

## PILOT ANTIOCH COLLEGE VILLAGE READIES FOR TAKE OFF! LAUNCH DATE: LATE SUMMER 2018

by Meli Osanya '18

A new co-housing community, part of the Antioch College Village (ACV), could potentially break ground as early as late summer 2018. The pilot project, a collaboration between Antioch College and Jason F. McLennan, founder of McLennan Design, would provide a modest revenue source.

"This is an opportunity for Antioch to use assets—land—in a way that fits with our mission because it's about sustainability, education, education opportunities, provide[ing] housing," said Kevin McGruder, assistant professor of history. "Antioch is a responsible community partner. So, we can meet a need there but also provide a modest revenue."

The Antioch College Village is a co-housing project envisioned to eventually include a mixture of single-story homes, townhouses, apartments, and cottages, with the addition of a common gathering space for the houses, and a makerspace, all built in accordance with the Living Building Challenge, according to McGruder. The pilot project, composed of eight one- to two-bedroom cottages, would be located in the lot across from the North parking lot.

As the design process comes to a close and zoning conversations and approval occur with the Village of Yellow Springs, fully designed houses could be on sale by the end of May, according to Monica Hasek, director of the Wellness Center and the project manager for the Antioch College Village.

Antioch and its co-developer for the village, Green Generation Building Company, have spent about \$15,000 of the projected million dollar pilot project budget so far, according to McGruder. The Green Generation website describes itself as a design-build general contractor based in Yellow Springs, Ohio.

"We told them that Antioch did not have the money to move forward, and that was the attraction for Green Generation,

because they did have resources that they had committed, so we expect them to put in the money to complete the design phase," said McGruder. "We don't expect Antioch to need to put in any more money."

Due to the project's potential to demonstrate intentional and sustainable community practices, as well as its ability to meet the needs of the surrounding area, McLennan Design agreed to lead the architectural part of the project without compensation until breaking ground. The bulk of the remaining budget will be financed through a bank while the eight buyers eventually repay their mortgages.

If the pilot project is successful, conversations about constructing the rest of the ACV, timelines, and budget costs can begin, said Hasek when asked about next steps.

Initial conversations about the ACV began during winter 2015 and culminated with the Antioch College Village Charette, which took place March 1 to 5, 2015. Community members contributed to discussions about the types of houses they wanted represented, where the Village should be located, and the vision and mission of the proposed intentional community.

Input from the charette contributed to the final design, but the project was placed on hold due to the college's budget issues. The project is now back online, with Hasek serving as project manager. McGruder, Malte von Matthiessen '66, vice chair of the Antioch College Board of Trustees, and President Tom Manley are also members of the project team. Hasek and McGruder are volunteering their time to bring the pilot project to life, drawing on experience in real estate and project development.

The Antioch College Village Pilot Project and the Antioch College Village in its entirety reflect the need for smaller and more accessible houses, as noted in the Yellow Springs Housing Needs Assessment,

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McLennan Design Pilot Project Portfolio Image. Provided by Monica Hasek.

## BUDGET ALIGNMENT: COLLEGE ENACTS PHASE I, BOARD OF TRUSTEES ENDORSES PHASE 2

by Chris Welter '19

President Tom Manley announced Phase One budget alignment measures in an email to the community just before noon on March 1. The measures included a pay reduction of 11% for all faculty, as well as a mandatory 10 day furlough for all non-faculty staff earning more than \$40,000 annually, or the equivalent of those days in a pay cut, before the end of the fiscal year on June 30. Manley's email also stated that student employment remains unaffected and that there would be no terminations at this time.

In response to the faculty pay reduction, Michael Casselli '87, assistant professor of sculpture and installation, created and distributed a small poster with an adjusted Antioch College "Vitruvian A" logo that reads "We are the 89%" on the top of the page, and a small yellow triangle beneath the "A" that reads 11%.

"It was meant to draw focus to the pay cuts/furloughs that were imposed on everyone above a certain pay scale at the college," Casselli said in an email. "I was thinking about the struggle we all face, the reality that we face, the reality that we are not whole, that we are being asked to continue to work and continue forward while a portion of all of us is missing."

The college instituted the Phase One measures to address a projected budget deficit for Fiscal Year 2018. In an interview with The Record the week after the

announcement, Manley said the decisions of what actions to take in the first phase of the alignment ultimately fell under his purview, but then clarified that his decisions were also strongly influenced by the recommendations from the faculty, staff, and student-comprised College Planning and Finance Committee (CPFC). The Board of Trustees' Student Life and Academic Affairs subcommittees, as well as Senior Leadership Team (SLT) were also consulted and gave feedback to Manley prior to the announcements as well.

"I accepted every recommendation from the CPFC I deemed actionable at the time," Manley said. "They [the recommendations not accepted by Manley] needed more study, more time in my opinion."

In addition to the pay cuts, other cost saving measures included reviewing contracts and consulting services for savings opportunities, consolidating areas of overlap between the college and all departments and auxiliaries, identifying opportunities for savings by keeping vacant positions open, and exploring voluntary leaves and retirements, according to Manley.

Manley noted the cultural resistance that often exists during times of organizational change and emphasized that the focus must be on how to deliver an Antioch education, not on how "things have always been."

"Ultimately, through this process, we will ask ourselves if the things we are doing align

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**WHAT'S  
INSIDE?**



## THE RECORD

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## MISSION

- To serve the information needs of the community in a continuous fashion.
- To provide all members of the community with access to our newspaper.
- To serve as a reliable instrument for recording the college's history.
- To serve as a reliable instrument for education in civic and journalistic responsibility.

## VILLAGE

*Continued from page 1*

available on the Village of Yellow Springs' website. It also reflects Antioch's commitment to sustainability and community with its Living Building design and intentionality.

"We are such a small college and we are such a small town. The history is so rich and so is the connection," said Hasek. "When I look at this design... it's inspirational. This model is not selling off the land...it still allows Antioch to control what's happening on and around campus."

This new community will connect with Antioch. According to McGruder, when this concept was originally envisioned by Mark Roosevelt, president of the College from 2011 to 2015, the individuals who buy these units will not be isolated community members, but people who will teach or be taught formally or informally by Antioch, and also engage in community activities and conversations.

"We can see this as a real positive message in times that are trying and difficult," said Hasek. "It can be a shining beacon of light coming from right here on campus."

Have an opinion you'd like to see expressed in The Record or an idea for our next big story? Email [therecord@antiochcollege.edu](mailto:therecord@antiochcollege.edu) to submit a letter to the editor or discuss writing for future issues.

PUBLIC SAFETY  
RESTRUCTURES*by Luther Ellison '20*

Antioch College's Public Safety department restructured on January 4. Public Safety officers now work directly for the college. Prior to the change, the positions were outsourced to contract firms.

"My goal was to have our own staff," said Roger Stoppa, director of Public Safety and deputy Title IX coordinator, on the reason for the change. Previously, officers worked for Allied Universal, a security firm.

Hiring Public Safety staff in-house, rather than through a contractor, provided significant savings.

"We projected a savings of at least \$12,000 the first year by going in-house, and that includes benefits," said Stoppa. "So that adds to the positive budget outcome that we're hoping to get and that adds to the consistency of services, and ownership across the college."

Directly hiring officers also allows for improved wages and working conditions.

"Generally the people aren't treated well and they are lower paid employees," Stoppa said, "For instance, a firm may charge us \$20 an hour per officer, but the officer is only seeing \$8 or \$9 of that. The officer has no ownership of their position here. There's a high turnover rate which affects consistency across campus."

