



Demonstrators carry coffin past Walmart in Beavercreek on August 5, 2015, the first anniversary of the killing of John Crawford III by police inside the store, as part of a die-in organized by Black Lives Matter Miami Valley. Walmart closed for the protest, which was then moved to the parking lot. Photograph by Odette Chavez-Mayo '18.

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## FISCAL YEAR 2016 BRINGS CHANGES

by Greta Treistman '17 and Eric Rhodes '16

We all know that September's chilly breezes bring with them a new academic year. But long before the foliage in the Glen begins to lose its verdure, a different year begins. The Fiscal Year at Antioch College begins July 1st of each calendar year, as it does at most educational institutions that modify the fiscal year to account for the academic calendar, and with the fiscal new year come myriad questions from curious minds about what exactly that entails.

The transition from Fiscal Year 2015 to Fiscal Year 2016 (FY16) represents the beginning of a slow shift away from

complete reliance on donors and gifts and toward more student-derived funds. With the incoming class of 2019, the College will see its first tuition-paying students since 2008, and will have new access to federal funds through Title IV and the FAFSA. Incoming students on par with planned growth, in addition to new programs added over the past year, will increase our operating costs, prompting a change in how the budget is distributed.

"I still don't know the budget for my department yet," said Andy Thompson, visiting assistant professor of Visual Arts,

*Continued on page 7*

## SEARCH FOR COLLEGE'S NEW PRESIDENT CONTINUES

by Taylor Larson '17

On July 9, 2015, Antioch Student Union sent a letter of concern to Isaacson Miller, the firm in charge of finding the College's next president. The letter expressed concern about the direction of the presidential search, in response to the 630-word job description for Antioch's next president posted in the *Chronicle of Higher Education* as well as *Diverse Issues in Higher Education*, *Hispanic Outlook*, *Women in Higher Education*, and *Inside Higher Ed* at the beginning of July.

Addressing Sean Farrell and Kahn Lee of Isaacson Miller, members of Student Union stated their concern that "student feedback given during the search commit-

tee's listening sessions was unsatisfactorily implemented." Their letter centered upon the advertisement's exclusion of the College's system of shared governance in the *Chronicle* job posting. The letter also stated Student Union's desire for a president who "appreciates the complexity of institutional politics and decision-making dynamics" at Antioch.

Farrell and Lee assured Student Union that although shared governance in particular was not emphasized in the short *Chronicle* advertisement, "the importance of having a President who embraces Antioch's strong history of democratic participation and shared governance" was emphasized in the 21-page full job description posted on

the Isaacson Miller company website (for a pdf of the full description, go to <http://www.imsearch.com/searches/details/content/S5-451>).

In response a second one-hour student-only listening session was scheduled for July 20 in McGregor 113 by chair of the search committee Malte von Matthiessen '66. In his announcement to the community, Matthiessen stated that the additional listening session was scheduled for the purpose of gathering feedback from students not on campus during the spring.

In anticipation of the second student listening session, members of Student Union publicized to the student community their

*Continued on page 9*

## FAFSA ARRIVES

by Taylor Spratt '18

For Will Brown '17, loans have been stacking since his Antioch College Grant started being reduced several quarters into his Antioch education. He was overwhelmed, working 30 hours a week and paying interest on private loans, and the news of Antioch's eligibility for federal financial aid came as a huge relief. "I've worked 30 hours per week for the last year and that's been really hard on me academically," said Brown. Access to federal Pell Grants and subsidized loans takes a huge weight off of his shoulders, "so I am not paying interest like I am now," he said.

For students with loans from their Antioch education or previous institutions, this is one factor of recognition by the Board of Education that comes as a huge relief. Previously, government loans from stints at previous institutions have been accruing interest as students attended Antioch, as we were not a Title IV-eligible institution. Now, students' subsidized Stafford and Perkins loans, along with any direct loans taken out while at Antioch, will not accrue interest until six months after graduation.

Parallel with our candidacy for accreditation, Antioch is now able to participate in the federal financial aid program outlined in Title IV of the Higher Education Act of 1965. This means Antioch students can now access Pell Grants, Direct Loans and PLUS (Parent Loan for Undergraduate Student) loans starting fall 2015. Starting July 1, 2016, students will be able to participate in the federal work-study program, which will increase the college's capacity to pay on-campus student workers.

The college will also apply for a grant referred to as FSEOG--Federal Supplemental Educational Opportunity Grant. This money will be first allocated by Antioch to the neediest students, as determined by their estimated family contribution (EFC) in the Free Application for Federal Student Aid (FAFSA). However, campus-based aid in the form of FSEOG will be almost negligible, possibly only amounting to between \$5,000 and \$10,000 annually for the whole campus, according to estimations by Director of Financial Aid Randy Brown.

Will Brown is particularly excited about what work-study funds can do for the student body.

"That's exciting, because there are a lot of students on campus who need jobs," he said. "If we can have more funding go towards jobs, we can actually provide that and it

*Continued on page 5*



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## MISSION

- To serve the information needs of the community in a continuous fashion.
- To provide all members of the community with access to our newspaper.
- To serve as a reliable instrument for recording the college's history.
- To serve as a reliable instrument for education in civic and journalistic responsibility.

*The Record* is Antioch's student-run Community newspaper. *The Record* is an autonomous entity from the special interests of the administration, faculty, and Community Government. Record editors are interviewed and selected by the Record Advisory Board (RAB).

## QUESTIONS?

Feedback or questions about this or any other issue of *The Record* should be directed to the editors. [therecord@antiochcollege.org](mailto:therecord@antiochcollege.org)



# WITH LITERATURE FACULTY HIRING STILL IN PROCESS, LITERATURE MAJORS LEFT WITHOUT SUPPORT

by Dorian Bell '17

Individual professors carry a lot of weight at Antioch College, and the loss of one takes its toll. This spring, we lost an entire department with the resignation of Assistant Professor of Literature Geneva Gano and one-year leave of Assistant Professor of Literature Jennifer Branlat, who moved to Norway with her family.

Their departures, effective at the beginning of the summer term, coincided with the due date for the degree plans of the class of 2017, which required them to choose a major and an advisor in their chosen field. Due to the loss of the literature department, second-year students were left without literature advisors or consistent professors for their required classes.

Gano and Branlat's exit will leave a noticeable hole in the Antioch community due to their fierce dynamic. The two literature professors' teaching styles complemented each other, and together they formed a solid department. "They're very much so yin and yang of each other, Geneva versus Jennifer," Dustin Mapel '15 stated, "I'd say Geneva is... rock-like in structure and Jennifer is more lake-like or ocean-like."

Assistant Professor of History Kevin McGruder and the Literature Faculty Search Committee are left to start interviews and attempt to replace these intense faculty presences.

The search began in May when a job listing for a 9-month appoint-

ment as visiting assistant professor of literature was posted. Interviews started in July. McGruder volunteered to head the search committee and started reviewing applications as they came, while simultaneously putting together both the committee itself and a more intensive review process for applicants.

"In the fall a posting will go out for a tenure-track position. The way [the job searches] work is that the interviewing of semi-finalists happens [around] January and then on campus interviews [happen around] March or February... and then a decision [is made] soon afterward with the person starting the fall of 2016." McGruder said. In the meantime, adjunct professors and visiting assistant professors (VAPs) will fill the gaps in the Literature department.

"Particularly when we're looking at issues of diversity, we want as broad a pool as possible for the tenure track position. With [the visiting professor], we need to find somebody quickly, but even with that we are interested in [diversity]," said McGruder. Diversity in teaching styles, expertise, experience, and interest is important to create a well-rounded academic department.

Katie Jones '17 is a literature major and expressed concerns about the future of the department. "I feel like the administration is looking for a very different thing than what the students are looking for, and I want it to be what the students are looking for."

I want someone who is super into what they're doing - I learn the best when I have a professor who really loves what they're doing and what they're teaching about."

The hired VAP will get the chance to develop Literature and History and Literature and Science, the foundation courses in literature. They will also teach the core requirements for Literature majors and upper level literature courses. The tenure-track position will most likely be specifically tailored to certain topics and areas that the committee and the school feels it has been missing within the Literature department, while leaving the candidates space to develop their own courses.

While the search is coming along nicely, the hiring process has unseen costs.

"I think [community members] see the meetings of search committees but...it doesn't register what that is in terms of the cost of our time," said McGruder.. Additionally, "...there's a cost of people leaving," as when faculty are constantly leaving and being hired, relationships between students and faculty must be rebuilt again and again.

Students feel the impact of losing advisors and professors, and the hiring of 9-month VAP positions doesn't solve our continuity problems. "Who's going to be my advisor? I don't know!" said Rachel Humphreys '17, a recently-declared literature major, "It's really stressful not to have continuity in professors because it's hard to find guidance. Part

of what appealed to me about Antioch was the idea that at such a small school I would get to know my professors, but now it seems like we're being bumped from one short-term person to the next. I don't have hard feelings, but not knowing what to expect is stressful."

**"Part of what appealed to me about Antioch was the idea that at such a small school I would get to know my professors, but now it seems like we're being bumped from one short-term person to the next."**

The nerves of the community can be calmed knowing that the search process is in good hands. Kevin McGruder is chairing the search, followed by Assistant Professor of Philosophy Lara Mitias, Instructor of Writing Robin Littel, Trinica Sampson '16, and Mitch Goth '17. The committee has been screening and interviewing candidates for the spring and summer quarters.

Despite the long wait for the hire of a new tenure-track professor, the search committee and current faculty will no doubt work tirelessly to make this transition as smooth and painless as possible. Additionally, Julia Schiavone Camacho has been hired to provide a focus on Latin American history, and will begin teaching both literature and history courses this upcoming fall.

# YS VILLAGE COUNCIL CANDIDATES THROW IN HATS

by Rose Pelzl

Eight candidates have turned in petitions to run for Yellow Springs Village Council in the upcoming November 3 election. There are five seats on Council, three of which are up for election every two years. Two incumbents will run for their current seats, and one seat is open.

Term lengths in Yellow Springs are decided by number of votes; the top two candidates serve on Council for four years and the third highest vote-getter is up for reelection after two years. Local elections are nonpartisan, meaning candidates do not run as members of a political party.

The current Village Council members are Karen Wintrow,

Brian Housh, Lori Askeland, Marianne McQueen, and Gerald "Gerry" Simms. Wintrow, President of Council and Director of The Yellow Springs Chamber of Commerce, is halfway through her third four-year term. Housh, a lawyer and former board president for the Yellow Springs Kids Playhouse, is serving his first four-year term. Askeland, Vice President of Council and Associate Professor of English at Wittenberg University in Springfield, has served two four-year terms, and has decided not to run for a third term, leaving her seat open.

Up for reelection are Simms, a retired Financial Specialist at Wright State Air Force Base, who has served one four-year term, and McQueen, former Director

of Home Inc., who has served for two years. The other candidates are Shane Creepingbear '08, Adam Abraham '15, Chrissy Cruz, Judith Hempfling, Dean "Dino" Pallotta, and Talis Gage.

Creepingbear is the Assistant Director of Admission and Multicultural Recruitment and Enrollment Coordinator at Antioch College, and a local DJ. Creepingbear ran for Council in 2011, coming in fourth place with 703 votes, or 16 percent, 185 votes below Rick Walkey, who served for two years.

Abraham was in the first entering class of Antioch College in 2012, and is the Americorp VISTA member at Home Inc., a local nonprofit that works to develop

affordable housing in the village. Abraham was recently appointed as the alternate member on the Yellow Springs Planning Commission, an advisory committee of Village Council that reviews zoning laws and hears conditional use applications.

Cruz is a local baker and a member of the village's Human Relations Commission, whose purpose is to "promote harmony among the citizens of the Village and to work to eliminate prejudice and discrimination against any individual or group." The HRC meets once a month and hears citizen concerns on local policing, and also manages a community sponsorship fund. Cruz ran for

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# COMCIL TASK FORCE FORMED TO ADDRESS CAMPUS CHILDCARE NEEDS

by Taylor Spratt '18

This winter, the Mills Lawn snow days that amounted to snow weeks put an unexpected toll on the Steinmetz-Bell family, who had just moved from Baltimore to Yellow Springs. The family found themselves scrambling between a network of sitters and re-arranging both parents' schedules to meet the child care needs for their two young children, who are enrolled in Mills Lawn and the Yellow Springs Montessori School respectively.

Assistant Professor of Anthropology Emily Steinmetz and former Assistant Professor of Literature Geneva Gano approached ComCil in the winter to develop a policy addressing child care needs at Antioch. They brought the issue up to Assistant Professor of Philosophy Lewis Trelawny-Cassity, then a faculty representative on ComCil, and a task force was formed. Steinmetz, Gano and Associate Professor of Psychology Sharon Flicker were the faculty representatives, Food Service Coordinator Isaac DeLamatre the staff representative, and Clara Strong '18 the student representative. This quarter, the first for this year's ComCil, the task force revived itself with enthusiasm, adding members Amelia Gonzalez '17, Director of Alumni Relations and the Annual Fund Amanda Cole '05, Hannah Craig '17, Odette Chavez Mayo '18, and Ella Arnold '18, with Steinmetz returning.

