

Antioch College Achieves Candidacy

by Kijin Higashibaba '16

The word is out: Antioch College is now a candidate for accreditation with the Higher Learning Commission of the North Central Association of Colleges and Schools. The announcement was made at Reunion in June, at a gathering of students, faculty, staff, alumni, and administrators. The college was also granted the opportunity to pursue the accelerated track, known officially as early initial accreditation. The college hopes to be fully accredited by the summer of 2016.

After the announcement, the entire community advanced and

celebrated together. "It felt like we have achieved a step toward our goal, this goal that's been weighing down on the entirety of the campus," said Sylvia Newman '16. "It felt like the first real stepping stone to achieving that goal."

With this first big hurdle overcome, many are asking what candidacy means for the college and what will change. Now that the college is a candidate for accreditation, it is eligible to apply for participation in Title IV, a federal program that provides financial aid to students through higher learning institutions. Micah Canal '08, dean of admissions, is heading up the application to

the Department of Education.

"I am so happy that we're finally here," Canal said. "Getting Title IV is a really critical step to help ensure the long-term financial viability of the college."

Title IV eligibility will allow Antioch College to give federal funds to students in two main ways. The first will be through the federal work-study program, which provides funds for part-time employment, allowing eligible students to work in on-campus jobs. This aspect will also take pressure off the budgets of departments throughout the college that employ students.

Students will also be eligible to apply for and receive government grants, like Pell grants, and student loans that have special interest rates and payment plans.

Despite these changes to financial aid, Canal's expectation is that little will change from the students' perspective. He said, "My goal is that your experience will not change other than that you'll fill out the FAFSA [Free Application for Federal Student Financial Aid]." The FAFSA is the federal financial aid application that most higher education financial aid offices use.

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Social Justice Spirit Awakened at Freedom Summer 50

By Louise Lybrook '16

In the summer of 1964, approximately 700 students from the North, most of whom were white, went to Mississippi to challenge laws and social customs that prevented black citizens from voting, receiving quality education, or otherwise living in safety and freedom. The known dangers for the volunteers and the people they meant to help affected the mood of the entire summer. It was sobered further by the proof of that knowledge: the disappearance of James Chaney, Andrew Goodman and Mickey Schwerner who were later found buried in an earthen dam. A sense of intense danger hung over the participants, but also a sense of hope and empowerment. This was Freedom Summer.

Arts Funding Impacted by Budget Committee

by Elaine Bell '16

Nothing says 'summertime' at Antioch like the beginning of the fiscal year. Departments can breathe easily once more, with muggy midwestern days, iced coffee, and replenished budgets. But some know that this doesn't mean the end of working hard to get the financing their departments need to further develop their programs.

This was the case for members of Arts at Antioch, a group of staff, faculty and students who assist the Creative Director of the Herndon Gallery in budgeting and exhibition programming decisions. The group is comprised of Dennie Eagleson '71, Jennifer Wenker, faculty members Gabrielle Civil, Charles Fairbanks, Michael Casselli '87, Raewyn Martyn, and various student representatives.

The gallery was reopened in 2012 by Antioch's previous Vice President for Academic Affairs, Hassan Rahmanian, and Assistant Professor of Visual Art, Sara Black. Soon after, Dennie Eagleson



Gabrielle Civil performing with Nick Daily, Jane Foreman '17, Sam Benac '17, IdaLease Cummings '16, and Amelia Gonzalez '17 during Call and Response. Responses to the call will be shared in August. Photo credit, Dennie Eagleson '71.

son was hired part time as the Creative Director of the Gallery. Members of Arts at Antioch say she was a "precedent for effective administration of the gallery

and arts-related programming at Antioch," someone who "worked many more than her contracted 20 hours a week...[donating] her extra time simply because

she loves the college." Through Dennie's leadership and Arts at Antioch's guidance, the Herndon

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In the summer of 2014, approximately 1,500 people went to Tougaloo College in Jackson, Mississippi to commemorate the efforts and successes of Freedom Summer and confront the problems that concern us in the present. Activists old and young came from all over the country to tell their stories and, for many, learn to make their own. The event articulated that much has been done and much still needs to be done. A sense of determination hung over the participants, and also a sense of hope and empowerment. This was Freedom Summer 50.

Ten members of the Antioch community attended the conference, including myself and six other students (Kijin Higashibaba '16, Rebecca Smith '16, Eric Rhodes '16, IdaLease Cummings '16, Ciana Ayenu '17, Lauren Gjessing '17), as well as two faculty (Assistant Professor of History, Kevin McGruder and Visiting Assistant Professor of Visual Arts, Raewyn Martyn) and Nick Daily, Residence Life Manager.

We left early on Monday, June 23, in a van headed for Atlanta, GA.

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Arts Funding Impacted by Budget Committee

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became a “regional arts destination...showing regional, national, and internationally significant artists in innovative exhibitions.”

