

## POC DEMANDS

*Due to recent events The Record staff wanted to republish the POC List of Demands from Spring 2017 to add context to the current campus climate.*

Dear Antioch Community,

**Thank you for all the progress you've made.** Since 2015, we have successfully ended the systematic structure of racism the rest of the country is grappling with. We no longer need to have conversations about race to educate ourselves. We no longer have a purpose or use for the People of Color Hall. We no longer need to have training for our faculty and staff, nor our students, about how not to be racist... because we have a Diversity and Inclusion Office, because we know what the term microaggression means, or at least we think we do.

**Wake up Antioch.** We are a year and a half beyond the beginning of these overt racist notes to women of color and we are still discussing whether or not this is an action that is actually conceived from race-based inclinations. If only women of color get these notes for 2 years, there is no need to speculate about who the targets are. There is no outlier to make us question the pattern. There are only facts. We can't keep existing in this space where we pretend that everything is okay. That we talked about it, made one step forward, and can now admit as many students of color as we like because they will magically come here and find all the support and care none of our current students have.

Get real Antioch. If our current students of color can't find reasons of joy, spaces of care, or structures of support, beyond themselves, then we have a problem. **We need**

**to prioritize the struggling students we have now.** The ones who spent quarters fighting for these future Antiochians but also for themselves. The ones who have to watch new students come in and leave. The ones who broke off parts of themselves to create this version of Antioch we sell. The ones who are scared of being targeted. The ones who don't know if they can survive here much longer. The ones that will help those unprepared students of color you recruit potentially succeed.

We were kind last time. Asking you to listen to our needs and act upon them. We did everything we could to see it through. This time though, we see it as and **need it** to be a campus effort. We can't take on all of the duties, but it's also clear that we can't rely on you to do the humane and necessary thing either. **So... here are our demands.** We will help you achieve them as we can but this is up to you to see through. Our job as students, especially students of color, is to learn in a safe, supportive and equal environment. It is your job to create it.

### The Demands

1. We demand the College (specifically the President's Office, the Office of Diversity and Inclusion, the Office of Human Resources, and the Office of Academic Affairs) hold every department accountable for mandatory diversity training of their staff, faculty, and student constituents.

2. We demand the Office of Admissions provide prospective students with accurate information about the state of the College and the infrastructures in place to support

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## BEST WISHES CONOR

On the evening of August 3, Antioch student and Record reporter Conor Jameson '19 was hit by a car while riding her bike in Yellow Springs. Her injuries were severe, but following surgery she is expected to recover. The incident has provoked an outpouring of support for her wellbeing from her fellow community members. In its capacity, the Record Editorial team would like to join the calls wishing for Conor's

fullest recovery. The college and newspaper she endeavored to build with her peers will feel the loss of her presence. We thank Conor enormously for her contributions to the paper and Community Reporting course this term and eagerly await for her return to campus.

All our best,

Record Team

## KILL YOUR LOCAL WHITE SUPREMACIST



Marcell Vanarsdale '18, Scott Montgomery '18, Ty Clapsaddle '19, and Petal Williams '18 clean the spray painted "Kill Your Local White Supremacist" off of Weston Student Center on Saturday, July 29. Photo credit: Jocelyne Cruz '19

*by Ben Zitsman '20*

Early on the morning of July 29th, "KILL YOUR LOCAL WHITE SUPREMACIST" was spray-painted on the side of Weston Hall, along with "FUCK TERFS" on the old Student Union. Kat Thomas '20 posted on Dim the Lights just before noon—just one sentence: "So why vandalize Weston?" (Over 100 comments, from current and former students, would eventually appear on the thread.) A banner reading "LET'S TALK" was hung near the graffiti around 12:30 pm. Students then heeded the banner's advice: They gathered outside Weston a little before 1:00 pm—over twenty of them, sitting in a circle in the grass in front of the graffiti—and spoke for over an hour. Then, later that afternoon, using materials they'd obtained from Josh Miller, of Antioch's facilities staff, they scrubbed the graffiti from Weston. At some point, after that, they made a banner that repeated, word-for-word, the graffiti's message, and hung that inside Weston. Late that afternoon, campus security removed the banner. That Tuesday, at Community Meeting, students, staff, and faculty discussed the weekend's events.

And that's that. Except, of course, it isn't: There's more to it. The chronology may be one of the simplest parts of this story, but even it requires a little unpacking.

**Q: WHEN DID THIS HAPPEN?**

Well, early on the morning of July 29th. But before then, too: Everything that happened, in some sense, already had.

At the Community Meeting following the graffitiing of Weston, Taylor Larson '17 remarked, "It's interesting how much of this has been discussion of the action, but not discussion of what the intention of the action was...there's been very little actual discussion about what racism and white supremacy looks like on this campus." Were the marginalization of students of color a non-issue at Antioch, it's unlikely anything at all would have been spray-painted on the side of Weston. It's worth exploring, then, the campus climate leading up to the 29th.

When President Tom Manley arrived on campus, he wrote, "We have failed to create the community we desire. We have exhibited a lack of focus and commitment to living the values we profess. 'Diversity in all of its manifestations' goes to the very heart of the institution and and the promise we make to our students." That this quote is itself a quote—transcribed directly from a list of demands compiled by Antioch students of color and submitted to the administration twice, once in the Winter of 2016, and again in the Winter of 2017—is telling: The List of Demands was submitted twice because its authors felt the administration had taken insufficient action in meeting those demands.

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WHAT'S  
INSIDE?



## THE RECORD

## Editors

Jacob Seitz '20  
Chris Welter '19  
Ephraim Zamora '20  
Todd Ennis '18, Layout

## Staff

Santiago Gariepy '17  
Kent Wu '20  
Ben Zitsman '20

## Community Reporting Instructor

Brooke Bryan '08

## MISSION

- To serve the information needs of the community in a continuous fashion.
- To provide all members of the community with access to our newspaper.
- To serve as a reliable instrument for recording the college's history.
- To serve as a reliable instrument for education in civic and journalistic responsibility.



Incoming student and CEO of Form5 Prosthetics Aaron Westbrook '21. Submitted photo.

INCOMING STUDENT:  
AARON WESTBROOK

by Santiago Gariepy '17

Aaron Westbrook is an incoming freshman with the Class of 2021 at Antioch College. Previously, Aaron attended New Albany High School in New Albany, Ohio, where he learned about Antioch through an arts teacher. The Record sat down with Aaron to talk about his aspirations at Antioch and his feelings about his future role in at the College.

**S:** So, what majors are you interested in at this time?

**A:** My major doesn't exist quite yet as I am going to be an SDM student, but I look forward to introducing it to you all in the Fall... I am interested in bridging both Arts and Sciences at Antioch into a major of 3D Printing and Digital Fabrication!