Rachel Isaacson '19 feels a lot more at ease. She was unaware of the recent restructure, but said she noticed a demonstrable difference in the approach to alcohol tolerance by Public Safety officers prior to and following the restructure.

"They would show up to Weston and say they were going to call the police if we did not turn over the alcohol when alcohol was not

present, or visible," she said.

During the restructuring, Stoppa offered five officers working for Allied Universal the opportunity to apply for positions at the college.

"I gave all five officers an opportunity. Three out of five accepted. One young lady took another position a couple weeks after working here so we hired two more officers on a part-time basis," said Stoppa. "So now I have two full-timers, Chuck & Diane, and two part-timers that cover their days off."

Chuck Hagy, a Public Safety officer, started working at Antioch two years ago and has over 30 years of security experience. Hagy shared Stoppa's sentiments about the restructuring.

"It's more about the staff, saving the college money, and making us in-house instead of contracting us out," said Hagy.

The new system allows for more direct communication between officers and Stoppa.

"I used to have to go through my boss [at Allied Universal], and then to Roger, even though Roger wanted us to go through him," Hagy said. "Now we go directly to Roger."

Now under his sole supervision, Stoppa is satisfied to have secured "college employee" status for the Public Safety officers.

"They're not just working here, they are part of the organization."

**Public Safety may be reached at (937) 776-0660**

HERNDON GALLERY  
TO HOST 'STATES OF  
INCARCERATION'

Contact: Christine Reedy,  
Communications Specialist

States of Incarceration, the first national traveling multimedia exhibition and coordinated public dialogue to explore the history and future of mass incarceration in the United States will travel to Ohio for display at the Herndon Gallery at Antioch College. Antioch College Anthropology students partnered with a growing coalition of over 700 university students and formerly incarcerated individuals from 30 communities to create the traveling exhibition, which launched in New York City in April 2016.

Antioch College, the first institution in Ohio to host States of Incarceration, will open the exhibition at the Herndon Gallery on March 29, 2018, and it will be open to the public through May 25, 2018. Throughout the exhibition run, a broad range of public discussions, panels, screenings, and interactive dialogues will be organized with partnering justice/social justice organizations to explore the histories, human impacts, policies, and prejudices that have led the United States to our current state of mass incarceration.

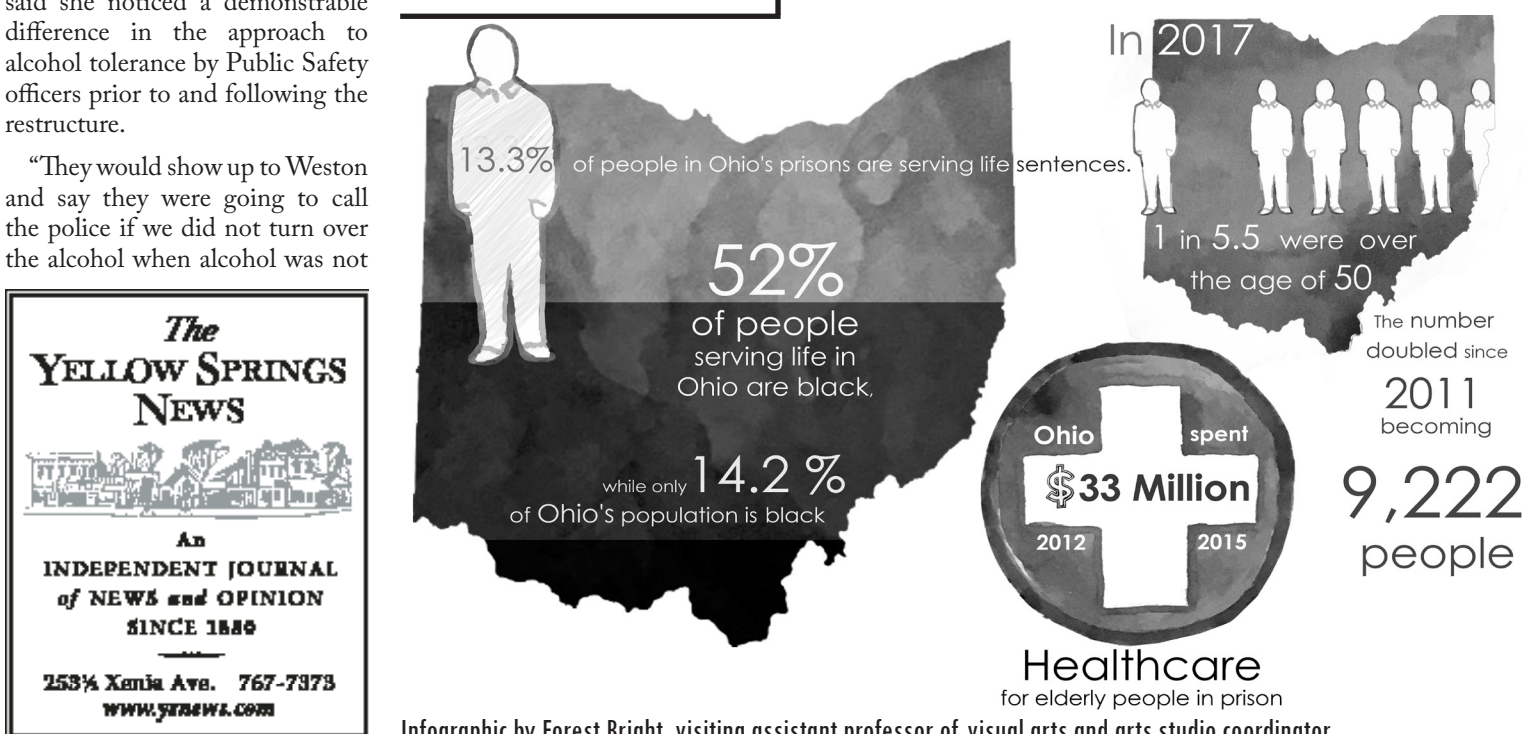
A reception with project talks will be held on April 12 from 7 to 9 p.m. in the Herndon Gallery. The Hope Through Harmony DCI Choir and Cathy Roma will sing "I am." Antioch student researchers from Assistant Professor of Anthropology Emily

Steinmetz's Critical Prison Studies class will present their process, research, and work for the national project. Aimee Wissman, formerly incarcerated artist and WYSO Women's Voices collaborator, and Mary Evans '21, formerly incarcerated current Antioch student and WYSO Miller Fellow, will speak about their work. Attendees will also be able to pack books to meet personal requests of incarcerated people after the event and throughout the exhibition run.

The Coretta Scott King Center will host a Friday Forum about parole on May 3 at 1 p.m. The panel will include academics, representatives from the Ohio Justice & Policy Center, Parole Board members, and community members who have experienced parole discussing parole. At 7 p.m., Rose Hardesty '18 will host a screening of "Prison Terminal" and lead a discussion with the filmmaker at the Coretta Scott King Center.

States of Incarceration is a project of Humanities Action Lab, a collaboration between Antioch College and 29 others, working with issue-based organizations and public spaces to foster new public dialogue on contested social issues through public humanities projects that explore the diverse local histories and current realities of shared global concerns.

**Editor's Note: Please contact Jennifer Wenker or Emily Steinmetz for more information.**



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# GET TO KNOW STEFANO

by Chris Welter '19

When asked about his familiarity with Antioch College prior to being hired as a consultant to the Antioch College Board of Trustees in early January, Stefano Falconi said, "I am embarrassed to admit this, but frankly, none."

Since then, Falconi has brushed up on his Antioch College history and gotten to know current faculty, staff, and students through his work on the College Planning and Finance Committee (CPFC). So far, the college and its mission impress Falconi—he affectionately described Antioch as "a tropical flower in the northern tundra of Siberia."

