

BUDGET ALIGNMENT: “EVERYTHING IS ON THE TABLE”

by Chris Welter '19

In early January, the Antioch College Board of Trustees unanimously endorsed an initiative to align the college's resources to fully implement the college's value proposition “Own Your Education” and address financial and organizational challenges.

A document titled “Statement of Organizational Alignment” included in the Dec. 12, 2017 Senior Leadership Team minutes states that, “The Board [of Trustees] believes it is essential that there be clarity, internally and externally, about the purpose, organizational structure, and identity of Antioch College and at the moment they see that is not the case.”

As a part of this alignment process, Antioch College President Tom Manley reinstituted the Budget Committee as the College Planning and Finance Committee (CPFC), according to a charge document provided to The Record by Administrative Assistant for Academic Affairs and Facilities Paige Babb. The document states that the CPFC will “continue to have the responsibilities of the former budget committee around budget preparation and adoption.” However, the CPFC is also charged with addressing projected Fiscal Year 2018 (FY18) deficits and developing the elements of a long-term sustainable financial model for Antioch College beginning in Fiscal Year 2019 (FY19).

CPFC recommendations for addressing current shortfalls were due to Manley the first week of February. According to the Monday issue of One Morgan Place, “These recommendation [sic] are now under review by the President, who will give additional consideration to factors such as implementation, impact and vision alignment.”

The FY18 deficit was CPFC's first priority, according to Manley.

“We are really concerned with cash to operate,” Manley said, “As a start-up that is our greatest need.”

In late November and early December the college faced a projected cash shortage, which Manley said precipitated the initial conversations with the Board of Trustees

about a possible alignment.

“In December as I was looking at the rest of that month, we were dependent on funds raised from donors to pay expenses,” Manley said. “Advancement worked hard and there was a lot of cash that came in at the end of the month to push the issue.”

Although Manley said the college often worked month-to-month to raise adequate cash for operation during his tenure, he said the challenge this December demonstrated that the college is not operating on a sustainable model—a model almost entirely dependent on philanthropy. According to Manley, the college will need to gradually increase revenue from tuition to fix this problem.

In addition to the holiday cash scare, conversations with faculty and some students led Manley to the “epiphany” that ultimately resulted in his decision to propose the budget alignment process to the Board of Trustees this quarter.

“I was hearing from faculty that we have been talking as a community about a New Kind of American college where participatory democracy and deliberation are central values, and I heard their frustration that the college had snapped back to a hierarchical structure.” He said, “the question I was asked was: why do we have to wait to live these values?”

Manley said the upcoming budget decisions will be considered in light of the college's value proposition “Own Your Education,” which according to a Jan. 16 email from Manley to the community “offers students greater autonomy and agency in their education and in governance of the College.” Manley also wrote that he sees the alignment as an “opportunity to demonstrate the effective deliberative democracy, collaboration, and participatory decision-making to which we aspire.”

In this vein, administrators and staff, one outside consultant, two faculty members, a student, and Community Council (ComCil) representatives comprise the CPFC. Additionally, the CPFC will con-

Continued on page 2



Hannah Spirrison, director of Innovation and Institutional Effectiveness, and Eric Miller, Annual Fund officer, studiously participate in the Feb. 2 Kingian Nonviolence workshop at the Coretta Scott King Center. Sam Eagleburger '19 sits in the background. Photo by Mila Cooper, vice president for Diversity and Inclusion and director of the Coretta Scott King Center. Read more in Events, page 2.

ANTIOCH CHANGES CALENDAR

by Luther Ellison '20 with additional
reporting by Soleil Sykes '18

The Antioch College Board of Trustees and Alumni Board unanimously approved a new academic calendar at their October 2017 meeting. Antioch submitted the calendar to the Higher Learning Commission (HLC) for final approval. The new calendar sets August 27 as the start of the 2018–2019 academic year and includes a modified quarter system with extended summer and winter breaks.

“Getting the calendar right has been a challenge for almost all of Antioch's existence,” said Kim Landsbergen, associate professor of biology and environmental science and chair of the Calendar Committee. “In the last 75 years, Antioch has had seven academic calendars.”

The Calendar Committee, composed of students, faculty, and staff, assessed several calendar models between September 2016 and March 2017. The Committee began its work with college-wide meetings and a Faculty Assembly session in November 2017. The outcome was a nine month calendar, with three 11 week quarters, and optional blocks in December and July, according to a calendar obtained by The Record.

“We're going to stick on the quarter system. Our start and stop dates are going to be very different. They are going to be more closely aligned with other start and stop dates of other institutions, at least

for the fall start time,” said Landsbergen. “Another big element for us is what is the work–study sequence.”

“The most important thing is the sequence,” said Richard Kraince, associate professor of cooperative education, dean of Cooperative, Experiential, and International Education, and member of the Calendar Committee. In the new calendar, students will have three required co-ops worth 12 credits each, with the ability to complete an optional fourth co-op during junior year, according to Kraince.

“I think this is a good thing for Antioch,” Kraince said. The spacing of the calendar provides students and faculty flexibility for starting and stopping their co-ops and research, as well as allowing the college to host programs during the summer block, according to Kraince.

Potential calendar models were posted publicly for almost one year in McGregor Hall 118, according to Landsbergen. People were able to leave comments, suggestions, and designate their preferred model.

“We actually made no recommendations from that Calendar Committee, but we heard what everybody said. We synthesized everybody's likes, dislikes, wishes and all of that was given to senior leadership,” said Landsbergen. According to Kraince, the calendar then moved to Academic Affairs

Continued on page 3

Events • STARS Commitment.....	2
Matt Dec • Flag Debate Continues.....	3
Letters from Co-op • Op-Ed: Ohayo Ohio.....	4, 5
Institutional Memory • Olive Reads.....	6
Delamatre Dines • Comics.....	7

WHAT'S
INSIDE?

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MISSION

- To serve the information needs of the community in a continuous fashion.
- To provide all members of the community with access to our newspaper.
- To serve as a reliable instrument for recording the college's history.
- To serve as a reliable instrument for education in civic and journalistic responsibility.

EVENTS

Events Committee

Marcell Vanarsdale '18 and Meli Osanya '18, Events Coordinators

Community! We are dedicated to building relationships with and making connections between the students, faculty and staff. As such we are proud to announce the following events:

Feb. 23: Gym Jam

March 9: Community Day

March 10: Div Dance

The theme is anything but...a secret! (Aren't our hints horrible?)

Please look for our other events in upcoming emails and announcements. All that being said, events are only as good as the community so if you have ideas for events and need funding, advice, or help, reach out! We can't wait to hear from you.

Coretta Scott King Center

Anna Samake '19

CSKC Miller Fellow

Black History Month

Feb. 23: "Black Panther"

Women's History Month

March 9: "Hidden Figures"

All movies begin at 7:30 p.m.

