

IMMIGRANT STUDENTS FEAR DACA REVOCATION

by Angel Nalubega '18

Editor's note: Andrea and Alice are pseudonyms used to protect the privacy of these students.

The recent legislation surrounding immigration issues has potential ramifications for Deferred Action for Childhood Arrivals (DACA) students across the country. DACA is an executive order and can be revoked at any time by the current president. The most recent memo detailing new immigration guidelines leaves the DACA program intact, and students are still registering for and receiving DACA benefits. However, the new restrictive guidelines still leave students unsure about what their futures may hold.

DACA has been instrumental in allowing undocumented young students to

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ANDI ADKINS RETIRES FROM ANTIOCH

by Meli Osanya '18

In late 2013, Antioch's former president, Mark Roosevelt, welcomed long time Yellow Springer Andi Adkins into her three month position in the rebuilt Antioch. In a blink of an eye, however, those three months became over three and half years. Sitting in the corner office of the President's Suite on a beautiful afternoon in late February, Vice President of Finance and Operations, Andi Adkins talked about the moments she'll cherish from her time here at Antioch, as her last day, March 10th, rapidly approached.

Having been with Antioch since October 2013, Andi Adkins has played an important role in key facilities projects including the Wellness Center, the Geothermal Plant, the Arts and Sciences Building, the Foundry Theater, and bringing solar power to the campus. From January to March 2016 Adkins also served as Interim President between Roosevelt and current President Tom Manley. When asked what that was like, she commented that her main thought

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Instructor of Cooperative Education Luisa Bieri Rios in front of a ring of faculty, staff, and students at the walkout and improvisation portion of the Women's Day strike activities. Photo by Odette Chavez-Mayo '18

WOMEN FACULTY AND STAFF STRIKE ON INTERNATIONAL WOMEN'S DAY

by Michelle Fujii '18

March 8 was International Women's Day and International Day of Action By Women and For Women. Many women around the United States and around the world protested gender inequality by striking on the day. Among them were women faculty of Antioch College.

Led by Assistant Professor of Media Art Kelly Gallagher, the women faculty organized a strike advocating for an end to

gender violence, reproductive justice for all, labor rights, full social provisioning, anti-racist and anti-imperialist feminism, and environmental justice for all, according to an email sent by Gallagher on March 7.

"We use the term women in the most inclusive sense. We welcome all who self-identify as a woman, including trans women, genderqueer women, cis-women. We welcome all non-binary and genderqueer folks," stated the email.

The "day of Solidarity, Self-Care, and Strike" started at 10am, in the Coretta Scott King Center (CSKC,) with women faculty gathering to write appreciation notes to all women and genderqueer Antioch employees who were unable to participate in the strike. The purpose was to "[call] attention to the labor and work of those women and genderqueer employees unable to strike."

At 1 p.m., a walkout was staged. Every-

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WESTON HALL OPENS AS STUDENT SPACE

by Kent Wu '20

On a cloudy Tuesday afternoon on March 7, President Tom Manley wielded a pair of comically large shears and cut the large red ribbon blocking the entrance into Weston Hall. The Weston opening celebration continued with wine and snacks while many members of the Antioch community lounged in the newly added couches, played the piano, and stood around the large pillared room. With the celebration, Weston was added to Antioch's list of student spaces.

Weston Hall has a unique history at Antioch, and has played various roles before becoming the new designated student space. On the lot that Weston now

occupies, used to stand a different building called the President's House. It was originally constructed as the home for the President, but was later used as a student space, until it burned down in 1924. According to both Scott Sanders and a 1965 Antiochian op-ed, Weston was then constructed from 1924-25 as the Horace Mann Library on top of the ruins of the President's House.

However, as Antioch went through the 1930s and 1940s, Weston struggled to house its growing book collection and student population. Not only that, but Weston also had a water problem, as the basement flooded and water soaked through the walls. So, with much fanfare, the Olive Kettering Library was built in 1954, and the Horace

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NOT JUST STUDENTS: ANTIOCH COLLEGE FACULTY, TOO, ENGAGE IN ACTIVISM

by Jacob Seitz '20

Antioch College's reputation for a politically active student body is well established. However, its faculty's engagement with issues of social justice and political activism, though perhaps less visible, is no less significant. Antioch College has a number of faculty members who engage, act, and protest a great deal of things, and who value the freedom Antioch affords them to do so.

Kelly Gallagher, assistant professor of media arts who recently organized the women faculty of Antioch strike on International Women's Day, isn't sure when, exactly, she got involved in movements of resistance. "As far back as I can remember," Gallagher said, "I've...been someone engaged in political work. I remember getting involved in fairly liberal causes in college, [but] it wasn't until after college that my politics radicalized."

Gallagher then worked as a labor union organizer for two years before graduate school, and worked with an anti-police brutality organization based in Phila-

delphia. Physical presence has been integral to all of Gallagher's activism.

"Being physically present, engaged and showing up to events, protests [and] riots, is absolutely crucial and imperative for my political work and resistance," Gallagher said. "I would say that 'showing up' is most important to me."

Gallagher also led an initiative to boycott Eden Foods, and to get their products off the shelves at her local co-op. "Eden Foods was part of the 'Hobby Lobby' court ruling that allowed religious businesses to not provide contraception to their employees health benefits packages," Gallagher explained. "Me and some other folks from a feminist group of ours--ROAR (Radically Organizing Against Rape)--led the boycott and after weeks of organizing got a massive petition signed by several hundred fellow co-op owners."

Gallagher isn't the only faculty member to have led local actions. Kevin McGruder, assistant professor of history at Antioch, has a long background of activism.

McGruder has a community oriented activist agenda, seeking to strengthen his community and peers through his work.

"All my jobs have been related to the community," McGruder said. "[When I] moved to New York, [I] went to Columbia Business School and got really connected with Harlem and the things that were happening there, and eventually I had two businesses in Harlem."

From 1990-1991 McGruder owned a business called Home to Harlem, and from 2000-2008 he co-owned a business called Harlemade Style Shop, both centered around selling apparel and art celebrating Harlem's history and heritage. He was also the director of real estate development with the Abyssinian Development Corporation, a nonprofit in Harlem which describes itself as an organization that seeks to "rebuild Harlem, brick by brick, block by block." Before receiving his doctorate from City University of New York, McGruder worked as Executive Director of Gay Men of African Descent.

"Part of the impetus for [Gay Men of African Descent] was the AIDS crisis, but also LGBT rights but through the lens of the black community," McGruder said.

Kim Landsbergen, associate professor of biology and environmental science, chooses to focus her activism on environmental issues. "A lot of my social justice connections I would also connect under the umbrella of environmental justice," Landsbergen said. "My heart has been in the place of an activist since I was a kid--starting with reading 'The Lorax' as a child."

Landsbergen grew up in a military family that moved often. Given her father's deployment, she lived with a great diversity of people, and said this shaped her activism in ways her parents

might not have intended.