The task force's first priority was determining the needs of staff, faculty and students. It conducted an anonymous survey to assess the scale of present child care needs among the campus community. The survey showed that after-school care, snow and cold weather days, occasional emergency care, and summer care are the largest area of needs. While results showed dissenting opinions about what is and should be the College's responsibility to its staff, faculty and students, it was expressed by many that it is important for the College to create a family-friendly environment.

With the possible solutions suggested by the campus community, the task force is currently working to find a viable solution that can be implemented in the short term. Existing resources include The Yellow Springs Children's Center, Children's Montessori Cooperative, The Antioch School,

the Mills Lawn after-school program, as well as Facebook babysitters' networks for both Antioch and Yellow Springs. Negotiating discounts for Antioch community members while building a symbiotic relationship with these resources is a viable option currently being explored by the task force. While the Wellness Center's Playwell program is a resource on campus, it is a misleading one—as the Wellness Center does not hold childcare certifications, the service is only available while the parents are in the facility.

Living wage for childcare job positions and affordability for Antioch community members are big priorities. "The wages many employees are paid makes paying childcare and working a difficult decision because it just doesn't add up," said a staff member in the survey, noting the effect childcare services would have at improving the College's retention rate of community members.

Both in the survey and in task force meetings, cooperative structures have been suggested. This option could include a paid coordinator that manages a staff of students, which would provide on-campus jobs with a reasonable wage. This arrangement could create job positions for students and provide a more economic option for after-school and snow day help than, for example, paying a babysitter.

However, having worked with child care at events such as Reunion and Commencement, Amanda Cole doubts the feasibility of generating an entirely new structure, asking honestly, "What is the need? Is the demand large and deep enough to sustain?" Cole

notes it is possible to disseminate student networks more effectively so that staff, faculty and students' children are caught in that net. With the survey results in, the task force is looking to communicate with Human Resources to get a policy in place, weary of taking on the responsibility of building a cooperative from the ground up. Federal work-study funding coming in July 2016 could provide an avenue for the college to subsidize student child care workers through a campus-run cooperative or a program with an existing child care center in town.

"Space is the big issue," said Steinmetz. To look at the most feasible options for a draft policy, she explains that the task force must look at what resources already exist in the community and how to access those. The Child Care Policy Task Force is open to suggestions and recommendations, Steinmetz says. "Why reinvent the wheel?" says one survey respondent, noting again possible relationships with a child care provider in town.

Other institutions, such as Evergreen State College in Washington State, have established child care programs available to their community, and these structures merit further investigation. A campus-based program could include opportunities for students interested in education to experiment with new innovative, dynamic pedagogies. However, the basics are the first priority. As an anonymous survey respondent remarked on child care policy, "This would totally be a lifesaver for me and create less traumatic changes for my son on the weeks I do have him."



Faculty and Childcare Task Force member Emily Steinmetz and her two children play on the swing in the Horseshoe. Photo by Odette Chavez-Mayo '18



Sara Brooks '15 and Angelina Rodriguez '18, the current Assistant Food Service Coordinator team. Submitted photo.

## FOOD COMMITTEE & NEW ASST. COORDINATOR

by Sara Brooks '15 and Angelina Rodriguez '18

Most people who regularly attend the Antioch College Food Committee (ACFC) are busy this summer quarter harvesting crops or working on papers, so meetings have become sparsely attended. The ACFC is a project and action-based group, and many of the regular members are working too tirelessly on their various food-related projects to make it to the meetings. While we would like to see the attendance in this group increase, we have plenty of work to do regardless. Meetings are open to the entire community.

The committee's EBT project, aimed at setting up the Yellow Springs farmers market to accept food stamps, is still underway, but it hit a roadblock with some changes in the USDA policies on applications. The food-purchasing policy remains in the seemingly endless process of drafting and editing. Some new developments are trickling slowly, like the North Hall coffee setup. We had some setbacks with our single-sourced coffee deal, but a better deal is now in the works with Crimson Cup, a distribution company out of Columbus, to get single-sourced, co-op coffee. Our current coffee is fairly traded and from Crimson Cup, but isn't single source.

Angelina Rodriguez '18 has been hired to replace Sara Brooks

as Assistant Food Service Coordinator. As the new Assistant Food Service Coordinator in-training, she is interested in having discussions with the community about all things food. She is eager to work to advance the growth and development of the Antioch Dining Program in alignment with social justice, sustainability, and nutrition.

The ACFC is currently planning several workshops, lectures and film screenings for the upcoming weeks. Look out for posts on Dim the Lights and The Bulletin about all this stuff and more, and if you are interested in food issues, politics, policy, curricular tie-ins, or just plain old tasty stuff, come on over to the ACFC meetings, every other Wednesday at 2pm. The next two meetings are August 12 and August 26.

We'll leave you with a fun foodie fact: McDonald's sells 75 hamburgers every second.

For more information--about the ACFC, not about McDonald's hamburgers, which you can google--email Sara Brooks.

*Sara Brooks '15 graduated this Spring and stayed on this term for her final stint as the Assistant Food Service Coordinator.*

*Angelina Rodriguez '18 currently shadows Sara Brooks as the Assistant Food Service Coordinator in Training, to take over Sara's role in the fall.*



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**John Crawford III: A Year Without Justice—Walmart Die-In**  
Photographs by Odette Chavez-Mayo '18







Clarence Jones delivered the commencement speech at the June 20 ceremony. Antioch file photo.

## SPEECHES DRAW CROWDS AT REUNION AND COMMENCEMENT WEEKEND

by angel nalubega '18

On June 20th, Antioch College had its first Commencement since reopening in 2011. Due to rain, the affair was held in the Wellness Center's South Gym and was livestreamed online. Of the 35 original members of the class of 2015, 21 walked at graduation this spring, and as they received their diplomas, a large crowd cheered and clapped. Reunion and Commencement activities this year took place from June 18 to June 21, with events ranging from the Changemakers' Cafe to the Alumni Association dinner.

John Lewis, a politician, civil rights activist and former chairman of the Student Nonviolent Coordinating Committee, was initially chosen to give the Commencement address. However, at the last minute, he had to cancel due to a death in his family. Luckily, Secretary of the Board David Goodman '69 was able to secure Clarence Jones in place of Lewis. Clarence Jones, former lawyer, advisor, and speechwriter to Martin Luther King, Jr., assisted King in writing the famous "I Have a Dream" speech.

Some members of the class of 2015, however, were dissatisfied with the choice of John Lewis, thinking that it catered to the class of 1965 rather than those who were graduating. As a compromise, the class of 2015 chose Mia McKenzie to give the keynote speech at the Alumni Association dinner during Reunion and Commencement weekend. Mia McKenzie is a queer Black Nationalist, black feminist, and accomplished author of *The Summer We Got Free*. Her keynote speech addressed the problematic elements of allyship and discussed how people can be better allies to their marginalized counterparts through solidarity and activism.

Due in part to McKenzie's speech, there was a large student turnout at the Alumni Associa-

tion dinner, a ticketed event in a tent on Main Lawn on Friday, June 19. Dinner tickets, which were \$30, were unaffordable for most students, who sat off to the side in the free section of the tent, on the ground in order to see the speakers.

Annalisa McFarland '17 commented, "I was thankful and impressed that they gave priority seating to students during the alumni keynote. However, it seemed as if during the events of reunion, the spotlight was taken off of the graduates."

Dustin Mapel '15 spoke before McKenzie's keynote. His speech was targeted toward alumni, and he told students beforehand that he wanted to address the disparity of power between alumni and students. He specifically appealed to students on Facebook to come and listen to the speech.

"I felt really awkward giving a speech to an audience that had Mia McKenzie in it," he joked.

Dustin's main message of the night was that Antioch College is an institution that must listen to the students. "There's this weird alumni-come-before-the-students culture that has developed that has to do with money. People who aren't here think they know what's best for the people who are here," he said.

His views on how the campus culture will be affected by the class of 2015 are complex.

"My class definitely had a presence. In our last year, it became clear to a lot of us that it was time for a new group of people to speak up and stand up, though, I'm not worried. We started off continuing to advocate for social justice, and that won't stop after we leave."

Mapel's outlook mirrors the ideas of other alumni such as Shane Creepingbear '08 who has worked in Admissions at the College since its reopening in 2011. He was present during Reunion

and Commencement weekend and provided insight.

"Reunion was interesting because we had more alumni come this year than at past reunions. Very few alums from my generation came, due to many different factors, but a lot of the '50s, '60s, '70s alums showed up and that set a tone for how the weekend went," Creepingbear said.

He noticed the divide between older alumni and newer alumni that is often noted by members of the Antioch community.

"There's a misunderstanding of language, with different values and different lived experiences that clash with how they see the millennial generations of Antioch. This graduating class had a palpable influence on forming a culture, improving upon a culture, questioning liberalism and challenging white supremacy."

Reflecting on the summer term so far, Creepingbear noted that, "The campus doesn't seem to have changed too much from when the fourth years have graduated. I don't know that it'll change. I think the seeds that they've sown are already part of the campus culture. They've done what we've asked them to - start laying the tracks for the future. Other people are going to have to take up stuff that they've started."

Alana Guth '18 remarked that, "Even though I didn't know many of the 2015-ers personally, I can tell that they made a difference here. They had nothing, and built a college. They chose to come here and set the foundation for my class and other classes to come."

Despite contrasting experiences, the common thread is the pride and gratitude many at Antioch have for the class of 2015. The Antioch College community has unique ideas of how to use the seeds that the class of 2015 has sown to create a better future for Antioch College.

## TITLE IV ELIGIBILITY

*Continued from page 1*

would be great.

Or—raise the pay for some of the jobs is something else that I would be interested in seeing. It's great that the school is at least providing at or above minimum wage jobs, but we're seeing people who aren't eligible for Pell Grants that is coming in, there will be people who are in the situation that I have been in for the last year." However, the Office of Financial Aid does not believe we will receive a large allocation of Federal Work Study funding upon application this fall.

Current students will be able to access funds retrospectively, allowing the possibility of government loans for all four academic quarters in 2015. For first-year students, the maximum direct loan amount is \$5,500, with \$3,500 maximum subsidized until 6 months after graduation. For second-years, the maximum goes up another \$1,000. For third-years and above, the maximum goes up to \$7,500 total possible with \$5,500 maximum subsidized.

All students seeking Pell Grants or Direct/PLUS loans need to complete a FAFSA application by August 31, 2015 to determine their eligibility.

Thanks to Title IV, Antioch will be receiving roughly \$400,000 from students' Pell Grants. This offsets the room and board discount currently given to students by the College in the form of the Antioch College Grant. Vice President for Finance and Operations Andi Adkins noted that Antioch currently subsidizes 89 percent of the cost of attendance. "While our original target for discounting tuition and room and board was 50 percent, the reality is that if we want to serve first-generation and low-income students, our real discount rate will be much higher than that," she said.

Randy Brown, director of financial aid, says this puts the school in a stronger position going forward as they will rely less on donor funds with this increase in student revenue. Contrary to some understandings of the change, Brown asserted, "we still have the same amount of money to give out . . . if not more."

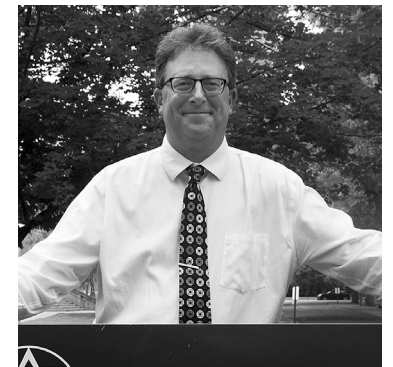
Previously, students who would qualify for Pell Grants received room and board aid through the Antioch College Grant. Now, part of those students' aid will now come from federal funding. The money those students used

to receive from Antioch will be freed to support other students. Students who don't qualify for Pell Grants may now receive more aid from the college. However, amongst this bracket of students, this money will be further allocated based on GPA, favoring students with a cumulative GPA of 3.5 and above.

FAFSA takes many different factors into account when determining a person's EFC (Estimated Family Contribution), including income, number in household and college, assets, cash, and tax returns. The most common question from students is about dependency status. Just because your family isn't helping you, you're not on friendly terms with them or are not communicating, does not make you legally independent, as far as FAFSA is concerned.

"Where in the past with Antioch, we were much more free because we didn't have to follow federal funding rules. . . our hands are a little more 'tied,'" said Randy Brown.

Because Antioch received our funding eligibility so much later than anticipated, Randy Brown asks students to take the August 31 FAFSA deadline seriously so that award letters can be disbursed as soon as possible. What does a student have to do to express desire to get retroactive funding for completed 2015 terms? Randy says, "Come visit!" He can prepare the promissory notes and other legal paperwork so that your funds can be accessed. This is an important step for first-time borrowers, who will have a 30-day delay on the first disbursement of their loan.



Randy Brown in front of South Hall. Photo by Odette Chavez-Mayo '18

If you are curious or confused about what next year will look like for you financially, contact Randy Brown. In the future, however, we will have a new director of financial aid, as Randy has resigned from Antioch due to family matters. He will be working remotely from his home in New Jersey until a replacement is found.



## IG SPOTLIGHT: POC GROUP

**Coordinators:** angel nalubega '18 and Nargees Jumahan '15

What POC Group is all about: Antioch People of Color (POC) is an Antioch College Independent Group that meets to discuss on campus issues relating to race. It strives to build community and organize social events that helps to create and maintain a presence on campus. This group is designed to build community and support each other as students of color. We define the term POC as people who come from disparate racial and ethnic groups to form a collective that builds upon friendship and solidarity. This group will work to make Antioch a safer place for people of color.