In a January email to the community, President Tom Manley said, regarding Falconi's role with the college, "He will be working with the Board and the College planning groups to guide process, shape metrics, and develop internal capacity for ongoing strategic financial planning." The Board of Trustees covers Falconi's professional fees.

Falconi heads the Higher Education Practice of the Berkeley Research Group (BRG) in Boston. He enjoys working at BRG, in part because it avoids the "one size fits all" corporate approach that some higher education consulting companies employ and instead takes a more individualized approach by making a genuine attempt to understand each institution's culture and values.

"There are some companies that use the same PowerPoint for every institution [they] work with." He said, "The only difference is the college's emblem on the first slide."

Falconi is a Harvard graduate who worked in senior finance at high-endowment institutions like the Massachusetts Institute of Technology and Carnegie Mellon earlier in his career, but more recently has focused professionally on what he calls "financially stressed, high-quality institutions." In Falconi's opinion, Antioch fits this bill.

"When there are difficult or unusual times at an institution, there is also an opportunity to do something different and exciting," he said.

Currently, according to Falconi, "everything needs to be different at Antioch," especially for prospective students who, while on campus for a visit, should be able to "sense the uniqueness of Antioch."

More specifically, Falconi envisions campouts in the Glen Helen Nature Preserve for environmental science hopefuls or time in the WYSO studio for students wanting to pursue radio journalism and media.

The problems facing Antioch are ubiquitous, according to Falconi, especially among Midwestern schools. Specifically, Falconi said that demographic projections suggest that significantly fewer people are graduating from high schools in the Midwest and Northeast.

"Everyone is competing for the same students," he said.

Parents and prospective students are also becoming more financially savvy when dealing with admissions and financial aid officers, according to Falconi.

"A majority of parents will now appeal their financial aid and renegotiate for a better deal," he said.

Concerns about affordability do not surprise Falconi.

"Education should [annually] be the cost of a baseline Chevy, but is now the cost of a fully-equipped Mercedes E-Class," he said.

These broader issues make it even more essential, according to Falconi, for a college like Antioch to "go in a very different direction," as opposed to the trajectory of some institutions that Falconi considers to be "prisoners to assumptions" of how a college or university should operate.



Stefano Falconi. Berkeley Research Group file photo.

"There is nothing particularly magic, for example, about a four year degree." He said, "It was a model created 150 years ago in Germany."

He also mentioned the idea of "disruptive technologies" to deliver an education, which he describes on a basic level as going beyond computers and smartboards in the classroom.

Despite the excitement and opportunity provided by the budget alignment process, Falconi said there will be tough decisions.

"The time frame is short," he said. "And there is no easy way to do something so fraught with tension."

Falconi, who grew up in Italy, has picked up a few other languages during his travels and studies. He ended the interview with a German word that he believes encapsulates what Antioch is, or, perhaps, what it aspires to be: "Eigenwilligkeit," roughly translated as "something original, unconventional."



## ZOPF & CO. MOVE PRESS

On March 9, one of many printing presses previously languishing in the old Fine Arts Building was successfully moved to its new home on the ground floor of the Arts and Science Building. The press is so heavy it had to be moved in parts, with the 450-lb bed of the press and its top roller moved the previous week. While many hands were needed, ComCil Member Richard Zopf led the relocation of the Charles Brand etching press and masterminded the process. Photo by Jane Foreman '17 on March 2.

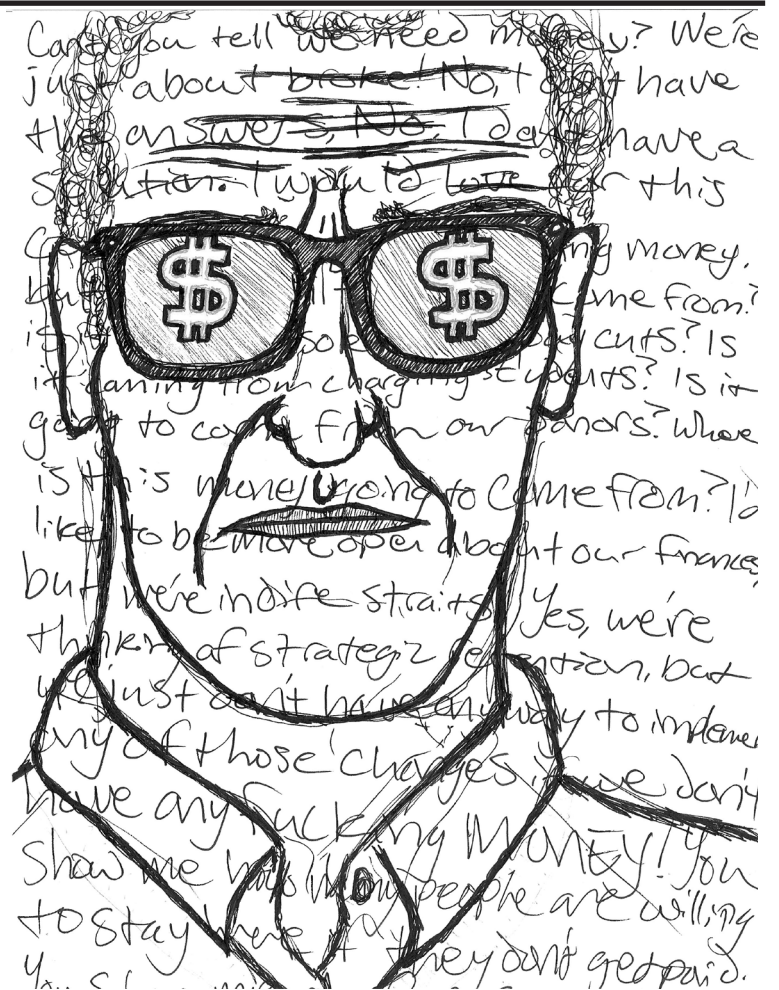


Illustration by Daniel Cox '19

## BUDGET ALIGNMENT

Continued from page 1

with the college and its mission." He said, "And if not, why are we doing that thing?"

The CPFC provided Phase Two recommendations focused on developing a long term sustainable financial model for the college to Manley on March 12. The Board of Trustees then met with Manley on March 15 and 16 to consider the recommendations. Manley said that the details of the Phase Two budget actions will not be immediately released to the community due to sensitive matters regarding employment and the college's overall finances. Instead,

Manley released the five strategic areas he used as the framework to present the recommendations to the Board of Trustees last week: recapturing our capital, owning our education, embracing collaborative partnerships, unleashing creativity and innovation, and dissolving administration. The Board of Trustees unanimously endorsed the five strategic areas during its meeting last week.

In the email, Manley said he hopes that each of the actions "could provide long-term budget solutions and set us on a path toward financial stability, giving us room to grow as a new kind of American College."