When it came time for the budget managers of departments and disciplines to make proposals for the upcoming fiscal year, the Arts Division proposed an increase in funding for the Herndon directorial position. “To continue to host dynamic arts programming, and effectively communicate all that the Herndon is fostering at Antioch College, the directorship should clearly be a three-quarter time position,” Arts at Antioch said in a statement. But the request was not granted.

The fiscal year 2015 arts budget also halved student employment at the Gallery. Arts at Antioch voiced its concern for the college Budget Committee’s decision by stating that “the loss of the educational opportunity for hands-on

curatorial work for...students...each year negatively impacts their educational/curricular experience in the arts.” Members of Arts at Antioch sees the position as one that offers students “a meaningful, practical, open-ended, and research-based work experience...which is important in cultivating a well-rounded arts major.”

Although the funding denials from the Budget Committee were harsh, the committee has recently voiced its intentions to focus on fulfilling a long-term strategic plan, which is meant to impact Arts at Antioch in a positive way.

The Budget Committee operates under the budget policy approved by the Senior Leadership Team (SLT). Under this policy, the committee is comprised of a chair (Deb Hertzinger), co-chair (Vice President for Academic Affairs, Lori Collins-Hall), faculty member (Kevin McGruder), two members of SLT (Jennifer Jolls and Louise Smith ’77,

soon to be replaced as she shifts positions to performance), one member not on SLT (Ann Shaw) and a student (Eric Rhodes ’16). Additionally, one faculty member from each academic division (including the Arts) volunteers as a budget manager to prepare the budget for their specific division each fiscal year. These budgets are then reviewed by the Vice President for Academic Affairs.

Speaking to the denial of the proposal to make the Creative Director of the Herndon a three-quarter time position, Rahmanian addressed the difficulty in reviewing all proposals considered by the committee. “In the budgeting process, you are confronted with managing financial constraints and limits and, therefore, every one dollar in the budget is contested by hundreds of competing claims and requests all of which sound important,” said former Vice President of Academic Affairs, Hassan Rahmanian. “The budget committee is responsible

for prioritizing the requested additions or increases according to the goals set in our strategic plan.”

Hertzinger explained how the budget committee works to reach these goals, noting that the budget managers from each department are first given guidelines from the Office of Administration and Finance. They are advised to use zero-based budgeting, a style where every line-item is considered and previous years’ budgets are not automatically accepted, though prior and current year expenditures are used as a guide. The office also suggests that each departmental budget have a clear rationale behind budget increases, which shows connections to the college’s Mission, Vision, Strategies and Goals; and manages assets in a way that ensures success of students and the College.

In the case of the Arts Division, Hertzinger stated that the first proposal submitted by the budget manager from the Arts was “extremely greater than bud-

geted revenue.” She added that the budget manager was “given the opportunity to make cuts where they felt appropriate and to address consequences if additional cuts were necessary.” Ultimately, the College Strategic Plan influenced the budget committee when making their final reductions. “In fact, the arts’ budget has increased from \$416,116 for fiscal year 2014 to \$489,781 for fiscal year 2015, a growth rate of 18%—well above the 2% across the board guidelines,” she stated. “Overall ... all efforts were made to create a fair process and give all areas a voice,” ensured Hertzinger.

Arts at Antioch emphasized that they “[don’t] believe that the cuts reflect a lack of appreciation or value of the Herndon.” They “realize it is hard work to create a sustainable budget for an institution that is rebuilding in this way.” Maneuvering around financial limitations is something that Arts at Antioch sees as “a challenge we are all working with.”

Meet Diversity Committee

by Perin Ellsworth-Heller ’17

Antioch College is an institution filled with a myriad of different groups, committees and taskforces. Sometimes it can be extremely difficult, bordering on impossible, to keep track of each and every one. While it’s easy to overlook all the different groups,

it is also important to remember that each of them serves a very specific purpose, and that each is vital to our community. One such group is the Diversity Committee, a student-, faculty-, and staff-run group that guides Antioch on its path to a more socially diverse and accepting

future. According to their official description, “The mission of the Antioch Diversity Committee is to empower our community to embrace human diversity in all of its manifestations by creating an educational environment that will foster collaborative exchange, meaningful interaction and value for all members of the College community.” It is important to recognize that whatever discussions we may have concerning diversity on campus ultimately either originate with, or find their way to Diversity Committee.

Diversity Committee has been around since shortly after the college reopened. Within the first year, it became clear that there was a need for a committee to guide Antioch’s path towards becoming a more diverse college. According to Steven Duffy, Library Circulation Specialist and longtime member of the committee, the group came about in response to certain students in the class of 2015 having trouble their first year. For Duffy campus diversity is something to work towards. “It’s always a far off goal, we’re not there yet...You have to define it and see if you’re getting there,” he said. “Getting along is part of [the process].”