"Just getting to meet lots of different people from lots of different backgrounds and lots of different places helped me see the benefit of looking at the world through other people's eyes," said Landsbergen.

Michael Casselli, assistant professor of sculpture and installation at Antioch, describes his experience a little differently from Landsbergen. Casselli was enrolled in a private alternative high school in Cleveland Heights, Ohio, and tended to be rambunctious with his activism.

"My first memory of being an activist is actually Nixon-McGovern. I was the only kid in my class in the mock election who voted for McGovern and almost got beat up a couple of times for it," said Casselli.

Casselli, unlike Landsbergen, was raised in a household ripe for activism. "My mother was pretty left. In the 60s she was considered radical," Casselli said. "We were raised in a very open environment."

Also during his high school years, Casselli had a run-in with the American Communist Party (ACP). He was thrown out of one of their meetings for yelling with his friends on the steps of the meeting space. The ACP ended up having the police called on him and his friends.

"It's kind of interesting the American Communist Party [said] 'We'll have cops throw you out,'" Casselli said, chuckling. Teaching in the arts and having a wealth of media and tech knowledge, Casselli does what he can to ensure that rallies, protests, and marches are well documented and well equipped.

"Something I feel I'm really good at is as a support," said Casselli. "I don't need [to be] in the front. I just want to make sure people can realize what they're trying to do."

ANDI ADKINS RETIRES

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was "God I hope nothing blows up on my watch."

"But I had a lot of support," she said. "I had a really rock-solid group of people who had my back, so it was a good experience."

Of her many accomplishments during her time at Antioch, Adkins cited the installation of the solar array as one of her proudest. It was a difficult task as approval from the village as well as neighbors was necessary to install such an extensive infrastructure. "It was actually installed the first year!" she said enthusiastically.

However, Adkins believes her most important contribution was to the financial processes within Antioch. "I think what I've done since I came here is institutionalize processes and develop process," she said. "I think a thing that happened that I am really really proud of is that we are much more transparent about finances today than we were a year and a half ago. I'm very happy about that."

Even with her myriad of tasks and successes, Adkins still finds moments to have fun. "I try to save

some free time on the weekends... I'm a gamer; a PC gamer," she said. "[I play] the grandmother of them all, Myst. And all the Myst clones."

For those of us who are not gamers, she also enjoys reading. She is currently reading "The Wrong Side of Goodbye," but she just finished "The Girl on the Train," which she did not like.

"I wouldn't recommend reading the book. It's just... way too much about betrayal, lying, and gaslighting," said Adkins. "They say the movie is good but I would not recommend the book!"

Our green tea with lemon, non coffee-drinking VP will be missed by many. And according to her, what she will miss the most about Antioch is the people.

"The people here are smart. They're stupid-smart. They're hard working and very committed. I just love working with that kind of person, and we have a lot of them here," said Adkins. "I'm [also] going to miss the students because... [with] the students, you can see how they grow and it's really really rewarding to see how they grow."

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CARTELADOS: THE CASE OF NO AVOCADOS IN THE DINING HALL

by Marcel Beffort '17

At the height of his power, Pablo Escobar could have had Taco Tuesday every day. He was one of the wealthiest people in the world, spent over a thousand dollars a week on rubber bands to wrap stacks of cash, was elected as an alternate to the Chamber of Representatives of Colombia, and owned several estates and numerous exotic animals. Escobar's infamous tactic *plata o plomo* (silver or lead)—essentially “take our bribe or we'll kill you”—was used to extort various state officials and law enforcement for the smuggling of... Avocados?

Avocados have been a staple of Taco Tuesdays in the Antioch dining halls, and yet for the past several months they have been absent. This is because Antioch prides itself on ethical food consumption and House Chef Patty Nally discovered that cartels were extorting farmers in the state of Michoacán in Mexico. Nally felt it was her ethical responsibility to no longer purchase avocados because “food is political and you vote with your fork.”

According to the Wall Street Journal, Michoacán grows about eighty percent of the avocados consumed in the United States. Michoacán is the perfect region for farming avocados due to rich soils and the appropriate climate. The United States grows avocados

in Florida, Hawaii and California, but the areas are limited by climate, and cannot meet present demand.

In the past decade avocado consumption in the United States has skyrocketed, due in large part to the health food craze around avocados—a 2016 article in *NUVO Magazine* found avocado sales at Whole Foods doubled in the last ten years. The rise in avocado popularity happened to coincided with a renewed effort by the U.S. Drug Enforcement Agencies to crack down on the drug trade. This led the Knights Templar cartel to seek an alternative revenue source—avocados, or as the locals say *oro verde*, “green gold.”

The story of Maria Irene Villanueva, daughter of a small avocado farmer in Michoacán, is the most well known case of farmers being affected by the cartel. In 2013, Villanueva was kidnapped, and her father, an avocado farmer who had refused to pay the cartels, was told to pay a ransom of 600,000 U.S. dollars. Villanueva was later murdered because her father could not pay.

The region has been fairly unstable since. This has led many residents, dissatisfied with Mexican government corruption, to form vigilante groups. The violence in the region ebbs and flows and is often unrelated to avocado farming, but still the threat from

cartels is ever present for small farmers.

This is why Nally felt an ethical responsibility to boycott avocados grown in Mexico. She mentioned that it was hard to get avocados from the United States because there are not enough grown here. Nally is also conscious of the fact that boycotting avocados “also hurts the small farmers,” but she believes the trade off is the ethical choice.

However, not all agree that boycotting Mexican avocados is ethical. In an article by *NUVO*, Associate Professor Rodrigo Canales at the Yale School of Management, who studies structural implications of Mexico's war on drugs, states, “This notion of asking consumers to stop buying avocados because farmers are suffering extortion from organized crime is kind of like punishing the victim even more.” And that “Boycotting avocados would be the worst thing we could do for people who are suffering the most.”

Food ethics is a continuum. One must examine the facts and make an ethical judgement. Nally and the Antioch food program is committed to obtaining ethical food products and the avocado dilemma is just one facet. Nally encourages people to “do research on what you decide to eat.” And that “it's not only about health.” Food is also political.

WESTON AS STUDENT SPACE

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Mann Library was emptied of its books. However, the building remained and later housed the music department, the admissions department, and advancement when Antioch closed in 2009.

Despite its shortcomings, Weston was, according to the op-ed, a place filled with “intimacy” and “coziness.” Alana Guth '18 shares similar feelings about Weston. “I love the way the furniture is put together,” she said. “It just feels very inviting and is a warm space.”

Even with Weston's recent furnishings, Lincoln Rose '20 believes that Weston can very easily fall into the same state as Sontag Fels. “I feel like Sontag has been brewing for a long time and it's become the strange building, but I think in a couple of years Weston could be like that if they don't regulate the upkeep of the building,” said Rose.

At the ComCil meeting on February 21, Student Space Coordinator Coco Gagnet '18 proposed 24 hour access to Weston, but nothing has yet been set in stone. Gagnet believes there is a deeper meaning to this initiative.