**S:** How do you feel about attending a school that's still in the building stages? Are you worried at all about potential failure(s) in the next 4 years?

**A:** I can say in my position it's quite the risk, the hidden gem that is Antioch College may be complex but the new potential and spirit is alive and well.

**S:** Do you plan on taking a role in the rebuilding process? That is, rebuilding New Antioch to the size of what Old Antioch was.

**A:** I feel as if this is a trick question seeing as it is an option.

Lately, I think that the only way to become educated now is to expand upon what education is as we know it and how it continues to evolve.

**S:** Our founder, Horace Mann, once said: "Be ashamed to die, until you have won a victory for humanity." What's your victory going to be?

**A:** Through my organization, Form5 Prosthetics and the education I receive with my major, I hope to make the option of prosthetics for those with Limb Differences affordable, sustainable, and efficient!

**S:** So..... How do you feel about kale?

**A:** The truth of the matter is I have yet to really try kale, who knows I may like it (doubt it). The hardest part of my Antioch experience will be food because my main food group is: chicken nuggets and fries... #noshame

**S:** Is there anything else you'd like to share?

**A:** I have one hand...

Along with being a member of our incoming fall class, Aaron is also the founder and CEO of his own startup, Form5 Prosthetics. More information about his victory in progress can be found at [www.form5prosthetics.org](http://www.form5prosthetics.org), or reaching out to Aaron at [aaron@form5prosthetics.org](mailto:aaron@form5prosthetics.org).

## POC DEMANDS

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them upon their arrival.

3. We demand the Office of Student Life review their implementation of the People of Color Hall for opportunities of improvement and success. We then demand that they take the necessary steps in order to make that hall successful in serving it's purpose as a sanctuary for students of color.

4. We demand our curriculum reflect the diversity of human experience and knowledge by mandating the inclusion of scholarship by and about marginalized identities in every class as possible. We also demand the inclusion of a mandatory course for students that informs them of how they are or are not contributing to racist acts and environments.

5. We demand for support to be given and demonstrated to staff, faculty, and students of color as they attempt to find reasons for staying at this institution. This support will be given through the completion of our original recommendations, the appointment of more diverse individuals in hiring and decision making committees, and the realization of the Strategic Plan for Diversity at Antioch

College, to name a few.

When Tom first arrived he stated, **"We have failed to create the community we desire. We have exhibited a lack of focus and commitment to living the values we profess. "Diversity in all of its manifestations" goes to the very heart of the institution and the promise we make to our students. We must move beyond simply "having" diversity to building a community that values, celebrates, and supports it. This must be done vigorously and in ways that are positively and inclusively experienced. To get there will require difficult conversations. More than that, it will require true commitment and action from all of us."**

We would like to reiterate. We're not asking for something unreasonable. We are just asking the Antioch community to commit to the values we all ascribed to when we entered.

In the name of "progress",

Some Disappointed Antioch POC

ANTIOCH ABROAD:  
SOLEIL'S HOT TAKES

by Soleil Sykes '18

## 'Zapad'dle Boarding

Europe's favorite short strongman fled the European heat wave "Lucifer" (really) with a jaunt to the Siberian steppe. Naturally, Vladimir "Stalin Abs" Putin treated the world to a tasteful fishing photo shoot, featuring a "view." Between rescuing a plump of newborn ducklings from the jaws of a great Siberian lake eel and discovering a borders-altering miscalculation in post-World War I mapping in the Baltics, Putin picked mushrooms. [reelrusian-news.com](http://reelrusian-news.com) reported that "moved by pity for the plight of the poor eel, Mr. Putin cuddled it all the way to a newly opened eel sanctuary in Kaliningrad, which prepares eels for new opportunities as 'elite forward naval forces.'" The vacation (and eel force build-up) precede Zapad, a major military exercise scheduled for mid-September along Russia's western borders. Some regional leaders expressed concern over the amassing of Russian forces along their borders. Baltic sales of "Putin the Swole Back in Summer" posters remain negligible.

## Vene, Vidi, Vici

Nicolas Maduro entered the capital triumphant, a laurel wreath perched atop his head, the spoils of his recent campaign showering the adoring crowds. Not that there was anything useful like, say, food or medicine. Wuilly Arteaga, a 23 year old protester, fiddled while government troops fired on protesters and Caracas burned. Over 100 people have died in clashes between protesters and government forces. Protests continue, recently against the results of the July 30 elections for the Constituent Assembly, responsible for rewriting Venezuela's constitution. In a July 17 unofficial referendum organized by the opposition, 98 percent of voters rejected the creation of said assembly, according to the BBC. Maduro described the vote as "meaningless." (To be fair, socialism and statistics haven't always gotten along.) Democracy dies in darkness, and in Maduro's Venezuela, the lights have been out for a while.

## CORRECTIONS

The picture of Sean Allen in the "Phoenix Garden" on the front cover was credited to Marcel Beffort '17. However, the picture was actually taken by Ramone Ritzhaupt '20. In the article titled "Scary Balance and Pringle Grace the Local Stage at House Show," It states that Scary Balance band member Sam Salazar used to play drums in Speaking Suns, which is not true. Scary Balance is Salazar's first drumming experience but he did play synthesizer in Speaking Suns.

*The*  
**YELLOW SPRINGS  
NEWS**



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# THE GITS: AN ANTIOCH BAND

by Gaerin Warman-Szoboda '17

Steve Moriarty '89 was a member of the most well known Antiochian musical project to date, The Gits.

Moriarty's desire to play punk music was forged at a Dead Kennedys show held on Antioch's campus in 1985. A group of art students, including Moriarty, organized the performance secretly. They broke into the Foundry Theatre using a set of bolt cutters and held the show.

It turned out to be an eventful evening as a few hundred punks journeyed to Yellow Springs, as well as a couple federal agents.

The Dead Kennedys attracted the attention of the FBI due to an insert in their album "Frankenchrist" depicting HR Giger's painting Penis Landscape, which lead to singer Jello Biafra eventually being tried on the grounds of "distributing harmful matter" to minors.

The agents gave themselves away, however, with their jean jackets, converse, and sunglasses. The mysterious gun shaped bulges did not help either. Eventually, after they were unable to say who they were, a group of students kicked them out.

Nonetheless, the show was pivotal for Moriarty.

"That was the first time I really saw slam dancing and stage diving," Moriarty said, "It was like the band was connected to the audience."

Moriarty was drumming for Antioch band Big Brown House but decided to drum for another burgeoning campus band as well, The Dirty Rat Faced Gits. He joined Matt Dresdner '89 on bass, Andy Kessler '89 (aka Joe Spleen) on Guitar, and Mia Zapata '88, lyricist and vocalist. The band would later change its name to simply The Gits.

