

## NYE POLICE ACTIONS SHAKE VILLAGE

by Jacob Seitz '20 and Ben Zitsman '20

On January 1, 2017, a little under an hour into the new year, David Carlson, 29, lay prone on the pavement, tackled by a police officer, soon to be charged with felony obstruction and misdemeanor theft, and surrounded by a crowd of horrified onlookers. Yellow Springs' annual New Year's Eve celebration had come to an end.

It wasn't supposed to happen this way.

For as long as Yellow Springs has held its New Year's Eve celebration—for the past 36 years—it's gone the same way: A portion of Xenia Avenue, usually in front of the Little Art Theatre, is blockaded. A large disco ball is suspended in midair. Yellow Springs residents—usually several hundred although, this year, the count was closer to 1000—gather around the disco ball. They watch as, at the stroke of midnight, the disco ball is lowered to the pavement. They linger. After a while, police walk through

*Continued on pages 2, 5*

## CSKC PROTESTS SILENCING OF SEN. WARREN

by Michelle Fujii '18

On February 8, the Coretta Scott King Center (CSKC) released a statement through the Antioch College website expressing its opposition to the silencing of Senator Elizabeth Warren on the U.S. Senate floor the previous night.

Warren had attempted to read a 30-year-old letter written by Coretta Scott King to express her opposition to the nomination of Jefferson Session as the U.S. attorney general; however, she was voted into silence by Republican senators who cited Rule XIX, point 2, which states "No Senator in debate shall, directly or indirectly, by any form of words impute to another Senator or to other Senators any conduct or motive unworthy or unbecoming a Senator."

King's 1986 speech opposed the confirmation of Jefferson Sessions as a Federal District Court judge for the Southern District of Alabama, stating, "Anyone who has used the power of his office as U.S. Attorney to intimidate and chill the free exercise of the ballot by citizens should not be ele-

*Continued on page 2*

## 'RESIST' TAGS SPARK CAMPUS DEBATE

by Ephraim Zamora '20  
and Michelle Fujii '18

Following the ascension of the Trump administration, life in Yellow Springs seemed to continue as usual, like many cities and communities in the United States. However, something was different: they appeared quietly, seemingly overnight.

For some, like Antioch's new Director of the Physical Plant Jackie Ashworth the first indication that something was different were the stop signs around the village reminding commuters to stop Trump. The stencils were spotted next, in bold black text around the college. "RESIST," it said, outside of McGregor. "RESIST," it read on the sidewalk leading out of Birch. "RESIST,"

the staircase to Main beamed.

On February 2, Andi Adkins, vice president for finance and operations, sent out an email to the Antioch community, stating, "It has been brought to my attention that someone has painted graffiti on the sidewalks and buildings of our beautiful campus... Please remember there is a designated space for public art and/or graffiti, and that is the detached wall on the north side of Birch Hall. I, and our facilities staff, ask you to confine your artwork to that space."

Debate about the tags ensued via social media over the weekend. Many additional "resist" tags also showed up around campus—this time in plain spray paint, rather than

stenciled. On the following Tuesday, February 7, Comcil had organized a forum during Community Gathering time for community members to voice their thoughts on the issue.

Those at the meeting held a variety of stances, although the mood seemed to be torn between those expressing how uplifted they felt by the initial wave of tags, tempered by concerns about how the tags affected the image of the school and the extra burden shouldered by facilities.

A large emphasis was placed on clean up.

According to Stoppa, this medium of tagging "poses a large challenge to facilities to clean up and costs a lot in manpower and

*Continued on page 4*

## ANTIOCH CELEBRATES MARTIN LUTHER KING, JR.

by Meli Osanya '18

A sea of doughnuts welcomed the drowsy community members into the Coretta Scott King Center (CSKC) the morning of Monday, January 16, to kick off Martin Luther King Jr. (MLK) Day and the celebrations to follow. For months, Ashleigh Dubois, assistant director of diversity and inclusion, Mila Cooper, director of the CSKC, and myself, as the CSKC's Miller Fellow, planned and rethought the reception, training, lecture, and guest speaker, respectively.

Every year, for the past decade or so, Yellow Springs has hosted a MLK event in the Central Chapel African Methodist Episcopal Church after their annual march. Due to the large number of participants last year, however, it was decided to bring the celebration to the Foundry Theatre at Antioch College.

This year's celebration brought in crowds of community members unlike any previous year. It became a standing-room, sit-in-every-nook-and-cranny event. As the World House Choir began to sing its first notes, the room became warm with the presence of community - though it could have just been the heat of too many people in a typically spacious room, now made full.

For those who attended, the words of community and love shared during the event and the performance by the World House Choir stuck for days to follow.

Alana Guth '18, member of the World House Choir since July 2016, said "Singing with World House Choir is even more meaningful when we participate in events such as the MLK event. Looking out and seeing the diverse crowd of Yellow Springers and Antiochians together singing songs



The World House Choir performs at Antioch College's annual Martin Luther King, Jr. Day Celebration in the Foundry Theater. Photo by Michelle Fujii '18

of peace and hope. The World House Choir makes me hopeful that through song we can imagine a better world."

On the following day, when campus was once more alive with activity, the first Community Meeting of the term continued the theme of activism and the celebration of MLK. Charged with bringing the past to the present, Kevin McGruder, assistant professor of history, spoke about the Stu-

dent Nonviolent Coordinating Committee (SNCC) and how the strategies these students developed in the 1960s are being used in current social justice movements. With a remarkable attendance of 68 people, the community meeting showed that Antioch was curious about history, but more importantly, curious about how that history affects us today.

*Continued on page 3*

Narrative Evaluations • FACT Progress • Race Teach-In.....	2, 3
Remembering Heidi Viemeister.....	4
Inauguration Photostory • Women's March Reflections.....	6, 7
Faculty Research • Gems from Gentry • TCM Junkie.....	8, 9
DoesAntiochExist? • Declassifieds • AsktheArchivist.....	10
Delamatre Dines • Gaerin on Gaerin • Comics.....	11

**WHAT'S  
INSIDE?**



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## MISSION

- To serve the information needs of the community in a continuous fashion.
- To provide all members of the community with access to our newspaper.
- To serve as a reliable instrument for recording the college's history.
- To serve as a reliable instrument for education in civic and journalistic responsibility.

## FACULTY MAKE 3 CHANGES TO NARRATIVE EVAL. REQUIREMENTS, 2 MORE TO COME

by Michelle Fujii '18  
with Kent Wu '20

A faculty survey about workload, circulated last year by Charles Fairbanks, assistant professor of media arts, and others, revealed that the majority of the faculty wanted to get rid of narrative evaluations.

According to the survey data, faculty who wanted to eliminate narrative evaluations believed in them pedagogically, but felt they were not able to invest the time and effort narratives require.

After a Facebook post by a student sparked discussion about the current status of the narrative evaluation at Antioch, a Community Gathering time was set on January 24 to discuss the issue.

At the gathering, Michael Casselli, assistant professor of sculpture and installation, explained the predicament for many professors, saying, "We are doing narratives, we are doing assessments, we are doing preps for new classes, we are doing grading - all within a two week period. It's pretty intense, especially if you're preparing for classes you've never taught before."

Last year, during a few casual lunch meetings, some faculty came up with five things regarding narrative evaluations they wanted changed. These were brought to the rest of the faculty for a consensus vote.

The first change was to eliminate institutional requirements for the content of a narrative evaluation. This proposal was passed is currently in effect.

According to Casselli, "The reason for this was to give faculty leeway and discretion in the way they wrote their narrative. Therefore there was not a prescribed form of the narrative, the faculty were free to decide how they write their narrative."

The second change was to limit narrative evaluations as a mandatory criterion for faculty review by random selection. This means narrative evaluations are still considered in a faculty's review, but they are no longer randomly selected from a pile. Instead, faculty choose which narrative evaluations they put in their review packet for Faculty Personnel Review Committee (FPRC). This passed a faculty

vote, however, it still needs to be approved by the board of trustees because it affects the faculty review process.

The third change was to eliminate the requirement for adjunct faculty to write evaluations. This passed as well, which now makes it optional for adjunct faculty to write narrative evaluations.

"We felt because the workload that is imposed on the adjuncts and the very, very limited compensation they receive, it was not fair to ask them to do narratives, I think, or assessments," said Casselli.

There were two more proposed changes that have yet to be passed and are part of an ongoing faculty discussion. Both concern eliminating the requirement for narrative evaluations for independent study, course by special arrangement, or senior project courses, as long as professors continue to not receive compensation for them.

According to Casselli, these classes foster a teacher-student relationship that is "very close, and that kind of narrative evaluation is happening continuously through the process of independent study," so it seems unnecessary to require a written narrative evaluation, especially when professors receive no compensation for these courses.

Though some changes have taken place regarding narrative evaluations, and more changes may occur in the future, they have not been eliminated. And there seem to be no plans to completely eliminate them anytime in the near future.

## NYE POLICE

Continued from page 1

the crowd, and ask residents to call it a night. They do.

It is, all and all, a quintessentially Yellow Springs gathering: subdued, community oriented. And this year seemed no different. The celebration was "very peaceful, as usual," said Jeff Pan Reich, Antioch College's school nurse and a longtime Yellow Springs resident who was in attendance. The ball was lowered. People milled about. Then, something unusual happened.