Diversity Committee is an open group on campus; anyone can (and is encouraged to) come to meetings. Members of the Committee fluctuate and change frequently, with a few core members that consistently carry the committee’s work. Nick Daily of the Office of Community Life is currently chair of the Committee, although he expects that once a new director of the Coretta Scott King Center is hired that person will take over. According to Nick Daily, “Diversity Committee was started out of a student stated need to address diversity related issues on campus.” He also said that while the group currently has a very strong staff and faculty presence, the student presence has waned in recent quarter and more students would be a welcome addition.

Jane Foreman ’17 is currently the only student member of Diversity Committee. Foreman sees the Committee as important to Antioch because, “I think people have a tendency to speak as if they are the only constituents of their words, but I think that at a college campus it’s important to work hard to make sure we aren’t replicating the same things we’re trying to fix in the real world.”

New Comcil Hires

Hannah Barrueta ’16
Events Committee Coordinator

Rebecca Smith ’16
Student Space Coordinator

Katie Olson ’17
Student Space Coordinator

Thus far Diversity Committee has been responsible for a large number of events and undertakings, including, but not limited to, organizing two Community Dialogue Days on diversity and inclusion, hosting screenings of several diversity related films, and raising money to fund campus resources related to diversity and inclusion. The group is also currently working on bringing back diversity discussion tables, preparing a Diversity Welcome Packet for the incoming class this fall, and improving upon methods of diversity-related conflict resolution in the community. Diversity Committee meets on Tuesdays at 12:30 in the Joe Cali Room in the Olive Kettering Library; all members of the community are welcome.

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Mission Statement

The Antioch Record is a student run publication for the Antioch College community. We continue the legacy of independent, student run publications at Antioch and are dedicated to serving as an instrument for recording the college’s history. Our ambition is to promote informed dialogue, social engagement, and community action by fulfilling our civic and journalistic responsibilities.

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Candidacy

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The ability to participate in the federal financial aid program does not change the college's commitment to a strong, institutional, need-based aid program for Antioch students, said Canal.

The college has already applied for Title IV eligibility. Canal expects to hear back about that application by the Fall term. The soonest Antioch College could begin to receive funds through Title IV is early 2015.

The college is also preparing for the next stages of the accreditation process. "It's just going to be a lot less intense this round, I think," said Jennifer Jolls, vice president of external relations. The college will be conducting another self study in preparation for another site visit, which will probably take place in the Fall of 2015.

While much of the second self-study will be revisiting and following up on the first self-study, Jolls was clear that there is still a lot of work to do. "I hope we don't... get too comfortable and too confident about where we're at," she said. "Because we do have some serious progress to make and we need to take this process seriously."

Work around the self-study will commence with the hiring of a new Director of Institutional

Effectiveness later this summer. A new steering committee will be put together to spearhead the process and assess the college with respect to the Higher Learning Commission's criteria for accreditation. The committee will also use recommendations from the original site visit team's evaluation of the college to guide its study. One of the areas the site team recommended for extra attention was the college's commitment to "diversity in all its manifestations" and how that is reflected at the college.

After the second site visit the new team will make a recommendation to the Institutional Actions Council of the Higher Learning Commission. Their recommendation could be that the college meets the requirements for accreditation, but they also could decide it is not ready and recommend that Antioch remain in candidacy status. If that should happen, unlike previous phases of the process, Antioch would not have to wait a year after the recommendation to continue working toward accreditation. The last possibility is that they choose to revoke candidacy, but Jolls thinks that is highly unlikely.

Despite the miles between now and accreditation, Jolls is confident in the progress that has been made. Although a steer-



A banner on the Antioch campus shares the news. Photo credit, Frank Fortino '17.

ing committee is leading the new self-study effort, the process affects the whole community and will need every part of the community to succeed, she said.

"I feel good about where we're at. People here get that [the accreditation process] is serious and know that it's important," said Jolls. "I don't think there has been a more engaged campus in this sort of process and I think it's because we all feel the magnitude of it. I

think that's a huge benefit to us."

While many of the benefits of candidacy may still seem far off for students, some on campus are already feeling the benefits. As a candidate for accreditation, the process of applying for work visas for international professors at Antioch College has become much easier. Visiting Assistant Professor of Visual Arts and New Zealander Raewyn Martyn successfully applied for a work visa

once the college became a candidate. Now that she has a visa she will be able to continue teaching. After the uncertain process of trying to apply for a visa before candidacy, "That moment when candidacy was announced felt like a good dose of sunlight," she said. "Looking around the tent and seeing the joy was a beautiful thing. I get the sense that people feel more focused on what they want to contribute and create beyond accreditation."

Community Life Welcomes Jessica Martinez

by Jane Foreman '17

Antioch College will welcome its newest Resident Life Manager (RLM), Jessica Martinez, to campus on August 1.

