

## ANTIOCH @175: MANLEY UNVEILS NEW VISION FOR COLLEGE, AGAIN

by Chris Welter '19

On March 21, Antioch community members received an email from Director of Communications and Marketing Mark Reynolds '80 containing two press releases. The first, titled "COLLEGE CONTINUES DESIGN-BUILD ENVISIONING DURING WEEKEND WORKSHOP," outlined the prior weekend's "Design a College" workshop facilitated by Great Lakes Colleges Association President Rick Detweiler and College of Wooster Chief Information and Planning Officer Ellen Falduto. According to the release, the workshop's design-build process was "springboarded" by President Thomas Manley's new vision statement.

The second release featured Manley's Board of Trustee-endorsed vision statement, Antioch @175: A New Kind of American College. In 2025, Antioch College will celebrate its 175th birthday. Manley envisions a more financially viable and curricularly dynamic institution. The Record sat down with Manley in early March, two weeks prior to the workshop and a few days before board approval, to discuss the state of the college's finances and curriculum, and the proposed solutions of his new vision.

Manley said the workshop, attended by student, staff, and faculty representatives, would help the college reimagine its cur-

ricular models and budget to a size that can optimally support the number of students currently enrolled.

"The workshop took us through the process of different questions," Manley said, "What does a laboratory college look like? What does the curriculum look like in a non-major based college?"

According to Manley, Antioch @175 emerges from FACT—the educational model for the college put forth by the President's Office in summer 2016. In fact, Manley's new vision statement is the "F" in FACT, or the Framework for Antioch College's Transition.

Receiving accreditation, according to Manley, requires the college to define a new set of aspirations for the institution.

"Antioch reopened with an exciting possibility," he said. "To reinvent not only the space it was occupying as a college, but also to challenge that space more broadly in terms of how colleges and universities organize themselves and offer educations."

However, the college was initially focused on the requirements for achieving accreditation rather than inventing a new model for a liberal arts education.

"Before accreditation the college built itself up, and we put all our resources into

*Continued on page 3*



Vice President for Diversity and Inclusion Mila Cooper and Anna Samake '19 stand in front of the World House Choir as Samake receives the 2nd annual Student for Change Award. Photo by Crystal Walker.

## ANNA SAMAKE '19 PRESENTED WITH STUDENT FOR CHANGE AWARD

by Angelina Rodriguez '18

On Tuesday April 25 the communities of Yellow Springs and Antioch came together for "Walk It With You," the second annual Coretta Scott King Commemoration, at the Foundry Theater. People of all ages gathered in honor of her legacy of activism and her 90th birthday. The event was orchestrated by the Coretta Scott King Center staff: Vice President for Diversity and Inclusion and Director Mila Cooper, Assistant Director of Diversity and Inclusion Ashleigh DuBois, Miller Fellow Meli Osanya '18 and Assistant Anna Samake '19.

Entertainment and empowerment were provided by poet Professor X, speaker Reverend Doctor Crystal Walker, and the World House Choir led by Catherine Roma.

Anna Samake '19 was presented with the 2017 Student for Change Award.

"It was big," Samake said. She elaborated that it was a deeply emotional event because the award was presented by friends, mentors, and people she relied on during

hardships.

"Believing and trusting in the work I've done is the best thing the Antioch community has ever done for me," she said.

As the event came to a close, attendees pulsed with positive energy, mingled, and connected. The event was a hub for people to network and find projects in common.

Mila Cooper commented, "I am inspired by everything that occurred here this evening. The speaker was fantastic, the World House Choir is always awesome, and the attendance is uplifting."

The students and staff that worked to bring the event together congratulated one another while hugging and taking photographs. Mila Cooper captured photographs of herself with some student participants from the event. She spoke with passion and pride.

"It's not just a celebration but also a call to action, so I hope that people are leaving here inspired to continue to fight against injustice and to continue all the work that we have to do." Cooper added.



President Tom Manley, Director of Information Technology and Media Services Kevin Stokes, Assistant Professor of Anthropology Emily Steinmetz, Assistant Controller and Bursar Stacie Haley, and Assistant Professor of History Kevin McGruder at the March 18 Design a College workshop. Photo provided by Office of Communications.

New Police Chief • Khara Scott-Bey.....	2, 3
Firearm Policy • Admitted Students Weekend • Camelot.....	4, 5
Letter from Co-op • Delamatre Dines.....	6
Op-Ed: Month of Kink, Soleil's Hot Takes, Ask the Archivist.....	7
Sontag • Gorillaz • Gaerin on Gaerin.....	8, 9
TCM Junkie • Scary Balance • Comics.....	10, 11

**WHAT'S  
INSIDE?**



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## MISSION

- To serve the information needs of the community in a continuous fashion.
- To provide all members of the community with access to our newspaper.
- To serve as a reliable instrument for recording the college's history.
- To serve as a reliable instrument for education in civic and journalistic responsibility.

## NEW RECORD OFFICE

Come visit The Record's new office, McGregor 152! Editors Angelina Rodriguez '18 and Chris Welter '19 hold regular office hours. Angelina is in the office from 10:30 am to 12:00 pm on Mondays and Wednesdays and Chris is present from 3:00 pm to 6:00 pm on Mondays.

# BRIAN CARLSON HIRED AS YS POLICE CHIEF FOLLOWING NEW YEAR'S EVE BALL DROP INCIDENT

by Ephraim Zamora '20

Brian Carlson was appointed as Yellow Spring's interim police chief following the New Year's Eve Ball Drop incident, in which the Yellow Springs Police Department (YSPD)'s crowd management tactics were intensely critiqued by the community. Yellow Springs resident Dave Chappelle, called it a "huge gaffe" and the incident resulted in the resignation of David Hale, former police chief.

Carlson has been a patrolman for the YSPD since 2010, a post he says he moved into because he was inspired by Yellow Springs' former police chief, John Grote. "He always had a soft approach with people," Carlson said. "When you have to deal with crime, you have to deal with it, but John just had a mellow touch."

The new interim Chief of Police was eager to reveal his plans to re-orient the department towards a more acceptable level of softness. He hosted me in a warmly furnished common room inside the police department.

Carlson finds police work rewarding and wants to believe in a department that is community-oriented. He stated that rebuilding the trust between the town and his department would be central in the effort toward community-

oriented policing.

He acknowledged advancement would be slow. "One interaction at a time. You may need us," he said. It's Carlson's hope that positive, incremental encounters will put YSPD on the path towards re-establishing ties between the police and the community. "Connection is what it's all about. Once we can kind of congregate each other, we humanize."

"When we take a call for service, or we meet someone on the street, or we help you with a flat tire or you've got a dog bite, our mission is to leave the situation better than when we've arrived," Carlson said. "I want the officers to be working towards, in addition to leaving the situation better, leaving our reputation better. People saying, 'Wow that was a pretty cool cop.'"

Carlson's confidence in his strategy to reconnect the department with the village citizenry is perhaps what led him to add his own spin on the occasionally contentious issue of officer residency within the village, "I think officers need to love it here, not necessarily live here," he said. Carlson himself lives seven minutes outside Yellow Springs.

Despite Carlson's efforts to lead by example, whether ingratiating himself with the children when they arrive at the elementary

school in the morning or playing basketball with high schoolers, he recognizes his job to be political, as well as administrative in nature.

Accordingly, he's moved to have the Yellow Springs Police Department join the OHIO Collaborative organization, a task force created by Governor John Kasich's office that seeks to standardize the policies of state and local law enforcement agencies in areas such as use of force policies, the examination of biases within departments, and mandated written community engagement strategies.

The Yellow Springs News reports that although officers recruited by the YSPD receive the same standardized training from any police academy in Ohio, they are subsequently taught the expectations of the village over a period of twelve weeks by a certified field training officer from the local force that works alongside them.

The News also states village officers will soon receive 40 hours of Crisis Intervention Training in order to better acclimate them to scenarios involving mental health. The training will also ostensibly improve officers' ability to de-escalate conflicts.

The department, like anywhere else, Carlson explained, considers safety a fundamental concern. "So you have an angry man with a bat, but you know it might be a really bad night and you know you don't want to get hurt," Carlson said, volunteering an anecdote to illustrate the dilemma faced by new officers. Carlson believes situations like these are why it's necessary for officers to learn how to demonstrate their "compassion and empathy" after they put on the uniform.

"We're not making any drastic changes that should be made by a permanent chief," Carlson said. "I'm making the necessary changes that will affect how we approach policing as officers in a community that cares about that."

Although Carlson was comfortable articulating the nature of a better police officer, he was, understandably, more reluctant to comment on the relationship of his profession to other forces within the criminal justice system.

"Once something happens, and we do our job, that's the justice system," Carlson said.

When we spoke in March, Carlson informed me that he had spoken with Special Assistant to the President on Community Life and Restorative Practices Jennifer Berman '84 about having lunch on campus with interested students on April 19. The evening prior to the event, Berman had sent out an email to the campus announcing the visit. However, community backlash as the event approached prompted Berman to postpone the visit until the college could "process what a visit from the local PD means."

