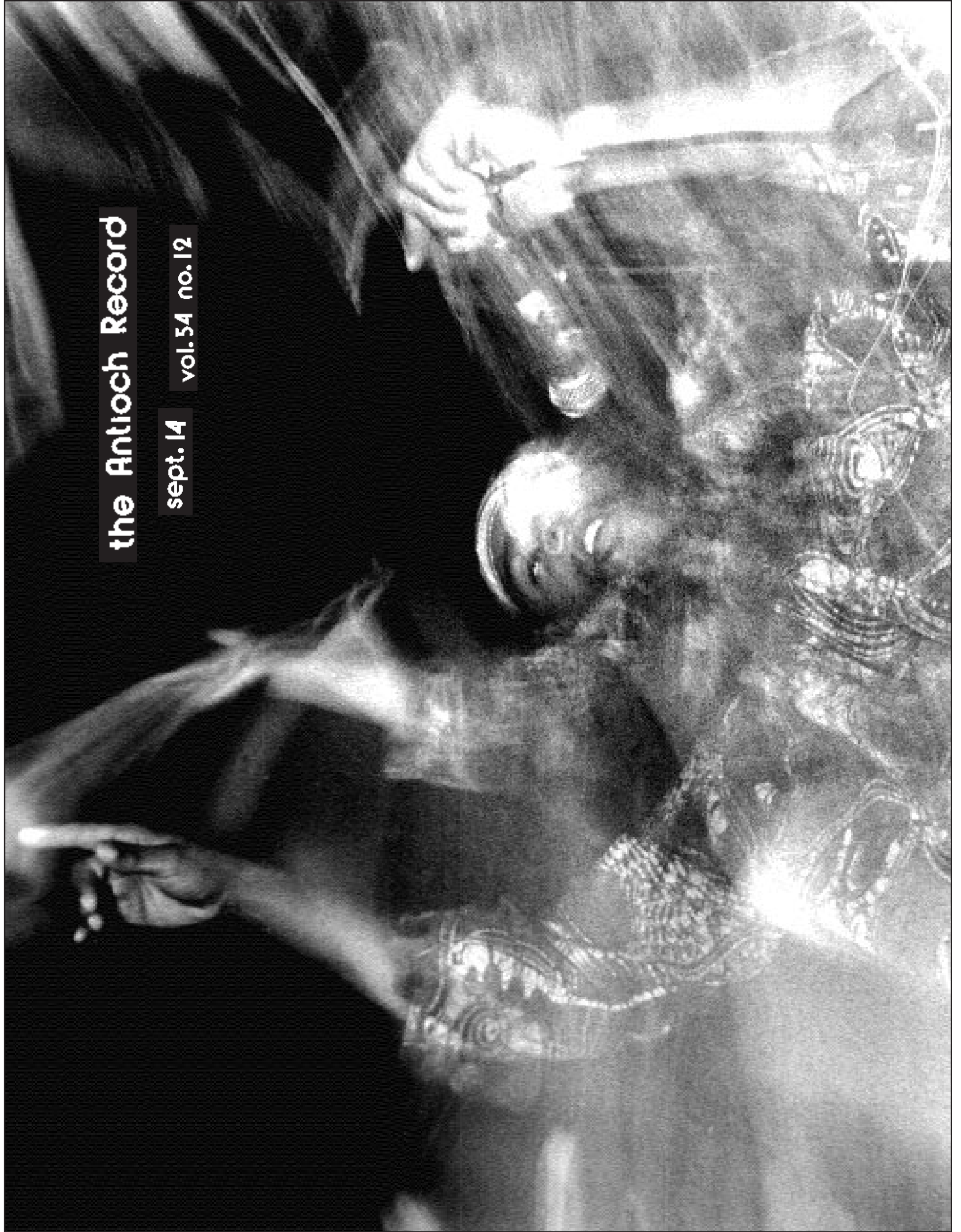


**the Antioch Record**

**sept. 14**

**vol. 54 no. 12**



# Bios of Antioch College's New Faculty Members

**Eric Miller** - Assistant Professor of Cooperative Education. Eric received his B.A. in Psychology from Antioch College, his M.A. in English, Professional Writing Option, and a TESOL Certificate from Wright State University. Eric has extensive experience working and teaching in a variety of academic and business settings in Japan. He returns Yellow Springs community from Kanda Institute of Foreign Languages in Tokyo, Japan, where he taught English reading and writing and conversation to all levels of post secondary E.F.L. students. He also taught adult conversation classes at all levels. His interest in cross cultural work experience was enhanced by his involvement in labor union activities with the (Japan) National Union of General Workers and teaching Japanese business executives. He has worked with community mental health service recipients and the Ohio Department of Mental Health in the development of community based support systems.