Jessica Martinez most recently worked at Oregon State University as a graduate assistant with the Coalition for Community Dialogue, a student organization. She completed her undergraduate degree at University of the Redlands and went to graduate school at Oregon State University, both schools that current RLM Nick Daily attended. The two of them became close friends in college, though Daily ensures that their friendship was not a factor in the hiring process.

Martinez studied abroad in Austria during her junior year and visited twelve countries. "One

of my favorite highlights was snowshoeing in Bosnia," she said.

Like many who live, work and study at Antioch, Jessica sees her future employment as not just a job but also a learning opportunity. She said, "Being that this will be my first full time professional position, there are various professional skills I am hoping to strengthen. I also have a strong interest in social justice and am hoping to incorporate a social justice perspective into the work that I will be doing on campus."

She is excited to immerse herself in the Antioch campus and community. "When I was researching the position at Antioch I was struck by the number of times the information I came across resonated with professional and personal values that I hold," she

said. Jessica is also passionate and excited about the co-op program and about the learning that takes place in a liberal arts environment.

The college has been searching for new RLMs almost non-stop since November of 2013 with the transition of Johanna Kohout from a full time position to a part-time, support-based position that allows her to focus more on training with her dojo in Dayton—the reason she came to Ohio in the first place.

As the search for Johanna's supplement continued into the month of January, former RLM Maya Nye left Antioch in order to assist in community organizing efforts after the recent water contamination crisis in her home community of West Virginia. In her absence, Josh Scacco was tem-

porarily hired to fill her position. Ann Carman joined the Community Life team this March to fill Johanna's position—the one that the search committee was originally convened to fill. Meanwhile, the search continued for one more RLM. Fernando Romero came to campus as an RLM in April, but left within the month. Immediately after his departure, the search was reconvened. Out of that reconvened search, Martinez was hired.

The most recent search committee consisted of Louise Smith '77, dean of Community Life, Julie Lineburgh, clinical/counseling consultant, Elecia Harvey, student success advisor, Nick Daily, resident life manager, Coty Wyatt '16, Resident Assistant and Ann Carman, RLM and committee chair. Nick Daily noted that he is pleased to have

a break from what has been an almost eight month process of RLM hiring. Finally finishing the search for an RLM felt like a "double rainbow on a rainy day."



Jessica Martinez

COMMUNITY VOICE

To the Housekeeping Staff

The depth of gratitude I have for you is hard to express through words - particularly words printed on paper - but I am making an attempt nonetheless. That the entirety of this campus is cleaned by just the four of you is still mind-boggling to me, even after many terms of working part-time by your side. Penny, Heidi, Latasha, James: thank you being the ones who care for our space after everyone else has gone home. Thank you for working hard each day, each week, to keep our home and our workplace vibrant and livable by your hands and by your hearts. Thank you for tending to every trash bin, every bathroom, every hallway, window, carpet, floor, and all those little nooks and crannies we use but don't bother looking back toward. Thank you for making this place a clean place to be—for dealing with the messes humans make and still, well, liking us. Thank you for being wonderful people who are kind and warm and for loving this community so much. I'm grateful each day I get to work with you and for the

opportunities presented to me. My work with you has taught me to know this campus as well as know you guys. I'm grateful for both!

Working with you is a privilege and an honor. I know the position is not always the highest valued, or the most respected. I know day-to-day work is sometimes exhausting, monotonous, and frankly disgusting. You boldly conquer things which make others turn away, and somehow manage to exude kindness toward us. I want you to know that you are valued. You are respected. You are loved and appreciated by the people on this campus. Without you we would have a hard time functioning, and the rest of us would all be missing out on four irreplaceable members of our community.

So thank you; all four of you; from the depth of my wee heart. I hope you feel our gratitude and appreciation, because the impact you have on our lives is astounding.

Humbly,

Sylvia Newman '16

Experiment in Joy

by Erin George

I've heard the call. I heard the call last weekend and I heard the call at community meeting. I feel profoundly appreciative that our community was reminded how fundamentally imperative it is for all of us to keep our joy in mind. How we each define and come to joy is a process uniquely our own and one we may neglect in our search for knowledge. I strongly believe this neglect has made us ill; we struggle to merely survive in some cases. I heard there is a different way, a better way, a joyful way to exist in this world.

It is true we live in a corrupt and oppressive world. All aspects of life have the potential to not only disappoint, but to devastate. We lose heart, we fall. Our cortisol, the stress hormone responsible for the near ubiquitous fight or flight response espoused in so many of us, relentlessly pumps away, begging for us to give up—to give in to societal messages that say healing isn't possible. Truly, so

many institutions need us to feel powerless so their agenda is that much easier to accomplish.

And yet I heard the call. I remember that the most radical act I can partake in is choosing to live in joy. I can be gentle with myself and others for not perfectly adhering to standards of behavior that are so obviously "right." I can choose love and light every time. I can maintain compassion for myself when I regress and don't do my best. When I know better, I'll do better. I will conduct myself with the understanding that in loving myself, I'm changing the world. I will experiment in joy, over and over and over again.