The ensuing restorative justice meeting quickly reached consensus that if there were to be a meeting between the Antioch community and the YSPD, no matter how disrobed or unarmed they were, it would have to take place off-campus in what attendees termed "neutral" space.

The college's antipathy towards police presence on campus is hardly new. During the meeting, Public Safety and Title IX Coordinator Roger Stoppa explained that while it's public safety protocol to keep college matters internal, Ohio law dictates that the administration is unable to prevent officers from patrolling or responding to emergency calls since the college falls inside the village. Still, Stoppa added, YSPD has been generally cooperative with the college, especially since Carlson has taken over as chief, in asking its officers to refrain from patrolling campus as much as possible.

Berman was fairly disappointed, but understood the reasons behind the fervor, saying that the violent, racist conduct of police officers across the country had more than earned the defensive ire of the community. "If nobody shares how they have been treated, the police can't be held accountable," she said. "Even if the experiences students have regarding the police have been had in other places, it's important for the YSPD to know what they were."

For his part, Carlson maintains a willingness to make appointments to talk with anyone and their friends at his office.



Daniel Cox '19

**"Excuse me, miss, but as an Antioch student I'd like to know what you see when you look at me"**

Have an opinion you'd like to see expressed in The Record? Email us at [therecord@antiochcollege.edu](mailto:therecord@antiochcollege.edu) to submit a letter to the editor or discuss writing an op-ed for our June issue.

# KHARA SCOTT-BEY DEPARTS ANTIOCH COLLEGE

by Angelina Rodriguez '18

Self-described healer and therapist Khara Scott-Bey joined Antioch College's counseling department at the beginning of fall 2015 during a particularly turbulent time for students of color at Antioch. The Antioch People of Color Group spoke out against what was termed a "racial crisis". Scott-Bey focused her attention on both individual counseling needs and programs to foster community among students.

A Letter of Recommended Actions dispersed to the campus community and key leadership by the Antioch People of Color Group in winter 2016 stated:

"In the Fall of 2015, a WoC [Women of Color] from the class of 2018 was left a note being told she has no voice. This quarter, another WoC has been left a series of death threats with accompanying, worrisome actions. Beyond that, two WoC have had objects thrown (condoms, lube, and ramen) at them while they were showering."

Scott-Bey was tasked with contributing to the "support system" referenced in number six on the list of requirements, which called for "the creation of an official support system for students of color meant to recognize patterns of retention, harassment, and inclusion on campus within the POC population."

In an interview with The Record, Scott-Bey expressed her ongoing concern regarding the needs of students, especially students with marginalized identities. For Scott-Bey, support is the most important part of student health.

Scott-Bey said, "Antioch attracts women of color who

are on point with Social Justice, deconstruction, and decolonization, and they struggle to sustain themselves mentally and spiritually on campus."

In order to meet some of the needs of students of color on campus Scott-Bey organized the Black Girl Magic program. Meli Osanya '18 regularly attended.

"Khara started Black Girl Magic about a year ago. It was basically a group of black women on campus who met frequently to do pot-lucks, movies, talking sessions, and check-ins. It was a space for us to all come together because we don't all travel in a pack," Osanya said. "We have such similar experiences that having that space to share and really know that we aren't alone was really great."

Osanya said the real magic of the group came from Scott-Bey as a facilitator.

"She was able to bring the joy out of the rough times of Antioch."

Scott-Bey plans to continue Black Girl Magic and open it up to the greater Yellow Springs community, while offering her care to Antioch students on a sliding financial scale.

"Khara does an incredible job of connecting personal healing to community healing," Taylor Larson '17 said.

"She helped me locate the causes of my distress in my environment, and decipher what my distress might mean for community change," she said. "Not only did she respect self-determination and choice in how we heal, but she also provided holistic and liberatory frameworks." Larson went on to explain the importance of accessible, affordable treatment styles that go "beyond merely

medication, stress-management, and behavioral therapy," like that of Scott-Bey.

Many students expressed their feelings of loss regarding Scott Bey's departure.

Conor Jameson '19 said, "She has brought a vibrancy to my life as a supporter and a mentor, now that will be missing."

Black Girl Magic attendee Azura LavenderNees '19 said, "Her leaving will have a profound effect not only among our people of color but our queer community as well. She will be missed but never forgotten."

"She has really been my rock on campus and one of the first people I go to when I'm dealing with a crisis," said Osanya. "I think she was a huge support system for women of color, and just people of color on campus in general, so seeing her leave will be really hard."

Scott-Bey explained with sadness in her voice, "Women of color have a hard time feeling seen, heard, and held here, and we just get tired of giving freely, even though we wish to make an impact on the world."

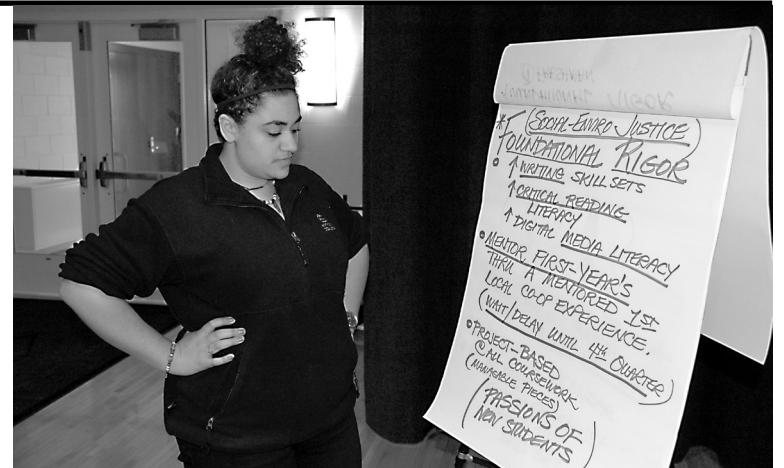
She said she still believes in the mission that Antioch College promotes and the "incredible young people" that are drawn to this place.

"In her counseling she works towards what it means to thrive and work for collective liberation—she was counseling and supporting activists," said Larson.

Scott-Bey described her departure from Antioch as a "mutual breakup," and maintained that, "Antioch could be one of the lead innovators of a new model of holistic higher education and socio-political development and harmony."

She looks forward to a new chapter of her career, the realm of private practice with the Yellow Springs Psychological Center. Scott-Bey hopes that moving into this new position will increase her ability to build community and organize in a meaningful capacity. She plans to offer more than traditional counseling, including workshops focused on skill building across race, gender, power, and class.

"The kind of work I want to do is primarily innovative community development and activism."



Azura LavenderNees '19 examines a note-taking flipchart at the March 18 Design a College workshop. Photo provided by Office of Communications.

## ANTIOCH @175, OR, THE 'F' IN FACT

*Continued from page 1*

supporting that endeavor." He said, "the actual program that it built, in my judgement, did not deliver on that promise of being able to invent a new model for a small liberal arts college."

The work the college did to build itself up also created a precarious financial situation.

"The way we deliver curriculum now is over four years, through a set of general education requirements, co-op experiences—which don't really earn students much academic credit—and then a set of majors students choose." Manley said, "In order to deliver those majors, we've had to hire a faculty and staff that is large enough to support an enrollment of 600 students."

Supporting a faculty and staff of that size, according to Manley, would require students to be paying 50 to 60 percent of the cost of attendance. Currently, students are paying closer to 10 percent of the cost of attendance.

"We need to figure out how to run a college that supports the 200 students that we have, while growing enrollment to increase revenue from tuition, and increasing other kinds of revenue streams as well through FACT."

Manley said there are three main elements to his vision statement: Antioch College as a laboratory college, Antioch College as a collaborative college, and Antioch College as a new kind of American college.

Manley hopes the first element, Antioch College as a laboratory college, will distinguish Antioch from other colleges that deliver most of their instruction through traditional classroom-based courses.

"We are going to have to switch

to a curriculum that will allow us to be what I call a laboratory college that embraces the idea of learning by doing, without abandoning rigorous thinking, analytics, and science," Manley said. "Those disciplines remain, but they are in service to the kind of problem based education that engages our students in the real world."

Though Manley did not touch on Antioch as collaborative college during the interview, the vision statement describes the college becoming: "an anchor for regional resilience among organizations and individuals whose willingness to share resources of all types has created a new ecology of education, work, and community."

Manley's vision for a new kind of American college revolves around a focus on the present.

"We want to build an Antioch that is responsive to the needs and conditions of the 21st century, not an Antioch that is based on nostalgia, and what we were in the past."

There is an urgency to the transition.

Manley said, "We have two years to not just lay the groundwork but to get the major pieces in place so that you would recognize the college as it's described in Antioch @175."

The transition will begin in some capacity during summer 2017, and the class of 2022 will be the first class recruited based on this redesign.

"A vision statement should be aspirational, it should be something of a stretch but it needs to be practical enough that if you work towards it, you can achieve it," said Manley.