**Tom Ayrsman** - Assistant Professor of Botany and Environmental Science and Coordinator of the Environmental Field Program. Tom received his B.A. from Antioch College and his Ph.D. from The Union Institute. He has worked in higher education since 1972 and is committed to experiential interdisciplinary learning. His scholarly interests include a wide range of environmental science applications including old growth forest ecology, geographical information systems, ornithology, sustainable agriculture, native plant populations, distant learning and experiential education. Tom is not a new face to the campus. He consistently involves students in meaningful academic work in the Glen Helen Ecology Institute. He has also worked to develop and provide leadership for the Antioch's Brazilian Ecosystems study abroad program.

**Suparna Bhaskaran** - Assistant Professor of Women's Studies and Coordinator of the Women's Studies Program. Suparna received her M.A. and Ph.D. in anthropology from Michigan State University and her B.A. in sociology from Hood College. Suparna comes from Michigan State University where she was an instructor in the anthropology department teaching courses cross-listed with anthropology and women's studies. She was also an instructor and coordinator of the Peer Consultation Service, Teaching Assistant Program at Michigan State. Her teaching interests include comparative and international perspectives on gender and sexuality; women, global politics and development; feminist ethnography and feminist theory; and feminism and anti-colonial movements. Suparna's research interests are in the areas of feminist theory and identity politics, comparative political and legal systems, women and international human rights, and the South Asian immigrant women in the U.S. She speaks several languages, including Hindi, Malayalam and Bengali.

**Frances Hasso** - Assistant Professor of Sociology. Frances received her Ph.D. in Sociology and a Graduate Certificate in Women's Studies from the University of Michigan and her M.A. in Arab Studies from Georgetown University. She was awarded her B.A. in Political Science/International Relations from UCLA. In 1995, Frances received the Social Science Research Council/American Council of Learned Societies Dissertation Fellowship. She also received the Woodrow Wilson Dissertation Grant in Women's Studies in 1996 and the School of Foreign Service Fellowship from Georgetown University in 1989-90. Frances comes to Antioch from Ann Arbor, Michigan, where she has been a Lecturer in the Sociology Department of the University of Michigan. Her research and teaching interests include gender, nationalisms, masculinities, social inequalities and social change, intersections of nation/race-ethnicity/class/gender, Islam movements and women, sociology of knowledge, and qualitative research methodologies.

**Christopher Garcia** - Assistant Professor of Visual Arts: Ceramics. Chris received his B.F.A. from Bennington College and his M.F.A. from the University of Arizona. He exhibited his work nationally in El Barrio International Gallery in New York City, the Paterson Museum in New Jersey, and The Clay Studio in Pennsylvania. He presented internationally at Altos de Chavon School of Design in the Dominican Republic and Casa Candina in Puerto Rico. Chris traveled extensively in Europe and the Caribbean. He wrote several articles for *Clay Times Magazine*, including an article on the 1997 International Potter's Festival in Wales. Chris will visit the International Ceramics Studio in Kecskemet, Hungary in 1998 as a visiting artist and journalist. Chris comes to Antioch from Big Bend Community College where he was an Instructor of Fine Arts teaching all levels of ceramics, painting, art appreciation, drawing and design courses.

**Andrew Carpenter** - Assistant Professor of Philosophy. Andy received his B.A., *summa cum laude*, in philosophy from Amherst College, his B.Phil. from the University of Oxford, and expects to receive his Ph.D. in philosophy from the University of California at Berkeley during the summer of 1998. Andy comes to Antioch from Western Maryland College where he taught such courses as Ancient and Medieval Philosophy, Early Modern Philosophy, Basic Questions: Ethics, Philosophy in Film, and Philosophy and the Twentieth-Century American Novel. Among Andy's honors and awards, he received the Sterling P. Lamprecht Fellowship in Philosophy and the Forris Jewett Moore Fellowship in Philosophy, both awarded by Amherst College. He was honored by receiving the Outstanding Graduate Student Instructor Award from the UCB. Andy's teaching interest include history and philosophy, philosophy and feminism, metaphysics, and philosophy of language.

**Janet Hulm** - Assistant Librarian for Public Services: Reference/Serials. Janet received her B.A. from Antioch College and her M.L.S. from Kent State University. Before accepting her tenure-track appointment with Antioch, Janet worked in the Olive Kettering Library as Assistant Librarian, non-tenure track, since 1996. She has also served as the Library Assistant and Circulation Desk Attendant before that. Janet tries to keep up with the latest computer technology and provides assistance searching the CD-ROM indexes, surfing the Web, or using one of the computers in the Library to students.

**Adam Howard** - Assistant Professor of Cooperative Education. Adam received his B.A. at Berea College and his Ed.M. from Harvard University. Before coming to Antioch, Adam taught high school English and history in Cincinnati. He was also a teaching associate at Berea College Education Department teaching courses in American Education and Human Development and Learning. Adam directed a nonprofit organization designed to prepare inner city students for academically rigorous high school programs while encouraging and preparing high school and college student to become teachers. His research focuses on the role of educational institutions in preparing students for society, and examines the influence of class status on this preparation. Adam is actively involved in programs that advocate for urban Appalachian youth.