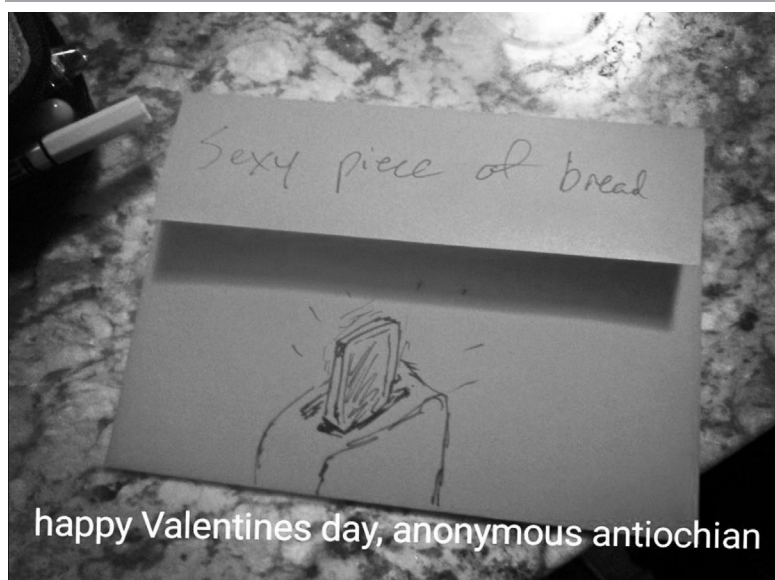
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## LETTER FROM CO-OP



happy Valentines day, anonymous antiochian

Sexy piece of bread, as shared on the official Antioch College Instagram account.

MY TOASTED VALENTINE:  
RETURN OF THE SEXY  
PIECE OF BREAD

by Andy Janecko '19

Obscure cult fetish parties are less frequent at Antioch than I originally expected. But that's what co-op is for, right?

As we step out, Kay Wu and I approach cold steel gates in a San Francisco district which I now forget. Behind the gate, a group of pleathered party goers ask me, "Who do you know here?" I answer. They advise us to take more of our clothes off before entering the party. So Kay and I slip off our shoes and jackets and enter the scene.

I hope that isn't oil-based lubricant. I'd get a massage, but I don't want to stain my clothes. A dozen other people don't seem to care, but I'm feeling less willing than usual to get slimy in front of strangers. I exit the massage orgy and turn back into the kitchen.

Open red envelopes line the cabinets, with handwritten names on each one. Certain envelopes bulge quite a bit more than others. I pick up a pen and write mine to "Alé and Michelle" and address it to 1 Morgan Place, of course. Kay draws a risqué image of a toaster with a single piece of sexy bread sliding in.

Somewhere in the night Kay and I separate. To my surprise, as I exit the bathroom, I hear the words, "Tom Manley." My eyes squint. My head tilts slightly. Kay managed to find the one person at this party who knows Tom Manley and is chatting them up about their repulsion of liberals. What a sight. How blessed we are.

The party continues for a while. Bodies shuffle as they move from one conversation to the next. The music is good, but the dance floor is clearing now. It is late. We stay to dance for just a bit longer because damn, the music is good.

We decide to get an Uber back. Kay (a Sagittarius), the driver (an Aries), my DJ friend (also an Aries), and I (a Leo) are all fire signs. We all discuss the plague that liberals bring into our lives. It is a long Uber ride. We return, exhausted, and get about two hours of sleep before our alarms go off again.

The next morning, Kay and I head to Berkeley to meet with some alumni. I wake up still wearing my plunging deep v and smeared black eye shadow and nod off several times during the meeting. Kay gets coffee. We say our goodbyes.

Happy Valentine's Day.

OP-ED: PERSONAL  
RESPONSIBILITY  
IN CRISIS

by Cary Campbell,  
Professor of French

Antioch is in crisis! Whether it's a financial deficit, student and faculty retention issues, flagging admissions numbers, consequences of RDPP or SOPP violations, impending calendar and curricular changes, or any number of things, it's hard not to see the need for "grit," even if we no longer have the taste to deploy Mark Roosevelt's overused term. The resilience, nay, toughness faculty, staff, and students need to get through the endless loops of out-of-proportion challenges we can't seem to escape from at Antioch seems to be a survival skill one develops quickly here.

But despite the common experience of feeling the weight of unfair conditions, we can't afford the trap of thinking of them collectively. The honor code clause "In order to fulfill our objectives, freedom must be matched by responsibility" provides the key to addressing our challenges, but hides the order of its process rhetorically. By putting the word "freedom" first, we get the illusion that the power to effect change is an intrinsic quality, a right we exercise, an inalienable element of our individual composition that no more could be denied us than one could hold back a tide. And that renders "responsibility" an afterthought, that balancing thing we shouldn't forget to do while exercising our freedoms.

In order to maximize freedom, responsibility is not an option. Instead it's logically prior to freedom itself. You are not truly free and growing in your power

to effect positive change in the world and in yourself until you demonstrate ethical, responsible use of the power you already possess. One natural consequence of every act of taking responsibility is an increase in the capacity to act responsibly.

Antioch proceeds from crisis to crisis rarely to everyone's satisfaction, but somehow still clings to life and offers continuous examples of beautiful success stories. It has done so to the extent that individual community members rise to their individual challenges and actively meet their responsibilities with real acts of freedom in service of their goals, rather than expecting the benefits of responsibility to flow from their inherent, but merely theoretical, freedom.

Our crisis now is not one of finance, or admissions, or community dissolution. It's an epidemic of irresponsible choices. I judge no one for theirs, because I have my own. Antioch specifically and social justice generally require more from us than to point fingers at others' misuse of their freedoms, as if advancing standards of behavior in others can come through any degree of compulsion. Instead this is a call for individuals to examine their own standards and ask: Am I acting responsibly? Is there a change I can make to take more responsibility for a positive contribution to my own conditions? Can I get one more assignment done on time? Return one more book? Bring back one more dish? Offer one more detailed paragraph of feedback on a student assignment? Better support one more faculty member in a research project?

Whatever your current sphere of authority or capacity to effect positive change, can you make one responsible act for the benefit of someone under its influence?

No one need change their entire being or habitus overnight, but making and carrying out one decision to improve will add to a pool of positive growth. Acting upon the answers to these reflections is what will tend to raise the tide of freedom for all boats in our community, and save us from our cycle of crisis.

I'll do it with you.

## ASK THE NURSE

by Pan Reich, Nurse

**Q: What's the best remedy for dry skin?**

Our bodies transfer moisture from our skin to the more essential blood and organ cells when dehydrated. Then, when skin dehydrates, our bodies try to compensate by creating extra oil in our skin, which can cause acne breakouts, dry patches, and skin that feels both dry and oily at the same time.... ack!

Fluid intake helps. Diuretics, like alcohol or coffee, will contribute to dehydration. Drinking more water than your body needs won't help your skin, but not drinking enough over many days can contribute to dry skin. I suggest using your urine as a gauge: your goal is a light shade of yellow. If your urine is medium/dark yellow or even amber, you need to drink more. If it's almost colorless, you could afford to drink a little less.

Skin moisturizers contain three types of ingredients: 1) ceramides, such as glycerin, sorbitol, and hyaluronic acid, that add moisture; 2) those that seal moisture within our skin such as beeswax, vegetable oils, lanolin, or mineral oil; and 3) emollients, such as linoleic and lauric acid (e.g. coconut oil) that smooth skin and prevent moisture loss. Seek moisturizers with these ingredients. Apply small amounts regularly and liberally after bathing or even washing your hands.

Bathe, shower, and wash hands with warm water. Limit bathing to ten minutes.

If using a hand sanitizer to prevent catching colds and flus (and I recommend you do!) use one that is also moisturizing.

Before bed, apply a thick moisturizer, such as coconut oil, beeswax, or lanolin mixtures, to your hands and then wear pure cotton gloves to sleep. If your feet are dry, apply and wear 100% cotton socks.

Consider a warm mist humidifier at your bedside and study area during the winter months to prevent dry air from wicking moisture from your skin and lungs; this will help your sinuses too.

Avoid harsh or scented soaps on bodies, hands, and laundry.

Fat-free diets can contribute to a lack of essential oils in our skin. Consider foods with Essential Fatty Acids (EFAs), such as fish, walnuts, flaxseed, or olive oil, or a take an EFA supplement.