"At about eight minutes after midnight," Reich said, "three police cruisers [drove into] the crowd with their lights and sirens on."

According to the Yellow Springs Police Department (YSPD)'s report of the events, at 12:08 am, police officers R.J. Hawley, Allison Saurber, Mark Charles and Jeff Beam arrived at the 200 block of Xenia Avenue, with three of the four officers using their cruisers' lights and sirens in an apparent effort to disperse the crowd. It was, to Leo Brandon '17, a puzzling overreaction: "We heard the cops were coming through [the crowd], we were surprised because of how normal it seemed," Brandon said. "It didn't seem tense or anything."

Others in the crowd shared Brandon's confusion. "People predictably walked up to [the police] cruisers and were asking 'What are you doing? This isn't the right thing to do, the timing's not right, and you don't communicate with us this way,'" said Reich.

According to the police report,

Continued on page 5

## CSKC PROTESTS SILENCING OF WARREN

Continued from page 1

vated to our courts. Mr. Sessions has used the awesome powers of his office in a shabby attempt to intimidate and frighten elderly black voters. For this reprehensible conduct, he should not be rewarded with a federal judgeship."

"By silencing Sen. Warren, Republican senators also essentially silenced the voice of a civil rights pioneer and champion," read the CSKC's statement on the

Antioch College website.

At a press conference later that day, staff, faculty, and students gathered in the CSKC. After a brief introduction by Director of Communications and Marketing Mark Reynolds '80, Vice-President for Diversity and Inclusion and Director of the CSKC Mila Cooper stated, "As the only Coretta Scott King Center in the world, we strongly object to the silencing of Senator Elizabeth Warren yesterday on the U.S.

Senate floor as she attempted to read a letter penned by Coretta Scott King to members of the Senate Judiciary Committee in 1986."

Immediately following, Assistant Professor of Cooperative Education Luisa Bieri read a statement expressing the Antioch community's support of Senator Warren and opposition to the silencing of any and all women. Bieri, along with students, staff, and faculty, then proceeded to read the entirety of King's speech, uninterrupted and in unison. Three news outlets besides The Record were present.

A notable alumna of Antioch College, King was a student in the class of 1951. A vocal activist for civil rights and a musician, she was also the wife of Martin Luther King Jr. The CSKC opened in March 2007 "to promote the conditions on campus for multiculturalism, anti-racism, and engagement with issues of power and privilege to educate faculty, staff and students towards an inclusive community."

Sessions was confirmed President Trump's attorney general that night.



Students and faculty read Coretta Scott King's speech against the confirmation of Jeff Sessions as Alabama Federal Judge in 1986. Photo by Spencer Glazer '17

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## FACT & FIT UPDATE: NEXT CONCEPT PAPER CALL COMING SOON

by Michelle Fujii '18  
with Kent Wu '20

The Framework for Antioch College's Transition (FACT) has been touted as a crucial stepping stone for Antioch's future, however, much about it is still unknown to the Antioch College community.

"I know there's a lack of clarity around what FACT is, and I know that's a challenging thing for a lot of people right now," said Ozrich Sable '16, FACT facilitator.

At present, FACT Implementation Team (FIT) is developing a process by which funding can be disbursed to people with project ideas. The process includes the submission of "concept papers," which are the first drafts of the formal proposals individuals will submit in order to secure funding.

The first round of concept paper collection has already occurred, but was only open to leaders of curricular assets such as WYSO and Glen Helen. This first round was "a test round to get the process ready to release to the larger community, which is why most people don't know about the process," according to Sable.

Sable was hired in November 2016 to communicate "what FACT is, what it isn't, and how that whole process works" and to work with Hannah Spirrison, director of institutional effectiveness. Together, they work to implement ideas generated from the August 2016 design-sprint sessions.

The submitted concept papers are reviewed by a body separate from FIT, called the Concept Paper Review Team. It is also funded separately from FIT in order to eliminate the conflicts of interests that arose when many papers were submitted by FIT members. The Concept Paper Review Team is an advisory committee, and ultimately, President Tom Manley has the final say on whether Antioch proceeds with a project.

Eleven total concept papers were submitted, however, the number may drop after they go through the advising process. According to Sable, a couple of them were combined, or are in the process of being combined. Some

curricular assets also submitted more than one concept paper.

After the initial call for concept papers was completed, Sable and Spirrison took a critical look at feedback from participants and have been working to revise the process for the "community wide call."

"We spent a lot of time working on the process for that, streamlining that process, making our communications clear, making the timeline coherent and reasonable. You know, taking in account who's on campus, what point of the quarter are we in, that sort of thing," stated Sable.

This community-wide call is planned for the end of this quarter, but the scheduling is not yet concrete. Spirrison and Sable understand people will be busy with the end of the quarter, but simply want the process to be on people's radar. They envision a few weeks for drafting of concept papers, and do not expect people to bring in final documents any time soon after the initial call, as there will be a process of revision and feedback.

## WHAT WE DON'T TALK ABOUT: RACE @ ANTIOCH

by Meli Osanya '18

Since its opening in 1853, Antioch College has welcomed people of all races, whether explicitly or otherwise. However, recent events, such as the threatening and discriminatory notes placed on women of color's doors; the slurs thrown at women of color; and the ramen, lube, and condoms that were thrown at students while they showered have made it clear to many that more work needs to be done in regards to race relations at Antioch.

On Friday, February 3, the Coretta Scott King Center (CSKC) hosted a Race @ Antioch Teach-In. It was advertised as an opportunity to gain a comprehensive understanding of race at Antioch through learning about the history of race at old Antioch, the timeline of more recent issues concerning race on campus, and discussing if we, as an institution, had progressed in our race relations. Broken up into three sections, the experience of the Teach-In as a whole was meant to be impactful and inspirational, and change our current apathetic relationship with race into something that we can brag about as Antiochians. However, some believe the intended outcome was not achieved.

The first section of the Teach-In was led by Eric Miller '81, annual fund officer, and Kevin McGruder, associate professor of history. With McGruder's expertise as a historian and Miller's many years of attendance and employment at Antioch, they provided in-depth information and views into Antioch's past. The event was further enriched by the presence of other alums, such as Steven Duffy '77, library circulation specialist, and Louise Smith '77, associate professor of performance, who shared some of their experiences as well.

The second section of the Teach-In focused on recent race history. It began with the "We Are Concerned" letter sent February 26, 2016, illuminating Antioch's current relationship with race, and covered recent events, such as the instances mentioned above. Increased feelings of discomfort and frustration by people of color because of apathetic attitudes of new community members became more apparent in the final section of the event, the panel.

The panel consisted of five

members of the community; Ishan Allen '17, Jessica Martinez, assistant director of residence life and education, Kabbeh Davies '18, Smith, and Azura LavenderNees '19. Though the panel was meant to create hope and demonstrate our growth and change in relation to diversity and race at Antioch, some felt it demonstrated that Antioch has a long way to go before reaching our vision of being an anti-racist institution.

Martinez, who sat on the panel said, "I haven't seen a major shift. We're pushing back more [and] we've become a little more comfortable having those conversations," but nothing has really changed.

LavenderNees, also a panelist, stated, "It's not changing as much as I would want it too. I don't think Antioch has a good relationship with race because we would see it if we did."

Only 28 members of the Antioch community came to the Teach-In and engaged with the topic of race on campus. Only five of the people who came to the Teach-In were not present when our race issues were the main topic of discussion last year. And only one administrator, Dean of Students Susan Lee, was present. As another panelist, Davies, said, "Antioch tries to have race talks but they are never successful. [Antioch is] very much about the 'talk'. We talk the talk, and individually, people walk the walk, but as an institution, we don't walk the walk and often because we are frightened."

The Teach-In, though providing a comprehensive history of race at Antioch, also brought to a light a series of questions. What does it mean to have "diversity in all of its manifestations," as stated in Antioch's mission? How do we become a transformational community? How do we continue to engage in race conversations? How do we as an institution 'walk the walk'? And most importantly, do we, as an institution, care enough to change the experience of discomfort by people of color?

"People of color always have to be aware about what they say and do and how we will be perceived," Davies said. "I thought we'd have people [of color] come and stay... Not coming happy and leaving miserable."

Osanya is a Miller Fellow at the CSKC and works as the program assistant.

## MLK DAY CELEBRATION: UNPRECEDENTED OUTSIDE TURNOUT, SMALL ANTIOCH AUDIENCE

Continued from page 1

DuBois said, "I'm glad people has a space to come together and remember Dr. King as well as mingle with those they haven't seen in awhile."

Later that evening, at 7 pm, the CSKC held its Second Annual MLK Lecture in South Gym. This year we welcomed Reverend Traci DeVon Blackmon to campus. As an activist, prominent community voice, and game-changer in social justice movements, she brought radical ideas of change. Asking Antioch College to, "understand oppression as a fabric, not a silo," Blackmon spoke of the sanitisation of MLK, the continued discrimination of black people and the poor, the acts of humanity from people in touch with their consciousness, and our inability to act as gods.

At one of the most powerful points in her lecture she said, "I used to believe racism was the original sin of America... [however] it is man's desire to be God [and] our desire to be God that is killing us!"

Blackmon ended her lecture

with the words, "Stay woke my friends, the revolution is coming."

At the end of the guest lecture, we honored Steven Duffy '77, library circulation specialist, and Emily Steinmetz, assistant professor of cultural anthropology, with the Martin Luther King Drum Major for Justice awarded. This was unprecedented in the fact that we awarded two individuals instead of one.