**LeighAnn Oettinger** - Assistant Professor of Education. LeighAnn received her B.S., M.A., and Ph.D. from Ohio University. LeighAnn's school teaching experience is in special education at the early childhood and middle childhood levels. She has served as a camp counselor, Peace Corps Volunteer in St. Lucia, a public school teacher, health educator, and supervisor of student teachers, and worked with learning disabled children, mild through profound mental retardation, severe behavior handicaps, and other developmental delays. She was the outside evaluator of Ohio University's Goals 2000 program and the university mentor for two first-year teachers through the university's Praxis III pilot program. Her research interests include early childhood education and special education in developing countries, teacher collaboration through inclusion, and action-research for preservice teachers and college faculty. Before coming to Antioch, LeighAnn was an Assistant Professor/Student Teacher Supervisor in the Department of Teacher Education at Ohio University.

**Jean Gregorek** - Assistant Professor of Literature. Jean received her B.A. from Ohio State University, her M.A. from the University of York (England) and expects to be awarded her Ph.D. in English from OSU soon. Jean's teaching and research interests include 19th and 20th century British literature, Caribbean literature, cultural studies, postcolonialism, and theories of gender sexuality. She has contributed reviews to *The Journal of American Folklore* and journalism on feminist issues to local arts publications. Jean has taught literature at Antioch in a non-tenure track position since 1994.

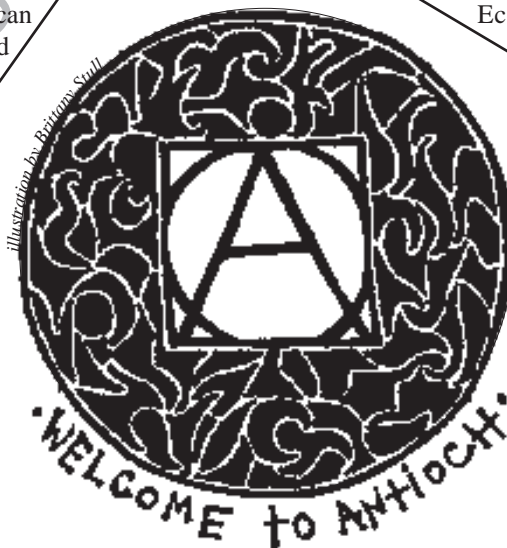


illustration by Brittany Swill

Big Olive



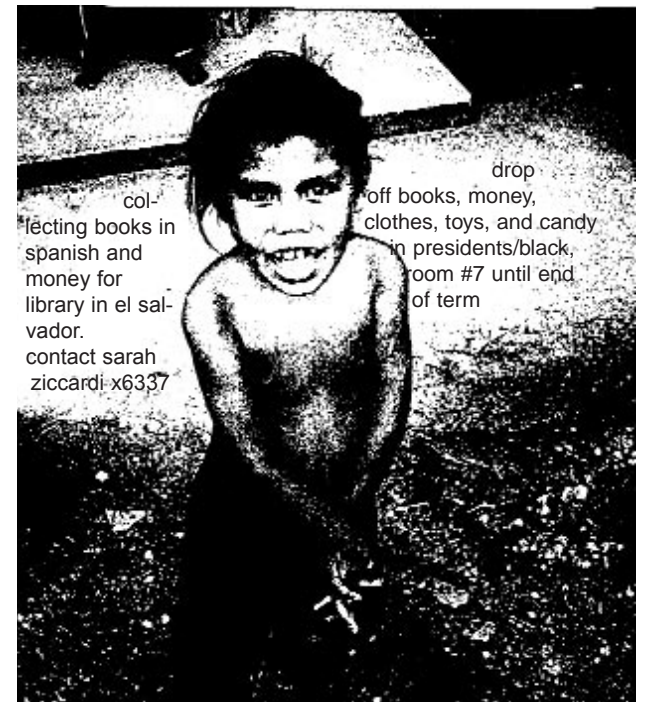
**Nevin Mercede** - Assistant Professor of Visual Arts: Painting/Printmaking. Nevin received her B.F.A. from California College of Arts and Crafts and her M.F.A. from The University of Montana. Nevin's teaching and creative investigations center on developing understandings of situational contexts through engaging multiple perspectives. Before accepting the position at the College, Nevin held faculty positions at Ringling School of Art, University of South Florida, Tampa, and Washington University in St. Louis. Her exhibitions include a two-person exhibit at Western Kentucky State University and a Faculty Exhibition at Ringling School of Art and Design.

**Christiane Olivo** - Assistant Professor of Political Science. Christiane received her B.A. in International Studies and German from Macalester College and her Ph.D. in Political Science from Indiana University, Bloomington. She specializes in comparative politics (European political systems, social movements, bureaucracy and public policy and political behavior and institutions) and political theory (democratic theory, modern political thought and history of political thought). Christiane's research interests are in democracy and citizen participation in both established Western democracies and newly consolidated democracies in Eastern Europe. Christiane was awarded Dissertation Year Fellowship from the Indiana University, the Free University of Berlin Exchange Program Fellowship and the Indiana University Overseas Exchange Fellowship Travel Award.