Moriarty grew up in Indianapolis where he said, "the hardest we got was Tom Petty."

Kessler hailed from New York, and Dresdner was from nearby New Jersey. Prior to attending Antioch they had both attended the cult New York venue CBGB's famed Sunday all ages matinees.

The three of them lived together in President's Hall. Moriarty recalled them blasting music from their boom boxes running the gauntlet of New York punk.

Raised in Kentucky, Zapata

brought a considerably different background to the table. Her musical first love was the blues, but she also had an ear for rock'n'roll.

"She liked Bessie Smith and she also liked Iggy Pop," said Moriarty. "I'd come home and she'd be blasting Dean Martin on the stereo and dancing around singing Dean Martin, I loved that about her."

The band was one of several on Antioch's campus, including Oedipus Simplex, whose drummer Moriarty taught how to play. Current Antioch students would know him as Assistant Professor of Sculpture and Installation Michael Casselli '87.

"They had a sound that was unlike what other people were doing," said Casselli.

There was a thriving music scene at Antioch during this era, Bands frequently played on the steps of Main Hall, in the Student Union, and in the basement of Spalt Hall.

Moriarty stated the group's sound was shaped by "being in isolation out there in Yellow Springs and having really nothing to do but woodshed and play music".

The scarcity of resources fostered a culture centered around finding ways to continue making creative work. "My first quarter, the last faculty member in the theatre retired, so we just took the building over," Casselli said.

"We would play six hours a night sometimes. Just improvising and writing songs." The only thing that would bring rehearsals to a close was the Yellow Springs Police Department, according to Moriarty.

The band frequently gigged around Ohio and bordering states, earning themselves a name outside of Yellow Springs, though when graduation came in 1989, The Gits knew they weren't going to stay in Ohio. The group's eyes turned to Seattle.

Moriarty estimated that a third of Antioch's graduating students at that time were moving to the Pacific Northwest.

"We'd play shows with 40 or 50 Antioch people there."

The Gits hit the ground running in their new city opening for Nirvana at a show put on by the Sub Pop record label, a major force in the Seattle scene. However, Moriarty recalled that after the show, "We got banned for life from the University of Washing-

ton campus".

Moriarty was able to leverage his booking experience from Antioch to become a booker for the OK Hotel, a local music venue, where he allowed The Gits to open on a number of bills.

Daniel House, former owner of Seattle-based C/Z Records, said about working with the band, "They were particularly mistrustful, probably more than any band I've ever dealt with. They had such a strong sense of the DIY ethic that they had this inherent mistrust of a label, any label."

In comparison to the larger Seattle scene, House said, "The Gits were more fully steeped in an old school punk tradition." He said they were more interested in ideological and philosophical conversations.

Zapata used her long gangly body to her advantage to create an infectious stage show. Their melodic yet harsh music combined with Zapata's extraordinary voice and lyricism made The Gits sound come across excellently on their two studio albums.

"It still affects me and my friends a lot, thinking about her," said Casselli recalling the untimely and violent death of Mia Zapata in 1993. Her killer was not found until a 2003 DNA test related to a separate arrest came up positive.

After her death, the rest of the group played on for a while as Evil Stig, which was joined for a time by punk singer, Joan Jett. The money earned from their shows went towards a women's self-defense program in the Seattle. They later changed their name to the Dancing French Liberals of '48 ("Don't ask me why" Moriarty said) and played together until 1998.

Today Moriarty is working a project to remember his bandmate and friend, centered around a graphic novel entitled Viva Zapata!.

Zapata's family includes the famed Mexican Revolutionary Emiliano Zapata.

In addition to working on the Viva Zapata! project, Steve Moriarty still plays music around the Bay Area, and is a clinical social worker. Dresdner and Kessler still live in Seattle and remain involved in music. All three reunited as The Gits for a one-off show in 2015 with singer Rachel Flotard for a benefit concert for a friend fighting esophageal cancer.



by louise lybrook '16

louise's SUMMER BOP PLAYLIST  
SUMMERTIME+THE LIVING IS...STILLROUGH,  
BUT WE CAN HAVE FUN REGARDLESS

1. THE AVALANCHES - SINCE I LEFT YOU  
exaltative, sample heavy electro

2. ESG - MY LOVE FOR YOU  
funky no wave w/heavy bass,  
for dancing (every song is great!!!)

3. KARI FAUX - FANTASY  
jazzy, about having zero time  
for boys, also w/heavy bass

4. MARIAH CAREY - FANTASY  
every song on this list could be  
"FANTASY" by MARIAH CAREY, okay?

5. THE B-52's - LOVE SHACK  
listen... I got me a Chrysler that's  
as big as a whale + it's about to  
SET SAIL

6. ANGEL OLSEN - SHUT UP KISS ME  
one of last summer's best,  
still holding up

7. ADULT MOM - TOLD YA SO  
a havin' emotions + kissin' girls  
anthem of positivity (adult mom has a new album!)

8. KATHY HEIDEMAN - THE EARTH  
WON'T HOLD ME  
pure exaltation from an artist  
who may not exist (LOOK UP!)

9. ARNIE LOVE + THE LOVETTES -  
WE'VE HAD ENOUGH  
frustration turned straight punk (I'm trying to revolutionize you, too.)

10. TOMTOM CLUB - GENIUS OF LOVE  
source material for Mariah Carey's  
"Fantasy" + one of the greatest,  
weirdest tributes to funk + soul  
artists ever

11. SHERYL CROW - SOAK UP THE SUN  
lighten up, if only for a little  
while (then tell me your thoughts  
on this song's representation of  
class?)

SEARCH  
THIS TITLE  
ON SPOTIFY  
OR YOUTUBE  
TO LISTEN!!!





# KILL YOUR LOCAL WHITE SUPREMACIST

*Continued from page 1*

The demands, which include “a mandatory course for students that informs them of how they are or are not contribution to racists acts and environments,” “support [for] staff, faculty, and students of color as they attempt to find reasons for staying at this institution,” and “mandatory diversity training [for] staff, faculty and student constituents,” remain a sore point.

“I don’t feel [the administration’s] response has been adequate,” says one student who was central in drafting the Demands. “It was untimely. It was, and often is, condescending. The actions that have been taken...are usually done in a way that meet the bare minimum and [are] considered complete by the standards administration...not by the people making the demands.”

Kent Wu ’20, responding to a June 12th email from President Manley following a reading of the Demands at this Summer’s Community Day, takes it a step further: “Tom Manley’s response was a complete non-answer,” Wu says. “His email clearly showed he had no intent of meeting any of the demands set forth at any point in his tenure.”