The CSKC offered a workshop on Kingian Nonviolence and Conflict Resolution on Friday Feb. 2 and 9. The workshop consisted of learning Martin Luther King's philosophy of nonviolence as well as learning the six steps that helped him make a change during the Civil Rights Movement. Antioch College students, staff, faculty, and Yellow Springs residents attended the workshops.

ANTIOCH AIMS FOR THE 'STARS', RENEWS SUSTAINABILITY COMMITMENT

By Kim Landsbergen, Associate Professor of Biology and Environmental Science

On Friday, the Office of the President emailed the Antioch College community to share the news that the college is committing to participate in a comprehensive sustainability rating system for colleges and universities that addresses sustainability through the lenses of environmental integrity, social equity, and economic sustainability. The STARS system (Sustainability Tracking, Assessment & Rating System) is an Association for the Advancement of Sustainability in Higher Education (AASHE) program. More than 900 institutions, including Antioch College, participate. Antioch's membership allows anyone with a college email address to create an AASHE.org account and access sustainability resources for students, staff, faculty, and administrators.

The higher education community developed STARS through a transparent and inclusive process. An institution's STARS score is based on the percentage of applicable points earned in credits across four main categories: Academics, Engagement, Operations, and Planning & Administration. This requires substantial amounts of data collection. To collect that information, the college convened

a STARS working group to spearhead data collection efforts on campus.

The Antioch College STARS Task Force is charged with collecting college data for submission to the 2018 STARS assessment process and developing a framework for the college to use going forward in capturing our current sustainability efforts, as well as planning for the future.

Hannah Spurrison, director of Innovation and Institutional Effectiveness, and Kim Landsbergen, associate professor of biology and environmental science (Curriculum) co-chair the Working Group. Additional members are Jackie Ashworth (Facilities), Nick Boutis (Grounds, Policy), Susan Lee (Student Life), Beth Bridgeman (Immersive Experiences, Outreach), Rick Kraince (Community, Inter-College Partnerships), Isaac Delamatre (Food Services), Stacie Haley (Financial), Monica Hasek (Wellness), Mila Cooper (Diversity), Matt Dec (Affordability), and Kevin Stokes (Electronics).

Collecting this information and making it available will help the Antioch community understand and celebrate our sustainability efforts, and plan for improvement.

Editor's note: Please contact Hannah Spurrison or Kim Landsbergen for more information.



Stefano Falconi presents a community update on the finances of Antioch College on Jan. 19 in McGregor Hall. Photo by Chris Welter '19.

BUDGET ALIGNMENT

Continued from page 1

tinue to share updates with the Antioch community, though exactly how that process will look is yet to be determined, Manley said.

"This is the first time we have used a committee like this and gone through this process," he said.

So far, an option for involvement is a Google Form for community feedback sent out by Provost Lori Collins-Hall.

Manley said it was clear when he interviewed for his position in 2015 that a long-term budget alignment would be necessary.

"When I first got here there was a 22 million dollar budget with no fee paying students, and it was clear looking at the numbers and demographics of alumni giving that donations were not going to be the forever solution. So I knew, and I think a lot of people have known, that we needed to find a different platform to bring forward all of these exciting ideas," he said. "But we all said 'Let's not do this before accreditation because then we will not be approved by the HLC [Higher Learning Commission].'"

Members of the Board of Trustees also influenced Manley's decision to begin the budget alignment process.

"The hope was that this could have been a more gradual process," Manley said. "The assessment from the Board, however, was 'We must do this now,' and I started to agree with that assessment when I looked at the financial numbers from the first half of this fiscal year."

The CPFC will develop a "FY19 Budget Framework that will serve as a blueprint for the FY19 budgeting process" by the first week of March, according to the charge document. The Board of Trustees will deliberate the recommendations in mid-March.

To support these efforts, the Board of Trustees hired Stefano Falconi, managing director at the Berkeley Research Group in Boston, as a consultant at ten hours a week for the next six months. Falconi previously worked as a senior finance officer at a number of colleges and universities including Carnegie Mellon in Pittsburgh and Simmons College in Boston.

He answered questions and presented an overview of his take on

the college's financial situation at a campus-wide budget meeting for faculty, staff, and students on Jan. 19 and attended the CPFC's first meeting on Jan. 18. The CPFC has met a total of twelve times, according to committee member and ComCil treasurer Aj Fouts '18. Falconi did not immediately respond to The Record's requests for an interview.

Along with the alignment, an equally important faculty initiative is underway, according to Manley: the restructuring of academic divisions to support changes in the curriculum and meet long-term budget goals with respect to the college's value proposition. Manley described the previous structure of the curriculum and academic divisions as "very onerous" for a small faculty. He also feels the requirement for faculty to teach such a heavy course load often thwarted the potential for experimentation and interdisciplinary collaboration.

"If we do not find something that meets a need that is not being met in the landscape of higher education, the college will not survive," he said.

Throughout the alignment process, Manley encouraged community members to be "circumspect" when dealing with news outlets covering the budget situation, specifically with regard to possible personnel and program cuts.

"It's also to be expected that some people will offer speculative interpretations of what we are doing and pessimistic odds on our chances of success," Manley wrote in an email to the community. "In my view, there is nothing to gain in trying to persuade the committed naysayers, who are few in number, in any case. By staying focused on our collective effort and remaining open, pragmatic and mutually supportive, we will bring creativity and resolve to each problem ahead."

In an interview with The Record, Manley chose not to speculate on specific actions that could be taken by himself and the Board in the coming months to align the college's resources. He did, however, emphasize more than once that "everything is on the table."

"There may be some things we do now that we will not be able to do in the future," Manley said. "The College must have clarity on how it will use its resources, and that will lead to some hard choices."

HLC APPROVAL OF CALENDAR PENDING

Continued from page 1
for additional approval.

After the Boards' approved the calendar, it moved to the HLC, the organization responsible for Antioch College's accreditation.

"Our plans for the calendar have not yet been approved by the HLC, and the faculty is working on finalizing the meshing of the details for the curriculum and the calendar," said David Kammler, dean of Academic Affairs and associate professor of chemistry. "We're hoping by the end of February to have heard from the HLC, and then be able to share more broadly with the community our finalized plans."

Once approved, the calendar, along with changes to the curriculum, will impact students' degree plans. The new curriculum, approved by the state of Ohio

according to Kammler, includes a shift to all self-design majors, according to an email to the community on Oct. 25, 2017. Despite this, some students expressed confusion about the calendar and curriculum changes.

"I know nothing about the new calendar and curriculum," said Aria Gaston '21.

"I don't know a whole lot of details," said Colin Leonard '21. "My understanding is that the calendar is changing going into the new school year and that summer term has been shortened to five weeks. As for how classes will look during that block period I don't know, but I would like to."

