

## Academic Progress Standards to Change

by Elaine Bell '16

It's the middle of summer quarter. The sun is shining, the cicadas are chirping, and students are once again receiving their midterm grades. While many receive letters notifying them of their placement on the dean's list, others receive academic alerts and warning letters sent from the First Watch Academic Intervention Committee (FWAIC), a body that monitors satisfactory academic progress.

"It's like an intervention team, but it's really just to make sure students are healthy," said Elecia Harvey, the student success advisor. "If your grades are dropping, if you're not going to class...there might be something else wrong. So we reach out to students to help them figure out what to do next."

First Watch operates in accordance with the Satisfactory Academic Progress (SAP) Policy, which was written by the registrar and reviewed by the Academic Policy Review Committee (APRC). "It's a pretty straightforward, common policy at all schools," said Harvey. "We just take it a step further and watch for students who are slipping...We don't force students to do anything. It's basically as a means to support."

Ron Napoli, the registrar, recently made changes to the

SAP policy with other members of APRC. The language used to distinguish different academic standings has been changed to reflect the terminology used in federal guidelines, according to Napoli. To be eligible for federal aid for students "our satisfactory academic progress policy must meet federal guidelines," he said. "We have to use the terms that are used in the federal guidelines, which [are] 'academic warning' and 'academic alert.'"

The standards related to alerts or warnings have also been changed, which can be decided at the school registrar's discretion. Previously academic alert was sent out for a 2.0-2.39 GPA and a warning was for a 2.4-2.7. "We're now tagging anything below 3.0 because 90 percent of our students are above a 3.0," said Napoli. Students with a GPA of 2.5-2.99 will now be placed on academic warning, and those with a GPA of 2.0-2.49 will be placed on academic alert. "Neither of those two statuses will show up on a transcript or a diploma," he said. "They're not written down or recorded into the student's record."

These changes were implemented before they were officially affirmed by the APRC, and academic alert letters were sent to students who had below a

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Rosamond S. King, Katherine Schule '17, and Richie Hauck '17 in the Foundry Theater participate in performances of Call & Response July 19. Photo credit, Dennie Eagleson '71.

## Artists Respond to Call; Campus Experiments in Joy

by Hannah Craig '17 and Jane Foreman '17

In the past month at Antioch, the word "joy" has been getting almost as much buzz as "grit." Since the Call at the end of July, students, staff, faculty, and community members have been responding to seven artists' call for "experiments in joy."

The Call, a collective prompt for artistic action, originated at the first-ever Call & Response dynamic of black women and performance. The project, dreamt up by Antioch's own Associate Professor of Performance, Gabrielle Civil, is the first of its kind. Its structure is in two parts and requires two visits to campus. In the first part, from July 18 to 22, the artists met, collaborated, presented their work, and together generated this "Call" for artistic action; in the second week the artists will reconvene to present their own responses to the call.

It's unique, Civil said, because "the first part is generative, and

then you have a month in between, and the second part allows people to show work that was made or placed specifically in response to a prompt that they didn't even know would have existed a month before."

"To my knowledge, nothing precisely like this has actually been done before. I think it's really, really unique," said participating artist Rosamond S. King, "It's super exciting."

The seven participating artists are Duriel E. Harris, Kenyatta A. C. Hinkle, Rosamond S. King, Wura-Natasha Ogunji, Miré Regulus, Awilda Rodríguez Lora, and Gabrielle Civil. While their presence and work here is specifically performance-based, the seven artists come from a variety of artistic backgrounds and trainings and have multi-faceted creative practices. Duriel E. Harris, for example, holds a Ph.D in poetry and is an accomplished jazz singer, while Wura-Natasha Ogunji and Kenyatta A.C. Hinkle come from

visual arts backgrounds.

During the week that generated the Call, the Antioch community had the opportunity to interact with the artists and their work. Wura-Natasha Ogunji brought to Antioch her performance Sweep. In the piece, performers carry soil in vessels on their heads, pour the soil out and then make imprints in it with their bodies before exiting with the soil once again in the vessels. The performance in the horseshoe this past July was the fourth incarnation of the piece.

"I like seeing how it evolves in different places," Ogunji said. "When I initially looked at the site, the horseshoe, I thought the weight of the piece might become diffused by the expansiveness of the space. But then I remembered how important it is to work with the spaces where we find ourselves. The performance is about marking space—in both physical and

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Leo Brandon '17, Annalisa McFarland '17, Keenan Grundy '17, and Perin Ellsworth-Heller '17 in Introductory French in McGregor Hall. Photo credit, Hana Katz-Stein '16.



# CAMPUS NEWS



Unit Four of Case Commons, the future on-campus housing for the class of 2015. Photo, Hana Katz-Stein '16.

## College Plans to Expand Student Housing

By Kijin Higashibaba '16

As Antioch College prepares to welcome the class of 2018, some have begun to wonder about dorm space as the student body expands. Students are now housed in North Hall and Birch Hall; this Fall, Case Commons on Livermore Street will be opened as a dorm space to house the class of 2015.

Two students already live in Case Commons while they work in local co-ops. One of them is Sara Brooks '15, assistant food sustainability coordinator for Antioch Kitchens. "I really like it because it's just been me and one other person," she said. She noted that the rooms are very small and is a little worried about how it will feel once her class returns. "I feel like with all the rooms filled it's going to feel really crowded... maybe that's because it's just so nice just having it be two people right now."

Case Commons is made up of four buildings, each an apartment-like suite of single rooms with a kitchenette. "It was originally built as a student dorm, I think for married couples is what I heard," said Reggie Stratton, director of physical plant. In the past few years Case has been the responsibility of Physical Plant and used as temporary housing for visiting faculty, alumni, and

visitors. The class of 2015 will be living in Units Three Four, which can each hold eight people. Between ten and twelve people from the class of 2015 will be living there in the fall, according to Community Life.

With the class of 2015 living there, Case Commons falls under the purview of Community Life. Students will be responsible for the cleaning and care of the space, although Housekeeping will still ensure that it is well maintained and stocked with paper towels, toilet tissue, etc.