But the List of Demands, and subsequent (non)response to it, isn’t the source of Antioch’s fraught relationship with its students of color: It’s a response to it. The 2016 List gives some idea of what led to its writing: “In Spring term, 2015, a woman of color (WoC) in the class of 2016 was left a note in which they were called trash,” it reads. “In the fall of 2015, a WoC from the class of

2018 was left a note being told she has no voice. This quarter, another WoC has been left a series of death threats.” There’s more where this comes from. Go to Weston if you’re interested: Several printed copies of the List of Demands are there, sitting on a coffee table.

So, yes: It happened early on the morning of July 29th. It also had been happening already—had been for quite some time.

## Q: WAS IT VANDALISM?

“So, why vandalize Weston?” Thomas asked in his post on Dim the Lights. But his question raises another: Was that what happened? Vandalism? What does vandalism entail? How are we to understand what was written on Weston?

For Susan Lee, Antioch College’s Dean of Student Life, it’s simple. “There is no metaphor there,” she said. It was Lee’s decision to have campus security remove the “KILL YOUR LOCAL WHITE SUPREMACIST” banner that was hung in place of the graffiti and, to hear her tell it, it was an easy decision to make. “Advocacy of violence toward anyone is something we cannot condone. Posting something that says to kill people is unacceptable...Of course I had them taken down.” What would be acceptable in her eyes is a little bit more complicated: “It goes beyond constructive dialogue,” Lee said. “Constructive dialogue is usually what happens after an event. We need proactive conversations. We need grounding in how to hold that dialogue.

“I know it’s very real to have one’s experience discounted—that’s real. But,” she said, “there

are better ways of doing this.”

Ty Clapsaddle ’19, Student Space Co-ordinator, isn’t so sure. “I think the practice of graffiti, with the follow-up dialogue and the follow-up cleanup, is a pretty good system,” he said. He agrees with Lee, though, in believing the message cannot simply be understood as metaphor—as an arresting way of saying, KILL WHITE SUPREMACY. “If people who understand the message metaphorically aren’t willing to actively and physically take a role in supporting marginalized people’s lives—aren’t willing to serve as bodies of protection if needed, then yeah, the distinction [between the literal and metaphorical] matters.”

For Clapsaddle, though, the message on Weston is more than simple vandalism. “Within the context of Antioch, it’s a different story. In a small community, in a shared space—every space that we have has such potent standing, such concentrated visual power over our lives and sentiments. Here, it’s a good, intentional, political move. Within the context of Antioch, graffiti can certainly be considered performative.”

Maybe, though, it doesn’t matter. At Community Meeting Anna Samake ’19 argued that the handwringing over the graffiti, and the sentiment it expressed, was unwarranted given what it was in response to. “I’ve seen, on Facebook, people saying, ‘I feel unsafe.’ How is that a threat to you? We’ve had women of color receive notes on their door,” Samake said, referring to the incidents written about in the List of Demands. “I don’t

see the same outrage about that... This was written by someone who felt they were not heard at Antioch.”

Without knowing who was behind the graffiti, though, it’s difficult to parse exactly how it should be read. It’s difficult to know if it was intended to be anything more than vandalism without talking to the person who wrote it. It enters the realm of speculation. So, then:

## Q: WHO DID IT?

Alexandria Montgomery ’20 took responsibility for the graffiti both at Community Meeting and in an interview with The Record.

## Q: WHY VANDALIZE WESTON?

“There were many prongs to my intent,” Montgomery said. “The overarching motivation was to dispel stagnancies—obviously, racism and transmisogyny and other acts of violence are a worldwide phenomena, and, therefore, a campus issue as well.” While acknowledging the progress Antioch has made in working with students of color—“victories,” she said, “like the P.O.C. hall or community meetings centered around recognizing micro-aggressions,”—Montgomery felt it wasn’t enough: “Their effect, in the realm of structural change, is a bit too modest for my political appetite.”

Montgomery said the use of such a violent, stark phrase was intentional. “KILL YOUR LOCAL WHITE SUPREMACIST” is an inherently violent phrase,” she acknowledges. “I didn’t say...anything remotely soft and left to interpretation.” She’s reluctant to

characterize the graffiti as a metaphor, though. “This desire to generate discussion could be brought up in community meeting, or in an article or something, but those options still leave an escape route.” Such half-measures don’t seem to interest her much. “A pacifist in a racist regime is a racist. A pacifist in a fascist regime is a fascist. And so on. Is abstinence from violence really a wise decision?”

Does this mean she’s advocating murder, though? Not exactly. Not for now. “I don’t really think murdering a white supremacist is especially productive in the long run,” she said. “But there is a time and place for everything. I’m not above that.”

Still, Montgomery said the graffiti was more than a cry of anguish or a call-to-arms: “The language and location were a tactic, a catalyst for something bigger, anyway...If [white supremacy] is still happening, we shouldn’t be comfortable.”

And we aren’t. These conversations continue—in the dining hall, around smoking tables, and on Dim the Lights. They’re often tense. They’re often fraught. It’s unclear what will come of the vandalism of Weston. So far, mostly, it’s been discussion. Since July 29th, Antioch’s spent a lot of time ruminating on Kat Thomas’ question. But “Why vandalize Weston?” is hardly the most interesting question we can ask about the graffiti. Alexandria Montgomery’s answered it. What she didn’t tell us—what remains to be seen in the weeks and months ahead—is a whole lot harder to reckon with: Now what?

# FARM UPDATE: HARVEST

*by Keegan Smith-Nichols ’17,*

*Farm Apprentice*

Summer, although less hectic than spring on the farm, has still kept the Farm Staff plenty busy out in the field working around thunderstorms and through heat waves. A big project during Alumni Volunteer Work Week was garlic harvest and processing. Our team pulled over a thousand heads of garlic from the field and bundled these heads to dry in North, Birch, and the Farm shed. The alumni also set out to weed the entire farm, which ended up looking impeccable just prior to Reunion.

Summer on the farm means harvest is at its peak. The past couple of weeks has sent hundreds of pounds of kale, chard, collards,

basil, cabbage, beets, scallions, parsley, dill, sorrel, radishes, salad greens, beans, squash, cucumbers, and cut flowers into the dining halls. In a few weeks our potatoes and tomatoes will be ready for harvest, adding some variety to a summer heavy on beans and kale.

The field is vibrant following a wet spring and early summer, especially in our cut flower beds. When not harvesting, we have stayed busy removing invasive grasses, thistle, and hops. Soon enough, we will be putting beds to rest in preparation for the fall and winter.

As always, all community members are invited to participate in Farm Volunteer Hours, Tuesday evenings from 6-8. We meet at the farm shed.



Alumni harvest garlic as a part of volunteer work project during Reunion 2017.

