

FROM 66 TO 44: CLASS OF 2019 FACES POOR RETENTION

by Chris Welter '19

The class of 2019 arrived on campus last fall with 66 members. At the start of the summer quarter nine months later, 44 members returned.

Ethan Marcus '19 keeps track of his class via a Google Sheets document titled "2019 data."

"It started when Becca [Roy] and Diana [Acevedo Barrera] left, and I wanted to see if I could keep track of who we started with on day one," Marcus said. "I think the idea is to do some really cool art project during my fourth year. Maybe a timeline with a string that represents each person in our class and something that shows when it snipped."

The Record reached out to four students who chose to leave Antioch and one who left, and then returned. Three of the four former Antioch students interviewed were awarded the Antioch Opportunity Scholarship, a full-tuition award for first generation college students.

Jose Martinez '19 left Antioch at the end of February to take some time for himself.

"I just wasn't in the right state of mind," Martinez said. The classes weren't appealing

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TENURE AND PROMOTIONS

by Michelle Fujii '18 with Aidan Soguero '18

A hotly debated topic among faculty and administrators at Antioch College is the availability of tenure track positions and the lack of a clear path to promotion for non-tenure track faculty. While promotions generally mean higher pay, tenure offers higher job security and increased academic freedom.

For recent tenure recipient Richard Kraince, dean of cooperative, experiential and international education and associate professor of cooperative education, "reaching tenure means that I don't have to go on the job market this fall and search for another position."

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ANTIOCH COLLEGE GRANTED ACCREDITATION!



The College received news this quarter that it has been granted accreditation by the Higher Learning Commission. A celebration was held on Tuesday, July 19 on the Horseshoe. See the accreditation photo story on page 7 for more information. Photo credit: Sarah LavenderNees '19

ANTIOCH COLLEGE VILLAGE PILOT PROJECT APPROVED BY BOARD OF TRUSTEES

by Soleil Sykes '18

The Board of Trustees approved the Antioch College Village (ACV) pilot project at its June 2016 meeting. The ACV is a multi-year project intended to raise revenue for the College by creating 360 housing units integrated into the Antioch community. Former President Mark Roosevelt initially conceived the idea, and it is now a part of President Tom Manley's Framework for Antioch College Transition (FACT).

The ACV pilot project represents the first phase of a project designed to create an "environmentally sustainable, multi-generational, mixed-income community on the campus of Yellow Springs," according to an Antioch College press release.

"It's not a huge revenue stream ultimately," said Vice President of Finance and Operations Andi Adkins. "We know that we can make some positive revenue from this but the order of magnitude is going to depend on how fast we can populate the Village."

Adkins declined to provide estimated revenues for the project.

"We are sharing those figures with potential donors and potential investors, but it's not in the public domain."

The three phase ACV project begins with a 32-unit pilot project Adkins estimates will cost \$6.5 million. Fundraising for the additional \$2.2 million needed for entitlement costs, such as zoning, permitting, lawyers, and bankers, is currently underway. According to an ACV brochure provided to potential investors and donors, the estimated cost for the entire Village is \$90 million.

"We're looking for venture capitalists . . . as co-development partners or co-philanthropy partners," Adkins said. "We hope to be able to identify those funding sources by the end of October."

Adkins emphasized that Antioch College will not be a major investor in the project.

"This is supposed to finance itself," said Adkins. "It is extremely important that we don't put too much pressure on philanthropy and too much pressure on student-derived revenue."

Adkins is optimistic about the development process and excited about the project.

"It represents something that nobody has ever done before," said Adkins. "Its focus is on the things that Antioch . . . finds extremely important and that is sustainability, community, social justice, and our curriculum."

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Sandy Wiggins, principal of Consilience LLC, has been selected as development consultant for the ACV. Wiggins has extensive experience in the green building industry, including serving as the chair of the U.S. Green Building Council, according to his biography on the Business Alliance for Local Living Economies' website. He performed a feasibility study, organized the March 2015 Master Planning Charrette, and ran a financial analysis of short and long term revenue for the College based on the Master Plan. Wiggins' current focus is on identifying potential donors and investors to fund the Village.

"I'm working on raising . . . the equity that's needed to actually develop the project," said Wiggins. "I think there's probably

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THE RECORD

Editors

Michelle Fujii '18

Chris Welter '19

Jane Foreman '17, Layout

Staff Writers

Mercy Carpenter '19

Catalina Cielo '18

Ian Henriques '19

Laura Kokernot '18

Noah Revely-Hunt '18

Soleil Sykes '18

Staff Photographer

Sarah LavenderNeas '19

Community Reporting
Instructor

Brooke Bryan '08

MISSION

- To serve the information needs of the community in a continuous fashion.
- To provide all members of the community with access to our newspaper.
- To serve as a reliable instrument for recording the college's history.
- To serve as a reliable instrument for education in civic and journalistic responsibility.

JORDAN AND LONG LEAVE ADMISSION OFFICE

by Ian Henriques '19

This summer quarter, Antioch says goodbye to two admission staff, Katie Jordan, and Kyle Long, who have both left to pursue different positions.

Jordan worked at Antioch for almost two years. Since she started in September 2014, she has been hard at work recruiting students in several cities in Ohio—where almost 30% of students at Antioch come from each year.

During her time at Antioch, Jordan was invaluable in helping to put Antioch on the Common Application. With her previous work in accredited schools, Jordan was able to get in contact with one of the directors of the Common Application and request approval for Antioch. It has been a process months in the making, and would not have been possible without the recent accreditation.

"I think it's really going to help with our visibility in the college application process," Jordan said.

Jordan will continue working in college admissions at Earlham College in Indiana, where she will be taking on the position of senior assistant director of admission. Jordan described her new college as a mix of Antioch and Union College, which she attended. Jordan said, "It's a really cool combination of my own background."

Like Jordan, Kyle Long has also been working on the admission staff for just under two years. After leaving his position at Antioch, Long will be moving to Portland, Maine, to join a group called

Speak About It. On its website, Speak About It is described as an organization focused on "performance-based presentation about consent, boundaries and healthy relationships."

"More than ever I feel as though our country and maybe our world is in need of some pretty serious culture change," said Long. "Around things like violence and access to each others bodies and consent, especially. Working at Antioch has allowed me to realize that I am very mission driven," he explained. "I believe in the work that they are doing and I am excited for something new."

According to Long, many of the difficulties in admission came from Antioch's lack of accreditation and inability to continue to offer full-tuition scholarships.

"We recruit based on fit; we know Antioch is not for everyone," said Long. "We also know that the students who want to come here will thrive here."

With the recent accreditation, Long believes Antioch will be able to gain a better reputation, making it an easier pitch to students.

"Accreditation functionally will not impact the current students," explained Long. "It's kind of like the final seal of approval for high school counselors, especially, so it proves we're walking the walk we've been talking for a long time."

"Kyle is a confidant and friend and I'm going to miss him a lot," said Malka Berro '18.

"She was always an energetic positive person and I really appreciated that part about her," said Alana Guth '18 about Jordan.

Berro and Guth worked with Jordan and Long often as student ambassadors.

"His bright and positive presence was nice to have around campus and community and we're definitely going to miss it," said Berro.

"Both of them bring a lot of joy to wherever they are," added Berro. "It just made Admission a fun place to go stop by and spend a few minutes talking."

In regards to her time at Antioch, Jordan said, "I think I've grown so much as a person, and as a professional. I'm going to miss it. I have nothing but the absolute best of hopes for it."

ENROLLMENT, COMMUNITY LIFE SEE RESTRUCTURING

by Laura Kokernot '18

In a community-wide email sent on July 1, President Tom Manley announced changes in enrollment and community life. For winter and spring 2016 Community Life consisted of both Residence Life and the Office of Admission. With these changes, Community Life will be appropriately renamed Student Life and consist of Residence Life, while the Office of Admission will be separated and have its own dean.

The new name reflects the effort to focus on students.

"[T]he College and its students would be better supported if we clarified that the staff assigned to what we call Community Life at Antioch are primarily responsible for the indispensable work of student life programming," wrote Manley in the email. "As I see it, conflating community and student life has led to a confusion of roles and hindered the growth of broad College-wide support for the development of community."

In an interview about the restructuring process, Assistant Director of Residence Life and Education Jessica Martinez said, "How I interpreted it was that a lot of what we were doing was student-focused . . . [the name change] is making sure what we're calling ourselves is aligning with what we're doing."

From winter 2016 to spring 2016, Harold Wingood served as the Interim Vice President for Enrollment and Community Life, with members of both departments reporting to him. Wingood's position was not replaced when his contract ended. Starting this summer quarter, each office is to be overseen by its own dean. However, at the moment, the search for a dean of admission and a dean of student life is still underway. In the meantime, Lori Collins-Hall, provost and vice president of academic affairs, is overseeing the student life and admission teams. Additionally, Susan Delano, vice president of enrollment at Ohio Wesleyan University, is serving as a consultant to the admission team.

Even with the separation, both departments will continue to work together.

"I think that we're definitely

going to try and continue some of the things that we started, like having regular meetings with each other and making sure we stay on the same page about what campus is like," said Martinez.

With this reorganization, new positions have opened. Some have already been filled, including Dean of Academic Affairs David Kammler, Community Facilitator Jennifer Berman, Vice President for Diversity and Inclusion Mila Cooper and Provost Lori Collins-Hall. The positions of assistant director of diversity and inclusion, dean of admission, and dean of student life have yet to be filled.

Martinez hopes that the new Dean of Student Life will offer support to work that is already being done around programming for students and the community as a whole. She explained that the goal of Student Life is to address student concerns before they arise.

"We're always trying to be responsive, and I think in terms of long term programming or goals, it's always helpful to have someone at the front end. I think the dean will help us do that kind of two- to five-year planning. Whereas right now . . . we're being reactive as opposed to proactive," said Martinez. "One of our goals is to lay out how can we have regular programming that addresses what we know students are concerned about and also how can we preemptively think through [those concerns]."

New projects will come along with the new structure. Martinez mentioned people of color housing as part of the programming that Cooper and the new assistant director of diversity and inclusion will likely work on.

"With us rebuilding, it takes a lot more work than people realize. Because at most schools it's kind of like clockwork . . . you change things when [they] aren't working well, but for the most part, everything has its time," said Martinez.

"One thing that we have to constantly be aware of is that we're building that [clockwork], as opposed to it actually being prepared," said Martinez. "You're constantly trying to build the structure for the things that you want to be doing."

Have an opinion you'd like to see expressed in *The Record*? Have an issue with the way something was reported? Consider writing a letter to the editor, 350 words or less, for publication in the next issue of *The Record*. Letters may be edited for length and clarity at the editors' discretion. To submit a letter, email our newly-minted and accredited email address: therecord@antiochcollege.edu!



Katie Jordan and Kyle Long pose with their farewell cake at a celebration in the Admissions Office, in the first floor of South Hall. Submitted photo.

Got a question for Nurse Pan, Cole Gentry '17, or Scott Sanders? Submit it at <http://tinyurl.com/asktherecord>

ANTIOCH COLLEGE VILLAGE PILOT, APPROVED BY BOARD OF TRUSTEES, TO TAKE FLIGHT ON VACANT CAMPUS LAND

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20 different organizations that I'm in different levels of conversation with."

Three possible sources of equity are "gift capital," from philanthropic individuals and organizations, "program related investment," low or no interest loans from philanthropies, and investment by individual or institutional investors. After securing funding and the necessary entitlements, Wiggins estimates that construction might begin in early summer of 2017 and take 18 to 24 months to complete.

"Assuming that we can raise the equity or most of the equity by the fall," Wiggins said, "we will have anywhere from eight months to a year for design and entitlement."