**Konstantine (Ke) Zelator** - Visiting Assistant Professor of Mathematics. Ke received his M.S. and Ph.D. in Mathematics from Brown University. He also received a Diploma of the Faculty of Civil Engineering of the National Technical University of Athens, Greece. Before coming to Antioch, he was a Lecturer of Mathematics at Carnegie Mellon University. He has also taught at Heidelberg College and Penn State University. Ke's primary research interests include classical number theory; diophantine equations in particular. He also has a strong interest in Combinatorics, the combinatorics of finite sets. Ke was recognized for his teaching by being presented the Teaching Award from the Carnegie Mellon Action Project in May 1998.

**Craig Ilgenfritz** - Visiting Assistant Professor of Political Science. Craig received his M.A. and Ph.D. from Miami University (Oxford, OH) and his B.A. from York College of Pennsylvania. Miami University nominated his dissertation for awards by APSA. Craig's research focuses on theories of power, domestic and foreign politics of the Caspian Hub and Central Asia and domestic and foreign politics of Syria and Lebanon. Craig speaks several languages including basic Arabic and Russian. Before coming to Antioch, Craig taught history and political science at York College and prior to that, he was an Assistant Professor of Political Science at Wilmington College (Ohio).

**Nelson Solorzano** - Visiting Assistant Professor of Environmental Studies. Nelson received his Ph.D. in Environmental Sciences from Columbia State University and a Ph.D. in Development and Social Sciences and a M.S. in Development Planning from Central University of Venezuela. His major research activities in relation to education have been oriented to problem/conflict solving in general. Nelson founded a private community intervention institute, The "Venequelan Institute of Urban Agriculture (INVENAGUR)" in 1990 in his home country. Before accepting this appointment with Antioch, he worked as a Community Outreach Regional Coordinator and Research Specialist for the South Florida Region (based in Miami) in a government law enforcement agency's crime/drug prevention program.



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In the bottom of Main Building.

# Welcome To The Record

Ideally, the staff/contributor's box below this editorial would include most of the campus, as the *Record's* function is first and foremost a vehicle for community discussion and expression. As students, faculty, staff, administration, alumni, trustees, and community members, you should feel welcomed on these pages, and at the *Record*. Our intent is to facilitate a public forum for the exchange of ideas and information.

This quote appears weekly in the *Yellow Springs News*: "Democracy is a letter to the editor." (E.B. White) Historically, this medium has been one of the most open ways for a person, any person, to have their say. A letter in this newspaper will stand on its own, without commentary, nor direct response, for an entire week. Your opinion is given the validity, on print, in the newspaper, to let the readers ponder it for an entire week.

As happens with every term, and every new set of editors, we've decided on some changes for the *Record*. Things you'll find evident in future issues include the reformatting of the "Real World News" spread, the creation of a yet unnamed "Art/Literary Section," reprints of past *Record* articles, and a more liberal exchange of articles with the *Yellow Springs News*. These changes were made for several reasons.

The "Real World News" isn't gone, but will be integrated into the regular news, hopefully this will allow for more depth on stories that can hardly be summarized in a paragraph or two.

We feel that there is a place within the weekly *Record* for literary and artistic submissions. We will attempt to fill this section each week with as many different voices and types of material as space allows. One of the *Record's* missions is to serve as a "reliable instrument for recording the college's herstory." Poetry, short stories, photographs, artwork, and comics are all powerful forms of communicating thoughts and feelings — the atmosphere of Antioch today. This should not be disregarded.

Other changes, reprinting archived *Record* articles, and exchanging articles with the *Yellow Springs News*, serve as an exploration of Antioch as a constantly changing (and amazingly reoccurring) place. We are not alone on our campus, Yellow Springs, nor within our time. This community and college has 150 years of herstory.

We will be collecting articles, editorials, information, interviews, and submissions on the following themes for a weekly feature section (and others if you have ideas): Columbus Day/Thanksgiving, religion, the environment, race, technology, boycotts, sexuality, intelligence agencies, and radio.

Beyond the actual content of the newspaper, we hope to make things as accessible as possible here in the basement of Main Building. This means an open door if you need a place to study, dance, read, or relax. We are making a computer available for late night writing. Coffee, various newspapers/magazines, and other newsroom stuff is always free and available.

Since Jan. 30, 1943 the *Record* has been bound and archived for both Antiochiana and the *Record* office. To encourage people look at these primary historical documents we are creating an "Archive Lounge" open to the Community. We hope the feeling and emotion associated with Antioch in 1998 will be apparent in the design and content of this Fall's *Record*.

Another thing, you don't need to be hired by the *Record* to be on staff. We are excited to have the opportunity to make this experience available to as many people as possible.

Feel free to call us.

— SMH, DOD-S

## Abolishing Collective Community Managers A Bad Idea

Near the end of last term, Community Council quietly passed a change to the legislative code forbidding two or more people from running for the position of Community Manager. This action, taken towards the end of the summer term when few students are on campus, never even made an appearance in the *Record*.