I heard the call and I am grateful. Listen closely—the sweet sound of the call beckons all of us to partake in this most vital of endeavors. Whatever we may seek at our time at Antioch, let us do so with the song of joy infusing every thought, word or behavior. Respond to the call. Today. Now.

by Gaerin Warman-Szovoboda '17

Hello friend,

We're back. Either back on campus from summer break, back on co-op once again, or like me, back on campus from co-op. For legal reasons I can't go into my co-op interning as a Koch Brother now, but fear not, a short twenty-four month waiting period after they're all dead, and you'll be able to buy my tell all book on the matter (publishers, email my editor for contact info). But nonetheless, I'm back!

Of recent vintage, it has been brought to my attention of a recent problem plaguing America. I've heard talk of a new potentially unstoppable plague heading straight for American shores. This menace has,

according to my sources, been identified as a "World Cup."

An international phenomenon apparently, the World Cup features many a team competing in a tournament comprised of a feral game known as "soccer." Furthermore, I've heard that a disgustingly large number of these teams aren't even American. Luckily, it has also been put to my attention that this horrendous event only takes place every four years, so we have time to better prepare ourselves for its return in 2018, by which time we should have the power to subdue it.

However if you still fear the incoming tides of this global threat, fear not, you can send \$25 to my P.O. Box, (that, if my editor's following my instructions correctly, will be printed on the front page of this very publica-

tion) for the patented* Gaerin Brand Life Preservation Jacket, that should be used in any and all emergencies. It just so happens I wear one of these very items under my shirt at all times. Also I recommend building an underground nuclear fallout shelter.

Tune in next month for information on how to get your Gaerin Brand Nuclear Fallout Packet and Instructional Kit, and Gaerin Brand Cement (a pinch of non-radioactive love in every drop). In the meantime and in between time, I invite you to enjoy the spring, sniff the li'l daisies for me, and report back on them until my chrome-endowed reconstructed nose is unbandaged. Until the next tantalizing installment, I bid you adieu.

Antioch's Stance on Privatized Prisons

by Amelia Gonzalez '17
and Sara Brooks '15

As a College built on a foundation of social justice it is our responsibility as a community in the pursuit of the truth to constantly re-examine our engagement and contributions to society as a whole. The United States sends more of its population to prison, per capita, than any other country in the world. Aside from that, the U.S. also has a huge number of privatized prisons, jails, and correctional facilities, which generate profit off of our imprisoned citizens. Antioch College Prison Justice, a formalized student independent group (IG), seeks to sustain dialogue around the unjust treatment of prisoners both at home and worldwide. We find it imperative to create a larger discussion about how we as a society resolve disputes. In the United States today, that means disposing of people and excluding them from society through incarceration. But we also need discussion about how we as Antiochians are living up to our own mission statement. By being passive we are allowing for the detrimental effects of the prison-industrial complex to continue.

Proponents of privatized pris-

ons say that the state usually saves money by contracting out the management of the incarcerated population to private companies. Hypothetically, private corporations, because of their need for profits, are better able to calculate how many prisoners should be incarcerated. This fact is highly contested, particularly because these private corporations depend on incarceration quotas to meet profit estimates through lobbying public officials and decreasing quality of care. These private companies benefit from imprisoning the underprivileged and the oppressed; if there were no more prisoners they would be out of business.

Let's get specific for a moment. The Aramark Corporation, a private multi-billion dollar enterprise, provides facility needs, food service management and linen service to a variety of private companies and corporations, and has several high-dollar contracts with prisons around the country.

Recent news has revealed that the Aramark Corporation has been responsible for major health and safety violations, subjecting prisoners to maggots in their food along with a host of other alarming issues like work safety violations, contractually defined meal

standards violations, and worker/prisoner exploitation. This corporation is making its profit by providing food that barely reaches the minimum health standards articulated by their contracts. Aramark has a \$110 million dollar contract with the state of Ohio to provide food services to prisons, and at Antioch College, we utilize Aramark's linens services.

Antioch Kitchen staff is collaborating with the Prison Justice IG to end our relationship with Aramark in favor of a more ethical alternative, but there is still more to be done. Our diverstment from these companies translates to taking an active political stance on this issue and refusing to see the detrimental effects of the privatized prison system continue. Aramark is just one of many companies that sustain and uphold the atrocity that is the prison industrial complex. Engagement with and education around issues is key to societal change. Creating active dialogue about the prison industrial complex is a springboard for significant growth in our community while building a foundation for Antiochians to take action in society in the hopes of creating a sustainable future. Agree? Disagree? Join us on Mondays at 5:30 p.m. in the Olive Kettering Library.