"The apartments are in good shape, the kitchens are in good shape, appliances everything. They're ready to move in," said Stratton. Because Case was originally built as student housing it needed very little remodeling to be student-ready.

The suite-style dorm space in Case Commons is unusual for Antioch College. The dorms that will be built in the coming years will be more traditional dorms like North or Birch Halls. According to Stratton, the college wants to mainly use traditional dorms because they are more space and energy efficient.

Ensuring there are enough beds for all students has taken careful planning. "We're in a slow growth model right now because we don't have enough dorm space [for the entire student body]," said

Stratton. "We're going to continue this slow growth trend so we don't outgrow our space."

By virtue of the co-op schedule, the entire student body is never on campus at once, and the size of enrollment is carefully calculated as part of the college's overall business plan. These two factors give the college the flexibility to delay the opening of a new dorm until the Fall of 2017.

The college currently has the capacity for 244 beds, and enrollment will not go any higher than 240 students until 2016, said Andi Adkins, vice president of finance and operations. "We won't need a new dorm until 2017," when the student body expands beyond that number. Adkins said the plan to use Case Commons this Fall and open a new dorm in 2017 has been in place for about a year, but will be under review to ensure it still matches up with how the college is progressing. Specific concerns have come up around medical singles rooms, which were not fully accounted for in the plan. "How [it] could change, I don't know," she said.

The new dorm will be where Spalt Hall is now, and Adkins says the groundbreaking will be sometime in 2016. Construction will cost \$10 million. There are also plans to renovate West Hall on East North College Street, which will open in the Fall of 2019.

## Academic Progress Standards to Change

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3.0. "We thought that this policy had passed and the requirements had changed," said Harvey. "So students got the email and they were confused. The wording of the letter wasn't the greatest...so we changed the letter to [have] more supportive language. That's the whole point. We want students to feel comfortable to come to us and use the services of the college."

Some students, however, didn't find the letters they received to be very helpful. "I'm glad they're reaching out, but at the same time, it's stressful to receive emails that say you're not performing," said Will Brown '17, who has received academic alerts from First Watch in the past. "There are some other struggles that aren't academic that affect our academics. I feel [those] other factors are ignored when you have a higher standard."

Jessica Steinrueck '17 received an academic alert during her co-op quarter, but under different circumstances. "I decided that I would do the minimum requirements to pass the class so I wasn't spending a lot of time doing it," she said. She had made the Dean's List for her cumulative performance and was confused by receiving both letters within a few weeks. "It was weird," she said. "Making it sound like I have an

issue that needs to be addressed wasn't necessary. If either Elecia or my advisor emailed me [and asked] 'What's the reasoning behind that?' they [would] both know I'm not struggling."

Not having a more personal interaction is also a problem, according to Gabriel Amrhein, '16, who has received multiple letters of concern about academic performance. "I feel like that human interaction could be a lot nicer than receiving a letter, [which] makes it seem like you're in trouble," said Amrhein. "When you're already struggling and someone sends you a letter that says, basically 'you're not a good student,' over and over, it's very discouraging. I think we're sacrificing enough just by being here. If you want to further some sort of program on campus and your grades suffer because of that...I think that's great."

Napoli acknowledged that "the letters that are being sent out need to be tailored to specific circumstances for each student." The First Watch and APR committees are aware of student dissatisfaction with the letters, but they haven't heard much specific feedback.

"It would be interesting to see how students do feel about it," said Harvey. "If they hate it, maybe we should stop doing it."

## The Record Staff

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## Mission Statement

The Antioch Record is a student run publication for the Antioch College community. We continue the legacy of independent, student run publications at Antioch and are dedicated to serving as an instrument for recording the college's history. Our ambition is to promote informed dialogue, social engagement, and community action by fulfilling our civic and journalistic responsibilities.



# Experiments in Joy

*Continued from page 1*

ephemeral ways—so it's good to remember that we have an effect, we leave a mark wherever we find ourselves. This allowed me to think about how the specifics of the site could give new meaning to the work. The impressions in the grass that our bodies left were unexpected and also remarkable."

The message of the call invited participants to "to play, explore, investigate and create: performance, poems, drawings, desserts, long walks, spirited discussions, textiles, hairstyles, dance, research...cooking, music, maps, apps, structures, sounds, movements, games, artifacts, political actions, adornment, manifestations, encounters, new intentions, letters, photographs, or anything else." The Call included five steps:

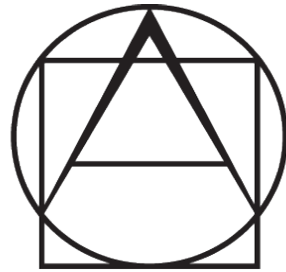
1. Tell the truth
2. Make something new
3. Invite someone in
4. Document
5. Repeat

Ogunji noted that she has been thinking a lot about the first step, to tell the truth. "I've been ruminating on what kind of truth to tell and how to voice that truth.

This has also lead me to think a lot about those moments when we—when I—withhold the truth and why."

Many people other than the participating artists have responded to the call, but community members at Antioch have been particularly enthusiastic about conducting their own experiments in joy. Resident Life Manager Ann Carman's experiment involves her basil plant Murray, who has been exploring the campus. Every morning, Carman stations Murray somewhere on campus with a sign that asks people to sing or talk to him. "He's been growing," she said, "and people here love plants and nature, so it's nice if we can give something back to them," adding that "sometimes people just need someone to talk to, and Murray is a great listener." Another experiment in joy comes from Louise Smith, dean of community life, who is "singing to front lawn from the steps of Main Building, in [her] own little way."

The artists will share their own experiments in joy with the community when they return to campus August 23 and 24.



## Special Election Results

*By Jane Foreman '17 and Keegan Smith-Nichols '17*

Myrcka Del Rio '17 was recently elected to the position of interim Community Council President, to take office for the Fall 2014 quarter. This election was unique, as both current president Lillian Burke '16 and Perri Freeman '15, for whom she is an alternate, will be on co-op in the fall. Freeman will be in office for both Winter and Spring 2015.