Wiggins views this project as more than a simple job due to the project's role as a model of sustainable living in alignment with the Living Community Challenge and for its potential to create a new community "woven into the fabric of the campus environment in a great little town like Yellow Springs."

"Antioch College Village is really kind of on the forefront of what is possible today," said Wiggins. "I believe it's necessary."

As a component of FACT, President Manley views the Village as a revenue source and opportunity for new educational and community experiences at Antioch College.

"ACV presents as a 'Curricular Asset' on multiple fronts: as a lab for sustainable design and living in community in line with our commitment to ecological and environmental responsibility and our vision of new and better ways of living," wrote Manley in an email. "It makes sense to me in that it leverages one of our non-liquid resources, land, in a way that might benefit the College in various ways that are consistent with mission, vision, and long term goals."

One of the benefits Manley envisions from the project, in addition to generating revenue, is a "more complex, representative, nuanced community." As a FACT Curricular Asset (CA), Manley said that community input would play a role in the ACV project.

"Provided ACV is funded, it will become a CA and be incorporated into FACT, allowing interested members of the Antioch community to 'design/build' its relationship to our larger platform," Manley wrote.

Despite movement around the

pilot project, the lack of participation in the planning process since the 2015 Charrette frustrated some community members.

"It's very frustrating that again and again we hear announcements about what's going to happen here and then after the fact we have to organize some kind of very meager desire to have some kind of surface level involvement in what's happening," said Jane Foreman '17.

A former Community Council student representative, Foreman does not view previous efforts to involve the Antioch community in the ACV planning process favorably.

"I think we need to switch from having a consultative participation model, which was the Charrette . . . to having something that actually involves some level of community input or power that has any form of consequence," Foreman said, "I don't think we need to have more listening sessions. I think there actually need to be students and faculty and staff of the College involved in decisions about what's going to happen, as voting members on any committees that are making those decisions."

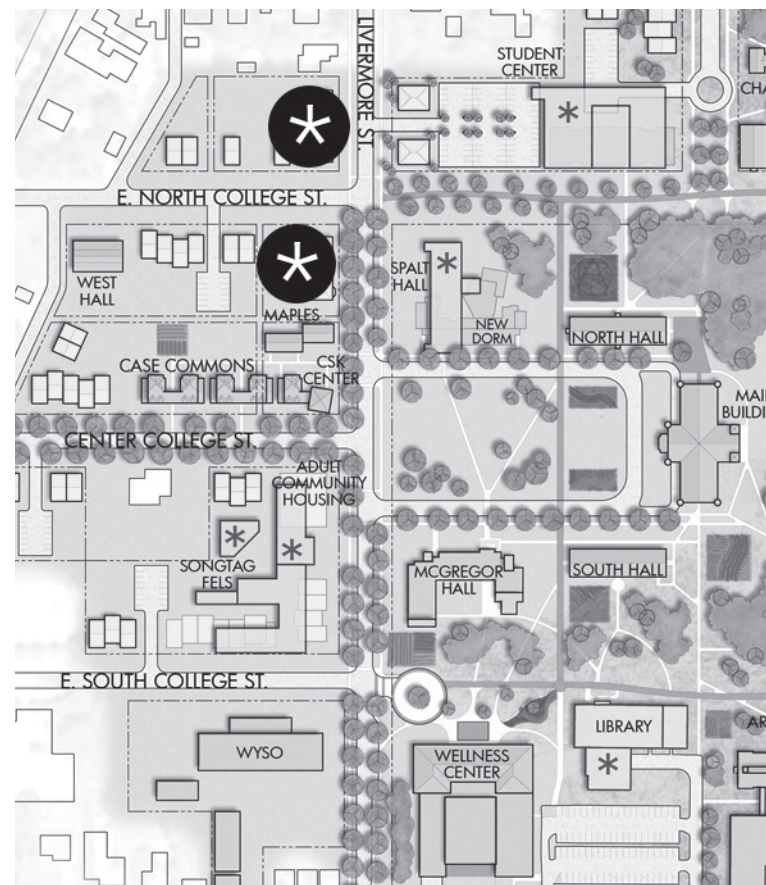
A poll that 56 students responded to on Dim The Lights, an Antioch College student Facebook page, found that 14 students had not heard about the project, 12 students had heard about but do not really know what the project is, and 30 students had heard about the project.

"I think it's very important to keep everyone informed," said Wiggins.

Wiggins cited the Charrette as an opportunity for people to participate in the design of the project in both public and smaller settings. Since the Charrette, Wiggins explained that most of the activity with the ACV involved financial analysis and the Board of Trustees, but that the next stages will provide opportunities for broader participation.

"Now that we're actually stepping into real development," said Wiggins, "I welcome the opportunity to meet with any constituent group, faculty, students, Yellow Springs residents, anybody that wants to learn more about the project or has specific input."

Possible input might include providing affordable staff and faculty housing, an aspect of the proj-



Large black circles with asterisks on this modified version of the Antioch College Master Plan, published by MCF Architects in June 2013 and by *The Record* in February 2014, indicate two possible locations for the Antioch College Village pilot program, according to Vice President of Finance and Operations Andi Adkins. Base image from MCF Architects and edited by *The Record*.

ect Assistant Professor of Sculpture and Installation Michael Casselli '87 would like to see.

"I think it would lead to a much stronger institution and build a stronger connection and the sense of community we continually talk about would be reinforced by the College extending this kind of opportunity for the people who work here," he said.

Manley wrote that staff and faculty housing were a possibility for the Antioch College Village. Outside individuals and groups will also be able to purchase or rent homes in the Village, according to Adkins.

"People have been talking about it here for years," Jane Baker, a Yellow Springs resident and member of the Antioch Village Pioneers, said, "but nothing's ever really happened until fairly recently thanks to Mark Roosevelt."

The Antioch Village Pioneers is a cohousing group that "aim[s] to be intergenerational, diverse, self-governing, a caring community, connected to Antioch College," and focuses on ecology and sustainability, according to the group's webpage. The prospect of living in a sustainable community appeals to Baker.

"I think it's a much more sensible way of living, sharing things rather than everybody on the block having a lawnmower, which is ridiculous," said Baker. "We're all keeping our fingers crossed that it's really going to happen."

Despite the project's financial and sustainability prospects, it is the change to the Antioch community that resonates most deeply with Foreman.

"I don't care if the cohousing facility they're building is going to be blue or white or made of bricks or environmentally friendly or whatever," she said. "It matters to me not what it looks like but what it's set to do, who it's set to bring here, and how they're going to be integrated into the campus community."



A proposed illustration of the future Antioch College Village that was presented at the ACV Charrette in 2015. Antioch file photo.



Students and community gather for the 2015 ACV Charrette. Antioch file photo.

The YELLOW SPRINGS NEWS



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CAMPUS HELLOS & GOODBYES

from Joan Meadows, with additions from Joanne Lakomski and The Record

Since the end of winter term, Antioch has welcomed:

Paige Babb — Administrative Assistant, Academic Affairs and Facilities

Sally Brown — Antioch Review Assistant

Ellie Burck & Odette Chavez-Mayo — Student Space Coordinator

Chris Burgher — Project Lead, Commencement

Leah Ceperley — Adjunct Faculty, Science

Kabbeh Davies — Events Coordinator

Susan Dileo — Enrollment Management and Financial Aid Consultant

Tressa Graves — Archival Resident, WYSO

Everett Harding — Glen Helen Trailside Sales Associate

Luke Harness — Assistant Director of Residence Life and Education

Susanne Hashim — Vice President of Advancement

Megan Henson — Adjunct Faculty, Humanities

Taylor Karns — HR Generalist

Ashley Lackovich-Van Gorp — Visiting Assistant Professor, Cultural Anthropology

Trever Lowe — Assistant Operations Manager, Wellness Center

Marcia Muller — Interim Vice President of Advancement

Sylvia Newman — Admission Counselor and Campus Visit Coordinator

John Patterson — Major Gifts Officer

Julia Sebastian — Adjunct Faculty, Arts

Stephanie Timmons — Property Management Working Supervisor, Housekeeping

Antioch thanks and says good-bye to these employees who have left Antioch since the end of winter term:

Kristin Adler — Assistant Professor of Cultural Anthropology

Beth Baker — Wellness Center Aquatics Manager

Donovan Breunig — Assistant VP for Advancement

Chris Burgher — Project Lead, Commencement

Eugenia Charoni — Assistant Professor of Spanish and French; Coordinator of the Language Program

Christina Check — Managing Editor, Antioch Review

Gabrielle Civil — Associate Professor of Performance

Anthony Dallas — Adjunct Faculty, Arts

Jessica D'Ambrosio — Assistant Professor of Cooperative Education

Wanda Davis — Administrative Assistant, Academic Affairs and Facilities

Sarah Fritz — Visiting Assistant Professor of Biology (Cell and Molecular)

Josh Garver — Adjunct Faculty, Science

Janene Giuseffi Ritchie — Director, Outdoor Education Center

Anna Hogarty — Mailroom and Bookstore Coordinator

Kerry Hooks — Assistant Dean of Community Life

Ross Jackson — Adjunct Faculty, Social Sciences

Jennifer Jolls — Vice President of External Affairs

Katie Jordan — Senior Assistant Director of Admissions

Kyle Long — Senior Assistant Director of Admissions

Raewyn Martyn — Assistant Professor of Visual Art

Heather Nelson — Visiting Assistant Professor of Literature

Lewis Wallace — Managing Editor, WYSO

Pat Wallendjack — Major Gifts Officer

Harold Wingood — Interim VP of Enrollment and Community Life



The class of 2019 poses on the steps of Main Hall during Orientation 2015. This photo has been edited to show which 2019 students, now wiped out, have left the College to date. See the bottom of the previous column for the original photo, which provides a clearer representation of the class as a whole. Antioch file photo edited by The Record.

FROM 66 TO 44: FAILURES IN RETAINING THE CLASS OF 2019

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to me anymore and I had been in school for 13 straight years.”

Martinez began to feel overwhelmed during the winter quarter. Although he felt support from his close friends he recalled feeling less supported by the college. “It was probably just me not looking at an email or something, but it wasn’t really stressed that there was a support group,” said Martinez.

Dulce Serrano dealt with two separate incidents that she said were the main reasons she decided to leave. “Someone yelled at me and another friend who were talking in Spanish to ‘speak f***ing English’ because she didn’t understand Spanish,” Serrano said. “I took that pretty hard. That’s my mother’s language and my first language and someone is going to tell me that I can’t speak it?”

Serrano continued, “Then the other incident was when I got stuff thrown on me when I was in the shower.”

“It was embarrassing. I wasn’t just going to walk up to somebody and say ‘Hey, so I just got stuff thrown on me while I was in the shower,’” she said. “So I didn’t say anything until I realized that it happened to another person of color on campus. Then I thought maybe it’s not just me making it a big deal and that’s when I started telling people.”

The response from the college was too late.

“Some RAs came to check up on me but other than that I never heard anything from anyone else,” Serrano said. “When I turned in the forms to withdraw, that is when people started to say ‘Sorry,

I’m so sorry you have to leave. We would have done something blah blah blah.’ But I mean, it was too late.”

Lauren Vitas and Becca Roy both said finances played a role in their decision to leave Antioch.

Vitas was on co-op in San Francisco working at the Buen Dia Family School when she received an email regarding her financial aid. “I saw that I would be paying significantly more,” Vitas remembered thinking, “Do I want this much debt?”

Roy had a similar experience in fall 2015, her first quarter. “They told me how much I was going to be paying and then three weeks later they came back and said ‘Just kidding, you owe us more than what we told you.’” Roy said, “I only had so much saved up, which would have covered what I did owe to the school—until they changed it so then I had to take a loan out.”