"The reason that there is some confusion is that we either aren't allowed, by the rules of the HLC to tell folks, although we have communicated to the community

[our] intentions," said Kammler. According to Kammler, waiting for HLC approval and finalized curricular plans will allow the college to present "a much more complete picture" to the community by the end of February or early March.

"We are preparing documents to prepare everyone for the transition," said Ron Napoli, Antioch College registrar, including transition degree plans. He also said that there are plans to host workshops about the transition.

Archivist Scott Sanders offered some historical perspective on the changes to the calendar and curriculum.

"I got drawers full of calendar changes over the course of the institution's history," he said. "I'm certainly down with the changes being made."

MATT DEC JOINS AS DIRECTOR OF FINANCIAL AID

*by Vespere S. Oaks '21
and Soleil Sykes '18*

Matt Dec started work at Antioch College on Jan. 2 as the new director of financial aid. Dec brings 11 years of financial aid experience, most recently as the assistant director of financial aid at Wilberforce University.

"I am taking on the role of the director of financial aid here at Antioch so that we can really make a difference here for the students and get them a lot of money that a lot of folks don't necessarily know is out there," said Dec. "I look forward to getting to know everybody and to having a good time here at Antioch together."

Dec sees a lot of research ahead as he seeks out scholarships and additional sources of funding for students. He will also be working to increase access to federal funds.

"The short-term goals would be to apply for some additional funding through the government that we aren't currently eligible for," Dec said. This funding would include federal work study money to pay students working on campus and a supplement to the Pell Grant to help cover tuition costs. "Long term goals are just to kind of put Antioch on the map."

However, the monetary aspects of financial aid are not the only aspect of the job for Dec.

"I almost enjoy the counseling aspect of financial aid as much I do the the financial aid itself," he said. "I think a successful financial aid person is someone that is diligent, is approachable, is available, and someone who supports the students above and beyond their financial need."

Dec sees links between his work and efforts to recruit more students, in part by building robust financial aid opportunities.

"I'm going to be working hand in hand with the admissions team," Dec said, "If I give [prospective students and their parents] the confidence that they can fund their education, they're going to be much more likely to come here."

Dec came to the financial aid world in a roundabout way, after receiving a degree in religious studies with almost enough courses for a minor in finance.

"I pursued mission work overseas, and I also pursued working on a college campus with students for a ministry, but things



Matt Dec in his South Hall office.

didn't pan out as I had hoped." Dec said. "I kind of landed in financial aid after that job had fizzled out."

"No one really kind of grows up or is in college to desire to be a financial aid administrator," Dec added. "I ended up taking to it pretty well and doing well at it and being successful so I've just been running with it ever since."

Beyond his work at Antioch and in financial aid, Dec enjoys playing and coaching baseball with his sons (he has five children). He also has an unusual hobby: nunchucks.

"One of my college roommates was really into martial arts, and he kind of used me as his sparring buddy," Dec said, "I've been kind of playing around with them ever since. I'm not that great, but it's a fun little stress reliever."

Dec is currently available Monday through Friday from 9 a.m. to 5 p.m. in the admission office. He is working on establishing hours in McGregor Hall near the billing office to provide students convenient support.

"I want to let students who are in need of financial aid know that I am here," said Dec. "I can make things happen for them."

CAMPUS US FLAG DEBATE CONTINUES ANTIOCH TRADITION

by Conor Jameson '19

The removal of the the U.S. flag on Nov. 9, 2016, just hours after the election of the forty-fifth president, sparked a range of reactions. An email to the community requested the return of the flag. Since then, new flags have been raised and removed, culminating in a final removal on May 24, 2017. Questions about the U.S. flag on campus continue arguments from the 1990s.

"I don't believe the flag should be flown out of respect for the communities, Indigenous and Native, Black, Latinx, Filipinx, and members of oppressed nations that have been targeted by United States imperialism," said Angel Nalubega '18. "The American flag for me is representative of the history of the military and the harm it's done in the pursuit of preserving the American empire."

Some students view the flag issue as an opportunity to highlight specific values and experiences.

"Flags are flown as representation of our values and support who we are as an institution," Elijah Snow-Rackley '20 said. He and others are interested in Antioch flying a "non-traditional" banner, like the gay pride flag.

For Soleil Sykes '18 and Public Safety Coordinator Roger Stoppa, the "Stars and Stripes" transcends politics and hits closer to home.



Antioch College's campus flagpole, on the original front lawn of Main Building, stands empty on Feb. 13. Photo by Jane Foreman '17.

"For me, it is a reminder of my father's and grandfather's service to their country," wrote Sykes. "Growing up overseas for much of my life, the flag was a connection to 'home'...a reminder of people who greeted strangers on the sidewalk with a smile and a 'Hello!'"

"We have many veterans on campus," Stoppa pointed out, "including myself, that want the U.S. flag flown."

The flag's significance echoes in "Flag Issue Burns On," an Oct. 5, 1990 Record article. Yvette M. Gibson wrote "the issue was raised at the first community meeting of the year on September 18, 1990."

At a later Community Meeting community members agreed the flag would be taken down on the first day of classes.

On Sept. 27, 1990, 11 Antiochian staff members, predominantly from the financial aid department, addressed a letter to ComCil outlining the reasons they believed the flag should be flown, with the use of federal financial aid by 60% of students in 1989 as one reason.

During this period, community members offered 18 possible solutions to the argument, but never reached consensus about the flag's value and meaning.

In 2009, Antioch alumnus and interim President Matthew Derr '86 raised the flag. The flag continued to fly when the college reopened in 2011. Since the flag's most recent disappearance on May 24, the flag pole remains bare. For Nalubega, that is an appropriate solution.

"Stop focusing so much on the flag. Don't put up a new one."



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LETTERS FROM CO-OP



Lanique Dawson. Submitted photo.

A FIRST STEP

by Lanique Dawson '19

During my sophomore search for internships, I learned about an amazing research internship in Corvallis, Ore. The focus was on phytoplankton research and the point person (my employer) was a 2000s Antioch alumna. After a year of anticipation, I finally scored an interview. The interviewer and I spoke about topics ranging from expectations to inclusivity of the team. Not only was this an amazing opportunity, but in this environment I would be seen as a passionate student, unlike my previous co-op in Boston, Mass.

Arriving in Oregon, I met my employer and she was great: she showed me around, we had lunch, and we bonded over Antioch. The job was amazing: I was asked to be in their paper, the team was excited to meet me, and I was paid well. However, Corvallis and the people were terrible. Even over time, the attempt of a professional relationship with my employer became skewed.

