



Student's listen to President Tom Manley's State of the College address in McGregor 113 on December 9. Photo credit, Jacob Seitz '20.

MANLEY ADDRESSES STATE OF THE COLLEGE

by Ben Zitsman '20

On Tuesday, December 6th, a little before 4:00 in the afternoon, Mark Reynolds '80, Director of Marketing and Communication for Antioch College, sent the faculty, staff, and students of the school an email. Its subject line was "STATE OF THE COLLEGE MEETING ON FRIDAY," and its text, in its entirety, was as follows:

"There will be a State of the College meeting on Friday, 113 McG.

3 pm - Faculty/staff
6 pm - Students

Please plan to attend, your participation will be greatly appreciated."

At another school—at most schools—the email could easily have been ignored. The meeting could have been sparsely attended, its subject of little immediate consequence to anyone. It could have been a mere bureaucratic formality.

Antioch College, though, isn't most schools.

"Honestly," said Hashi-Hila LavenderNees '20, "a lot of us were afraid the school was going to announce its closure."

The financial troubles that have plagued Antioch since its re-opening in 2011, combined with a freshman class half its expected size, have made the possibility of closure an omnipresent feature of campus life at Antioch.

That's why, when Zoë Ritzhaupt '20 received Reynolds' email, it seemed, to her, "definitely ominous and baleful." It's why Adam Green '20' though, "unsure what to make of the email," said, "I'd be lying if I wasn't a little worried."

And it's why, when President Tom Manley gave his state of the school address on Friday, December 8th, he began it with this sentence: "I am not announcing we are closing the college."

President Manley called the state of the school address to announce a series

of budget measures that are, as Manley said in his address, "part of a process that began more than a year ago, even while the College was in the queue for fast-track accreditation." Manley described the measures as, "consistent with the business plan and the Framework for Antioch College's Transition [FACT] strategy, which look to diversify and grow revenue to make the College less dependent on the kindness of our already very kind alumni."

They are, in other words, a series of cost-cutting measures—some more drastic than others—undertaken to make the school's continued existence sustainable. The state of the school meeting was not, it turned out, to announce Antioch's closure: It was to announce what was being done to prevent it.

The budget actions announced include:

A 20% pay cut taken by Manley and other members of the executive team,

A voluntary 5% pay cut for Antioch employees earning \$70,000-\$120,000 per year,

The elimination of 31 jobs since July, 2015, twelve of which occurred in the last month, combined with an indefinite freeze on further hiring,

The temporary elimination of College-sourced professional development funds, and

The closure of Birch Hall's dining facilities.

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POLICE PRESENCE

by Chris Welter '19

"I am standing up to announce that I am leaving this classroom in protest of this police officer being here. We are at war right now, and the police are our enemies. Do not talk to them. Do not listen to them. We are not made safe by the police. They are the state embodied and armed. They are not our friends. Please join me in leaving this classroom in acknowledgement of warfare on black people, indigenous people, poor people, migrants, women, queer and trans people."

Fleet Simons '18 read the statement above before exiting Global Seminar: Divided States-Dialogue Across Difference (GS170-2) on November 3, 2016. Simons, and a handful of other students, left the classroom in response to Yellow Springs Police Department (YSPD) Chief David Hale sitting on a discussion panel. Simons was not aware a police officer would be present in class that day.

"I don't think anybody knew he [Chief Hale] was coming in," Simons said, "I have a lot of respect and I really love Louise Smith, but that was a huge mistake."

Smith '77, an Associate Professor of Performance, taught GS 170-2 this quarter. Smith was a bit surprised Chief Hale agreed to attend and actually thinks the decision was encouraging.

"His decision to come was very telling to me. Both in terms of [a recognition of] our position here at Antioch, and what we are trying to do educationally, and also the need to talk about these things."

Despite her initial surprise at students' response, she admitted there should have been some sort of preparation for students.

"For a split second it was a surprise, and then I was like 'Of course,' It totally made sense to me there would be that range of reaction." Smith said, "I realized, in hindsight, that I did not prepare the group enough for the presence of a police officer or the complexity of--or rather the possibility of triggers in--the conversation."

Smith, however, stands by her decision to invite Chief Hale, and has been working with the YSPD since the Spring in her role with the 365 project--a nonprofit that, "seeks to facilitate discussion regarding racial diversity in Yellow Springs/Miami Township," according to its website.

"I was committed to having a police officer [on the panel] because, with the nature of the class, I also wanted to invite a member of law enforcement into that space to listen to us," She said. "I started to have a dialogue with him [Chief Hale] about implicit bias training for the officers."

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STATE OF THE COLLEGE

Continued from page 1

Manley then took questions from students, who seemed less interested in the measures themselves—though misgivings about the consolidation of dining halls were expressed; according to Jacob Seitz '20, “Now that we only have one dining hall, food runs out really quickly,”—than that which necessitated them in the first place. Earlier in the presentation, Manley noted, “a really low percentage of [Antioch's] income [comes from] tuition.” This arrangement, self-evident in its unsustainability, prompted Alexandria Montgomery '20 to ask, simply, “Where are we trying to go, then?”

“We are,” Manley said, “Trying to take curricular assets and turn them into a platform to generate revenue.” Manley was referring to the Framework for Antioch College's Transition, or FACT, a

CLARIFICATIONS

“Wakka Ciccone” last name was misspelled as “Cicone” in Volume 67 Issue 1.

The article also stated fifteen faculty members left the college between April 2015 to September 2016. Six of those faculty members were visiting faculty who left once their year long contracts expired.

In Volume 66 Issue 8 a story about the Leadership and the Environment at Antioch Fellowship (LEAF) program was published. Brief clarifications from former LEAF Coordinator and Assistant Director of Administration and Finance at the Glen Helen Ecology Institute Tom Clevenger are below.

The LEAF program will move forward for current LEAF fellows until they graduate, and all current fellows have been assigned to and are working sustainability positions. It is unknown, but unlikely additional fellows will be added in the future. Going forward, the program will be coordinated by Registrar Ron Napoli. This decision was made to improve coordination and communication because of Ron's connection to student service systems.

From the editors

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program of monetizing Antioch College holdings such as WYSO, the Antioch College farm, and the The Glen Helen. Though detailed plans for FACT have yet to be released to students and to most faculty, it is the centerpiece of Manley's vision for the college, and the school's fortunes are contingent on its success.

Students also expressed concern about faculty retention: While the budget measures will only immediately affect students by limiting their on-campus dining options, faculty will bear their brunt. Assistant Professor of Media Arts Charles Fairbanks provided The Record with results (Bottom right) from a survey conducted during the 2016 summer quarter. From that surey 87% of Antioch faculty members reported not feeling fairly compensated for their work and 81.8% reported not feeling that faculty have a strong enough voice in College governance. Between the elimination of development funds, a voluntary pay cut, and a hiring freeze, it appeared conditions were right for a mass faculty exodus and, in its wake, for a host of absences the school would be unable to fill.¹

Daniel Cox '18 addressed this issue: “I was wondering if there is a way, going forward, to keep faculty. It seems this should be at the forefront of what we are doing.”

Manley agreed this was an important point. “We cannot,” he observed, “have a college without a faculty.”

“What we are trying to do,” he continued, “is change the nature of faculty work to make it more rewarding, less stressful, and more empowering.”

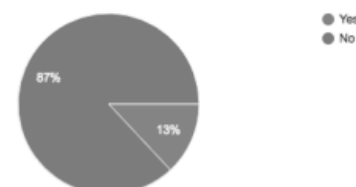
Whether or not he meant to, Manley had invoked the ultimate goal of Antioch 2.0. The school was reopened as an experiment: The plan was, and has been all along, to make higher education qualitatively better, for all involved, than it was before. That students were able to spend their afternoon sitting down with their college's president, discussing how best to realize this goal, suggests the plan is working. That Antioch's continued financial difficulties are what brought them together, though, suggests it's not that simple—and it won't be for some time.

¹ In an interview conducted this Monday, President Manley explained a hiring freeze simply means additional hires will need to be cleared by Lori Collins-Hall, provost and Vice President for Academic Affairs, and himself.

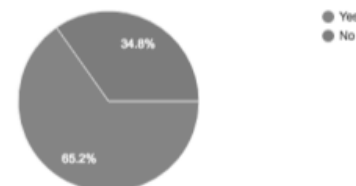


President Manley answers questions at State of the College Address. Photo credit, Jacob Seitz '20.

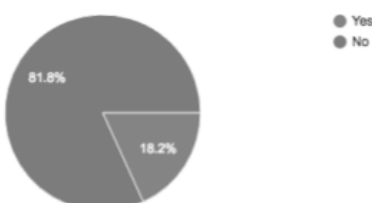
Do you feel adequately compensated for your work? (23 responses)



In your role as faculty, are you affected by the inadequate compensation of part-time employees? (23 responses)



Do you feel that faculty have a strong enough voice in College governance? (22 responses)



Figures from Assistant Professor of Media Arts Charles Fairbanks. Photo credit, Charles Fairbanks

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POLICE PRESENCE

Continued from page 1

I think,” Smith continued, “implicit bias training is really crucial to how we move forward in addressing systemic racism”

Simons, on the other hand, thinks dialogue can only go so far with law enforcement in this case.

“It [dialogue] needs to be critical, it needs to be truly dialogic, and it needs to be a two-way street.” Simons said, “If you bring a cop in, you end-up arguing about the most elementary stuff, and to get to anything transformative, or really enlightening you have to get way beyond that.”

Police Chief David Hale has been with YSPD for 27 months. Asked for his reaction to students choosing to leave the panel, he said:

“Clearly they have the right to do it. Although, if the idea is to be more educated, more rounded, and see things from other perspectives, those people who left obviously did not get a chance.

There were people who were there and heard my perspective and probably thought it was all bullshit, but at least they stayed and heard it,” he said.