## SEEKING SUMMER CO-OP STUDENT

**Yellow Springs Home, Inc. is a local non-profit dedicated to providing affordable housing using the Community Land Trust model. We are seeking a full-time co-op student for Summer 2018. The ideal candidate will be driven, reliable, passionate, hardworking, and eager to learn; previous experience in an office environment is preferred, but not required.**

**The co-op will provide opportunities to work in a fast-paced environment on research and media projects, event-planning and grant-writing. Additionally, we work to tailor work to a Miller Fellow's interests when possible.**

**If interested, please send a resume and a cover letter to Chris Hall, Program Manager, at [chris@yshome.org](mailto:chris@yshome.org).**



# OP-ED: RESPONSE TO TIMES — PLEASE ASK BETTER

**Editor's Note: This piece is a response to a Feb. 25 New York Times article about consent and sexual assault at Antioch College.**

*by Angelina Rodriguez '18*

On Feb. 25, The New York Times published an article called “Thank You for Asking” by Katherine Rosman. The Antioch community was abuzz with excitement, sharing and promoting the article on social media. Many of my fellow students who I deeply respect were quoted, but the article still seemed like a superficial fluff piece about one of the greatest accomplishments in Antioch College history, the Sexual Offense Prevention Policy (SOPP). Toward the end it became downright nightmarish.

Despite Rosman's attempt to highlight a subversive college policy that insists upon affirmative consent and a cultural emphasis on building radically consensual ways of relating to each other, the article follows the media's usual patriarchal path by bolstering the voice of Todd Sanders '17. The survivors' voices are not present and therefore passively silenced.

## The article follows the media's usual patriarchal path by bolstering the voice of Todd Sanders '17.

An article that pays respect and tribute to the Antioch College Sexual Offense Prevention Policy should work against the normative media response to sexualized violence by limiting the voice of a perpetrator of violence, bolstering the voices of those that were harmed, and acknowledging the systemic shaming, fear, exploitation, retraumatization, and threat to safety that might prevent survivors from reporting. Denial and self-blame are often inescapable.

“I tried to report it a number of times, but each time I sat down with the counselor to recount what happened, the words got stuck and I left the office to retreat to my bed for the rest of the day,” recounted writer, activist, and survivor Sam Benac '17 about an experience with classmate Sanders. “The questions that needed to be answered for me to be (what I interpreted as) believed were too detailed. I couldn't remember anything that was relevant. It felt like an interrogation.”

Instead of searching for these stories, Rosman passed the mic

to Sanders to get their personal perspective about the multiple SOPP violations filed against them, the collectively held knowledge of incidences of rape and abuse, and the institutional and student community-enforced ban from Antioch's campus. Providing Sanders with a platform for representation silenced many Antiochians that were truly and deeply harmed by this person.

In “Thank You for Asking,” Sanders appears as either an unapologetic jerk or a misunderstood unique snowflake who gets to walk away from their destructive acts with the neatly tied bow of, to paraphrase, “consent was complicated with being polyamorous and alcohol but now I totally practice consent.”

Although “Thank You for Asking” takes a gentle tone toward Sanders' offenses, these were real events that affected real human beings like Tatianna Dorff '17, who filed an SOPP complaint against Sanders and referred to the process as “grueling.” She said that she knew other people had non-consensual physical experiences that went unreported and talked about how dissatisfied students were with the movement of the College to rectify situations of abuse. Dorff was a member of the Title IX/SOPP working group and considers herself “a big supporter of the policy,” but she referred to the article as “cringe-worthy” and felt that it “missed the point and the spirit of the policy.” The article portrayed Antioch as a clown school for “millennial snowflakes,” joked Dorff.

The article focused on a genderqueer person, leading readership to focus on these transgressions as unique or distinct from the issues of rape and violence that occur in more conservative spaces. However, Sanders, as a non-binary person, does not escape their role in the perpetuation of patriarchal power. They should take responsibility for their social positionality, socialization, and complicity with violent masculinity and rape culture. Being non-binary or a leftist does not give anyone a pass from deep engagement and accountability for the social position they hold or privileges they experience; however, it does seem to be an aid in coercing drunk feminists and queers into bed.

“For the first couple of years, I could barely verbalize what had happened for the pain, trauma,

## Being non-binary or a leftist does not give anyone a pass from deep engagement and accountability for the social position they hold or privileges they experience; however, it does seem to be an aid in coercing drunk feminists and queers into bed.

and utter humiliation it stirred in me; now, I talk about it relatively frequently, albeit a bit numbly,” said Benac. After many non-consensual experiences, there was an incident of extreme violence. “I will never forget the rage in their voice and the furious look on their face or the feeling of their hands as they pulled me back toward them. There was no gentleness, no compassion.”

Benac intends to make her story known and wishes the article had been about how institutional power behind consent policies can better serve communities and not only educate people on how to ask, but also how to overcome socialized slut shaming and rape culture so that those that have been harmed can seek help.

## “No one I told doubted me for even a second, and they took action together to support and protect the other victims and me.”

“My friends at Antioch believed me when I slowly began confiding in them. No one I told doubted me for even a second, and they took action together to support and protect the other victims and me,” said Benac. “It is what made me nervous about speaking out about what happened to me. I was afraid it would seem like an indictment of Antioch, a place that's given me so much and brought me to all these incredible people.”

Sanders reported that it was “hard to hear” that they were somebody's rapist, but never once took responsibility within the article or otherwise. This incident is not a good example of the goals of the SOPP or the Antioch community.

Sanders did not work to rectify their acts of violence against the people of this campus, and they

left wounds without any effort to take responsibility. Taking responsibility is not just saying you are sorry and doing better next time, not when we are talking about human bodily autonomy and dignity.

When you harm someone you must listen to others and challenge yourself; assist those that you harmed in gaining the healing and safety they need and deserve; respect the boundaries that your community sets for you; converse with bystanders, community, friends, and family that are impacted by your bad behavior in a secondary way; and finally, do your own personal work with a circle of professionals.

The New York Times and Rosman provided Sanders with the means to violate the Antioch community again in this article. Who is going to do damage control with the human beings who are being re-traumatized by this selfish, one-sided, superficial, public retelling of their trauma story?

And now I must turn to our institutional pride and joy, the SOPP.

At its foundation, the SOPP provides students with similar expectations for communication, respect, and understanding one another. Like Andy Janecko '20 mentioned in “Thank You For Asking,” there is always more to explore with new policy making, and Andy is interested in drafting a policy that better reflects the need for physical autonomy and choice in situations that are platonic or nonsexual as well.

Our next step, now that the rest of the world has started to catch up to the SOPP with the expanding implementation of Title IX, is to more deeply explore the “spirit” of the SOPP.

“Creating campus culture requires students to constantly reaffirm and emphasize their collective commitment to consent,” said Toni Jonas-Silver '18.

We must reconstruct the way we relate physically so that consent in practice and language is a constant presence in our lives. There is a nuanced difference between the interactions of people who have just met at a party and those that have been together for years. Maybe a couple has had time to develop different ways of asking, like a certain look or placement of their hand, while those that just met might say, “Could I put my hand on your knee?”

Consent as a cultural expectation is empowering and transformative, but those that are harmed or taken advantage of during the shift must always be respected and acknowledged. In “Thank You For

## Consent as a cultural expectation is empowering and transformative, but those that are harmed or taken advantage of during the shift must always be respected and acknowledged.

Asking,” the gravity of the incidences of violence that the SOPP attempted to address was not admitted and the survivors were not honored. In our community we must make space for that critical outcry even though we are flattered by the national recognition of our institution.