It is a space for open discussion and for organized action. POC Group aims to strengthen bonds with every meeting and tackle issues that divide us. This group is meant to address issues of race, gender, class, and privilege. The group is intersectional in nature and approaches issues with a wide

lens of focus. The group is not exclusionary and seeks to support students of multicultural, biracial, and multiracial backgrounds.

If you identify as white, you are not welcome to attend meetings. You would, however, be able to attend events sponsored by POC Group when specified.

Meetings usually consist of check-ins, discussions, dinners, and plans for events and ways in which we can give back to the Antioch community. POC Group is associated with the Coretta Scott King Center (CSKC) in different ways; many of our attendees are on the CSKC Programming Board, and our meetings are held in the CSKC.

Upcoming events include a multicultural potluck for the POC students on campus, and a film series. People of Color Group meets every Wednesday at 7. For more information, articles, and updates head to the Antioch People of Color Facebook page, or contact one of the coordinators.

## COMMUNITY COUNCIL NOTES

A brief run-down of Comcil's quarter to date. Comcil meets on Tuesdays at 5:00 p.m. in McGregor 218 and is open to all community members.

### July 7th, 2015

The first Community Council (Comcil) Meeting of the year was held. At that meeting, Hannah Craig '17 was designated scribe and Perin Ellsworth-Heller '17 was designated as treasurer. Several new taskforces were created including a Communications Taskforce, CG Fees Taskforce, and Childcare Taskforce.

Comcil set the agenda for the term, which included an examination of the ties Comcil has to the community at large, forming a policy that addresses actions to take when students have deaths in the family, a continuation of the discussion about the policy pathway between Comcil and SLT, a discussion about security on campus, as well as an examination of health services on campus.

### July 14th, 2015

Comcil approved Budget Committee decision to cut community meeting snack budget from \$60 per meeting to \$40 per meeting.

Communications Taskforce updates Comcil that it is taking on the task of updating the CG page on the Antioch College website, working closely with the Office of Communications.

### July 21st, 2015

The first-ever joint SLT/Comcil meeting was announced.

Decision was made that Elections Committee needs to reconvene early in order to plan fall quarter special election for an alternate for Jane Foreman '17 and Eric Rhodes '16. This iteration of the committee will remain together through the spring term.

### July 28th, 2015

An effort for more effective communication within the body of Comcil resulted in the foundation of a weekly email newsletter which updates representatives of Committee and Taskforce actions from the week.

Elections Committee was formed to include Associate Director of Restorative Practices Jennifer Berman, chair, Assistant Professor of Psychology Lara Mitias, Cole Gentry '17, Ella Arnold '18 and Soleil Sykes '18.

### August 4th, 2015

A meeting time was created for Review Committee to revise outdated Comcil Bylaws.

Agenda was discussed for the joint Comcil and SLT meeting.

The Communications Taskforce announced that television monitors were installed in several different areas on campus with the intention to improve communications between departments and with the campus at large.

## VISUAL ARTS DEPT. CHANGES: THOMPSON DEPARTS, CASSELLI SHIFTS TO SCULPTURE

by louise lybrook '16

Beginning in fall 2015, Michael Casselli will serve as Antioch College's new Assistant Professor of Sculpture. This shift means that our current Visiting Assistant Professor of Sculpture, Andy Thompson, will leave at the end of the summer. Casselli's position in the Media Arts department of the Arts Division will also have to be filled.

This transition in the Visual Arts department is a step in Casselli's long journey as a member of the Antioch community, which began when he arrived on campus as a 21-year-old first-generation college student in 1983.

For Casselli, Antioch College in the 1980s was a natural choice. He previously attended a non-traditional high school with a strong shared governance structure and no grades. He became heavily involved in community governance and performance on campus, helping to operate the Foundry Theatre which, at that time, was run entirely by students. He self-designed a major in Visual Arts and Performance Theory.

After graduating in 1987, he went on to the Rhode Island School of Design, where he completed an MFA in Sculpture, and then moved to New York City where he worked in experimental theatre and dance as a manager, technical director, designer, and performer. He also taught sculpture classes at Fordham University and NYU, and became the head of the Production Manager/Technical Direction Program within the theater school at CalArts.

Casselli didn't return to the Antioch campus from 1989 until the announcement of the closure in 2007. After the announcement, he occasionally returned to make art pieces reflecting the enormous changes which had occurred on campus, both in its community and its buildings. One piece included a digital scroll around the perimeter of the Herndon Gallery listing the names of the faculty and staff who had been abruptly fired at the closure. It caused the bottom floor of South Hall to glow day and night.

In 2008, Casselli came to Yellow Springs to help with the college revival effort. He filmed the exchange of the keys from Antioch University to the Antioch College Continuation Corporation, and taught visual arts classes for the Nonstop Liberal Arts Institute.

When it was determined that the college would once again re-open, he took part in designing a framework for the arts curriculum. At that point, he applied for the first time to become the college's first new professor in the Visual Arts department of the Arts Division.

When the new Antioch College opened, Casselli was hired as an Adjunct Professor of Media Arts and continued serving the college as Media Services Coordinator, just as he had for the Nonstop Liberal Arts Institute. He eventually gained a contract as a staff member, working part-time as an Instructor of Media Arts and part-time as the coordinator of Media Services and technical support for Media Arts.

Casselli applied two more times for the Assistant Professor of Sculpture position before receiving the job.

Many think Casselli's new position is a long overdue recognition of the years of hard work he's put into the school. Dustin Mapel '15 said, "He just wasn't being respected for the asset that he is to the campus. . . it's about time."

Andy Thompson, on the other hand, joined Antioch after spending seven years teaching arts- and media-related skills, such as art appreciation, crafts and graphic design, at seven different community colleges and universities in southeast Michigan.

He first heard about Antioch College from Charles Fairbanks, Assistant Professor of Media Arts, who met Thompson as a graduate student at University of Michigan. Andy applied to teach at Antioch, taking special interest in the co-op program, and only researched the complicated history of the school afterwards.

Antioch's recent history hits close to home for Andy. While he was in high school in Missouri, the Kansas City School District, where he attended an arts school, lost its accreditation after years of low standardized test scores. Students, faculty and staff immediately went to work trying to save their district.

Andy observed during his time here that, "Everyone in this community loves Antioch and is strained by Antioch." He especially noted how much is asked of visiting faculty, stating that "all of the visiting professors are doing a lot more than is consid-

ered normal," including hiring in their divisions and shaping the curriculum. Forrest Humphrey '15 said Andy was "largely responsible for moving into the new art building. He set up a lot of the stuff in the woodshop and the sculpture studio, which is a lot to ask of a visiting professor."

But Andy also says gained a lot during his time at Antioch. He "learned a lot in terms of trying to find different power dynamics in a classroom space" and experienced much that was new for him as a teacher. He taught his first ever lecture courses, and taught Visual Culture and Visual and Critical Studies the first time they were ever taught at Antioch College. He also taught his first classes with less than ten students and experienced, for the first time, students making suggestions of how to structure or teach a class differently.

"This place sort of gets under your skin," he says. "Like, even though I've been at this place for a year and I'm about to leave, I'm totally keeping tabs on this place."

As Andy prepares to leave, he is also showing new artwork at One Lake Erie Center in Toledo as part of an exhibition called Wish List. One large-scale installation piece uses mail that he has collected since 2009 to create a "picture of personal life and life as a statistic" and also presents the financial aspirations of someone with student debt. The envelopes in the piece once held bills, credit card offers, offers to consolidate loans, junk mail and the occasional personal letter. His other piece is a collaboration allowing community members to create facsimiles of billboards they wish they could see in downtown Toledo.

Andy says he will "bring a little bit of Antioch culture to every new school" at which he teaches in the future.

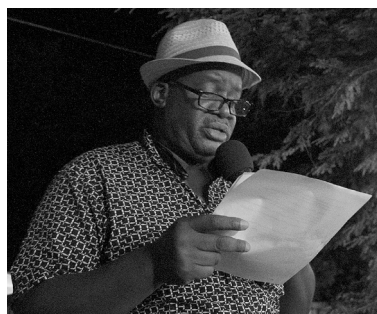
As Casselli prepares to take on his new position of Assistant Professor of Sculpture, he is creating the syllabi for brand new classes, including a 400-level course on social practice, and is planning to bring syllabi he's used elsewhere to Antioch. He also intends to continue encouraging student participation in the classroom and community governance, and to work to make Antioch College a place that can be as important to current students as it was to him when he was a student.







Clockwise: Audience watches poets perform at Black Lives Matter Miami Valley's poetry slam, Bomani Moyenda reads aloud, angel nalubega '18 recites a poem, Furaha Henry-Jones addresses audience. Photos by Odette Chavez-Mayo '18



## BLACK LIVES MATTER HOSTS POETRY SLAM

by Dorian Bell '17

On Saturday July 11th, Sunrise Cafe hosted a poetry slam organized by Black Lives Matter Miami Valley. Intended as a showcase of Black talent within the community, the event gave stage to 5 competitors. Among them, our very own Angel Nalubega '18.

The event was held in the outdoor patio of the cafe, though it filled quickly and spilled over into the restaurant itself. Kelsey Pierson '17 reported that the event felt intimate due to the large number of attendees all pressed in together to experience these artists perform. Among them, the three judges - John Booth, Bomani Moyenda, and Cheryl Smith, whose job was to consider the poets' performances and determine first, second, and third place winners.

Having the event outside provided more space and a cool atmosphere, but just down the street several police cars sat, their red

and blue lights flashing distantly and their sirens breaking the otherwise respectful, listening silence. Nalubega described the accidental addition to the event as anxiety-producing, changing the mood of the event. "We're talking about John Crawford and the Black Lives Matter movement as if it's something different but we have to remember that cops are a very present part of Yellow Springs. So I think that was a kind of sobering reminder."

Still, despite the grimly ironic presence of police, the event went on. Each performer recited three poems - one per round - and once everyone finished the winners were announced. David Nicholas received first place, Angel Nalubega '18 received second place, and Professor X received third place. Maiya Celeste and Anup Gampa also performed.

The sign-up process for poets was, according to Nalubega, "fairly informal." It consisted of emailing

Yolanda Simpson and providing some personal information. Simpson would then explain the details of the event and ask for the \$5 performance fee. Each performer, at the end of the event, received a ticket to perform in "Last Poet Standing," a poetry slam competition in Dayton, Ohio. Nalubega explained that they while had to pay the 5 dollar fee, the event ended up being worth so much more.

Pierson described the last closing moments of the event as having, "a sense of togetherness and camaraderie." People from many different walks of life feeling closer together, feeling a strong sense of community in one another.

This is not the end of the poetry slams in Yellow Springs. Black Lives Matter Miami Valley will be hosting another poetry slam at the Foundry Theater on September 19. To sign up to perform or to ask further questions, email [gcblacklivesmatter@gmail.com](mailto:gcblacklivesmatter@gmail.com).

## FY 16: ANTIOCH'S BUDGET IOI

*Continued from page 1*

"I don't know whether I should spend \$800 on this cabinet right now while we're trying to set up a new building, or whether that money will be needed next quarter." Thompson is currently the most senior Visual Arts professor on campus, as Assistant Professor of Visual Arts Raewyn Martyn is on research term, but his 9-month contract with Antioch is up at the end of the summer. Uncertainty about the budget in the near future shapes decisions made by staff and faculty about how to distribute funds.

According to the Antioch model, faculty must try and hedge that uncertainty. Although the general budget was approved by the Board of Trustees before the start of FY16, department heads are still sorting out who gets what out of the sum allocated to the faculty. According to Antioch College Controller Deb Hirtzinger, the budget had to be "flat" this year - that means no increases from last year's budget, except for new staff. Because operating costs have changed but the budget hasn't increased, funds will be reallocated within departments.

Many colleges build on the previous year's budget for each department and add or subtract allocated funds by percentage, depending on their variances. However, because Antioch is still in its "start-up" phase, with many more up-front costs that other more established institutions have, year-to-year expenditures have varied wildly. Thus, Hirtzinger has instituted a "zero-budgeting" policy. For operational expenses, instead of relying on atypical spending in prior years, Antioch "starts from the beginning," soliciting budgeting requests on the departmental level by asking each head of department to predict their financial year budgets in as detailed a fashion as possible. For FY16, the Budget Committee "went down to the department level and had each department go item by item," said Hirtzinger. "We ask them what they really need."

The Record tracked down Hirtzinger and Andi Adkins, the Vice President of Finance and Operations and Chief Financial Officer, to discuss the College's budget. Although together they are the overseers of the school budget, only Hirtzinger is on the College's Budget Committee, which is comprised of the

Controller, faculty and affiliate representatives, and the Comcil Treasurer. "First we start and say, 'What is our plan for next year? What are our constraints?' and we talk about all of that and how it meets our mission and the Strategic Plan...and what are our priorities, because we don't have funds for everything we'd like to implement," Hirtzinger said. In the middle of the financial year, the Committee puts out calls to department heads for their projected needs for the upcoming year. After heads have responded, "The Budget Committee creates budget guidelines," stated Adkins, adding, "and I greatly simplified that, because you know it's a really torturous process."