The same week as the panel, two separate incidents brought the YSPD on campus. Both Simons and first year student Michele

DeLeon ’20 do not think police should respond to campus under any circumstances. Rather they are both interested in exploring other forms of community justice.

“I don’t think we should have cops on campus, period.” DeLeon said, “I think we [students, faculty, and staff] should take this is an opportunity to create alternative models for safety and accountability.”

Specifically, DeLeon said she believes, “We need to invest some time into learning more about drug use and how to take care of others, [for example] someone mentioned to me that having IVs on campus would be a cheaper, safer, quicker alternative than dialing 911.”

Simons agreed, and also worries Antioch as an institution is dependent on the police.

“All the stuff that we call the police for, I believe we can actually take care of.” Simons said.

“How can we take care of each other, and how can we be there for each other without policing each other? I think the answer to those questions are doable.”

According to Deputy Title IX Coordinator & Public Safety Coordinator Roger Stoppa, there are some instances in which the college is legally obligated to contact law enforcement.



Yellow Springs Police Department Cruiser. Photo provided by WYSO.

“We avoid calling the police. If we call them then you know there is something going on, we do not abuse it by any means.” Stoppa said, “However, if we see a felony was committed, or believe there may have been a felony committed, then under Ohio law we have to

report that to the police.”

Chief Hale said the tension between Antioch College and the YSPD is not new.

“I have heard stories from the 1970s and 1980s where, I don’t know about contentious, but clearly Antioch has its history

and wanted to be left alone as much as possible,” Hale said. “I think the YSPD and the village has attempted to do that within a reasonable amount to allow college students to be what they are, but there is a line.”

COMCIL INVENTING ITSELF

by Ephraim Zamora ’20

There is something fitting about the final Community Council of the quarter ending with ComCil President Perin Ellsworth-Heller ’17 apologizing to those gathered - elected student, faculty and staff representatives, ex nihilo staff and faculty, delegates from the soon-to-be formalized space committee, and three civic-minded first years - for not getting to the last item on the agenda: celebration and reflection. There is so much left to do.

In the autumn quarter, ComCil decided look inwardly and devote itself to analyzing how governance is integrated with the college. “ComCil more or less agreed at the beginning of the quarter to treat ComCil as the ‘nervous system of the college’ to approach governance as the very fabric of the college rather than just a small part of it,” Ellsworth-Heller said.

This quarter has resulted in shifts in thinking regarding everything from where ComCil is held to its very purpose. Part of that re-examination involved ComCil’s relationship to community meeting--a weekly gathering previously held in the South Gym.

“Rather than asking people to consistently do the same thing every week, let’s open this up for people to do different things,” he said of his vision.

Notably, it’s meant the tentative supplanting of a single community meeting every Tuesday, to several different community gatherings ranging from discussing changes to the academic calendar in the South Gym, mingling with celebrity horses outside the Wellness Center, and the revival of C-Shop within the previously shuttered Weston Hall.

“We decided our energies on ComCil would be better spent being one giant events committee for a little while,” said Community Facilitator Jennifer Berman ’84. It didn’t turn out exactly that way. While the idea of a grand, dedicated “JoyCil” was floated for a while, everyone came to the agreement that suspending the essential functions of governance for the foreseeable future until sweeping reforms to the governance model would be untenable.

After some deliberation, ComCil resolved to continue building on the successes of “Joycil” while also retaining the

normal governing responsibilities of ComCil. Thus, the process of re-defining governance was given to the newly created “Special Projects Committee.” According to the “Structural Re-Visioning Proposal,” released by ComCil and authored Assistant Professor of Cultural Anthropology Emily Steinmetz, Ian Rosenthal ’17, and Jennifer Berman ’17, the Special Projects Committee believes “that communal buy-in comes from presenting a distinctive direction for the institution in order to inspire constituents that involvement is meaningful and necessary.” Therefore, one of the tasks of the Special Projects Committee is to plan another design build session about governance, although this goal is in tandem with another, more formidable mission: combatting the ambiguousness that permeates discussions about governance without going into what one of them calls in the proposal “abstract theoryland.”

That said, incoming ComCil President Meli Osanya ’18 has no intention of allowing the current government structures of ComCil to be gently swept away into the dustbin of Antiochiana. Instead, she plans to re-assert ComCil’s role in codifying policies and processes on campus

“We’re in year six and we’re still working on policies that are developed for the individual person, as opposed to department,” Meli said. For example, she mentions that while there are RDPP incident reports, there is no one to analyze them and report patterns to ComCil. Even

questions as to who is allowed to send out campus-wide emails are answered on a case-by-case basis.

As quarters at Antioch continue to collide haphazardly into each other, the impacts only blunted by breaks of varying degrees of length, it’s to be seen just how much there is left to do.

Alumnus Needs Help!

Chris Frank is an artist, filmmaker and entrepreneur. He was born in Athens Ohio and grew up in Newport Beach, California. His parents were both artists and supported his creative endeavors. Chris holds a BA in visual arts and film (Antioch College, OH 1991) and has extensive production experience including stints as a photographer, night club owner, art-director of national commercials and property master of several big budget Hollywood films.

Chris is a world traveler and has been blessed to work and play in Japan, Mexico, Thailand, Korea and Paris, France.

He lives in Minnesota and is currently writing a book about the Hollywood film industry which he was a part of for many years. Chris is now working on his first feature length documentary about his good friend the world renowned surfer, Montgomery “Buttons” Kaluhiokalani, who passed away from cancer in 2013. Chris is CEO of 310iM (inspire Media) and a producer/ director at Token Media, Minneapolis, MN’s oldest and most respected production company.

At the moment Chris is sincerely seeking public crowd-funding to help produce his documentary “ALOHA-BUTTONS” and he needs your support. Please visit the Indiegogo website, aloha-buttons.com or simply use this direct link: bit.ly/alohabuttonsdoc. Please do so as soon as possible. All contributors will get a screen credit and a dvd of the film, to prove it. after the films completion, it will debut at Sundance Film Fest before going on a world film fest tour.

For more information, questions or interviews, please contact: chris@310im.com



An empty North Dining Hall a week after closure. Photo credit, Tyler Clapsaddle '19.

CHANGES TO CAMPUS DINING SERVICES

by Tyler Clapsaddle '19

On Thursday, November 17th, the Antioch community received an email from Mark Reynolds, new director of marketing and communications, announcing the closure of the North Hall kitchen.

"Antioch Kitchens announces that, due to staffing changes, service in the North Hall Kitchen will be suspended for the remainder of Fall Quarter." The announcement explained Birch Kitchen would continue dining services for the remainder of Fall 2016 term.

When reached for comment, Food Service Coordinator Isaac Delamatre confirmed staffing changes resulted in the closure of North Kitchen.

"Of the three full-time staff that worked at North, two of them no longer have employment relationships with the college" Delamatre said. "We were faced with the option to either hire and train two new employees, or combine the efforts of both kitchens. Patty Nally [Head Chef of Birch Kitchens, Joanne Lakomsk i[Chief Human Resources Officer], Andi Adkins [Vice President for Finance and Operations] and myself made the decision to consolidate operations."

Concerning workload in this transition, Delamatre commented, "[Nally] is carrying a large portion of the organizational burden for this endeavor."

Nally, for her part, is taking it in stride. "It's been pretty exciting," said Nally. Though she concedes making food for the entire college has, "been a little stressful," she's up for the challenge: "It's been kind of a wild ride."

Delamatre assured all North Kitchen student employees will move to Birch Kitchen, saying "They continue to be critical members of our team."

Ashley Toll '18, former Kitchen

Assistant in North Kitchen, remarked of the transition to Birch: "It's made it a lot more fun I like Birch Kitchen a lot better... [it has a] better staff and facilities and food."

Myriah McKenzie '17, provided a more negative outlook of the transition.

"There are a lot of people during meal hours, not enough seats during peak times, and plates/bowls are scarce." McKenzie noted a positive as well, "I think that since North closed first years and upperclassmen are more likely to interact during meal hours."

Dining location will change once again next quarter when North Kitchen resumes operations in and replace Birch Kitchen as the campus' only dining hall in operation, according to Delamatre. As for Birch Kitchen, he said "[it] will be used for production in support of regular operations and as a kitchen classroom."

Nally believes Birch's open door kitchen set-up makes it an ideal place to hold cooking classes and workshops.

For the Winter 2017 term, there are two classes planning to utilize the Birch space. Delamatre and Lewis Trelawny-Cassity [Assistant Professor of Philosophy] are leading a continued Global Seminar entitled "On Eating, Thinking, and Cooking," while Beth Bridgeman [Faculty of Cooperative Education] is leading a Community Engagement course called "Reskilling and Resiliency."

Delamatre expressed appreciation for the kitchen staff.

"This has been a challenge and I would like to thank Antioch Kitchens staff for working so hard to make a smooth transition and thank the community for all their patience and support."

Update as of December 16, 2016: Dining Facilities to remain in Birch for Winter Quarter, according to Director of Marketing and Communications, Mark Reynolds.

I WOULD WALK 500 MYLES

by Keenan Grundy '20

The office of Admissions and Financial Aid has seen its fair share of change in the past months. The most recent has been the addition of a new staff member to their ranks. Enter Myles Cochran, Antioch College's newest admission counselor. A Wilmington native, Myles has settled right in as a natural addition to the staff since his start on October 10. To get a better feel for who he was, and what he brings to the table to help secure the inflow of future Antiochians, I sat him down for a casual, probing chat.

Keenan: Why Antioch? What brought you here as opposed to pursuing another endeavor?

Myles: I like the idea of working for a college. That what I was looking for, specifically, in a day job. I always liked the sound of Antioch, being a very progressive institution.

K: How did you find out about Antioch specifically?

M: I've lived in this area all my life. I always knew of it [Antioch] and would come to Yellow Springs occasionally. I was familiar with Antioch and knew some of what it was about, as a very liberal, progressive institution, but I was unaware of how rich the history of Antioch really was.