During my first week in Corvallis, I met a 1940s alumna for lunch as a way to ease into the community. Over the course of the meal, my host identified folks from ghettos of Oakland, Calif. as "those people." After the lunch, I didn't dismiss that she identified African Americans and PoC alike as lower class people, but I put time aside to think about how she may have come to that idea.

As the month continued, my goal was to explore the neighborhood. I realized that directly across the street from my work was a Confederate flag, glorified

in a dormitory window. Although staff from the college and the mayor of the town had spoken to this student, the flag will continue to hang until the end of the year. Every day on my way to work I was reminded of such hate.

Lastly, my employer created a birthday celebration and invited the majority of our team. At the end of the night, a second establishment denied us access while other Caucasians entered. At the time, I couldn't tell that I was being racially discriminated against, but when I reflected on the night afterwards it became obvious. I wasn't especially supported by my employer, who came to my apartment the following day to do nothing but apologize for things she had not done. Instead of being an ally, her action made me feel even more uncomfortable. At the time I was making steps to recover.

After a week of being back at work, I realized that Corvallis wasn't the space for me. I asked my employer if I could continue working remotely and she provided indefinite answers and was passive until my last day.

Walking into this co-op, I assumed that it would be in a space like Yellow Springs, welcoming and accepting. However, Corvallis has not been anything near a welcoming place. From this experience, I've learned that I have to do a complete background check when entering a new place. Although no person should be so cautious when entering a place of knowledge, for PoC like myself that seems like a necessary first step.

PEDAGOGY AND PLAY

by Caitlyn Bove '20,
Nadia Mulhall '20, and Elijah
Snow-Rackley '20

Dear everybody,

It's been a while since we set out on this long and treacherous journey, so we figured we should check in. Anyway, we're writing to you from warm and sunny Cambridge, Mass.—home to the world famous Harvard Yard, which, we've been informed by a helpful tour guide, we're not allowed to park in. Go figure.

Nadia is based in Cambridge only ten minutes away from the job, living with our very own Roi Qualls' daughter Munirih, her husband Krishna, and their two kids. Nadia continues a long legacy of Qualls-Mulhall co-living, originating way back to the late 1980s when Nadia's parents lived with Munirih's parents.

Caitlyn and Eli are situated in Auburndale—a Boston suburb filled with homes that are a bit too big and cars that are bit too expensive. There are many parallels between Yellow Springs, Ohio and Auburndale, Mass. For instance, we've both got Tom's. Our Tom's is actually a mediocre sandwich shop, but if you close your eyes and pretend, it's really just like home. Our host is Shay Mayer, our boss and an Antioch alum from the 1970s. Her husband, Ken, is a lawyer at a practice in town with a focus on class action lawsuits (he's also an excellent chef).

We all arrived in the Boston area at the start of January. The first day, the three of us set out on a walk and decided we'd stop by each other's offices, just to scope things out. We set out to find Critical Exploration Press (CEPress), a worker cooperative dedicated to supporting the vision and practice of a new democratic pedagogy, and the Newtowne school, a Reggio Emilia-inspired preschool where Nadia would be teaching. We all ended up at the same building, somewhat bewildered: First Church, one of the oldest buildings in Cambridge.

If you were to put your X-ray goggles on and stand outside First Church at 11 Garden Street, you would see many things. You'd see free lunch being served, a music student diligently playing away on the organ in the chapel, a homeless shelter, tiny wet mittens hung to dry on the bannister, and thousands of stray flecks of glitter. You'd see Caitlyn and Eli crouched in a room in the basement, Eli typing away at a website, Caitlyn tirelessly cataloging an extensive library of materials ranging from Northern Italian Cooking to the collected works of Jean Piaget, Galileo Galilei, and Bärbel Inhelder. Upstairs, you would see Nadia grinning, hands covered in tempera paint, being used as a human jungle gym by a handful of 3-year-old children.

To give you a better idea of what we do, let us tell you about where we work. CEPress' mission is to support the community of practice for the pedagogical approach known as Critical Exploration, an educational theory from Eleanor Duckworth, an educator and theorist whose work stems from that of Jean Piaget and John Dewey. Shay's focus with this work is "educating for democracy."

Scrawled on an unused whiteboard in the office is the sentence, "It's like Reggio... for grown ups." Reggio Emilia philosophy is based in the idea that children have many ways of communicating, and that their voices need to be respected. At Newtowne, the curriculum emerges from the children's interests, and I have seen firsthand the excitement and passion sparked as a result. As teachers, we constantly document the children's work and discuss how we can further discovery. At Newtowne play is important work.

Another pleasant discovery I, Caitlyn, stumbled upon while roaming the Internet in my town is a British Jonah Martindale '20. We all know Jonah, we all love him. Now, imagine Jonah's mind inside a spunky strawberry-blonde British man's head! His name is Callum, a 22-year-old aspiring

businessman. He moved to Miami from the UK after dropping out of uni and finding his passion for people. He gambled away a substantial amount of money when he enrolled in an online business intensive, where he met his mentor and his Boston connection. I met up with Callum at a Whole Foods in our suburban empire. He loves Whole Foods, more than Trader Joe's, more than anything. He carries around a big VOSS water bottle everywhere he goes and tucks his earphones into his shirts, between the buttons. How innovative! He reminded me of Jonah in a way I find hard to describe, but his persistent politeness and the shape of his hands really cemented the idea.

It was exciting to find all three co-op students in Cambridge, all working in the same building, and all focused on education. Working here has given us such a fantastic opportunity to delve into the world of pedagogical theory and practice. We're looking forward to the rest of the term and whatever comes next.

C-SHOP

by Kat Thomas '20

For my winter co-op, I am working for Antioch College's C-shop. The C-shop team this quarter is made up of Sam Edwards '18, Lindsay Browne '18, Julien Stainback '19, Collin Leonard '21, Daniel Cox '19, Sam Eagleburger '19, and me, Kat Thomas. My main responsibilities are baking and compiling a recipe book for future use in C-shop. Our goal is to turn C-shop into a co-operative business, meaning that we own, run, and work it. For more information on co-operatives go to <https://ica.coop/en/whats-co-op/co-operative-identity-values-principles>.

This quarter for me includes a lot of fun and creativity in my day to day life, like thinking of new recipes and adding stuff to them: a pinch of this, a pinch of that. I never follow the recipe exactly, which makes each batch of pastries different. I am able to do two things that I love: make people happy and bake. Being able to put more love, care, and effort in each baked good pays off in the end when I see people feel much better before or after Community Meetings. I highly recommend that if you have to stay on campus for your next co-op, that you consider helping out your community and being a member of C-shop.