Its significance, however, is hardly mild. What will happen during Community Manager nominations when a group of people decide to take on the election process only to find out that a glitch in the Legislative Code will force them into making an uncomfortable decision? Either have one person run, and then hire the rest of the group as staff (which would go against a democratic hiring process), or not run at all.

Such a change ignores not only the historical functioning of Antioch, but emphasizes a dynamic that collective decision-making aims to breakdown. Yes, it is not always convenient or totally functional, or even the most effective way to manage a community (if such a thing were even possible), but allowing for a group to fill this position means allowing for differences of opinion and varying working styles to blend and "manage" in a more representational way. This also broadens the learning experience for CM-elects.

What is the rational for such a decision? It is supposed that the nature of a collective impedes efficient decision making, and that it creates a tight knit group of community leaders. And while it is constructive to be concerned about who is eligible for CM responsibilities, it is also important to consider the demands of the particular job.

Allowing for collective groups to run for CM gives the candidates, and not just the "head CM," six months to plan and prepare for a demanding job. This time is crucial in forming a strong working relationship as well as working out potential problems that a collective faces with each other.

It's hard to discern a motivation for ComCil enacting this addition to the Leg. Code. Perhaps there are real inherent problems with collectives, though I see none. There are plenty of examples where this form hasn't worked, and plenty where it has. Yet the only major flaws in recent memory have been with election process and not with the functioning of Community Government.

This is an arbitrary attempt to define the nature of a collective, without any solid rational for doing so. It is a decision ComCil should reverse before it affects the upcoming nomination process.

—Seamus Holman

# the Antioch Record

Brittany Stull ..... Artist  
 dietrich delrieu-schulze ..... Co-Editor  
 Gary Buccarelli ..... Artist/Photographer  
 Seamus Holman ..... Co-Editor  
 Sue Parker ..... Contributor  
 The People's Tribune (Chicago)..... Contributor

Cover photo: Brothers of a Royal Tribe performing in Kelly Hall.  
 note: This is an in-camera manipulation, no effects were used while importing to/thru the computer.  
 photo by d. o. delrieu-schulze

*The Antioch Record Mission Statement:*

- \* To serve the information needs of the Community in a continuous fashion.
- \* To provide all members of the Community with access to their newspaper.
- \* To serve as a reliable instrument for recording the College's history.
- \* To serve as an instrument for education in civic and journalistic responsibility.

*Subscriptions:*

To subscribe to the Antioch Record, please mail or hand deliver a check to the Record office in the basement of Antioch Hall at 795 Livermore Street. We are reachable at sholman@antioch-college.edu, dietrich@antioch-college.edu, and (937) 767-6418. Subscriptions are \$14.00 per term.

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## Behind The Scandal Is American Fascism

Bill Clinton is not under fire because he signed the welfare reform and Helms-Burton bills. His disgrace is not because he starves thousands of Iraqi children nor do his troubles arise from his reckless use of cruise missiles.

As for lying under oath, that's practically a requirement for entering the political life of this country. J. Edgar Hoover, the longtime head of the FBI, escaped condemnation for turning the country over to organized crime and then lying about it. A presidential lie put us into the Korean War and another presidential lie plunged us into a war with North Vietnam.

This tempest is not about virtue or morality, nor is it about the carnal privileges claimed by chieftains, kings

and presidents. Behind the carefully orchestrated soap opera which has made our country the laughingstock of the world lurks the ugly face of American fascism. Behind the soap opera is the deadly business of race, revenue, rip-off and control.

For all his callousness and opportunism, Clinton is not a racist. The old guard Southern Democrats (turned Republicans) could not tolerate his social friendship with African Americans nor the large number of blacks appointed to significant governmental positions. That gang of Southern reactionaries, tied in with the shielded by their attack dogs, the Jerry Falwells and Pat Robertsons of the Christian right wing.

Constantly agitated by the monopoly media, the remnants of the cold warriors who see a Soviet resurrection in every democratic striving joined the fray.

The sector of the economy that faces an uncertain future within Clinton-backed globalization is pulled in. This huge, diffused spontaneous mass of right-wing, reac-

tionary, racist discontent has been skillfully maneuvered by its fascist core. They are now moving to render the coup de grace to Clinton and his administration.

Politics is the faithful mirror of economics. The growing uncertainties flowing from the Asian and Russian economic meltdown are already awakening the slumbering "America First" gang to action.

Make no mistake. As conditions deteriorate, a fascist brand of economic nationalism is bound to emerge. This soap-opera attack against Clinton signals that the race-baiting, chauvinistic, fascist mob believes the time is ripe for them to slither from under the rocks, crawl out of the woodwork and go on the offensive.

This soap opera must also be a wake-up call for the revolutionaries. While not defending Clinton, we must mobilize and organize ourselves to meet this offensive. The future of our country and perhaps the human race is at stake. We can do it. We must do it, but it is later than you think.