A look at the process that this initial draft must endure seems to confirm this sentiment. After the Budget Committee has incorporated departments' requests and has used those requests to establish guidelines for the upcoming year, the CFO and Controller review it. From there, the CFO, Controller, and Senior Leadership Team make recommendations regarding new construction, tuition increases, new debt, and other major expenses. The approved and amended draft is then forwarded to the Finance Committee of the Board, who receives similar suggestions for major expenses from the Facilities Committee of the Board, as well as adding their own amendments. Once the Finance Committee has agreed on a final draft, the budget is sent to the Board of Trustees at large. According to Adkins, the Board will generally approve this final draft as long as it's well-defined. The Board approves the Master Plan, which the Master Planning Steering Committee is charged with administering, the Business Plan, implemented by Senior Leadership Team, and the budget for the new fiscal year, to be put into action by the Budget Committee. The budget for the upcoming financial year is thus born.

But whence does this budget derive its funds? The Antioch College budget is funded almost entirely by gifts. Around 87% of our operating costs are covered by donations from alumni and other interested parties. These donations flow into the Annual Fund and Major Gifts, which is shepherded by the Office of Advancement. The difference is made up by the return on our endowment - \$44 million which is invested in mutual funds

*Continued on page 8*



## FY 16: ANTIOCH'S BUDGET IOI

*Continued from pages 1, 7*

managed by Prime Buchholz. There is an important distinction to be drawn between the "budget" and the "endowment."

"The endowment is a group of funds that have been donated to Antioch College, most of which came over from the University, but we also had additions to the endowment since then," said Hirtzinger, "It's a group of funds that are invested by a third party." The Investment Committee of the Board of Trustees is "responsible for that money and the relationship with the investment advisers," according to Hirtzinger. Each year, these investments produce around \$1.9 million, or roughly 13% of the budget, which can be put towards paying yearly operating costs-- including faculty and staff salaries, maintenance, dining halls, materials, and so on.

"The purpose of the investment is to provide for the future of the College. It's a group of assets that we can draw upon, assuming that it's growing, and we can use that growth to help in financing daily operations," said Adkins. The remaining majority of the endowment, however, can be used only for capital improvements, and any money borrowed must be paid back, like a mortgage.

Room and board fees paid by students go to maintaining buildings, paying cleaning staff, and providing food service. However, these fees don't come close to covering the actual cost of running the dorms. The majority of private institutions of higher learning rely on another cash flow to make up the difference. Tuition is the real bedrock of most small liberal arts colleges.

As of the writing of this article, the Horace Mann Fellowship (HMF) has ensured that no

Antioch student has paid a cent of tuition since the College's reopening. That will change this fall, as the Horace Mann Fellowship has been reduced to a half-tuition scholarship. The HMF's transition period is two years. We will then revert to the usual process of full tuition, discounted based on students' need. The class of 2019 enters with 20 out of 67 students paying some amount of tuition. Only 10 of those students will be paying the "full amount" not covered by the revised HMF, which is half of the "official tuition" as determined by the Budget Committee.

Our official tuition is set at \$31,050 per year. How was this value determined? "There are a couple of ways to calculate tuition," said Adkins, "One, you have to understand what your costs are to be able to cover your costs, and your projected enrollment. The second way is you benchmark against other schools."

Hirtzinger added, "Of course tuition isn't going to cover all the expenses and it would be too high to ask it to do so, and that's why we have to do the benchmarking part of it as well." Benchmarking, a process where tuition is determined through comparison to similar institutions, allows institutions to find a balance between tuition costs and enrollment levels. Thanks to the HMF, the Antioch College Grant, and now, with this fiscal year, federal Title IV funding, tuition is further discounted for students. Currently, the College has subsidizes 89% of the determined cost of attendance for students. As the school grows and time passes, it will become increasingly difficult to rely on donors to fund day-to-day costs, and a move will likely be made to shift the burden of operating costs from donors to student-derived sources.

## STUDENT UNION MID-SUMMER UPDATE

*by Ian Rosenthal '17 and Greta Treistman '17*

What's Student Union up to this summer? So far, it's continued engagement with the presidential search through letter writing sessions to search firm Isaacson-Miller (IM), question writing for presidential candidate interviews, and successfully advocated for a second student listening session; held screenings of *Ivory Tower* and *At Berkeley* followed by discussions with the goal of placing our experience as students at Antioch in the context of broader conversations about higher education in America -- the corporatization of the university, exorbitant

tuition rates with rising student debt, and the decreasing value of a bachelor's degree; started initial inquiry into ways to address issues of religious inclusion, in the same vein as women's only hours at the Wellness Center, with a focus on cultural inclusion through food and a more respectful engagement with religious concepts on campus; and celebrated Student Union's first anniversary, August 1.

In the future, Student Union plans to: be an avenue for students to learn about shared governance and engage in campus decision-making processes; space for discussion of hot topics other than on Facebook; strengthen solidar-

ity and organizational communication with other constituencies on campus; connect with student organizers and activists at other schools; inspire participation and activism on campus

Antioch Student Union aims to provide and advocate for the collective and individual rights of the student body. We have organized for the purpose of accomplishing the following: to ensure equal and collective student influence; to ensure the integrity, stability, and accountability of academic and institutional programs; to create and sustain a safe, constructive, and positive community; to undercut institutionalized oppression in all its manifestations.

## VILLAGE COUNCIL ELECTION PRIMER

*Continued from page 2*

Council in 2013, and came in seventh place out of eight candidates with 204 votes, or 5 percent. Pallotta is the owner of Dino's Cappuccinos, a coffee shop in downtown Yellow Springs.

Talis Gage is a local landscaper and an active member of Miami Valley Black Lives Matter. Judith Hempfling is a hospice nurse, and served as president of Village Council for the last seven years of her two four-year terms on Council from 2006 to 2013. Hempfling did not run for a third term, but stated at the time that she would be open to running for Council again in the future.

Voters must register by October 4th, 30 days prior to the election. Voter registration cards can be picked up at the Yellow Springs Public Library, or printed online from the Ohio Secretary of State's website. Voter registration forms can be mailed to or dropped off at the Greene County Board of Elections, 551 Ledbetter Rd. Xenia, OH 45385. If you are already registered to vote in Ohio, you can change your voting address online with your name, Ohio driver's license or state identification number, date of birth, and the last four digits of your Social Security number.

Village Council meets the first and third Monday of each month at 7 p.m., in the Council Chambers upstairs at the Bryan Center. Council writes and approves village laws, hires and oversees the Village Manager, Chief of Police, and other village staff. The village also provides or contracts out the municipal water, sewer, trash and electric services, so Council makes management, expense and improvement decisions involved

in providing those services. Council currently has seven Committees and Commissions, and a Council member sits as a voting member on each of these bodies.

Policies on community policing and police budget and staff levels are likely to be major issues in the election. Candidates will likely weigh in on whether the village police force should continue to be a member of the Greene County Agencies for Combined Enforcement (ACE) Task Force, an independent drug-enforcement organization that Yellow Springs sends a full-time officer to serve on. Council has said they will be including discussion of Task Force membership in their budget discussions on August 17th.

Yellow Springs residents are also concerned about affordable housing, and there is ongoing debate about whether the council has a role in supporting affordable housing initiatives and what mechanisms they have available to do so.

Some ideas already being discussed to increase village revenue or help balance the budget include lobbying for a share of local sales tax that now goes to state and county agencies, local economic development, and cutting services.

Economic development is a broad, ongoing issue that may be addressed in the campaign discussions. The village's Economic Development Revolving Loan Fund was lent without interest to the non-profit, Community Resources (CR), in 2004, to purchase 40-acres of land on the west edge of town for \$400,000, where the Antioch University Midwest building was built as part of the planned Center for Business and Education. Ten years

later, with no other developers or tenants having built on site, and having lost an Ohio Department of Transportation grant due to inaction, CR asked for a road to be laid into the property, at a cost to the village of up to \$1.6 million over 20 years with a yearly interest of about \$80,500. CR had concerns about losing the federal grant they'd received for \$412,000 if the improvements were not completed. The current council approved the infrastructure project in a 3-2 vote, with Askeland and McQueen voting against. The resolution was challenged and put to a village-wide vote in November 2014, with 64 percent voting against public funding of the project and 36 percent in favor.

The Yellow Springs School Board has two seats up for election, and only incumbents Sean Creighton and Sylvia Ellison have filed to run. Mayor David Foubert is running unopposed, for his 13th term, having served as mayor for 24 years.

In the September issue of The Record, look forward to answers from Village Council candidates to these and other questions:

In what ways is what happens on Village Council relevant to the campus community, particularly to students?

What do you believe the main goals for Council should be in the next four years? Be specific.

How will you deal with concerns about community policing?

How would you pursue economic development as a member of Village Council?

Have a question you want all or specific local candidates to answer in our next issue? Send it to [thercord@antiochcollege.org](mailto:thercord@antiochcollege.org).



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# STUDENTS QUESTION PRIORITIES OF PRESIDENTIAL SEARCH COMMITTEE

*Continued from page 1*

agenda of asking the executive search committee to prioritize certain goals in the search for the next president: the educational development of the College; the expansion of substantive, shared community governance; a reconsideration of the College's financial model; and real recognition of the College's social justice mission.

About 30 students attended the session including current ComCil president Amelia Gonzalez '17, while several Presidential Search Committee members, mostly from the Board of Trustees (BOT) and Alumni Board, tuned in through a conference call. Local Presidential Search Committee members including Matthiessen, Andi Adkins, and Mila Cooper attended in person. After students reiterated concerns expressed in their letter, retired Alumni Board president Mark Reynolds '80 asked the group to clarify what role they see the president playing in shared governance.

Greta Triestman '17 received strong support from other students in her answer, stating, "I'd like to see the president working

to empower not just students, but also staff and faculty—a tenured-track faculty—to have a strong say in what's happening in the College's government....and I would really like to see Antioch College bucking the trend in higher education right now of a high-paid, top-down administration that's disconnected from the base of the College."

Multiple students also stated their concern that an inadequate amount of the College's financial resources are focused on "actually educating." After a Board member asked for clarification on what students would like to see change, louise lybrook '16 answered, "We're talking about having students, staff, and faculty involved in deciding where funds go...I didn't come here to have amazing facilities. I came here to have a place to live and to eat and to learn."

Other students echoed this general concern that Antioch was following what they considered "harmful trends" in higher education. Ian Rosenthal '17 criticized the committee's focus in finding a "social entrepreneur," and asked the search committee to instead look for candidates "who are willing to be a counterpoint to the

harmful trends that are going on in higher education right now, and willing to let us be involved in the process of creating that counterpoint."

Students were asked to clarify what they considered to be "harmful trends." Answers given included low faculty pay, increasing reliance on adjunct labor, spiking tuition fees, a "facilities arms race," and the increasingly high pay given to members of a bloated administration, among others. In general, the students present agreed that Antioch cannot compete with other liberal arts colleges that are developing in accordance with these market demands.

Rather than focusing on competition, students stated that they want a president who values Antioch for its history, and who builds upon the unique structures that already make up the College. Meli Osanya '18 said, "We want a president who will take the three pillars of Antioch—classroom, co-op, community—and build it up...Because that's the definition of Antioch."

A few students ended the session with a statement of their gratitude that the Board of Trust-

ees arranged the Horace Mann Fellowship for the first four incoming classes. However, these students also asked that Antioch figure out a new financial model in order to continue to offer an affordable liberal arts education. "There are so many people who could not be here—and won't be able to be here in the future—if they had to pay full-tuition," said louise lybrook '16.

As the session concluded, students presented a list of questions that they would like to be asked of the candidates when they are interviewed by the search committee. Malte asked students to ensure their questions and concerns are communicated directly to the student representatives on the search committee, ComCil

president Amelia Gonzalez '17 and Ciana Ayenu '17.

As of July 20, the committee has narrowed the applicant pool to 12 candidates considered "active prospects." At their next meeting on August 20 the pool will be reduced to between eight and ten semifinalists with whom the search committee will meet in September. At this meeting, the list will then be reduced to between three and five candidates who will be interviewed in early October. All meetings with candidates will be held offsite. Ultimately, the committee will recommend one or two finalists who will be interviewed and hired by the Board of Trustees in mid to late October.

## INTRAMURAL LEAGUES BEGIN AT WELLNESS CENTER

*by Gaerin Warman-Szvoboda '17*

July 27th saw the return to the Antioch campus of something that's not exactly thought of as a fixture of the institution: organized sports. But there people were, students, faculty, and members of the Yellow Springs community, playing a practice game of volleyball in anticipation of the first intramural season at the renovated Wellness Center starting the next week. Together with basketball, volleyball is one of two sports now played competitively on campus through intramural leagues at the Wellness Center. Traditionally, intramural sports are college-run leagues made up of students within the school, while intermural leagues involve students from multiple institutions. The Wellness Center's intramural leagues, however, will be available to all students, staff, and community members.

Wellness Center Operations Manager Angela Moore, hired in part to bring athletic opportunity to students, was the main force in organizing intramural sports' return to campus. "We want to offer it to the students for free and have enough people to make it fun," said Moore. Tess Haskin '17 and Steven Taylor '17, have also been involved in helping her set up intramural sports, and have experience running Volleyball Club with students on campus. Together with Chief Human Resource Officer Joanne Lakomski, they set up the rules and schedule for the league.