Khara Scott-Bey in Pennell House. Photo by Renée Burkenmeier '17



## EVENTS UPDATE

by Alana Guth '18

Happy spring everyone! This season Events Committee has already rolled out some great events. On April 14 we held the Weston Weekend Opener to welcome students back from their co-ops or spring break. The night was filled with snacks, music, and dancing. The following weekend, on Friday April 21, Antiochians filled Weston again; this time for live music. A few brave souls showed off their talents during the open mic, and then the bands, Vibrant Troubadours, Filthy Beast, Trying, and First Responder played. Everyone who performed was fantastic, and the people who attended had a great time listening and rocking along to the tunes.

As the quarter keeps chugging along, there are more events to prepare for! On June 2 we will be having our spring Community Day. It will be picnic style, so bring a blanket to sit on. The Movable Feast class will be serving paella.

## SPACE IS THE PLACE

by Coco Gagnet '18

Space is becoming an increasingly exciting occupation. Much is afoot! As we settle into spring, students are also settling into Weston. It has become apparent that we are in need of more tables, desks, and other hard surfaces. Students have been moving the C-Shop tables which has made me sad. The tables have levers on the bottom that are easily lost or unscrewed. As a result they become very wobbly and unstable and I really don't want to spend time every week levelling tables, so please just be aware.

On to the juice. Myself and Space Committee have been working hard to strengthen our relationship with our resident Volunteer Work Project alumni. It has been a delight to have them join us for the weekly meeting. Through this venture we hope to firmly establish communication, reciprocity, and institutional continuity. We are working to ready two rooms on the second floor of Weston for The Record to make a permanent home for itself. The elevator will be brought up to code in

In the spirit of community, we are asking all community members to bring a side dish or a pie to share. All pies will be entered into a contest in which everyone will select the best pie baker. June 10 has two fun events in store. The first will be the Antioch Garage Sale. Anyone who is interested can run their own station with their own table or tarp. Other people who wish to rid themselves of items may donate them to raise money for Space Committee and Events Committee. That same evening will be prom themed Div Dance, so dress your best and get ready to bust a move.

As always, Events Committee is happy to hear your ideas for events and programs. We meet weekly on Mondays from 12:30-1:30 pm in front of the Wellness Center on nice days, and in the Comfy Room on the 4th floor of South on not-so-nice days. Please stop by and let us know your thoughts. If you have any questions or comments, feel free to email us at [comcil-events@antiochcollege.edu](mailto:comcil-events@antiochcollege.edu)

the coming weeks and the second floor will be ADA-compliant. The current vision of the second floor is a student headquarters of sorts. The Record, independent groups, Anti-Watt, and a new iteration of governance could all situate themselves as a hive of student life and communication, something I feel Antioch is lacking.

In other news, we will be selling some things from Sontag that we have no space or use for in the upcoming Antioch Garage Sale. The Free Store is slowly being relocated to the basement of McGregor. I don't know if this is a forever home, but it's a home for the time being. I am still working on a new space for the bike shop and music practice rooms. We are putting a pool table in the back room of Weston! It has been great to see some of my ideas finally happening and I am working hard to replace the Sontag spaces we once loved.

As always feel free to approach me about ideas or concerns. Thank you for participating in this vision. I'm not sure if it's real.

Have an opinion you'd like to see expressed in The Record? Email us at [therecord@antiochcollege.edu](mailto:therecord@antiochcollege.edu) to submit a letter to the editor, discuss writing an opinion piece, or pitch another fun idea.

## BOARD OF TRUSTEES PASSES UPDATED FIREARM POLICY

by Fleet Simons '17

Antioch College revised its gun policy following Ohio legislative changes. The new policy disallows concealed carry on campus but, in accordance with Ohio law, allows individuals with concealed carry licenses to keep guns in their cars. The policy also explicitly allows the possession of mace on campus.

The new gun policy is "virtually the same as the old one," said Roger Stoppa, public safety coordinator and deputy title IX coordinator. The update comes after Gov. John Kasich signed into law Ohio Senate Bill 199 in December of last year which, according to Stoppa, allows persons with concealed carry permits to "carry concealed guns on campuses including classrooms and basically any building."

Kasich's new law also stipulates that college and university boards can vote to determine whether or not they want concealed weapons on their campuses in this new capacity.

"Antioch's Board [of Trustees] voted March 11, about a week before the law went into effect," said Stoppa. While the Board voted to disallow conceal or open carry on campus, Stoppa said, "a non-negotiable section of the law states that an individual who holds a concealed carry permit is allowed to conceal a firearm within their car—even if the individual's car is parked on college property."



The flyer for a Friday, April 21 concert in Weston Hall featuring Trying, First Responder, Filthy Beast, and Admission Counselor Myles Corcoran's band Vibrant Troubadours and organized by Adam Green '20 and Tyler Clapsaddle '19. This show was the first one to be held in the newly-renovated and reopened Weston Hall, and was incorporated into Admitted Students Weekend.



Signage posted outside McGregor Hall. Photo by Fleet Simons '17

Stoppa does not believe concealed firearms within cars pose a major threat.

"Most people won't carry a concealed weapon somewhere they're not supposed to," said Stoppa, a gun owner and supporter of Second Amendment rights. "You're never going to get that concealed carry permit ever again if you do."

Criminal charges are also a possibility.

"You can face misdemeanor—and in some cases, depending on where you're at, felony—charges," he said. "And what you have to remember is that 100% of people who get a concealed carry license have no violent criminal record, so it's likely that they are more apt to follow the law."

Antioch's new gun policy is not just about firearms. Stoppa also mentioned that the policy permits students to carry pepper spray or mace, which, was previously "considered a weapon and banned solely on this fact."

For Stoppa, self defense is important, and he feels people should be prepared for an instance where they are unable to get to the phone to call security or the police.

"We wanted people to have some sort of self defense mechanism," he said.

Stoppa's team put up signage on entrances to all buildings across campus and Glen Helen in an effort to inform the public that firearms are not permitted on Antioch College property.

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Two admitted students experience a mini-course with Visiting Assistant Professor of Organic Chemistry Joseph Lennox on Saturday, April 22. Other weekend activities included a concert and a bonfire. Photo by Spencer Glazer '17

## 10 ADMITTED STUDENTS VISIT CAMPUS FOR A WEEKEND “ANTIOCH ADVENTURE”

by Fleet Simons '17, Angelina Rodriguez '18, and Chris Welter '19

On April 22, 10 students arrived at Antioch College for an admitted students weekend affectionately named “Antioch Adventure.” Assistant Director of Admission & Multicultural Enrollment Coordinator Shane Creepingbear '08 said that this weekend was a pilot program for a new admitted students weekend strategy.

“Previous weekends featured a lot of talking heads,” he said. “This year we wanted to capture the student experience.”

Creepingbear mentioned as examples mini-courses taught by Visiting Assistant Professor of Organic Chemistry Joseph Lennox and Instructor of Cooperative Education Beth Bridgeman that were incorporated as a part of the campus tour and admitted students rooming with each other in the dorms.

Weekend activities included a scavenger hunt through Yellow Springs, to a tour of campus, attending a music show in Weston, and a raffle for a \$5,000 scholarship.

Admission Counselor and Campus Visit Coordinator Sylvia Newman '16 said the pancake breakfast with Community Council was her favorite event.

“The breakfast gave [the students] an opportunity to talk with

ComCil and also to see our staff all covered in flour and making pancakes,” she laughed.

During the Saturday night campfire five potential newcomers sat together eating s'mores. They were eager to share their impressions of the weekend and the college with The Record.

“I just like how Antioch itself is outside of the norm,” said Roxana Romero from Houston. “Everyone is fairly open, especially with pronouns when we introduce ourselves.”

Jack Childs from Minneapolis agreed.

“At home I'm used to walking in and being like the gayest kid in the room or whatever, and just being the ‘different’ kid,” Jack said. “But here everyone is that different kid, so it just feels normal.”

The admitted students talked about how the social environment at Antioch felt refreshingly progressive.

“I love it here so much,” said Maria Padron, another friendly Houstonian. “I love how open it is. Back home I can't say things, I can't act a certain way, I can't—my parents are very conservative Catholic—oh Jesus,” she trailed off laughing.

Almost everyone seemed to echo this sentiment, and they imagined what their strict parents would say if they saw the prizes

handed out at Sex Month's Friday night Dildo Bingo event.

For admitted students, Antioch College offers something different and exciting from conservative neighborhoods and stern parents.

“Here I feel so free and I feel so happy!” Padron said.

A few weeks after Antioch Adventure The Record interviewed Creepingbear to see how he thought the weekend went. According to Creepingbear, the admission department received overwhelmingly positive evaluations from the students in attendance.

“There weren't any hiccups,” he said.

Although, Creepingbear admitted that the student turnout this year was “low,” and that there is always room for improvement, Newman said, “The small group was good because they got to spend a lot of time together and it was more intimate.”

In terms of admission strategy, Newman said, “moving forward we need to figure out what is bringing people, keeping people here, and what makes people fall in love with the college.”

According to Creepingbear and Newman the next admitted students weekend will be called The Antioch Experience and will be held in July.

## CAMELOT BIKE RACE EVOLVES WITH TIME

by Gaerin Warman-Szvoboda '17

Spring has brought the return of many things at Antioch: buds on the trees, songbirds in the skies, copulating snakes in the grass, and one of the school's oldest student-led traditions. Started in 1968, the Camelot bike race has been one of Antioch's most beloved and controversial institutions (and the de facto messiest), often earning harsh critiques from the institution itself.