Rian Lawrence '17 also ran in the special election. Several write-in candidates received votes, including Cristian Perez-Lopez '17, Kijin Higashibaba '16, Hannah Craig '17, and Mickey Mouse.

## 2014-2015 RA Hires

*Elijah Blanton '15  
Leo Brandon '17  
Idalease Cummings '16  
Hannah Craig '17  
Tatiana Dorff '17  
Emma Gilruth '16  
Amelia Gonzalez '17  
Keenan Grundy '17  
Tess Haskin '17  
Shannon Hart '17  
Kijin Higashibaba '16  
Maya Lindgren '15  
Sylvia Newman '16  
Noella Nishimwe '16  
Annalisa McFarland '17  
Nate Meehan '17  
Ian Rosenthal '17  
Zach Sullivan '16  
Coty Wyatt '16*

**Correction:** In the article "Arts Funding Impacted by Budget Committee" published July 31, 2014 in *The Record*, Arts at Antioch was speaking to the Herndon Gallery's funds, not the Art Division's (on which Deb Hertzinger commented), as they are two separate budgets.



Ann Carman, Resident Life Manager with her basil plant, Murray. Photo, Hana Katz-Stein '16.

# CAMPUS NEWS

## Students Join Protest in Beavercreek



Antioch College student Cherokee Hill-Reed '17 holds a sign demanding the release of the surveillance footage from August 5 when 22 year old John Crawford was shot and killed in Walmart by Beavercreek police. The protest began at the Beavercreek Kroger parking lot on August 16. Photo credit, Tymber Compher '17.



Rebecca Smith '16 and Hannah Craig '17 listen as a letter to the Beavercreek Police Department demanding the release of the tapes is read aloud in a field near the Beavercreek police station, August 16. Photo credit, Tymber Compher '17.



# COMMUNITY VOICE

## A Note From the Editor

Dear Reader,

I spent the last week before this issue of The Record went to print out of town. Images of a captain jumping ship in a moment of crisis crossed my mind as I left for Washington D.C., where I attended the Asian American Journalists Association Convention student mentorship program called VOICES. But even as I left, I knew the paper was in excellent hands; our layout editor, Keegan

Smith-Nichols graciously stepped up and pulled this paper together. I wish to extend my deepest thanks to him for making this issue possible.

In Washington I was thinking constantly about our little paper in Yellow Springs even as I was surrounded and dazzled by representatives from the biggest and best in news. I learned about college papers with staffs as big as our entire student body,

with huge budgets and ad revenue streams. We are not a fancy paper, but I believe we have and hold the essence of community reporting and journalism. We do with passion, skill, and sheer will what other college papers do with money and size. We make it work and it works beautifully. Well done, Record staff; I am so excited to see what our future will hold.

Kijin Higashibaba

## Food Committee Revived

By Sara Brooks '15

The Antioch College Food Committee (ACFC) was recently reinitiated and granted status as an open standing committee of Antioch College. The mission of the ACFC is to create policies and infrastructure that supports ethically produced and prepared food for the College community, to provide a variety of educational and cooperative opportunities for students, and to foster community engagement and activism around

food.

ACFC is currently working on a variety of projects, one of which being the creation of a food charter which will guide the creation of formalized food policies, as well as influence food purchasing practices. We also plan on working with local food activists to build better local infrastructure and promote accessibility and awareness around local and ethically produced food.

The ACFC holds regular meetings at 2p.m. in North Hall room 117, every first and third Wednesday of the month. All are welcome to attend. Sara Brooks '15 and Issac DeLamatre are facilitators of the ACFC and hold regular office hours for members of the community to come voice their opinions, concerns, questions, and ideas about food related issues. Office hours are 12-2p.m. in North Hall, room 118.

## Campus Ninjas Work to Undo Violence

By Johanna Kobout '04  
Adjunct Professor, To-Shin Do  
Martial Arts

Recently, seven of our Horace Mann Fellows made a pledge to get their Black Belts in To-Shin Do. We call ourselves "Ninja." Of course, if you watch Hollywood productions like "Ninja Assassin" the word might sound frightening.

But that is Hollywood.

The Historical Ninja were the Indigenous land-based people of Japan. Their philosophy, and the "ninja stealth and magic" that made them famous was actually the study of natural systems: Earth, Water, Fire, Wind and Void. Over generations they learned how to align themselves with these systems for harmony and effectiveness.

The physical combat skills were developed to protect their land, families and ways of living from invading armies. They did not have the money, numbers or weaponry of the invaders nor were they the strongest or most

dangerous. Therefore they had to be smart. They used their intellect and creativity to win.

The day these seven Antioch students held their Black Belts and pledged this goal to their friends and community, I cried.

In 2000 I entered Antioch College because it was the "Bootcamp for the Revolution." Those of us attracted to this place were looking for how to make the world better. Unfortunately, I and many of my peers graduated feeling heartbroken. We became aware that the world that is made up of systems of oppression and of our own internalization and socialization of these systems. Feeling powerless is painful.

A part of the pain of our educational process is the recognition that we, and most everyone we know, is part of the problem. In order to make a new world, we have to rewrite our own scripts as well as those of the external world. Where do we get said skills?

Brene Brown wrote a book called "Daring Greatly" (thanks to Great Grandpa Theodore Roosevelt for the title). She describes battling the shame that keeps us from being the whole-hearted people and brave innovative leaders we want to be. She even talks about the "Ninja Warriors who battle the Gremlins of Shame." That's my kind of Ninja.

We study violence so that we can better learn how to undo violence.

Violence is both internal and external. The physical self-defense, while practical, is simultaneously a metaphor for relearning emotional and intellectual responses to challenges.

Don't get me wrong, our Black Belts will be able to kick butt—I will not give these belts away. The Black Belt candidates are going to have to work hard, learning to win in adverse situations. They are going to learn how to align all parts of themselves towards their goals.