This was DuBois's first MLK Celebration at Antioch. "I felt that

the turnout of events on MLK were pretty good [but] apparently, the turnout was mediocre. [Regardless] I feel as though we have to start somewhere."

While the MLK Day celebration had unprecedented turnout, very few members of the Antioch Community were present at the guest lecture. Instead, there was greater representation in the audience of community members from Dayton, Cincinnati, and Yellow Springs.



Antioch community panelists Louise Smith, Jessica Martinez, Azura LavenderNees, Ishan Allen, and Kabbeh Davies during the Race @ Antioch Teach-In. Photo by Meli Osanya '18



# In Memoriam

## REMEMBERING HEIDI VIEMEISTER

by Aj Fouts '18

On December 27, 2016, Antioch as well as the entire Yellow Springs community lost a wonderful, strong woman, Heidi Viemeister. To the College, she had been a cook, a housekeeper, and an artist. To her family, she was the strong and caring leader. To her friends and our students that knew her, she was a ray of sunshine and a bit of a mystery. To all, she'll be sorely missed and affectionately remembered. That being said, she left major imprints and legacies in our communities that will survive for some time.

Viemeister grew up in Yellow Springs and graduated from the Yellow Springs High School in 1969. After high school she attended Dayton Art Institute for printmaking and art. Her family had been active members of the Antioch community, donating and volunteering throughout Viemeister's childhood. Her father owned an art studio, which she eventually took over, sparking her artistic talents at a young age.

Over the course of her life, Viemeister worked in a variety of medias, including commissioned street-sign design, sculpture, and illustrating children's books. Antioch itself has benefited from Heidi's artwork - she has been commissioned to do several artistic projects around campus over the years - some examples are the mural on the side of the Maples Volunteer Workshop and the previous banner hanging from Main Hall.

Fun fact—Viemeister's father is the artist behind Antioch's current logo—the Vitruvian A—with the circle, square, and A.

In more recent history, Viemeister worked for the College as a cook before our most recent closure, and almost immediately came back as a housekeeper upon the College's reopening, and stayed until she permanently left work due to her illness at the end of Summer 2016.

Viemeister is survived by three children - one of them Alison Edwards, chef at Antioch's Birch kitchen - as well as many grandchildren. Edwards described her

mother as "the strongest woman she'd ever known," but simultaneously so caring and understanding, which allowed them to become really close throughout her life.

According to Edwards, artistic talent runs through the family, and a few of Viemeister's traits and hobbies have definitely passed through generations, as can be seen by one of her grandbabies having an intense interest in collecting rocks and fossils. Ask anybody that knew Viemeister - she greatly enjoyed collecting interesting rocks, fossils, and crystals. Edwards described a six-foot filing cabinet filled with specimens, and memories of her mother taking all the kids out to look for interesting pieces in the fields right after farmers harvested their crops.

"I grew up awesome," said Edwards, recalling memories of her mother illustrating drawings for her to color, and her friends teasing her about how cool her mom was.

While art was a primary passion for Viemeister throughout her life, she also cared deeply for animals. She always housed homeless animals, loved riding horses, and regularly had more than a few chickens and pigs in her backyard. She also enjoyed exploring, finding places she hadn't seen before, and sometimes going places she wasn't exactly supposed to go.

Viemeister was a strong, sometimes private, woman who on the surface seemed like the happiest person you'd see all day. She always greeted you with a smile - or maybe a sarcastic tongue. Always joking, laughing, making light of any negative or imbalance life seemed to throw at her. Truly, Viemeister is not someone we can forget.

Her family is holding a memorial on February 19th, in the Glen Helen Building, and all are welcome. Some of Viemeister's artwork will be on display at the memorial, and there is work being done to get one piece that captures Viemeister's spirit to hang in the Arts and Science Building (her favorite building to explore and hunt for treasures) as an Antioch-specific memorial, so keep an eye out for new artwork in ASB.

## 'RESIST' TAGS STIR CAMPUS DEBATE

*Continued from page 1*  
resources."

At the time of the special forum, ten hours had been spent removing 9 tags, which would add up to about 37, 35 hours, according to Mike Fair, maintenance supervisor. Special chemicals have to be bought as well.

Kelly Gallagher, assistant professor of media arts, experienced the "resist" stencil on ASB on her way to work and "was so thankful and joyful because I had just spoken to a colleague whose college is scrubbing a swastika from their campus."

"I want us to think about how Antioch supports student resistance and how we are resisting. I don't want us to dismiss this as vandalism because that suggests that students don't care about their environment or think that this is coming from a lack of care," Gallagher continued. "I did guerilla art in college and it came from a space of care."

However, one of the new tags, on the side of the Wellness Center read "Resist this bitch." While some at the meeting believed the tags in general were disrespectful, many thought this, especially, was disrespectful.

"We don't know who was targeted, but the word implies a woman and it might be harmful or perceived as a potential threat," said Jennifer Berman '84, community facilitator.

Alana Guth '18 wondered what the intention of the email was and thought it may have caused additional tension.

"I think if we had gone to ComCil first, there would have been a less aggressive response, since you lose emotional context in emails. I think a lot of what

happened after the email was because of the email," she said.

Louise Smith '77, associate professor of performance, wondered about the tags' intended audience, saying, "I think we should be disciplined and look to the outside, rather than focusing on the institution, despite the real internal problems that we have. We need to be disciplined because we have real problems. This conversation is an echo, I hope we can solve these problems together. We can't afford to be a divided group."

However, since the taggers have remained anonymous, the reasons for the tags are unclear.

"It doesn't matter why someone put it there," said Frank Fortino '17. "If people are feeling invigorated after seeing this 'resist' on the steps of Antioch, then that's probably the meaning of the people who put it up there."

Fortino added, "Anyone who thinks that more common art space is the issue of the resist tags, is completely missing the point. Even the copycats - it was to be confrontational."

When asked if there was a policy for dealing with graffiti, Ashworth echoed Adkin's email saying, "There's a wall down near Birch and that's where something along that line should have been displayed."

"Most faculty and staff do not see the art wall by Birch. Where is a space for expression to the whole community without it being hidden away," said Hannah Craig '17 at the forum.

Ashworth would have liked students to ask before expressing themselves outside of the art wall. She also indicated that she would like to hear from students directly about what they would like to

accomplish and participate in the process.

"Let's make sure it's good, it's right, it has its longevity, that it's not something that goes up this year, and in a couple of years becomes an eyesore," said Ashworth. "I'm all about doing it right the first time and moving on from there."

Some were also frustrated because they felt that the College was solely targeting this message that many found to be positive.

"I think it is strange that 'resist' has brought about this discussion but the 'Trump Rocks' in the Student Union has not been discussed," said Craig. "For me, when I received the email, I had just seen the Trump tag and was in disbelief, and I had felt so uplifted by the resist tag that made me joyful."

According to Roger Stoppa, public safety coordinator, someone had broken in and the sign was left in there as trash and was not put in place by an Antioch community member. The sign has been removed.

To many, the recent tagging wave revealed that members of the college view community differently.

Fortino stated that while he supports efforts to fly a banner or create more public art spaces, he had some reservations about taking on "resist" as a community endeavor.

"If me, Tom Manley and some faculty and staff were all able to get together and tag up the building, I don't know if there'd be a need to put the resist tags everywhere. I think we'd be a different community if that was the case. I think we'd be maybe spraying it on the White House instead."



The "RESIST" tag stenciled on the limestone steps of Main Building. Photo by Jacob Seitz '20





Xenia Ave. in downtown Yellow Springs, where David Carlson was arrested shortly after midnight at the village New Year celebration. Photo by Jacob Seitz '20.

## NEW YEAR'S EVE POLICING

*Continued from page 2*

from inside their cruisers, the police sensed the crowd growing increasingly hostile. Officer Hawley attempted to exit his car.

It was then David Carlson shoved Hawley's car door shut.

Dashboard camera footage from Hawley's cruiser shows Carlson insisted he was, "trying to help [Hawley] out," while Hawley ordered Carlson to back up or face arrest. Carlson, at this point, bolted into the crowd. Officer Hawley followed. Somewhere in the scuffle, Officer Hawley lost his taser. (While Carlson has been charged with its theft, his lawyers maintain his innocence.)

Carlson was arrested shortly before 1:00 am.

It is worth noting, here, that Carlson is black, and all police involved in his arrest are white. It is worth noting because it explains what followed the events of New Year's Eve.

Yellow Springs' political environment is uncommon, if not unique. Its political homogeneity—we are, largely, a politically liberal village—extends only as far as its borders: Looking at a map of 2016's Presidential election returns, Greene County appears as a sea of red. As a result, Yellow Springs is politically galvanized: It boasts a certain, kind hearted siege mentality. Its reputation as an oasis of liberal tolerance is a point of pride: This place is different.

Perhaps this is why, when Yellow Springs residents saw an all-too-common narrative playing out—unarmed black man, armed white police, violence—they reacted differently than another town might. They reacted with

near-unanimous outrage.

Pan Reich was at the special meeting of the Village Council held a few days after New Year's, to address the police actions of January 1. "We had four-to-five hundred people," Reich said. "It was the biggest group I'd ever seen. Every seat was taken; every bleacher was taken, the walls—all the way around." In the days following Carlson's arrest, village forums for discussion had buzzed with activity. Consensus was clear: Something had to be done. Villagers had gathered to discuss what that something might be.