“I am pushing for Weston to be open 24 hours because I think it's an important move to cultivate trust between the administration and students, where I see a huge polarity right now,” said Gagnet.

She hopes the institutional memory of Weston will shape students to take better care of the space, compared to Sontag, which faces a “huge accountability problem,” according to Gagnet. She hopes that Weston will become a space that provides “an opportunity to rework our campus culture around personal accountability in stewardship and space.” Gagnet stresses the different feeling within Weston, especially within differences of natural light, win-

dows, and ceiling height.

C-Shop will continue to function as a pop-up entity in Weston while long-term plans for permanent residency are being ironed out. Queer Center and the Alternative Library will be moved from their previous occupancies in Sontag into Weston. Key card readers have not been installed yet, but may make an appearance in the future.

For now, only the first floor of Weston is open, as the rest of the building is not yet ADA accessible and its elevator shaft needs to be brought up to code. In addition to spatial constraints, Weston will temporarily be open only from 7am to 2am. With a freshly cured floor and donated furniture, alumni have put in countless hours of labor and donations that makes Weston what student surveys requested it to be: a space that emphasizes comfort is dedicated as a student work space.

EXPLORING THE ROLE OF ADJUNCTS AND PART TIME FACULTY

by Jacob Seitz '20

Adjunct professors are defined in the College's faculty handbook as “those [professors] who work less than three-quarters-time,” although nowhere in the handbook does it define what this means. Additionally adjuncts are “compensated on a per-course basis and, depending on their individual arrangement with the College, may assume some additional departmental and advising responsibilities.”

Lori Collins-Hall, provost and vice president of academic affairs, said that there is an internal definition of adjuncts that defines adjunct professors more clearly. “The policy we use in practice says that an adjunct can not teach more than 8 credits per academic term and not more than 16 credits per academic year.”

“It is typical that a faculty handbook would not have that level of detail in it,” Collins-Hall elaborated, “[The adjunct policy] is defined as much by external Department of Labor standards and Obamacare as it is by the College.”

The handbook does make clear that adjuncts are unable to receive any sort of benefits from the College: “Adjuncts are not eligible for benefits provided for full-time faculty and are not eligible for consideration for tenure,” it reads. These benefits include health insurance, 401(k) plans, and family benefits that the College may offer to full-time faculty.

“We don't use adjuncts as much as other, bigger institutions,” said Kevin McGruder, assistant professor of history.

This statement is echoed by Collins-Hall: “Only 9% of our courses are taught by people who are not employed by the college,” she said. This is part of a slightly larger 13% of classes taught by people under short term contracts. Of that 13%, 9% are adjuncts, 2% are faculty teaching outside their course load, and 2% are already employed staff hired to teach a specific course. Examples of this final category include Forest Bright's Basic Media Production course offered this quarter and Scott Sanders' Ohio Stories course offered in the spring.

For comparison, at Wabash College, an 868 student all-male

liberal arts college in the Great Lakes Colleges Association (GLCA), 7% of courses are taught by non-tenured faculty.

Collins-Hall did not elaborate on pay, saying that the adjunct faculty pay rate is set internally, but stated that “We don't pay as much as Oberlin, but we track the data every fall when it comes out and we are in the median [for adjunct pay].”

McGruder placed the adjunct faculty rate of pay at \$500 per credit hour.

A House Committee on Education and the Workforce, Democratic Staff report from January 2014 found the national median pay for adjuncts to be \$22,041 annually, with many adjuncts picking up courses at multiple institutions to reach that number. An Antioch adjunct working the maximum 16 credit hours per academic year, at \$500 per credit hour, would make \$8,000, less than half the national median.

The Chronicle of Higher Education reported adjuncts are paid \$875 per credit hour at Allegheny College, \$1,375 per credit hour at Denison University, \$1,666 per credit hour at DePauw University, \$1,100 per credit hour at Hope College, and \$1,500 per credit hour at Ohio Wesleyan University. Allegheny, Denison, DePauw, Hope, and Ohio Wesleyan are all GLCA members and use a semester system.

Though no Antioch adjuncts were available for comment on this story, Odette Chavez-Mayo '18 has a friendly relationship with a former adjunct, and has said his experience was bleak. “They don't even know his name,” she said. “He's nobody to the administration. He's no one.” Chavez-Mayo said she sympathizes with Antioch—but not too much. Of Antioch's pay rate, she said, “I can understand from Antioch's position, I guess in a way. But I feel more offended by the way he's treated socially at Antioch.”

While the adjunct in question could not be reached for comment, according to Collins-Hall Antioch often brings back adjunct professors for more than one year. “We have much more of a repeating cycle than we do just getting random adjuncts,” Collins-Hall said. “They really do love teaching here.”



IMMIGRANT STUDENTS SEE SYSTEMATIC BARRIERS

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receive formal work permits, social security cards, and the ability to apply for a driver's license. DACA began in 2012 under the Obama Administration, and allows certain undocumented students reprieve from detainment and deportation. In order to qualify for DACA, applicants must have come to the United States before their 16th birthday, have lived in the United States before June 15th, 2007, be enrolled in school, and have a nonexistent criminal record.

However, this nebulous immigration status is under threat by the current presidential administration. DACA recipients are being detained by Immigration Customs Enforcement (ICE) in cities across the country. According to NPR, there have been two reported cases of DACA recipients being detained, one in Seattle, and the other in San Antonio. The real threat of detainment and subsequent deportation is resulting in many DACA students fearing for their lives.

DACA recipients are enrolled at Antioch as well, along with many colleges and universities around the nation. However, campus conversations on the effects of immigration policy on undocumented students has been minimal.

Andrea is considering leaving Antioch because of the prospective harm ICE raids could have on herself and her family back in Texas. Being a DACA student has influenced her experience at Antioch in negative ways as well.

"Even submitting my application was a hardship. I needed help with the application. I got the first generation scholarship and the Olympia scholarship, but because I'm a DACA student, I couldn't fill out the FAFSA (Free Application for Federal Student Aid) application. You can't fill out the FAFSA if you don't have a social security number - which is a barrier to financial aid," said Andrea.

For many students on DACA, the precarious citizenship status creates issues for them when interacting with the co-op program, among other things. Work permits differ from state to state, and certain states do not allow DACA recipients to work outside of their home state.

"During my first co-op, I had to confront the possibility of not being able to work in a different state. On my work permit, it says

'Only valid in Texas.' I had to fill out a form to show that I could work in Illinois," Andrea commented.

Filling out paperwork in different states as an undocumented person opens the Pandora's box to being detained by ICE if found. Another student, Alice, is nervous about going on her first co-op because of her status.

"It's very dangerous. As an undocumented person, the co-op employer could choose not to hire you because of the risk it poses to them. How is co-op supposed to work for us? Co-op employers might not even consider us if we don't have papers. It's a risk drawing attention to ourselves," said Alice.