COMMUNITY VOICE

Learn Not Only Whiteness and Maleness

by Marshall Gravely-Novello '16

Across the nation a strange call has gone up for a backwards frontier of study. Earnest inquiry into hierarchy has shrunk cowardly into exhortations about “white men” being people, too. The call is to examine, presumably to legitimize, the activities of this gender and race. Curiously, this doesn’t happen everywhere. However, it is little wonder it happens at universities, the gateway to wealth. Do we study the predator to avoid being prey, or to defeat it in battle?

The male sex and violence have moved together so long we cannot be sure whether it is by chromosome or culture that they are linked. Especially the European-descended aggressor, but men everywhere

have entangled themselves in the perpetuation of structural violence. One way this occurs is through rigidification of the social structure. Just look at the US Government! Also, humans do the greatest wrong when they ignore (fail to act in vision of the truth) those who their actions most affect. The man in the house ignores his family and he in that moment becomes oppressive. The man in nature ignores his footstep and he in that moment becomes oppressive. And etc. with the man in government, at school, and in business. In each case, his ignorance has something to do with masculinity and privilege.

Some believable critics, for example Vandana Shiva, have gone so far as to say that society is toxic because we have allowed

men to shape it. On a bad day, I agree. But I would have to find my own subjectivity to be very different from other people if I were to believe this story about men. Still, I would not give the white man any greater separation from his neighbor by choosing to study just his history. It is a particular white male privilege to not need the redeeming light of truth. There are those who strive to better understand how such privilege has come to be, and those who would destroy it. To these people I say, carry on. Perhaps one day we will make heaven, equal and together. Until then, learn not only whiteness and maleness. Learn to see how power weakens the powerful. One day soon, I hope that knowledge helps us to relieve them of their burden.

My Antioch Experience

by Nargees Jumahan '15

Before I start to reflect on my Antioch experience, I want to share how I ended up here. I grew up in Afghanistan. In 2000, escaping the war, my family and I moved to Pakistan and lived there for 3 years until we received our visas to come to America. I thought America would be everything that Afghanistan wasn’t for me, like feeling safe, not discriminated against based on ethnicity, religion, etc, but as I grew up in the mash of two very different cultures, I developed my own unique way of viewing the world. Education was never a priority for me, because under the Taliban, girls weren’t allowed to go to school. When I came here, learning a new language was another trial for me to deal with. I wasn’t really encouraged to pursue my education and,

to be honest, I didn’t like the whole system of it. When I was introduced to the idea of an Antioch education I thought this would be where I would grow intellectually. After being accepted, I recognized that it isn’t much different from my high school—except the fact we don’t have any resources or systems in place. I thought that my role as one of 35 students would be to help develop a culture based around social justice in this community. I ended up encountering internalized racism, sexism, and messed up class dynamics—all of varying intensity.

I am not saying that just because after being called white more than once because my skin tone is the same color as a white person I felt degraded to be part of this community that promotes all this values around equality, justice,

sexual orientation, sexual identity, etc, but the reality is that people ended up leaving Antioch because they didn’t feel safe or accepted, or for financial reasons. Even though we have scholarships that cover tuition, it doesn’t mean everyone can afford to go here. Early on, I believed that there was going to be a shift of awareness among the community as a whole—I was hoping people would begin to understand the complexities of these issues and start being part of the solution, but as sad it is for me to see, I personally don’t think that has happened yet. I have people who tell me, If you are so frustrated with Antioch so much why don’t you just leave. I wish I could afford to do that. I am a first generation college student, so I am the example for everyone in my family and generations to come.

From the Editor

Dear Reader,

There was a sense of relief and accomplishment when candidacy for accreditation was announced. Of all the things we strive to achieve on campus, perhaps accreditation is the most concrete and tangible. Others are less easily articulated. All our aspirations have depth and breadth. From prison justice to great pizza, *The Record* is proud to be a voice on campus as all of us grow and work toward these goals.

As always, I would like to thank my staff of writers, layout designers, copy editors, and photographers who have donated their time and talent to make this possible. I would also like to thank you for your support as we work to bring *The Record* back and make it strong. Please contact me at therecord@antiochcollege.org with any concerns or thoughts you want to share.

Kijin Higashibaba '16

The Importance of SOPP

by Rebecca Smith '16

Sexual Assault on college campuses is a pressing issue. Oftentimes sexual assault, abuse, misogynistic behavior, and even rape are the direct results of a lack of understanding and respect regarding clear consent. Antioch’s Sexual Offence Prevention Policy (SOPP) stands an attempt to enforce something that should not be difficult to understand; the need for consent is crucial. Unfortunately, both the justice system and disciplinary systems on college campuses fail victims of sexual assault. Sadly an institution’s reputation or a rapist’s future sports career can get in the way of the pursuit of justice for victims. The SOPP represents a progressive policy addressing a serious, silenced issue that fuels a rape culture and outlines the great lengths that must be taken to support victims rather than defend perpetrators in disciplinary systems. Jokes belittling the SOPP are harmful to the broader community and indicate a lack of investment in and seriousness about the SOPP. When jokes are made by community leaders in public forums, this is especially harmful to our community as a whole and disrespectful in particular to those groups within our community that are most likely to be victimized by rape culture. These community leaders are representatives of the whole community and they should be especially cautious of the way in which they articulate what we stand for and our mission. When I went through the SOPP in detail with an RLM at a mandatory meeting, I left with

an understanding of the policy. Maybe a workshop like this needs to be held for administration, staff and faculty (not just students) because I just cannot imagine that someone with an understanding and explanation of the history and reasoning behind the policy, and the importance of consent generally, would consider a joke mocking or belittling the SOPP appropriate.