Alaska Carrillo-Bell said the transition from Houston, Texas to a small town like Yellow Springs was difficult. “Houston is such a diverse city and Yellow Springs is not,” she said. “There really aren’t that many Hispanics or Latinos on campus, even with the POC (People of Color) group.”

Serrano, hailing from Southern California, also mentioned diversity as a factor. “It was hard for me as a person of color coming from such a diverse place to a place where there are only five other people that look like you,” she said.

Vitas believes that with only few majors, classes offered once or twice a year, and a lack of stable professors, it is possible to get “stuck” in a major that is no longer

a good fit.

“Gabrielle Civil leaving was a bummer,” she said. “She was one of my favorite professors.”

Carrillo-Bell desired to change her major during winter quarter. “I decided that I wanted to be a surgeon.” She said, “I was told that it was too late to switch my major.”

Originally an environmental science major, Roy decided to go into nursing, which is not a program offered at Antioch.

“There were a lot of pieces that went into why I left but that was one of them,” she said.

Martinez returned to Antioch for the summer quarter and now feels more positive and supported.

“I’ve matured a lot and I have a much better focus on what I’m going to do with my life and what is going to get me there.” Martinez said, “[Assistant Professor of Philosophy] Lewis Cassity is my new advisor and he has been really helpful. [Registrar] Ron Napoli has also been a really great support system this quarter.”

Although Roy, Serrano, and Vitas are no longer enrolled at Antioch good memories remain.

“I don’t regret my time at Antioch at all. I definitely made a lot of friendships that I carry on to this day. The time that I was there helped me grow a lot. It helped my self-identity grow,” Serrano said.

“I definitely miss the relationships I made with people,” Roy said. “they are the kind of people that I could probably call five years down the road and have a conversation with.”

Vitas said, “I think Antioch turned me into an activist.”



CHANGES IN CO-OP PROGRAM AIM TO ALLOW SPECIALIZATION OF WORK PORTFOLIO, STREAMLINING OF REGISTRATION PROCESS

by Catalina Cielo '18

In recent weeks, the cooperative education program has seen changes. In addition to the departure of Assistant Professor of Cooperative Education Jessica D'Ambrosio, this quarter comes with additional work portfolio offerings and a new course registration system, called Silk Road.

Students who are on co-op this quarter are the first to interact with these changes. New work portfolio courses have been designed for students' third and fourth co-op terms, with the first and second Work portfolio courses still operating under the previous model. This term, the traditional reflective work portfolio course has remained an option for students not interested in the new offerings.

The process of developing the new curriculum has been underway for more than two years and "really heightened in winter 2016," according to Instructor of Cooperative Education and Co-Director of the Oral History in the Liberal Arts Initiative at the Great Lakes Colleges Association Brooke Bryan '08.

Student feelings regarding the original work portfolio classes

have not been lost.

"I have never heard someone say, 'I am so excited to take your work portfolio class,'" said Richard Kraince, dean of cooperative, experiential & international education. "It is just like that thing that goes along with co-op that you don't want to do. We want [the work portfolio course] to be something that people would actually choose to do."

Each co-op faculty member is in charge of a work course they specifically designed, highlighting areas of personal interest while allowing students to choose a course that appeals to them.

"Right now I am teaching an eco-sociology class, which is a participatory action research course towards environmental justice," Kraince said. While some of the students in Kraince's class are working for environmental organizations, others have unrelated jobs but are participating in environmental movements around their co-op location, Kraince said.

Bryan, whose course is titled Oral History and Digital Scholarship, said, "One student is exploring transience, another student is exploring traditional tea cultures in Japan."

When asked about student response, Bryan explained it was hard to say since the quarter just began. However, she is very excited, and said "We have IRB (Institutional Review Board) approvals, we've got project statements in the works, we've got community partners, people are all beginning to interview this week."

While it is still very early in the quarter to see how the new course offerings will fare, the response from both faculty and students seems appreciative.

"It is really nice that all the work is customized," Hanna Strange '17 said, referring to the new courses. "I feel like I am actually doing something worthwhile for co-op homework, versus 'journal about grit and work and flow.'"

When asked about the courses being offered for winter 2017, which is the class of 2019's second co-op term, Kraince said, "That is yet to be determined. Will we still

have wind in our sails to diversify the two hundred level course? We haven't reached that conversation yet."

Outside of the work portfolio courses themselves, the previous all-paper course registration system has been abandoned. Though the introduction of the Access system in spring 2014 allowed students to register for classes online, the co-op program still used paper registration forms until last term. With the introduction of Silk Road, all paperwork, policies, and necessary contacts have been gathered in one online location for the first time.

"[Silk Road] is simply meant to get the students through registering for co-op, and not intended to take the place of Canvas, so the assignments . . . are still going be on Canvas," said Career Communications Coordinator Tanya Couch.

Couch, who joined Antioch College in October 2015, has been a huge part of getting Silk Road to where it is now.

"My interaction with Silk Road had been using it how the students are using it now, not in the same format, and for HR purposes," said Couch, crediting her time at Baylor University in Waco, Texas for orienting her to the system.

"[Silk Road] had [Antioch] College use it as a pilot for seeing if it could be implemented in a college environment instead of a corporate environment," said Couch, explaining how Silk Road's interest in expanding their company came at the perfect time for Antioch.

Mimi Jerkan, employee of Silk Road and mother of Della Jerkan '16, worked with members of the co-op department to customize a platform for Antioch, with the ultimate goal of making Silk Road a fluid experience for both students and faculty.

Silk Road, being still in its infancy, is still working out some kinks. Strange suggests the two biggest issues with the platform were lack of communication to the students about its existence and simple formatting inconsistencies that impacted task completion.

'CROP CIRCLE' APPEARS IN FRONT OF PENNELL



The new interactive and educational herb garden outside of Pennell House, planted by community members to emphasize the healing components of common plants as part of a project towards a future apothecary and plant medicine library on Pennell House's top floor. Submitted photo.

by Amelia la Plante Horne '18

You may have noticed some changes on the plot of land in front of Pennell House. It started off looking like a barren crop circle, and has since evolved into a garden patch in desperate need of weeding. So what's going on with this triangular piece of land? Thanks to generous donations and countless volunteers, work is underway toward an interactive and educational herb garden.

The purpose of the garden is not to focus on harvest yield, but instead aim to familiarize individuals with the healing components of common plants. Each different plant species will be grown in a designated area. Each designated area will represent human body systems including, respiratory, nervous, circulatory, digestive, reproductive, and immune. Additionally, there will be an area for plants known as adaptogens as well as culinary herbs. Next to each species will stand a placard that gives both the Latin and common name.

The ultimate goal is to have an apothecary and plant medicine library on the top floor of Pennell House. This apothecary will be accessible and free to all community members who wish to use it. The intention is to increase access to medicine for everyone. The apothecary will include, among other things, dried herbs, tinctures, external salves, and lotions. The library will be small and include booklets, plant guide books, website listings, and people to contact for questions, concerns, comments and feedback.

In the future, there are hopes for workshops in different areas of plant medicine and self-healing practices, based on community interest. Ideally, this will encourage students to practice hands-on healing such as massage and herbal medicine.

Special thanks goes to Counselor Khara Scott-Bay, Yellow Springs Resident Marybeth Wolf, Jessica Steinrueck '17, and Property Management Staff Kyle Lewis.

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ON COMMUNITY SELF CARE IN THE WAKE OF VIOLENCE

by Mercy Carpenter '19

At the start of summer quarter 2016, four black men were killed at the hands of police officers around the United States, creating shockwaves across national media aided by live video taken at the scenes and circulated on major social media outlets. While demonstrations and vigils were held across the nation, classes continued as usual, though some students chose not to attend in order to grieve. By the end of the week, recognition of the murders came in the form of two emails to the campus community.

"With anti-LGBTQ, anti-POC, anti-Muslim, and anti-human acts being committed at an appalling and alarming rate, the need for community is exponentially increased," read the first email from Community Council President Meli Osanya '18. The email, titled "Let's Hold Space and Each Other," shared a plan for a special Community Meeting that included a presentation by Counselor Khara Scott-Bey on "Healing and Moving Forward: What Does The Community Need?"

Scott-Bey is a part time mental health counselor at Antioch who has held healing spaces at Community Meeting before, where small group sessions discussed how the institution can take action and hold space around the violence against people of color.

"How do you change an institution without changing the individuals? Individuals need to be investing in networking with other groups and implementing people coming here to give information and trainings," said Scott-Bey. "You have to get support and invest in yourself in that way. You have to be able to look really honestly at yourself and say 'we don't know how to do something' and seek people who do."

According to Scott-Bey, if Antioch wants to step into a leadership or support role around a movement, the community has to want to do it and has to seek support in how to do it. She plans to create a worker owned wellness cooperative inspired by Harriet's Apothecary, a radical healing collective in New York.

Harriet's Apothecary is an "intergenerational, healing village led by the brilliance and wisdom of Black Cis Women, Queer and Trans healers, artists, health professionals, magicians, activists and ancestors," according to their mis-

sion.

They have offered healing spaces and workshops locally, nationally and internationally, for organizations, community groups, board retreats, universities and conferences. Every season, Harriet's Apothecary also offers community healing villages, with the goal of transforming stress and healing trauma, while Harriet's Apothecary Freedom School workshops explore historical and present day indigenous stories and tools of wellness, safety, and care, outside of the medical industrial complex.

Adaku Utah, the co-founder of Harriet's Apothecary, had some insights into how institutions like Antioch, with social justice missions, can respond to state violence against black people.

In these times of crises and otherwise, Utah believes "There need to be short and long term efforts." She said, "I believe that institutions need to be an embodiment of practices that affirm the dignity and humanity of black people, and not just when there is a crisis or somebody dies. It should be interwoven into the fabric of how universities function. It needs to be written into policy, curriculum. A lot of universities are really good at putting values into words but not always good about practicing those values."

Regarding self-care, Utah suggested, "Think about what you're able to offer when you have gotten enough rest versus when you're running around from a place of depletion."

"I think it would be great to have more community conversations about 'What does it look like when I am well?' 'What does it feel like in my body when I am well?' I think we are used to having a lot of conversations when something is wrong," said Utah, emphasizing the importance of self-care and community conversations outside of times of crises. "What are the resources that we can lean into when there is not a crisis? ... What are the resources I can lean into just being black on a daily basis?"

Can Antioch bring the radical nuance needed to address these issues? The solutions by both Utah and Scott-Bey offer a starting point for further discussions and action plans for how the students, faculty and administration of Antioch can work together with integrity to ensure the value of and protection for black lives.

THE STATE OF TENURE AND PROMOTIONS AT ANTIOCH: HOW DOES THE CURRENT SYSTEM TREAT FACULTY?

Continued from page 1

"In the bigger picture, tenure protects my academic freedom," said Kraince, in an email from August 1. "This means that I can work within my area of expertise without worry that my job will be called into question if I choose to take positions in my teaching and publication efforts that put me at odds with others. Tenure ensures the freedom to pursue an idea to wherever the evidence leads, whether or not exposing the findings may be uncomfortable to others."

For Cary Campbell, instructor of French, "the idea of tenure is permanency." However, as a non-tenure track faculty, he does not have the chance to get a similar promotion.

"There's no definition for what the professional promotion might be," said Campbell. "If you're an instructor, you're an instructor for forever. There's no senior instructor, no associate instructor."

For Antioch faculty, promotion occurs when those in tenure track positions are granted tenure. This usually takes six years from being hired as tenure track to reaching tenure. However, some faculty were hired on accelerated tenure track, which is the reason why a five year old Antioch has already had three tenured faculty. For faculty hired in non-tenure track positions, however, currently no promotions exist. The only option for promotion is to apply to a tenure track position if one opens.