## Itchy?

**See us for all your summer needs!**

**Poison Ivy Remedies**

**Bug Bite Relief**

**Sunscreen**

**Allergy Treatment**

**TOWN DRUG**

*How may we help you to live better and longer?*

**Janice Blandford, R.Ph., mgr.**

**Emma Robinow, R.Ph.**

**10 am - 7 pm M-F; 10 am - 2 pm Sat.  
CLOSED SUNDAYS & HOLIDAYS**





Scarlet Street Movie Poster. Photo Credit: Scott Sanders

## TCM JUNKIE: SCARLET STREET

by Scott Sanders, Archivist

Edward G. Robinson largely defined the hoodlum character playing tough guys like Rico Bandello in “Little Caesar” (1931) and Johnny Rocco in “Key Largo” (1948). He also had one of the most recognizable faces in the history of Hollywood in part because of all the times he appeared as a gangster in Warner Brothers’ cartoons. As one of the leading German Expressionist directors, Fritz Lang, who made such influential films as “Metropolis” and “M,” had one of the most recognizable names in the history of Hollywood. Together in “Scarlet Street,” a Universal Pictures release of 1946, neither does what he became famous for, and the result is a film noir gem.

Too much reveal of “Scarlet Street” is too easily achieved, hence the brevity of this synopsis. The film opens at a banquet honoring the service of Chris Cross (Robinson), the introverted, awkward cashier of a clothing store. Cross loves art more than anything, and he paints in his spare time. Though he normally takes the train home from work, on this night he walks, a fateful decision that permits the rest of the movie to happen. On the way he sees a woman (Kitty, played by Joan Bennett, who had a real life scandal to rival any noir script) being beaten (by Johnny, perennial heavy of the genre Dan Duryea), and he fights her assailant off with an umbrella. Chris soon falls for her because he and his wife Adele (Rosalind Ivan,

so closely tied to “nagging wife” parts that she was called “Ivan the Terrible.”) don’t particularly love each other, and she definitely doesn’t love his art. Kitty, on the other hand, mistakes Chris for a wealthy artist whom she and her boyfriend (the aforementioned assailant) target for extortion. It’s a bit slow until suddenly it’s not; to discover the dark, surprising twists and turns yet to come, “Scarlet Street” is easily viewed on Youtube and archive.org since it’s in the public domain.

“Scarlet Street” isn’t exactly high art, but as a remake Jean Renoir’s 1931 “La Chienne,” it’s based on high art. Son of the sculptor Pierre-Auguste Renoir, the highly acclaimed Renoir was the first movie director to whom François Truffaut applied the term “auteur” to describe a commanding creativity in filmmaking. Renoir based his movie on a serialized novel of the same name by Georges de la Fouchardière also adapted into a play by André Mouëzy-Éon. As with all movies of its time, “Scarlet Street” was subject to the Hollywood Production Code and in some places it did not pass the morality test. The New York State Censor Board, for instance, deemed it “obscene, indecent, immoral, inhuman, sacrilegious” and “would tend to corrupt morals or incite to crime,” banning it entirely. Despite the decisions of censors, history has judged it a classic: in 2008 the American Film Institute nominated “Scarlet Street” for its Top 10 Gangster Films List.

## DÉ AFTER DÉ

by Michelle Dé ’20

antioch> personals>liberals seeking guidance

### I'm only available in the morning or late evening 7 days a week (North Hall) hide this posting

Because of this, I don't have much time for a social life. A good fit for me would be a cis white man with a similar schedule. Who would understand that we probably won't be able to see each other during the day. I'm white, 19 years old, 5'8" 170lbs. I'm apolitical, no girlfriend. I don't smoke, drink, or use illegal drugs. No std's. No criminal record. I'm easy going, and well mannered.

You must be sheepish and available, and in decent shape.

When you respond, please tell me about yourself. Please change the subject from white supremacy to vandalism so I know you are real.

Thanks!

- do NOT contact me with unsolicited proselytism

post id: 45387

posted: 07/08/2017

[email to friend](#)



WRITE US A LETTER! JOIN THE RECORD TEAM!

[therecord@antiochcollege.edu](mailto:therecord@antiochcollege.edu)



## LETTER FROM CO-OP: ELLIE BURCK

by Ellie Burck '18

My final co-op is happening for a variety of reasons. First reason: I tried to catch catfish in the fall of 2016, and never caught any. Second reason: I wanted to try my hand working for myself on co-op. Third reason: I needed to figure out something for my senior project. Fourth reason: I didn't want to pay rent. Fifth reason: I like being near water, and think that it has made me into the person I am today.

Here is what I email to potential interviewees to tell them what I'm doing.

My name is Ellie Burck, and I am working towards my senior project in Media Arts at Antioch College. My project is making a short documentary film that will focus on people in the Great Lakes Basin and their stories that stem from their relationships with fishing and conserving the water. The backbone of this film will be built off of me conducting oral history interviews with those who have knowledge about fishing, fighting for water rights, water conservation, and management of fisheries. The end goal is a film and a public online archive. This portion of my project is funded and overseen by the Oral History in the Liberal Arts Initiative.

About a month into this thing, I've had the misfortune of being

called 'Princess' numerous times by a boat captain, and accidentally dropped an 18 lb. Blue Catfish I caught and nicknamed Luna. I still wince whenever I think about it. The rest isn't bad. I have learned knots, been knee deep in muck, baited hooks with bluegill hacked in half, seen fly fishermen slip into muddy banks, boated 6 miles out into Lake Michigan, met gentle souls and more abrasive ones, and woken up to see the sunrise several times. Soon, I'll be filming a thing called the 'Bondy Bait Musky Slam', which is a fishing competition up near Detroit on Lake St. Clair. Musky, or muskellunge, are the biggest fish in the pike family and have really sharp teeth. I think you should Google Search pictures of them and then pray for my wellbeing.

It's been a hard co-op. As David Blakeslee '18 put so eloquently, 'Making things is difficult but like its chill.' Sometimes I never feel like I'm moving forward, and sort of stalling. I send out emails and phone calls to people and don't get many replies back. I have learned how to juggle manning a video camera and audio equipment at the same time. Yet, this project has taken me on adventures that I never imagined myself being involved in. I am slowly learning more about the water and what lives it supports and harbors, and that feels special.



Ellie Burck '18 fishing next to "The Kid" in Braidwood, IL.



TAPROOM  
HOURS:

Mon - Fri: 3-10 pm  
Sat: 1-10 pm  
Sun: 1-8 pm

305 North Walnut Street  
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www.yellowspringsbrewery.com



Class photo from 1962 of Bill Dalton '67. Photo Credit: Scott Sanders, Antiochiana

## LETTER FROM BILL DALTON '67

by Bill Dalton '67

Dear Fellow Alums - to - Be,  
Well, you did it:

From casual encounters on campus, to sharing the floor at Div Dance, to great conversations at the bonfire, to seeing the products of your creativity all around (including those excellent films!) -- my fellow past Alums and I will so well reminded of what inspired us when we were here at Antioch in the 60's, and what continues to inspire us to work so hard to assure that there continues to be an Antioch experience for you and future generations.