The current political climate is leaving these students with nervous feelings for the days, weeks, and months ahead. There are new deportation guidelines that place DACA recipients in a strange place. DACA, as of now, will not be overturned, according to the Department of Homeland Security, but the 750,000 students who have registered under the program will be at risk for deportation. The White House Press Secretary Sean Spicer said at a press conference, "Everyone who is here illegally is subject to removal at any time."

More and more students are being told not to enroll themselves into the program for risk of drawing attention to themselves and their families. Many undocumented students have to consider their families when attending college, but it is more stressful for students who attend college a long distance away from home.

"How am I thinking about my book report if my parents could get picked up and taken from me any second? If I'm the oldest in my family, I'm going to have to work and provide for my siblings. Going to school in Ohio is a risk, so I'm going to transfer to a school in Texas, one or two hours away from home, just in case something happens," Alice said.

"My dad works in construction, and my mom's a cook. They fit the profile of the 'brown immigrant.' I was brought here at the age of 6, and most of my family is here in the United States. If we go back to Mexico, no one knows what would happen to us. My younger siblings were born here, and they would likely end up in the foster

system. Citizenship in Mexico is difficult to get if you've defected to the United States. All of my family works in the underground economy. I'm miles away from my family, and who's going to help them when I'm in Ohio for school?" Alice questioned.

The College has sent out two emails to students regarding DACA. The first email, from President Tom Manley, sent right after the election said, "As reflected in our definition of diversity, Antioch College is an educational community dedicated to the pursuit of social justice, and we are committed to actively including and ensuring systems of support

for historically and currently marginalized groups. All students, regardless of documentation status, are welcome at Antioch College." The next email was a fact sheet about DACA and listed resources for DACA students, including low-cost legal services, counseling services, and names of national immigrant rights groups.

In an email interview, Tom Manley said that "We will do our legal utmost to protect the privacy and educational rights of all our students. We [Antioch] will not cooperate with external authorities unless compelled to do so legally."

"They sent out emails saying

they had our backs, but not really. What would be useful support systems for DACA students would be to provide alternatives to health insurance because DACA recipients cannot qualify for health insurance under the ACA (Affordable Care Act) or otherwise, having a flexible co-op program because work permits expire or differ depending on the state, and not every undocumented student can complete their co-ops. There must be more institutional support in financial aid and otherwise because of the financial and systematic barriers to being a 'normal student' at Antioch," Andrea remarked.



Associate Professor of Performance Louise Smith and Sean Allen '17 clap with other community members during the women's strike campus walkout in the horseshoe on March 8. Photo by Odette Chavez-Mayo '18

WOMEN FACULTY AND STAFF STRIKE

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one on campus was encouraged to come out to the horseshoe to stand in solidarity and "make noise together." Strikers and community members were encouraged to wear red to "show solidarity with all women, trans, and genderqueer workers at Antioch College." This walkout was followed by an improv action led by a group of students, faculty, staff, and Instructor of Cooperative Education Luisa Bieri, inspired in part by the "Tembladeral" action of Mujeres de Artes Tomar that was happening the same day in Argentina.

From 4-5pm there was an hour of silence and reading in the CSKC to "celebrate and honor our women of color faculty, including those who are here and those who

are no longer here at Antioch." Some women faculty stayed in the CSKC after 5pm to continue to hold space for those who got off work at 5pm.

While many women faculty canceled their classes, some chose to continue with their normal schedule. Notably, women kitchen staff joined the strike, foregoing a day's pay, unlike salaried employees of the College. A strike fund was set up for these women through the online fundraising site GoFundMe. Those who could not strike were encouraged to stop by the CSKC to play games, listen to music, and grab a snack between their shifts or during breaks.

In recognition of this day, Charles Fairbanks, assistant professor of media arts, invited all

Antioch community members to his talk during his History of Cinema class about the lack of women film makers and the Hollywood patriarchy. Fairbanks also sent an email with attached articles about film industry patriarchy, questions of why Hollywood and other film industries are dominated by white men, and progress and possible solutions.

Gallagher's email closed with a powerful final note that read, "March 8th will be the beginning of a new international feminist movement that organizes resistance not just against Trump and his misogynist policies, but also against the conditions that produced Trump, namely the decades long economic inequality, racial and sexual violence, and imperial wars abroad."

Have an opinion you'd like to see expressed in The Record? Email us at therecord@antiochcollege.edu to submit an op-ed or letter to the editor.

SONTAG SHUTTERED

by Ben Zitsman '20

Sontag-Fels Hall closed on Wednesday, March 15 one week after its closure was announced via community-wide email. With the opening of Weston Hall on March 7, the day before the closure announcement, Antioch had two designated student spaces for exactly one week.

"Most [students] felt that [the closure] might happen after taking the time to really sort out new spaces and facilities," said Elijah Snow-Rackley '20. His sentiment was echoed by several students at Community Meeting on Tuesday, March 14. The question wasn't 'Why close Sontag?' but, 'Why close Sontag now?'

"Reports came in about increases in concerns about anyone's safety in the building. With an uptick in reporting...that was the reason for now closing the building," said Susan Lee, dean of student life.

Lori Collins-Hall, provost and vice-president for academic affairs, expanded on these safety concerns: "We have tried repeatedly in the last six months to secure off the sections of Sontag that really

are unsafe," she said. "People continue to break into those spaces intentionally and then also engage in risky behaviors."

To Adam Green '20 these concerns are not yet addressed. "[Sontag's] closure seems like a symptom of a larger problem," Green said. "People do dangerous things outside of Sontag...Closing Sontag is not going to stop that."

"People who are responsible for working with our community on safety issues are concerned about an accumulation of events, acts, problems...that raised the level of concerns. Each staff member that was asked whether this warranted the closure of Sontag uncategorically supported the closure," said President Tom Manley.

While Sontag is offset by Weston Hall, Weston cannot replace Sontag. The free store, Alternative Library, bike shop, performance and practice space, and the Record office do not have immediate relocation plans. Possible venues—Main Hall, the old arts building, the power plant—have many shortcomings. How these could be less dangerous than Sontag remains to be seen.

SPACE UPDATE

by Coco Gagnet '18, Student Space Coordinator

Weston is finally coming to fruition. Volunteer work project has done an incredible job renovating the space and bringing it up to code. In addition to the many labor hours donated by alumni volunteers, every piece of furniture in the building has been donated by people around Yellow Springs and Antioch's alumni relations department. All of this generosity, including donations to C-Shop and from Events Committee, has allowed the building to be opened despite having zero budget.

As Antioch continues to evolve, the mission of student space forges ahead. Weston presents students with a space that no other building on campus can facilitate. We hope for Weston to be open 24 hours, but we are not able to make this manifest until we acquire a key card reader. While we work to make this happen in the coming weeks, Weston will temporarily be closed between 2am and 7am.

Weston is inherently different from Sontag, and will carry different memories, identities, and ethos'. We support students feeling empowered to plan events and gatherings, but ask that everyone remain respectful of the space in the interest of the student body

as a whole. Stewardship is our collective responsibility. How we manage and organize events is an ongoing conversation we must have as a community.