"Our promotion process is not well defined right now. It's something we need to work on," said Sean Payne, assistant professor of political economy and acting chair of the Faculty Personnel Policy Committee (FPPC).

Campbell also has issue with the current review process for faculty.

"You put together a 15 page dossier [at Antioch]," said Campbell. "Every other place that I've worked at that does a lectureship or an instructorship or some kind of other full time teaching position ... There's none of this 'I have

to spend a whole term gathering data and providing context for it and an eight page self-evaluation.'" The feedback process was usually just an exchange of one page letters with the department chair, according to Campbell.

At Antioch, according to Payne, tenure track faculty are reviewed once every two years, while non-tenure track faculty are reviewed on average once a year, though it may depend on the position and the contract. Non-tenure track faculty are reviewed more frequently because that is the standard in universities and colleges, according to Payne. Reviews are conducted by the Faculty Personnel Review Committee (FPRC).

"I don't have any first-hand knowledge," said Payne. "Based on my research, I don't think our review process is more extensive than other places."

Tenure track positions also guarantee research terms while non-tenure track positions do not, a major difference between the two types of positions. However, according to Payne, there have been instances where non-tenure track faculty have gotten a research term.

All departments with a major should have tenure track faculty, according to Payne. Additionally, the cooperative education department currently has one tenured faculty and one tenure track faculty. While the language department does not have any tenure track faculty, there have been two tenure track faculty in the language department in the past.

Eugenia Charoni, former assistant professor for French and Spanish and coordinator of the language program, described her time teaching at Antioch as a non-tenure track Spanish instructor.

"I didn't like it from day one. I felt that it was extremely tiring. Not unfair, I don't want to use this word, but it was not functional because literally we were burnt out after a certain time," said Charoni. She was later hired in a tenure track position as assistant professor for Spanish.

According to Payne, whether or not Antioch creates a tenure track position may depend on budgeting. However, Charoni speculated that there are not many tenure track faculty in the language department because of the nature of language learning.

"I have heard that students need to be taught by the same people. Well, that's absolutely wrong. You go to other places and students just are taught by different professors. This does not make any difference," said Charoni. "If you burn me out I will not teach the students and I will leave."

Faculty assembled to discuss inconsistencies in how Antioch treats its faculty, resulting in the former Faculty Personnel Policy and Review Committee (FPPRC) being split into two separate committees: FPPC and FPRC. Campbell is hopeful that with the continued mutual efforts by faculty, change will take place.

"The non-tenure track faculty are getting together, they have been for the last almost two years, to be pushing for some changes, and we're getting close to being able to implement them," said Campbell. "Things like, if you're going to hire somebody who's job is just to teach, don't review them on how their professional development has been going. If you've hired them just to teach, don't grade them on how they advise other students."

In an email from August 3, Campbell said there is a new sub-committee called the "Non-Tenure Track Task Force" that is working on a proposal to the FPPC to create some changes.

"The current proposal is attempting to grant some kind of promotion schedule to ALL full-time faculty, regardless of whether they're on the tenure track or not," said Campbell. "And we're proposing a change in titles to match rank titles both here and elsewhere, for more 'portability' of titles. I find these steps to be a major step forward in aligning our egalitarian rhetoric with our practice. The victory has not yet been won, but I have high hopes."

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ANTIOCH GRANTED ACCREDITATION!

Antioch was granted accreditation in July 2016. An email from the Office of the President announced the news to the Antioch community on July 12. A campus-wide celebration was held the following Tuesday, July 19, at Community Meeting with speeches from President Thomas Manley, Associate Professor of Performance Louise Smith, and Richard A. Detweiler, head of the Great Lakes Colleges Association—among others—along with cake, music, and the unveiling of a new banner on Main Hall. Photos by Sarah LavenderNees '19 give us a glimpse into the event.





Photostory—MEDA 245 AudioVision's trip to the Republican National Convention

by Charles Fairbanks
Assistant Professor of Media Arts

On July 19, Arts Studio Coordinator Forest Bright and I borrowed the college van and drove up to Cleveland with five students from my AudioVision class: David Blakeslee '18, Ellie Burck '18, Lillian Burke '16, Odette Chavez-Mayo '18, and Charlotte Norman '18. We worked in teams to document the final two days of the Republican National Convention from the outside—the people's side. We interviewed dozens, if not hundreds, of people. We filmed protesters and counter-protesters, as well as ironic, come-

dic, magical, musical, belligerent, and prayerful demonstrations. We lost all hope, we found deeper meaning, we cried and we laughed and we kept the cameras rolling.

This project is inspired by the 1972 documentary "Four More Years," which documented that year's Republican National Convention in a way that had never been seen before. Its makers—the activist video collective TVTV—focused not on the official message from the parties and candidates, and not on the made-for-television spectacle, but on the people in attendance: protestors and Nixonettes, campaign managers and

cameramen. My hope was that, by working in a similar manner, we would find something deeper, something human and timeless behind the fear-mongering spectacles of this political cycle. We were all affected deeply by this experience, but in different ways that we're just starting to understand. Hopefully you, too, will be affected by our video: please come see it at 8pm Thursday September 15, at the Antioch Community Cinema, room 219 in the Art & Science building.

Editor's Note: Two student reflections on the experience are available on page 9.



Photos and video stills by Arts Studio Coordinator Forest Bright.



STUDENTS BURKE & BURCK ON THE REPUBLICAN NATIONAL CONVENTION

Understanding More Deeply

by Lillian Burke '16

Our trip with AudioVision to the Republican National Convention in Cleveland was an intense and powerful journey. It was incredibly draining and at times I felt like I could not keep going and complete our task. And yet somehow, at the end of the two days, I had made it through and in doing so, I realized what a strangely good and wonderful experience it was. However, it was only after we returned to Yellow Springs that the madness of the whole two days really hit me. Faced with the calm and comparatively mundane pace of suburban life while sitting and journaling at the park, I saw blonde soccer moms walking their dogs, high schoolers biding their time on summer vacation, and little kids playing softball in the fading evening light; I could not help but feel the waves of a culture shock, or something like that. The landscape of the RNC felt wholly otherworldly, and yet, it is the reality that all of us are living in, whether we choose to believe it or not.

Many times I went into an interview expecting to hear something completely opposite of what I heard. An example of an experience that tested my core being, was an interview I did with a 25 year old man in a bright yellow “don’t tread on me” shirt, brandishing his large blue plastic coated cardboard “TRUMP” sign, and flaunting his right to open carry his large black handgun on his right hip. From Orlando, Florida, he is the son of a Muslim Palestinian man who migrated to the United States as a child, escaping war in Palestine. Now, he works on the administrative side of a business that builds police cars and is taking a bit of time off before he officially starts serving in the United States Army. He told me the thing that most excites him about being deployed in the Middle East is the chance to drop bombs over there. He firmly believes in Trump’s proposed ban on Muslim immigration to the United States, and believes we have to protect America from extremists and terrorists, even though half of his family are Muslim and from the Middle East. When I asked him what he thought about terrorism that happens within the United States by “Americans,” especially the case of Dyann Roof in South Carolina

and other mass shootings by white men, he was speechless.

What felt the best about interviewing and filming at the RNC was that we were doing something. In a political climate that often feels hopeless and like an incredibly silly but awful nightmare, what we were doing felt like it served a greater purpose. We were trying to understand, trying to view things with open eyes, ears, and hearts. Funnily enough, I come away from the RNC feeling grateful to be who I am and where I am, with the critical mind that I have that will never stop asking questions and will always try to listen and understand more deeply.

With Emotions, But Not About Emotions

by Ellie Burck '18

On our way to the first day at the RNC, I realized I forgot my pocketknife back at the house we were staying at. I suddenly felt unprepared as I memorized my questions on the van ride over to the RNC for a sense of false protection and a boost of confidence.

Thinking back, I was excited for the experience, but not for walking up to complete strangers and asking questions. It took only a few minutes out in the heat to recognize that the trip was going to be everything uncomfortable, so I quickly swallowed my nervousness and pushed and shoved forward into the day.

The heat was heavy. My partner in crime, Odette [Chavez-Mayo '18], slapped batteries into the camera while I slapped sunscreen all over my body. I put my headphones over my ears, and turned up the levels for soundscapes.

Out on the square, the sounds of drums, amplified voices, camera shutters, and songs were widespread. I saw frowns, angry eyes, smiles, signs in hands, and costumes of red, white, blue and pink. Sweat was everywhere, the smell of it, the sight of it, and the feel of it sliding down between my shoulder blades.

We were absorbed into the crowd. People were milling about walking places, standing while talking/singing/yelling, sitting in shade, looking at us, not looking at us, eating and selling TRUMP merchandize. Two homeless men said it looked like a carnival, and it was.

People screamed into our faces. People said hateful, rude things. We held 30-minute conversations with anybody who was willing. Mostly, the words bounced off of me and I ploughed forward with interviews unscathed. Some things imbedded under my skin like splinters, like when a Trump supporter made his wife stay back in Akron—he didn’t want her at the RNC because it was too “dangerous,” even though she had traveled miles with him from a different state for the event.

The police walled off people from protesters and “separated.” The media were like flies on rotting flesh when protestors burned the American flag. We dug for stories and personal experiences while they turned their eyes onto anything that moved. We were there doing very separate things.

I occasionally forgot to press ‘Record’ on the TASCAM, and some of my footage I shot was shaky and impatient and out of focus. Sunscreen stung my eyes and I cried and my lips became parched. I looked like s***, but I walked up to anyone to see if they would talk to us. I learned to get bold, and the boldness set in quick and stayed. I walked up to police and asked stupid questions like “How are you staying cool?” because they wouldn’t answer to things like “Can I ask you a few questions?”

As a media producer, a gutsiness wheedled itself out of a cramped cage and stretched its muscles. I didn’t mind rejection after an hour or so because what does it matter when someone says “no”? There are many more fish swimming in the sea, and we caught them.

I heard so many different opinions. Conspiracy theories abounded, and religion and Jesus was an underlying theme. I realized that everyone thought they were right at the RNC, and I started to think the whole thing was fruitless. Holding up signs stating their opinions, people were spewing out data and facts. People were speaking with their emotions but not about their emotions, and it felt like a human connection was nonexistent. I felt a heavy weight on my chest when I left. I couldn’t describe what it was, and still can’t. By the end I was tired, and I came away knowing that holding a sign up and shouting my opinion was not how I wanted to protest. I’m still searching for how I want to protest, but that is OK by me.



Paige Babb outside her McGregor Hall office. Photo by Michelle Fujii '18.

ACADEMIC AFFAIRS BRINGS IN PAIGE BABB

by Laura Kokernot '18

Paige Babb began working as the new Administrative Assistant to Academic Affairs and Facilities in May of this year. According to a document from Provost and Vice President of Academic Affairs Lori Collins-Hall, Babb will provide support to faculty by helping to arrange meetings, coordinating events such as orientations and seminars, and assisting in the hiring/recruitment process for open faculty positions. One of a few new hires this year, she’s excited to be here.

Although originally from northeast Ohio, Babb is familiar with Yellow Springs. Her mother grew up in the town, and she often spent summers in town visiting her grandparents who still live here today.

“It was great, my sister and I would go to the riding center, to riding camp, and my grandparents had a pool back then, so it was just lots of summertime fun.”

She even spent some time at Antioch, “We would walk around the campus and my grandfather was the college doctor, I think, for a few years in the sixties, so he would always talk about his experiences here.”

Babb graduated from Kent State with a Master’s Degree in Art History. She went on to work as a museum registrar at the Cleveland Museum of Art, where she spent the last seven years.

“I was the registrar for new acquisitions and long-term loans, so essentially I was bringing in all of the new artwork and caring for the collections: everything from just keeping records of objects to dealing with truckers and riggers about building crates and actually physically moving artwork; just that whole process.”