As the rest of the nation, especially colleges and universities, begin to see consent as necessary and obligatory, Antioch’s SOPP is often referenced, as it was established long before these conversations began. We stand as an example, leading the way, and we should be very proud of that. Our SOPP, if adopted on other campuses, has the power to be a real game changer in the way that consent is understood and sexual assault cases are handled, be an agent of change combating the rape culture we live in, and literally save lives. Let me be clear, the SOPP is no magic-shield; rape culture still exists here on campus, as it does in the larger world, but we strive to do better. We are all in this together, students, faculty, staff, and administration, and the importance of being in solidarity has been stressed especially in times of immense urgency and stress. This is one of those times. Let’s not just ‘share’ articles referencing our famous policy for publicity because we were mentioned on CNN, but let’s stand by the policy and continue to question and consider what we can do to be an example.

**SUBMIT
A
LETTER**

The Record welcomes letters from readers as a way to encourage dialogue and give voice to the community. Please send letters to therecord@antiochcollege.org. Letters over 350 words may be edited for length at the editor’s discretion. Please include your name, class year (if applicable) or role in the community. We do not publish anonymous letters. The Record is a student paper for the Antioch Community; make your voice heard!

ARTS & LEISURE

A Not So Subtle Experience

by Hannah Priscilla Craig '17

I sit at my desk and look outside my window at the rain slamming down from the unforgiving Midwest storm clouds. I can't help but think about how a few weeks ago this rain would have meant that my future would be filled with the vacuuming of many puddles settling in an abandoned sugar warehouse, home of Kara Walker's critical, social, powerful, and short-lived public installation.

The exhibition, titled "At the behest of Creative Time Kara E. Walker has confected: A Subtlety or the *Marvelous Sugar Baby* an Homage to the unpaid and overworked Artisans who have refined our Sweet tastes from the cane fields to the Kitchens of the New World on the Occasion of the demolition of the Domino Sugar Refining Plant," started last year when public art commissioner organization Creative Time approached Kara Walker about the opportunity to make a public installation in the abandoned Domino Sugar refining plant in Brooklyn.

When Kara toured the site last year, she was required to wear rain boots in order to tread through the inches of molasses covering the floor. Talking with Kara Walker and her studio assistant during the installation, I found out that at the beginning Kara wasn't invested in the project. In fact, she wrote her denial email to Creative Time in the cab on the way to the factory. But once she went through the warehouse, witnessed the charged, historic factory, and smelled the ancient raw sugar and molasses that remains even after Hurricane Sandy, she never sent the rejection email. In fact, she ended up creating one of today's most significant pieces of socially-

engaged art: a 35-foot tall, 75-foot long, naked, black woman sphinx covered in white Domino sugar and publicly installed in the factory. It loomed above a procession of 12 molasses-covered slave boy figurines enlarged from garden ornaments bought by Kara on Amazon.com.

On co-op I had the opportunity to work with Kara and her crew to make the sphinx. I began working on the project in April, just as the styrofoam base of the sphinx was completed. I worked with a team of artists, fabricators, and volunteers to cover the styrofoam in 35 tons of pure white Domino sugar—donated from Domino's new, mostly automated factory in nearby Yonkers. Because coating massive sculptures in sugar isn't a perfected technique, the sugar-coating process evolved over time. We made batches of sugar slurry by mixing sugar and water in cement mixers, transferred the slurry to the sculpture by hand, and then covered the wet sugar with dry sugar, patting and

"She ended up creating one of today's most significant pieces of socially-engaged art: a 35-foot tall, 75-foot long, naked, black woman sphinx covered in white Domino sugar and publicly installed in the factory."

smoothing it all together.

Soon the forklifts, trucks, cement mixers, and buckets used for the installation were removed, the warehouse floors were polished, and the artwork was open to the public. The

audiences that poured in to see Kara's installation added a whole new dimension to the artwork. At least 130,000 people came to see the sugar sphinx in the two months that it was open. Though the installation is deeply rooted in many topics and brings up diverse questions, observations, and reactions from everyone, there are two aspects of the installation that I find particularly interesting.

1. The charged process of sugar-refinement. Domino Sugar in Brooklyn was at one time the largest sugar refinery in the world, processing more than 3 million pounds of sugar per day. In order to make white sugar, the naturally brown-tinted sugar is "refined" to remove the molasses. On this process Kara Walker said, "it takes a lot of pressure to make brown things white."