## Gaerin on Gaerin

By Gaerin Warman-Szvoboda '17

Hello friend,

It's been a slow month in the Yellow Springs village. No holidays, no storms, no vegan shrimp cocktail tastings, no excitement! Worse yet, I've been looking at my calendar, and it seems that these summer doldrums are scheduled to continue. This is a problem with a direct route though, something can be done about it. Now taking action may be an unpopular activity in this community, but we can't skirt around the issue any longer. We have to face facts: August has too many days.

According to my Ohioan Calendar, the mushiest month of them all has thirty-one days. And don't think I'm being hyperbolic when I say that's about 40 too many. Honestly, when's the last time you have thought "Gee whiz, I am sure glad that there is an annual round of over thirty days entitled 'August' that is responsible for literally probably more than half of all the agonizing pain and suffering that I've been witness to in my lifetime"? Never, that's when.

Now some of you may be

thinking "Hey I have a birthday or wedding anniversary or three" in August. Well I've got news for you, you filthy Augustan: no one cares. You'll just have to grow accustomed to celebrating your birth on the 48th of Super July. Also pick a different time of year to get married in, I mean really, between 4th of July weekend and Labour Day? That's just tacky.

All of us will be better off once this change is made. I've already called it in to a few of my top congressfolk to see if we can get this done for next year. I hope as you've been reading this fine piece, you've been formulating in the back of your head what you'll be doing with your final days of Augusthood. I know what I'll be doing, and I invite you all to join me, in my lawnchair on the main lawn, in waiting for September.

That's it for this week's installment, remember to tip your chauffeur on the way out, they usually won't notice if one of your pennies contains a miniscule tracking device. In the meantime and in between time, don't get too attached to February either. Until the next tantalizing installment, I bid you adieu.



Seven Antioch students take the Black Belt Pledge in the Coretta Scott King Center July 27, 2014. Photo provided.

If we are successful and two years from now they get to wear those belts, Antioch College will once again make history. These first seven who have pledged for their belts are all women, which is totally unheard of in the male-dominated martial arts world.

As Colleges around the country hustle to implement new governmental regulations to combat sexual assault, our 30-year-old SOPP is on its way

to becoming statewide policy in California. Meanwhile, at Antioch, we are setting the bar even higher.

I am proud to work at an institution that recognizes the importance of innovation in education, and am proud to witness smart young people learning to persevere with loving compassion toward the goal of a happier, healthier, and more just world.



## COMMUNITY VOICE

## A Look Into A Research Term: Spotlight on Rahul Nair

by Geneva Gano, Assistant  
Professor of Literature

Summer vacation? Not for Antiochians! As many of you are aware, faculty members are busily engaged in their field year-round. It is this research and study that keeps them engaged with and abreast of current developments in their fields and energized about their chosen subjects: an essential for great teaching. I caught up with jetsetting Visiting Assistant Professor of History Rahul Nair in between his work in India and the U.S. to ask him a few questions about his research.

Geneva: What have you been doing this summer, aside from sipping iced tea and playing sudoku?

Rahul: Ah, Geneva, I have indeed been busy. This summer I have been revising my book manuscript, "Debating Demography: The Rise and Decline of India's 'Population Problem' in the Twentieth Century." It examines the shared concerns of British colonial officials and Indians regarding the high birth and death rates, maternal health, food supply, "quality" of India's population, and conceptions of development that incorporated economic planning and a scientific modernity between WWI and WWII. I am especially interested in the way that global alliances related to the development of public policy emerged in this period within a colonial context, emphasizing the roles played by non-Westerners. I also have a deadline looming for the revision of a journal article that draws on my research for this book, so I have been working very hard to get that done.

Geneva: How interesting! Even though you study the past, would you say that your research is relevant in the present?

Rahul: Certainly! One of the



Rahul Nair, Visiting Assistant Professor of History. Antioch file photo.

most important connections is to current discourses and policies around global environmental change. My historical work on the issue of human "population management" helps to reveal how a pressing issue for Western environmentalists in the sixties, population control, was not only deeply complicated, but also deeply flawed. Its repercussions have included the deep suspicion that Third-World and Non-Western countries have toward environmentalist rhetoric emerging from the West today. By understanding the mistakes of the past, we can find ways to make human-induced climate change a truly global concern.

Geneva: Does this research also inform the classes you teach at Antioch?

Rahul: Yes, it does. I drew on research for this project in developing my course on sexuality and gender expression within

a global context, and my class on Gandhi reflects my ongoing interest in India's politics and culture during the mid-twentieth century. More broadly, each of my world history classes considers how demography informs the relationship between traditional and modern societies—one of the larger insights of my research.

Geneva: Did you get to have fun while you were in India or was it only work, work, work?

Rahul: I did have an enjoyable time visiting family and friends, but I also made contacts while I was there in preparation for my next big research project, which will look at the consequences of internal migration among tribal communities in India over the past fifty years.

Geneva: That sounds fascinating! I look forward to hearing more about your research as it progresses!

## The Daily Revolutionary

by Shane Creepingbear '08,  
Admission Counselor

Here's my beef with the dictionary. According to Merriam-Webster racism is defined as "the belief that some races of people are better than others." Its obvious that the word "racism" is much more complicated than this, especially when taken into its broad historical context. Considering how much review and scrutiny the world's most reputable dictionaries are subjected to, you would think they are a good knowledge source of the generally accepted meanings of words. I'm here, dear readers, to suggest otherwise. Or at the very least, acknowledge the huge limitations you are setting on yourselves by conforming to the idea that the dictionary is an infallible source of knowledge. To take it a step further, quoting the dictionary as infallible will shut dialogue down in its tracks.

The appeal to the dictionary is basically an appeal to authority. If you want to understand a functional definition of racism or a functional definition of capitalism a dictionary is not going to help you. In this way dictionaries are immensely limiting. This is especially true when said ideology goes against the framework of

dominant ideology.

"Property" and "justice" aren't going to mean the same thing to a wealthy white male living in Martha's Vineyard as to a black woman living in Ferguson, Missouri. It serves one at the expense of the other. Dictionaries are written by arbiters of dominant discourse, not arbiters of objective definitions that correspond to people's concrete relationships. It is a resource that defines things based on common usages, not material analysis of real life.