She enjoyed her time there, saying, “It was really exciting to

work with big artists. The Cleveland Museum of Art has a very large endowment, so they can buy a lot of stuff, and a lot of really good stuff, so it’s fun.”

Babb told stories of some of the interesting pieces.

“Most recently we got a sculpture by Sarah Sze who’s an installation artist and as a registrar one of your tasks is to thoroughly document and track every piece, and her objects are comprised of hundreds of pieces of dried paint fragments and just found objects, like used Coca-cola bottles and stuff like that. It was fun, but kind of a daunting task,” said Babb.

She also described an Iranian tent that the museum acquired during her time there. “A lot of permits were required to bring that in, but that was fun. And that was kind of a cool installation, interactive piece; the way that they installed it, so that people could actually walk under it, but also keep the object safe.”

When asked why she decided to leave the museum and come back to the town where she used to spend her summers, Babb said, “We liked the community aspect of this place. So, then, thinking about, you know, starting a family and just kind of like settling in a place, it just seemed like a good place to be.” Babb said, “Because there’s a lot going on, people are involved in things, the arts, you know and you don’t get that necessarily coming from northeast Ohio, everything’s so sprawled and suburban.”

She hopes to be able to engage with art and some of the art programs in Yellow Springs, and is excited to spend more time exploring the community. “I feel like we’re still settling in, so it’ll be good to kind of get out and about more and see what’s going on in some of the institutions around here, which I haven’t really done.”





Newly-hired Assistant Director of Residence Life Luke Harness at the July 19 accreditation celebration in the Antioch College Horseshoe. Harness comes to Antioch from Kansas City, MO. Photo by Sarah LavenderNees '19.

LUKE HARNESS JOINS STUDENT LIFE TEAM

by Noah Reveley-Hunt '18

It's official. Special Agent Charles Carmichael, a Maine Coon cat and the constant companion of recently hired Assistant Director of Residence Life and Education Luke Harness, has curled up in the sink of his new apartment in North Hall. Special Agent Charles Carmichael, or Chuck for short, has a special relationship to sinks.

"He loves sinks and I have a picture of him in every place that I've lived. It means we've officially moved in," said Harness.

Harness joined the Student Life staff at Antioch at the beginning of this quarter.

According to an introductory email from Residence Life, Harness received a bachelor's degree in creative writing with a minor in history from the University of Missouri—Kansas City (UMKC). He eventually hopes to pursue a Master of Fine Arts in creative nonfiction, a Master of Arts in higher education, or both.

When asked what led to his work in student affairs, Harness



Harness's cat, Chuck, in the North Hall Apartment sink. Submitted photo.

recalled an event during his time at the UMKC.

"There was an event called the T in LGBT and I was like 'I want to go for the free lunch.' I didn't know anything about the T in LGBT," said Harness.

It was at that event that Harness found answers to some of his questions.

"That's when I realized it applied to the feelings I'd had about my gender and it proved to me that transition was possible," he said. "That event along with working in the Office of Multicultural Student Affairs helped create a deeper connection to campus and gave root to the desire to become that professional that I needed in those first couple years."

When asked how he was acclimating to the surroundings of Antioch and Yellow Springs, Harness said, "I'm having a great time so far; I really enjoy the students and working with them." He continued, "I'm on the introverted side so when it's free time I like to go recharge, watch a bunch of Netflix. I read sometimes. I play video games."

The Sims 3, a simulation game in which the player controls virtual people as they move through their virtual lives, is Harness' game of choice.

"I'm also not a shut-in, I like to go out to eat and watch movies or go to concerts," said Harness. A self-identified romantic comedy snob, Harness prefers 80s and 90s films to those of today, the crème of the crop being Breakfast Club and Risky Business.

SPOTLIGHT ON ALYSSA AND MARI'S "INTERVIEWS WITH COLOR"

by Mercy Carpenter '19

"Interviews With Color" is an interview project created by Alyssa Navarrette '19 and Mari Smith '19, featuring eight students of color at Antioch. On the Oral History in the Liberal Arts website, where the project is available, it is described as "a listening project exploring POC voices at a small liberal arts college."

This collection of interviews was made in response to the request of students of color to have one hall in one of the dormitories designated for people of color (POC). According to the project's description, Navarrette and Smith decided to start the project after multiple threats and hate notes were delivered to women of color in their dorms and POC made the request to administrators for a POC hall and Case unit.

Navarrette explained that while College leadership responded quickly with an action plan, the issues raised by POC are still in the process of being resolved.

On July 14, the president and his team met with POC Group in Birch Kitchen for lunch. According to Lori-Collins Hall, provost and vice president of academic affairs, they reviewed the recommendations and report from Residence Life at the meeting,

and indicated that POC housing would move forward in fall 2016. POC housing is an option on the housing form for the incoming class of 2020. The president's team also indicated at the meeting that other forms of affinity housing will be explored, according to Collins-Hall.

"The goal of this oral history project is to document our community members' experiences of the housing situation, exploring the ways in which POC feel that this request would bring a sense of community, a safety net, and a unique experience that fights against the social constructs of racism and encourage cultural diversity," said Navarrette. "The intention is to make the voices and needs of POC on campus heard, as well as to explore the ways in which racism manifests on this college campus. The resulting archive of narratives is being published and shared as a means of catalyzing dialogue within the Antioch community."

"We had noticed how so much dialogue had happened without them (the POC) and we wanted to get their side of the story," said Smith, in an email on August 8.

Throughout the spring 2016 quarter Navarrette and Smith conducted oral interviews that were

later archived on a podcasting tool called Podigee. Each interviewee was featured in their own episode. According to Navarrette, the audio was not edited in order to present the raw reality of the thoughts, words, and ideas of POC at Antioch.

"Gathering the stories was very impactful for Alyssa and I because we as first years did not know what it had been like for POC before we had got here," said Smith. "There were some messups and swear words said here and there, but Alyssa wanted to keep them in the stories to highlight the authenticity of our dialogue."

Navarrette hopes that in the future people will use the interview project as an example for creating dialogue within their own communities.

"This project was meant to act as a controlled safe space for POC to share their thoughts and feelings without interruption or opposition," said Smith. "It was our intention that POC would feel empowered through our work and feel as though they were well represented."

To listen to "Interviews With Color" and learn more about the project, go to <http://ohla.info/undergraduate-project-archive/interviews-with-color/>.



Community members at a POC Group dinner, some of whom were interviewed for the Interviews With Color project, pose in front of the Coretta Scott King Center. Antioch file photo.

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GRADUATE SPOTLIGHT: ELAINE BELL '16'S POSTANTIOCHALYPTIC WORLD

by Soleil Sykes '18

On a warm Thursday afternoon, I sat down with Elaine Bell '16 in the Olive Kettering Library to discuss life, the Farm, and the (comparatively) stress-free life of an Antioch alum.

"The first week you're a graduate it's like, 'Oh my gosh, I'm done with school. I've been in school my entire life! But now I'm going to work and I can choose where I want to work and I can choose what I want to do,'" Bell said. "It feels very vast. And scary. And exciting."

Bell, a visual arts major, currently works as a farm apprentice at the Antioch Farm. Designed for students working on the farm prior to graduation, the apprenticeship program, according to Bell, allows graduates to experience an entire growing season beginning in October of their fourth year.

"It feels kind of continuous since I started working right away," explained Bell, who started working on the Farm for the first time in Spring 2014. "I really love [the Farm] as kind of a stable place. . . although it changes constantly, it's still very familiar and the same. You know, it feels like Antioch."

A life-changing class drew Bell to the Farm.

"I was first inspired to work on the Farm, actually, by watching a presentation given by Kat [Christen, the Antioch College Farm

manager] in no other than Global Seminar," Bell recounted, chuckling a bit. "After that happened I was like, 'I can't miss a Global Seminar because my life might change'...it didn't really happen again."

Bell's passion for sustainable agriculture and farming translated, briefly, into academic integration between her visual arts major and farming.

"I think I did try to relate them a little bit towards the beginning of my Antioch time," Bell said, "but I realized I wasn't quite interested in incorporating agriculture into that realm of my life."

Nonetheless, both areas remain significant in Bell's life.

"It still feels connected because they are both things I enjoy doing and feel passionate about," said Bell. "I appreciate being part of an institution that celebrates and supports you being interested in multiple things."

Bell's next step involves a venture unlike her previous co-ops and Farm work, a buffer of sorts between Antioch.

"I'll be a teacher's assistant for seven months from October to April in the Loire Valley area [of central France]," said Bell. "Basically it's just the first year I kind of have planned out."

Bell seems optimistic about her future.

"It's this feeling I have simultaneously of wondering if I won't

have enough options, job wise, but also feeling like there are so many things that I could do. My world is wide open," said Bell. "I could do anything I want, but also there are limitations at this point because I'm young and just got out of school."

Although still working at Antioch, Bell appreciates the opportunity to step back occasionally and recharge.

"It can feel a bit suffocating at times if you don't know how to find space for yourself," said Bell. "So I'm glad I have my own space and can go to that at the end of the day."

Other changes Bell is noticing in her transition from full time student to independent adult?

"I don't miss homework. I do miss having projects to work on or having inspiration," Bell continued, "I felt inspired a lot by having a learning cohort with me."

Bell also noted the benefits some perspective provides in seeing the fullness of student life.

"I see students come on the Farm to work, student workers, and they've got so much on their mind and they're so busy and they're working this job and they're also taking however many credits and might have another job on the side and some of them live off campus," she said. "I didn't really validate that I was doing a lot while I was a student and seeing how stressful it is through



Elaine Bell '16 on the Antioch College Farm. Photo by Sarah LavenderNees '19.

other people. . . it's an amazing feat to get through school and have a job and have a personal life."

Graduating changed Bell's perspective about Antioch in other ways as well.

"I feel like when people asked me where I went to school before, I'd be like, 'Oh, I go to Antioch, you probably don't know where that is'" Bell said. "Now I'm like, 'I went to Antioch! Yeah, I'm an alum. I just graduated!' It's so sunny. I'm very proud of this place and I'm proud. . . of having completed it."

Having completed her Antioch adventure, I asked Bell if she had any advice for current Antioch

students.

"It's over so fast," said Bell. "Just soak it all up and spend time with people you enjoy spending time with 'cause that is one of the things you are going to remember most."

Bell also encouraged students to treat each other kindly. "Be welcoming to first years and share the good things and show them the good things and of course acknowledge the painful things and the difficulties but camaraderie between classes is really important," Bell said. "I think there should be more of that."

One final tidbit: "Prioritize sleep."

SPACE IS THE PLACE

by Ellie Burck '18
and Odette Chavez-Mayo '18

Editor's Note: The following update from the Student Space Coordinators outlines their progress on the job.

Goal one: get the free store under control! There was a gigantic mess after students graduated, so we had a free store cleaning store party. We tried cleaning it all up at the party, but there were miscellaneous objects, lots of trash, etc., and so we have mostly just been focusing on the free store right now. After we finish cleaning up the mess, we want to reorganize the space. We want to make a manifesto for the free store, which is a type of mission statement stating what we want to see in the future and how people should treat the space and how important it is. This will be put on the front door of the free store. We also want to redistribute things that can be useful in other Sontag spaces. There is a lot of soap and kitchenware that can easily be moved from the free store to the bathroom and kitchen.

Goal two: aesthetics. We want to make Sontag a space that people want to be in because it is the only student specific place on campus. Due the fact that it is an abandoned building and in a basement (with several mildewy floors

stacked on top with who knows what living in the walls), it is not a very appealing place to be in. We want to change this by making it comfortable and nicer smelling so that people want to be there and also feel compelled to take care of it. As of now, a lot of people aren't respecting the space. They trash it, don't clean up after themselves, and leave food (aka melted tubs of ice cream that mold and gather flies for weeks) in the kitchen. It makes it hard for us to focus on other goals we have when Sontag is in this state.