K: Really? What's your favorite piece of it?

M: The story of Moncure Conway. About him bringing slaves from his family's plantation in Virginia to Yellow Springs, of all places. Obviously he brought them for a reason because he thought they would prosper here.

K: So what then do you think you bring to the office of Admission that will help the school and student's to prosper?

M: What I think I have to offer is my ability to think outside the box. I have a psychology degree and It's prepared me in a lot of ways to utilize research and statistics to understand how to boost the enrollment.

K: And how is that going? What does the class of 2021 look like so far?

M: It seems like it's going well. I'm consistently reading applications but I can't really say, number wise whether it's on pace. We can't really judge until we get



Myles Cochran, a newly hired admissions counselor stares into your soul in front of his office. Photo credit, Jacob Seitz '20.

all the materials in, but it seems like progress is being made. There's plenty who have strong academics. I'd say most are low, mid 3 GPA.

M: A lot of the experience I have that translates to this job comes from what I've done with my band because as the manager. I've had to plan tours and basically promote us. I've never worked for a PR company or anything like that but I had to keep the band moving forward.

K: That sounds fun. So what do you play?

M: I play drums. [The band is] working on a new album that will be recorded on the 17th and 18th of this month. We play a kind of garage rock and some blues rock.

K: So what other interests do you have in Yellow Springs? Any favorite spots or activities?

M: Current Cuisine. I go there alot and always take advantage of their lunch specials. They've never let me down. I've been to the C-shop a few times and I'll continue to go to those. The coffee is always good and there's always different delectable treats to eat.

K: Yeah, it's always nice to get out and about every once in awhile. Being new here and also being pretty young, how have your interactions been with the on campus students?

M: I definitely feel removed in the sense that I'm no longer a student, I'm a staff member. In relation to the student body, I've met some [students], not a lot. I guess I haven't really been around

campus for long enough to meet and mingle with students. I always like meeting new people. I'd be down to meet students as I settle into the job. The plan is to actually play music on campus at the end of January. It's not set in stone, but I'm talking with Jennifer Berman about it. I think that would be a great opportunity.

K: Well, I think that's it. Thanks Myles for taking the time.

M: No problem. Thank you.

My verdict? Myles is a fun, quirky guy whose real-world experiential learning fits right in with the Antioch crowd, students and staff alike. He's easygoing and, once you manage to get him talking, is a pleasant conversational partner with some stories to share. Myles looks primed to fit well in admission and benefit the College by bringing the next generation into the fold. If you see him around campus be sure to say "Hello" and, who knows, maybe take some time to talk with him about music or how he's settling in. It's sure to be an interesting conversation.

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UPDATE FROM THE OFFICE OF ADVANCEMENT

by Santiago Gariepy '17

The Antioch Office of Advancement sits on the second floor of WYSO, tucked away from the remainder of campus. What purpose does this office serve, and what do they hope to accomplish? To answer this, I spoke with Amanda Cole '05, Director of Annual and Leadership Giving.

Antioch has always had a fundraising team, although it has gone by many names. The group was renamed the Antioch Revival Fund following the school's 2008 closure, and their efforts went into overdrive. The Office of Advancement, in its current form, was established after the repurchase of the college grounds from Antioch University.

"At some colleges, student-derived revenue is sometimes making up more than what you want it to, making the college more reliant on tuition," Cole said. "That's not our case at all."

At Antioch, she explained, "student-derived revenue only makes up a small portion of that. In Advancement, we're actually making up the rest of that. We fundraise about 84% of what's left of the overall budget."

Cole was quite confident in the fundraising efforts of the Office of Advancement, and its numbers are indeed impressive. Antioch's relatively small pool of alumni has not slowed the growth of funding and support.

"Usually, for a school our size, you would fundraise maybe \$3 million a year," Cole said. "But we're fundraising approximately \$10 million [a year.] In the past, we've brought in, philanthropy-wise, as much as \$16 million."

Donations to the college can be measured not only in monetary amounts, but in the hours of volunteer work alumni have dedicated to the revitalization of new Antioch as well. This

month's unveiling of Weston Hall is a testament to the will of old graduates to keep the Antiochiana bubble afloat.

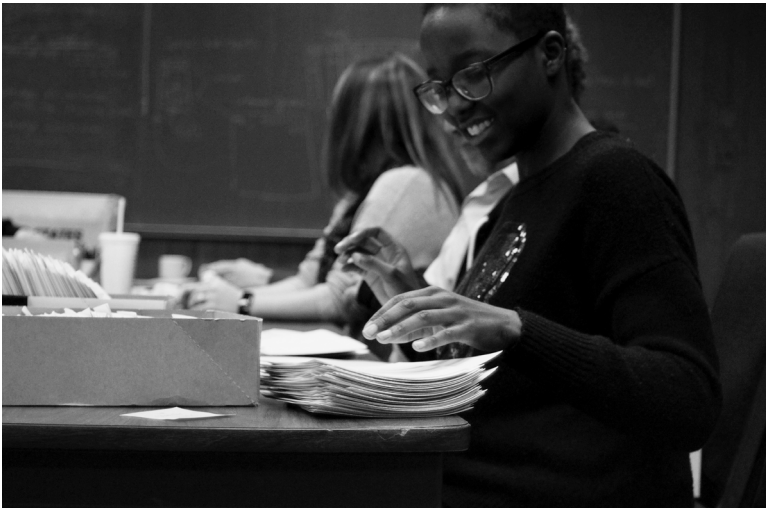
Cole expressed the need for more student volunteers in Advancement, particularly those willing to reach out to our alum.

"I always need student callers! I need students to come up here, on Wednesdays, Thursdays, and Saturdays. I provide pizza and snacks, and you just call alumni. You'll call to tell them thank you, to give them updates about FACT." FACT is currently a vital component of Antioch alumni relations, Cole explained: "We've got to keep talking to them about it, because alumni are a really important part of FACT."

After the departure of former Vice President of External Relations Jennifer Jolls in May 2016, the department has experienced reorganization. Susanne Hashim became Vice President for Advancement effective August 15, and in October, Cole moved from her previous position as Director of Alumni Relations and Annual Fund to Director of Annual and Leadership Giving. An email from Hashim to the community described Cole's role with the college.

"Amanda has been responsible for raising millions each year and for organizing our most successful Reunions." She said, "But doing two full time jobs at once has its limitations and Amanda is ready for the challenge of raising even more critical support for the College."

According to Hashim, Cole's partner Erin Cole also was hired as the first Foundations Relations Officer since the college reopened this quarter. Additionally, a search is underway for a Director of Alumni Relations, Cole's previous position.



Special Projects Coordinator Meli Osanya '18 helping staff letters with other Advancement and External Affairs Staff in late November. Photo credit, Jacob Seitz '20.

C - SHOP REVIVES IN WESTON

C-Shop, a long-standing tradition at Antioch, used to be held in Student Union. Late this quarter, Student Space Coordinator Greta Treistman '17 organized the revival in Weston Hall.



LETTERS FROM CO-OP: FEELING HOPEFUL FOR TOMORROW

by Michelle Fuji '18

This has been hands-down my best co-op so far. I have learned so much, and I know this will sound clichéd, but my experience here in Nagasaki has been a prime example of what learning experientially can be like.

Before I left for this co-op to be a Foreign Affairs Aide at the Research Center for Nuclear Weapons Abolition at Nagasaki University, I only had a vague idea of what I was going to be doing – like any co-op – and was mostly excited to be back in Japan, reconnect with my roots, and be engaged with a topic that has been a lifelong interest of mine: war and peace.

Since I arrived in Nagasaki, time has blown by in a whirlwind of meetings and conferences and outings and sightseeing. Constantly being immersed in the topic of nuclear weapons and war and tragedy and distrust between nations can be really draining mentally and psychologically. But, the other day, when my friend told me it seemed like I was really enjoying my job, I knew it was true. I told him learning about nuclear weapons issues from a book sounds like the most boring thing in the world, but being here, in Nagasaki—one of only two cities to have experienced a nuclear attack—and engaging with survivors of the atomic bombing, government officials, educators, and students, about how we can make the world a safer place, is the opposite of boring. You cannot fully understand the magnitude of this topic without feeling all the emotions, seeing all the sights, hearing all the stories, and engaging in the hard conversations about the realities of the destruction humans cause and what we can do to change this in the future.

Today has been another one of those really draining days, and on top of that, it's finals week: things look pretty bleak overall. But I'm writing this letter in the hopes of offering you, and myself, a little reminder of hope.

This past week, I had the opportunity to help young people from Japan, the U.S., and Russia create a statement and recommendations for creating a world without nuclear weapons in preparation for the 2016 International Conference in Nagasaki, which includes the Forum for Youth Communicators and the 26th United Nations Conference on Disarmament Issues. I was so inspired watching these young people collaborate across borders and language barriers in order to make their voices heard. I was also so encouraged by the all the young

people in attendance at the youth forum today.

I have two other stories. First, when I visited the Atomic Bomb Museum with a friend about a month ago, I ended up falling in step with a father like figure and a young person about my age or younger. I kept overhearing the “father” telling the “son” that the bomb was necessary, that it saved lives, while looking at photographs of civilians burned to death and relics of the instant destruction that an atomic bomb blast can cause. I could see the “son” felt unsettled by what his “father” was telling him and I watched out of the corner of my eye as he walked around agitatedly and finally walked up to his “father” and said, “You might be right. But there is no way to justify this.” Hearing this, I couldn't help but smile to myself and feel hopeful for the future and the kind of world we can create with people who are young and compassionate and not hardened by old narratives.