We use the dictionary as a guide so we can understand each other by using a common language. Quoting the dictionary allows us to have a base understanding. Not following those definitions would make it very difficult to communicate, amirite? Well, maybe in some ways, but this leaves little room for creating understandings of functional relationships.

In the end, I recommend reading into the dictionary with the same scrutiny and skepticism, as you should with any text. Be open to examining how words manifest within a broader and historical context. These terms often centralize dominant discourse while excluding subordinated ones.

## Antiochians to Take Part in People's Climate March

By Lauren Gjessing '17

World leaders will be gathering in New York City on September 23 at the United Nations for Climate Summit 2014. The Summit is intended to promote ambitious climate action agreements in next year's United Nations Framework Convention on Climate Change in Paris, when a climate action accord will be reached.

Just before that on September 21, thousands of people will be converging in New York City in the People's Climate March to promote climate action and urge world leaders to come together to halt destruction of the planet we all share.

A Yellow Springs delegation, which includes both Antioch College and greater Yellow Springs community members, is organizing a bus to the march. Bus tickets are now available for purchase from Jane Foreman for \$30. Contact [jforeman@antiochcollege.org](mailto:jforeman@antiochcollege.org) for more information.

All are invited to join the Yellow Springs Delegation to the People's Climate March every Sunday for the rest of summer quarter at 7:00pm in the Coretta Scott King Center to plan for the march and associated activities beyond. Many thanks to all who are helping make this event possible, and stay tuned.

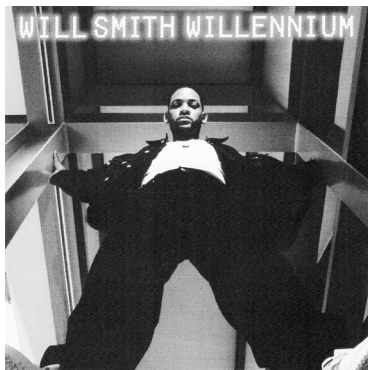
**SUBMIT  
A  
LETTER**

The Record welcomes letters from readers as a way to encourage dialogue and give voice to the community. Please send letters to [therecord@antiochcollege.org](mailto:therecord@antiochcollege.org). Letters over 350 words may be edited for length at the editor's discretion. Please include your name, class year (if applicable) or role in the community. We do not publish anonymous letters. The Record is a student paper for the Antioch Community; make your voice heard!



# ARTS & LEISURE

## Party Like It's 1999 All Over Again



By Louise Lybrook '16

Whether you remember the coming of the Willennium or not, you're still living in it. In November of 1999, Will Smith released his second solo studio album, Willennium, only two months after his hit Big Willie Style left the charts.

The album features the New Year's Eve anthem, "Will2K," referencing, of course, the moment in which computers would fail, all human life would fall into chaos and the world as we know it would end, but also celebrating the coming of a new millennium (excuse me, Willennium). The song uses lyrics from Prince's "1999" to acknowledge that we were finally really partying like it was 1999, and also uses an altered sample from The Clash's "Rock the Casbah."

Other stand-out songs are the serious "Afro Angel," concerning what life was (and is) like for African Americans and the inspirational song, "The Rain." The album also includes "Freakin' It," essentially a diss track against all other rappers, saying, "All you rappers yelling about who you put in a hearse, do me a favor: write one verse without a curse." Will almost completely sticks to his good, clean rap model on this album aside from a handful uses of "damn" and "hell" and some drug and sex references.

The album features collaborations with DJ Jazzy Jeff, Biz Markie, Slick Rick and Lil Kim. There's no better way to bring in a new millennium or get nostalgic about the end of the 20th Century than with Willennium. When you inevitably listen to this album, in the words of the immortal bard William Smith, "I don't wanna see y'all sitting around."

## New Creative Director of the Herndon Gallery Joins Community

By Hannah Craig '17

Jennifer Wenker is an artist, scholar, organic farmer, registered nurse, botanical and medical illustrator, art space founder, teacher, nature-lover, and, as of June, the new Creative Director of the Herndon Gallery at Antioch College. "My path went nutty, it went everywhere," said Jennifer, "but it went there for a reason."

A few moments with her and you'll be smiling, energized, and inspired about everything—from art to science to activism and everything in between. Having started her new job as the Creative Director less than a month ago, she is busy but excited about the potential for the Herndon and arts at Antioch. Wenker has a broad base of knowledge that includes art and art-practice, the environment, land management, sustainable agriculture, health, wellness, social justice and community engagement.

Wenker got her bachelors degree in art, with an emphasis on the sciences, from Morehead State University. She wanted to be a botanical illustrator. But soon after college, she became engaged in public health and wellness when she volunteered at a hospital making medical illustrations and eventually became a registered nurse.

Wenker and her husband purchased a conventional farm in southern Ohio, which they converted into an organic farm. "It was a traditional farm, but we didn't want to farm with chemicals," she said. "That didn't seem consistent with our values." She learned a lot about the bureaucracy of organic farming and land management in the U.S. in the process of starting her own farm.

After learning about and experiencing organic farming, Wenker decided to go back to pursue art at graduate school. She started her masters degree hoping to become a landscape painter, but by the time she finished she realized that "[my] real interest was in the land, not the landscape." She completed a self-designed Masters degree in eco-art and community engagement and activism. Her thesis, based on universal and Buddhist principles, was about the connectedness of humanity and community. "We are not single," she said. "Every action we have has ripple effects."

After graduate school, Wenker taught an introductory course on painting and a class on art and activism at the University of Cincinnati. An artist in her own right, Jennifer has created numerous installations and artworks that contribute to a conver-



Jennifer Wenker, Creative Director of the Herndon Gallery. Photo credit, Hana Katz-Stein '16.

sation on nature, environmental choices and values, and waste. She said she still has an active art practice, but "I can't say I'm making a lot of physical work right now. I think I am far more involved in the community engagement portion, the activism, and less of the art-making."

Jennifer's latest project, SPARK! Creative Artspace, is a "non-profit arts organization focused on sparking creativity, community, and reinvestment in Appalachian Ohio." SPARK! came out of discussions about the

lack of engagement in their local area in the Greenfield, Ohio community where she lives.