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OP-ED: OHAYO OHIO, THE UNINTENTIONAL GATHERING OF WEEABOOS

by Kay Wu '20

I'm tired of hearing white people talk about how much they love Japanese culture. It's uncomfortable to be told, and told again, how fascinating Japanese culture is, how enthralling, how utterly different. (I've heard this attributed to Japan's cultural isolation before. For a country which has borrowed not only China's writing system but its cuisine—ramen was imported from China barely more than a century ago—is amusing.) Uncomfortable because, even if not explicitly racist, something seems unwholesome about this white infatuation with Japanese culture. To be obsessed with the “Japanese aesthetic,” after all, often means to forget the dark legacy of the Japanese empire, a legacy of war crimes, colonialism, slavery, and mass killings. I was never in danger of forgetting though: Growing up, my maternal grandmother, who lived in China during World War II, made me aware of its lingering wounds.

Still, many white people at Antioch have fallen for old colonialist narratives, and consequently fallen in love with Japan. Their infatuation and a 2017 symposium of Japanese culture, Ohayo Ohio, largely organized by white people can be understood through the lens of Edward Said's landmark contribution to postcolonial theory, “Orientalism.” To understand how, it helps to understand one of Ohayo Ohio's organizers, Professor Harold Wright.

In 1973, Antioch College welcomed Harold Wright onto campus to teach a cultural history class. Since arriving, Wright formally and informally created structures at Antioch to study Japanese culture. While I applaud his efforts at this institution, I believe it is time to address the undeniable echoes of Orientalist discourse in his work.

According to a July 2017 profile of Wright published in the Yellow Springs News, it was during his time in the Navy in the 1950s that he had his first feelings of ethnocentrism toward Japan.

“From his first moment on Japanese soil, in 1952, [Wright] had the uncanny feeling he'd been there before,” the piece reads. “It was a déjà vu experience,” he said.”

From there, Wright's interest in Japanese culture and poetry led him to studies at Columbia

and the University of Hawaii, and a Fulbright stint in Tokyo. After a time teaching at the Ohio State University, Wright came to Antioch. His works include, but are not limited to, translations of Emperor Meiji's poetry, poetry columns for the Yellow Springs News, and books published under the theme of “Spine-Tingling Tales from Old Japan.” Wright's life story reflects many of the concepts delineated in Edward Said's “Orientalism,” particularly reflecting what Said wrote on Orientalists' tendency to subjugate a culture by “making statements about it, authorizing views about it, describing it, by teaching it, settling it, ruling over it.”

These manifestations of ethnocentrism deeply disturb me. Those who hold these views rarely take Japan's legacy of imperialism into account, to say nothing of its actions during World War II.

Take last year's Ohayo Ohio Cosplay Parade event. The parade was meant to feature costumes worn by cosplayers, “especially [those] from the Japanese genres of manga and anime.” The parade specifically encouraged the predominately white audience to whitewash Japanese characters, which only reinforces racial harassment toward the people whose culture it claims to celebrate. Japanese culture was reduced to aesthetic splendor and anodyne wackiness. Ethnocentrism, as defined by Said, is necessarily reductive, and the Cosplay Parade neatly evinced that.

More evidence of Ohayo Ohio's Orientalist bent can be found in an interview with Caitlyn Meagher, visiting assistant professor of anthropology at Antioch who organized the 2017 symposium. The interview, which appeared in the Yellow Springs News on March 25, 2017, featured more Orientalist discourse than Wright's, dutifully (if unintentionally) touching on the themes of ethnocentricity and exotification.

“In Japan, everything is beautiful,” Meagher told the News. “There's always attention to aesthetics, even in the mundane. Even a lunchbox is beautiful.”

I could spend thousands of words analyzing the colonial underpinnings of these symposiums, but at their root, they share one especially troubling attribute:

Their link to the Japanese government through the Japan Foundation.

The Japanese government established the Japan Foundation in 1972, to “promote international cultural exchange and mutual understanding between Japan and other countries,” and has been mostly funded by Japanese taxpayers since its creation. In the Foundation's most recent annual report, the Japanese government subsidized nearly 16 billion yen of the Foundation's 22.5 billion yen expenditures.

I cannot blame the Japanese government for funding such institutions meant to produce propaganda for their own country. Many countries have such entities, including the United States and China. If Ohayo Ohio is funded by such a foundation, it becomes a vector for Japanese colonialism, or at least, for the erasure of Japanese colonialism's legacy. By carefully choosing only the cutest, most palatable (to a Western audience) attributes of Japanese culture for exportation, Japan seeks to erase the occupation of Manchuria and the Korean peninsula with “kawaii” ambassadors spreading “lolita fashion.”

Eager as Japan is to have the world forget its colonial legacy, they seem even more eager to forget it themselves. For instance, the Japanese government still largely refuses to acknowledge their use of Korean women as sex slaves during World War II. The current prime minister of Japan, Shinzō Abe, expressed disgust at Japan's war crimes being included in American history textbooks. Prime Minister Abe also strug-

gles to apologize on behalf of his government for other acts the Japanese government has tried to brush under the rug, such as the Nanjing Massacre, the Bataan Death March, and the human experimentation perpetrated by the Japanese military's notorious Unit 731.

The Japan Foundation exists, at least partially, to encourage the world to forget what people like my grandmother have no choice but to remember. Their programs not only work to erase history, but do so by employing an approach Said identifies in “Orientalism” as intrinsically racist—something that results in the objectification (and ultimate subjugation) of the very people employing the strategy. The Japan Foundation is so dedicated to obliterating Japan's colonial past, they're willing to enact yet another form of colonialism to do it. Orientalism is, itself, a form of violence, one that hurts the Japanese people as much as it hurts anyone. Japan, in trying to escape the violence it inflicted on its neighbors nearly a century ago, has resorted to inflicting another kind of violence—more oblique, perhaps, but violence nonetheless—on itself.

Ohayo Ohio need not be a venue for “Orientalism,” though. Japanese culture can and should be appreciated without pandering to a Western audience, or seeking to obscure a sinister, colonialist past. I call for its current and future organizers to take a non-Orientalist approach to Japanese culture, and to end all collaborations with the Japan Foundation. Until they do, Ohayo Ohio is doomed to be little more than an unintentional gathering of Weeaboos.



LETTER TO THE EDITOR: “WE HAVE TO BE ‘GREAT’ TOGETHER”

by Mary Evans '21

I always struggled with who I was. I was definitely someone who had “imaging issues.” Not being awake cost me in oppressive ways I want to see no one endure. Along my journey, Antioch College was introduced to me. I will be forever grateful. Being here hasn't been easy. However, Antioch has helped me beyond what I define “help.” I often heard stories from the Antioch Greats (e.g. Sara Goldstein '16, Amelia Gonzalez '17, Rebecca Smith '16, Charlotte Pulitzer '16, Charlotte Blair '16) how amazing this school was. When I first arrived I was enthralled. I never experienced a community like the one here at Antioch.