We envision the main room as a sort of fluid plaza. The nexus of student life. People reading, doing homework, napping, engaging with one another, or playing the piano. The space can also be used for events, performances, and gatherings. C-Shop will have a permanent home in one corner of the room, but will continue to operate as a temporary pop-up for the near future. We are continuing to work on providing furniture and infrastructure for C-Shop. With the closure of Sontag, we are reimagining the back room of Weston as a rec room and practice space. I am looking into potential soundproofing.

Student space, practically, philosophically, and politically, seems to be experiencing a critical moment of rupture. The closure of Sontag has made the lack of student space on campus more prevalent than ever. I am hopeful that this will spark catalyzing conversation and action regarding the ownership of space on campus, student autonomy, stewardship of space, and our current model of community governance.

HOW DOES COCO DO IT?

by Ephraim Zamora '20

Coco Gagnet '18, student space coordinator and astrologer for The Record declined to say anything on tape regarding horses, Antioch College's second-most celebrated hooved mammal and rumored subjects of fascination by Gagnet. "Let me just think about it for a minute," Gagnet said instead.

One and a half years after Gagnet began writing for The Record, I trundled with her as she helped set up for community meeting to try and get a sense of who the person behind her process. The Horascopes column is currently, and has been since prior to Antioch's closing in 2010, one of The Record's most regular features. Former Horoscope-contributors in the new iteration of the College have included Elijah Blanton '15, Ciana Ayenu '17, and Alison Easter '17.

It soon became apparent that, like almost every contributor to the paper, Gagnet was not a soothsayer, but a talented writer. "I don't claim to have any supernatural knowledge or anything," Gagnet said. "I'm just happy to share my observations or insights

if they help people."

"For a long time, before I was venturing back into creative writing, I think [the column] was really functioning as a poetic outlet for me," Gagnet recalled, when asked about her original motivations for writing.

The writing process she uses to write the column is markedly different from the familiar, rigid flow of academic writing from which she wanted relief. Occasionally, Gagnet takes inspiration from particularly exemplary individuals or groups of people from a particular sign, with some facet of their situations or experiences helping inform that sign's horoscope.

She also takes into consideration aspects of existence that she says most people don't often familiarize themselves with. "We're often thrust into circumstances far outside of our control," Gagnet said. "That's not just an historical or cultural narrative, it's also a celestial one. It has to do with this much greater spatial awareness that we often don't give credit to."

Gagnet still recognizes that

those who read her column won't do so with the same forethought she employs in writing them. "I don't want to pretend I actually know what's going on in their lives," she said, regarding the ambiguity of the descriptions many of the signs seem to impart.

At the same time, Gagnet believes systems of knowledge that help others make sense of the world around them are hardly deserving of scorn. "That being said," she continued, "Certain experiences or entities like love and how they enter into horoscopes or student space coordination - for me they're both about how we can cultivate ourselves as more thoughtful individuals or a more thoughtful community."

"I don't think it necessarily dictates who you are or governs your personality or choices you're automatically going to make or anything," she told me afterwards, over warm drinks, when discussing the effect one's star sign has on their day to day life. "No one is just one thing," she said. Gagnet continues to contribute to The Record as its premier astrologist and student space coordinator.

LOCAL COLLEGE PROGRAMMING

by Aj Fouts '18

Check out these events at colleges across the region, at Antioch and elsewhere.

Central State University

March 18 9am-6pm: Community Organizing Conference

Add more community organizing tools to your utility belt! Join us for a day of workshops to create tools and empower us to make change locally. Participants will engage with frontline community organizers in large and small groups; learn a variety of organizing tactics; have meaningful discussions while creating relevant action plans; and network with eager folks.

Antioch College

March 16 7:30-9pm: Langston Hughes & His Role in Shaping the Political Consciousness of Black Women Artists - Artists in the 1960s

March 17 and 24th 1:30pm-3pm: Call your Representative

University of Dayton

March 18 5:30-8pm: International Festival

Food, performance, culture, and philanthropy come together for one unforgettable evening. Sample the world's cuisines, take

a walk through the international bazaar, watch incredible cultural performances, and see the beautiful clothes and flags of different countries at the amazing International Festival finale.

April 24 8-9:30pm: Javanese Gamelan and World Music Choir

The Javanese Gamelan presents traditional music from Java, Indonesia, and new arrangements and experimental works. The musicians perform on instruments custom made in Southeast Asia for the University of Dayton. World Music Choir will perform a variety of multicultural repertoire and collaborate with the Gamelan. Directed by Heather MacLachlan and Sharon Davis Gratto.

Ohio State University

March 25 11am-4pm: Women's Summit

The purpose of the Women's Summit is to help connect students, expose attendees to resources and support services in the realm of academia and provide strategies for empowerment, personal growth and development. Visit go.osu.edu/womensummit17 to register.

April 3-8: African American

Heritage Festival

The Annual African American Heritage Festival is a 38 year-old celebration intended to educate, impact and promote cultural awareness while commemorating the legacy of the African American experience. The Student Life Multicultural Center, with the assistance of other campus departments, co-sponsors this eight-day festival.

March 28 7-8:30pm: Feminist Leadership and Social Movements

An interactive program examining feminist leadership from the 19th century to today. Focus will also be spent on discussing the impact of intersectionality on today's leadership development and social movements

Wright State University

April 1 7-10pm: Asian Culture Night 2017

Join us on an entertaining, cultural, and educational journey through Asia with a breath-taking visit to beautiful lands with age-old cultures, through the lively sights and sounds of traditional folk dances, music, songs, a unique performance of Japanese puppet, and an extravagant traditional fashion show. — Bukaru





ABOVE: Kayla Hopple '17, Julia Dwight '18, and Richard Hauck '17 snack on a chip and ice cream spread at Div Dance on March 11. **BELOW:** Angel Nalubega '18 running the DJ stand at Div Dance on March 11. Both photos were submitted by Alana Guth '18.



EVENTS UPDATE

by Alana Guth '18

The past few weeks have been filled with lots of events! On Thursday, March 2, a few different bands came to perform at Antioch. These bands were Happy Family, Canadian Waves, and A Band Called Coco. They were energetic and fun to listen to. This is the second time this quarter we have had live music performances. Adam Green '20 has been the coordinator of this great project to bring live music to Antioch. We are hoping to continue this trend into spring quarter and beyond!

On Friday, March 3, Events Committee hosted this quarter's Community Day. The day started out with a community discussion on food, specifically how students will be fed in times when the kitchens are closed. This conversation produced some good ideas, such as a pantry style service, or connecting students to community members for meals. More information will be available later about these solutions. Afterward, Jessica Steinruck '17 taught how to spin wool and Renée Burkenmeier '17 painted faces. At 5:30pm, it was finally time for food! Community members cooked some great soups. There was everything from borscht to miso soup. All the soups were delicious but three stood out as the fan favorites. In first place was Associate Director

of Admission Shane Creeping-bear '08's Japanese curry, in second place was Assistant Director of Residence Life and Education Jessica Martinez and Associate Director of Student Support Services Elecia Harvey Spain's vegan tortilla soup, and in third was Associate Registrar Donna Evan's ravioli soup. Congratulations to the winners! The day ended with ice cream and terrific toppings for the community to enjoy.