The first Camelot bike race went around South Hall when the building was an artist's residence or flop house. The bike race's namesake came from an old Antioch iteration of a men's hall in South called Camelot. Riders were divided into teams of two that would take turns on a shared bike. What separated Camelot from a cheap imitation of the Tour de France began with students dropping water balloons on the racers from the windows above. This was a race that everyone could participate in, even if they weren't racing.

Camelot became a Memorial Day tradition at Antioch. The race was an exceptional way to let out all the pent up aggression of the school year at the end of the (then) trimester.

As Antioch changed over the years, the bike race changed along with it. South Hall was converted into a dorm space, and was eventually shut down for a period. The race moved to the front of South Hall, partially intersecting with the horseshoe. What was thrown over the years evolved as well, as the stakes grew higher with the popularity of the race.

Eventually, the complaints from community members grew, and institutional pressure to outlaw the race built. The backlash reached new heights in the early aughts, when the remains of roadkill were chucked at the racers one year, then left to rot under the sun after a poor excuse for a post-race clean up. Critics pointed to the physical decay of the race as evidence of the decaying campus culture. What started as a means of release had picked up a decidedly nihilistic bent over the years.

“I thought it was disgusting. Never stayed for the whole thing. The spectacle was quickly outweighed by the grossness.” Alex Mason '03 said of the race.

The event was not without charm though. Shane Creeping-

bear '08 was in attendance during the races of old Antioch and compared it with “Lord of the Flies.”

“I have mixed feelings about Camelot,” Creepingbear said. “I feel lucky to have witnessed it but it should never [have] been allowed to happen like it did.”

The event clearly stuck with Creepingbear, who recounted being haunted by the “image of my friends sitting in a common room in Presidents sticking their fingers in their throats to puke in a cooler.” He said, “there were like four or five people huddling over it... they were laughing and crying and puking and it was wild.”

He also recalled classmates cutting up the infamous roadkill, saving up fecal matter in their rooms for months ahead of time, and talked about “Shady Bob” retrieving a KFC grease waste barrel, all for throwing purposes.

Camelot was equaled in its depravity only by its creativity.

Around that same time, the school's administration had been looking into changing the academic calendar. It just so happened, that when they found a solution for a new academic calendar, they found a solution for another budding problem. With the new academic calendar, the school removed Memorial Day weekend from the in-class part of the calendar, and with it, Camelot.

Camelot did not immediately reassert itself with the rebirth of Antioch. Rather, it reappeared during the Winter 2014 quarter, in Global Seminar: Education of all places. Lead by Justin Moore '15, a group put on a version of the race for their final project. Held the final weekend of the quarter, it reverted back to a format more reminiscent of the original Camelot, allowing only water balloons to be thrown at the racers, who raced around the half of the horseshoe closest to Main Hall.

How Camelot has continued in the years since is unknown, though rumour points to Fleet Simons '17 and Gabby Amrhein '17 winning last year, and Ruth Lane '17 and Seth Kaplan '15, winning the year prior. An expanded list of allowed substances to be thrown, perhaps vegan in nature, has been heard of, though not confirmed. Perhaps this Antioch tradition will make another appearance this quarter. It seems you'll just have to keep your chains oiled and find out.





# LETTER FROM CO-OP

by Elijah Snow-Rackley '20

Hello Antiochians!

I'm writing you from the beautiful Bellows Falls, Vermont where I'm working with Chroma Technology Corp! I arrived about a month ago, touching down at the local train station after a two day rail journey from the illustrious industrial powerhouse of Cleveland. The first leg of my journey was a comfortable nine hours in which I kicked back with a podcast or two and saw the sights of the great American railways: the abandoned factories, vandalized brick walls, and barren trees in forests covered in the snow I thought I had left back in February. I stayed in Springfield, Mass. with a nurse who was kind enough to lend me his couch for the night. I hopped back on the train for the last three hours of my journey, which brought me to the Amtrak station in this quaint and friendly town.

I met Robert, my landlord and housemate who is a bit eccentric. He runs a non-profit arts organization out of some renovated storefronts he picked up in the late nineties. He kindly showed me the house and informed me that he didn't have a key for me because he didn't believe in locking doors. Apart from managing a number of properties he never locks up, Robert enjoys gardening, having people over for dinner almost every night, and finding creative ways to include cabbage in his daily diet. The man makes a mean 'slaw.

Chroma is just three miles up the road, and the walk takes you along the beautiful Connecticut River. Bellows Falls is home to the nation's first ever canal, which opened in 1791 with a series of seven locks for navigating around the falls—the narrowest point along the Connecticut River where the river bottlenecks into the falls. If you walk across the bridge from Bellows Falls over to Walpole, you actually cross state lines. I end up buying most of my groceries in New Hampshire.

Another fun fact about the bridge crossing is that when you cross over the Connecticut River you're not just crossing state lines, but you're crossing a continental divide. The rock formations on either side of the river come from different tectonic plates.

Bellows Falls came to be as a small manufacturing town in Vermont. It's home to a railroad exchange, and for a short time, was known for paper manufac-

turing. The International Paper Company was based out of Bellows Falls until 1921 when, after a strike held by workers against unfair working conditions, the IPC decided to leave Bellows Falls rather than negotiate with the laborers.

This was over a decade before the Wagner Act would come into effect and the company had no responsibility to recognize collective bargaining. As a result, Bellows Falls became the place it is today—another post-industrial town with the abandoned factories and mills that are only left standing because it costs more to tear them down than it does let them sit broken-windowed and broken-spirited.

Don't get me wrong, Bellows Falls isn't just a couple of empty brick buildings and a few crumbling bridges. There's nothing like the beauty of Fall Mountain, the fog that covers the river in early morning, or the night that is more starlit than any in Yellow Springs.

I talk about Bellows Falls like it is a ghost town but Chroma bolsters the local economy. Chroma is a biotechnology company focusing on manufacturing optic filters, which are components of microscopes and various biomedical equipment. Chroma is also an employee owned company that functions effectively like a worker cooperative. There's a sense of community and democracy in the inter-firm governance. Chroma is also, in many ways, the bedrock of Bellows Falls.

They donate to various local organizations to the tune of tens of thousands while still managing to pay their employees above the living wage for the region. All employees, even lower-level or part-time workers earn a minimum \$15.00 per hour. Paul Millman, the standing CEO, grew up in a family of communists, which is what inspired his push to make sure that Chroma was employee owned from the start. Despite being a high-rolling executive, he still claims to be a pretty staunch leftist who calmly told me that he didn't exactly get along with Bernie Sanders and that Sanders had been a bit of a Trotskyist back in the day. Go figure.

Despite all the fun you can have in a small mountain town like this, I have to say I miss Antioch and I am looking forward to seeing a lot of you this summer. In the meantime, if anyone needs some optic filters, let's just say I know a guy.

# DELAMATRE DINES IN AKRON, OH

Food Service Coordinator and Antioch College Food Committee member Isaac DeLamatre '05 took a trip to Sushi Asia Gourmet in Akron, but cautions against ordering sushi there. Scope out his annotated menu for Isaac-approved ordering suggestions.

**九寨溝川菜**  
**SZECHUAN CUISINE**

**APPETIZERS**

- C1. Mountain Jelly Vegetable 6.95
- C2. Sliced Pork in Chili Sauce 8.95
- C3. Hand-Tear Chicken Chili Sauce 8.95
- C4. Spicy Homemade Sausage 8.95
- C5. Sliced Beef & Tendons Spicy Sauce 9.95
- C6. Grilled Squid 10.50

**NOODLES**

- C7. Dan Dan Noodle w. Minced Pork 14.95
- C8. Sliced Beef w. Veg. in Hot Pepper 14.95
- C9. Fish Fillet w. Veg. in Hot Pepper 14.95
- C10. Hot Pepper or Dried Pot 17.95
- C11. Beef Tripe 15.95
- C12. Dried Pot Beef or Chicken or Fish 15.95
- C13. Dried Pot w. Lamb or Shrimp 17.95
- C14. Dried Pot w. Frog Legs 14.95