My second story is about when Mr. Mitsugi Moriguchi, a survivor of Nagasaki, visited Brooklyn, New York, during one of his tours of the United States. He told me at one middle school he showed the students an aerial photograph of Nagasaki City 10 days before and 10 days after the bombing. He asked them what they thought. Most commented on all the missing buildings. One student asked Mr. Moriguchi what happened to all the people in the circular area in the middle of the second photograph that was completely white. 99 percent of them died, and most of them were women, children, and the elderly, he told the student. The student was shocked the U.S. did such things, and apologized to Mr. Moriguchi. He told the student that it wasn't their fault, that they weren't responsible for what their parents' or grandparents' generation did. (I don't know about you, but by this time tears were streaming down both my cheeks.) He also told me that when he tried to visit another school, some government officials issued an order that he couldn't enter the school grounds. But the students were defiant and told him they would all come out to the edge of the school grounds. Mr. Moriguchi spoke from right outside the school grounds and the students were able to listen to him recount his experience of the atomic bombing.

Best wishes from Nagasaki and I hope these stories made you a little more hopeful for a better tomorrow and believe in the power that we, young people, have to create our future.



Michelle Fuji '18 with Mayor Tomihisa Tave (left) and Vice President of Nagasaki University Susumu Shirabe (right). Photo credit to Michelle Fuji.

OLIVE READS: ON THE NEW BOOKS SHELF

by Kevin Mulhall, Library Instructor

The Ultimate Ambition in the Arts of Erudition: a compendium of knowledge for the Classical Islamic World / Shihab al-Din al-Nuwayri

Written in the 14th century at the height of classical Islamic culture, al-Nuwayri's original text is a gigantic work over two million words in length and was copied and consulted for centuries. The work is encyclopedic, organizing five areas of knowledge in hierarchical taxonomies. This is the first English translation of selections from *The Ultimate Ambition*. Filled with fascinating and sometimes bizarre descriptions of things like exotic animals, the motion of heavenly bodies, sexual medicines, far away lands, and the magical properties of certain cities, *The Ultimate Ambition* is perhaps most revealing in its second book “On the Human Being,” which provides a keyhole glimpse into the customs and attitudes of the educated class of al-Nuwayri's time. Learn about the strange proclivities of the

female hyena, the evils of men who “gaze upon beardless youths,” the Horse Plague of 1303-04, the behavior of moon worshippers, how to study to become a scribe, and “Suppositories That Create Powerful Erections.” And much, much more...

Matthias Buchinger: The Greatest German Living / Ricky Jay

Born in 1674 without hands or feet, Buchinger was just 29 inches tall but mastered an astounding array of skills. He could deftly play a number of modified musical instruments; perform shooting and bowling trick shots; and do cup-and-ball magic tricks and playing card manipulations. He produced refined drawings and print-quality lettering in forward, backward, mirror, and reverse mirror directions. But his most astonishing accomplishment was in micrographic calligraphy, producing images and decorative knot work out of text barely discernable to the naked eye. The accompanying illustrations are captivating: the Lord's Prayer written in a spiraling circle that

can fit on a thumbnail, and the Ten Commandments, Apostles' Creed, and Lord's Prayer written in a 3 ¾ x 4 ½ inch area along with the sun, clouds, cherubs, pillars, and filigree ornaments. There is a curious sub-by-line on the cover and title page: “by Ricky Jay, Whose Peregrinations in Search of the ‘Little Man of Nuremberg’ are herein Revealed.” It is easy to dismiss this as an author or publisher stunt to get the reader into the spirit of the topic, but it is actually truth in advertising. The book is just as much about Jay and his mild obsession with all things Buchinger as it is about the man himself. It is also more than just biography. Questions like how the heck Buchinger did all this stuff without hands and whether he used magnification to produce his micrography is addressed by Jay through broader historical research and discussions with other authorities. Best of all the book is fun to read; Jay is such a master entertainer and manipulator of attention that opening the book evokes the sound of curtains parting on the stage.

ASK THE ARCHIVIST

by Scott Sanders
Archivist

Q: Is it true that students, faculty, and staff dug the original campus pool themselves? Are there any other instances of such a “design-build” projects on campus?

A: It's true. Our story begins in the Spring of 1962, but as it so often goes with these stories, it began much earlier. Back then the College had a substantial Physical Education Department that felt it lacked only a swimming pool to support a well developed curriculum that included coursework in lifesaving and water safety. Conducting these classes at the now long-gone public pool in John Bryan State Park presented too many logistical and scheduling problems, so PE had planned for its own swimming facility for some time. At the same time Comcil was looking for a new community project to support. These two needs came together in the construction of the swimming pool.

Past community projects had frequently addressed physical plant needs. In the 1940s Antiochians laid out an extensive network of sidewalks, many of

which are still in use (though one of the contractors hired to pour recently made walks was heard to remark: “whoever laid your sidewalks had no idea what they were doing.”). They dismantled three large limestone kilns along Corry Street (once known as “the Smokers” and “the Turkish Baths” where Antioch students would go to sneak a cigarette) to build Trailside Museum and the steps that descend into Glen Helen. In the 1950s Community members helped build the Outdoor Education Center out of (among other things) surplus Civilian Conservation Corps structures.

The pool project as it was known would have cost about a quarter million 2016 dollars. Up to two thirds of that cost would have been labor, so students set themselves to excavating the pool by hand to defray those costs. Over the next several months nearly 1900 hours of volunteer labor went into digging a hole that in May 1963 finally became a pool. While the current pool occupies the same hole in the ground, it was otherwise entirely rebuilt in the renovations completed in 2014.

GAERIN ON GAERIN

by Gaerin Warman-Szvoboda '17

Hello friend,
I write for you this (change to morning or evening depending on which edition of the paper this is printed in) with an experience I'd like to share with you the reader. This experience was one of a kind. A sensory one unlike any other. I will try to drop you reader right there into the middle of that time. Put you right there in my vegan loafers. Pop your eyeballs out of your skulls and stick them right there in my eye sockets. Well, without further ado, my tale.

The fluorescent lights stared down at me, combining with the wintergreen cleaner liquid to blanket the tile floor with an impenetrable glaze. I looked down at the shining expanse and had to squint my eyes almost immediately. I went back to staring straight ahead of me towards the chart on the wall. It's small font was too much, or rather too little as it were, for me to take in, and I wasn't feeling particularly willing to strain to read it.

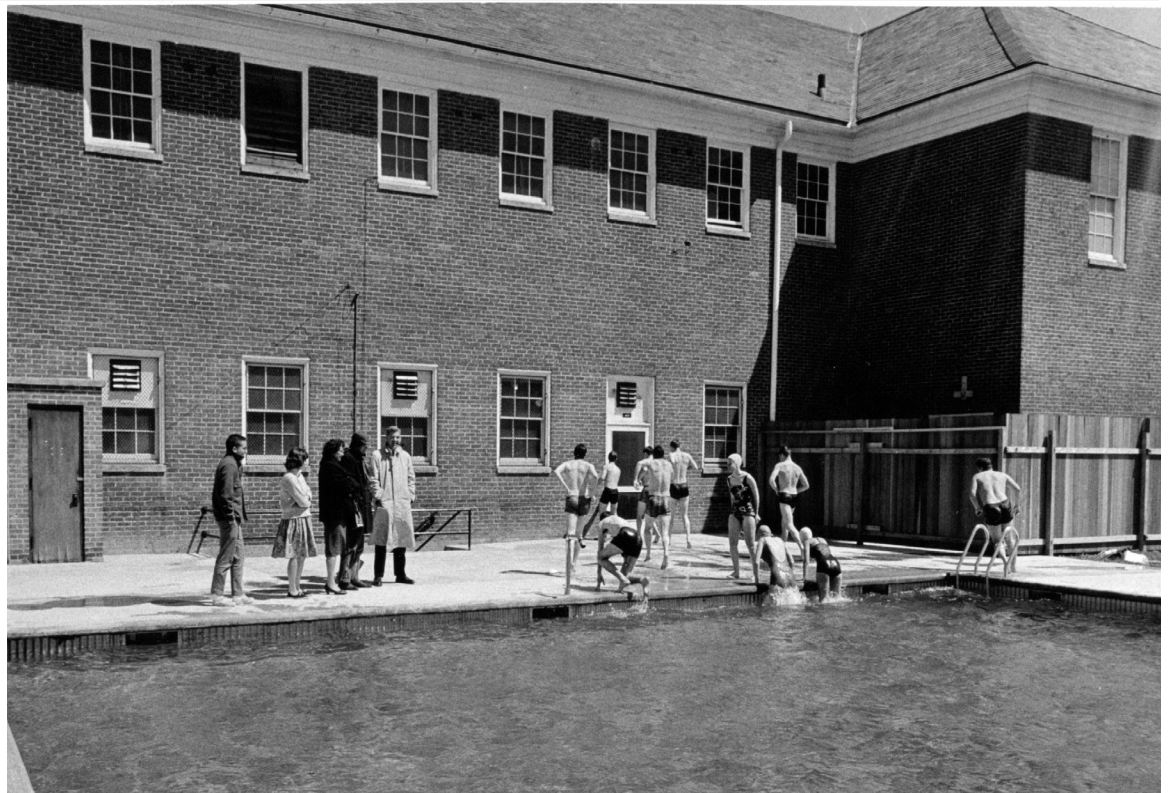
There was that beeping noise again. BEEP-BEEP-BEEP. Incessant, never ending, I wondered if it would ever leave my head after I left this place. And just as I scanned my surroundings, that BEEPing still pinging around my head, so too did a soft rustling; the smell of plastic bagged my

nostrils. Some things carried out of there would no doubt stay with me forever.

As I looked down at my hands, it was as if there was a label on them: “Extra”. Extra. It was all extra. It was all too much. The lights, the floor, the sounds, the people. What was this place? Was this all that civilization had lead up to? The zenith of the homo sapien species? What was this but a monument to Western greed?

Some things carried out of there would no doubt stay with me forever, but others, like my pack of Extra gum, would only last a couple days. Then I made my purchase and left the Kroger to ride around in the parking lot shopping carts. It was cool.