"I like collaboration, I like people, I like working with different disciplines, I like connecting things that don't seem connected and trying to find what the link is and finding the commonalities," she said. "That's where SPARK! came from." SPARK! hosts events, workshops, and community-building activities wherever they can—community centers, basements, vacant buildings, empty storefronts, and in the outdoors. Since its founding last August, SPARK! has grown and will open in its own permanent venue in Greenfield this September.

Wenker is excited to be at the Herndon and sees a great potential to further connect the Herndon with community, academics, and the mission and vision of the college. She's particularly interested in Global Seminar and sees room for connection between those themes and her work in the gallery.

"[Antioch] just appeals to everything that is in my background—sustainability, eco-friendly, social justice, forward thinking, energy initiatives, not being allowed to die until you've done something positive. I get that."

# Call & Response

experiments in joy

august 22 – 24, 2014

ANTIOCH COLLEGE

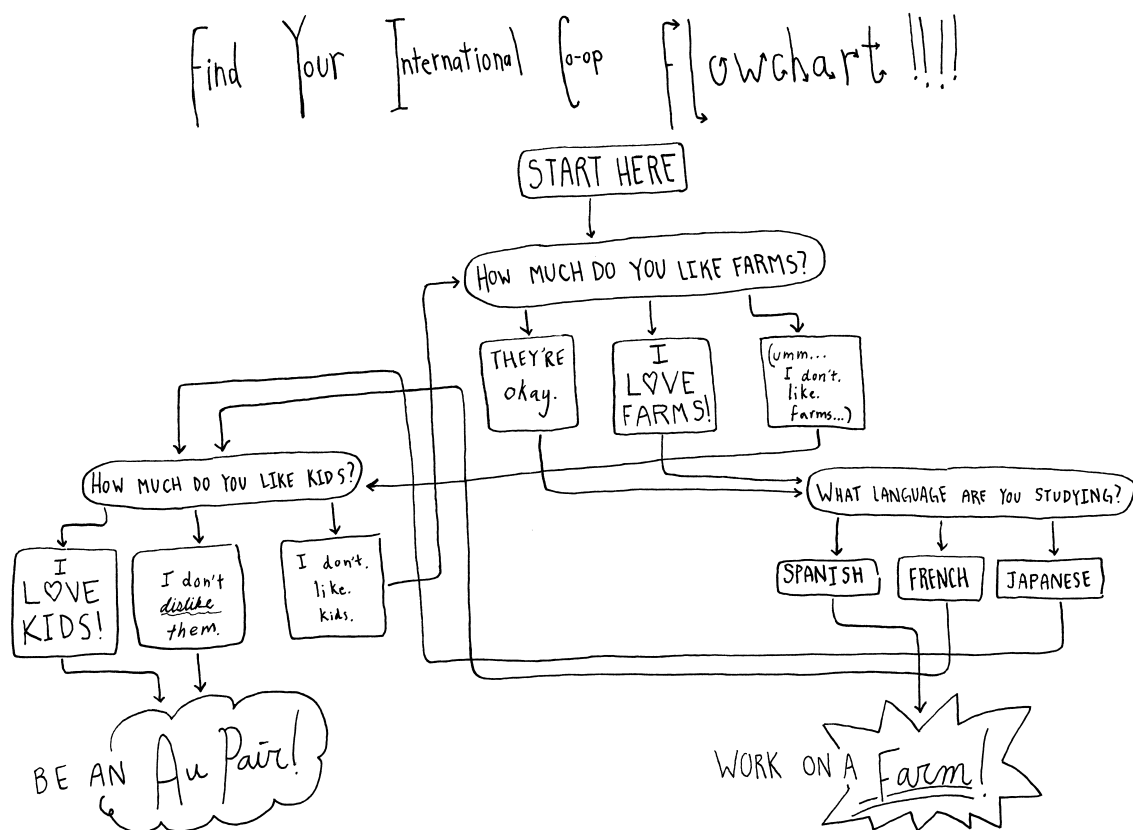
**BLACK WOMEN & PERFORMANCE AT ANTIOCH COLLEGE**

august 22	Kentifrica Is or Kentifrica Ain't? 7pm	GABRIELLE CIVIL is the thing with feathers
august 23	Installations & Live Performance Contemporary Kentifrican Cuisine 5:30pm (North Dining Hall-\$10 for non-students) An Evening of Responses 7pm	DURIEL E. HARRIS SPIN: Brighter Days Music Factory KENYATTA A.C. HINKLE with ISAAC DELAMATRE Contemporary Kentifrican Cuisine ROSAMOND S. KING Leave It Behind + Tiny Winey WURA-NATASHA OGUNJI Paint Like a Man! Live Painting & Auction MIRÉ REGULUS My brown body, this I know AWILDA RODRÍGUEZ LORA La Mujer Maravilla Exploración #4
august 24	Community Workshop + Call & Response Short Film Program & More!	

For complete schedule go to [www.antiochcollege.org](http://www.antiochcollege.org).

All events are free and open to the public in the Antioch Theater except where noted. For more info, contact [gcivil@antiochcollege.org](mailto:gcivil@antiochcollege.org). Image from "Un Llamado"- Awilda Rodríguez Lora





Cleo van der Veen '16

## Thai 9 Gets Two Stars

by Frank Fortino '17 and Perin Ellsworth-Heller '17

Recently, a small group of Antioch students ventured out of Yellow Springs to sample the fine flavors of the Dayton, Ohio, restaurant scene. Upon discussion, we decided to try Thai 9 at 11 Brown Street in Dayton—it looked good and we were excited to see what it offered.

Walking in was actually a bit more complicated than one would expect. We came in through the back patio and had to find our way to the host. It wasn't terribly annoying; it was just confusing, since we had to navigate the restaurant before we were seated. Admittedly, this was mostly our own fault for choosing the less obvious entrance.