Thank You

For being you;

And for continuing to affirm not only the value of Antioch, but the necessity of Antioch -- to help encourage and affirm the leaders needed for turning the many challenges of today into a sustainable and liveable future.

Warmly,

Til again,

Bill Dalton '67

## NEW RLC: OZRICH SABLE '16

by Jacob Seitz '20 and Kent Wu '20

The Office of Residence Life hired a familiar face as the new Residence Life Coordinator, Ozrich Sable '16. Sable previously worked at the college as FACT (Framework for Antioch College's Transition) Facilitator from November 2016 - May 2017. Sable's new position was previously shared by two Assistant Directors of Residence life and Education, most recently Luke Harness (left the college in July) and Jessica Martinez (left the college in April). However, Sable's role on campus will be a bit different than this predecessors.

Susan Lee, Dean of Student Life, said she created Sable's position to have more specific responsibilities related to residence life.

"The Residence Life Coordinator position is now much more focused on building relationships with not only the RA staff," Lee said, "but also with the students who are living in the residence halls."

The decision to have only one Residence Life Coordinator was primarily due to low capacity, according to Lee.

A few days after Sable was hired, Andy Mitchell, Associate Director of Residence Life and Services, announced he would be taking a position at Penn State University. Lee announced on

Monday, August 14 that John Paul Robinson had been hired as Assistant Director of Residence Life and Services to replace Mitchell's position. Look for an introduction to Robinson and his role with the college the in the September issue of The Record.

Before his last day on August 11, Mitchell said he wants to bring a consistency to not only the students living in the dorm but to the RA staff as well.

"That's where my position and Ozrich's become really important, to provide consistency not only for students, but also [for] the RA staff because, just as students are coming in and out, our RAs are coming in and out," Mitchell said.

Sable will also be in charge of coordinating and conducting student programs, Lee said. "They can range anywhere from relationship-healthy relationships, for example, to cultural competency if we're looking at more of a diversity and inclusion focus to education around sexual respect in line with our Title 9 and SOPP kinds of education."

Lee also hopes to have the Residence Life Coordinator involved with other aspects outside of day-to-day student life. "Residence life always works with facilities and housekeeping and the kitchens," Lee said, "It's not so evident that residence life is also working with entities like the Glen and WYSO

and CSKC so I would like to see much more of a synergy with the curricular assets."

Sable looks forward to this aspect of his new position and said that his work as FACT Facilitator will help facilitate relationships.

"I really value the ways that the different departments of the College can work together...[so] we can do some of the coolest things on campus," Sable said, "I would like to be involved in everything to do with the Residence halls."

Sable already has gotten in contact with the maintenance, facilities, and housekeeping department to better understand what goes into the upkeep of the halls because, as Sable said, "all of those things impact the resident's experience."

"In my mind, I think it's important that I know all of [the aspects that go into the residence halls] so that as we're trying to address problems that go on in the residence halls we can do that in a more contextualized way."

Sable will also focus on student happiness and success.

Sable said, "I want to see more emphasis placed on [the students'] emotional well being. What does that look like on a more concrete scale? Not sure yet, we have to focus on that and develop that out with the RA staff and with the residents here."



# DELAMATRE DINES: RED PEPPER CARIBBEAN GRILL

Food Service Coordinator and Antioch College Food Committee member Isaac DeLamatre '05 took a trip to Red Pepper Caribbean Grill in Columbus. Scope out his annotated menu for Isaac-approved ordering suggestions.

**Exotic Island**

I have been spending a lot of time in Columbus. An expat community of Antiochians has sprung up and they are trying to recruit me. They are lovely people, the best. And they love food. So each time I head up I swing through the neighborhood called Linden and visit a different Caribbean restaurant. I bring a box of takeout to share with my new crew. It's a good way to show how much I love and appreciate them. Also I tell them so, but there are many pathways to the heart. The Jamaican food truck on Cleveland Ave. Has amazing Oxtail. And Red Pepper has the best Callaloo. Their goat curry is good too. Too bad they were out of plantain, and there was 30 min wait on their peas and rice. I'll have to go closer to dinner time to catch those items.

**DESSERT & Pastries**

**DESSERT CHOICES**

RUM CAKE | \$3.25/ slice

PINEAPPLE UPSIDE-DOWN CAKE | \$3.25/ slice

BROWNIE | \$1.99/ slice

GIANT CANDY COOKIE | \$1.79

MEAT PIE | \$3.00

**MAIN ENTRÉE CHOICES**

① CURRY CHICKEN

② JERK CHICKEN

③ CURRY GOAT

④ LAMB & BROWN STEW

⑤ OXTAILS

\*Additional \$1.00 for seafood items

\*Add an extra entrée

\*Add an extra main dish

**MAIN DISH CHOICES**

Each entrée served with choice of: STEAMED RICE, RICE & PEAS or CARIBBEAN FRIED RICE.

**SIDE DISH CHOICES**

① FRIED PLANTAIN

② CALLALOO

③ FRIED CABBAGE

④ PINEAPPLE SHRIMP\*

⑤ STEWED SMOKED TURKEY

⑥ GRILLED RED SNAPPER \*

⑦ PEPPERED STEAK

**Drinks**

**Coca-Cola Products**

20 oz. BOTTLE SODA | \$2.25

Dasani BOTTLED WATER | \$1.25

12 oz. CAN SODA | \$1.25

**RED PEPPER CARIBBEAN GRILL**

1584 Kohn Place  
Columbus, Ohio 43211

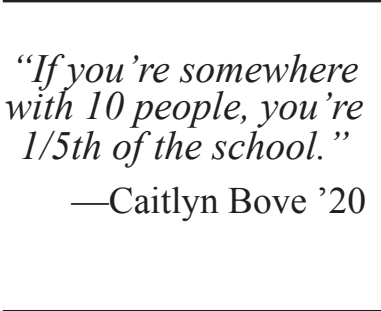
Call Us @ 614-340-0812 or  
Order Online @  
[www.redpeppercaribbean.com](http://www.redpeppercaribbean.com)



WHAT'S YOUR FAVORITE PART OF HAVING 50 STUDENTS ON CAMPUS?