That was my latest shopping experience, and wouldn't you know it I'm once again left without gum. Better head back to the grocery store soon. Turns out that one sign was for the ATM. Didn't use it. You can get cash back if you use your debit card. But just as I wrapped up that trip to the store, so too must I wrap up this column. I'll catch you next issue. In the meantime and in between time, kindly write to your local representative about letting customers bring the parking lot geese into the Kroger's with them. Until the next tantalizing installment, I bid you adieu.



The yet to be covered Antioch swimming pool, May 1963. Photo courtesy of Antiochiana.

LETTER FROM THE FACULTY

In the wake of the 2016 United States presidential election, the faculty of Antioch College stand together with our community in our ongoing commitment to combat bigotry and violence. We “take courage,” as President Manley reminded us, in belonging to an educational institution “where historically bigotry and injustice have been steadfastly opposed.”¹ As the faculty, we stand fast in that opposition.

As we consider the implications of this election for everyone, but particularly for undocumented students, people of color, women, indigenous Americans, immigrants, LGBTQ people, Muslims, Jews, and people with disabilities, we would be ashamed were we not to fight now for the justice, freedom, safety, and humanity of all members of our community²

As members of a place of learning that values the “honest and respectful”³ exchange of ideas 1 Email from President Tom Manley sent on 9 November 2016.

2 From Horace Mann's 1859 Baccalaureate address: “So, in the infinitely nobler battle in which you are engaged against error and wrong, if ever repulsed or stricken down, may you always be solaced and cheered by the exulting cry of triumph over some abuse in church or state, some vice or folly in society, some false opinion or cruelty or guilt which you have overcome! And I beseech you to treasure up in your hearts these my parting words: Be ashamed to die until you have won some victory for humanity.” 3 “Honor Code,” <http://www.antiochcollege.org/sites/default/files/04.001%20Honor%20Code.pdf>

from diverse and conflicting perspectives, we are troubled to the extent that aggressive, exclusionary, and derogatory views expressed and condoned by the person elected to the highest office in the U.S have given rise to similarly aggressive, exclusionary, and derogatory words and acts, including at a number of colleges and universities⁴ We as the faculty remain committed to the free exchange of ideas, but we will tolerate neither threats nor exclusion, and we strenuously oppose all insults and aggression, inside the classroom or anywhere else on our campus.

Many of us have heard from students, colleagues, and friends who feel physically and emotionally unsafe because they may lose their legal protections under the new policies proposed by the President-elect or suffer hate attacks by people emboldened by his rhetoric. As our community grapples with fear, anger, uncertainty, division, apathy, and hopelessness, we want everyone to know that we hear you and care for you, and that our doors are open to you.

We are committed to doing everything in our power toward making our community one of safety, justice, and freedom. We acknowledge that we cannot guarantee safety, justice, and freedom, but we pledge to work 4 “Campuses Confront Hostile Acts Against Minorities After Donald Trump's Election,” http://www.nytimes.com/2016/11/11/us/police-investigate-attacks-on-muslim-students-at-universities.html?_r=0

together in supporting and creating networks of education, activism, imagination, and care, which we all urgently need.

In solidarity,

Deanne Bell
Kevin McGruder
Luisa Bieri
Scott Millen
Beth Bridgeman
Lara Mitias
Cary Campbell
Toyoko Miwa-Osborne
Michael Casselli
Kevin Mulhall
Mary Ann Davis
Rahul S. Nair
Charles Fairbanks
Sean Payne
Sharon Flicker
Hassan Rahmanian
Didier Franco
Jeff Romig
Kelly Gallagher
Barbara Sanborn
Juan-Si González
Flavia Sancier
David Kammler
Louise Smith
Brian W. Kot
Dean Snyder
Richard Kraince
Emily Steinmetz
Kim Landsbergen
Corine Tachtiris
Robin Littell
Kamar Thomas
James Luckett

We acknowledge, with gratitude, the influence of a number of letters that have preceded our own, especially the examples from Scripps College, the University of Southern California, Tufts University, and New York University.





Wyatt Souers '17 and Studen Space Coordinator Greta Treistman '17 serve coffee during C-Shop. Submitted Photo.

SPACE IS THE PLACE

by Greta Treistman '17

It's just an object in space... it doesn't mean what you think.

As we wrap up this year, moving into an uncertain and austere future, the objects around us remain the same. The mind bends around familiar shapes in space: Main Hall, which manages to be both eye-catching and forgettable, is vacuum at the center of campus. Just as cold, dark, and empty as midwinter.

This quarter, Space Committee was formed in order to make good use of the familiar but unincorporated buildings in our midst. As a support body for the Student Space Coordinator, the committee's primary task for the near future will be to work with Maintenance, Student Life, Volunteer Work Project, and ComCil to make decisions regarding the use of Weston. With the first floor only a few steps away from permanent occupancy, the future is looking brighter and closer than ever before for new student space in Weston.

For the past three weeks, Weston has been used under a temporary occupancy permit as a venue for C-Shop Pop-Up, a lo-budget revival of an old Antioch tradition: the student-run campus coffee shop. Coordinated by Co-op Faculty and ComCil member Beth Bridgeman, Wyatt Souers '17, and Greta Treistman '17, with support from Tanya Couch, Jennifer Berman, and many others, the coffee pop-up began as part of the temporary community meeting hiatus. For five weeks, coffee, tea, cocoa, and baked goods were made available every Tuesday from 3 to 5 PM. Recently, coffee has been provided by local roasters and co-op employers Reza's Roast

of Fairborn, OH. Community members have contributed musical performances, pastries, kitchen appliances, mugs, and enough cash donations to put the whole operation in the black. Thanks to these contributions and enthusiastic volunteers, you can expect to hear from C-Shop again in the near future. Any thoughts, feelings, cookies, time, and talents are welcome!

In Sontag, no news is good news. The Free Store has remained more or less confined to where it belongs. As of yet, no great deus ex machina device has appeared in order to alleviate the massive descension of detritus which occurs during the transition from campus living to co-op. I have no idea what to expect, but the odds are safe to bet that whatever it is will not surprise me. We'll look forward to seeing you at the next Free Store Clean Soiree.

Student Space Coordinator FAQs

Now that the first floor of Weston is really, truly coming alive, will Sontag be shut down? Short answer: No. Long answer: *That is not dead which can eternal lie, and with strange aeons even death may die.* I don't know. Probably someday.

What do you do? I still haven't quite figured that one out.

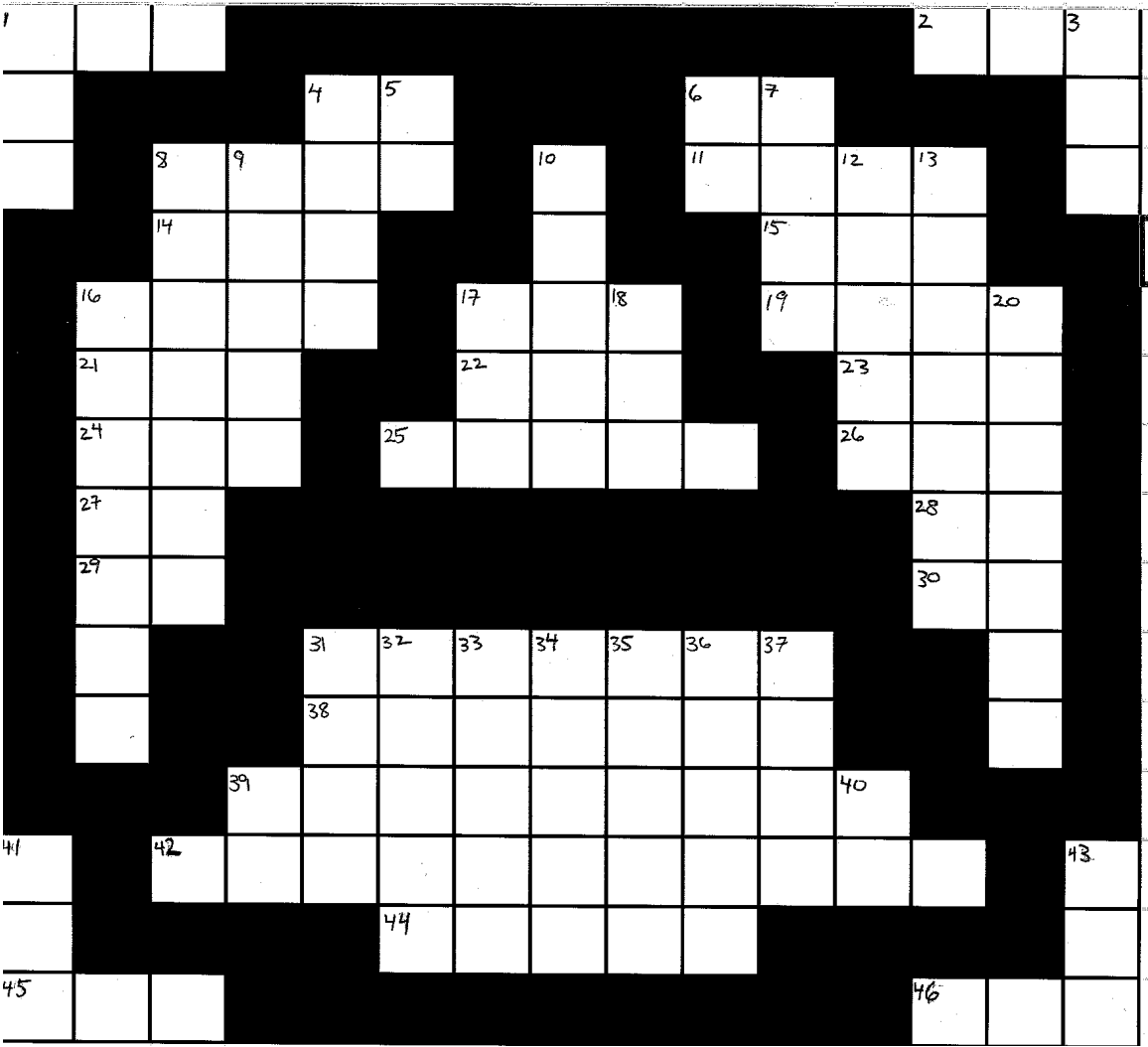
Can I use the cinema room? Probably! If you want to be certain, I can check the availability and make a reservation.