**SEAFOOD**

- C15. Fish Fillet 14.95
- C16. Fish Fillet 14.95
- C17. Fish Fillet 14.95

**VEGETABLES**

- C37. Mapo Tofu w. Minced Pork in Chili Sauce (or without pork) 9.95
- C38. Eggplant in Hot Garlic Sauce 9.95
- C39. Sour & Spicy Shredded Potatoes 9.95
- C40. Sautéed Cabbage w. Dried Pepper 9.95
- C41. Dried Sautéed String Bean w. Bean Sprout 9.95
- C42. Mixed Vegetables 9.95
- C43. Chinese Cabbage and ended up with 9.95
- C44. Kung Pao Sauce 9.95
- C45. Chinese Vegetables w. Braised Mushroom 11.95
- C46. Stuffed Eggplant Salted Baked or Garlic Sauce 12.95
- C47. Sautéed Sliced Pork 10.95
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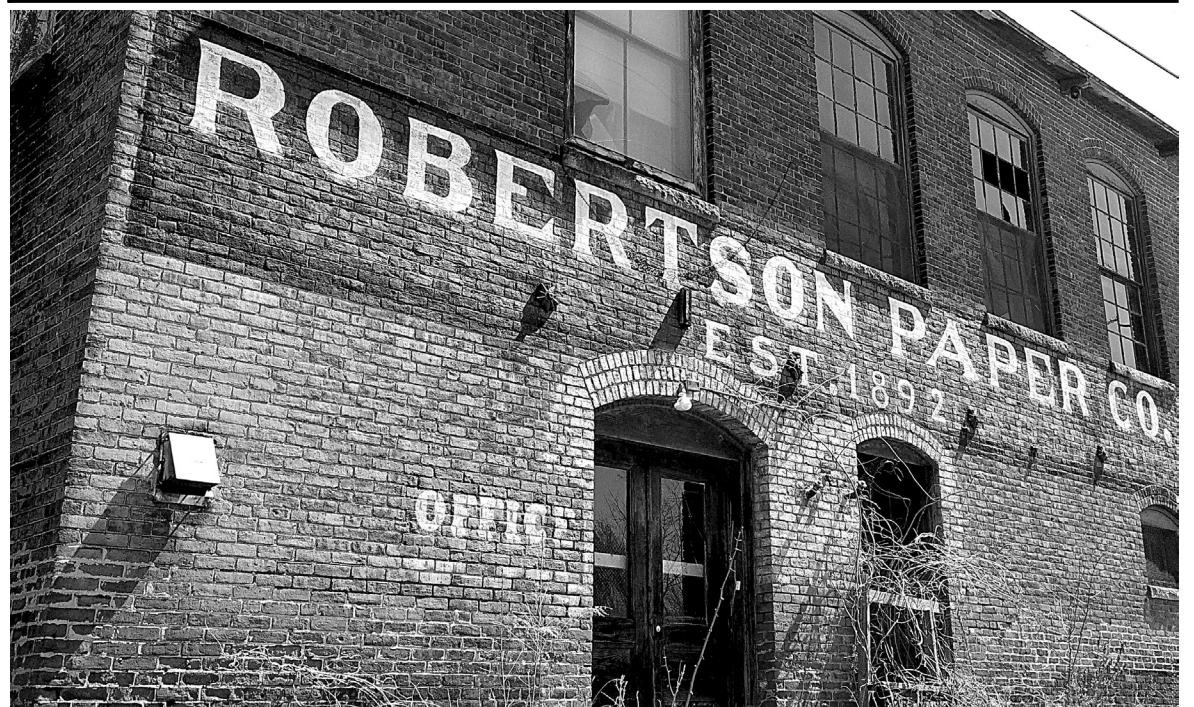
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A shuttered paper mill in Bellows Falls, Vermont, where Elijah Snow-Rackley '20 is currently co-oping. Submitted photo.



# ANTIOCH ABROAD: SOLEIL'S HOT TAKE

by Soleil Sykes '18

## Political Macaroons

Emmanuel “Le Big Mac” Macron won the French presidential election against Marine Le Pen of Le Front National (FN). Macron pulled in 66% of the vote to Le Pen’s 33%, but turnout sank from a high of 75% in 2007 to 65%. Which is all to say that the French remain superior participants in democracy in comparison to the U.S.’s 2016 turnout of 58%.

Democratic competition aside, this election marked the first time that candidates from the major French Parties (the Socialists and Republicans) did not make the second ballot. It provided a chance for the far-right FN to establish its credentials as a viable political player, thanks to Le Pen’s efforts to clean up its xenophobic reputation. Macron, a former Socialist economy minister, displayed some initiative and established his own party (En Marche!) this April. The lack of established En Marche! delegates will make parliamentary

elections in June an interesting test of Macron’s ability to form a government and implement his agenda.

Immigration and EU membership were major issues in the campaign. Macron wore his “I <3 EU shirt,” but his pro-business stances on taxes and past life as a banker raised eyebrows among voters. Le Pen wanted voters to decide whether to bid “Adieu!” to the EU and advocated for restricting immigration. It remains to be seen if Macron can turn around a stagnant economy—now would be a good time to buy a baguette.

Just in case you thought that this election was not intriguing enough, the Macron campaign got hacked on the eve of Sunday’s election. French election laws against campaigning prior to elections kept coverage hush, so look for discussion about how this hack happened in the coming weeks.

## SOS OAS

In other news, VENEXIT is happening. On April 26, Venezuela began the two year process of

withdrawing from the Organization of American States (OAS). This comes after tension between the OAS and Venezuela over accusations of human rights abuses. Declines in oil prices hit government coffers, and food is in short supply. Crackdowns against opposition members and power consolidation by the ruling Socialist Party haven’t helped. Bread might have run out, but the circus is just getting started.

## FYRE!

Remember when people advertised a unique experience, complete with beautiful landscapes, smiles, a cute social media campaign, and a major price tag, then folks arrived and everything imploded? Nope, not talking about Antioch. Just the spectacular failure of Fyre Festival 2017. Maybe Antioch should just start lying about our programs, get some celebrities to endorse us on Instagram, and then make the hundred-some people who show up drink some water from the Yellow Spring. Voila! Retention problem solved. Just call it FYREFACT.

# A MONTH OF KINK

by Dorian Bell '17

The students of New Antioch have tried to preserve a few of Old Antioch’s traditions. From Camelot to Queer Center to Div Dance, there’s a sense of nostalgia for an Antioch that no longer exists. With the help of a few alumni, we have kept relatively true to a few of these traditions but always with a new twist, for better or for worse. There is always a contingency, an inevitable missing of the mark. Camelot isn’t dirty enough, Div Dance isn’t fun enough, absolutely nothing is radical enough, and one of the main offenders to the past would be Sex Week or, Month of Sex.

Sex Week was started by the Queer Center on campus. It was a week to teach students safer sex practices, dispel stereotypes about sex work, and educate about a wide range of genders and sexualities. During the first iteration of Sex Week, there was an attempt at getting that energy back. With a new batch of students with wildly varying understanding of sex, sexuality, and gender it was important to have events and workshops on things like dialogue, the Sexual Offense Prevention Policy (SOPP), and gender and sexuality. Unfortunately, as it happens with most events on campus, scheduling and funding conflicts

prevented Sex Week from becoming a staple at New Antioch. That is, until recently. The comeback of Sex Week came with a broadening of timeframe (a whole month instead of a week), a larger agenda with more events, and a much-needed structure in organizing the events. However, the newly renamed “Month of Sex” came with some backlash.

The Month of Sex is in its essence a good idea. More time for more topics to be covered, more organization and structure to keep it going, and more support from the administration. The issue lies in the final outcome of The Month of Sex—a longer timeframe does not mean a more diverse agenda, it just means more time to introduce the student body to the wonderful world of kink.

Personally, I believe that it is important to talk about kink when discussing sex and sexual practices, but an entire month dedicated to everything under the kinky sun is not what Antioch needs right now. With a first-year class that has a limited knowledge of the SOPP and frequent mistreatment of queer students and faculty, there are more important things to focus on. I attended a few of the events for The Month of Sex and was impressed at the knowledgeable panel leaders and found

the events fun and interesting, but I wanted more than one panel of five people to talk about gender and sexuality. I wanted a discussion of sex work and discrimination of sex workers, instead of an ethical porn viewing party. I want the new students to understand the huge importance of SOPP and relationship boundaries and consent. What I found, instead, was event after event about kink culture. It seems ludicrous to me that there could be first-years on campus who know how to safely flog their partner but do not know what SOPP stands for.

What we need is a larger group of organizers from a wider array of backgrounds, and what we need is for every one of those organizers to be heard and understood. We need education on consent and the SOPP at every chance we get and we need to work harder to protect queer and trans students on campus. Dildo Bingo and Ethical Porn Viewing Party are fun events, but I’m much more interested in how to make this small and close-knit student body understand respect for others. We need to work harder against a toxic relationship with each other and this school, and we need everyone to know about the goddamn SOPP.