The addition of intramural sports to the club options already

organized by students will allow for a more diverse selection of athletic opportunities for students on campus.

"I like intramural rather than club [sports] because it's more competitive, because we make teams, and people play better when it's actually competitive," said Haskin. "We have a couple community members who play. This term Dr. Flagel is playing... playing with my teachers is a lot of fun."

People interested in continuing to play sports at the Wellness Center will still have the opportunity to play pickup games, and those interested in basketball but not the intramural league can still join Antioch's Basketball Club every Friday. "In basketball club we can play for hours on end, and we can all play, it's not just one team versus another team. It's not as competitive, so I enjoy it more," said Basketball Club co-founder Amelia Gonzalez '17.

This season, volleyball games will be at 6:00 PM and 6:45 PM on Mondays, and basketball will take place on Saturday afternoons. Student may participate for free, with prices for faculty and staff at \$10 a sport, Wellness Center members \$20, and non-members \$40 a sport. Prices may vary in the future based on the sport and season. The sports offered in the future are open to change as well. Any questions on intramural sports at Antioch can be directed to the Wellness Center front desk, at (937) 319-0100, or emailed to Angela Moore at amoore@antiochcollege.org.

## FACULTY MEETING REPORT-OUT

*by Greta Treistman '17*

In recognition of its status as a community rather than a student newspaper, *The Record* will now be reporting on the mysterious goings-on that take place at faculty meetings, which are open to all members of the campus community unless an executive session is called. The faculty meet once every two weeks after Community Meeting to discuss pertinent issues. The Record was present at the faculty meeting on July 28th, and intends to attend for the foreseeable future.

### Here's what happened:

Library Instructor Kevin Mulhall debriefed on the faculty fund, a sort of endowment devoted to

financing faculty research terms. Currently, the faculty fund generates almost no money to sustain itself. The fund makes only around \$50 a year. Kevin noted that he could find more money in his couch. It is announced that there is a plan to invest the faculty fund so that faculty will have more money to spend.

Director of Communications Matt Desjardins introduced himself to the faculty. He plans to be a PR guy and ensure that their work is recognized and appreciated. "Hi Matt, welcome."

The current system for reporting academic dishonesty to the Academic Policy Review Committee (APRC) was discussed. Changes

were proposed to increase transparency and make communication between professors about students' history of honesty easier. A suggestion to use plagiarism-detecting software is mostly rejected. Motion to provide required academic honesty training for students is met with approval.

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## LETTERS TO THE EDITOR

Have an opinion you'd like to see expressed in *The Record*? Have an issue with the way something was reported? Consider writing a letter to the editor, 500 words or less, for publication in the next issue of *The Record*. To submit a letter, send it to [therecord@antiochcollege.org](mailto:therecord@antiochcollege.org) before September 4.

TRIGGER WARNINGS  
IN THE CLASSROOM

by Tatiana Dorff '17

Last quarter I attended a presentation on campus by Dr. Cheryl Meyer at the Teach-In on Disabilities and Incarceration. I knew little about what the content of her presentation would be, except that she had a background in psychology and worked with incarcerated women. Throughout the presentation I gained insight on women's experiences with the criminal justice system and stayed engaged until Dr. Meyer began to discuss the five main motivations for filicide, when a parent kills their child. Specifically, she began to talk about abuse. She recounted a story in which a young toddler died after an incident of physical abuse by his mother's boyfriend. Later, when the boy was in the hospital, the doctors discovered that the child had been sexually abused by the boyfriend. Although the boyfriend was the main reason the child died, the mother was held responsible as the child's guardian, despite not being present during the abuse.

This story was not sugar-coated. It was detailed. It was graphic. It was all too vivid. As she told the story, a tightness in my chest developed. My breathing became shallow. I looked down at the floor as I felt a heaviness in my stomach, while simultaneously a lightness spread throughout my body as though part of me was no longer contained. I wanted to leave the room, but I felt stuck to my seat, like leaving would be disrespectful to the presenter. I began to dissociate. I let my mind take me far away from the room until I could leave unnoticed because this story was too close to my own experience and the experiences of people I love. Once there was a pause in the presentation, I left.

Later, when talking to a professor, I said, "That should have come with a trigger warning." However, after talking with this professor, I began to question the effectiveness of trigger warnings in a learning environment. I realized that for me, it would be harder to leave if there had

been a warning because I would have been worried that my peers knew my reason for leaving. Even though this type of violence is so prevalent, there's a feeling of uncomfortable vulnerability that arises for me if I even think that others know I've been triggered.

I decided to hold a community discussion on the question of trigger warnings in higher education on Thursday, July 30th, with co-facilitators Nick Daily, Sam Benac, and Deanne Bell. As we shared our thoughts and experiences, the nuance of the issue became clear. It cannot be dichotomized. We grappled with the notion of classrooms as safe spaces, and the potential sacrifices necessitated by 'safety'. Do trigger warnings and safe spaces in the classroom allow us to shy away from sensitive material? What course content does or doesn't get a trigger warning, and how does this relate to privilege? How do we learn about suffering, pain, and trauma while supporting those who feel triggered, even when those triggers are also our own?

Perhaps we should move toward classrooms being 'brave' or 'braver' spaces, where we acknowledge that engaging with the material may be difficult, but we try. In certain fields, we must talk about suffering. Although we are far from any conclusive answer, through the discussion we started a conversation about what we want and need from our education here.

Ultimately, I realized that I didn't need a trigger warning for that presentation because that story is real. Physical, sexual, and emotional abuse along with neglect of children are not uncommon in our country or world. These traumas can have lasting impacts on individuals' and groups' lives. These were realities I saw on my first co-op and that I will likely encounter in the future. As a psychology student, I cannot avoid violence or trauma in this world, but I can develop a better understanding of how that violence happens and its effects on the human body and mind.

OPEN LETTER: '70S ALUMNI ASK  
ROOSEVELT FOR FULLER CONSIDERATION  
OF ANTIOCH COLLEGE'S LONG HISTORY

by Marc Masurovsky '77

Dear President Roosevelt (and by extension, dear Antioch Community):

I was delighted to have been able to attend the first Commencement ceremony at the renewed Antioch College. I cannot express how moving it was for me to see the first class graduate. True pioneers who had to endure more than they bargained for, I am sure of that, but stayed the course and finished up, claiming their due.

It is a testament to your leadership and your ability to stay focused on the goal which was to reopen the college and to keep Antioch open.

But it also speaks volumes to the tenacity, commitment and courage of every member of the Antioch community who weathered some harsh moments which could have challenged anyone to question the wisdom of resurrecting a liberal arts college, one unlike any other to be found in the landscape of American higher education.

Before Commencement, I attended the question and answer period which brought together a full house, mostly comprised of alumni, most of whom were older than I am, some staff members, members of various boards, and students. Your "joke" about the Antioch Left which you compared to a circular firing squad was "very funny." Not really.

The Antioch Left is an oxymoron since Antioch, in its very essence, has always occupied the "left" of the academic spectrum of higher education in the United States. That is what makes Antioch what it is. A pioneer in cooperative education, a pioneer in co-education, a constant advocate for reform and socio-political and economic change which did earn the campus unwarranted attention from the FBI, military agencies and the House Un-American Activities Committee, a pioneer, as far as I can tell, in linking a college campus to the community in which it lives and breathes, and, ultimately a pioneer in its vision of education as it relates to economic, political, social, cultural change and reform in the world around us. That is the Antioch brand.

As one who was deeply enmeshed in the Antioch "left",

I don't recall belonging to any circular or any other shaped firing squad, engaged in mutually assured self-destruction which is what a circular firing squad would do unless it fired blanks. As I recall, no one got killed, no one got wounded.

The daily activity on campus in the mid-70s and I am sure before and after my class entered and left, was characterized by constant dialogue, which might have included vituperations and self-serving speeches, but those are not unique to leftists. These are tropes of civil society. Dialogue and dissent are essential if we are to preserve what we hold dearest to our hearts and minds—the ability and the right to speech even it means being contrarians and "bringing the contradiction" into the discussion.

Antioch shaped me and helped me be what I am today—a historian and an advocate for Holocaust victims and for those who have been stripped of their cultural and ritual assets because of what they are—Jewish, Native American, and anyone else for that matter.

In that same breath, should anyone care to poll the various exit classes that Antioch generated, it might be worth noting, based on anecdotal evidence, that Antioch has produced, over generations, high percentages of men and women who have gone out into the workforce and into communities to serve the disadvantaged, the poor, the handicapped, those who have no voice, those who have been denied a voice and an opportunity to be what they want to be, to be respected, to have a roof over their heads, decent food, a decent life, free of harassment and oppression, and the right to express themselves. Not exactly what Ivy leagues produce.

Antioch excels in producing and shaping such individuals. It also has contributed countless scientists, novelists, politicians, filmmakers, anthropologists, oceanographers, artisans, way too many lawyers, stockbrokers, CEOs. Many of these people were once members of the Antioch Left and did not belong to any firing squad, circular or other. If they have not "come home" and given back to Antioch, it might just be because of a nagging perception that Antioch College has turned its

back on them and has not found ways of "talking" to them.

I have written this note to remind everyone else (who need no reminders) that Antioch is not Antioch without the values that have permeated daily life on campus. So, when you write the history of this venerable institution, when you "sell" this institution to the outside world, it does more harm than good to minimize that essential part of Antioch-- "boot camp", "incubator", "laboratory" for economic, political, social, cultural change in the US and in the world, a place of innovation, a place where ideas—like dogs—can run free. So, why not we?

Antioch cannot afford to sanitize its past in order to thrive in the future. As always, where there's a will, there is a way. I am convinced that Antioch will find a way to raise the millions that it needs without having to sacrifice its heritage.

As a first step, I suggest that we produce a history of the 1970s at Antioch, with special attention paid to the genesis of the strike of 1973—its causes, its evolution, and its consequences into the mid-to late 1970s. We can do this in many ways—we can organize special events during forthcoming reunions in 2016 and 2017, which will target specifically those students who were on campus from 1970 to 1979.

As part of this effort, we could muster the creative energies of surviving members of those years to produce a colorful, yet evocative and balanced, history of that decade. I believe in all my heart that these modest steps will help close whatever rift that separates the alumni/a of the 1970s from Antioch College and "bring them back home."

I am ready and willing to help as long as you are ready and willing to listen and to welcome us back into the fold, warts and all, without any further talk of circular firing squads.

*This letter was co-signed by fellow Antiochians including one former faculty member:*

Ginny McGrath  
Douglas Koritz  
Linda Hassberg  
Prof. Ludo Abicht





## DISAPPOINTMENT IN THE BIG TENT

by Jim Taft '68

At the 2015 Reunion and Commencement Dinner, a speaker, a graduating student, refers to the many broken pieces of student lives littering their just-completed 4 years at the school, and students' attempts to rebuild themselves from those pieces -- fair enough, it's difficult to grow from childhood to adulthood. Then he finishes by advising younger students to take charge of the school or else others will. Hey -- Antioch programs were built over many years

by great, seasoned talents including Mann, Morgan, Roosevelt and others well qualified for the task. I would think a graduating student would be grateful for those inspired efforts, and the contributions of many others (as well as for the free ride), and focus on the next step in life.

Then, an in-your-face presentation by a young woman introducing the keynote speaker—OK, being young and uncertain can lead to feelings which can be concealed by negativity—many of us

have been there. Then, a no longer young Mia McKenzie speaks -- the first part, about tearing down existing systems, offers no positive vision -- the second part sets up a series of straw men (liberals' supposed misdeeds relative to race) to knock down with taunting sarcasm.

We alumni give huge amounts of hope, talent, energy, time and finances to the rebuilding of the College. Are we already seeing the next wave of feckless anger which will again devastate the college we have loved?

## RELIGIOUS TOLERANCE IS NOT RESPECT

by Meli Osanya '18

I entered Antioch last October worried I'd be the sole Catholic on campus; although that was proven to be false, I might as well be (we're a very small part of the population). As a society, we've developed a view of progressives and liberals that disenfranchises Christians and other religious persons. Although some, such as Quakers and Buddhists, are more easily accepted into leftist circles, Catholics are not known to bring out the same sense of comradery. Antioch is no different. This is simply based on my experiences and observations of Antioch culture.

You may all believe that you've been nothing but accepting of others' religions on campus, but tolerance and respect are not the same thing. Although the scarcity of Christians on campus is a prevailing argument as to why there is not much thought given to religion on campus, the bigger issue lies in the lack of respect or engagement for those on campus who already practice. Antioch is supposed to be a catalyst of change with most of the student

body leaning heavily to the left, especially the upperclassmen that have helped build the culture and foundation that thrives. Being a member of the class of 2018 means I don't know the recent history of this school the way others do. I don't know what every year had to suffer through and what issues and causes took precedent before, but now, in the wake of the first graduating class and the dawn of a new class, we have to seriously look at the way we treat religion on campus. With our predominantly liberal student population, Antioch claims to foster "diversity in all its manifestations," thus we have a culture of open-mindedness and tolerance on campus. However, a majority of the culture on campus still struggles with the conundrum: what does it mean to be liberal and religious? Although most people on campus would agree that Pope Francis has elevated the church into a new modern era of social justice and that religion doesn't impose on shifting the conversation to solving the world's issues, there is still a fear and apprehension to bring up your religious background on campus. At Antioch, religion isn't

an issue that is flat out argued and fought over. No, instead, because we are an "open-minded" community, there are snide comments and unjust declarations made towards those of us who are religious. Every discussion that revolves around the Church has the intonation of joke making, and class periods of philosophy can go by without a single truth about the religion they are making references to. More often than not, it is the easy acceptance of erroneous beliefs about the Church that shows disrespect. Although this doesn't reflect every opinion of the Antioch population, either for those who are religious or those who are not, this has been my experience. Although I've never felt shut out of campus activities, I have felt like my religion was not viewed with respect. Hoping and asking for the same courtesy to be given to people who practice religion on campus as to those who do not shouldn't be as difficult an issue as it has become. If you disagree with me, or wish to be included in a religious dialogue on campus, please find me! I'd love to hear a discerning view!