Can I use the CSKC? Check with Mila Cooper.

Should I join Space Committee next quarter? Yes.

Who is going to be the next Student Space Coordinator? You will have to wait until the end of the quarter to find out.

See page 5 for pictures!



By Toni Jonas-Silver '18 and Jane Foreman' 17

Across

- 1. Veto
- 2. Acronym for a committee, a convention, and a list of phone numbers you should not pester with unsolicited telephone marketing calls
- 4 Replacement for 'very' or 'really' in messaging apps
- 6. System used to amplify your anarcho-punk angst, or, the parental figure you may be rebelling against
- 8. Pocket monster known to teleport away from you out of fright
- 11. Only campus spot to be formally dedicated to cultural & intellectual freedom (abbrev)
- 14. Tree vulnerable to death by Dutch disease
- 15. Sound exhaled by a massage-recipient, maybe
- 16. With dad or fish, food served at a cajun boil
- 17. Window-shatterer
- 19. More likely than "mayb"
- 21. Giant bird of prey of Middle Eastern mythology
- 22. Consumed
- 23. Q and A format popularized primarily by annoying people on reddit
- 24. Verb with "Jeeves"
- 25. Word with "winter" or "psychotic"
- 26. When repeated, an expression of disapproval
- 27. Complete
- 28. First word of an organization whose approval was hesitatingly

- unwelcomed by Trump
- 29. Spanish letter
- 30. When separated by a slash, the two possible answers to certain questions, along with maybe, maybe (abbrev)
- 31. Shows at the pub
- 38. Of the multiple nation-states formally recognized in 1993, the only one formed by independence referendum
- 39. How one might be aware of an unpleasant fact
- 42. Russian-born radical who returned just after the October Revolution and observed "there is no communism in Russia"
- 44. They might be buried in books
- 45. Where the highest card always wins
- 46. 3-down's militant collaborator
- DOWN
- 1. Prefix with "issue" or "violent"
- 3. Your favorite Spanish Civil War faction. Mutual aid, anyone?
- 4. With 8 down, democratically-run Ukrainian organization that fought against both sides in the Russian Revolution and in World War II, and had the motto: Death to all who stand in the way of freedom for working people!
- 5. Acronym present in the names of many Spanish-language anarchist groups
- 6. Early computer print magazine gone fully digital in 2009
- 7. Fast as you can (abbrev)
- 8. Colloid responsible for spray-paint delivery
- 9. See 4 down
- 10. Common target of smashers

- 12. Unit of a measure of purity
- 13. MIT anarcho-syndicalist who describes anarchism as a "tendency to be suspicious and skeptical of domination, authority, and hierarchy"
- 16. Held gently
- 17. Setting for Billy Joel's 1973 hit
- 18. Famous colonial trash
- 20. Founder of collectivist anarchism described as Marx's flamboyant chief opponent
- 31. Look pleased
- 32. Member of a bygone Christian sect distinguished by its heretical view that Christ is a creation of and distinct from God
- 33. Farmer's dog's name-o
- 34. Nasty commands to leave the chatroom (abbrev)
- 35. Self-aggrandizing proclamation
- 36. Fixes, as, a horse
- 37. The name of a European formerly ruling family, a historic principality with territories in present Germany, Belgium and France, a municipality in Rhineland-Palatinate, Germany, an island in Franz Josef Land, Russia, two different villages in Iran, a tributary in Germany and one in Belgium, the son of Fereyduin in the Persian epic Shahnameh, and an abbreviation for a French electronic music duo
- 39. Before midnight
- 40. Mhm
- 41. Union without borders (abbrev)
- 43. Flow-arts toy with weights and leashes



DELAMATRE DINES - AL'S SMOKEHOUSE

Breakfast Menu

Omelettes

Served with toast (white or wheat)

The Meat Lovers

Ham, bacon, sausage & cheese

The Western

Ham, green peppers, onions & cheese

The Veggie

Cheese, green peppers, onions, tomatoes, spinach & mushrooms

Smoked BBQ

1/2 slab

1/4 slab

Full slab

Make it a meal with two sides!

Meat

Meat

Meat

\$8

\$13

\$24

\$12

\$17

\$28

There is nothing special about Al's smokehouse.

I do not know if they are even still open.

Its ordinary, and I am assuming that is why people like it.

What makes this place worth the visit is that it takes us Antioch/YS folks to a place that we would ordinarily never go. Deep into Springfield territory. It's good to get out of the bubble, and not just for co-op, but it see what is happening around us here and now.

I forget what I ate when I visited but I know It came with fries. I was riding my bike taking pictures of the neighborhood and got hungry and stopped. The people there were friendly enough. Someone please tell me how the Fried Bologna sandwich is, I am dying to know.

Biscuits with sausage gravy, served with choice of bacon or sausage

Kids Breakfast

(10 and under)

One Egg & Meat

Egg (any style) w/ choice of bacon or sausage served w/ toast

Two Pancake & Meat

2 pancakes served w/ bacon or sausage

Anytime Specials

Wings

Five whole fried chicken wings served plain or tossed in one of our sauces (Spicy, BBQ, BBQ or Jerk) or Mild, Medium, or "OMG"

Broasted Chicken

2 pc. Snack

Dark

White

Meal

Meal

3 pc. Snack

Dark

Meal

Shrimp lightly battered and fried served w/ fries and coleslaw

Kids Basket (10 and under)

Choose from: Hot Dog, Chicken Tenders, Hamburger, Cheeseburger or Grilled Cheese. Served w/ fries and juice.

Fried Chicken Meal

Five Whole fried chicken wings and 2 sides of your choice

Fried Bologna

Grilled German styled bologna served on Toasted bread

Add a fried egg for

On The Side

Fries

Greens

Baked Beans

Potato Salad

Mashed Potatoes

Tossed Salad

Mixed greens topped onion, croutons and ranch, Italian, French

Burgers & More

'Shamburger'

Single

Double

Beef patty comes w/ cheese, lettuce pickles, tomatoes and onions (optional)

Add bacon or mushrooms for

'Cry Baby' Burger

The original 'Shamburger' topped with a fried egg

BBQ Pulled Pork

Tender smoked pork smothered in our bbq sauce served on a toasted bun

Fish & Grits

Choose your style:

Good Food, Great Taste!

SMOKEHOUSE

Al's

Carryout & Catering

937.717.5068

648 Yellow Springs Street

Springfield, OH 45506

Hours of Operation

Monday thru Saturday

9am - 10 pm

Sunday

12pm - 6pm

Specials for the Week

Monday: 50¢ Wings

(50¢ additional to be dipped in sauce)

Wednesday: Pork Tenderloin Sandwich \$5

Thursday: \$2 Hamburger

(50¢ additional for cheese to be added)

BEVERAGES

Offer Pepsi, Coke, 7UP products in 20oz.

Ask for prices in our Corner Store

WE CATER!!

Big Buns

Steph's Favorite

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Summer Hours Include:

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DIY RECIPES FOR WINTER COLDS

by Beth Bridgeman - Faculty of Cooperative Education

Here are a couple of D.I.Y. recipes to keep you healthy this winter. Use what you need.

Cold prevention

Five-Spice Tea

At the first sign of a cold, drink several cups of this. Five-spice contains Star Anise, Cloves, Chinese Cinnamon, Sichuan Pepper and Fennel Seeds. These spices include strong antiviral, antibacterial, and antioxidant properties. Add a teaspoon of honey for an increased antibacterial boost.

Cough Syrup

For a soothing cough suppressant, mix ½ cup water, 1 cup cane sugar, 1 tablespoon lemon juice, 1 teaspoon ginger, and ¼ teaspoon cloves. Bring to a hard, rolling boil, stirring constantly. Boil for 1 minute. Let cool to warm before adding 1 tablespoon honey. Store in mason jar. Take a spoonful or two as a cough syrup, or mix into hot water for tea.

Stomach upset

Ginger really does work, but I have found that processed ginger tea is not strong enough to really cure an upset stomach. Instead, use fresh ginger grated directly into a boiling cup of water, with a teaspoon of honey, or 1 teaspoon straight ginger powder, used the same way. For best effect, buy a couple of pieces of candied ginger (at the end of the first aisle at Tom's).

Fever and cold.

Make yourself a cornbag. Rice works well too, but corn holds the heat or cold all night long. Go a feed store such as Rural King or Tractor Supply in Xenia. Buy a bag of whole corn (not cracked). Cut two squares of fabric about 12 inches square from something at the Freestore. Sew up three and a half sides, stuff the bag with corn, and finish off the seam by hand. Microwave the bag from 3-5 minutes, depending on the microwave strength. Don't overcook or it will smell burnt. This is wonderful to put in your bedsheets to keep warm all night. To bring down a fever, put bag in the freezer for an hour. These will last about a year before you need to refill.

Keeping it to yourself

Wipe down your phone, doorknobs, faucets, keyboard, pens, etc. with rubbing alcohol wipes at least once each day while you are sick to prevent spreading your illness to others

Bonus

Did you pick up some nasty athlete's foot from the dorm showers? The best thing ever is tea tree oil. It has powerful anti-fungal properties. Apply after every shower on well-dried feet. It will clear up within a week or two. Continue to use daily as a preventative measure.

Have an opinion you'd like to see expressed in The Record? Have an issue with the way something was reported? Consider writing a letter to the editor, 350 words or less, for publication in the next issue of The Record. Letters may be edited for length and clarity at the editors' discretion. To submit a letter, send an email to us at - therecord@antiochcollege.org.