Saturday, March 11 was Div Dance. This quarter's theme was "sparkle!" There were plenty of glitzy decorations to make Sontag festive. Providing the music was the wonderful DJ Angel Nalubega '18. She gave us fun dance songs, awesome throwbacks, and funky hits for everyone to bust a move to. It was a splendid, sparkly party for all.

With the end of the quarter so near, Events Committee is holding off on events for the rest of the quarter. We wish everyone luck on their finals. A big thank you to the entire community for showing up to events and always lending a helping hand. Next quarter, look out for more fun events in the sunshine of spring! As always, if you have an idea for an event, please contact your events coordinator at events-comcil@antiochcollege.edu.

CONFESSIONS OF A TCM JUNKIE: BELOW THE SEA (1933)

by Scott Sanders, Archivist

Fay Wray will forever be known as the ever-screaming damsel in constant distress in the original "King Kong" of 1933. It was one of eleven films she made that year, which says much about the Hollywood production schedules of yesteryear. "Below the Sea," released by Columbia Pictures just two weeks before Kong, also has Wray having to fight off handy monsters, but this time the ape is played by Ralph Bellamy, and there's a giant squid thrown in for good measure. Directed by Alfred Rogell, the film is enjoyable if a bit unfocused, seemingly unable to decide if it is an adventure or a thriller.

The film opens with a prologue of sorts to establish the MacGuffin, a term popularized by Alfred Hitchcock to describe a goal the main characters pursue throughout the story. A MacGuffin helps drive the plot, requires little or no explanation, and its nature is often unimportant; all that matters is that everyone is going after it. In "Below the Sea," the MacGuffin is a large cache of gold bullion (stored in a box conveniently labeled "Gold Bullion") aboard a German submarine that sank during the First World War.

Many years later (in the film, that is) we meet Diane Templeton (Wray), a woman of means with a taste for adventure. She has some sort of relationship with top notch diver (but otherwise low-life degenerate) Steve McCreary (Bellamy), known as Mac, and together they lead a fairly ill defined but well financed under-sea expedition. Unbeknownst to her, Mac is in cahoots with Karl Schlemmer (Dutch actor Frederick Vogeding), a member of Diane's crew and the former captain of the sunken German sub, to use Diane's project to recover the gold for themselves.

The two most impressive things



about "Below the Sea" are the underwater sequences and Wray herself. She is fully in charge in every scene, and exudes brass, confidence, and sexuality, rare in the women characters of 1930s cinema. There is a surprising amount of underwater action for such an early movie, for which the filmmaker deserves credit for even attempting given the practically nonexistent special effects of the day. The most potentially riveting sequence of underwater footage never seems to have made it into the film at all. During a briefing for the expedition, a scientist addresses the crew, promising to show them color film of the flora and fauna they will encounter during their dives. The lights fade as he starts the projector, and the next thing we see is the assembled cast talking about the amazing footage they just saw. Sources say that sequence, shot using a process called "two strip technicolor," is missing. Bellamy seems oddly miscast as the hard-bitten Mac, especially since in his younger days he played the good natured doofus that didn't get the girl in a string of romantic comedies. The film has proven difficult to find in hard copy, though it is available through the streaming services putlocker and sharemovies.

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The Record, the premiere campus newspaper serving the Antioch College community in beautiful, scenic Yellow Springs, Ohio, would love to host your advertisement. The Record is home to some excellent ads already, and we're sure you'd love to be in such great company. For ad rates, email therecord@antiochcollege.edu. We can even design your ad for you for a small fee.

DECLASSIFIEDS

Shout out to Coco
 <3 -Horses

MEREDITH: MY
 SAUCE DOES NOT
 BURN, IT SIMMERS!
 ;)

California as an
 independent nation
 would be the 6th
 largest economy in
 the world

Dear California,
 Make like a banana
 and split! (from the
 U.S.)

Stanley Yelnats,
 your hole is big
 enough! Stop
 digging.

Dear Diary, I just
 got home from the
 Weston opening - it
 was such a blast,
 and looks so homey
 already!

ANYONE ON CAMPUS
 GAME FOR A TRAIL
 MIX IG? HMU

Thank you Ella for
 your beautiful piano
 skills and making
 my soul happy! <3

help i'm trapped in
 a crisis Factory

SORRY ABOUT THE
 WHATEVER

I'm just saying
 when you really
 think it through,
 Calexit might not be
 such a bad idea

to my roomie, pls
 stop going to bed at
 normal times I feel
 guilty when i come
 home late

ANTIOCH & I HAVE
 THE SAME BALANCE
 IN OUR BANK
 ACCOUNTS

Aj you are awesome
 and so incredibly
 organized, I love
 you!

Angel - Sorry about
 the food

I HAVE A CRUSH ON
 BEN ZITSMAN <3



Photo by Alison Easter '17

GAERIN ON GAERIN

by Gaerin Warman-Szvoboda '17

Hello friend,

I was enjoying a superb quinoa and gooseberry smoothie on my patio one recent day when I found myself on my laptop again checking on the Facebook when I saw something that caught my eye. It sent a tickling sensation way down to the depths of my belly. There it was, an image that had long ago faded from my memory, but not from my heart; it was my buddy Stuart's halloween costume from our sophomore year of high school. He was a pirate. One of our mutual friends had dug it up and posted it on his Facebook wall.

Oh what a chuckle it gave me. What a sight to see! My friend but seven years younger and dressed like a pirate! Not what I was expecting at all as I scrolled through the ol' social media feed, not at all. Why, I was caught completely off guard by it. It rocked me to my core. My friend Stuart as the picture of joyful youth and innocence. I could not help but let out a chuckle as I looked at it.

It took me a second to even realize who I was looking at. But once I noticed that shit-eating grin, there was no mistaking who it was. Sure Stuart's cheeks were a bit chubbier than they are now, not to mention rosier, but that was Stuart alright! I had completely forgotten that mop he had on his head back then, not to mention how curly his hair used to be when he let it grow! And it used to be a bit lighter now that I think of it.

There was Stuart. He had a bandana covering most of the top of his head, and a drawn on moustache. On his left hand was a plastic hook poking out of his sleeve that no doubt contained his actual hand. There was a plush parrot on his shoulder clinging to an open vest he had on over a puffy shirt I remember he stole from the drama department. Stuart was never one to let a fear of getting

in trouble put a stop to him (not that he didn't get in trouble a time or two)! He looked like a regular Jerry Seinfeld with that shirt on. I even commented "I forgot you went as Jerry Seinfeld for Halloween" on the picture. I wasn't gonna let Jerry (meaning Stuart!) have all the fun!