So, to put things bluntly, please clean up after yourselves. This is a shared space. This is your space. Take care of it.

We also want to write a manifesto for Sontag as a mural on the wall right as you walk into the building. We want to finish up painting over the other walls so they can be receptive to more murals that students may want to paint. We'd love to have more people show their artistic works in Sontag, and if you are interested in hanging up photos or paintings, or painting murals, please email us at studentspace@antiochcollege.edu.

For our personal projects, we are trying to clean out one of the small rooms for a studio space, and also another room for a dark-room space.



Elaine Bell '16 on the Antioch College Farm. Photo by Sarah LavenderNees '19.

MEET THE CLASS OF 2020: ALEXANDRIA MONTGOMERY

by Catalina Cielo '18

Alexandria Montgomery is an incoming student in the class of 2020. While she is currently spending her summer in North Carolina, as she typically does, Montgomery is from Dayton Ohio, where she just graduated from Northmont High School. She agreed to sit down for a skype chat.

"I am so excited to be a part of the community, to contribute but also be enriched by other people," said Montgomery. "I am so excited to just get started."

Antioch was Montgomery's first choice. Montgomery explained, "[Antioch's] wayward type of schedule," with the late start dates for the fall quarter and the co-op program, suits her. She even knows where she'd like to work for her first co-op: Curaçao in the Caribbean, a place she visited this past November.

"It's a cultural melting pot," Montgomery explained. "There [are] Spanish speaking black people, as well as Spanish speaking Dutch people, because they [Curaçao], were colonized by the Dutch. Black people that speak Spanish, English, and Portuguese. It's like this crazy mix of cultures, and I love it. The architecture is a mixture of Dutch and African."

For her job, she said she would like to do "something in journalism, or working with kids, like teaching them African history," or ideally combining the two.

"I have kept consistent journals since I was about 10 years old," she said. "Back home I just have a box of books and sketch books. I have always been a writer."

Of her current written works, she is developing a manuscript. When asked what it is about she warns that it is a heavy topic, but one she wants to talk about.

"I am actually talking about my political growth and my [own] come to consciousness," she said, speaking about the police brutality that has increased in visibility in the past several years. She cited



Incoming student Alexandria Montgomery. Submitted photo.

the cases of Michael Brown and Trayvon Martin as catalysts for "being made aware of what is happening in the world at large."

"I am calling it Revolutionary Blues, so stay tuned."

Montgomery also paints with the intent of focusing on things she can express. With her awareness and ability to dive into personal matters so freely, one could easily imagine her as an Art or Literature major, but she explained that she would like to keep creative arts as a hobby.

"I really want to try and do a self-design major and combine writing, history, and politics. I want to keep that my main focus and do art on the side," Montgomery said.

"I want to look at history at large. I think about the human experience a lot and I think if you take a step back you can see very distinct cycles in our behavior and how societies are formed and dissolved, and I think if I can take that perspective and put it with what is happening now I can show that we have so much power to make the world a better place and keep improving as a species," she said. "It is time to evolve."

LETTER: STUDENT UNION OPPOSES ANY CUTS TO STUDENT WAGES

Editor's Note: The following letter was sent by Antioch Student Union to Community Council and was repeatedly referenced in the August 2 Community Meeting. It was submitted by Antioch Student Union to The Record and is reprinted here.

Dear President Manley, Senior Leadership Team, and the College Budget Committee,

Antioch Student Union was distressed to discover that across-the-board changes have been made to student wages that reduce a significant number of student positions to minimum wage. There has been a distinct lack of consistent communication around this policy change; students as well as employers do not have complete knowledge about the changes that have been made. Due to inconsistent communication and the presence of misinformation, Antioch Student Union believes that some student positions have received pay decreases without meeting the criteria of the policy.

We cannot help but notice that this cut to student wages comes at a time when students have received less financial aid than ever before. Simultaneously cutting wages and financial aid is especially traumatic, specifically when students have accepted their financial aid packages with higher-paid student positions in mind. This year, students are having to make significant changes to their personal

budgets, not only because of the financial aid cuts, but also because of recent increases to cost of living on campus. This makes the news of student wage cuts particularly disturbing.

We work not only to pay for our immediate living expenses and our tuition expenses, but also to be able to support our living and travel for underpaid (or unpaid) co-op positions, and some students must even support their families. Student positions on campus are especially important due to the small number of jobs available nearby, and the inability of many students to commute to jobs in neighboring towns. In these situations, reducing student pay has a disproportionate impact on students who are not able to commute to work and seek a higher-paid position off-campus. It must not be overlooked that, although Antioch College welcomes diversity in all of its manifestations, finding employment in midwest Ohio can be especially challenging for students of color, queer students, and international students due to discrimination.

While it is understood that Antioch is having financial difficulties—this has been made abundantly clear—cutting wages will likely hurt our already poor retention rate. We do not want our peers to have to leave the College because the financial costs outweigh the educational benefits.

At a time when the College is transitioning to a student-derived revenue model, the cost of attending Antioch is increasing. We cannot ignore the impact that this cost increase has on students. Cutting student wages is counter to Antioch's commitment to social justice and diversity in all of its manifestations. Forcing students to work more hours, or neglecting to offer more hours in the first place, in order to compensate for this change which will inevitably detract from our educational experience and ability to engage with classroom, co-op, and community—along with other integral pieces of the Antioch experience.

With these issues in mind, Student Union demands the following:

By July 22, 2016—A clear community-wide email explicitly outlining the mechanics of this policy change: which jobs are affected, which students are affected, and under what conditions students are required to be paid minimum wage.

By August 1, 2016—Open publication of Antioch's yearly budget to all students, staff and faculty.

By August 15, 2016—The addition of three elected student representatives to the College Budget Committee.

Warmly,

Antioch Student Union

GAERIN ON GAERIN: BEACH CURLING IN THE QUIZZICAL QUEBECER

by Gaerin Warman-Szvoboda '17

Hello friend,

I write to you this article from the beautiful shores of the St. Lawrence, in my magnificent hometown of Montreal, Quebec, Canada. For you see, that time has come again, the time of co-op. I've been shipped out into the world via the institution of Antioch to the edges of these waters via some of my journalistic connections. As such, I'm spending these days covering the local beach curling scene for the recently founded Quizzical Quebecer, the only English language paper in Quebec to report the news entirely in riddles.

When I'm not trying to figure out an alternative alliterative answer to "sand sweepers," I have

plenty of time to go and enjoy the beautiful "low" as the locals seem to call this body of water. No doubt because it is the southernmost stream of the St. Lawrence passing through these ways. As I watch my country's curlers sand off stones on this boisterous beach, I'm struck by the ease with which they float on the water. Boats, y'know?

Compared to me boats are huge, and yet they stay above the water with no problem at all, while I can only float on the water for half a minute tops. It does help though that they don't have ears that fill with water. And you never see them sink. I don't know if I've even heard of one sinking in my lifetime. Ever since we got rid of icebergs and pirates, problems

seem to be a thing of the past for boats. You can even make a house on them! I should get my PA to look into how much that would cost me. I'll have to put that one off though, because we're getting into the tenth end and if I wanna make this story good I should figure out what the score is.

Anywho, after I finish that up I'm off to check out the vegan options at the local Poissonnerie. In the meantime and in between time fellow boat enthusiasts, spread your body out, point your chin up, and hope you remembered to take your q-tips out of your bathing suit before getting in the water so they're more effective in plugging those pesky, leaky ear holes. Until the next tantalizing installment, I bid you adieu.

Got a burning question for Nurse Pan, Cole Gentry '17, or Archivist Scott Sanders? They're eager to answer all sorts of questions, but have recently faced the sad problem of having no questions to ponder. Submit yours for consideration in the next issue at <http://tinyurl.com/asktherecord>

LETTER: “ON THE RDPP”

by Cary Campbell
Instructor of French

I love the Sexual Offence Prevention Policy (SOPP). It grew out of the need to react against a tragic wound in our community. We all know the history: sexual assaults shattered our close-knit community and the Womyn's group realized that a change in the entire campus culture was necessary. The SOPP isn't a top-down rule that we all conform to in order to participate in our College community, it's a bottom-up elaboration of what our cultural norms always should have been. We wanted a society, at least on the small scale of our College, in which, not just by default, but by intentional and vocal affirmation of rights of permission, we respected each other's bodily autonomy—a culture of yes means yes. It's an affirmative way of living that we all not only commit to when we become members of this community, by signing our names on a contract, but that we practice daily by affirming each other, by verbalizing our desires to make physical connections, by actively refusing to assume things about other people's intentions, which also inevitably means actively affirming each other's agency to define our own intentions.

The result has been a culture where individuals are free maximally, at least in the sexual aspects of their relationships, to approach every relationship without fear of violence or fear of soul-crushing theft. Sex still has consequences, but under our culture, adults are free to manage their own consequences through their choices. What touches are given here, are given and assented to freely. There's a sort of harmony that exists here on that level, not because we all conform to a rule, but because we all make it a conscious and intentional practice to affirm each other's freedom. We changed our culture, and produced liberation.

There's a policy in place, of course, in case one of our members chooses to disrespect our cultural norms and practices in this regard. But discipline is a separate matter. Its existence doesn't participate in creating the culture itself, because it only kicks in when the culture has been offended, it only deals with the culture's negation, it only calls out an individual as having abused or transgressed the culture. What builds the culture is not SOPP's punitive or disciplinary structures and procedural clauses. What builds the culture is our daily affirmative practice.

I also love the Racial Discrimination Prevention Policy (RDPP). It also grew out of the need to react against tragic wounds in our community. We seem to be reliving some of the history recently: racially motivated offenses have shattered our close-knit community's intended harmony and the POC and WOC groups, as well as their allies, recognize that a change in the entire campus culture is necessary. Is the RDPP a top-down rule that we all conform to as a minimal precondition to participating in our community? Or is it something more? Does it, instead, elaborate what our cultural norms always should have been from the bottom up? In other words, do we want a culture, at least on the scale of our small campus community, where we, not just by default, but by intentional and vocal affirmations of rights of expression, respect each other's racial (and sexual, and religious, etc., etc.) diversity—do we want a culture of loving you for who you are? Do we believe in an affirmative way of living, not just by signing our names on a contract, but that we practice daily by affirming each other's blackness OR whiteness, femaleness OR maleness, straightness OR queerness, religion OR irreligion? If we want such a culture of harmony, should we not make it our practice to verbalize our desires to make diverse connections, compliment and appreciate each other, comment on each other's strengths of character, celebrate each other's uniqueness, which adds newness to our own? Shouldn't we also actively refuse to assume things about other people's experiences, which inevitably means actively affirming each other's potential to influence us for good and agency in being who they are?

I believe our community does much of this already. We celebrate each other's difference individually, and our community's collective distinctiveness often. And in the aggregate, not only do our positive acts of affirmation far outweigh what negative acts of offense come to our community consciousness, but when those negative acts do occur, we by and large drown out the negative with an extra effusion of positivity. That's the thing about communities and cultures, individuals each contribute a part, but no individual can take away what it means to the whole who all belong. We've produced a community in which individuals are free, in large measure, to express their diverse uniqueness without fear of com-

munity reprisal or even of community disapprobation. Race still has consequences, as do other kinds of categories, but under our culture adults are free to express their individuality in an environment where the community reinforces its expression rather than reducing it to the power relations which may be evident in the broader society. We integrate diversity training and multiple perspectives into many of our courses, into many of our events, and when an individual transgresses our culture of affirmation of diversity, we redouble our celebrations, get more intentional about strategically implementing diversity in our curriculum, and do our best not only to bring restorative justice to the individuals offended, but to drown out the negative with appreciations of the offended group. Despite some individuals' attempts to bring the community down, they are ultimately powerless to permanently destroy the culture of harmonious diversity that we practice, not because we all conform to a top-down rule, but because we all make it a conscious and intentional practice to affirm one another's free expression of self. Our culture could stand more affirmation, more diversity, and more genuinely expressed love and appreciation for one another's uniqueness. We can change. Changing in this way will produce liberation.