Then the unthinkable happened. I experienced institutional racism. What was shocking was that it was inflicted by another African-American woman. My vision of this unified community blurred with this form of oppression.

I will admit after all the drama from Fall 2017 (the racial slurs by a woman of the same race, my mother's drug addiction, and struggling financially in a new town), I was not sure that I would be back for Winter 2018.

Being the person I am, I chose not to give up that easily. Everyday there is a new challenge and that's why I love Antioch College. For almost every challenge, I have “Attending Antioch Greats,” “Alumni Antioch Greats,” faculty, and staff that extend themselves to give me great advice or help.

As a second year, I hope to see the Antioch College that once existed. The Antioch College full of community and not so divisive. An Antioch College where the movement for humanity not only co-exists but is being implemented. An Antioch College that the “Greats” told me about.

If we want to be a “Great,” we have to be “Great” together.

SEEKING SUMMER CO-OP STUDENT

Yellow Springs Home, Inc. is a local non-profit dedicated to providing affordable housing using the Community Land Trust model. We are seeking a full-time co-op student for Summer 2018. The ideal candidate will be driven, reliable, passionate, hardworking, and eager to learn; previous experience in an office environment is preferred, but not required. The co-op will provide opportunities to work in a fast-paced environment on research and media projects, event-planning and grant-writing. Additionally, we work to tailor work to a Miller Fellow's interests when possible. If interested, please send a resume and a cover letter to Chris Hall, Program Manager, at chris@yshome.org.



INSTITUTIONAL MEMORY WITH MELI: MANY OUTPOWERS ONE

By Meli Osanya '18

An Introduction

Our transient home is always losing and gaining members and knowledge. We live so explicitly in the moment, in reaction, that we have stopped engaging with each other and our problems. "Institutional Memory with Meli" manifested in hopes of bringing to the forefront the lessons we learned not too long ago and connecting them to the lessons we're being taught again today. May you enjoy the look back.

A Look Back

Walter Benjamin, like so many others, believes that time is not a linear progression towards an ultimately better or worse existence but a constantly occurring, almost cyclical being. Time progresses through the acquisition of certain truths only to declare them irrelevant. Thus, we arrive at Antioch, the home of community builders, social justice warriors, victory attainers. We believe so desperately that with each year, with each small step further from redemption day, we have progressed toward a better institution. While this belief is our greatest hope, it is also our greatest downfall.

As we once more face a moment of racial distrust with the execution and distribution of a PoC Letter of Demands, I'd like us to take a look back at Feb. 26, 2016. Almost exactly 2 years ago, another group of mostly underclassmen of color issued a letter of concerns. Though they contented themselves with the word "recommendations," their concerns were undeniable. The recommendations included designing a Diversity and Inclusion Office, encouraging and redefining a diverse curriculum, forming infrastructure for our concerns, and ultimately building a safer, happier, and brighter educational environment for people of color.

The problems our students of color faced from the fall of 2015 into the winter of 2016 were physical and emotional abuse. Hateful messages taped on people's doors, lube thrown at women as they showered, multiple death threats, and a broader community that had the audacity to acknowledge bullying but not racism. A community that believed that the pattern targeting women of color was coincidental before all else. As an institution, we spent March, April, May, so many months in the thick of it, trying to prevent something

like this from ever happening again. If there was ever a moment for the student body to agree on something, it was during that tumultuous time. Then came this year's Letter of Demands.

There's this question that exists for some, "Is it, was it, appropriate to distribute such a list of demands to the community?" The answer, undoubtedly, is yes, because we, as an institution, have no memory of an easy change through "appropriate channels." Thanks to that announcement in Community Meeting, the process is in motion and the lack of change all students of color have felt for the past two years became visible. Years ago, the PoC Group and Antioch Student Union held the power to organize students and effect change as separate but strong student organizations. As we look into the future, towards happy resolutions, true respect, and a recovered community, finding a way to play the bureaucratic Antioch game and creating a student stronghold that supports all students is crucial. So the lesson of the month is easy: take up a cause that isn't yours, because the voice of many outpowers the voice of one. Thanks for the nostalgia.

OLIVE READS: THE PEREGRINE

by Kevin Mulhall, Librarian

"The Peregrine," published in 1967, chronicles a single hunting season, from October to April, of a pair of peregrine hawks in the Essex area of England. The book's introductory chapter gives the reader a taste of A.J. Baker's poetic yet direct writing and reveals much about his obsession with these birds. The culmination of a ten-year pursuit to learn peregrine habits and ways, "The Peregrine" is also about Baker's indifference to any human experience larger than his own, and how he learned to see like a bird:

"Be alone. Shun the furtive oddity of man, cringe from the hostile eyes of farms. Learn to fear. To share fear is the greatest bond of all. The hunter must become the thing he hunts. What is now, must have the quivering intensity of an arrow thudding into a tree. Yesterday is dim and monochrome. A week ago you were not born."

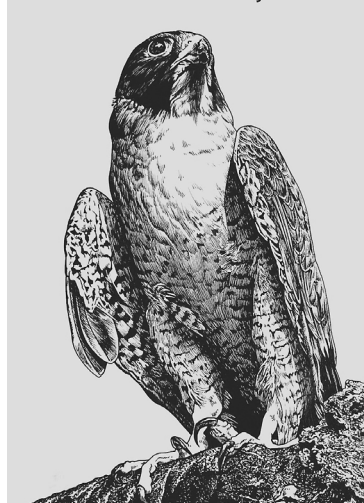
Philosopher John Gray notes how this sets Baker's writing apart from anthropomorphic nature

writing. Indeed, Baker's book has little regard for humanity. People and their craftwork only appear in the distance, obtrusively. He wants "to be out there at the edge of things, to let the human taint wash away in emptiness and silence."

Baker formats the book like a diary with dated headings, a kind of specificity that seems too human a consideration. Although the days transpire within the context of the emerging winter and spring seasons, the events themselves take on a ritualistic repetitiveness that replaces traditional narrative. There is no plot in "The Peregrine"; no story develops or events unfold in an ordered string of causality. There is the immediacy of the day, Baker's surroundings, and the ever present pursuit of prey and detail of its killing.

Integral to the overall effect of the book is Baker's distinctive use of language. Words and phrases often strike the eye with a strange newness. Some examples from a single page of text: "The dark

THE PEREGRINE J.A. BAKER



curve of a peregrine scything up the green slope...The dead bird dangled from the hawk's foot-gallows...The valley was calm, magnified in mist, domed with a cold adamantine glory...a thin icicle of blue that wedged the clouds apart."

Perhaps this singularly evocative language accounts for the praise "The Peregrine" garnered across a wide readership and its receipt of the 1967 Duff Cooper Prize.



Ramón Novarro serenades Dorothy Janis in "The Pagan," 1929. Press photo.