Reprinted from The People's Tribune, Vol. 25 No. 9, September, 1998.

The following was reprinted from The Antioch Record, May 20, 1949, p. 1.

### FACULTY UNANIMOUS

## Agrees to Dump Grades!

Course grades and credits are to be abolished as soon as the community gives the go-ahead and certain technical kinks are ironed out.

The faculty voted unanimously Monday in favor of this motion following another report by the informal faculty committee which originally made the recommendation.

Examinations and Curriculum committees are to report back to the faculty at the end of Period II next fall with detailed plans for implementing the program, and then it is expected that the proposal will be sent to community-wide discussions.

The two committees will investigate such problems as those reported on by Barry Hollister

1) When to determine whether a student is ready for advanced course.

2) When a student is ready to graduate.

3) What would be the position of the college as far as accreditation.

4) How to figure out the standing of a student who wants to transfer to another

5) What chances Antioch grade would stand in getting into graduate school.

6) How to limit the course load.

The committee, in advising the elimination of course grades and credits, had in mind creating the best possible learning situation. John Sparks told the meeting.

"We assume that we have in college what amounts to four or five years' opportunity to learn. This being the reason for the existence of the college, we should devote the maximum amount of time to what contributes to the learning situation and eliminate that which does not," he continued.

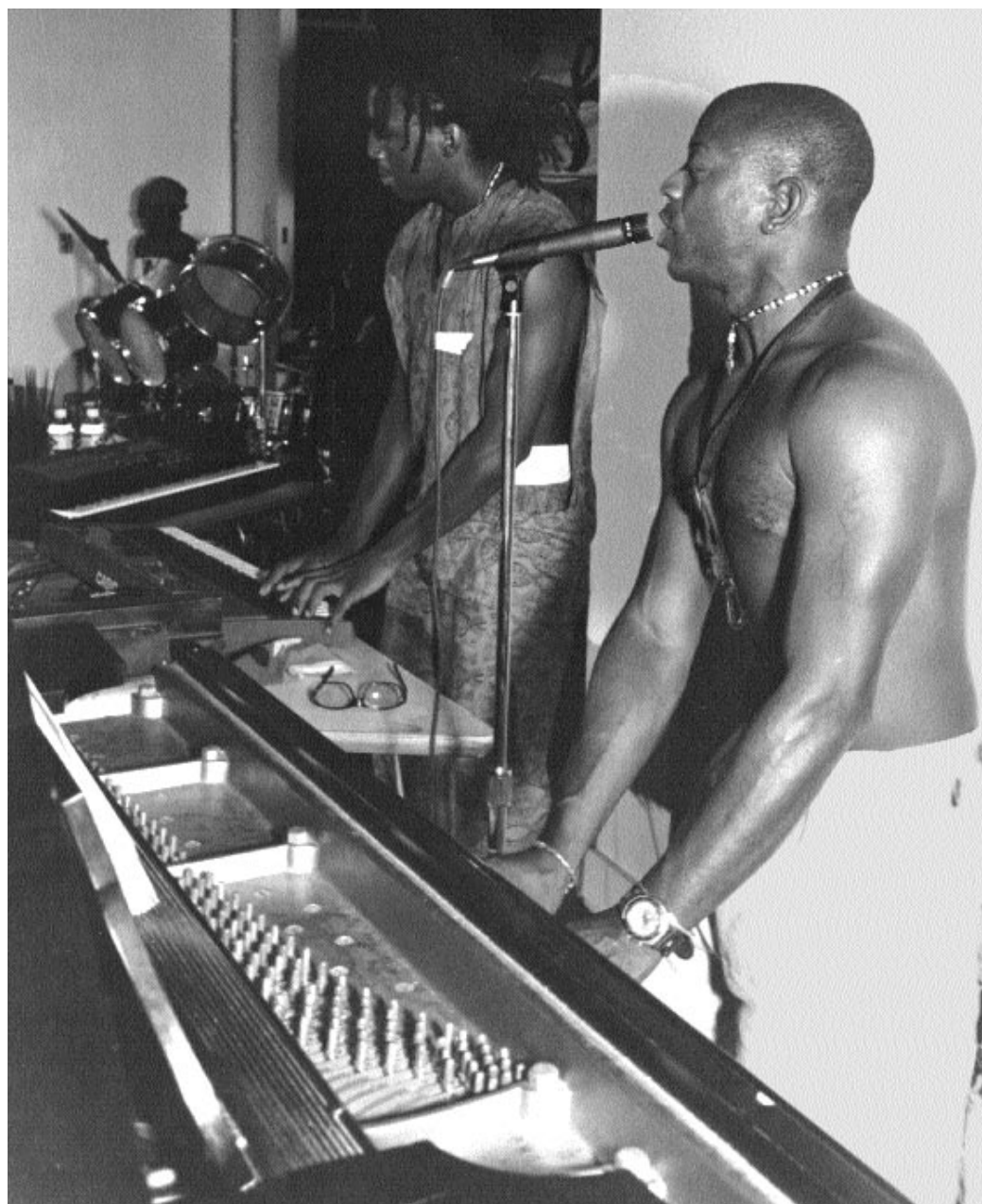
However, because we exist in a world which might consider grades and credits or substitutes necessary, the best idea would be to keep only those devices absolutely necessary, he concluded.