There's a policy in place, of course, in case one of our members chooses to disrespect our cultural norms and practices in this regard. But discipline is a separate matter. Its existence doesn't participate in creating the culture itself, because it only kicks in when the culture has been offended, it only deals with the culture's negation, it only calls out an individual as having abused or transgressed the culture. What builds the culture is not RDPP's punitive or disciplinary structures and procedural clauses. What builds the culture is our daily affirmative practice. Does this practice address the full reality of all the inequities we find beyond our institution? Of course not. There is plenty of room for action beyond our community and I encourage us all to not stand still as long as any injustice still bears sway. However, within the confines of our community, we can choose to be the kind of society we would wish upon the world. Horace Mann may well have been enjoining each of us as individuals, but I believe that Antioch itself can be a Victory for Humanity in this way.

POETRY CORNER

I AM NOT YOUR FRIENDLY NEIGHBORHOOD BLACK GIRL

by Angel Nalubega '18

I am not your friendly neighborhood black girl.
I am not sassy. I am not loud. I am not white.

I am not palatable.

I am thick thighs/chubby waist/stretch marks
Kinky hair/muddy brown eyes.
I am not for you.

I am awkward, blunt, and self-deprecating to a T.
You don't know me.

I am not your one dimensional black girlfriend.
I am not your friend.
I AM NOT your black girl magical relationship guru that guides you on your *mystical* quest towards love and life, because this is not a Madea movie.

I am not loved by you and I know it.
I am not seen. You don't see me.
I see me. My sisters see me.
Why can't you see me?

I am mine. I am not yours. I am no one.

I am not who you think I am.
I am more than you perceive.

I am visible and invisible at once.
You try so hard not to see me.

I am big nose/box braids/braces/nappy hair/ and i am not yours to push aside.
I will not shrink myself to appease your fragility.

I am not your friendly neighborhood black girl who is long legged/redbone/hourglass shape,
No i am the uneven skin tone, raspy voice, tried to bleach her skin with lemons to be pretty girl.

I am the angry, nerdy, perpetually sad black girl.
I am the complex black girl that you will never understand.
I am the black girl who always questions her worth.
I am the black girl that you never see.
I am the black girl you like to avoid.
I am the black girl that haunts your dreams.

I am the black girl with galaxies in her mind that would take you a thousand light years to find.

I am the black girl who will never compromise herself for someone to see her in the dark.

I am the black girl that only knows how to exist when she is wanted, but girls like us are never wanted.

We're the girls who are always used but never treasured.
We're Precious and Monique and Jill and Latifah and Madea,
And we're here.

I am the black girl that wrestles with herself.

I am the black girl who just wants to be free.

I am not your friendly neighborhood black girl, and I just want to be me.

Special thanks to Keenan Grundy '17 for pinch-hitting on *The Record's* layout this time around—much appreciated!



OLIVE READS: TAKEAWAYS FROM THE LIBRARY OF CONGRESS

by Kevin Mulhall
Library Instructor

I just got back from visiting the Library of Congress (LC) with a group of intrepid Antiochians, and rather than highlighting new books at the OKL, I thought I would point out some digitized resources from the Library of Congress that are publicly accessible—a Google search will bring you to their home web pages.

My favorite resource is **Chronicling America**, a searchable database of pre-1923 American newspapers. The user interface displays scans of the full newspaper pages and highlights the keywords that were used in your search in red-colored boxes. Results capture all of the words on the page, so you get results for things like advertisements and letters to the editors as well as news stories. It's important to put any phrases you are searching into quotation marks. For example, if you were searching for articles about German immi-



grants and entered those words into the search field without quotation marks, you might get results with newspaper pages that mention things like German language schools and Irish immigrants on the same page. Notably, Chronicling America contains a great number of small and special newspapers from all around the country. You can limit results to specific states or even specific publications - very useful for historical research in classes like Ohio Stories.

The American Folklife Center has a number of online digital collections including the American Memory online collections. These collections include titles such as

Omaha Indian Music, Voices from the Dust Bowl, Hispano Music and Culture of the Northern Rio Grande, Voices from the Days of Slavery, Fiddle Tunes of the Old Frontier, and Buckaroos in Paradise—not a book by Chuck Tingle! The collections have streamable audio for music and interviews, photographs, and manuscript items such as personal letters. The web page designs vary by collection, and you sometimes have to work a little to find the link to desired content. But there are interesting and unique resources to be found for the study of American culture. The best way to find a list of these collections is to go to <https://www.loc.gov/folklife/onlinecollections.html> and scroll down. Google results may bring you to incomplete or less useful pages.

Lastly, **Hidden Treasures at the Library of Congress** is a collection of 26 short films made in collaboration with the History Channel, each of which features rare items held by the LC. One video shows the contents of Lincoln's pockets the night he was assassinated. Another tells how two books exchanged by Whitman and Thoreau were identified and reunited after many decades. Other interesting items include Harry Houdini's personal scrap books, the first telegram (1844), one of the four complete vellum Gutenberg Bibles, the original drawings of the first Spider Man comic, the sole book taken by the British from the library before they burned it in 1814, and the Kipling book, carried by a French Foreign Legion soldier, that stopped a bullet.



The group of 'intrepid Antiochians' with whom Kevin travelled to the Library of Congress last month, along with participating individuals from other institutions, sit around a conference table in the photo above, and pose outside of the Library of Congress's Jefferson Building on the first day of the program in the photo below. Photos from the Antioch team's group website.



A scene from 1965's "The Hill," taken from Ian Hendry's official website.

CONFESSIONS OF A TCM JUNKIE: "THE HILL"

by Scott Sanders
Archivist

Turner Classic Movies devotes the entire Memorial Day Weekend to a marathon of military-themed films, not that they ever need much pretext to show a war movie. Found this year amid the network's standard holiday fare—"The Longest Day," "Where Eagles Dare," and "The Battle of the Bulge," all big-budget combat-intensive epics—were comic gems such as Laurel and Hardy's "Pack Up Your Trouble," and profound statements of war's impact on the human condition, like "The Best Years of Our Lives." And then there is occasionally a production like Sidney Lumet's "The Hill," something not quite like anything else. Released by MGM in 1965 and based on an autobiographical novel by the screenwriter, Ray Rigby, "The Hill" is hardly about the war it happens to be set in; rather, it explores the dehumanizing effects of prison on all parties involved and relates them to the ethics and discipline of the military.

The action takes place within an unnamed British military prison in the forbidding Libyan desert during WWII. A soldier in the British Army, Joe Roberts (Sean Connery), is sent there for insubordination and striking a superior officer along with four others who become his cellmates: Jacko King (the brilliant Ossie Davis), Jock McGrath (the craggy Jack Watson), Monty Bartlett (Roy Kinnear, best known as Veruca Salt's one-percenter dad in the 1971 "Willy Wonka and the Chocolate Factory") and George Stevens (Alfred Lynch). In charge of their retraining, as they are not merely serving time, is Staff Sgt. Williams (Ian Hendry), who subjects the prisoners to continuous drills in the searing heat, primarily

with the prison's chief method of punishment: "the Hill," an imposing 35 foot mound of sand and rock the men are forced to run up and down repeatedly. Williams's hard approach is contrasted by the more humane Staff Sgt. Harris (Ian Bannen) and their by-the-book superior, Sgt. Major Wilson (Harry Andrews), a traditional old soldier type. An indifferent Medical Officer (Sir Michael Redgrave, whose daughters Lynn and Vanessa became very big stars) barely looks after the welfare of the men, lending credence to Roberts' observation: "We're all doing time here, even the screws," perhaps the most perceptive line in the film.

Lumet was from Philadelphia, but his film is thoroughly British. The authentic feel and critique of British military culture come from screenwriter Rigby, who did two stretches in field detention centers during his time with the Eighth Army in North Africa. So British is his script that subtitles are needed at times to understand meaningful dialogue shouted in regional and army dialect, often delivered over a different regional dialect. Though Connery is by far the biggest movie star in the cast, his performance, while credible, is thoroughly overshadowed, particularly by Andrews and Davis. Connery was between Bonds at that moment ("Goldfinger" and "Thunderball") and desperate to shake the typecasting that usually comes with a franchise character like 007. Shot on location on a dusty plain in Spain called Gabo de Gata where temperatures stayed above 115 degrees, the oppressive atmosphere cuts through the film and straight to the viewer. Grim, harsh, and not at all pleasant, "The Hill's" expert direction, stunning cinematography, and stellar acting make it an enjoyable film. Available on inter-library loan through SearchOhio.

DECLASSIFIEDS

DELAMATRE DINES: SONG'S SUSHI

I really appreciate Scott Sanders and Kevin Mulhall! They're awesome!

To Meli Osanya: You are an amazing and incredible person on this campus and in my life! You're family to me and I love you!

I love your face
To: Everyone From:
Anonymous TAKE CARE

Alana - you're the best! WOO

Shout-out to Gabe Amrhein. Glad you're back in our community

Thx angelina yr a great RA and antiochian <3

Thank you Meli for trying, for humor, for wanting better!

To Kabbeh: You are a constant hero and inspiration to me.
#BlackGirlMagic <3
XOXO

COMCIL! Y'ALL ARE AWESOME! <3

I love the RA staff! Y'all rock!

Isaac Delamatre - thanks for stickin' up for students at Community Meeting.

Food Service Coordinator and Antioch College Food Committee member Isaac DeLamatre took a trip to Song's Sushi, aka his secret sushi spot, in nearby Dayton, OH. Here is his annotated menu.

Lunch Box

Lunch Special: 11AM – 2PM

1. Beef Teriyaki Box - Grilled beef w/ teriyaki sauce on a bed of veg \$9.95

2. Salmon Teriyaki Box - Grilled salmon w/ teriyaki sauce on a bed of vegetables \$9.95

3. Shrimp Teriyaki Box - Grilled shrimp w/ teriyaki sauce on a bed of vegetables \$9.95

4. Chicken Teriyaki Box - Deep-fried chicken w/ teriyaki sauce \$8.95

5. Beef Bulgogi Box - Marinated, sliced beef \$9.95

6. Spicy Chicken Box - Marinated chicken \$8.95

7. Spicy Pork Box - Marinated, sliced pork \$8.95

8. Don Katsu Box - Deep-fried pork with cutlet sauce \$8.95

9. Chicken Katsu Box - Deep-fried chicken with cutlet sauce \$8.95

10. Fish Katsu Box - Deep-fried cod fish with cutlet sauce \$8.95

11. Tempura Shrimp Box - Deep-fried tempura shrimp w/ tempura sauce \$11.95

12. Galbi Box - Grilled, marinated beef \$12.95

13. Nigiri Bento \$14.95

14. Sashimi \$14.95

Korean Cuisine

K1. Bibimbap (비빔밥) - Mixed veg w/ hot sauce, rice, fried egg, & beef \$11.95

K2. Dolsot Bibimbap (돌솥비빔밥) - Bibimbap in hot stone pot (contains meat) \$12.95

K3. Haemul Dolsot Bibimbap (해물돌솥비빔밥) - Seafood & veg in hot stone pot \$13.95

K4. Bulgogi (불고기) - Marinated, sliced beef w/ house special sauce \$14.95

Japanese Cuisine

J1. Beef Teriyaki - Grilled beef w/ teriyaki sauce on a bed of veg \$15.95

J2. Chicken Teriyaki - Grilled chicken w/ teriyaki sauce on a bed of veg \$13.95

J3. Shrimp Teriyaki - Pan-fried shrimp w/ teriyaki sauce on a bed of veg \$15.95

J4. Salmon Teriyaki - Grilled salmon w/ teriyaki sauce on a bed of veg \$14.95

J5. Chicken Katsu - Deep-fried chicken w/ cutlet sauce \$13.95

Korean Lunch Special

Comes with Korean Side dishes

K1. Spicy Chicken (닭불고기) - Marinated chicken \$8.95

K2. Bulgogi (불고기) - Marinated, sliced beef \$8.95

K3. Spicy Pork (제육볶음) - Marinated spicy pork \$8.95

K4. Ojing Uh Bokkeum (오징어볶음) - Spicy squid w/ veg \$8.95

K5. Bibimbap (비빔밥) - Mixed veg w/ hot sauce, rice, fried egg, & beef \$9.95

K6. Dolsot Bibimbap (돌솥비빔밥) - Bibimbap in hot stone pot (contains meat) \$11.95

K7. Jobb Chae (잡채) - Stir-fried noodle w/ veg & beef \$8.95

Noodle Entrées

J17. Udon - Wheat noodle soup w/ veg \$9.95

J18. Tempura Udon - Wheat noodle soup w/ shrimp & veg tempuras \$11.95

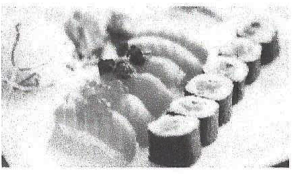
J19. Nabeyaki Udon - Wheat noodle soup w/ shrimp, veg \$12.95