## MARK'S RESPONSE TO OPEN LETTER FROM CLASS OF '77 ALUMNI

by Mark Roosevelt, President

Hello Marc.

I am back in YS where today we host a "mock" accreditation site team to help us prepare for the "real" site team's visit at the start of November. Thanks again for taking the time to write. I find little to quibble with in what you put forth. But my comment at the Q and A about a circular firing squad - by no means original to me - is about the American left not Antiochians in particular, and I do believe it to be generally true.

In terms of the need for more Antioch histories - of the 70's or any other era - I would leave that to others. At times I share your optimism about the money rolling in as needed, at times I worry deeply about whether it will happen or not. The alumni still on the sidelines are there for various reasons, almost 100% having to do with the College's history rather than its current path. Some older alumni with resources wrote Antioch off in the later decades of the last century and are still unwilling to join in. My own role

has usually been to listen and to apologize for whatever wounds the speaker feels were administered to them, whatever they are and whenever they occurred. Anything that you or others can do to broadcast the story of what is happening here and why it matters is all to the good.

Cheers,

Mark

*The original letter to which Mark responded is available on page 10.*



## PERSON OF THE MONTH

Many thanks to the Person of the Month this month who inflated a collection of condoms and left them lying all over a common room in Birch Hall. These weird, pointy, balloons created a festive atmosphere in that normally drab and dreary room and we're all grateful for the morale booster. And they make such convenient decorations! There's a whole bag of safer sex supplies right in the hallway placed there for us to use, for free, by Community Life.

But, rather than preventing the spread of venereal disease or the creation of more idiotic humans, these condoms were used to entertain, certainly a much better use. Condoms are five times as expensive as balloons, but hey, please, don't think of anyone else but yourself when you're bored and drunk on a Saturday night. Thanks again to the Person of the Month for providing insight into the world of possible uses for condoms.

## DEAREST DAILY

Hello and welcome to "Dearest Daily." Nothing that is said in this column should be accepted as reflective of the views of Residence Life, Community Life, or Antioch College. I am not a professionally trained counselor and am offering support to people who have questions or concerns that they believe others may also be experiencing. With that, we have our fourth edition of "Dearest Daily!" To submit a question to Dearest Daily, go to <http://tinyurl.com/asktherecord>.

Dearest Daily,

How do I balance spending time with myself and spending time with my friends?

Sincerely,

*Meeting Expectations Takes Immense Mental Encouragement*

Dear ME TIME,

I think that this question is common among college students (especially those who live on a campus this small), and I'm certainly glad you asked! I think that the best way to ensure that you're getting alone time without making your friends think that you hate them is to communicate what you need. Set aside time specifically for you to do things with yourself or without whichever group of friends you spend the most time with. It's really important to have time alone and to change up who you spend time with so that you don't get annoyed with your friends! Tell them that you already have plans and go into town or go to the Glen or go on a walk with a podcast or hide out in your room if you can be sure your roommate won't barge in!

Talk to your friends,

*Daily*

Dearest Daily,

When I go outside it's very hot because of the sun, but when I go inside it's very cold because of the air conditioner. What should I do?

Sincerely,

*Literally Usually and Kinesthetically Exasperated With Acclimatized Recovery Mechanisms*

Dear LUKEWARM,

It seems to me that this may be a question of how quickly a person enters a space. Just yesterday, I was outside and rushed into a restaurant and felt that I wouldn't be able to manage the coolness of the air. After a short few minutes, I found that I could withstand the temperature inside, though I would have preferred a space a bit warmer. I encourage you to consider dressing for warm weather and bringing a light jacket or coat to cover yourself in those minutes while you are acclimating to the new temperature inside.

Be prepared,

*Daily*

Nick Daily is a Residence Life Coordinator at Antioch College. He has a Master's of Education from Oregon State University and a Bachelor's in Women's and Gender Studies from University of Redlands. He has spent his life offering support and advice to his friends and colleagues. His philosophy in life and work is "LuvServedDaily - The consistent pursuit of happiness - for self and others."





## ASK ELISE: CLINIC QUESTIONS, YS WATER

**Q: Is there any chance of an actual clinic on campus being created with a doctor and decent medical facilities during the next two years if at all?**

A: Yes! I have been in talks with a local physician since early spring about a potential contractual relationship with Antioch and as of last week it has become official! Dr. Donald Gronbeck is an alum of Antioch and has a thriving family practice office in YS. This fall, he will be joining Antioch and providing on-campus clinic hours a couple of days a week for students. This means access to physical exams, prescriptions, Flu shots, STI testing, and well-woman exams for students. I will continue to be present on campus both during and in addition to Dr. Gronbeck's hours, and thanks to his supervisory relationship, the scope of what I can offer as a nurse will be broadened. Dr. Gronbeck's services will be offered on campus on the first floor of Pennell and will involve a quarterly medical fee to students of \$50. In this way, no health insurance is involved when students access the on-campus medical services, and health insurance will only need to go into effect if a student needs to seek further medical treatment off campus. It has been a VERY long time since a physician has provided services on campus at Antioch so this is a very exciting development in the prioritization of health services for students. Stay tuned for updates and details regarding days and times of Dr. Gronbeck's on-campus hours.

**Q: Should we really be not at all worried about the changing colors of water in Yellow Springs?**

A: The dramatic color changes that occur in village water every so often—going from clear to rusty to dark brown—have certainly caused most of us at some point to worry whether or not it's safe to drink. Rather than just tell you not to worry (that never works!), I'll explain to you what's in Yellow Springs water that makes it brown, and why it's an "aesthetic nuisance" and not a health concern.

Village water contains relatively high levels of calcium and magnesium, which is fine, because these are essential nutrients for our bodies. Calcium and magnesium don't cause color changes, they just cause pesky white mineral build-up in plumbing, showers, dishwashers, teapots, etc.

Manganese is the mineral that causes the occasional brown color

in our water, and sometimes a slightly metallic taste or smell. Manganese is also an essential nutrient for humans, and we mostly get the manganese we need from a well-balanced diet (manganese is found in highest levels in nuts, seeds, legumes, green leafy vegetables, tea and fish). If you Google "high levels of manganese," you might see things come up correlating too-high intake levels of manganese with neurological disorders, so now I'm going to say a little more about manganese and explain why you don't need to freak out about the level of manganese in Yellow Springs drinking water.

First of all, the most harmful way for humans to ingest manganese is by inhalation, usually as an occupational hazard. While the organs most likely to be affected by manganese toxicity are the brain and spinal cord, these are more directly affected by inhalation than by ingesting through food or drinking water, when the manganese would be metabolized through the digestive system first.

Now, on to manganese in drinking water. According to the World Health Organization (WHO), the Food and Nutrition Board of the Institute of Medicine (IOM) set adequate intake levels for manganese at 2.3 mg/day for men and 1.8 mg/day for women. So that's basically the minimum recommended intake of manganese for adults. The IOM also set a "tolerable upper intake level" at 11 mg/day for adults, based on a review that stated that the average manganese intake for adults eating typical Western and vegetarian diets in various surveys ranged from 0.7 to 10.9 mg of manganese per day.

In a May 2012 article in YS News "Villagers weigh in on their water," it was reported that "the EPA Secondary Maximum Contaminant Level [for manganese], based upon taste and staining, is 0.050 milligrams per liter. Manganese measures 0.15 milligrams per liter in Village water." According to the US EPA website, EPA Secondary regulations (to be distinguished from their Primary regulations, which are mandatory and do address health hazards) are only to address aesthetic water management issues by "nuisance chemicals" which are not considered harmful to people's health.

So, if you drink two liters of Village water a day, that would be about 0.3 mg of manganese intake from the water, in addition to your dietary intake, which could

range from 0.7-10.9 mg depending on what you eat. Two liters is a lot, though not an impossible amount for someone to drink in a day (think of a two-liter bottle of soda). If you are eating a ton of nuts, seeds and legumes, and chugging tea all day and drinking 2 liters of tap water, maybe you will be a titch over the tolerable upper intake level of 11.0 mg per day recommended by the IOM.

But, to put your mind at ease if that totally sounds like what you do, in a 1992 study also reported by the WHO, "women given daily supplements of 15 mg of manganese (as an amino acid-chelated manganese supplement) for 90 days experienced no adverse effects other than a significant increase in lymphocyte manganese-dependent superoxide dismutase, a biomarker that increases in direct relation to manganese exposure" (Greger, 1998,1999). Their bodies just said, "Oh hey, increased manganese levels, what's up. Let's show you around."

In brief, there's a mineral called manganese in Yellow Springs water which makes it brown sometimes. These episodes occur when the water treatment plant does an occasional "flush of the system." While the manganese levels in our drinking water are higher than the EPA minimum recommendation for aesthetics (taste and smell), the levels are not harmful to your health. The manganese may stain toilets and tubs as its pigments leach into the calcium and magnesium deposits that occur from our essential nutrient-rich water (Warning: when the water is dark brown, it CAN stain your clothes if you wash them in it). And now you can tell your peeps back home all the smart stuff you know about the brown water in Yellow Springs.

Enjoy the journey!

*Elise Miller, RN*



Elise Miller in Pennell House nurse's office. Photo by Ismael Ramirez '18

## GET INVOLVED WITH THE RECORD!

The Record Advisory Board (RAB) will be hiring this summer for the fall Record Editor position. The job may be done by one student on a co-op term for 30 hours per week, by a collective of two students on academic terms for a total of 30 hours per week, or by one student on an academic term for 15 hours per week. Pay rate is \$10 per hour.

The job will remain open until the successful candidate(s) are hired. Job duties may include but are not limited to managing staff writers and contributors, writing and interviewing for *Record* articles, setting the layout (Adobe InDesign CS6), coordinating advertisements, and attending weekly Community Meetings and Community Council Meetings. Direct all inquiries to RAB via Kevin Mulhall, kmulhall@antiochcollege.org

## ASK THE ARCHIVIST

In this new column, Archivist Scott Sanders finds answers to your questions deep within the Antiochiana archives. To submit a question for next time, head over to: [tinyurl.com/asktherecord](http://tinyurl.com/asktherecord).

The question this issue is, "What was the most scandalous Antioch love affair?"

While it is hard to say which love affair is the most scandalous of all, one sure to give any other a run for its money involves Arthur Brown, class of 1862, who became an attorney in his home state of Michigan and later in the Utah Territory. Active in Republican politics, Brown served as one of the Republican Party's first two U.S. Senators when Utah gained statehood in 1896. In 1892 he met a young woman involved in the state Republican Party named Anne Maddison Bradley. The two developed a friendship that by 1900 had become a torrid romance, much to the pain and humiliation of Isabel Cameron Brown, Arthur's second wife. At one point the three met by accident in the streets of Pocatello, Idaho. Isabel attacked Mrs. Bradley on the spot and might have killed her had no one intervened. Luckily for her, someone did, and Arthur provided his lover with a revolver for protection following the episode.

In 1902 the two traveled extensively, with Bradley posing as Mrs. Brown. This ruse amused many but fooled practically none—with the exception of Antioch College. Here they were received in a way befitting a distinguished alumnus, such as a Senator, returning to his alma mater. *The Xenia Gazette* covered their visit under the tabloid headline "SENATOR ARTHUR BROWN AND HIS YOUNG WIFE Were Royally Entertained at Yellow Springs—Now Another Mrs. Brown Wants to Know About It," reporting that there had been "a bad mixup somewhere in Senator Brown's wives."

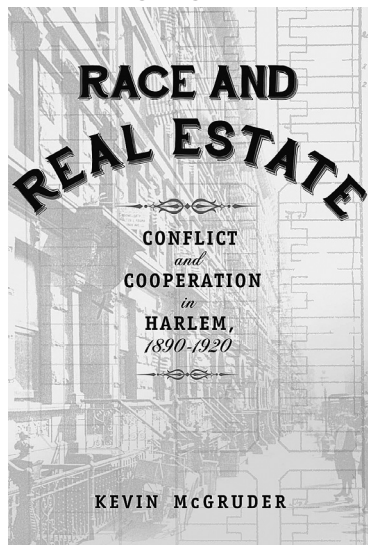
Entertaining though it was, the *Gazette* article belied the tragic nature of Arthur Brown's indiscretions. He and Anne Bradley would be accused by the real Mrs. Brown with adultery and were tried in Utah on the charge. Isabel would deny him a much-desired divorce on the grounds that she expected to be received at court during a visit to England, an honor not open to divorced women. In 1906 Isabel Brown died of cancer, and though finally free to marry Anne Bradley, Arthur would not. Bradley herself divorced so that they could be married, and his recalcitrance drove her to desperation as she was now bereft of support for her and her four children, at least one of which was believed to be his.