CONFESSIONS OF A TCM JUNKIE: THE PAGAN, 1929

by Scott Sanders, Archivist

The advent of sound technology in movies in the late 1920s wrought havoc on an industry that not only perfected the silent picture but also became wholly accustomed to the advantages of working without microphones. Crews could, for instance, make a racket during production so long as they didn't distract the actors. The coming of talkies meant that noisy movie cameras needed soundproofing, sets had to be truncated to accommodate the period's short range mics, and a number of acting careers waned because some real life voices didn't live up to established on-screen personas.

During the period when talkies replaced silent movies (approximately 1927-1929), "part-talkies" allowed American movie houses time to update their equipment. Many featured only music due to the primitive synchronization technology of the time. MGM's 1929 "The Pagan" is a prime example of such transitional films.

Henry Shoesmith Jr. (Ramón Novarro, as pretty a face as there ever was in pictures), the son of a white father and a Polynesian mother, lives a carefree life in the fictitious Paumotu Islands of the South Pacific. That is, until he falls for Tito (Dorothy Janis, whose career spanned just five films), a woman who, like Henry, is "half-caste," to use the Colonial Era term for people of mixed-race. The problem is that Tito is the ward of Roger Slater (British actor Donald Crisp, whose movie career spanned more than five decades), a trader seeking to make

her his own, while converting her to Christianity.

Slater is also looking for a source of copra, the dried kernel of a coconut from which coconut oil is extracted. Nobody has more coconut trees on their property than Henry Shoesmith, who happily provides Slater with all the copra he could want, seeking nothing in return, except perhaps Tito's companionship. It's not to be, as Slater sails off with a lucrative deal in hand and Tito on board, but not before counseling Shoesmith to "make something of himself" and open a store of his own, which he does with a credit line supplied by the avaricious Slater. While Henry seems to enjoy the work, he is an inexperienced merchant, and falls increasingly in debt to Roger. The twin pressures of love and money put the two men on a collision course that makes for the rest of the movie.

Shot mostly in Tahiti by über-efficient director W.S. "One Take Woody" Van Dyke, "The Pagan" is beautiful both for its exotic location and its oft-shirtless star. It is at the same time an ugly film for its stereotypical depiction of colonized peoples, although they are at least the good guys. It is some consolation that the colonialist is portrayed as irredeemably rapacious and is an unquestionably bad guy.

"The Pagan" is effectively a silent film as all the dialogue appears on title cards, with Novarro singing "Pagan Love Song" to Janis, a hit that sold over 1.5 million copies of sheet music. Satisfying overall as a cultural artifact.

Have an opinion you'd like to see expressed in The Record? Email us at therecord@antiochcollege.edu to submit an op-ed or letter to the editor.

A PUN-TLESS SUPER BOWL

by Jen Ruud '18

On Feb. 4, the Philadelphia Eagles played the New England Patriots in the Super Bowl. Fans of football and snacks watched the game in the Olive Kettering Library with no talon what the game would hold.

As the night progressed, fans egged on the Eagles! The Brady Bunch had trouble completing plays because, for some reason, the balls weren't deflated this time. The Eagles, a team with a surprising lack of feathers, managed to swoop in to steal the title even though they were under-birds.

We loved watching the Eagles soar above the competition during the game, winning with a score of 41 to 33. The Philadelphia Eagles celebrated their first ever Super Bowl win, while the rest of Pennsylvania stayed quiet about the six Super Bowls the Pittsburgh Steelers have already won.

The game featured the most offensive yards traveled in any Super Bowl. The Eagles flew away due to their strong offense.

In a controversial move, Justin "2000 and Timber-late" performed at the halftime show (all jokes aside, if we have to deal with Justin Timberlake again, why don't we get to see Janet Jackson?).

All in all, it was an amazing night at the Olive Kettering Library and we enjoyed watching the Super Bowl there!

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Bacon, Egg* & Cheese Biscuit...3.00

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HASHBROWN BOWL

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- ★ Two eggs* scrambled 930 Cal

7.80

Cheese Steak Melt

HASHBROWN BOWL

- ★ Large scattered hashbrowns covered in melted cheese
- ★ Cheesesteak
- ★ Grilled Onions 630 Cal

HASHBROWN BOWLS

HASHBROWNS

Double "Original" Angus Cheeseburger*..... 2.00 620

One Biscuit & Sausage Gravy 2.00 490

Waffle House is the only late night food option in our area that isn't a strip club or a donut shop. Its also the only place that you can get a large scattered hashbrown bowl, capped, peppered, smothered and covered with 2 eggs, steak and sausage gravy at any time of day or night. Shane and I go here every once in a while, and I'll stop through when I am traveling. Beats the pants off of Subway or fritos and Monster when you're on the road.

KID'S MEALS

PUBLIC HEALTH ADVISORY: EGGS, HAMBURGERS, AND TEAKS MAY BE COOKED TO ORDER. CONSUMING RAW OR UNDERCOOKED MEATS, POULTRY OR EGGS MAY INCREASE YOUR RISK OF FOODBORNE ILLNESS.

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"SCATTERED ALL THE WAY".....5.00 550

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Sausage (Regular/Large).....3.00/4.15 260/390

City Ham.....3.00 110

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Bowl of Grits (Regular/Large).....2.20/2.70 90/190

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DECLASSIFIEDS

Hi Record. I missed you a lot. So glad you're back! Stay awhile...

I love the snowflakes in Birch

Rumor has is it Kevin Mulhall can animorph into a squirrel

Mary Evans is such a hardworking incredible human being

HAPPY BIRTHDAY SOLEIL!!

Thank you Vanessa! You always have a solution to every problem I throw at you. You rock!

Dear Class of 2018, When did you get so cool beautiful and amazing? Love u

To Alums: You Rock! Love, Olive

So much <3 to the Facilities Team for all the heat + not horrible sidewalks.

Thank you Michelle for being a great ComCil Chair! You work so hard!

where does dean get his jeans?

HORACESCOPES

by Coco Gagnet '18

ARIES

I've been thinking about the psychoanalytic concept of Melancholy lately. When we lose something, the experience of melancholy is taking the loss into ourselves for the sake of preservation. I extrapolate that, in this way, self is constructed by an inevitable series of losses. Is life also an unending exercise in grief? What losses have built you? What loss is it time to let go of? This month, focus on how you might let your losses inform, not dominate.

TAURUS

"I want the following word: splendor, splendor is fruit in all its succulence, fruit without sadness. I want vast distances. My savage intuition of myself," writes Clarice Lispector. Taurus, vast distances and savage intuition of yourself. What you are currently uncovering about yourself and your history may be painful, but the difficulty of your emotional schema doesn't mean it is not wholly worth pursuit. Splendor itself may not contain sadness, but that doesn't mean splendor is not accompanied by sadness and other confusions of the heart. In your self-attention, and self-allowance, be patient, but be firm.