Once seated, we didn't have to wait long for our server to come and get our drinks. He also wasted no time in asking for our orders, on several different occasions. The balcony upon which we were situated was extremely pleasant on a hot summer day. It would have been even more pleasant if there were more to look at than just a parking lot, cement wall, and a set of train tracks.

When we had finally figured out what we wanted to eat and placed our order, we sat back and chatted among ourselves. Eventually the appetizer was brought



Frank Fortino '17 at Thai 9. Photo credit, Hannah Craig '17.

out—we had ordered edamame—and it proved to be quite tasty. For the main course I had a vegan meal, which essentially turned out to be a vegetable stir fry.

The menu said that the vegetables were freshly picked, but it was hard to tell if the 14 different, rubbery vegetables were even cooked properly through the surprisingly tasty ginger sauce that was poured onto the plate by the truckload. Rice was taken from the communal bowl in the center of the table, which was a thoroughly delightful idea, and would have been even better if the rice wasn't raw in the second bowl.

The sushi roll was good both in terms of presentation and flavor but nothing to write home about.

The restaurant receives two stars, but a fair two stars. Thai 9 was clean, fast, and not extremely expensive. They were also courteous enough to ask each of us which spice level we desired. Like most Thai food places, all of the meals could be made vegetarian.

It's a relatively large establishment as far as restaurants go, which was a bit disconcerting. Overall, Thai 9 was pretty good, though it was not phenomenal in any way. I probably wouldn't go back.

## ARTS & LEISURE

### “Midsummer” Meets Low Expectations

By Hannah Craig '17

As the performers introduced themselves as a prologue to Cincinnati Shakespeare's free outdoor production of “A Midsummer Night's Dream” at the Monroe Community Park, I was more than skeptical of the performance. Having recently read and heavily critiqued the play for its blatant sexist and racist tendencies in my Introduction to Drama class I couldn't imagine how the production could be produced in any tasteful way. Surprisingly (and to the pleasure of my Shakespeare-loving self), I ended up enjoying many of the earnest, slap stick comedy sections of the play. But inevitably, Cinci Shakes' production lacked the uniqueness and creativity that would be required to successfully reclaim Midsummer as a brilliant and genuinely funny play.

Several aspects of inconsistency stained Cincinnati Shakespeare's interpretation of Midsummer making for amateur production quality. For one, time period was never clearly identified. Costumes ranged from Elizabethan-style robes and garments to unmatching, loud, colorful wigs to modern children's Halloween costume styles.

Secondly, a plethora of accents were used during the production, which made the setting of the play and the identities of the characters a frustrating mystery. In the beginning characters used a mostly neutral American English accent, yet through the course of the play characters transitioned to embody different dialects, including stereotypical Brooklyn and southern accents.

Thirdly, the energy levels of the performance fluctuated wildly, jarring the audience between boredom and over-stimulation. At times the energy onstage was obnoxiously high with characters all speaking over one another and running around aimlessly, and at points the stage was static and the meaning of the scene was muffled.

All of these aspects of inconsistency could have been understandable had there been a clear vision for the production to bring it all together, but if there was such a vision it was unidentifiable. Sometimes it seemed like the play was going in the direction of slap stick cartoon or comic while other

times it seemed like merely an unimaginative rendition played quite literally and classically to Shakespeare's word.

The famous “play within the play” was by far the best part of Cincinnati Shakespeare production, probably due to the fact that it was finally seemed consistent and intentional. The Mechanicals, were hilarious and brought continuity through humor and their bad rendition of Pyramus and Thisbe.

The casting choices for the production heavily informed the direction it took. In some cases, casting ignored preconceived gender roles (for instance, Egeus, father to Hermia was played by a woman), but unfortunately, gender was still a factor in how the part was carried out—the woman who played Egeus tried to produce a “manly” lower voice which was a disappointing choice ignoring the potential for creativity in gender fluidity within the production (and a similar paradigm carried through to other gender-nonspecific characters). The casting was also heavily ensemble-driven, making performers take on 3 or 4 characters in the show. Though this could have given the play new dimension and meaning, unfortunately it seemed to take away from important individual characterizations—specific details were watered-down and several dialogues were completely omitted. This distracting component of casting choices played out most vividly in the final moments of the play when Puck is supposed to deliver his/her famous final monologue. In this rendition the entire ensemble split up the monologue, each projecting a piece of it to close the play. It could have been a strong moment, but it was overshadowed by a lack of commitment to the symbolism behind changing the words of Shakespeare.

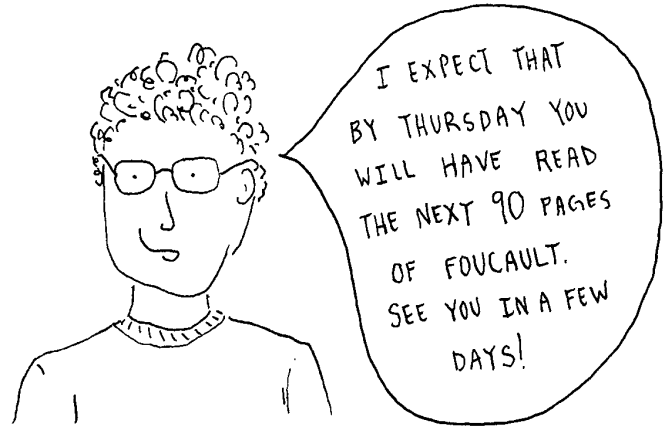
Overall, though there were aspects of witty and over-the-top comical actions, the play was disappointing in its ability to deliver any new, creative approaches to Midsummer Night's Dream and did not live up to its potential.

A Midsummer Night's Dream by the Cincinnati Shakespeare Company can be seen at a variety of public parks in the Cincinnati area until August 22nd. Their full schedule is at [cincyshakes.com](http://cincyshakes.com).