DECEMBER DECLASSIFIEDS

ANTIOCH, YOU PUT THE ATE IN HATE AND APPRECIATE

I AM STILL SO LOST

TO ALL THE BRAVE SOULS WILLING TO PUT ASIDE EGO IN SEARCH OF TRUTH-- YOU ARE THE FUTURE

I APOLOGIZE TO ANTIOCH ADMISSION OFFICE FOR PRETENDING TO BE AN INUIT ON MY APPLICATION

I AM VOTING FOR EPHRAIM FOR PRESIDENT

TO MY ROOMMATE: I'M

SORRY I VAPED ON YOUR HEAD WHILE YOU WERE ASLEEP. VAPE LIFE CAN'T STOP

I AM SO SO SO SORRY FOR PUTTING A PUMPKIN COVERED IN LUBE IN YOUR LAUNDRY

CAN WE CLEAN UP THE SOCKS ON CAMPUS?

- CONCERNED STUDENT

THE ANTIOCH RECORD IS FUNDED BY THE CIA

I AM SORRY FOR THE "STUFFING INCIDENT"

1 CUP PEANUT BUTTER, 1 EGG, 1 CUP SUGAR,

10 MINUTES AT 350° F FOR COOKIES

I WANT A MEAL SCHEDUAL!

HORACE MANNLEY

LOVE, PLEASE MORE LOVE

YOU DON'T HAVE TO WEAR SHOES

MORE DANCES

LIGHTS IN THE DISTANCE

ANYONE WHO DOESN'T LOVE CORDUROY IS A MONSTER

DIVIDED STATES OPENS AT HERNDON GALLERY

by Keenan Grundy '17

Every once in awhile, an event succeeds in bringing a diverse community together in a way that accentuates the group as greater than the sum of its parts. The night of December 8th, in Antioch College's Herndon Gallery, was alive with such an atmosphere. It was the grand opening of the Herndon's newest exhibit, "Divided States." The space was filled with art, performance, and people joined in dialogue about the state of post-election America. The exhibit displayed the best Antiochians have to offer, and showcased art's ability to bring individuals together.

The exhibit was co-curated by Jennifer Wenker, Director of the Herndon Gallery, and Rodney Veal, an interdisciplinary artist from the Dayton area. Veal was quick to express his excitement about the opportunity to work with the Herndon on Divided States. The topic was too alluring to pass up.

“Jennifer reached out to me about co-curating this exhibit. How could you say no?” Veal said “There’s over 30 artists that include auditory, spoken-word, film, and video. This space is containing a lot of thoughts and ideas. That challenge made it worth pursuing.”

Though none of his work was exhibited, Veal found purpose in acting as a guidepost for others' pieces. The challenge of creating the right space for such a large, divers quantity of pieces to live in was a compelling part of the draw for him.

“It wasn’t necessarily about me



THE FIRST THING THAT MOST OF US LEARNED ABOUT JOHN CRAWFORD, III WAS THAT HE WAS DEAD. WE KNEW THE DATE AND LOCATION OF HIS DEATH. WE DID NOT KNOW THE DETAILS THAT LEAD UP TO HIS DEATH. WE LEARNED THAT A BLACK MALE WAS SHOT INSIDE OF THE WORLD'S LARGEST RETAIL CHAIN. WE LATER LEARNED THAT HIS DEATH WAS A TRAGIC MISTAKE, CAUSED BY A DISHONEST 911 CALLER WHO DELIBERATELY FED THE POLICE MISINFORMATION THAT DIRECTLY LEAD TO ARMED POLICEMEN TAKING LIFE AWAY FROM AN INNOCENT MAN, A MAN WHO BROKE NO LAWS, A MAN WHOSE FINAL WORDS WERE HEARD BY HIS FATHER AND THE MOTHER OF HIS CHILD ON A TELEPHONE CALL THAT HE MADE WHILE WALKING AROUND ALONE INSIDE THE STORE. HE'S A BLACK MALE, PROBABLY ABOUT SIX-FEET TALL. HE'S A BLACK MALE, PROBABLY ABOUT SIX-FEET TALL. HE'S A BLACK MALE, PROBABLY ABOUT SIX-FEET TALL. HE'S A BLACK MALE, PROBABLY... HE'S A BLACK MALE. HE'S A BLACK MALE. HE'S A BLACK.

HE IS BLACK.

HE'S A BLACK MAN. HE'S A BLACK MAN, PROBABLY A FATHER... PROBABLY A SON PROBABLY A GRAND-SON PROBABLY A BOY-FRIEND. HE'S A BLACK MAN. HE'S ANOTHER INNOCENT BLACK MAN. HE WILL DIE FOR NO REASON. HE WILL DIE FOR NO REASON. HE WILL DIE FOR NO REASON.

Umvikeil G. Scott Jones' "Suite for John Crawford, III" realized as a mural on a wall inside Herndon Art Gallery. Photo credit, Jacob Seitz '20.

creating work to respond to the question, but about helping to shape and guide the artists and the work they were going to present and make it into a cohesive whole.”

Among the works framed within this cohesive whole were two pieces, "Punishable By" and "The Conformist," by Issa Randall,

Adjunct Professor of Photography at University of Dayton. The Conformist was an exceptionally eye catching set of self-portraiture which attracted lots of attention from the crowd.

“It’s more about how the black body and just generally marginalized the trans body

can be in social spaces and how, sometimes, to survive you have to disguise. You have to hide even if that hiding is actually suffocating one's soul," explained Randall.

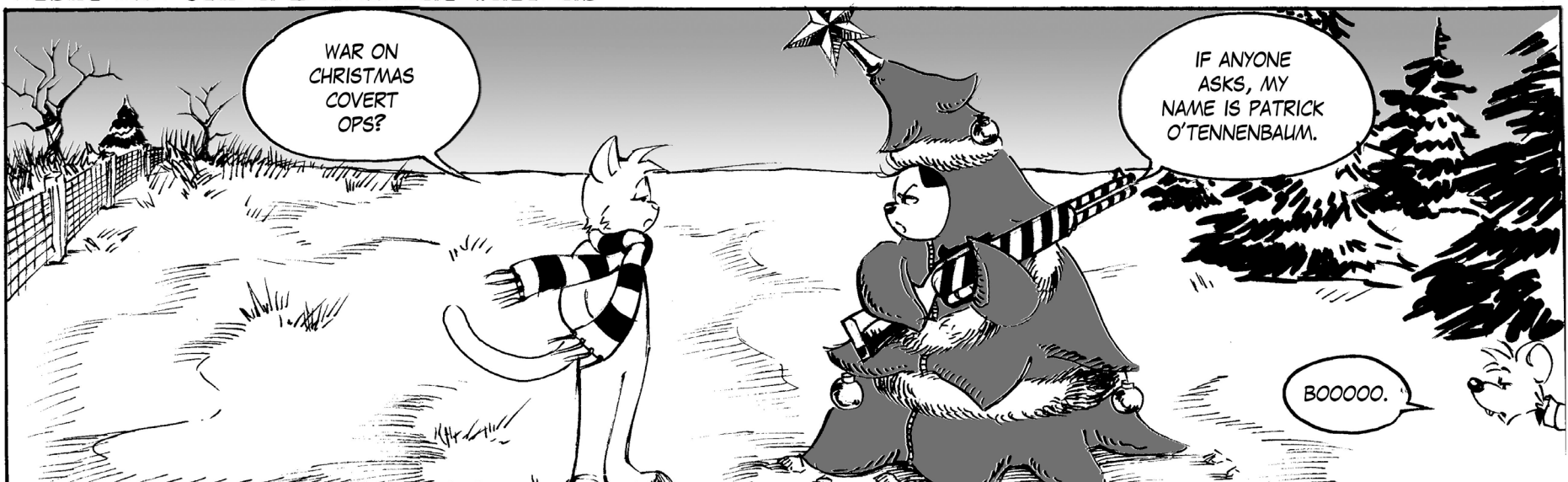
However, visiting artists were not the only ones with pieces on display. Much of the exhibit was sourced from Antioch

community members. These included animation by Kelly Gallagher Assistant Professor of Media Arts, a projection of the student-created “Elephant In Our Room” documentary, and even a giant, rotating disco ball with the words “US” and “THEM” on it by Michael Casselli, Assistant

Continued on page 11

FISHY AND OTHER LEGENDARY WRITERS

BY WAKKA





CONFESSIONS OF A TCM JUNKIE

by Scott Sanders, Archivist

Few films were meant to break the hearts of viewers like “The Red Lily,” a Metro-Goldwyn-Mayer production from 1924. Dark, tragic, beautiful and poignant all at once, at its release “The Red Lily” received harsh reviews for “revolting characters” described as “prime specimens of degraded humanity.” One critic literally told moviegoers to go see something else. Perhaps they thought it was adapted from a famous novel of the same title of the 1890s by Anatole France, only to discover with disappointment that the “hackneyed” and “sordid” story was written by its director Fred Niblo, whose next project would be one of the megahits of the silent era: “Ben-Hur: A Tale of the Christ.”

Jean Leonnec, played by the positively gorgeous Ramon Novarro, and Marise La Noue, played by Australian born Enid Bennett, who was married to Niblo for 30 years, are a young couple in love, but Marise isn’t of high enough station to suit Jean’s

father to consent to their marriage. From the tiny town of Vivonne in rural France they run off to Paris but become separated at the train station. While they should have been able find each other again, there wouldn’t be much of a movie if they did, so they don’t. Though a contrivance of a plot twist, this situation does provide for one especially excruciating scene where they nearly find each other again but don’t. Each falls on hard times as only the big city can provide, Jean to a life of petty crime and Marise to one of menial work and ultimately prostitution. What comic relief there is comes from Wallace Beery, who got his start in show business as “chambermaid to the elephants” for Ringling Brothers’ Circus, as the good natured but thoroughly criminal Bo-Bo, who manages to factor into both Jean and Marise’s storylines.