GEMINI

Some people say "no use crying over spilt milk." Since working at a goat dairy, I can't tell you how many times I've cried over spilt milk. It's not useful, but it feels good. Sometimes when there is no immediate sense to be made from the haze, you should just indulge all of your most "useless" impulses. So take a day, take a week, move without order or intent. Know that this has its own logic, and know that this is not sustainable. Eventually you have to pursue the endless reconstruction of your course, but you can take a little time sometimes.

CANCER

Last night over dinner some friends and I were talking about the experience of remembering something from a long time ago for the first time. It's strange that our identities are formed by what lies forgotten in our subconscious, maybe even more than what we remember. Cancer, maybe now you are in the dark a little bit, moving forward blindly, in faith that the foundation you've worked so hard to build is enough to deliver you. Trust yourself. You should feel your way into a new era.

LEO

The tops of my hands are so smooth, and they can be easily wrinkled. If I interlace my fingers and pull tightly it's like I'm playing an accordion. I never knew my body had a built-in accordion until now. Alas, the complexities that have been hidden from me all along. The creativity that only a confrontation with my depths could yield. Without distraction, without hesitance. I give wholeheartedly to playing my accordion hands. You need to locate your own set of accordion hands, or an equivalent. What resources are you hiding from yourself? What kinds of permission are you seeking from outside that only you can give?

VIRGO

Hindsight is 20/20. Maybe current situations coming to a head in your life are happening in ways you might have expected. Maybe there is a critical deflation making necessary space for creation. Zora Neale-Hurston writes, "I do not weep at the world—I am too busy sharpening my oyster knife." Possibly, you have yet to behold the oysters, but you can have the knife at the ready. In the nebulousness of this moment, you can prepare for what will consolidate and come to fruition soon enough.

LIBRA

Lately the most satisfying thing to do is nothing. This season I find myself wanting to vacate from rigor and enjoy enjoyment. It's ok to pause work for play every now and again. But know the difference between a thrill and pleasure without ignorance. Pleasure should be sustainable. Give attention to pleasures that fill you up, not empty you out. You have ears, and eyes, and a heart for beauty, Libra. Take this month to gather your strength and make use of them.

SCORPIO

Clarice Lispector writes, "All the world began with a yes. One molecule said yes to another molecule and life was born. But before prehistory there was the prehistory of the prehistory and there was the never and there was the yes. It was ever so. I don't know why, but I do know that the universe never began." In "Phantasia for Elvira Shatayev" Adrienne Rich writes, "For months for years each one of us / had felt her own yes growing in her." This month you should work to cultivate your yes. You need your yes and your yes needs you. This is permission, this is acceptance, an affirmative, a

letting itself be shown. Yes.

SAGITTARIUS

I have no more seashells. I left them on the beach. My shells got crushed up in my purse. I mailed my shells away. Even my protections were of mortal coil. My protections were at most a lie and at least an illusion. All that's left is this soft, slimy body quick to bruise. Maybe I'm growing a new shell, bigger, grander, and to be discarded upon the next pilgrimage. But for now, f--- I love being naked. World may slurp me like an oyster.

CAPRICORN

Every year, monarch butterflies migrate from the southernmost part of Mexico to Canada and back again. No single monarch lives long enough to complete the full loop, they are born in generations that coalesce with the seasons. Somehow their sense of direction and destination persist. The mission is in the body. Lean into your Knowing this month. In you there's a well worth drinking from.

AQUARIUS

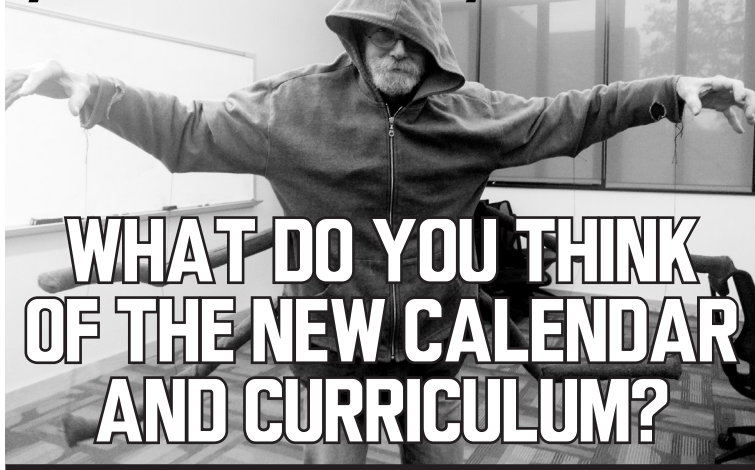
Lately I've been thinking about promises. How making promises seems antithetical to the fickleness of the heart. However, making promises and keeping them is critical to creating trust. And trust is critical for creating nurturing human communities. It is precisely because promises test our will that we should make them (and honor them). Aquarius, I encourage you to spend some time reflecting on the promises you've made and how well you're holding up your end of the bargain. I also entreat you to make some new promises to yourself, to others. Let your fickle heart become steadfast.

PISCES

I intend to read Flannery O'Connor's book "Everything That Rises Must Converge" very soon. I have never read Flannery O'Connor, but I keep fixating on the title, thinking about what it means. I imagine a kiss in the air. A gathering up of forces and a meeting. The self is emergent; you are emergent. Your grace is a gift to us all. Grace, Joshua Price extrapolates from Judith Butler is "not a passive state. Rather, one asserts, in a hopeful and unexpected way, a certain conviction in one's own worth and the worth of others. A state of grace is a form of critically affirming social life." This month, embody affirmation. Rise up and converge.

QUESTION OF THE MONTH

by Ellie Burck '18 and Odette Chavez-Mayo '18



I am able to get on board and move quickly on what I want to do.

—Maria López '21



Honestly, I like it. A self-designed major will make it a lot easier for me.

—Aaron Harshaw '21



Part of the reason I came to Antioch is for the way that Antioch is right now.

—Kori Whittaker, Chef's Assistant



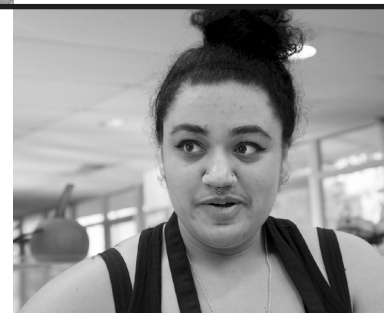
We had to pick something...I like the new calendar, it was the best thing we could come up with.

—Scott Sanders, Archivist



I am excited to see how it goes.

—Thomas Amrhein '20



I am happy about not having to shift over to the new system.

—Azura Hashi Hila Casia '19