Shortly after their arrival, they were read a letter written by Yellow Springs Police Chief David Hale. "I believe," Chief Hale wrote, "the best way to heal this rift is for me to resign from my position effective immediately." The news received a standing ovation.

The story got national traction. In addition to being reported in a wide array of local news outlets—from The Dayton Daily News to Dim the Lights—the New Year's Eve debacle was covered in the The New York Times. Their piece, which ran under the headline "A Small Ohio Town Clamors to Curb Aggressive Policing," didn't quite hail the Village's handling of the New Year's Eve debacle as a triumph, but did portray it as an anomaly. Prominently mentioned in the story was a tweet from Issa Walker, 28, a black Yellow Springs resident who posted a photograph from the Village Council meeting with the hashtag #WhiteFolksHereAintHavinIt. The implication was that in another community the events of January 1 would have been met with relative indifference.

And, while perhaps that is true, skepticism remains. It is easy enough, after all, for a chief to resign. Effecting substantive, sustainable change in a community's police department is more difficult.

Lincoln Rose '20, for one, doesn't think it will get better. Despite the changes that have occurred, Rose says he still feels less safe. "[The police] are unnecessarily cruel, and distant to townsfolk," said Rose. "I get the spooks when I see a Yellow Springs patrol vehicle on campus."

He's not alone in his sentiments. Many Antioch students don't believe the changes made at the YSPD will, in actuality, change anything.

"They cater to white folk," said Azura LavenderNees '18, of the YSPD. "Especially old white folk. They've been really standoffish with me and my friends—and we were all students of color."

Meanwhile, Wetherill '18 believes any reforms at the YSPD will, ultimately, be superficial and inadequate. Any worthwhile reform at the YSPD would, according to Wetherill, necessarily be preceded by "working within a broadly transformative collective movement to abolish capitalism, the state, [and] gender."

Recently hired Interim Chief of the YSPD Brian Carlson, (no relation to David,) suggested some slightly less ambitious reforms at a recent community meeting: more casual, lighter police uniforms, an increase in police officers on bicycles, and the ability for police officers to trade shifts.

It's a start. Whether, in the wake of New Year's Eve, it will satisfy villagers remains to be seen.

## WHY I DIDN'T ATTEND THE WOMEN'S MARCH

*by Kabbehwu Davies '18*

Upon learning about the Women's March on Washington, I was immediately transfixed and began following various updates discussing the purpose of the March. I was especially interested when I learned about the women who were signed on as co-chairs: Tamika Mallory, Carmen Perez and Linda Sarsour. The March's primary location was Washington D.C. set for January 21, where one million women were expected to participate. Soon, sister marches were being organized in various cities and my social media covered nothing else. The March was the subject of many conversations and almost everyone I talked to had plans of attending.

However, I still had reservations and couldn't fully commit to the March or make plans to attend. Then, I came across an article that articulated my hesitation to invest in the March. In an article for Colorlines, "Why I'm Skipping The Women's March on Washington," Jamilah Lemieux mirrored my own concerns about the March. The Women's March on Washington was originally called the Million Women March from its first conception and that was problematic. Jamilah Lemieux addressed the co-opting of previous marches by Black people, the Million Man March of 1995 and the Million Woman March of 1997.

Calling the March the Million Women March would manifest into erasure of the significance of these previous marches by co-opting their names. In the previous marches, Black people were marching to protest their conditions and demand that the world take notice. In doing so, they were marching against the racist and oppressive power structures that continue to disadvantage Black women and men.

Lemieux also addressed the fact that 94% of Black women voted against Donald Trump, while 54% of white women voted in support of him. Fifty-four percent of white women voted against the livelihood of other women, the majority belonging to communities of color, a reality that many white women would love to forget and ignore as they sounded the alarm and called for all women to stand together. The Black women who voted against Trump did so not because they believed Hill-

ary Clinton, who along with her husband Bill Clinton developed a bill that has led to mass incarceration of Black and Brown people and who also referred to these individuals as "super predators," but because they cared about the issues of Black and Brown people, Indigenous people, Trans people, LGBTQ folks, or disable folks. They voted with the understanding that a Trump presidency would be much more detrimental to these communities.

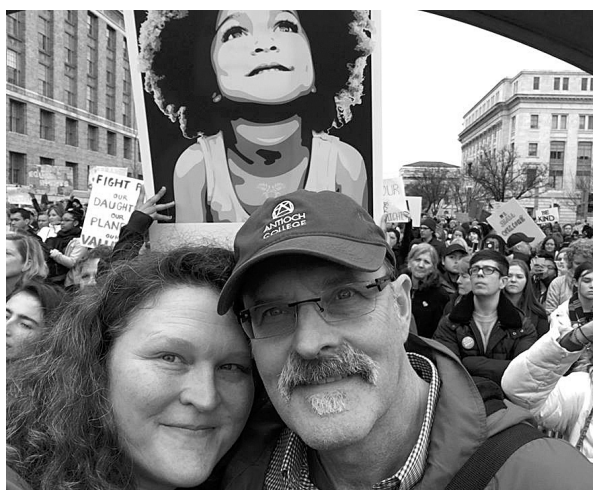
Another mirrored sentiment was that white women were retaliating in a way that centered them primarily without acknowledging how they have benefitted from patriarchy and white supremacy. The concerns of white women about a Trump presidency while valid, come from a place of tremendous privilege. With a Trump presidency comes the realization for white women that they might be subjected to second class citizen status along with women of color. The threat of that galvanized the Women's March and was the basis for the initial response of white women. There is the tendency for white women to almost always organize around their gender, but remain complacent in acts of racism against people of color, women of color especially. White women have had a hand in the oppression of marginalized communities just as much as white men. This also illustrates the entitlement and privilege that white women feel when they demand labor and solidarity from women of color to fight for gender equality while simultaneously participating in relegating women of color to second class citizen status. The three co-chairs, Linda Sarsour, Tamika Mallory and Carmen Perez were brought on as an afterthought when criticism arose about the March being a white women's event that didn't prioritize voices of women of color and the intersectionality of women's identities. Another crucial concern that I shared with Lemieux was the fear that for many white women, the March would be their introduction to activism and how that dynamic could create an unsafe environment for marginalized women in attendance.

Much of the critique coming from women of color about the Women's March was about the lack of intersectionality at the March despite the fact that it was

*Continued on page 7*



## Photostory— Antiochians Protest Trump's Inauguration





## Reflections—

### Personal Experiences with #DisruptJ20 and the Women's March on Washington

## WHY I DIDN'T ATTEND THE WOMEN'S MARCH

*Continued from page 5*

highly publicized as such. The March was meant to highlight all women. Black women, Latina women, Indigenous women, Asian women, Trans women, Immigrant women, Undocumented women, women in sex work, every single identity of womanhood. However, the March was reduced to catchy posters and centered white women celebrating pussy power in pussy hats. The official website of the Women's March later deleted all mention of sex workers from their platform. Many women of color, Black women specifically and Black Trans women especially, do not only experience gender oppression. Their lives are also impacted by their race and class. The fact that the Women's March primarily revolved around vaginas, from pussy hats to pussy posters, was and is problematic. On the surface, this seems appropriate because vaginas are to women as penises are to men. Wrong! Not all women identifying persons have vaginas and neither does their womanhood center around having one.

Another incident that I read about was the chilling and heart-breaking account of an Indigenous woman who goes by Hokte (@sydnerain) on Twitter. Hokte discussed her very traumatic encounter with some white women at the Women's March in D.C. as she and her sisters gathered to pray and join the March. According to Hokte, some white women attempted to join their prayer circle and imitate their war cries. When the white women were asked to leave and be respectful of the land they were marching on because they were on occupied land, the white women became aggressive and extremely fragile. The incident left Hokte with these final words: "What did I learn from the way WW [white women] treated native women at #WomensMarch? That we aren't human. Just museums of a past

you know nothing about. We are living museums of a past you refuse to acknowledge & refuse to learn about. Treated as a guest on our own ancestral lands. White feminists treat us like we are burdens or that we are divisive. Because it's inconvenient for you to let go of your whiteness."

This should go without saying that while many women at the March in D.C felt sisterhood and solidarity, and attended for the right reasons, many others did not feel safe or welcomed or even respected, and other women were less than intentional about their purpose at the March.

The contributions of women, though usually unrecognized, have always been a crucial part of political and social movements. Rarely do history books discuss women's roles and when it is written about, it is overly simplified and understated and often do not recognize the enormous contributions and sacrifices of women of color. Women have always invested labor while being subjugated; Black women, Indigenous women and Mexican women especially. It is with this knowledge that women must actively work to avoid ignoring, abusing and suppressing the labor of other women, especially Black women, Black Trans women, Indigenous women, Latina women. These women deserve to be prioritized when we organize around racism, sexism, and classism because they are disproportionately affected by these systems and have been invested in this work because their lived experiences are routinely subjected to this. Meeting these women's criticisms with white fragility is violent. Claiming that the women of color who demand to be included and respected are being divisive and complaining is violent. White women should engage in these conversations and listen and then act to make sure a women's movement serves all women beyond a superficial level.

## NOBODY AT INAUGURATION

*by Julia Bates '17*

The day after the election, I was quite angry and I asked some friends if they'd like to come with me down to D.C. to protest on the day of the inauguration. They said yes, and we started organizing.