Understanding consent within the social norms of body hatred, shame, and slutshaming may mean communicating in creative ways. We must contemplate the balance between consensually pushing a comfort zone in search of excitement and pleasure and crossing the boundary into discomfort.

Skills like these can and should be workshoped at Antioch for the Yellow Springs community, neighboring schools, classrooms, businesses, and other institutions. So much can be deconstructed about the way we sexually and physically connect on a personal and communal level involving race, gender, orientation, class,

## At the heart of the SOPP is a step toward a dramatic and intentional shift from rape culture to one of consent.

ability, socialization, culture, trauma, and so on. The SOPP is just an ice breaker in the progress, personhood, and pleasure that we can cultivate through radical engagement with how we love and understand each other.

At the heart of the SOPP is a step toward a dramatic and intentional shift from rape culture to one of consent. Let's keep walking.

Continue the conversation—write to [therecord@antiochcollege.edu](mailto:therecord@antiochcollege.edu).





# INSTITUTIONAL MEMORY: WEEK 8

by Meli Osanya '18

The Week 8 crisis has been around forever. It's the worst time to be at Antioch, and everyone knows it. This quarter's Week 8 crisis was obviously the budget announcement. The sadness was palpable, and there was nowhere to go to ignore it. Well, we are not alone in our darkness! Let us look back at my favorite Week 8 crises:

## Fall 2015: Student Union Letter to All Students

"Recently, Ben Daniels '16 has been dismissed from Antioch College. [...] However, the actions taken against Ben Daniels demonstrate that our current Academic Honesty policies and procedures are unjust and require immediate revision. [...] It has also come to the attention of the community that those few guidelines provided were not even followed. Removing any student under this policy would constitute an inexcusable action that does not align with the values of restorative justice and respect that our community holds true."

## Winter 2016: Antioch POC Group to Tom Manley, ComCil, Student Union, and everyone

"Antioch College is a predominantly white liberal arts school. It always has been and for all it's talk about "diversity in all its manifestations", it has ultimately failed to foster that diversity as a "fundamental component" of its mission. With each quarter that passes, and each class that has been introduced, racial tensions on campus grow as conversations and dialogues about race dwindle. How can we become more inclusive and nurture a culture of belonging within the people of color (POC) community without taking concrete and active steps towards doing so? Not in the form of strategic plans and possible conversations but in the form of swift and efficient action."

## Spring 2016: ComCil President Amelia Gonzalez '17's Letter to JointCil

"I wanted to thank each person who attended yesterday's JointCil meeting around POC housing. I appreciate the willingness and trust that everyone placed in this process. I also want to acknowledge the exhaustion and frustration that permeated the room toward the end of the conversation. [...] After the meeting, I felt like some of the questions and ideas that

were generated were left hanging without action. That was not our intention going into the meeting and I want to apologize to anyone who left feeling more demoralized than they were when they came in."

Although one crisis is often more than enough, the Week 11 crisis, known as the "Slip-it-in-before-it's-too-late" crisis, capitalizes on lingering Week 8 negativity. In the past, we've had beautiful crises such as this:

## Fall 2015: ComCil Letter to Interim President Andi Adkins

"Thank you for your presence at our emergency ComCil meeting today. As you formally asked us for our support of Harold [Wingood, former interim vice president for Enrollment & Community Life] (or Kerry [Hooks, former assistant dean of Community Life]) assuming the role of VP of Enrollment and Student Success, we regret to inform you that we cannot. After much deliberation, ComCil has concluded that support of this decision would be detrimental to the very existence of ComCil itself."

Oh Antioch... May we continue to survive our crises together.

# ASK THE ARCHIVIST: THE NOT-SO-FINAL RESTING PLACE OF MANN

by Scott Sanders, Archivist

## Q: Is Horace Mann really buried on campus?

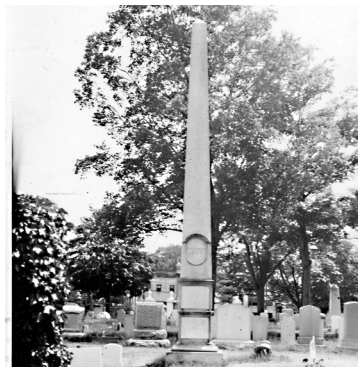
A: The short answer is: he was, but is no longer. The first president of Antioch College was also the only one in our history to die in office (1859), but not before uttering the line that has both driven and haunted Antiochians ever since. Mann was buried on Front Campus until 1862, when his widow Mary Tyler Peabody Mann, who'd returned to Boston soon after her husband's death, came back to Yellow Springs and dug him up.

It would be easy to assume that Mary dug him up out of spite, for every source available strongly indicates that she did not enjoy her time in Ohio. Apart from the rude ways of the West, Mary especially missed the vibrant circle of intellectuals she ran with back in Boston, which included her sister Elizabeth, Margaret Fuller, Bronson Alcott, Julia Ward Howe, a guy named Emerson and another called Thoreau. Collectively known as the Transcendentalists, Mary's friends constituted one of

the more high powered meetings of minds in American history; it's safe to say that she came by her feelings about Ohio honestly.

However, despite appearances, this is a love story. Mary relates in her book "Life and Works of Horace Mann," a multivolume biography including his major speeches and writings, that she promised him that if he died before she did (practically inevitable given his approach to life), she would bury him next to the body of his first wife Charlotte, whom Mary knew to be his greatest love. Charlotte died at a young age while Mann was away from home serving in the Massachusetts state legislature, and he forever blamed himself for not being there for her. Once the life of the party, Horace became so morose in the wake of her death that Mary and her sister went out of the way to cheer him up. As Megan Marshall revealed in her landmark triple biography of the Peabody sisters (the third being Sophia, a gifted artist who married Nathaniel Hawthorne), Elizabeth would influence Horace to devote his attentions to causes

of progress, while Mary would ultimately win his heart. Their marriage, while loving and productive, was always more partnership than romance, for no one could ever replace Charlotte.



Horace Mann's final resting place in Providence, Rhode Island. Photo by Robert L. Straker, c.1940

It is hard to say what, if anything, marked the spot of Horace's original grave after Mary left town with the body. The obelisk on Front Campus went up in 1884 during Reverend Daniel A. Long's 18-year presidency. However, Long was a Civil War veteran keen to leave monuments to the heroic dead, like many of his era, so we cannot be sure that the obelisk marks the original grave.



Advertisement for Metro-Goldwyn Mayer's "The Viking," 1928.

# CONFESSIONS OF A TCM JUNKIE: THE VIKING, 1928

by Scott Sanders, Archivist

More prototype than production and a bad movie, "The Viking," distributed by famed studio MGM in 1928, is only worth watching as a breakthrough in color film technology. Technicolor Inc., the company that created color motion picture film, filmed it to show off their latest invention, Process Three. Process Three's dye-transfer imbibition was a vast improvement over Process Two, which achieved color, of a sort, with two prints (one red, one green) cemented together.

Loosely based on a fanciful 1902 historical novel, "The Thrall of Leif the Lucky: A Story of Viking Days" by Otilie Liljencrantz, "The Viking" was directed by Roy William Neill, who went on to make 11 of the 14 Sherlock Holmes features starring Basil Rathbone.

Lord Alwin of Northumbria (LeRoy Mason) is a Christian English noble taken from his home in a Viking raid. Enslaved in Norway, he is bought by Helga Nilsson (silent film star Pauline Stark in one of her last roles), who is sort of engaged to Leif Ericson (Donald Crisp, see "The Pagan" in last month's Record). Alwin defies another Viking, Egil (Cleveland's own Harry Woods, whose 35 year career included 250 credits), and defeats him in a sword fight.