In December 1906 Anne tracked Arthur down at the Raleigh Hotel in Washington, D.C. to confront him once and for all to live up to his long held promise to marry her and make her child (or children) legitimate in the eyes of the law. Finding his room unoccupied, Bradley discovered letters between Brown and a prominent actress that revealed his intention to marry her instead of Anne. When she finally saw him, Bradley gave him a chance to make good on his pledge, but apparently not much of one. Anne Bradley drew the pistol Arthur had given her years before and shot him in the stomach. He was rushed to the hospital, but the bullet was lodged too deeply to be removed, and Arthur Brown died from the wound ten days later. Anne Bradley was tried for his murder but remembered nothing of the incident and was acquitted by reason of temporary insanity. Subsequent generations of Browns would hardly mention Arthur Brown's name after his death, even though his status as a U.S. Senator would have otherwise accorded him respect.



# RACE & REAL ESTATE: ASSISTANT PROFESSOR OF HISTORY KEVIN MCGRUDER ON HIS BOOK, THE FIRST BOOK PUBLISHED BY A CURRENT FACULTY MEMBER SINCE ANTIOCH COLLEGE'S 2011 REOPENING

Assistant Professor of History Kevin McGruder published his book, *Race and Real Estate: Conflict and Cooperation in Harlem, 1890 to 1920*, in June with Columbia University Press. It is the first book publication from an Antioch College professor since the school reopened in 2011. On August 4, the college and McGruder hosted a book signing and presentation in McGregor 113. Contributing writer Kijin Higashibaba '16 caught up with McGruder a few days before to ask him about his book, where it fits into the current narratives about Harlem, and who he hopes will read it. Printed below is an excerpt from her interview with him. For access to the full interview, email [therecord@antiochcollege.org](mailto:therecord@antiochcollege.org)



**Kijin Higashibaba (K):** Could you tell me a little about your book, give us a little synopsis?

**Kevin McGruder (KM):** Sure. It's called *Race and Real Estate: Conflict and Cooperation in Harlem, 1890 to 1920*. What I argue is that the treatments of Harlem in a fair amount of historical accounts has focused quite a bit on Harlem as a place of urban problems, or the Harlem Renaissance - both of which are important parts of Harlem's history, but in the focus on those things the earlier development of Harlem really gets the short shift. What I do with this book is try to call people's attention to that really by zeroing in on the time when the black population in Harlem was growing dramatically...The book is organized so they will see the community formation elements of Harlem, both in terms of the white community that really had just gotten settled in Harlem as an urban community in the 1890s

and...the arrival of larger numbers of black people, how they get there, and then how they take on different strategies to ensure that they're going to be able to remain there... The conflict side is probably fairly well known in terms of hostility from white residents, the cooperation side, not really, and I look at both, and hopefully push the reader to think about the nuances both in terms of black residents and white residents. Neither is uniform ethnically in terms of their origins, politically, and all of that makes it a much more interesting period than I think has been addressed so far. . .

As the numbers of black people coming to New York grows after 1890, the majority of black people at that time in New York City are in Midtown, roughly the area from what's now 23rd street to probably 66th street, but particularly the area around what's now Times Square. That's where they're going from mid-1800s onwards. So in the late 1890's, so when the numbers are increasing, that's where people are going, but

**"The treatments of Harlem in a fair amount of historical accounts have focused quite a bit on Harlem as a place of urban problems, or the Harlem Renaissance —both of which are important parts of Harlem's history, but in the focus on those things the earlier development of Harlem really gets the short shift."**

there's a limited amount of room, so they're running out of room, so that's when there's some desire to move for that reason, but also the subway. The first subway line opens in 1904, and that's a pivotal event because there's a stop right on the block where this black settlement is in Harlem.

With the opening of the subway, Harlem is accessible in ways it wasn't to everybody, black and white, and more black people are coming up [to Harlem] and that's really what I look at in the book, is kind of breaking down what's happening. There's a period of back and forth when

black people are trying to establish, white people are trying to oust them, black people buy property, evict the white people, white people buy property, evict the black people, and so there's this period of about fifteen years with this back and forth where black people are starting to move beyond that initial three block area. And so then what I look at is okay, what are they doing that would make one believe that... they're trying to build a community...It's not just staking out land and real estate, it's having a full life there and being involved in all different areas of the community.

**"Part of what is motivating me is that I think ghetto is used as a broad generalization that comes to mean any community with a lot of black people in it. And that's a very un-nuanced kind of discussion."**

**K:** How does your book challenge what's already there, in terms of research about this point in time, this area, this part of history of Harlem?

**KM:** I feel that it adds more nuance to it. A landmark book about this period of Harlem is a book that came out in 1966 by Gilbert Osofsky, it's called *Harlem: The Making of a Ghetto*, and he covers a fair amount of this period. But when you think about the title of his book, 'the making of a ghetto'... so any historian has a narrative that they want to tell from their research, and that's really the narrative of, [it was published in] 1966 in the middle of urban unrest and he wants to explain why this is happening in urban areas, and he's

**"Ghetto really does mean something specific and so I'm not saying that those conditions don't eventually appear in Harlem, but when black people arrive it doesn't immediately become a ghetto because they're there."**

using Harlem as a symbol for that. Probably the second half of his book focuses on the ghetto part of

Harlem. And in a way the earlier part is a prelude to that, whereas I'm focusing on that earlier period

read this book? Did you have an audience in mind when you were writing?



Kevin McGruder. Antioch College file photo.

in a more detailed way and saying, no this isn't a prelude to anything, this was their life during that time so let's look at it in detail, what were they doing, what were their goals, and what's our evidence of that. Part of what is motivating me is that I think ghetto is used as a broad generalization that comes to mean any community with a lot of black people in it. And that's a very un-nuanced kind of discussion.

Ghetto really does mean something specific and so I'm not saying that those conditions don't eventually appear in Harlem, but when black people arrive it doesn't immediately become a ghetto because they're there. If you really want to look at what leads to it becoming a ghetto, as much as anything, it's the Depression. Because that hits everybody hard, but it hits black people even harder. And so I don't go into that because other people have dealt a lot with that, but they haven't dealt with this earlier period...it's almost like they can see ghetto in the horizon so they don't see what's necessarily in front of them like these black people building a community, raising children, getting jobs, running for office, winning, and that doesn't really get recognized. And so that's, I think what's different in terms of this book.

**K:** So who are you hoping will

**KM:** A general audience, I really did write it for a general audience, so it doesn't have—I don't think it has—academic jargon...When I think of Harlem and the people who live there now—Harlem is a symbol for black people, across

**"It's almost like they can see ghetto in the horizon so they don't see what's necessarily in front of them, like these black people building a community raising children, getting jobs, running for office, winning, and that doesn't really get recognized."**

the world really. That's why the '20s become important because that's when it became that. And so my feeling is if I'm writing about Harlem...this should be written in a way that I hope everybody would be interested in reading. Of course I want the academic people to be interested in it, but it's not just for them.

**K:** I'm really looking forward to reading it myself. Thanks so much for taking the time to talk with me today. Congratulations again on the book.

*Race and Real Estate: Conflict and Cooperation in Harlem, 1890 to 1920 is available in the Antioch College bookstore.*





# OLIVE READS

by Kevin Mulhall, Library  
Instructor

Interesting things from the new book display at the library.

*All Joking Aside : American Humor and its Discontents/Rebecca Krefting*

Krefting's book is primarily a study of what she calls "charged humor," humor that "charges audience members with complicity toward social inequities." This stands in opposition to "safe humor" - jokes about family, money, aging, etc. and "shock humor." Included is a history of charged humor, women who perform charged humor, contemporary trends in humor, and spotlights on Robin Tyler, Micia Mosley, and Hari Kondabolu. Krefting often makes her points by drawing directly from the performances of comics; almost every page includes outtakes from routines or interviews, making for a very enjoyable read.

*Unforgiven/written by David Webb Peoples ; directed and produced by Clint Eastwood. DVD*

Winner of the 1993 Oscar for best picture, *Unforgiven* not only marks a turning point in the films of Eastwood but also subverts the mythology of gun play in the American western. It is an examination of the ways violence diminishes its perpetrators. This is in stark contrast to the westerns of the previous generation where violence, just or unjust, is the cornerstone of rugged American individualism and is a complete departure from the ethical wasteland of films like *The Good, the Bad, and the Ugly* where the characters have as much use for

a moral compass as they do for a skateboard. Even earlier westerns that go beyond the simple kinetics of good guys vs. bad guys to explore larger moral ambiguities ultimately appeal to a "boys with guns" solution. Films like *High Noon* and *The Man Who Shot Liberty Valance* have protagonists who are portrayed at their most heroic when justice demands that they reluctantly pick up the gun. In *Unforgiven*, when characters turn to violence for the basest of motives - civil order, profit, vengeance - we understand their humanity through their moral flaws. When the gun is ultimately used for justice, the wielder becomes something less than human.

*The Predictive Mind/Jakob Hohwy*

How does the stuff we perceive become reality in our minds? What is the brain doing with all that sensory input? The *Predictive Mind* presents an argument for a single mental mechanism, interactive with action and attention, that connects us to the world. Hohwy calls this the "prediction error minimization mechanism." WAIT! DON'T STOP READING! It's an elegant idea that is fairly simple to grasp, despite the moniker, with all sorts of fascinating implications for emotion, introspection, attention, and the "unity of conscious perception." Moreover, Hohwy writes with such amazing concreteness and clarity on a primarily abstract topic that you'll have to stop and remind yourself that you are reading about recent advances in neuroscience.

## DECLASSIFIEDS

"To everyone: Keep smiling, go on the swing, hug someone (with their consent), and laugh a little."

"Gender identification by pronoun may not be appropriate for all students. I don't want to share my gender identity to everyone."

"I really feel like the institution is making progress. I hope I'm not the only one to see that."

"Our Comcil pres, Amelia, has been doing an awesome job. I hope we can appreciate her more! :)"

"Looking forward to seeing the excellent members of International Circle! Join us Antioch!"

"Jonina Kelley has poison ivy. Feel bad for her and give her aloe vera."

"to students: STOP STEALING FOOD! from, a student."

"THE CSKC DIRECTOR ROCKS"

"Dear Antioch, We miss you and hope to see you soon."

"People will do anything they believe is right."

"Meli-- You're a great archenemy. -Anon"

"Amelia Gonzalez is an excellent Comcil prez!!"

"I love you all-Anon."

"Stay golden."

**Keep an eye out for our DECLASSIFIED box at Community Meeting!**

# HORACESCOPES

by Coco Gagnet '18

## ARIES

Matters of work and organization should be your focus right now. Sew yourself a power suit and acquire a briefcase. Send faxes. This week begs the question, what do I want, and of the things I want which opportunities are the wisest to follow? Making lists is good. Make lists about everything, make lists about things closest to your heart and things that seem least necessary to list.

## TAURUS

With Venus being your ruling planet, her retrograde will have a particularly strong influence on you, young bull. There may be some disharmony in your relationships, the climate of your childhood may work itself into how you're experiencing intimacies in the present. Now until early September should be used to focus on consciousness, creativity, and self-expression. Look in the mirror and make weird faces at yourself for a long time, get comfortable with it.

## GEMINI

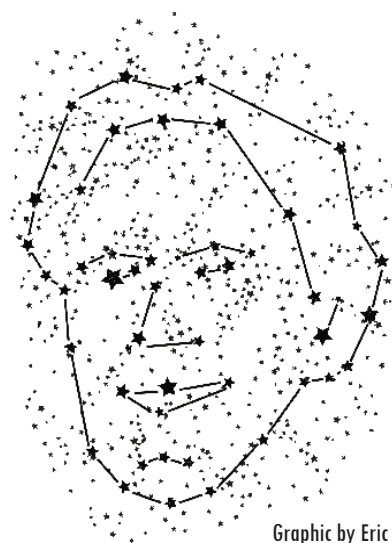
Now is a time for connection and reconnection. Rediscover an abandoned interest. Seek balance between personal and professional life. It is important to take note of your conversations, what is being said and how it is being said. Meditate on the significance of the seemingly insignificant, communicate, make sounds. Practice making sounds, growl, maybe at yourself, maybe at strangers.

## CANCER

Think about what's valuable, Cancer. Recognize your resources, how you use them, and how they could be better utilized to help others. Ask for the support you need, and use your creative ability to manage the opportunities you are being given, while giving back. There is potential for clarity in a specific relationship, more so when Venus turns direct. You are ready to let the past lie and to greet now and forever with open arms. Burn something for sure.

## LEO

This summer has been a bit of a celestial pressure cooker for you, Leo. Honestly admit what doesn't feel stable, what is holding you back, what is not making you any stronger, and get rid of it. Many of the inner planets are passing through your sign, signaling a need to reevaluate and reconfigure. Move with purpose and integrity, make eye contact, engage



Graphic by Eric Rhodes '16

in primal screaming at The Moon.

## VIRGO

There are hot happenings in your Twelfth house, Virgo. Privacy, endings, reflection, the past, that which is hidden, the soul, and service. The atmosphere is nostalgic; allow yourself to feel through the past in order to establish your future trajectory. Jupiter, planet of luck and expansion, is moving into your sign where it will remain for the next year, so declutter your psychic space in preparation to meet the opportunities sure to come. Consider new socks and underwear as celebration.