My mother's church is an Episcopalian church called Church of the Ascension and they offered to house and feed us. They did a wonderful job of feeding us, I've got to say. It was mostly organized over Facebook because we had a break. We ended up with 15 people going with the Antioch van as well as two other cars. Five other people joined us. And that's only counting the people who stayed at the church.

## THE DEVIL UNMASKED

*by Mickey Herrera '20*

I was just there to drag the flag on the mud and not get beat up. I wasn't there to do what others were doing - yelling, taking interviews. I was more there like a Juan-Si performance art - just silence, let action speak more for itself than words.

In the inauguration, you had a lot of hateful people. At some point, you're like, what am I even doing here? You're vastly outnumbered. Then we moved near the capital, there were ten of us there and the rest were Trump supporters. You're outnumbered, there's people yelling at you - it's like - do you really count? I wasn't yelling. I was just there.

It's terrible because you see how everyone around you hates you just for not being a Caucasian Christian. You really feel that in the air. It was just how people stared at you from afar and

We showed up at 3 am because we expected it to be crowded. Instead, there was almost nobody there. It was so weird. It looked like a busy day for D.C., but nowhere near inauguration levels. Normally there are so many people. Had it been a normal inauguration, we wouldn't have been able to use the bathrooms as frequently as we were able to.

We had actually worried about being too incendiary with our signs, but looking around that obviously wasn't the case. I was mostly there to keep track of people. Making sure everyone knew we were on the same page and where to meet.

pointed, just shaking their heads. My favorite was this one little girl, she was kind of glaring at Caitlyn [Bove '20]. It was amazing. Like, wow, this eight year old hates us for being protestors, but she's like eight. It was surreal.

[The women's march] was amazing, even the subway to get there was filled with people going for women's rights. The day before, you could only see a sea of red caps. This time it was a sea of pink hats. That's really where you felt accepted. The atmosphere was much funner and lighter.

You really start wondering, like when I go into town or the next town over, just like, oh look, you were probably just cussing me out. You hate me. My grandma used to say this thing, "You saw the devil without its mask, now you always notice it." It's kind of like that. It used to be masked, and now I saw it unmasked, and I can't stop noticing it.

## MARCHING FOR CHANGE

*by Cristian Perez '17*

My friends and I arrived in Maryland at 4 am on January 20, hoping to avoid the chaos of the inauguration. However, that ended up not being possible. We arrived in the streets of D.C. with hardly any trouble. Within an hour, we made it through one of many check points only to see a few pedestrians behind the barricades. We found a rather large group of others protesting the inauguration and joined them in chanting and holding up signs in support of human rights. People stared at us, scolded us with words and glares, pushed us aside, violated our spaces. We weren't toler-

ated.

The moment Trump went to the podium to begin his speech, it began to rain. It was one of those rains where it irritates you, picks at your nerves. After protesting for hours, we left at 2 pm to go back to Maryland. It was an exhausting day, but being with each other and reminding each other of why we came in the first place lifted our spirits. By the time we were all ready to sleep, we got our strength back. We were ready to march the next day.

On January 21, as we walked to the rail station, people stood outside their homes and cheered for us. The closer we got to the sta-



## A EUPHORIC DAY

*by Kim Landsbergen,  
Associate Professor of Biology and  
Environmental Science*

My husband Dave and I drove to the Women's March to join the day with colleagues of mine from my Duke days (1991-1994). We reconnected with my old friends, who now work for NGOs, international agencies, and federal agencies. From their house we walked to the Ballston Metro, and by the time we arrived after 8 am, all trains coming into Arlington were already completely full. So we decided to walk the entire way into the city to the Mall. After some odd directional choices, we walked into Foggy Bottom, then on to the Mall itself.

We spent the day, such a powerful day, in the company of hundreds of thousands of people. After the rally, the crowds streamed out into the city everywhere. While en route home I made sure we stopped by the EPA building to make sure it hadn't been shut down (yet). We ended up walking back to the Federal Reagan Building area, which happened to take us by the Trump Hotel. Lots of chanting, gesturing, and comments were shouted out in front of the hotel.

We all felt euphoric about the day, so uplifted and confident that we can work together to resist the rollbacks in the months and years ahead. We must.

tion, the more people we saw carrying posters or wearing pink hats. The station was packed! Lines of people waited to fill up their commuter cards to get past the gates. The train was entirely filled, similar to a commute through Manhattan during rush hour. Hundreds of thousands of people surrounded us. That day was brighter, and everyone so lively, including the police who came to protect us. Every minute or two, we would look at each other and smile. And we marched for over 10 hours, because not only were we partaking in an important moment in our country's history, but we were also witnessing the beginning of change.





# FACULTY RESEARCH SPOTLIGHT: KEVIN MCGRUDER AND SEAN PAYNE

by Marcel Beffort '17

On any given quarter one may find several faculty members missing in action (MIA), only to mysteriously reappear the following term. As much as Antioch would like to claim so, we do not lose professors to the battle of social justice — well, maybe sometimes we do. More often than not, disappeared-professors are on research term. Faculty, in or on a tenure track position, are given one out of every four quarters to work exclusively on research, and not teach any classes. Not all research necessarily ends in publications which illuminate their work, so we focused our attention on two professors to highlight what they are working on.



Philip A. Payton, founder of the Afro-American Realty Company and “father of Harlem.”

Kevin McGruder, assistant professor of history, is currently on research term working on writing a biography of Philip Payton. McGruder, who moved to Harlem in 1982, spent almost 30 years running and working at various non-profits, while also

getting his M.B.A in real estate finance from Columbia University and later his Ph.D from the City University of New York. The years spent in Harlem are what inspired McGruder to write his dissertation; his book *Race and Real Estate: Conflict and Cooperation in Harlem, 1890-1920*, which was published in 2015; and now this biography on Payton.

Payton started the Afro American Realty Company in 1904 and thus facilitated the move of a large number of African Americans into Harlem. (Can you add something more here about Payton?)

According to McGruder, the challenge of writing a biography is that “there is not always a lot of information on people’s personal lives, especially if they were black.”

The lack of personal records has lead Kevin to pursue other avenues, such as people who knew Payton and newspapers such as the *New York Age*.

McGruder said, “it’s the little details that give you insight into Philip’s life.”

For example, the *New York Age* published articles on prominent social happenings. Payton was close to Emmitt Scott, who was the “right hand man” of Booker T. Washington, a prominent African American figure at the time. In one article, McGruder found a menu for a party Payton attended. It is not much, but the little details of what they ate gave McGruder insight into the lifestyle Payton led.

Despite this, finding personal information is difficult and can be



Sean Payne. Photo by Jacob Seitz '20

disheartening at times. It takes an immense amount of patience and work, which is why McGruder says it is so important to “pick a topic you really like,” to do research on.

Another source of motivation for McGruder is two other historians who are also writing biographies, who he shares his progress with. Each month, one member of the group shares a chapter they are working on with the group. This helps McGruder stay “focused and inspired.”

Sean Payne, assistant professor of political economy, was on research term last quarter. While on research, Sean joined a “still unnamed” research collective, at the University of Louisville, that focuses on measuring the quality of government. Payne said the overall goal of the project is to develop “measures for quality of government at the state level based on strong ethical, human, measurements.”

The first task of the collective was to establish “what good government is.” For this task the collective borrowed from Bo Rothstein, a European political scientist that researches state level government. The collective adapted a survey Rothstein had developed, to fit the United States, and then sent the survey out to all the public administration professors across the United States.

Essentially, the survey asked various questions about state government - corruption, effectiveness, etc. - and the professors answered the surveys for their state of residency. According to Payne, the preliminary results of

the survey matched fairly well with other established measurements of state government effectiveness.

Payne said “the response rate was low, but our findings seemed to coincide with other research.” One such measurement is the Corruption in America Survey created by Oguzhan Dincer and Michael Johnston, which surveys statehouse reporters’ perception of corruption.

The inspiration for the project was the concept of progressive federalism. According to Payne, progressive federalism suggests that individual states can implement progressive policies to influence federal policy. For example, California established strict air and water regulations that inspired the federal Clean Air and Clean Water Acts.

Currently the collective is working on sending out another survey in February. Payne in particular is developing a sound normative view of what good government means. To do this, he is putting together a theoretical review on the modern paradigm of “good government.”

Payne continues this theoretical work while also teaching this quarter. McGruder will be back on campus to teach next quarter, and plans to eventually publish his biography on Payton.

## GEMS FROM GENTRY

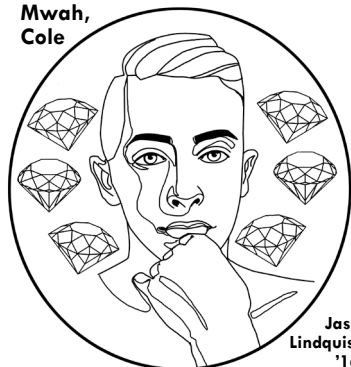
I want to have a successful winter quarter academically and socially, but the winter blues have got me down. What is a good way to deal with feeling sluggish and asocial when it's cold and dark outside?