*"There's fewer people to ask me how I'm doing."*  
—Ben Zitsman '20



*"If you're somewhere with 10 people, you're 1/5th of the school."*  
—Caitlyn Bove '20



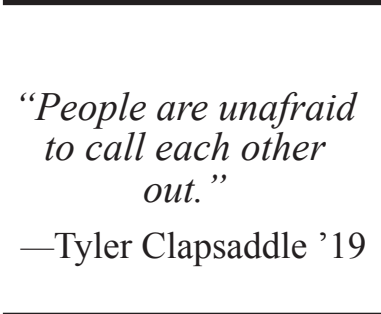
*"The romanticized idea that we can do anything and the reality of it being an alternate reality."*  
—Lanique Dawson '19



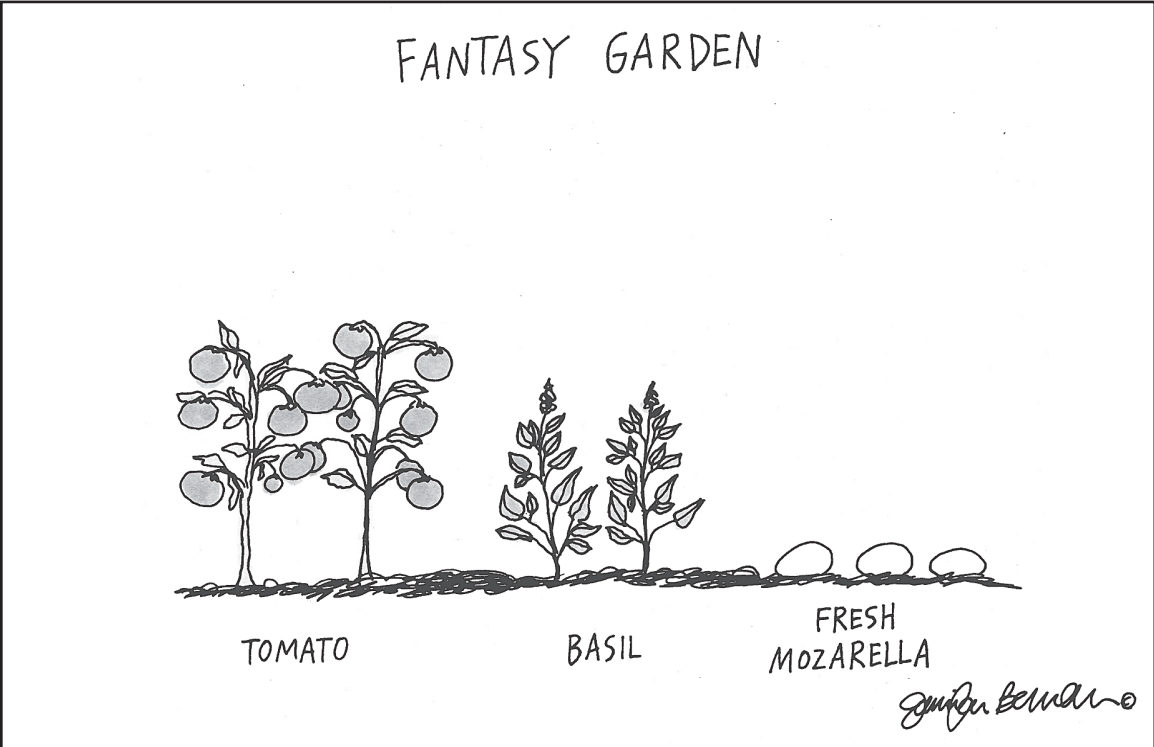
*"No Comment"*  
—Eli Snow-Rackley '20



*"Classes are extra small and make room for more discussion time"*  
—Ramone Ritzhaupt '20



*"People are unafraid to call each other out."*  
—Tyler Clapsaddle '19



FISHY AND OTHER LEGENDARY WRITERS BY WAKKA

YOU'LL NEVER MAKE IT AS A WRITER. YOU'RE ALREADY PAST YOUR PRIME. EVERYONE GAVE YOU A CHANCE, AND YOU BLEW IT.

YOUR WORK ISN'T EVEN GOOD! IT'S JUST A BUNCH OF SELF-INDULGENT CRAP! NOBODY WANTS TO READ THIS. JUST DO EVERYONE A FAVOR AND GIVE UP!!

I'VE HAD ENOUGH OF YOU! MY FRIEND WILL MAKE SHORT WORK OF YOU!

EH?

GET 'IM, OLD FRIEND!

SORRY ABOUT THIS. IT'S NOT PRETTY, BUT IT'S REALITY.

BOOZE



# HORACESCOPES

by Coco Gagnet '18

## ARIES

Your strength is admirable. You are often willing to vocalize the truths few can muster the courage for. Sometimes, you struggle to confront the internal truth. In "Giovanni's Room" James Baldwin writes, "People who believe that they are strong-willed and the masters of their destiny can only continue to believe this by becoming specialists in self-deception." Without bearing witness to your own ambiguity, without giving recognition to all the gray in your emotional world, your sense of resolve may begin to harm you. It's ok to take your time, it's ok to be confused.

## TAURUS

One valuable take away from Heidegger is that moods disclose the world to us. Contrary to popular rhetoric, sadness, anger, apathy, do not render our vision obscured. Or rather, obscuration is not lacking in truth. While moving through whatever you are experiencing at the moment, I heed you to embrace the truth of your mood. This is not encouragement to abandon thoughtful rumination but to create space for the wisdom darkness might befall.

## GEMINI

In the intro to Levinas' "Ethics and Infinity" I read, "the task of genuine thinking is itself an ethics. What becomes most needful is a responsibility for the world, a caring for what is as it is, a shepherding, a letting be, an allowance for being's generosity, an attunement to the gift giving of world. Ontology becomes indebtedness to what is, a quiet listening vigilant against its own interference, cautious of its own interventions, careful not to disturb. In a word, thinking becomes a lovingkindness." This month's astrology wants you to cultivate care in all forms, this month's astrology wants you to take up the task of genuine thinking.

## CANCER

Build an altar for your friends, lovers, and co-conspirators. You know that care is your calling. You remind us that care is our calling. You find sustenance in relational harmony. This is your power, and gosh, you oughta revel in its purity. I think you will find yourself receiving as much as you give if you keep putting time into the people who have showed you they can show up. Rest yourself at the nexus of this network. This month and always, you are a conduit, you

are a steward, a respite, and giver of light. Let yourself be illuminated by the remembrance of your own strength.