Though silent, the scene includes sound effects (swords clashing and onlooking Vikings laughing) physically recorded onto the film, another technological triumph for the time. Helga gives Alwin to Leif and they sail for Ericson's boyhood home, Greenland. During the journey, Helga and Alwin fall in love. Once

ashore, they meet Leif's father, Eric the Red (dependable silent screen villain Anders Randolph), who agrees to support their travels west into the unknown, until he learns of his son's conversion to Christianity. Still pagan and now enraged, Eric attacks Leif and his crew, who manage to get away with the supplies (and a stowaway Helga) in the confusion. A mutiny spurred by fear of the edge of the earth interrupts a shipboard wedding being Leif and Helga—Leif loses the girl but not his ship, and they manage to discover the New World where they build a stone watchtower, make nice with the locals, and establish a colony led by Helga and Alwin. Leif returns home, and the last title card says no one knows what became of the settlement, but that the tower remains in Newport, R.I.

As a movie, "The Viking" has practically no merit all. The story is dull and poorly told. The costuming is ludicrous and decidedly un-Viking, as if provided by a Los Angeles opera company. Helga sports an array of Wagnerian winged and horned helmets and a wardrobe far too varied for the rigors of 11th century transatlantic travel. Leif's Viking longboat looks borrowed from a Mediterranean seagoing movie, its ample cabin space fore and aft an egregious error even for a historical drama already patently ahistorical.

The tower in the closing scene really does exist and has long been associated with stories of Vikings settling New England, though it has been conclusively dated to the 17th century. "The Viking" is available on YouTube in all of its technological splendor.



## DECLASSIFIEDS

I love you Class  
of 2018 <3

Your creativity  
is as beautiful as  
you are

All hail Captain  
Spirulina!

Michael Casselli  
is now accepting  
applications for  
his anarchist  
yacht crew

Don't eat the  
crocuses, they are  
toxic

Soliet Soleil got  
mad skills

Editor's Note: The  
editor appreciates  
the spelling of  
her name :)

Love to our  
amazing Faculty!  
We see all you do  
+ can't do what  
we do without  
you.

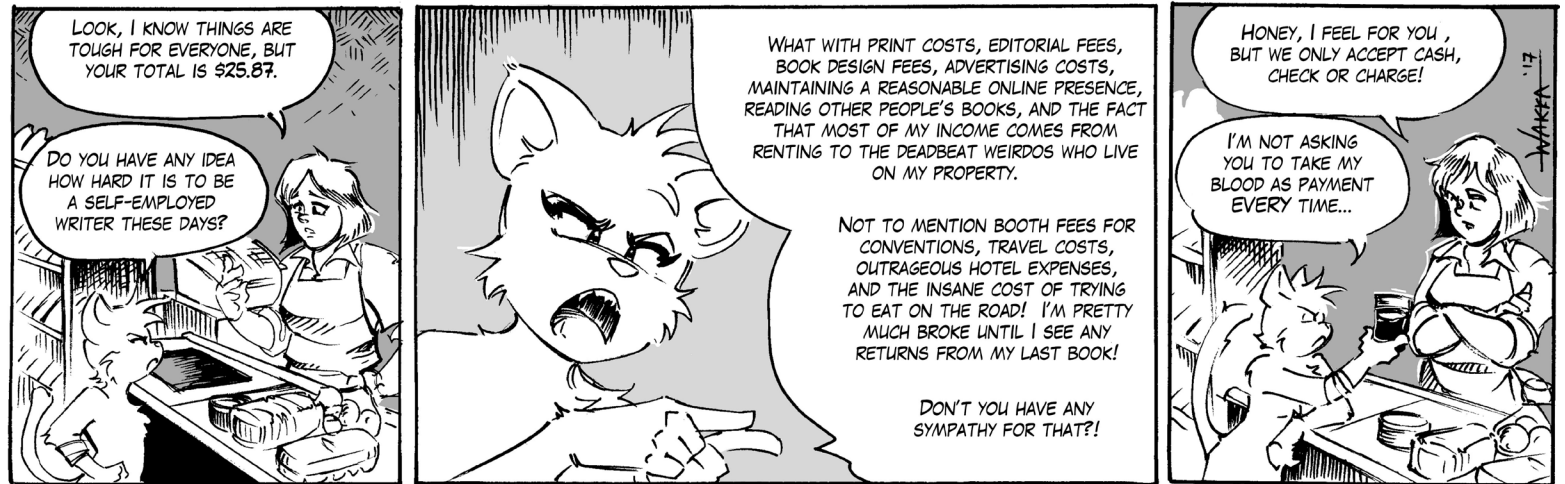
We got this 4th  
years! Only 1  
quarter and a  
little bit left!

I appreciate your  
leadership and  
selflessness in  
the things you do  
—Marcell

splashing—  
splashing—  
splashing—  
splashing—  
splashing—

## FISHY AND OTHER LEGENDARY WRITERS

BY WAKKA



WAKKACOMICSANDILLUSTRATIONS.COM

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**TACOS**  
Add lettuce, tomato, cheese and sour cream - .50 each taco  
**Classic Meat Taco**  
Pick from any of our meat selection...  
Choose yellow or white corn flour or crispy tortilla with cilantro, onions and lime - 2.35 each  
Tongue, Grilled Steak, Grilled Chicken, Goat or Stewed Beef - 2.69 each

**CHILAQUES**  
2. Two Tacos 6.25  
3. Two Enchiladas 6.25  
4. Large Quesadilla 6.25  
Two Small Quesadillas 6.25

**QUESADILLAS**  
8. ...  
9. ...  
10. ...  
11. Two Sopes 7.00  
12. Gordita & Sopa 7.00  
13. Gordita & Taco 7.00  
14. Gordita & Enchilada 7.00  
15. Gordita & Small Quesadilla 7.00  
16. Gordita & Flauta 7.00  
17. Sopa & Taco 6.75  
18. Sopa & Enchilada 7.00  
19. Sopa & Small Quesadilla 7.00  
20. Two Tamales 7.00  
21. Tamale & Taco 6.50  
22. Tamale & Enchilada 7.00  
23. Tamale & Quesadilla 7.00  
24. Tamale & Gordita 7.00  
25. Tamale & Sopa 7.00  
26. Two Cheese Stuffed Poblano Peppers 7.00  
29. Poblano Pepper & Taco 6.75  
30. Poblano Pepper & Enchilada 7.25  
31. Poblano Pepper & Small Quesadilla 7.25  
32. Poblano Pepper & Flauta 7.25

**ENCHILADAS**  
39. Tostada  
40. Tostada & Sopa 7.25  
41. Tostada & Flauta 7.25  
42. Tostada & Tamale 7.25  
43. Tostada & Stuffed Poblano Pepper 7.50

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Coffee - 1.50  
White or Chocolate Milk - 2.29  
Bottled Water - 1.50

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Cooked fresh in our kitchen from traditional Mexican recipes. Ask for availability  
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Seasoned to perfection Small - 6.50 Large - 8.25  
**Pozole**  
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**Goat Soup**  
Simmered to perfection Small - 6.50 Large - 8.25

**SHRIMP TACO**  
Choose yellow or white corn flour or crispy tortilla with cilantro, onions and lime. Served with pico de gallo - 3.25 each  
**FISH TACO**  
Choose yellow or white corn flour or crispy tortilla with cilantro, onions and lime. Served with pico de gallo - 2.75 each

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[www.TaqueriaMixteca.com](http://www.TaqueriaMixteca.com)

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It's something that I'm supposed to be  
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The writers, the readers, and you."