Dear Sluggish and Asocial,

I am glad you asked. Winter quarters at Antioch can always feel this way, so I know that you’re probably not the only person that is feeling the winter blues. I think a good way to fight sluggishness is to stimulate your brain. Read a book that isn’t for class (something you’re interested in learning!!). Learn a new skill: painting, drawing, sewing? If you don’t feel up to this, then find someone to maybe teach you a skill or to learn a new skill with! It can help you be social while learning more about a person with an added bonus of learning a completely new skill! If you’re not up to learn a new skill maybe just stimulate your senses with playing board games (or card games). Maybe playing pool? I heard that Sontag is looking pretty clean these days! I feel that getting a person or a group of people together to just spend time together in the pursuit to not be alone is a fine way to distract yourself from the weather and the daunting task of homework/class/meetings. Planning events can be a great way to get groups of people together to talk, play, or just to not be alone. I want to add that being asocial in the winter isn’t always a bad thing! Keeping to yourself by reading a book, watching Netflix, or just enjoying music can help take your mind off of the overwhelming quarter system and winter. It would probably be a great addition to your night if warm soup is consumed while watching *Breaking Bad* and spending time alone!

As always, if you need anything you can contact me directly!

Mwah,  
Cole



Jasz  
Lindquist  
'16



Kevin McGruder. Photo by Jacob Seitz '20

## WRITE US A LETTER!

Have an opinion you’d like to see expressed in *The Record*? Have an issue with the way something was reported? Email our newly-minted and accredited email address: [therecord@antiochcollege.edu](mailto:therecord@antiochcollege.edu)!



# TCM JUNKIE: FUNERAL IN BERLIN

by Scott Sanders, Archivist

"Funeral in Berlin," a 1966 Paramount Pictures release, is the second of five spy films about Harry Palmer, who might best be described as the "un-Bond." Less posh and flamboyant than the most famous secret agent ever, Palmer was the creation of British novelist Len Deighton, who never gave his protagonist a name. Palmer is even a reluctant operative, having been roped into the job after he was caught black market racketeering while in the British Army. Directed by Guy Hamilton, who made four installments of the James Bond franchise (two Connerys, two Moores) and had his own direct experience with British Intelligence during the Second World War (as a member of a gunboat flotilla assigned to ferry agents in and out of occupied France), "Funeral In Berlin" is considered by many as the weakest of the Palmer films, but it has something going for it that none of the rest do: Berlin.

For his latest mission, Harry Palmer (played by Michael Caine in all five Palmer movies) is sent to Berlin, Germany to arrange the defection of Colonel Stok (Vienna

native and First World War veteran Oskar Homolka), a Soviet intelligence officer in charge of preventing East Germans from escaping to the West over the Wall that divides Berlin. Harry's past comes in particularly handy on this job as his main contact Johnny Vulkan (dashing handsome Swiss actor Paul Hubschmidt), Palmer's one-time criminal associate, is now head of station for British Intelligence in Berlin. Harry meets Stok in East Berlin through Vulkan, where he learns that Stok is under scrutiny from Moscow for allowing too many escapes engineered by another German gangster known only as Kreutzmann (Günter Meisner, best known to American audiences as the enigmatic Mr. Slugworth in the 1971 "Willy Wonka & the Chocolate Factory"), which is why he wants Kreutzmann and only Kreutzmann to handle the details of his defection to the West. Kreutzmann conceives a plan to smuggle the Colonel out of the East in a coffin, hence the title of the film.

Seems simple enough, but what's a spy story without complications? Among those creating

said unspecified complications is a model Harry meets one evening, Samantha Steel (German actress Eva Renzi, who married co-star Hubschmidt in 1967) who can't possibly be who she says she is, right? Fortunately for Palmer, one of his more endearing qualities is the suspicion he has for practically everyone, certainly an asset for anyone specializing in espionage. Probably too much has been revealed of the plot, but the main cast had to be introduced somehow.

Berlin had been completely divided by the mid 1960s when the film was made, and the scenes shot on location are replete with the barriers, guards and checkpoints that became symbolic of the Cold War. As most all vestiges of the Berlin Wall have rapidly disappeared in the years since its fall in 1989 (and what a great party that was), the film has become a historic artifact with a backdrop at times more dramatic than the story itself. Another case of city as movie star, "Funeral In Berlin" is available through the magic of interlibrary loan, but be sure to use SearchOhio and not OhioLink.



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## STUDENT SPACE & EVENTS UPDATES

by Coco Gagnet '18

Greetings all. I am Coco Gagnet, your new Student Space coordinator! If we do not know one another, I like the color orange, seashells, wide open spaces, the sunlight at noon in October, wine, water, spaghetti on Sunday, reading, bed, and touching a person's shoulder gently while saying hello. I'm left handed, I'm a Sagittarius, I have five siblings, I'm a philosophy major, I believe in love.

Spring is on the horizon and exciting things are underway in the realm of Student Space. Volunteer Work Project recently finished the floors in Weston. No one is allowed to enter over the next several weeks, as they need time to cure. I am looking at this as a germination, a pregnancy. I ask that everyone on campus, as we walk by Weston, look to the building and meditate on its birth; impending, brilliant, and greeted by the first blooms of March.

We plan to furnish Weston with plenty of comfortable seating, ambient lighting, plants, a piano! It is of the utmost priority to create a space that is versatile, adaptable, neutral, warm, and welcoming for all. This will be (ide-

ally) the nexus of student life.

C-shop will also claim a permanent space on the first floor of Weston. It will continue to operate on a pop-up basis as we work to create a plan for making it a fixed, self-sustaining entity. For the timing being, C-shop is being conjured up every Tuesday from 3:30-5 in various common spaces around campus.

Student Space, as well as Events Committee, are desirous of more student participation and reciprocity around contributing food and baked goods to C-shop and other community events. With prerequisite communication, we are able to provide reimbursement for materials, and the kitchen space in North may be used! Baking provides a great opportunity for rumination, stress release, creative flow, and sharing with fellow community members.

If you have any questions in regards to Student Space, don't hesitate to contact me via email, message, or face.



by Alana Guth '18

Events Committee is excited to bring fun events to the community this quarter! For winter and spring terms I am your Events Coordinator. We are planning some awesome activities this quarter but we cannot put on events without the help of the community. If you have an idea for an event or want to help plan others' events, please come to Events Committee meetings from 12:30-1:30 pm on Mondays in the Comfy Room on the fourth floor of South Hall.

Wondering what we have done so far? On Friday, February 3, Events Committee put on the event Light in the Darkness: A Celebration of Community. Community members joined together in front of the Weston fire pit to talk about what brings light to their experiences at Antioch. When someone had an experience to share they walked to the fire, lit a candle and spoke of their fond memory. Instructor of Cooperative Education Beth Bridgeman

and Associate Director of Restorative Practices Jennifer Berman '84 spoke about various holiday traditions that celebrate light in dark wintry times. All participants shared challah bread (prepared by Toni Jonas-Silver '18, Jane Foreman '17, and friends), orange slices, and appreciations. It was a great way for community members to come together and reflect with one another around a warm fire. Many participants noted it is events like these that bring the light to their Antioch experience. Coming together to make new memories reminds us of how loving our community can be.

On February 13, Events Committee and the Office of Academic Affairs put on a Valentine's Tea Party. Snacks and tea were provided on the second floor of McGregor. There was also a Valentine making station. The Valentines were intended to show the staff and faculty appreciation and were distributed on Valentine's Day.

Look out for some fun community gathering happenings in the future, like a Mardi Gras celebration and a pool party. Hope to see you there!



# DOES ANTIOCH EXIST?

by *Elijah Snow-Rackley '20*

The paramount question of our age has nothing to do with the sciences, nothing to do with contemporary politics, and nothing to do with the economy. No, the most important issue facing the world today comes from right here in Yellow Springs. The fact of the matter is that Antioch may be entirely made up. This may come as a shock to many students who staunchly believe Antioch exists as a physical place, let alone a school. Sure, we've got the brick and mortar, but with many of these buildings closed or at least partially sealed off, how do we know that these structures are anything more than cardboard cutouts? Think about it.

Of course, I had to hear from other students on this issue. When asked the great question, Ian Rosenthal '17 stared off into the distance with a startled look on his face. It was clear he knew the answer to the question, and I could see the wheels turning in his head as he wondered how to avoid giving it to me straight. With some clever wordsmithing, Rosenthal elided the issue. "I'd say it's still a solid 85% fiction," he replied. It looked like I'd have to dig a lot deeper on this one.

In my interviewing spree, I came across Ella Arnold '18. Arnold rubbed her eyes after hearing the question, perching her fingers on the bridge of her nose as if to say that this was incredibly stressful: another person who heard the question, knew the answer, but was afraid to reply. When she finally spoke, all she said was, "No, that's not the quote, wait, what do you think? I'm writing an article too." It was clear Arnold had no intention of answering my questions. I knew I had to move on. Before leaving, Arnold mentioned she'd "discovered methods of teleportation last night," and that I was "not allowed to use that in the article." I leave it up to the reader to determine whether or not she is a credible source.

Soleil Sykes '18 also chimed in. When I asked the question, she first responded, "Sure, um...", following up with an equally uncertain, "Yes?" Sykes is the administrative assistant for ComCil, a student governing body which she says "Is sadly not an administrative [group]..." It became abundantly clear to me that Sykes was sympathetic to the administration who would have us believe Antioch is

indeed real. I can only assume her answer wasn't necessarily truthful, and she was simply pandering to the higher-ups. Obviously, her position means her testimony on this issue is questionable at best.