J20. Ten Zaru Soba - Cold buckwheat noodle w/ shrimp & veg tempuras \$11.95

J21. Yaki Soba - Sautéed noodle w/ veg (\$1+ for shrimp, beef or chicken) \$10.95

Song's Sushi

KOREAN & JAPANESE CUISINE



Dining In and Take Out

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Sun: 12PM — 9PM

5516 Airway Road, Dayton Ohio 45431


There is a tendency for me to keep secrets. I'm not good at it though. I have a secret sushi spot that I have been holding out on. Not just sushi but also a wide variety of Korean and Japanese classics. I have a paranoia that making the suggestion will give them too much business, too much fame. That they will dilute their quality and care in favor of quantity and turnover. My paranoia is not unfounded. This happens all the time. If a restaurant grows before it's time the results can be catastrophic. Lives lost and such. Families torn apart. Like a musical concert, the audience has a responsibility to making a great show. It is a relationship. A restaurant is often as good as its audience. Don't f*** this up for me. I may be making a mistake by telling you this, time will tell.

Consuming raw or undercooked fish & shellfish may increase your risk of foodborne illness


COMIC RELIEF FROM WAKKA

FISHY AND OTHER LEGENDARY WRITERS

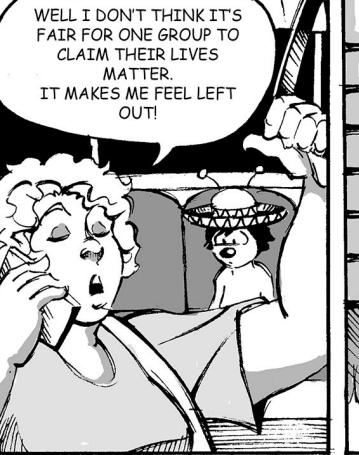
CAN YOU BELIEVE THEY MADE THE BEIGE AVENGER EVIL? I TWEETED AT THE AUTHOR THAT HE SHOULD KILL HIMSELF IN FRONT OF HIS FAMILY!!



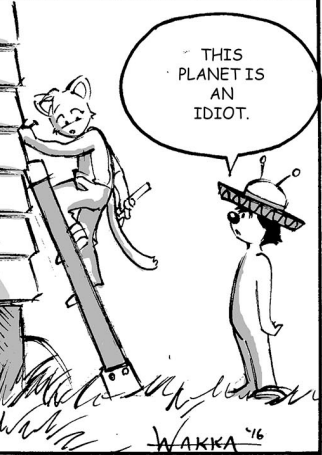
PEOPLE CAN EXPRESS THEIR GENDER IDENTITY HOWEVER THEY CHOOSE! JUST AS LONG AS THEY NEVER LEAVE THE HOUSE!!



WELL I DON'T THINK IT'S FAIR FOR ONE GROUP TO CLAIM THEIR LIVES MATTER. IT MAKES ME FEEL LEFT OUT!



THIS PLANET IS AN IDIOT.



WAKKA

WAKKA '16

PERSON, OR PEOPLE, OF THE MONTH: WAKE UP SHEEPL

This one goes out to those special some-ones in the Antioch community. We get it. You're overjoyed with the news. You're part of a real school now. Congratulations! It's a time to celebrate. To share in this glorious triumph. To spread the news. But wait. What's this? Amongst the pomp and fanfare, in the rush of excitement, you seem to have misplaced the password to your email account within the hedonistic hollow of your mind. But you are so sure it's the cor-

rect one. Your collectively shared glee turns to isolated dread. How ever can you hope to herald this achievement to everyone you know in a righteous tirade fueled by your internally ballooning validation? What if this is a divine power smiting you for your hubris? What if you can't get to that email you had tucked away with all the hot singles in your area? What if you are forced to live a life

untethered from the digital grasp which has so sweetly wormed its way into your everyday routine? Well, fear not. The world isn't ending. The Earth is still spinning. You have your handy-dandy, technology-savvy friends in IT to call upon. There can't possibly be anyone else with the same problem, so there should be no problem in asking them about how to solve the mystery. It's not like there's a simple fix or a series of notices outlining how to solve this vexing

quandary, and there certainly isn't any way they've been asked the same thing already. It must be black magic. There's no way replacing 'org' with '.edu' could possibly save your "friends" in IT from a loss of sanity or otherwise descending into madness. Think about it. Have you tried your password 5 times, or maybe it was 6? The question you have to ask yourself is, have you tried ".edu" yet? Well? Have you? Punk!

HORACESCOPES

by Coco Gagnet '18

ARIES

I've been thinking about an image of a staircase that winds up a corridor, and whether it ascends into light or into darkness. Much introspection has delivered me in darkness. Baseless positivity is a delusion.

TAURUS

Maybe we are most attracted to people who make us feel like frauds. Quick comfort is easy, but the relationships we grow the most in are those that make us think, and confront the parts of ourselves we'd rather not look at. Who calls you out on your bullshit? Who do you feel naked with? Love them, and express gratitude in the form of your honest repose.

GEMINI

In moments of powerlessness, how do you find strength? Working on becoming a person means trying to respond to a "higher" self, but sometimes you want to get low. When your self-preservation is tested, how do you maintain grace? Don't let climbing up high be an excuse when you need to go deep.

CANCER

According to Leon Kass, and my personal experience, bread is the essential human food. Bread is spiritual. The cognition it takes to turn an essentially indigestible grain into something so nourishing and so delicious is nothing less than a soul-expanding act of love. Understand why it is so important to break bread? Feel inspired by bread.

LEO

You know when you feel as if you've been coerced into the position to be rejected? I admire the hell out of people who fling themselves wholeheartedly into the potentiality of rejection because they believe in something. You sometimes feel silly, but in being reckless with our hearts we also know more pleasure than some ever will. In the words of Yrsa Daley-Ward, "Just when you think you can't anymore, there you go again."

VIRGO

Anne Morrow Lindbergh says "The signs that presage growth; discontent, restlessness, doubt, despair, longing, are interpreted as signs of decay," and while one foolishly tries to cure these symptoms they may not realize that they are in fact "angels of annunciations."



Horace graphic by Eric Rhodes '16

ation."Through our discomfort we become radiant. Light a candle, peel an orange, be patient.

LIBRA

What does it mean to wait? It feels important to remember that even as we wait, life persists, that even as we wait, we are not standing still. If life is uncertainty, maybe it's natural to answer uncertainty with space, which is essentially what waiting is, the carving out of psychic space for something that might eventually take place. Waiting starts to seem like a good thing; waiting is openness.

SCORPIO

Often, being in the world feels like one big political exercise. How do you get to the point where your inner politics match your outer ones? Are we perpetually struggling to reconcile the dissonance? I think maybe you don't have to know the truth in order to be honest.

SAGITTARIUS

Generalization is reductionism. One of the things I find most frustrating is when you share what's on your mind to someone and they chalk it up to where

you are and what you're doing, in the broadest sense. Everyday I become more and more aware of detail. Every situation is drastically affected by time, place, and circumstance. How do we navigate the endless spectrum of grey? For the love of Nuance, there are no right answers, only the most illuminating ones.

CAPRICORN

Wendell Barry says the pleasure of eating should be experienced "without ignorance." And upon deeper exploration, I've found the need to confront every act of eating as an act of death. Living in the world is creation, but also, ultimately, violence. To pretend that one can exist without the other is delusional. I do not know how to deal with this, but I think it's a good thing to meditate on right now.

AQUARIUS

Yesterday I was in a cab, and the driver was telling me about how crucial it is to wear metal jewelry because of all the minerals in our body. It reminded me how much we have in common with rocks. Some people are especially like rocks in the manner that they communicate. Be inspired by stillness, but not impenetrability.

PISCES

I think a lot of people find astrology problematic because it suggests a person and a universe that is both static and absolute, when that is so far from our observable reality. But our bodies are as subject to the laws of physics as heavenly ones. Life, and our inner worlds, do not exist in a vacuum. To believe that all life is born intrinsically inter-affecting, that our surroundings shape us and we shape them, is the ultimate astrological thought to me, and it's one I find helpful to remember.

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QUESTION OF THE MONTH

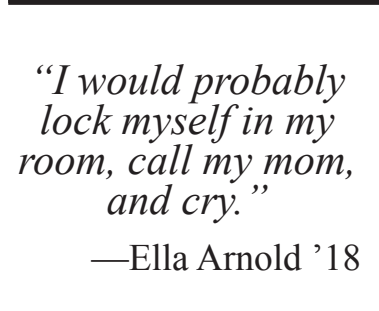


**WHAT WOULD YOU HAVE
DONE IF ANTIOCH DIDN'T GET
ACCREDITED?**

by Ellie Burck '18 and Odette Chavez-Mayo '18



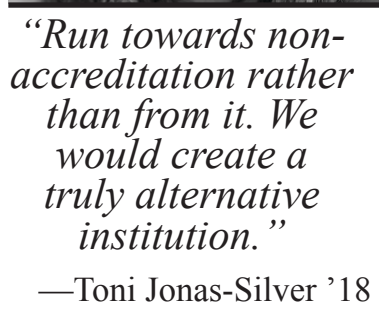
*"F*** Antioch, I
would go home!"*
—Lanique Dawson '19



*"I would probably
lock myself in my
room, call my mom,
and cry."*
—Ella Arnold '18



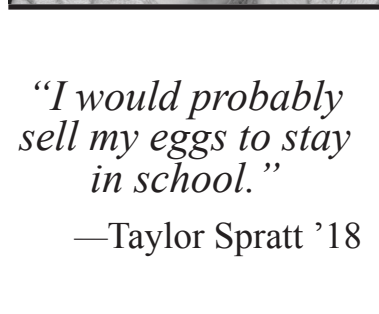
*"I would become a
comedian and use
my time at Antioch
as my material."*
—Conor Jameson '18



*"Run towards non-
accreditation rather
than from it. We
would create a
truly alternative
institution."*
—Toni Jonas-Silver '18



*"Been very sad.
I'd be worried the
college would close."*
—Wyatt Souers '17



*"I would probably
sell my eggs to stay
in school."*
—Taylor Spratt '18