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# HORACESCOPES

by Coco Gagnet '18

## ARIES

Charlotte was recently telling me a story about a mutual friend who once threw a rock at a wasp nest just to see what would happen. This is two sided: on the one hand, it's an arbitrary act of ecological destruction; on the other hand, it wasn't really done out of malice, it was simply to see what would happen. This is a sort of profound act of curiosity. But curiosity, if not kept in check, can perpetrate harm. This month it's up to you to navigate the border of your own curiosity.

## TAURUS

Emergence into a new season provides ample space for reflection on the previous. Winter is hard, both on the body and the spirit. Acknowledge all the ways in which it made you tired, emptied out, pitted. Also notice how the winter is not devoid of color. The sunsets are often especially radiant, with all the gray to offset burning sky. How were you able to find warmth? Where did you locate your resilience? Transform these meditations into food to carry you into new bloom.

## GEMINI

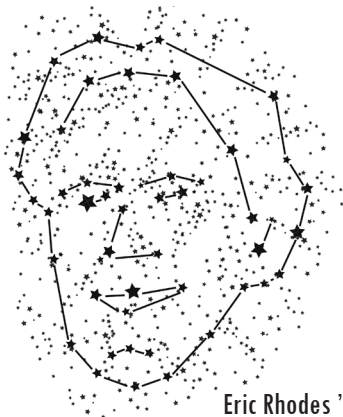
Yesterday I went to Ciana's birthday party. It was a really lovely picnic outside. Everyone sat together in a big circle. We talked, played, and ate hot dogs. Being together with so many people who I feel to be immensely good, honest, and noble lifted my heart up. To be around people you find beautiful makes you feel beautiful too. And this is something I love about Antioch. I've found so many people to feel beautiful with, and I hope you have too. Please take a moment to thank your friends.

## CANCER

Blend chili peppers, sundried tomato, garlic, caraway, cumin, coriander, lemon, olive oil, salt, and pepper to make harissa. Lather chicken thighs and potatoes with it, and roast in the oven at 375 for twenty minutes. Add leeks that have been tossed in lemon, salt, and olive oil, and roast for another twenty minutes. Serve with herbs and yogurt sauce. Make a meal as a living metaphor for work, love, temporality, and delight.

## LEO

I was staring at a browning bunch of bananas at my parents' house this past weekend and feeling impressed that they weren't too far gone, and, in fact, were nearly perfect for banana bread.



Eric Rhodes '16

Do things go bad or do they just change? Or even if they're bad, do they still leave opportunity for transformation? Not to slide into paralyzing relativity, but things just change into other things. If you're in a moment of feeling that something is spoiled, or will soon be, attempt to soothe yourself by imagining the possibilities of the next iteration.

## VIRGO

How are your usual methods failing you? How are your processes failing to adapt to the current moment or circumstance? There's more than one way to change. You could do something different in your bubble, or leave it entirely. Radical versus reformist. Is it terribly contentious to suggest that both are necessary? Or is it the painful co-existent truth of contradiction that's antithetical to our Western framework? No idea, do what you want, you're your own boss.

## LIBRA

Sometimes reality feels so elastic that having an opinion is hard (or far too easy). We are holding space for so many worlds at once. Things are true while their contradictions are also true. My perception is being so radically altered by others at every moment that it's difficult to hold on to the vision coherently. If you're feeling the confusion of plurality right now, take a step back and locate something you feel to be essentially true, hold on to it, step back into the World.

## SCORPIO

Reading a book about care ethics some months ago, the author wrote about the conundrum of justice and care. Justice is generalized; it's responsive to universalized principles. Care is sensitive to circumstance; care takes up charge in the interpersonal. Both are necessary. We need both justice and care as two sides of the same coin. However, their contradiction, or their conflation, can be dangerous. If you find yourself in an ethical conundrum, be sure to hold justice and care in balance.

## SAGITTARIUS

Our Saturn return is over. We are hopefully finding ourselves in an unprecedented moment of psychic security, fellow Sags. It came with a cost. The efforts of the past few years have come with much suffering, much confusion, much unrest. However, the moment is so unclear. As we settle in, we shouldn't mistake security for stagnancy. Be still in order to appreciate the ways in which we have changed, to observe the birth in our own gardens.

## CAPRICORN

Our realities are entirely constructed by concepts. We have a concept for everything. Even emotions, as impulsive as they seem, do not exist without a concept to frame them—this is not to say they are not real. We both can make our reality, and can't, because it's constantly being reinforced by limited concepts taken for absolute truth. It is important to remember the world is made. That reality is a matrix. When you get bogged down by conceptual inculcation, remembering it doesn't have to be this way can sometimes be enough.

## AQUARIUS

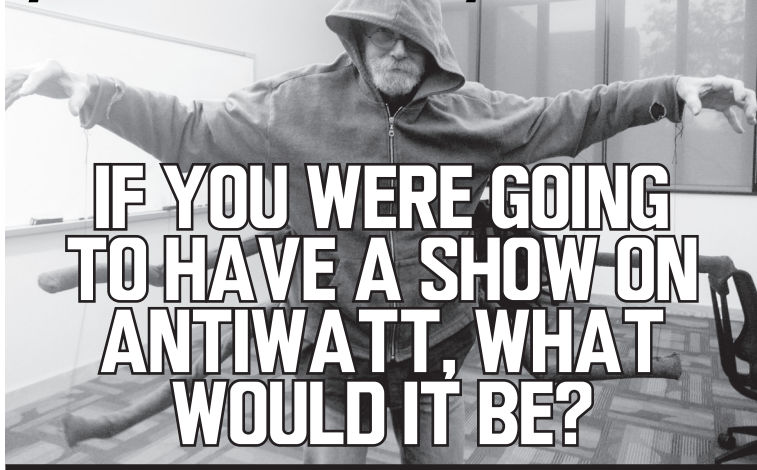
In her essay "Playfulness, "World"-Travelling, and Loving Perception," Maria Lugones expresses the importance of loving perception over arrogant perception. Arrogant perception is essentially objectification; it as an assumption of the whole of another person. Loving perception is allowing beings, in their full truth, to disclose themselves to us. To perceive lovingly is to perceive honestly, it is to recognize subjectivity. And not only is it to see an other's subjectivity, but your own as well. In order for yourself to become known to yourself, you also have to see others.

## PISCES

I have been reading Anne Carson's "Eros: The Bittersweet." Eros, the Greek god of desire, has long eluded understanding by both the poets and the philosophers. Anne Carson's text is a meditation on the nature of desire. She writes, "The self forms at the edge of desire," and "Space reaches out from us and translates the world." Desire is the mediator between us and the world. Sappho refers to Eros as the "melter of limbs!" because desire unfreezes us. We melt and have the opportunity to become reconstituted, changed. What might happen if you live in your desire this month?

## QUESTION OF THE MONTH

by Ellie Burck '18 and Odette Chavez-Mayo '18



*Bad Eats in Ohio. I would want a show about all the bad places to eat around here.*

—Meli Osanya '18

*Krogering with Frank. We'd go to Kroger, pretend to be employees, and interview customers about their Krogering experience.*

—Isaac Delamatre, Food Service Coordinator



*Loca Tora Radio. Talking about issues affecting black and brown queer femmes.*

—Diego Flores '21

*It will be about all the types of squirrels on campus and how to catch them, and how to catch the albino squirrel especially.*

—Ginger Kay



*It would be a psychedelic dance music show. I'd call it We're Ready, We're Ready!*

—Forest Bright

*I would be horrible on the radio.*

—Aj Fouts '18