Sykes wasn't the only student who had strong feelings about Antioch being real. A source, who's asked to remain anonymous, later told me, "I can understand why people would say it doesn't exist, but I'd tell those people to go fuck themselves."

I decided to go straight to the top and ask one of the staffers who works at this so-called "Antioch College." Scott Sanders, college archivist, gazed off into the distance, a vacant look falling across his face. "I'm compelled to say yes...", he started without ever finishing the thought. Sanders then launched into a tangent of mental acrobatics saying that, "Antioch means a lot of different things. Antioch, California; Antioch in Syria; Antioch University..." Sanders' attempt to avoid answering my question told me all I needed to know. Even the employees here are unsure if it really exists. Sanders' attempts to convince me otherwise were most likely because he's got his career riding on it. If we were all honest with one another, it could mean he'd be out of a job.

Perhaps the only honest response I got was from Mickey Herrera '20 who responded without missing a beat, "No, it's all a fever dream. One day I will wake up, and I [long] for that day."

I made one last stop to get a final, important opinion. I trekked out a few miles into the Glen Helen Nature Preserve for my standing meeting with our first president, Horace Mann. Mann was already waiting for me when I got there, as he usually is. After some pleasantries, I asked the question and waited patiently for a response. Mann refused to speak on record, and simply stood in silence, in his bright red Crocs. I'm not sure if this qualifies as an answer, or simply raises more questions. In truth, I'm not sure the question is even answerable to begin with. Antioch could be anything. It could be, as one student put it, "a long term care facility." It could be an overpriced, two-star hotel. It could even be a college. Who knows? I suppose all we can really say for sure is that no one seems to have the answer, and we'll all just have to wait and see.

# ASK THE ARCHIVIST: SCIENCE ALUMS?!

by *Scott Sanders, Archivist*

**Who are some of the most notable science alumni of Antioch College?**

Many a notable scientist went to Antioch College. Too many to list here, in fact, so a small sample will have to do.

Probably the earliest such Antiochian was Myrick Hascall Doolittle, class of 1862, who worked at the United States Naval Observatory and the US Coastal & Geodetic Survey. He created a method of solving normal equations that mathematicians continue to use well over a century later.

George Harrison Shull, class of 1901, and his classmate Leo Macy collaborated on pioneering studies in genetics at Cold Spring Harbor, NY, so early in the game that their field had yet to be called "genetics."

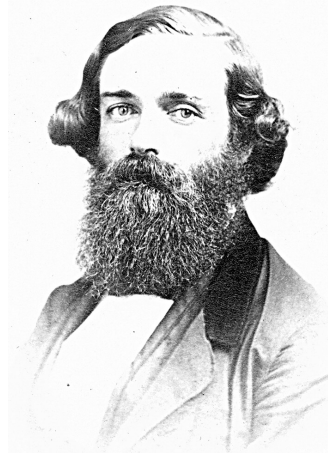
Cornelius Hurlbut, class of 1929, was a leading mineralogist and a longtime member of the Harvard faculty.

Leland Clark, class of 1941, held so many patents in medical technology that he was known as "the Edison of medicine."

Ursa Bellugi-Klima, class of 1952, was a neuroscientist and a groundbreaking researcher in the organization of the human brain.

Don Glower, class of 1953, was known for his inventive approach to engineering education, but the coolest thing he did was develop a method to find the wreckage of the SS Central America, famously known as "the Ship of Gold."

Edward Ifft, class of 1960, spent his career in government dismantling nuclear warheads and nego-



Myrick Hascall Doolittle, Antioch College class of 1862.

tiating nonproliferation and test ban treaties.

Molecular geneticist Mario Capecchi, class of 1961, received a Nobel Prize in Medicine in 2007.

Joan Argetsinger Steitz, class of 1963, is a biochemist with a truckload of awards known for her work with RNA.

Stephen Jay Gould, also class of 1963, was a leading paleontologist and the only known Antiochian to play himself on "The Simpsons."

Miriam Horowitz Meisler, class of 1964, identified the genes responsible for causing neurological diseases such as epilepsy.

O'Dell Owens, class of 1971, is a leading authority on laser surgery.

Lori Todd, class of 1975, developed new methods for measuring chemical concentrations in the atmosphere.

Steve Myers, class of 1996, is a geoscientist and a significant figure in the study of the mechanisms of climate change.

## YOUR AD HERE!

The Record, the premiere campus newspaper serving the Antioch College community in beautiful, scenic Yellow Springs, Ohio, would love to host your advertisement. The Record is home to some excellent ads already, featuring our buddies at the Yellow Springs News, Town Drug, and the Yellow Springs Brewery. Wow! Fun, right? We're sure you'd love to be in such great company. For ad rates, shoot us a note at [therecord@antiochcollege.edu](mailto:therecord@antiochcollege.edu). Significant discounts are available for running your ad multiple times, and we can even design your ad for you for a small fee.

## DECLASSIFIEDS

Shout out to Donna Evans, Thanks for helping me have a great schedule this quarter!

Shout out to Susanne Hashim - Thanks for all your work!

They are blackmailing me, they know my secrets. I've been doing their homework for weeks. Help!!

Dear body, if you could start being able to eat gluten again, I'd really appreciate it. Thanks so much.

Taxation is extortion.

EDITH - THE SAUCE IS BURNING! <3

you all shine brighter than you know.

SHOUT OUT TO OUR AWESOME COMCIL TREASURER ANGEL!

Meli, How u so good at all the things you do?! U Amazing

Hey, you're doing great - Anon

Ben I'm sorry not gonna say what for but I'm sorry

I'm sorry for locking you out at 2 AM when I was sleepwalking

new fish same day

You are all so fantastic and I'm so honored to get to share this community with you all. Please take care of yourselves and remember to recognize your importance <3





Photo by Alison Easter '17

## GAERIN ON GAERIN

Hello friend,

It was of recent vintage when, on a chilly 60 degree January morning, I found myself doing what I do on cool mornings such as those: I was driving in the Trans Am. Nothing feels quite so real, your hands on the wheel, the gas beneath your heel as you're flying in the steel, looking for a meal. And down the road I went, flying by the winter robins on the open road to nowhere. As the interior of the Firebird started to grow foggy, I wasn't sure if it was my dusty muffler or my own breath. With no other option, I rolled down the windows, exposing myself to the elements. As I felt my nose hairs freeze, I looked out my window, hoping to see a nose comforter venter on the side of the road.

But while I recognized no comfort for my pailing proboscis, when I looked out that window I saw a sight. I saw a sight the likes of which I won't soon forget. When I looked out that window I saw him. That yellow-bellied blemish to bricklaying himself. Brent!

Well needless to say, I slammed on the breaks and right there in the middle of the highway, and - after exchanging insurance information with the guy in the track suit who rear ended me - I got off at the nearest exit.

Turning down a country road, then another country road, then a country cul-de-sac, then consulting my GPS, then figuring out which country road was the right one, I finally had him in my sights. The man responsible for the furnishing faux pas that had ruined my forest cottage forays. Not realizing my getaway summer home by the lake was in Northern Ontario and not the US of A, Brent must have foolishly used inches instead of centimetres in designing the path from the pond to my cottage. Indeed, it was a good couple millimeters over the ground, and often caused me to trip on the way back from my attempts to water wrestle the local

moose population. My sanctimonious space and vacation station had been ruined by the man they called Brent.

As I parked my slightly dented Trans Am behind the villain responsible for causing me such anguish I reached for the broken hockey stick I always keep in the backseat so that I could enact my revenge. Exiting the car, one thing became immediately clear: from the back this guy looked a whole lot like Brent, but this was not Brent. My would-be-Brent looked at the figure exiting an automobile with a broken hockey stick in hand and I froze. Mustering up as good natured a wave as possible I said I had to go hit the rink, and backed into my car.

With that behind me I hit the open road again, returning to my mission of finding a buffet that offered all you can eat vegan rib tips. Now that I think about it, Brent was Canadian. I don't know why he'd use inches. Must have been the slope of the land or something. Huh. In the meantime and in between time, I'm still accepting donations of sticks AND bottles for my glue drive. Contact my editor for details. Until the next tantalizing installment, I bid you adieu.

## DELAMATRE DINES: MOMO GHAR

Food Service Coordinator and Antioch College Food Committee member Isaac DeLamatre '05 took a trip to Momo Ghar in Columbus. Here is his annotated menu.



the world is falling apart around us

the world is falling apart because of us

my god things are grim

hope is flammable,

like stolen oil

there is no honor

in holding on

Jhol Momo To Go  
If you are eating under 10 min from pick-up or your Momos are still hot and steaming:  
1. Pour all the Jhol sauce over Momos.  
2. Use a spoon to scoop momo and Jhol. Enjoy!