# ASK THE ARCHIVIST: CAMPUS DURING WWII

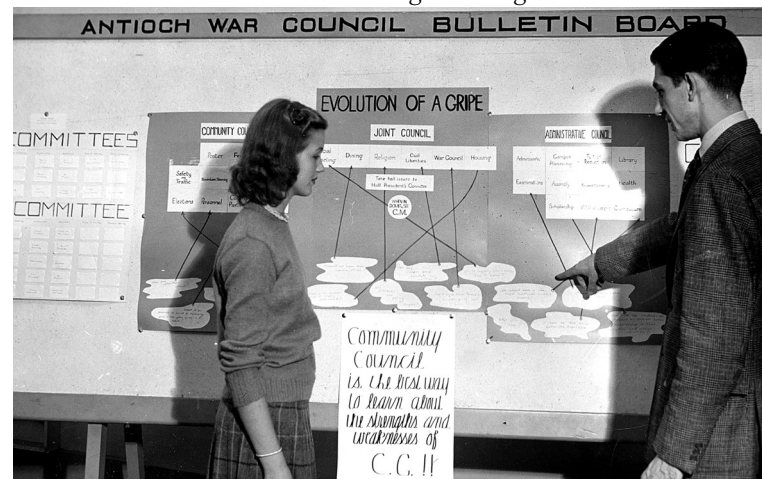
by Scott Sanders, Archivist

## Q: What was the campus climate like at Antioch during WWII?

A: Antioch College was fully mobilized during the Second World War, but of course in an Antioch College kind of way. Vast numbers of students served in the military and auxiliary services, as did members of the faculty and staff. Of the thousand or so Antiochians in uniform, thirty were killed in action. Many Antiochians did alternative service as conscientious objectors, and some of them did hard time in prison for their pacifism. The student body through the war was overwhelmingly composed of women. The on campus population participated in projects to support the war effort, including blood drives and scrap metal collection. For a brief period, a 400 man Army training unit was stationed on campus, but they were relocated for fear of the effect campus radicalism would have on them. Cooperative Education jobs, still largely concentrated in industry, contributed directly to the production of war materiel. The building we call the Foundry Theater was still a foundry, casting aluminum aircraft parts day and night. A troop transport ship named after the

College, the SS Antioch Victory, was launched in 1944.

War makes people take sides, and as loyalties were increasingly questioned across the country, college professors began to lose their jobs for having unpopular opinions. In direct response, the College community established its first Civil Liberties Code. Students produced a newsreel type film in full color titled “Campus Frontiers,” about how the Antioch community was part of the nation’s war effort all the while remaining true to its own free-thinking values. While doing its part to win the war, Antioch College also helped to win the peace. From 1942 until well after V-J Day, an annual Postwar Reconstruction Conference was held on campus. Co-sponsored by the American Friends Service Committee, the conferences featured experts from fields such as city planning, economics, and public policy, as well as famous peace activists, writers, and political figures. The list of notables includes Pearl Buck, Ralph Bunche, Scott Nearing, and Eleanor Roosevelt. The 1945 conference featured civil rights giant Bayard Rustin, and according to Coretta Scott King in her memoir “My Life With Martin Luther King, Jr.,” the speech he gave changed her life.



ABOVE: Antioch students examine a Community Governance flowchart, similar to today’s mythical policy pathway. BELOW: A scrap metal drive held on campus to collect material for weapons. Photos courtesy Antiochiana







# GORILLAZ: A RETROSPECTIVE



by louise lybrook '16

From the guy who once didn't record an album because it was too hot outside, we have finally been graced with a new Gorillaz release. Such an occasion prompted me to go back through the Gorillaz catalog, a collection of gems from diverse genres and at times a veritable who's who of recent decades in music. Here are highlights from a longtime fan.

## Gorillaz (2001)

Best known for the hit, "Clint Eastwood," featuring West Coast rapper Del the Funky Homosapien, Gorillaz's self-titled debut is widely varied in sound. "Sound Check (Gravity)" stands out for its alternation between the gentle and the tumultuous, the analog and the digital. Tracks such as "Double Bass," "Slow Country," and "Dracula," tend towards the dubby and emotionally grounding. "M1 A1," with an opening that scared me on an existential level as a child (Hello? Is anyone there?), builds into a raucous punk crescendo before ending like a drive off a cliff. (Also consider its referent, the classic Modern Lovers number, "Roadrunner.")

## G-Sides (2002)

Made up of B-sides and remixes from the first album, G-Sides offers soundtracks for dance parties as well as more laid back moments. The Soulchild remix of "19-2000" takes the original to a new level of cheer and fun, while "Faust" is relaxed, meandering electronica. "12D3," a pleasant and slightly out of place bop, sits on the very edges of country.

## Demon Days (2005)

The most iconic moment of this album is the maniacal laugh that opens and closes the hit single "Feel Good Inc." I hate that laugh. I love this album. "Demon Days" presents listeners with a dark, but beautiful musical world and demonstrates an increased focus on both hip-hop (as well as its precursors) and politics. Features include De La Soul, MF DOOM, Ike Turner, the London Gospel

Choir, and even Dennis Hopper, while themes include war, corruption, destruction of Earth, and isolation. Despite its darkness, the contrasting natural and artificial sounds and the layered instrumentation make it a real sonic treat. While it's hard to pick favorites, the shining gospel that is the titular track, the near symphonic "O Green World," and the infectious danceable "DARE" stand out to me. ("DARE" also made for a nice edit of the video of a certain neo-Nazi getting punched in his fucking face, unforeseen in 2005.)

## D-Sides (2007)

This compilation of tracks recorded during the "Demon Days" sessions, B-sides, and remixes makes it especially apparent that Gorillaz is the brainchild of the frontman of Blur. If you're into that, this is the album for you, especially "We Are Happy Landfill." "Bill Murray" is arguably the best track on this release.

## Plastic Beach (2010)

Featuring the likes of Snoop Dogg, Paul Simonon (of the Clash), Bobby Womack, Lou Reed, Little Dragon, and the Lebanese National Orchestra for Oriental Arabic Music, Plastic Beach presents listeners with a world of commercialism, ecological ruin, and, again, isolation (is Damon Albarn okay?) thinly veiled by glimmering, bright sound. While I consider it a somewhat weak moment in the Gorillaz discography, the peaks of this album, more steeped in electronica, pop, and hip-hop than past releases, make up for its lackluster tracks. "White Flag" is an upbeat rap song featuring the aforementioned Lebanese National Orchestra and the rhymes of British rappers, Bashy and Kano. "Empire Ants" is a surprise, beginning with soft, dreamy, acoustic introspection that gives way to the work of Swedish electronica act Little Dragon. "On Melancholy Hill" is a veritable pop song with the kind of sound Pitchfork calls "shimmery" and a delicate balance of cheery and mournful, perfect for bittersweet moments in life.

## The Fall (2010)

Entirely recorded on Damon Albarn's iPad during the tour supporting the release of "Plastic Beach", some argue that "The Fall" isn't truly a Gorillaz album. Regardless, it was released under the Gorillaz moniker and contains some quality music, venturing further into trip hop than past efforts. Tracks like "Phoner to Arizona," "Little Pink Plastic Bags," and "The Snake in Dallas" are interesting enough for a close listen, but also good for zoning out. "Revolving Doors," on the other hand, showcases the particular strengths of Gorillaz: the combination of digital and acoustic instrumentation, catchy melodies, and a touch of melancholy. (Seriously, is Damon Albarn okay?) "The Joplin Spider" and "The Speak It Mountains" are also experimental high points.

## Humanz (2017)

Long gone are the "Demon Days." The world has changed and so has Gorillaz. Featuring contemporary artists like Vince Staples, D.R.A.M., and Kelela alongside classics like Grace Jones, Mavis Staples, and frequent collaborators De La Soul, "Humanz" aims to reflect the times. Damon Albarn reportedly intended to make not a political album, but an emotional response to contemporary politics. The lead single, "Hallelujah Money," featuring vocals from Benjamin Clementine, has been billed as a protest of the Trump presidency, while the work as a whole deals with too many social ills to name. Despite its heavy lyrical themes, moments of joy and positivity shine through. The album comes off as a party playlist, delving into various styles of dance music, with some slower, more low key tracks for balance, and interludes that add nothing. I can't tell yet if I like it as a Gorillaz album, as it lacks the hallmarks of the Gorillaz sound, but, all in all, "Humanz" is a welcome and cathartic soundtrack for the days we're in, reminding us that coming together for a little fun can be resistance, too.



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Photo by Alison Easter '17

# GAERIN ON GAERIN

by Gaerin Warman-Szvoboda '17

On a recent conference call with some business associates, a topic was brought up that I dare say made my blood broil like a lobster in a pot that contains water that is broiling. We were discussing the accommodations for our upcoming Gala For People Who Plan Galas Gala. One of my associates was going on about the potential greens the hors-d'oeuvre for the evening would go on, when he made a suggestion so vile I spit my La Croix all over my speakerphone. He suggested that we use for an hors-d'oeuvres base, not spinach mind you, but "spinaj".

I was stunned.

Immediately I demanded he repeat what he had just said over the sound of my associates questioning the spitting sound they had just heard. Seemingly unaware of what he'd done, my associate Maxwell backtracked, "Arugula, swiss chard, baby spinaj." There it was again. "Spinach" with a "j". I shrieked.

Now knowing what else I could do to rectify the situation, I immediately turned off the conference call and dealt with the situation in the only reasonable way I could think of in the 1.5 seconds I thought about it. I called for my helicopter and immediately went out to my landing pad so that I could face the problem head on.

As I landed on top of Maxwell's penthouse-office fusion rooftop, I exited the helicopter with great haste. Immediately I rushed into the office portion of the penthouse-office fusion building, and hurriedly bursted into the first office I saw. After accepting my apologies for interrupting their meeting, the people in it were

kind enough to direct me to Maxwell's office, and to there I went. There, I decided to knock on the door to avoid any further mixups.

Maxwell opened the door and his face soon took on a look of shock I had only a moment to glance at as I tackled him. "Spinach!" I shouted as I held him down to the ground. "It's spinach!" With utter ignorance he replied, "What about spinaj?"