Given that Novarro had been recently billed as “the new Valentino” and therefore the latest heartthrob Hollywood hoped would attract women to the theaters, it is courageous that an

actor trading on such a pretty face would take on such an ugly, gritty part. While Novarro was the bigger star (though his co-star was a far more experienced actor), it is Bennett who leaves the strongest impression. No one in the film suffers more indignities than Marise, yet she never loses her composure, even in the wake of some shocking physical violence visited upon her by none other than Jean, who loses it over what she has become when they finally reunite.

As with all silent pictures, there is more to the film than character development, direction, and performance. With such a vast percentage of silents having vanished already, that “The Red Lily” is viewable at all makes it something to see. Restored as part of the Archives Collection distributed by Warner Brothers, it includes a compelling updated score composed by Scott Salinas, a highly regarded scorer of classic films. It could use a better ending, but well worth the 81 minute time investment. Available on DVD with the help of your local library.

DIVIDED STATES , CONTINUED

Continued from page 10

Professor of Sculpture and Installation.

The opening also saw the first of several scheduled performances in the Herndon adding to the dynamics of an already thriving evening. Migiwa Orimo, Louise Smith with the Divided States Global Seminar class, and a student musical group all provided life to the space.

Another student, Iris Olson ’17, had a piece, titled “The Fine Line Between Self Control and Self Abuse” that they were proud to have displayed at Divided States. Olson’s work consisted of a one minute animation created using wine on watercolor paper. To them, the medium and the project were symbolic of a deep personal struggle.

“The piece is me reflecting on my experience with my father who is an alcoholic and my reaction to that and the other alcoholics in my family.” Olson continued “It’s feeling like I’m destined for this fate of being an alcoholic or a substance abuser.”

Many of the other exhibits revolved similarly around topics of conflict, from the personal to the political. While heavy on political tone, Divided States was still

compelling enough to attract those who would not ordinarily find themselves at the Herndon. For some, such as Jasmine Lindquist ’16, the gathering of people and a last minute revelation about the opening night’s existence was a primary draw.

“I didn’t hear about it until today, but I’m glad I came to check it out because these are things that have already surrounded my life and my thought,” said Lindquist. “I guess seeing it all in one space and thinking about it all at once with a bunch of people is very different than sitting in your room and looking at social media.”

For others, such as Perin Ellsworth-Heller ’17 the pressing nature of the exhibit’s premise was a reason to be at the Herndon:

“I don’t experience a lot of the Herndon’s shows because I’m a busy student but, out of the ones I’ve been to, this seems like the most immediately relevant one to the time and place that we live in now. It’s really exciting to see.”

Given the political intensity of 2016, the relevance of the exhibit was unquestionable in the minds of those present, but not everyone was in agreement about the lasting impact of the exhibit. For Randall, the evening at Divided States was



Sculpture from Assistant Professor of Sculpture and Installation Michael Casselli at the Divided States Opening December 9th. Photo credit, Jacob Seitz '20.

a necessary exercise in artistic expression.

“I always feel bad because I do tend toward the political art, but I do have an ethos, a sliver in me, that is probably pretty nihilist-anarchist. So when you say what’s the impact, obviously I would have to say nothing,” said Randall. “We do it because you have to find something meaningful for yourself to do. Entertainment. Catharsis, if you will. Getting it out there. That would be the realistic impact.”

In stark contrast, Veal saw the high turnout and engagement of gallery goers as impactful. He was most captivated with what he saw as deep extraction of meaning by audience members of the works and the space as a whole.

“Everything has a relationship within the space,” Veal stated. “What I love is that people are taking time. A lot of people go to galleries and do what I call the drive by. But this is longer than 30 seconds. Each thing continues the

dialogue and the thought process as you walk across the room. That was purposeful.”

While the success of the new exhibit is still unclear, one thing is for certain: Divided States has sparked engagement, dialogue, and thought within the Antioch community and will continue to do so until February 11. If you have not already been to see it, it might be worth your time to take a look. You will find yourself in good company.

HORACESCOPES



GRAPHIC BY ERIC RHODES '16

by Coco Gagnet '18

ARIES

Paying attention to detail could be an incredible opportunity for perspective right now. What does it mean to pay our attention? To pay, could also be to give, to attend, to worship. Simone Weil says "Attention is the highest and purest form of generosity." Attention could be the difference between subjectivity and objectivity, to humanize and to dehumanize. What in your life is beckoning for your attention? Give, and give generously. Think : devotion

TAURUS

Personality is a pattern. Traits are really just doing the same things over and over again, and when you do something over and over, it becomes easier, and quicker, and automatic. Just because we are predisposed to certain patterns, does not mean that we aren't capable of breaking them. Asking if people change or not is a silly question, people change every day. Life is fundamentally structured around change. While you Taureans have a particular propensity for pattern, you better believe you can change, you can alter, you can become. Think : bloom

GEMINI

I think you should build yourself a trophy. Adorn the trophy with material representations of all you have worked through in the past year — what we put in the physical world can mirror the psychic. A trophy is a homage, its true purpose is celebration and reflection. An encapsulation of hard work. You can be your own reward. Think : lacuna.

CANCER

I love sadness. Sadness is the most discernable and unadorned

door to the melancholy that underlies human life. I think of a person sitting in a chair looking at the everything in nothing. What answers might be yielded if you give yourself the time to be in conversation with your sadness? This dialogue can help you locate thoughtfulness in emotion, and engender empathy from your sensitivity. Think : blue

LEO

The current cosmic alignments ask more of the scope of your vision. I am encouraging you to intensify your sight— further, deeper, and more luminous. What could this mean for your relationships? To your environment, to your friends, to your lover, to your mother, to yourself? If narrowness is a restriction, then broadness of scope is not learned, but relearned, or unmasked. Looking and really seeing is to accost ineffable pain. Think : lucid

VIRGO

I am thinking that being virtuous is highly underrated. Cultivating virtues : love, kindness, loyalty, patience, is difficult. They are often the opposite of impulse. Virtue is delayed gratification. Good things take time. Allow yourself to take time. Allow your labors of love to be slow growing. This long project of humanity is dark and fraught with peril. Give yourself permission to be a light. A wise womyn once told me we must hurry slowly. Think : prayer

LIBRA

I was having a "New York I love you but you're bringing me down" moment last week. On a particularly gloomy day I walked down to the train and there was a man singing and playing the kora, my heart instantaneously birthed wings. It's intoxicating how joy can knock through you like a tender, torrential flood, if you allow it. It is an answer to our open question. A validation. I expect you might be in a place to receive a lot of answers right now. Think : ecstasy

SCORPIO

Paul Valéry wrote "How often we forget that to stimulate and to satisfy oppose one another!" I think of one horse tied to my left arm, the other to my right, one running towards satisfaction, the other, stimulation. The competing urge towards stimulation and satisfaction leaves us enduringly

nauseous and confused. How do you manage your confusion? Your competing appetite and lack thereof? Think : tension.

SAGITTARIUS

Sometimes I think that when we are frustrated with the ones we love for not being able to hold us in the ways we want to be held, that the reverse is also true— we are frustrated because we feel we do not have the capacity to hold the ones we love in the way they want to be held. Being in partnership is a practice, and an eternally humbling one. Continue to remind yourself of what it is you want to bring to the table; space, openness, a tender heart, and patient ears. Think : chasm

CAPRICORN

Maybe you have recently been lucky enough to have received the raw repose of closure. When we finally come to terms with endings, of relationships, of people, of former selves - there is a naked immensity asking us to lay groundwork. Take a very long hot shower, eat something that you like, masturbate, meditate, maybe do all of it in the shower, idk. Remind yourself of the immovable essentialities of your foundation - in this new iteration, who are you and who do you want to be? Think : pivotal

AQUARIUS

I think it's possible that the essential, universal characteristic is adaptability, this is both wonderful and wicked for human beings. Adaptability can help to propagate injustice, but it can also be a wellspring for resilience. In the coming months, how can you be adaptable as an exercise in resilience, but not in complacency? How can you be adaptable in a way that stimulates your prolific and verdant creativity? Think : vivacity

PISCES

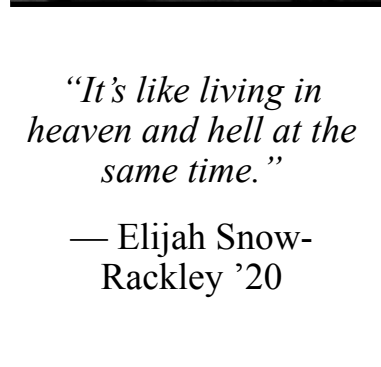
Boredom is very underrated. I was reading a book recently wherein the author speculated that those who have the most intense aversion to boredom, or say that boredom is for boring people, are actually the boring ones. You have to do a certain amount of nothing in order to do something. Boredom is a liminal state, which means it is not barren but fertile. If you get the chance, position yourself for boredom. Bask in boredom. Think : birth.

QUESTION OF THE MONTH



"Yes. It has taken me a long time to get there, but yes I like it here."

—Perin Ellsworth-Heller '17



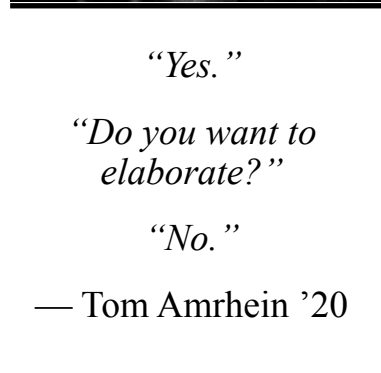
"It's like living in heaven and hell at the same time."

—Elijah Snow-Rackley '20



"I can't imagine going anywhere else for college."

—Zoë Ritzhaupt '20



"Yes."

"Do you want to elaborate?"

"No."

—Tom Amrhein '20



"The rational part of me says it's a good place."

—Adam Green '20