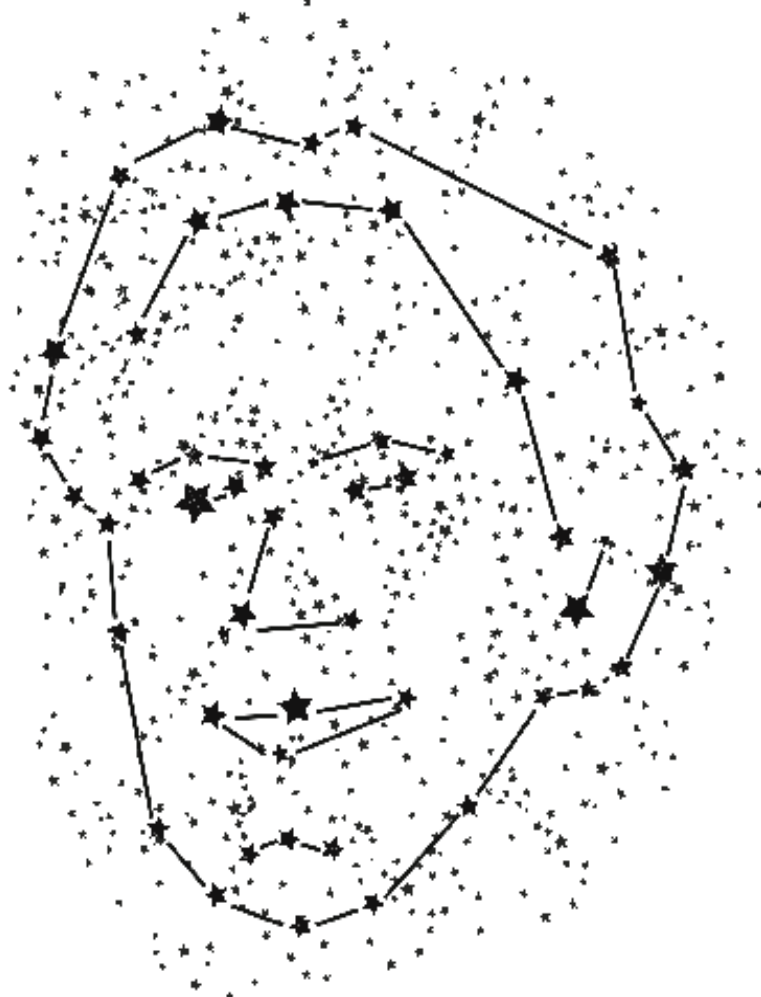
## LEO

According to Merleau-Ponty, "Cezanne did not think he had to choose between feeling and thought, as if he were deciding between chaos and order. He did not want to separate the stable things which we see and the shifting way in which they appear. He wanted to depict matter as it takes on form, the birth of order through spontaneous organization." Cezanne, through his painting, understood that reality exists in the tension between feeling and thought. This month focus your

on the tip / of the topmost branch. / Forgotten by pickers. // Not forgotten— / they couldn't reach it." This month, I give you permission to romanticize your desire, to see it's poetry, to let it sensitize the way you move through the world.

## LIBRA

Libra, what work do you find yourself in? By find yourself I mean, is there a particular job or task where you see yourself in the world, feel the truth of your own wholeness? Instead of a retreat, I advise that you seek healing in your work. Let your contribution to the external world, be equally an act of taking inward. The world, the people in it, your work --while being the source of your pain-- are



Horace graphic by Eric Rhodes '16

intention on the negotiation of thought and feeling. Become as clear as possible about your own reality right now. Use this information to be honest with yourself about your needs and how you will fulfill them.

## VIRGO

Opinions differ on whether desire is good or bad. It is agreed that it simply exists, and informs our days. Some philosophers find desire to be impossible, our fundamental emptiness. Maybe this is true, but we may still carry this burden with grace. Sappho knew that there is poeticism in longing. That life itself is poetry. "Like a sweet-apple / turning red / high /

enough to heal you, are enough to feed your hunger.

## SCORPIO

"Eros / Giver of pain..." This is a fragment from Sappho. I am intrigued that she incites Eros, force of love or desire, as a "giver" of pain, as if it were a gift. While we should not romanticize our pain to absolve our abusers, or perpetuate our own self-abuse... I believe there is great insight to be gleaned from suffering. Our work gives some clue as to where we might focus our vision. This month, I invite you to take a step back, meditate on what work is worth pursuing, and then to push onward, in faith and fortitude.

## SAGITTARIUS

Sag, I wonder if you too, feel that we are on the precipice of something grand. We are standing at the edge, greeting green abyss with a smile. Rest assured this has all been a profound act of devotion, of transformation, and the result is a birth. You have created something new. All that is left to do is have courage. Believe that the breath in our hearts and bellies is enough to carry us. Our work is without end. Onward, in love and longing.

## CAPRICORN

Forest fires in British Columbia have deposited a massive cloud of smoke right over the San Juan Islands. Without a wind to carry it away, a seemingly permanent haze has settled, greying my days. However, the sunsets burn red, they look like someone cut a perfect circle in paper to let the light pass through. It is beautiful and "unreal." If you are experiencing an absence at the moment, I think you should meditate on the strangeness of your new reality. A good reminder not to get too comfortable, that change is true blue.

## AQUARIUS

I am currently on an island very far away and I spend most of my time milking goats. Goats are really stubborn, and really smart, and working with them is sometimes a challenge. The more I push them, the harder they push back. They sense my stress and they respond to it, with stress. I have found, though it is difficult, the more I am able to remain calm, to speak to them with understanding. To ask, instead of take, they are at least slightly more responsive. Aquarius, whatever challenges you are currently facing, I advise you not to meet them with force. It feels easier, but in this case, will ultimately make life harder.

## PISCES

"For by my side you put on / many wreaths of roses / and garlands of flowers / around your soft / neck. / And with precious and royal perfume / you anointed yourself. / On soft beds you satisfied your passion. / And there was no dance, / no holy place / from which we were absent." A string of fragments by Sappho. Pisces, this month there is no holy place from which you are absent. I invite you to honor your sensuality. You have come so far in the past few months and you deserve unmitigated joy. Sensory pleasure is the order of the day, create a space for renewal and vitality.

## DECLASSIFIEDS

"MARK ROOSEVELT"

David Adkins -  
you are my dream  
daddy

I told Adam once  
that you have  
to swim through  
the hard times.  
What does that  
mean? Please help  
me translate my  
thoughts.

To the Narc: go  
apply to Antioch  
University & leave  
Antioch College.

Make Yellow  
Springs Tinder  
different!

I played the best  
game of pool I  
will ever play on  
Thursday August 3,  
2017

I appreciate what  
Jeanne Kay brings  
to Antioch! Jeanne  
is amazing and  
offers so much to  
the community.

Wow the new  
Google phone is so  
cool and polite

Fuck the police!

Let's talk about  
nonstop more.

Alana is wonderful  
and deserves lots  
of hugs.

Don't forget to  
hydrate, everybody!

Drink Water!

Download Scary  
Balance's Demo on  
Bandcamp! If u  
want!

ALL Property is  
Theft.