Hollister then reported on possible solutions to such problems as transferring students, determining when students are ready for advanced courses, or to graduate, finding out how Antiochians would fare in getting into graduate school, how to recognize outstanding work in courses, and how to determine or limit a student's load.

The job of evaluation—of letting the student know just what he is doing—will be much more difficult without the present grading system, one of the members of the committee pointed out. He said that merely abolishing grades was a negative approach. The faculty must work out new methods.

One faculty member suggested that "1) we can no longer countenance large classes if we are to evaluate students properly and 2) courses should be so conducted that the evaluation can proceed continuously, that students take active parts in all classes."

While eliminating large classes immediately would be almost impossible from an administrative standpoint, McGregor pointed out that we can at least move in that direction.



Above: Members of the Brothers of a Royal Tribe travelled from "the only African village in North America," Oyotundi, located in North Carolina, to perform in Kelly Hall on Saturday. The performance included elements incorporated from the traditional Yoruba language and drumming. The village was founded in an effort to recognize the roots of African-Americans in Africa, specifically West Africa. (photo by d. o. delrieu-schulze)





photo by GARY BUCKARELLI



photo by d. o. delrieu-schulze

Yellow Springs Kudzu '98

Spring's beauty has a weird side this year.  
 Among glowing rebirth (Daffodils and crab apple!)  
 Old issues grab like kudzu Choking our leaders, who ready the land  
 Then falter, leaving barren (feet of) clay.  
 Our suspicion grows like ragweed.  
 The nimby's stubbornness hangs in the air  
 Like bagworms stuck to the willows in the wind.  
 Misguided neighbors sow seeds of distrust.  
 As we dig for the truth Our town will grow, sure as grass.

Sue T. Parker 9/98





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by Greg Mosser

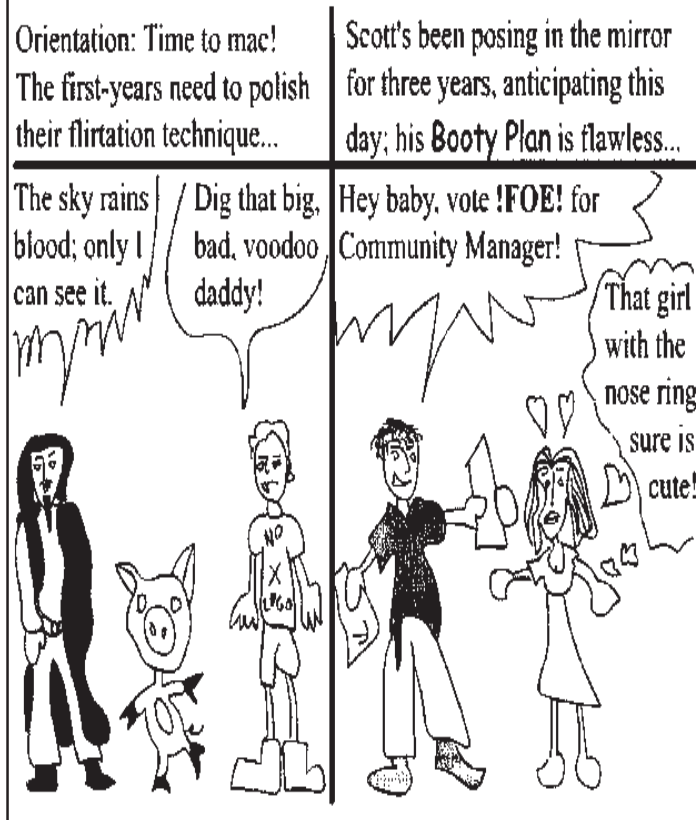
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### Aggravating Antioch



by scott foe



photo by d. o. delrieu-schulze

Right: Brothers of a Royal Tribe perform in Kelly Hall  
 Far Right (opposite page): In an opening introduction, the Brothers of a Royal Tribe encouraged audience members to not "sit in awe" of their performance, but to participate as audience members.





# Calendar

For the week of September 14 - September 20



## MONDAY, SEPTEMBER 14

- \* Skate Park Committee meeting in the offices of Craig Matthews, 266 Xenia Avenue, 7:00 p.m.

## TUESDAY, SEPTEMBER 15

- \* Community Meeting, McGregor 113, 3:00 p.m.
- \* Administrative Council (AdCil), Main Building Conference Room, 8:00 a.m.
- \* Havurah Elul services, Antioch Amphitheater, 7:00 a.m.
- \* The Sweet Hereafter at the Little Art, 7 and 9:15 p.m., \$4 (with Antioch ID).
- \* Bonner Leaders Class (BLC), introductory seminar, Antioch Inn, 4:00 p.m.
- \* Environmental Commission, Bryan Community Center, 7:30 p.m.
- \* Talk and book signing by Robert Roth, Natural Law Party, Yellow Springs Library, 7:30 p.m.
- \* RECORD STAFF MEETING, Record Office, 7:00.