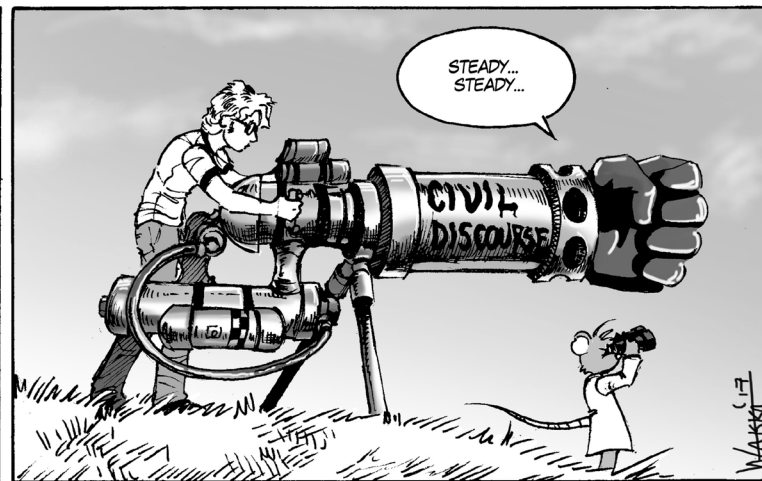
If your MOMOs have cooled off, using a MOMO steamer to warm them up would be best. If a steamer is not available, you can also use a microwave:  
1. Place MOMOs in microwavable bowl.  
2. Soak a sheet of paper towel with water and squeeze most of the water out.  
3. Use paper towel to cover MOMOs.  
4. Heat Jhol in a separate bowl/pan.  
5. Pour Jhol sauce over Momos.  
6. Use spoon to scoop Momo and Jhol. Enjoy!

Disclaimer  
Momo Ghar is not responsible for any damage to any items used in the above mentioned process. However, Momo Ghar has no problem taking credit for making great Momos, filling your belly up, making you smile and bringing joy in your life. Thank you for your business and we hope to see you soon.  
MOMO GHAR

## COMIC RELIEF FROM WAKKA

FISHY AND OTHER LEGENDARY WRITERS

BY WAKKA





# HORACESCOPES

by Coco Gagnet '18

## ARIES

Sometimes the kind of therapy I need most is the honesty of putting something into the world: the literal root of creativity. In this currently lawless, cruel iteration of society and governance, within this lawless and indifferent universe—seek control in what you're able to make. Paint, cook, plant—do not let the power of this kind of catharsis escape you! Be your own source of inspiration. Something always comes from nothing which comes from something.

## TAURUS

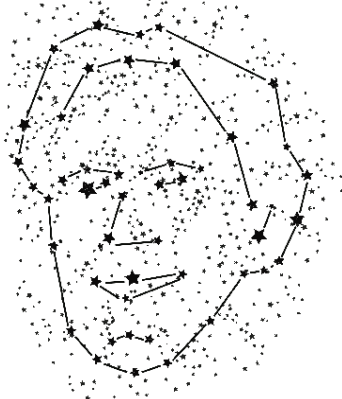
All of the Tauri in my life seem to be exceptionally sad right now. My sweet, gentle bull, let me remind you of your radiance. A Taurus taught me to taste. A Taurus taught me how to touch. A Taurus taught me how to see. Once, exactly a year ago, a Taurus and I stood in front of a bodega and smelled every bouquet of flowers on display. Later we laid on the floor in the kitchen while a Julia Holter record played, closed our eyes the whole time and listened. Taurus, remember, you have the exquisite power of showing others how to truly be in the world, even if you're out of it right now.

## GEMINI

In 1974 Elvira Shatayev led seven womyn on a climb of Peak Lenin in the Trans-Alay range. They were proving that womyn could climb mountains without men. They reached the peak, while in the midst of a storm. As they were descending, their tents and materials were destroyed. They all died of exposure. Adrienne Rich wrote a poem, Phantasia for Elvira Shatayev: "For months, for years, each one of us had felt her own yes growing in her, slowly forming as she stood at windows, waited for trains, mended her rucksack, combed her hair." Read this poem in its entirety and find your inspiration there.

## CANCER

I myself love shells. They are arcane, yet direct in their beauty, they are simple fascination. But occasionally, I wonder to whom they were, or are, home to. Cancer, quintessentially en-shelled character, this is one of those moments. Now may be a good time to exercise an un-hiding, an unmasking, a personal revelation. Trust that we will regard the vulnerable, fleshy insides just as sacredly and benevolently as the shell that encapsulates them.



Horace graphic by Eric Rhodes '16

## LEO

Periodically I return to the greatness of pencils. The first pencil was made in 1564, and I am surprised at how many mistakes have been made since then. Now is not a time for ink—in permanence. You can still stick to your convictions. Or better, you can recreate, revise, reimagine. What pains might you spare yourself if you were to abandon permanency? It's a great time to treat yourself to a gorgeous new box of Ticonderogas.

## VIRGO

When the sun next comes into view, lay in front of a window naked. It is controversial, perhaps entirely unsupported, perhaps completely conspiratorial science that we evolved from lizards, but I believe it. At the very least, we both love to bask. It is strange how most simple pleasures are in fact the basic necessities for existence. It is stranger that we reduce them to simplicity. Stranger still that we experience easy pleasure while receiving something that changes our chemistry. Strange to be more than one, two, three things at once.

## LIBRA

I have heard many times, that humans and dolphins are the only animals that have sex for pleasure. I think that this is probably not true. However, I have many times also imagined that god is a dolphin. I don't really know what I'm getting at here. But if there is a god, and they are embodied as a dolphin, this somehow gives me hope. What is giving you hope right now? You're welcome to pray at my dolphin altar.

## SCORPIO

This month's horoscope is a paraphrase of my beloved Mary Ruefle, "Remove everything beautiful from your home, remove everything you like, love, cherish, or are fond of. Leave everything which you feel is ugly, disgusting, broken or painful. Live in this space, among these things you cannot bear, for sixty days. Empty the space completely, clean it

thoroughly. Live in this space for sixty days, during which your primary activity when you are home, is to stare at the ceiling. Bring the beautiful things back in. Live as you once did. If this is not possible, live twice."

## SAGITTARIUS

I think all Sagittari are a little bit masochistic. We believe in pain. We commit to our own suffering because through it, we encounter splendid illumination. I think this is because we also believe in good, we believe in change. This month we should move urgently, but not hurriedly, and we should simultaneously weep at the marvel of our own change. Collect our tears and drink them. Know our own salt, and water. We are harbingers of beauty in a world so blind to it.

## CAPRICORN

I am wondering if you are feeling weird lately, or will soon. I'm wondering if it is Saturn, your ruler, slowly but surely moving into Capricorn for the next two years. I wonder if you are getting intuitions of some imminent sense of loss, of change. My mother is a Capricorn, and I wonder what this means for her. I feel frustrated that we can only protect one another so much. That some things cannot be fortified against. No need to struggle. Your job, in the coming months, is to cultivate a great, unexpecting openness.

## AQUARIUS

A couple weeks ago, in the Cali room, I was listening to Palestrina, a 15th century Italian composer of sacred music. Kevin Mulhall, with his ever adroit ear, taught me that you cannot dance to Palestrina. He says "melodic lines that make up the musical texture undermines the sense of meter. Listen to a melody at random and notice that it only occasionally begins and ends at the same time as the other melodies. Even when they do come together, it is often a fleeting moment." The collective effect of this melodic structure is that the listener is sort of taken out of their body. Hot damn, who hasn't wanted to get out of their body at one point or another?

## PISCES

This month I suggest you find a rock, a shell, a coin, a piece of broken wood, or a very small spoon. Choose some small token, and give it a blessing. Keep it in your pocket, touch it often and with affection. This attachment could help you feel physically rooted, or calm in your rootlessness. It helps to have something static.

## QUESTION OF THE MONTH



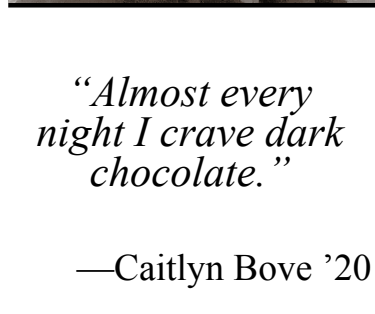
## WHAT'S YOUR LATEST FOOD OBSESSION?

by Aj Fouts '18 and Angel Nalubega '18



*"Refrigerator smoothies... lettuce, certain greens, things like that. So, it's kinda gross, but... it's a really good way to not throw stuff away"*

—Tom Manley,  
President



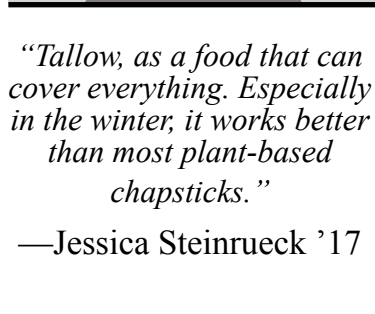
*"Almost every night I crave dark chocolate."*

—Caitlyn Bove '20



*"I just retook my test and I found out i'm able to eat rice again! I'm very excited, so now i'm just buying sushi all the time."*

—Rocio Villanueva,  
Spanish Fulbright



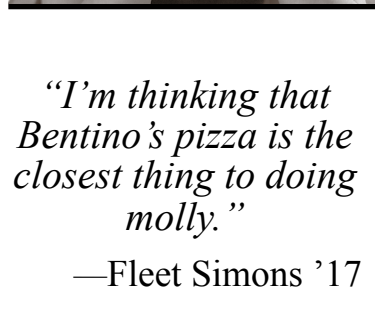
*"Tallow, as a food that can cover everything. Especially in the winter, it works better than most plant-based chapsticks."*

—Jessica Steinrueck '17



*"Is tequila a food? Okay, tequila."*

—Cristian Perez '17



*"I'm thinking that Bentino's pizza is the closest thing to doing molly."*

—Fleet Simons '17