There was no room for hesitation. With the strength of Crosby, Stills, Nash & Young ticket sales in the early 70s, I lifted Maxwell and threw him through his office window. Lunging after him into the pile of broken glass, I grabbed him by the collar and with a fury only matched by the 2014 film of the same title starring Brad Pitt and Shia Labeouf, I flayed myself on top of him.

"SPINACH!" I shouted into Maxwell's face.

"What?"

"It's Spinach," I explained "You always pronounce it like it's a j at the end, but it's a ch. It makes a 'ch' sound."

"Oh. Sorry."

Then we stared into each other's eyes for what could have been five minutes, or what could have been five eternities.

Then I realized I had to get back to journalizing. Hopefully by the next issue of my seminal column, I'll get a new speakerphone. It keeps crackling, sounds like Derek's saying "sprinkles" instead of "jimmies" for the post-gala floats. In the meantime and in between time, how do you hide from something you have found? Until the next tantalizing installment, I bid you adieu.

This year, Gaerin graduates from his beloved Antioch and moves on to things grander and more widely-read than his popular, perennial column in The Record. While Gaerin can never be truly replaced, we welcome email pitches from those interested in taking up the torch.



# CONFESSIONS OF A TCM JUNKIE: DETOUR

by Scott Sanders, Archivist

Film noir is a genre perhaps best defined by its guilty heart, and no movie has a heart guiltier than “Detour.” Based on a novel by Martin Goldsmith and released in 1946 by Producers Releasing Corporation, an outfit known for its B-movies (low budget back halves of double features) and the leader of a group of studios derisively termed “Poverty Row,” “Detour” is an accidental classic. Despite its lack of stars, amateurish camera work, and stilted dialogue that makes it feel like watching an unfinished film school project, “Detour” haunts the viewer quite literally like a nightmare.

Al Roberts (played by Tom Neal, whose offscreen life had all the characteristics of an onscreen tragedy) is a struggling piano player in a New York nightclub. In standard noir fashion, Al also narrates the story as a flashback (critic Andrew Britton has suggested that Al’s narration is an insincere, Freudian fantasy reconstructed to make traumatic events more palatable). Unhappy with life in general, he decides to follow the club’s singer Sue Harvey (Claudia Drake, who sings the film’s foreboding signature tune “I Can’t Believe You Fell in Love With Me” herself) to Hollywood and ask her to marry him. Practically destitute, Al’s only option to reach the West Coast is to hitchhike. He makes it all the way to Arizona before things get interesting, made so first by his encounter with Charles Haskell (Edmund MacDonald) who gives Al a lift in a gorgeous 1941 Lincoln Continental convertible, and later by running into Vera (no last name given and played by B-movie stalwart Ann Savage), considered one

of the most vicious female characters ever created for the screen. Vera gets all the biting, pulp-style lines typically reserved for men in noir films, and she delivers them with a violent, murderous edge. “Detour” is the kind of movie where revealing any aspect of the plot is too revealing, hence the summary end to this summary.

The director, Edgar Ulmer, was of Czech origin and studied architecture and philosophy in Vienna before getting into pictures. He learned his craft from leading German Expressionist director FW Murnau, best known for the silent horror classic “Nosferatu.” Perhaps because of Murnau’s influence, Ulmer’s films were atmospheric and eccentric in their style and presentation, and his works have been increasingly admired by film scholars since his retirement in the 1960s. He claimed to have shot “Detour” in just six days, which wouldn’t surprise anyone who saw it, but more credible evidence suggests a schedule three times that length, still a blink of an eye in movie production time. With an estimated paltry budget of \$30,000, the film’s main prop, the aforementioned convertible, was Ulmer’s own personal vehicle.

Though “Detour” probably should have faded into oblivion like much of the work from Poverty Row, it fell into the public domain and consequently became a staple of TV syndication. Failure to maintain copyright just might explain how “Detour” survived to be added to the catalog of significant movies maintained by the American Film Institute. A single Google search is all it takes to see this bad little film worth seeing in spite of itself.



Ruth Lane '17, Toni Jonas-Silver '18, Sam Salazar, and Ciana Ayenu '17 take the stage on April 23 at Kafe Kerouac in Columbus OH for the lineup's first performance as Scary Balance. Photo by Angelina Rodriguez '18

## UP AND COMING BAND SCARY BALANCE HITS THE STAGE IN COLUMBUS

by Angelina Rodriguez '18

On April 23, young people gathered in the humid back room of Kafe Kerouac in the North Campus district of Columbus to watch Scary Balance open for Trying and First Responder. Scary Balance featured three Antioch students: Ciana Ayenu '17 on lead vocals and rhythm guitar, Ruth Lane '17 on the bass, Toni Jonas-Silver '18 on lead guitar, with Yellow Springs resident Sam Salazar on the drums.

I felt at home with the smells of unwashed angst and strong coffee. The front end of the business—a cafe that sold fancy caffeinated drinks, craft beer, wine, and bagels—was in the midst of intimately placed couches, tables, shelves of books, and retro comics, adding to the dimly-lit intellectual aesthetic.

Hannah Craig '17 was in attendance.

“I thought the energy in the room was really great and there were so many people in the audience,” she said. “I was especially excited to see so many Antioch people.”

In addition to the new faces, about 20 Antioch students packed into cars and drove an hour northeast to watch the band perform, and of course to make a pit stop at Buckeye Donuts for gyros and sugary treats. The cover charge of \$5 a went directly to the Sexual Assault Response Network of Central Ohio (SARNCO).

The supporting instruments transformed the sweet, melancholic work Ayenu had previously produced as Cherry Valence into a sound more fit for a rowdy crowd

of punks.

“When I was just writing songs for myself on acoustic guitar they couldn’t be as fast or dynamic or interesting,” Ayenu said. She also mentioned that while making solo songs into songs for a whole ensemble has been a challenge, she is “definitely looking forward to making new songs with everyone.”

Longtime fan and audience member Coby Werlin, who traveled from Boston to see the bands, pointed out, “The addition of the other musicians and harmonies still remained true to Cherry Valence sonically and lyrically.”

The lyrics intelligently played with issues of daily life, relationships, and popular culture. Ayenu’s opening line of the song “Read What You Want” commented, “You wanna discover America like Kerouac,” leading to an eruption from the crowd at the mention of this iconic masculine beat writer and the cafe’s namesake. She followed immediately, and somewhat apologetically, with, “and I hope that’s not what you mean, because I don’t believe in thinking things were better than they were.” In true Antiochian fashion, the song offers some cultural critique, but with Ayenu’s poetic sensitivity also elicits strong feeling.

These profound lines left the audience thinking, but clearly did not harm the band’s growing fan base.

Greta Triestman '17 noted, “I overheard some girls who do not go to Antioch—who I had never seen before in my life—singing some of the songs.” She said, “It made me feel really happy and

excited about the future of Scary Balance.”

Ayenu enthusiastically reported that the band has quite a few upcoming shows.

“We are playing a local show on May 12 and a show in Dayton on May 13 with the Zygotes for their album release. We are also looking into a tiny tour in Lexington, Ky. Chattanooga, Tenn., and Birmingham, Ala. during the first week of June,” she said.

The band has an active Facebook account, a Bandcamp account, merchandise in the works, and plans to play many more shows in the future.

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## DECLASSIFIEDS

Jello! Malka

Thanks to  
Ian! We love  
to be around  
you, and it's  
fun to see  
you more

Friendship  
is very  
important.  
Noah and  
Coco,  
thanks for a  
friendly day.

Outlet. I  
love you -  
Bluetooth  
speaker

Cristian,  
Grade  
Heather "A"

I'm so in  
love with  
you & I fall  
harder every  
day

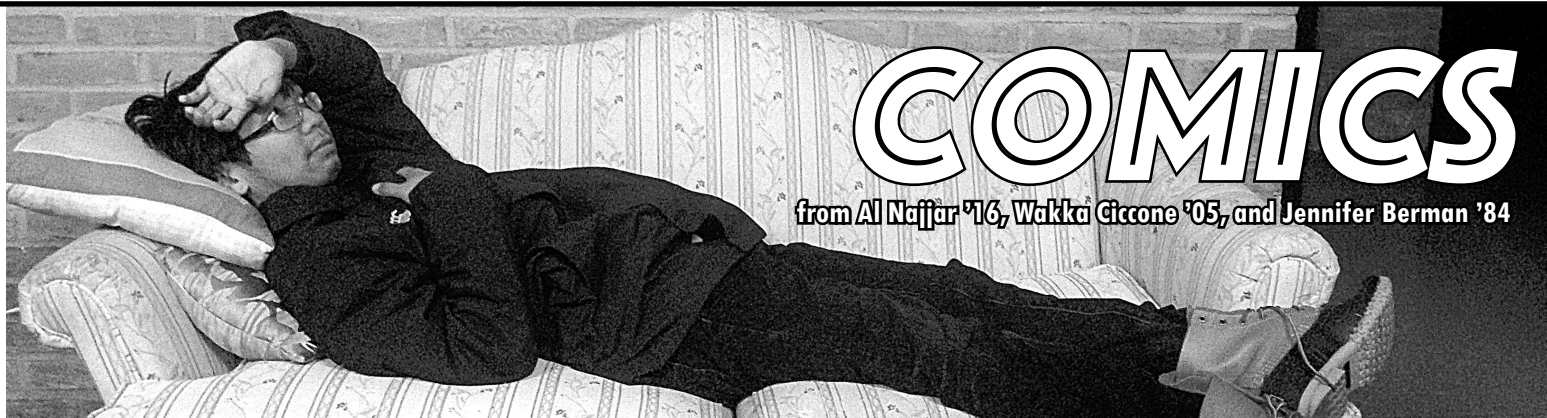
Looking for  
the people  
that know a  
good

Big thanks  
to Julia  
Bates &  
Iris for  
organizing  
month of  
sex!