## LIBRA

As of late your social prowess may have been lying dormant, but there is tremendous opportunity if you heed the call to exercise your natural faculties. What has been static could become ecstatic. There's sense of renewal and direction in your professional interests which may enspirit other facets of your life. Consider throwing party to remind yourself that you like people. Glitter is in your best interest.

## SCORPIO

The past couple years have been exceptional in terms of growth and experience. Observe how you have forged your way through the terrain of existence and moved through struggle. Saturn exits its three year transit of your sign in the middle of September and you may feel a considerable lightness. You're a little older and a little wiser. Put on a bunch of layers and go dancing. When you get hot, progressively toss them off as a metaphor for shedding your old skin and your old self.

## SAGITTARIUS

It's time to get a little serious, to manifest the grandeur of

your ideas. Specificity is important right now, be diligent and follow through. Saturn returns to its three year transit through your sign in September, continuing to engender experiences that catalyze difficult reflection and growth. Start using a planner and make appointments; intentions are begging to be born right now. Treat your ideological pregnancy like a literal one, take all the necessary measures to be sure your baby comes to fruition. And eat the placenta.

## CAPRICORN

Manifest clarity when it comes to your needs. Focus on the spaces you share with others, all sorts of spaces, both physical and psychic. An exercise: imagine the metaphorical rooms of your life and the people in them. Bedrooms, and kitchens, and living rooms. Where does the fern go? What's in the junk drawer? The bed might be unmade, and the small things can wreak havoc eventually. Make this house a home.

## AQUARIUS

Right now there is a focus on your interactions with others. Pay attention to potential new partnerships, connections, and how they may be beneficial. Think about how the resources of your relationships can be best allocated to create mutualistic equilibrium. Additionally, you may experience uncharted depths in your more intimate relationships. Break out those bedroom eyes, baby.

## PISCES

Habit and consistency will help you to manifest happiness in the present moment. Remain steadfast and that will be enough to call forth the love you deserve and desire. In your relentlessness you may find yourself regulating your frame of reference, and experiencing meaningful changes in perception. Do something ritually every day at the same time, preferably analogous with sunrise or sunset.

*The*  
**YELLOW SPRINGS**  
**NEWS**



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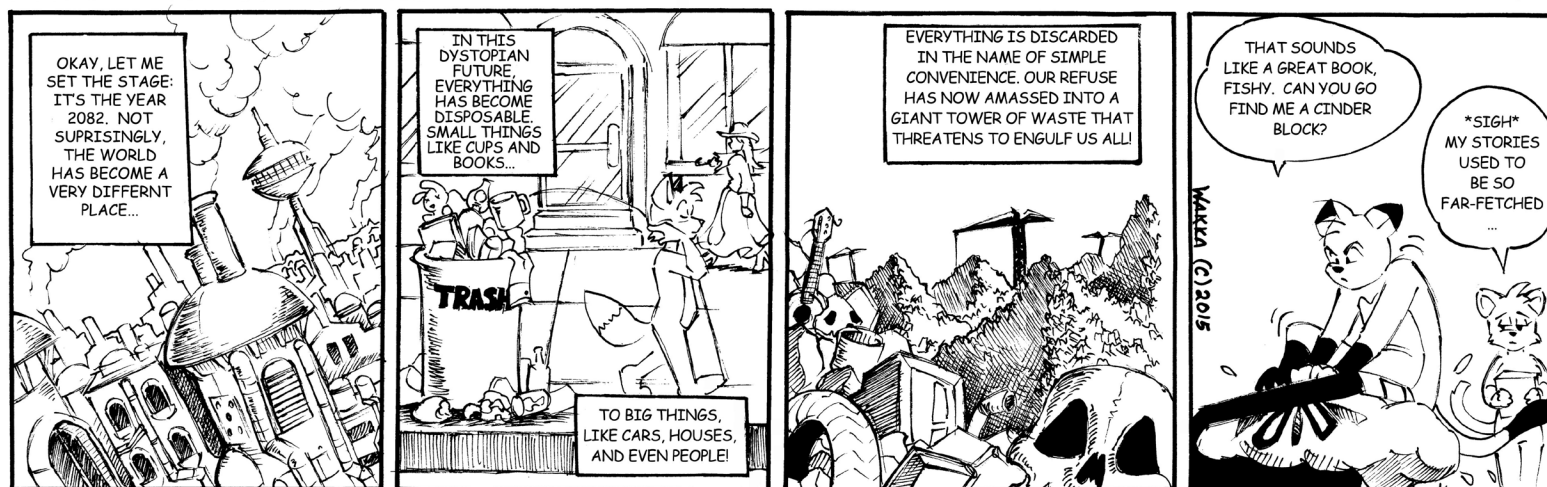
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INNER INTERCONNECTIVITY HEATHER LINGER



FISHY AND OTHER LEGENDARY WRITERS



BY WAKKA

skin (at least since Fear Factor and their Joe Rogan's Career Memorial Scholarship Grant were cancelled). I can tell you from experience—there is no diversity or sense of community in those thousand little eyes. Each one is the same, as socially awkward and ommatidius as the next.

by Gaerin Warman-Szovoboda '17

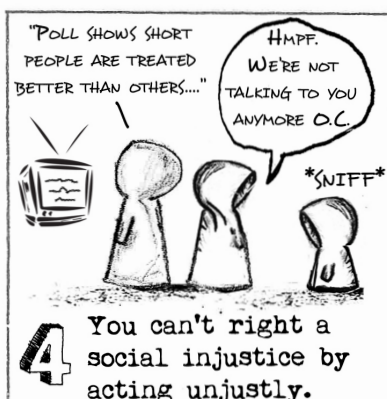
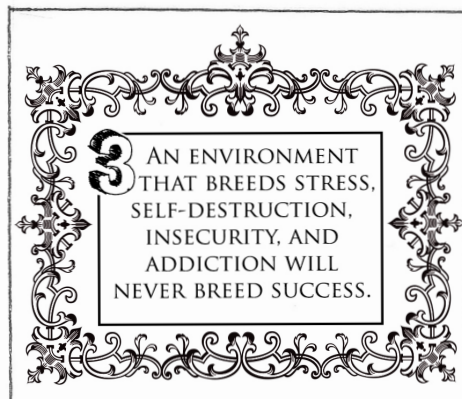
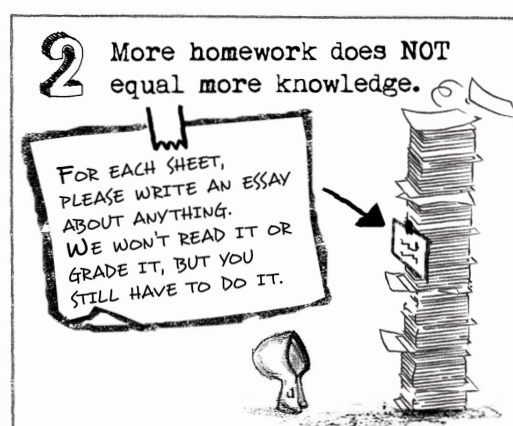
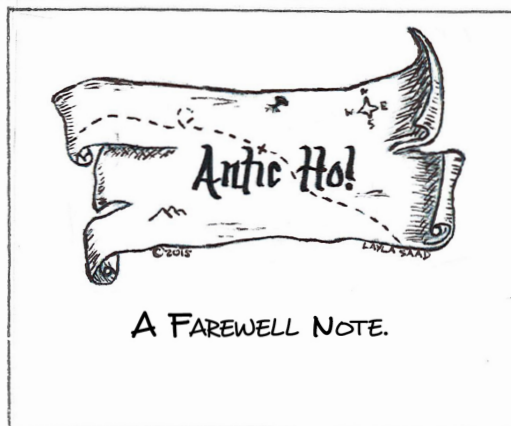
With the recent events on campus of commencement and reunion, there has been some conversation as to the direction of college. This got me thinking—as I've been known to do every now and again. Many students feel the school's direction is far too routed in the wants of the donors rather than the needs of the students, and I agree. On behalf of the students\*, I implore the school to set its sights on a new campaign in its mission to provide victories for humanity: getting this damned fly out of my room.

The rigours of an Antiochian liberal arts education pale in comparison to the living diffusing nightmare that patronizes my humble abode. No scholarship can be linked to the life experience that is being awakened every fifteen minutes by six abdomen protruding legs crawling on my

Even as I sit here at my desk, writing journalistically next to my tempeh-scented air spritzer, it flies about. The rate of inflation in higher education is far surpassed by that at which it flaps its wings. I feel strongly that the voice of students in their own education must no longer be drowned out by the buzzing in my ears. This is something the Board of Trustees must come to recognize. Frivolous administrative costs must be thrown aside in order for dollars to be directed towards new, more aerodynamic fly swatters. Student agency in the way their own campus is run needs to be given precedent over limits on how many BB guns can be allocated via facilities request forms (an astonishing zero). Board members and insects alike must know that this campus is ours.

Experiential learning starts at home, friends. And whether the Board likes it or not, I need to learn how to knock this wee bugger out of its exoskeleton. In the meantime and in between time, remember to pre-roll your copy of *The Record* when you give it to me upon its completion. Until the next tantalizing installment, I bid you adieu.

\**The Record* could not identify any students who felt Gaerin spoke for them with this or any statement.



ANTICHO.COMIC@GMAIL.COM LAVLA SAAD '18

## CLASSIFIED

From Myrcka Del Rio '17:

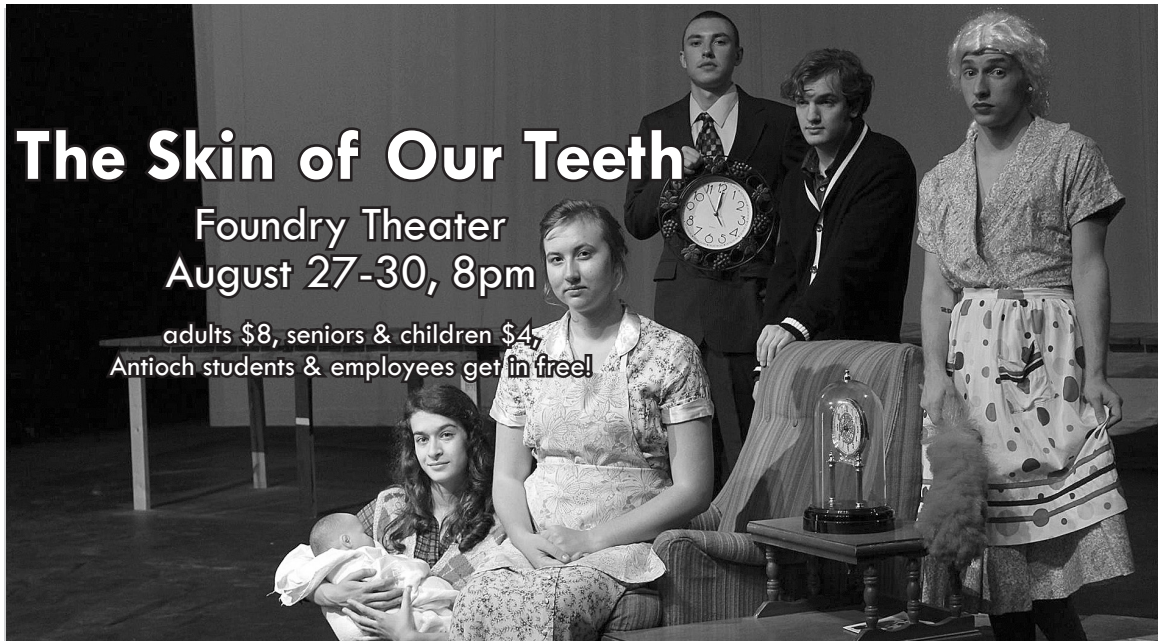
Algae eater needs new home. Keeps the tank sparkling clean, unfortunately the tank he is currently in is not big enough, he is a very tiny fish but needs a 10 gallon tank to clean. Please email me at [mdelrio@antiochcollege.org](mailto:mdelrio@antiochcollege.org) if you have a 10+ gallon tank and would like an algae eater fish!



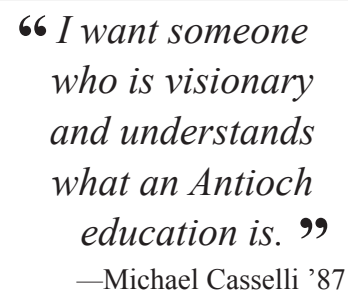




adults \$8, seniors & children \$4,  
Antioch students & employees get in free!



**WHAT DO YOU WANT  
TO SEE IN ANTIOCH  
COLLEGE'S NEXT  
PRESIDENT?**



*“I want a president that will support innovative teaching and curricular innovation.”*



*“I would like to see a woman of color so they can represent the POC. And also I would like to get to know them personally.”*

— Jebe Moiwai '18

*“We need a tennis player. I want a tennis player.”*

—Keegan Smith-Nichols '17



*“ I want him to  
bring back pizza  
Sunday. ”*

— Marcel Beffort '17

*“Beyonce would be great...but I want more engagement between them and students, without a middleman.”*

— Myrcka del Rio '17