Looking at the photo reminded me of the time Stuart and I went to 7-11 and rearranged the entire Arizona section so every row was made up of different flavours. Or the time we tried to see who could fit the most Bugles into our mouths. And that whole summer when we called his little brother "Biscuits"! Oh what fun Stuart and I had. Happier times. Happier times indeed.

With that fantastic memory fresh in my mind I happily checked in on my LinkedIn profile to see if I had any offers to write for better papers. I can still remember Stuart yelling "Avast landlubbers!" as we romped through the Freshman hallway on our way to first period Chemistry as I type this. We were quite the pair. In the meantime and in between time, even if your life's a busy one, like mine, you always have time for recalling a good chum. Until the next tantalizing installment, I bid you adieu.

ASK NURSE PAN: WEED, LIVERS, WAX

Question: Could weed work as a substitute for tylenol/ibuprofen? I'm asking because I don't like to ingest things that could hurt my liver. Are there other substitutes that don't harm your liver and act as painkillers?

Response: Great question! Yes, weed can be very effective for pain, especially if that pain is chronic and caused by some sort of inflammatory disease because marijuana has strong anti-inflammatory effects. There are specific strains of THC that are optimised to provide a stronger anti-inflammatory pain relieving effect while also having a much less, or zero, euphoric high. These strains are the most effective for both controlling chronic pain, while still allowing its users to function in their daily lives.

As to your liver: all chemicals that we ingest affect different organs to various degrees. You are correct that Tylenol is detoxified by the liver and that excessively high doses (above 1000 mg) or even very long term use at normal doses can damage one's liver. But, the liver is designed to detoxify chemicals in our blood and if you take only 650mg of Tylenol a few times a day for just a few days, it really doesn't stress a liver beyond its normal working level. Marijuana/THC is exactly the same in this regard as it is fully detoxified by our liver, so chronic use, especially at high doses, has the same potential to stress the liver. As to Ibuprofen, or, Naproxen, Advil, any "NSAID" of your choice, they are almost fully absorbed by our bodies and do not affect our liver. NSAIDs do, however, cause vasoconstriction of our renal blood vessels, so taken at very high doses for long periods of time can cause ischemic death of kidney tissue.

Only people with two, well functioning kidneys should ever take NSAIDs and avoid taking high doses chronically. NSAIDs also can inflame the stomach lining if taken on an empty stomach, so always take them after eating a meal or at least a snack. Tylenol can safely be taken on an empty stomach.

As to natural pain relievers, anything that has a strong anti-inflammatory action can help with pain, as most pain is an inflammatory response by our bodies to some stimuli. Perhaps the most potent anti-inflammatory natural supplement is curcumin, which is found in the Indian spice, Turmeric. It has been used for over 4000 years in Ayurvedic and Chinese medicine to treat a surprisingly wide variety of inflammatory conditions. It is best absorbed when taken with piperine, which is a derivative of black pepper. Also, curcumin works best when taken long term, rather than for a day or three. The University of Maryland Medical Center has a great article on their web site. I have personal experience using this supplement with very positive results! Turmeric is a member of the ginger family, so guess what other supplement can help with inflammatory related pain, especially if it's gastrointestinal related? Ginger!

Any practice that encourages blood flow with the exchange of waste products and the relaxation of muscle fibers can help with pain, so massage therapy and other deep tissue body work, osteopathic adjustments, gentle body movement (such as yoga) and alternating heat with cold can be helpful as well. There are others to consider, feel free to contact me if you'd like to discuss treatment options!

Question: What is a safe and effective way to clean my ears? I've heard q-tips can be unsafe.

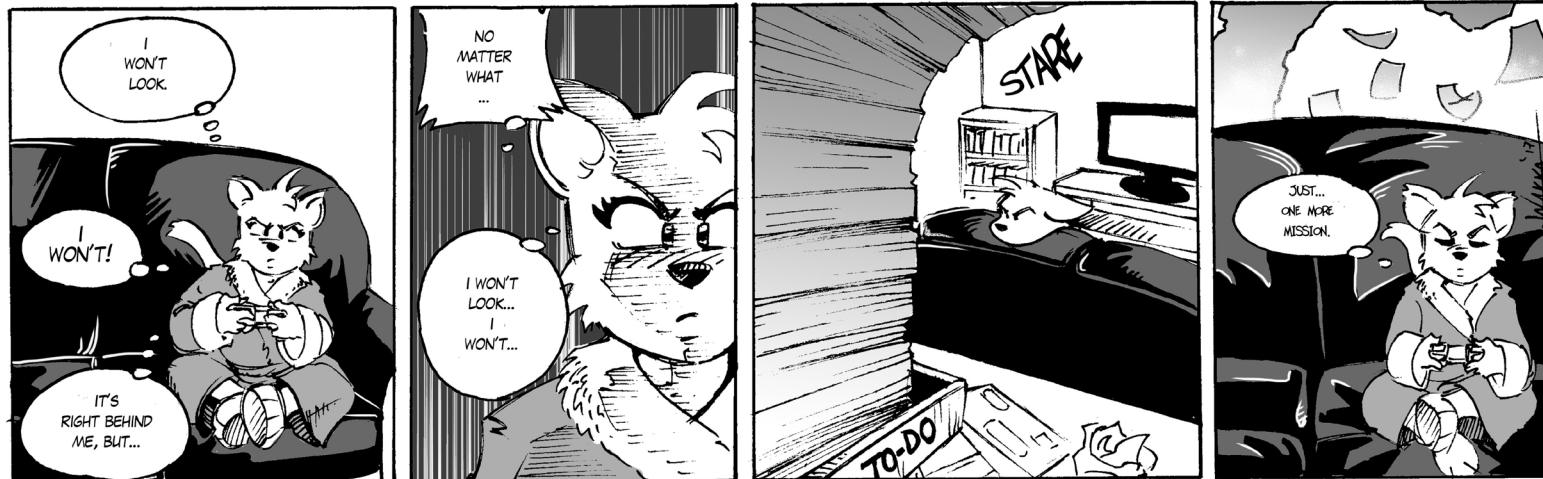
Response: Q-tips can indeed be problematic! The skin inside our ear canals is very thin and fragile and easily damaged by friction contact and even if you're able to pull out some wax with a Q-tip, it's also likely that every time you push it into your ear you're also pushing some wax back into your ear. This eventually leads to a wax plug completely occluding your tympanic membrane (eardrum), resulting in lack of hearing and sometimes, pain. I've treated dozens of these cases, several here at Antioch and it's always caused by Q-tip use. I suggest getting a bulb syringe and using it to flush your ears with warm water when you're in the shower. Just draw up warm water from a cup, tilt your head so the ear is facing the floor, insert the tip gently and spray the warm water into your canal. Repeat a few times. If your wax is very hard, you can consider pre-treating it with some hydrogen peroxide mixed with warm water or a commercial wax softening gel. Just lay on your side with the ear facing the ceiling, fill the canal with peroxide or gel and let it soak for 5-10 minutes, then go to the shower and flush with warm water. You can also use the bulb to suction some of the residual water back out of your ear. We need a small amount of wax in our ears, so only do this procedure about every other week or so; more or less depending on your individual needs. If you feel you may have a wax plug, please drop me an email, I'll examine your ear canal with an otoscope and if there's excessive wax, I have a professional device to flush it out.