# ARTS & LEISURE

PROFESSORS. WHAT THEY SAY:



WHAT THE STUDENTS HEAR:



Cleo van der Veen '16

## Photo of the Month



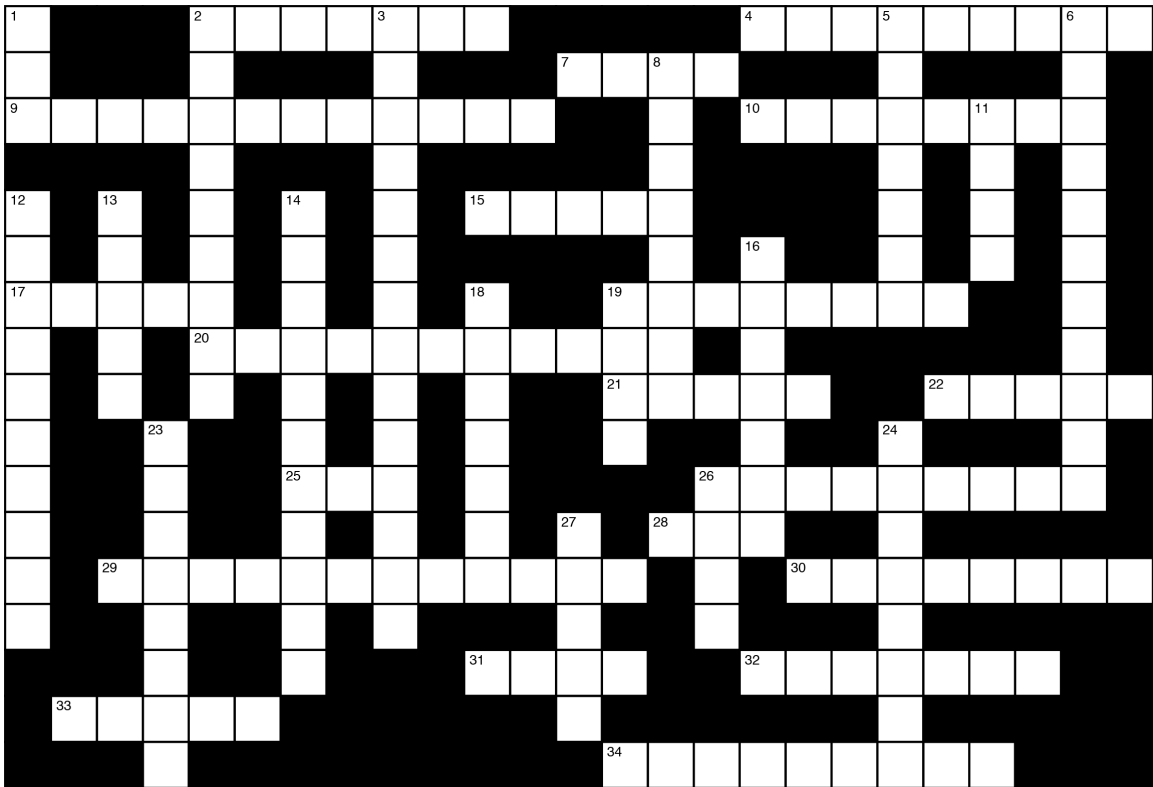
Lillian Burke '16 does a backbend in the Foundry Theater. Photo, Monika Perry '17.

I chose this photograph by Monika Perry '17 for its symmetry and balance. The contrast between Lillian's rounded body, and the grid like background of the brickwall create an interesting contrast. The strong lighting coming from the window, falling on Lillian's torso,

make the shadows below and Lillian's dark hair stand out. This effect is mirrored on the lighted floor and the darkened walls. This lighting helps complete the circularity of Lillian's pose.

—Hana Katz-Stein '16  
Staff Photographer

## Ikea, Tennis, and Antioch



By Jane Foreman '17

Some Swedish words can be hard to recall and spell, but fear not! For this puzzle, allowed reference materials are the Antioch College curriculum catalog and the Fall 2014 IKEA catalog. Many thanks to Olivia Minella '17, Louise Lybrook '16 and Keegan Smith-Nichols '17 for their expert contributions.

### ACROSS

- 2. Landmark American arch designed by the architect of Birch Hall
- 4. Capital of Sweden and IKEA chair model
- 7. Abbreviation for community engagement courses
- 9. Course that examines the diverse world of microorganisms
- 10. Duvet cover resembling a soccer field that entered the IKEA product line suspiciously close to the World Cup
- 15. staple line of IKEA shelving first introduced in 1979
- 17. Antioch College hall whose bathroom was illicitly turned into a pool by past students
- 19. Host of television show Game Set Mats
- 20. Foundation course that “introduces students to important issues in the study

of history”

- 21. Livestock currently on the Antioch Farm
  - 22. Shape of IKEA pillow found in the Pennell Housewellsness room and on IKEA return policy posters
  - 25. Swedish gender neutral pronoun and a notable farm animal
  - 26. Celebration that occurs each friday night in the horseshoe
  - 28. Divider between opposing tennis players
  - 29. City home to the first IKEA store in the United States, which opened in 1985
  - 30. “Media, \_\_\_\_\_, and Society”
  - 31. Unofficial Antioch mascot
  - 32. Campus room for records, redux
  - 33. vegetable-themed line of IKEA children's products featuring a “Mr. Broccoli” and a “Mr. Carrot”
  - 34. Antioch College facility where swimming is prohibited
- ### DOWN
- 1. Letter abbreviation for the course associated with a senior project in philosophy
  - 2. Frequent farm pest

- 3. Antioch College facility where swimming is encouraged
- 5. “Review of \_\_\_\_\_ Algebra”
- 6. Famous Swedish fruit available as sauce, jam, and juice
- 8. Animal starring in IKEA's annual all-you-can-eat party
- 11. IKEA item celebrating its 35th anniversary and likely present in many dorm rooms
- 12. \_\_\_\_\_ Open, the first grand slam of the calendar year
- 13. Place where tennis is played
- 14. Campus home to records
- 16. Controversial college tradition revived as a Global Seminar in Education final project
- 18. “\_\_\_\_\_” Antioch
- 19. Antioch College hall located near Case Commons and named after one of the four cardinal directions
- 23. Community Meeting length
- 24. “\_\_\_\_\_ Thinking”
- 26. Vegetable known for prolific summer harvest
- 27. Most commonly sold IKEA item, also previously mentioned in this puzzle