Heck he's  
Fleck

Poured up  
Weston  
Bricks

Turns out—  
the space IS  
the place



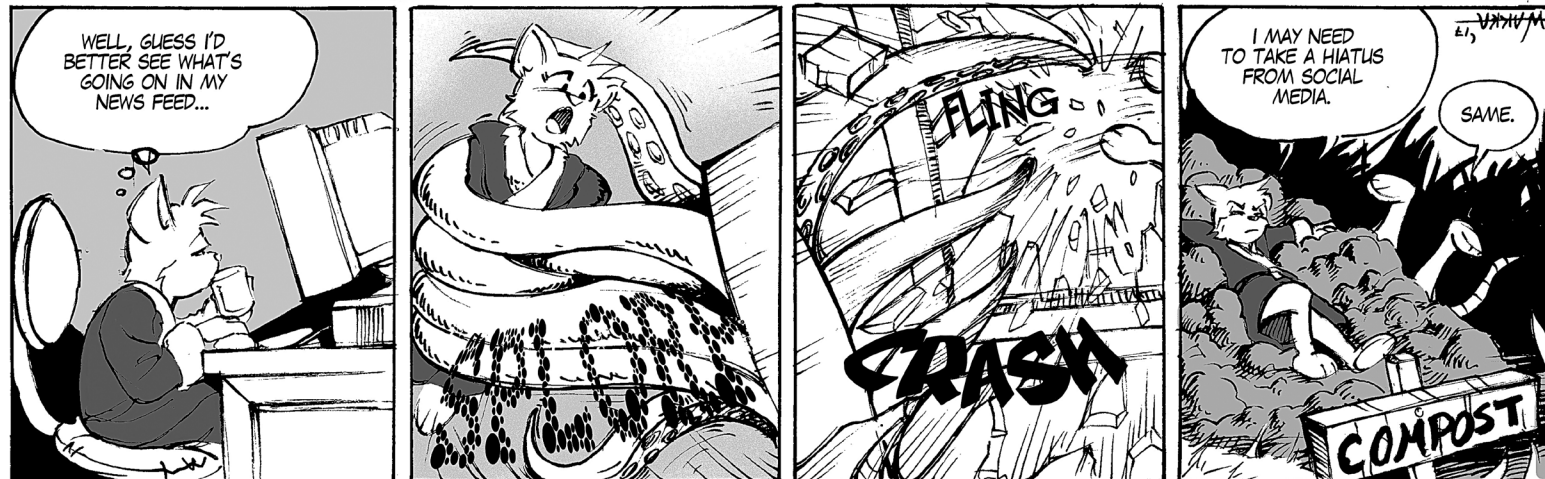
## COMICS

from Al Naffar '16, Wakka Ciccone '05, and Jennifer Berman '84



## FISHY AND OTHER LEGENDARY WRITERS

BY WAKKA



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Jennifer Berman

98

## WRITERS' BLOCK PARTY



Berman



# HORACESCOPES

by Coco Gagnet '18

## ARIES

Right now I'm in Seattle visiting a lover. To emotionally equip myself for the potential of heart-break, I envisioned every possible scenario, or rather, my anxiety did. So far, things are happening that I did not expect. The reminder here is, don't dare be so arrogant as to think that life does not have the capacity to surprise you - for better or for worse. In the coming days, resign yourself to unpredictability.

## TAURUS

Your vessel is emptying out right now. It's alright to be new, and raw, and nebulaic. Things have to not make sense in order to make sense. I learned from Anne Carson, in *Autobiography of Red*, that "lava can move as slow as nine hours per inch." You're moving slowly and you're burning. The density and magnitude of your heat will leave land in its wake - something to stand on. The eruption will keep happening.

## GEMINI

What are you missing? I suspect you've been in the same pattern for a long time. Maybe you wonder why things are the way they are for you, and maybe something of those things are your responsibility. There are places you are afraid to go and things you are afraid to really look at. Your room is a mess but you've been living with it that way for so long that chaos is regular. No one is going to do it for you! Dust, vacuum, and pick flowers from your garden.

## CANCER

Cancers, I've said it before, but you must be wary of "mistaking clarity for truth" (joubert)! So often we mistake intensity of feeling or passion for righteousness. While maintaining their own particular kind of honesty, those feelings are hard to reconcile with reality. It's hard to make them co-conspiratorial. I'm telling you what you've heard a million times, which is not to jump the gun, things don't have to be the way they are! And they won't be for long!

## LEO

I think I like writing horoscopes because I have a natural propensity for giving prescriptive advice. I don't like this about myself. I also speak in code to use my philosophy classes as personal therapy sessions. What I'm saying is, sometimes you have to be resourceful to get the things you need, and sometimes the things



Horace graphic by Eric Rhodes '16

you need come from unconventional places. Meditate on the ways you are being unexpectedly fulfilled.

## VIRGO

I cannot stop thinking about epigenetic memory! I cannot stop thinking about inherited trauma! It is intangible yet weighted! This month I invite you to think about the boundaries of your body. Where does your self stop and start, or does it? This contemplation is crucial for renegotiating your place in the world, and how you locate your internal-ness. This has the capacity to leave you feeling less isolated and less fatalistic. More lost than ever, but that's not going to change for any of us!

## LIBRA

Last week Odette, Charlotte, Marcell, and I were sitting in the grass by the farm. Suddenly we heard a cacophony of drone-like buzzing. We looked up and there was a massive swarm of bees just hovering over us. Earlier in the day I had asked if we still kept bees on the farm. For me, this was a moment of poetry! Rich, complex, and communicative. Libra, I urge you to actively engage in metaphor-making this month. Look for meaning in what you normally might not.

## SCORPIO

Just like in slowness, there can sometimes be a revelatory aspect of frenzy. I think you might be in a moment of frenzy right now. Have faith, this panicked moment will bear holy insight. You likely won't have full purview until it's over, but rest assured that something vital is making itself known right now. This delirium is a precursor to understanding.

## SAGITTARIUS

What are we doing? Every spring completes a loop in my spiral. I find myself revisiting, recalling, and understanding. I see similar emotional patterns in

new circumstances. I sense that we Sagittarius' are on the verge of a paradigm shift. In accordance with our internal re-placement, how can we do something differently this time? Or are we doing differently without even noticing? Think about it.

## CAPRICORN

Your rupture is approaching or it has already happened! Saturn has been in Sagittarius for over two years now, and it is moving towards you! These have been the most difficult and awakening years of your life. Instead of fearing, I invite you to celebrate the revelation you will eventually be overcome by! Seeing and living in new and better ways. Capricorn is ruled by Saturn, I think this means you will find yourself particularly at home in the approaching challenges.

## AQUARIUS

Gosh perspective shifts are so important! Two nights ago I got drunk for the first time in a month. The next day I was delighted to find that my anxiety, my worry, and certain circular ways of thinking I had been trapped in - had dissipated. I had very literally seen things differently. Maybe you are seeing things differently right now, or maybe you need to make visual reorientation a priority. If you are not interested in getting drunk or you do that a lot already you might; lay on the couch upside down, forcibly laugh for five minutes, run until it hurts so bad it doesn't hurt anymore.

## PISCES

Too often having a lot of feelings is mistaken for true sensitivity! Feelings are responses, while sensitivity is reciprocal / meta-awareness of those responses. In what ways are you cheating yourself by possibly mistaking your feelings for absolute truth? Pisces you have so much to give, emotionality is not the end all be all. You have to be here in more than one way. I believe in you and your hot, wet, volcano heart. You are worthy!

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## QUESTION OF THE MONTH

by Ellie Burck '18 and Odette Chavez-Mayo '18



*"Slime. Remember Nickelodeon? SlimeTime Live is what I am talking about."*

—Ciana Ayenu '17

*"I will shoot love beams at everyone out of my eyes."*

—Greta Treistman '17



*"A pillow, I want to knock people over but I don't want to hurt them."*

—Misha Krotov '17

*"I like throwing water balloons, but also glitter 1000%. Water balloons filled with glitter."*

—Myrcka Del Rio '17



*"Slugs from my compost bin."*

—Charles Fairbanks,  
Assistant Professor of  
Media Arts

*"I would throw flowers cause I don't want to touch gross shit."*

—Nash Milem '18