## WEDNESDAY, SEPTEMBER 16

- \* Record Advisory Board, feedback time, Record Office, 4:00 p.m.
- \* Community Activities Board (CAB), the place to go for approval of events money, Main Building Conference Room, 3:30 p.m.
- \* Green Environmental Coalition meeting, Union School House, 314 Dayton Street, 7:30 p.m.
- \* Introductory session to "Voluntary Simplicity" and "Deep Ecology and Related Topics" discussion series, 7:30 p.m.
- \* Anti-Watt Free Radio, Pennell House, 9:00 p.m.

## THURSDAY, SEPTEMBER 17

- \* Badminton Workshop, "a hobby to fall in love with," Gym, 7:00 p.m.
- \* Community Council (ComCil), Main Building Conference Room, 3:00 p.m.
- \* Guy Davis, renowned blues guitarist presents a workshop in the Herndon Gallery, 7:00 p.m.

## FRIDAY, SEPTEMBER 18

- \* Friday Forum, Antioch Inn, 7:00 p.m.
- \* Dayton Voice 5th Anniversary Kick-off bash, Dayton Art Institute. Dance to Funky Town, \$6, 6:00 p.m.
- \* Xenia Old Fashioned Days Festival, Shawnee Park, 4:00 p.m., 372-2276.
- \* Mr. Jealousy and Buffalo 66 open at the Little Art, \$4 (with Antioch ID), 7:00 and 9:10 p.m., respectively.
- \* 2nd Annual Blues Fest, African-American Cultural Works (AACW) and the Antioch Theater, Amphitheater, free to Antioch, 3:00 - 10:00 p.m.

### QUOTE OF THE WEEK FROM THE CAT OF THE WEEK



"We're not going to change the world, at least not right away." Robert Parks, speaking on community media.

## SATURDAY, SEPTEMBER 19

- \* 2nd Annual Blues Fest, African-American Cultural Works (AACW) and the Antioch Theater, Amphitheater, free to Antioch, 3:00 - 10:00 p.m.
- \* Xenia Old Fashioned Days Festival, Shawnee Park, 9:30 a.m., (937) 372-2276.
- \* Body Mecanique: Artistic Explorations of Digital Realms, projects of 14 artists and collaborative teams exploring the human body in "our computer powered age," Wexner Center, Columbus, \$2, (614) 292-0330.
- \* The Sacred Feminine: Pre-classical Images and their Importance Today, workshop relating feminine spirituality in Aegean civilization to today, St. Paul's Episcopal Church, 33 W. Dixon, Oakwood, \$30, (937) 434-2922.
- \* Karen Patterson & Gary Pritchett present a blues workshop, Antioch Theater, 10:30 a.m., free to Antioch students.

## SUNDAY, SEPTEMBER 20

- \* Xenia Old Fashioned Days Festival, Shawnee Park, 12:00 p.m., 372-2276.

## FUTURE EVENTS

- \* Interested in starting a spirituality/unity group? Contact Sarah Ziccardi x6337
- \* Glen Helen Ecology Institute public meeting to offer information on master plan currently in development, September 24, Glen Helen Meeting Center, 7:00 p.m., 767-7375.
- \* Solas, all-star Irish quintet, Victoria Theater, 138 N. Main St., Dayton, 8:00 p.m., \$12 - \$18, (937) 496-3863, September 25.
- \* Edgar Meyer, Bela Fleck, Mike Marshall, blends of jazz, classical, and blue grass music, Wexner Center, Columbus, 7:00 p.m., \$24, (614) 292-0330.
- \* Nurturing a Sense of Place, Community Service 55th Annual Conference, Glen Helen, Yellow Springs, October 2 - 4, Payment/scholarship options available for Antioch Students.
- \* Leo Kottke, Southern Theater, Columbus, September 28, 7:30 p.m.
- \* Tribe Called Quest, Wittenburg Univ., Springfield, September 26, 7:30 p.m.
- \* Burning Spear, Chelsies, Columbus, September 22, 8:00 p.m.
- \* Janet Jackson, Polaris Amphitheater, Columbus, September 24, 7:30 p.m.
- \* Pacifica Network News, Daily, 6:30 p.m., WYSO, 91.3 FM.
- \* Creating Change '98, National Gay and Lesbian Task Force, Sue Hyde, shyde@ngltf.org, Pittsburg, PA, \$150 and up, scholarships available.

**\*\*Is there something missing on this calendar?  
Something that should be on an upcoming calendar?\*\*\*\***

\*\*\*\*\*Particular things you want to know about (i.e. conferences, campus groups, out of town concerts)?\*\*\*\*\*

Bring your desires to the Record office, and we'll enter them on to our information machines.

The Antioch Record

795 Livermore Street

Yellow Springs, Ohio 45387