Balance...Pan

COMIC RELIEF FROM WAKKA

FISHY AND OTHER LEGENDARY WRITERS

BY WAKKA



HORACESCOPES

by Coco Gagnet '18

ARIES

Deep breath and respite. It's time for some psychic spring cleaning. Burn some sage in the home of your mind. You might find clarity from an act of organization in your physical realm. Organize your desk, make your bed, clean out your underwear drawer - if you wear them. You are in need of this kind of lucidity for the durability and endurance of your current work.

TAURUS

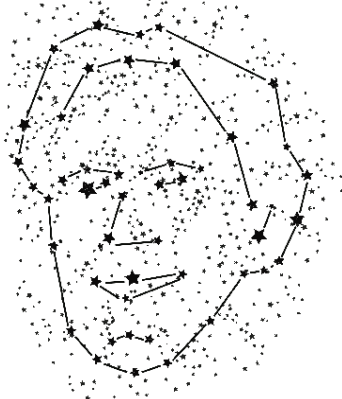
Forge ahead, lover. What's working? What isn't? What behaviors have you reverted to for far too long? How are you too comfortable? How can you push your boundaries? Our work is never finished. Until we die. How can you be pragmatic but tender? Time to deconstruct those Taurean walls so you can build up boundaries in new and better ways.

GEMINI

I recently threw a bouquet of wilted roses into my front "yard" and I've been using them to measure time. I watch them get a little browner. I watch them get closer and closer to returning to the earth from whence they came. How might you engage with alternative ways of measuring, and using, your time this month? It's good to remember that the clock is a construction, and to diverge from it every once in awhile. This could be good for anxiety.

CANCER

Cancers are often uncompromising and unrelenting. Few can honor a commitment as deeply and steadfastly as you. With your agenda piling up, with life reaching a boiling point, feel confirmed and empowered by your own hard driving intensity. Do not let your emotionality also be your self-



Horace graphic by Eric Rhodes '16

sabotage. You know your power is in your compassion, but be sure your compassion is compassionate after all.

LEO

How do we reconcile with the fact that there are seemingly no new ideas? Just reiterations of ideas that have always been, and a new capacity for seeing and perceiving them. I'm wondering if repetition is their blessing. You have to do something over and over again to get really good at it, or at least to gain full purview. Maybe this is a spiral, not a circle. Maybe we return while going forward.

VIRGO

Last week I read something that compared relationships to rooms. Being with is an environment, or an atmosphere. This explains the experience of different people bringing out different qualities in one another. Can you learn to be in any room? Can you paint the room? What structural incapacities keep you from fully loving a room? How many windows do you need? Is the door locked? All good questions to dwell on and in.

LIBRA

Taylor Spratt '17 has had me thinking about the way in which we privilege verbal communication. It seems that we give primacy to the spoken word before all else. Language forms the world while

missing it entirely. This month I encourage you to ponder the ways in which you might be ignoring your other faculties of communication. How might you strengthen them? How can you say

more without saying anything?

SCORPIO

Despite any current frustration, it seems like you are in the midst of building something big and bright, and with the help of others. Reflect on how far you have come the past couple of years. Reflect on how your sense of clarity could aid others' confusion. Do all the things that light is supposed to. Enshrine, expose, illuminate, burn it down. Honor those who did the same for you.

SAGITTARIUS

Lately I've been reflecting on how to really come to an understanding of anything "you have to put the time in." As someone who thrives on spontaneity and change, it's difficult for me to do this. Sagittarius often paint in broad strokes. But patience invokes a recognition of nuance that is paramount to awareness. You may be experiencing frustration and restlessness at the moment, but remind yourself that you're putting in the time and why.

CAPRICORN

The coming months may be characterized by longing. An intense desire to be on the other side of whatever wall you're currently confronting. I'm reminding you that the only way beyond is through. Contemplate the ways in which this will, inevitably, widen your creative scope. You are in the midst, or on the precipice, of understanding new depths of yourself. Celebrate.

AQUARIUS

This month I recommend that you dedicate time to witnessing both a sunrise and a sunset. More than one of each, if possible. Remind yourself that we are always reaching towards a horizon which is a beginning and an end, and both at once. When we confront the points of our enclosure, we may be able to better see everything that lies in the middle gray.

PISCES

How might you still surprise yourself? Pisces are creatures of habit more than they give themselves credit for. I'm wondering what kind of magic you might encounter if you forgo some of your current notions in favor of an even more radical openness. Break your own record. Push your own precedent. Adrienne Rich gives us a Piscean line, "the planetary nights are growing cold for those on the same journey who want to touch on creature-traveler clear to the end; that without tenderness, we are in hell."

QUESTION OF THE MONTH



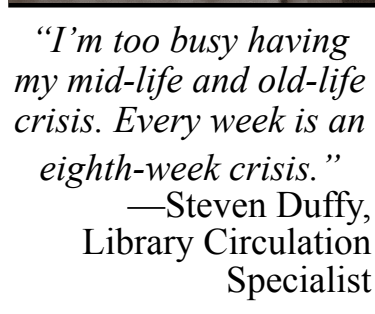
WHAT'S YOUR 8TH WEEK CRISIS?

by AJ Fouts '18



"Apparently I'm allergic to ice cream?"

—Jennifer Ruud '18



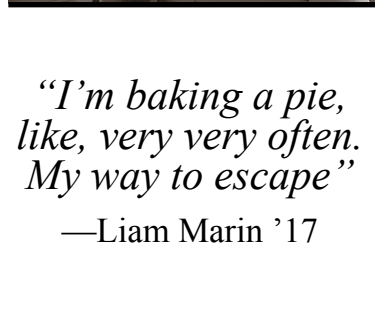
"I'm too busy having my mid-life and old-life crisis. Every week is an eighth-week crisis."

—Steven Duffy,
Library Circulation
Specialist



"Alcohol."

—Keegan Busick '17
and Izzy Bausch '17



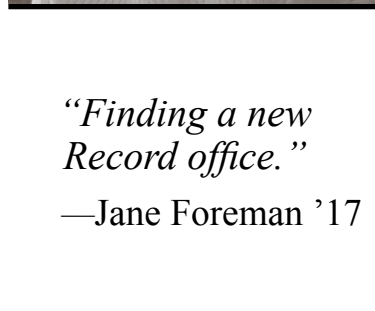
"I'm baking a pie, like, very very often. My way to escape"

—Liam Marin '17



"How is it week eight already?"

—Jacob Seitz '20



"Finding a new Record office."

—Jane Foreman '17



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