2. Kara demanded that there be no explanation of her sphinx or figurines to the public. There was no sign, no wall tag, no docent, and no catalogue to clue the viewer in to the conceptual underpinnings of the project. This gave room for freedom of interpretation about the piece, but unfortunately, it also exposed the thoughtless actions of some members of the audience, which included the capturing of inappropriate and harmful "selfies" with the artwork, perpetuating racist, sexist and degrading tendencies. As Manan Ahmen Asif noted in his article about the project in *Pacific Standard Magazine*, the degrading and spectating of white people on black and brown bodies is really not a new trend.

As I think back on my time with Kara Walker and her work, I feel a pang of nostalgia that I will never again step foot inside that factory, let alone see the installation. The factory is scheduled for demolition in early fall to make way for residential space, and as I write, the sculpture is in a recycling plant in Allentown, PA waiting to be refined into something new. Though Kara Walker's "A Subtlety..." is no longer physically present in its original form—though at the last minute Kara decided to save her sphinx's left hand as a memento of the experience—I foresee her work continuing to live on through important conversations on race, gender, sexuality, and public perspective, and maybe even in the Styrofoam cup that you'll drink your coffee out of a few years down the road.



The artists of Call and Response called for experiments in joy. Photo credit, Dennie Eagleson '71.



Awilda Rodríguez-Lora performs "Llamamos" during Call and Response. Photo credit, Dennie Eagleson '71.

Chilling in a Sea of Split Peas

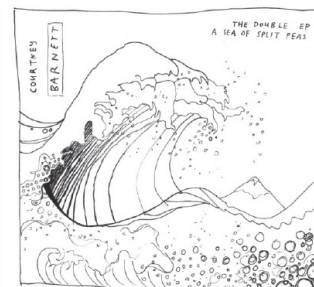
by Louise Lybrook '16

Imagine this: I'm on co-op, sitting at a desk that faces the wall in the corner by the supply closet. I'm feeling pretty bummed while I put documents in reverse chronological order and I'm listening to the radio. An unfamiliar song starts playing and my focus shifts to a lazy voice speak-singing imaginative lyrics about a drunken daydream. I listen attentively for the DJ to tell me the title at the end of this loose, laid back rock-and-roll song. It's "History Eraser" by Courtney Barnett. I'm feeling less bummed than I did four minutes before. When I get home, I seek out more music by Barnett and discover her most recent major release: *The Double EP: A Sea of Split Peas*.

A vast majority of the songs on the EP are chill and on the slower end of the spectrum, but they keep up a good energy. Sometimes they have clear psych or folk rock influences and their lyrics often tell stories of interpersonal relationships or internal struggles. Simply stated, the songs are frequently clever and always beautifully delivered.

For the most part, Barnett is playful; "Avant Gardener," one of the standout tracks, is groovy and relaxed, telling the story of a mundane Monday she intended to spend gardening except she ends up having an anxiety attack. "I'm not that good at breathin' in," she repeats. In "Ode to Odetta" she addresses the titular folk legend, another artist you seriously need to listen to if you have not already.

The Double EP: A Sea of Split Peas is really good for chill days when you don't feel like doing much of anything, times when you're feeling pretty bummed out, and other circumstances you'll discover if (when) you listen. Courtney Barnett's music can be purchased in vinyl and digital formats and is available for free on most music streaming services.



Kara Walker's piece "A Subtlety..." in Brooklyn. Photo credit, Hannah Craig '17.

ARTS & LEISURE

Olive Reads

by Kevin Mulhall

On the New Books shelf are some titles relevant to current course offerings.

HIST 110 Ohio Stories:

Courageous Optimism: Montgomery County, Ohio and the pursuit of votes for women/ Doramae O'Kelley.

This trim book chronicles the efforts of Dayton area women in the fight to ratify the 19th Amendment to the U.S. Constitution. Like a portrait photo, O'Kelley places Montgomery County at the center of her work but within the greater background of Ohio

and national women's rights movements. *Courageous Optimism* is occupied with details sometimes to the point of minutiae. But since grassroots activism so often consists of mundane and thankless tasks, the minutiae is a necessity that, ironically, imbues the everyday actors in this history with an uncommon nobility.

LIT 250/ ENG 250 Creative Writing:

Bird by Bird: Some instructions on writing and life/ Anne Lamott.

Reading *Bird by Bird* is like spending an evening with your big sister while she gives you her best advice about writing fiction. You talk about your insecurities

and fears, obstacles, writer's block—your jealousy. You talk about mom and dad (especially dad) in the lengthy introduction, and Anne makes you laugh with her quips about “shitty first drafts,” “listening to your broccoli,” and “KFKD.” It's getting quite late, but you finish off the bottle of wine sitting on the couch, legs curled beneath you like cats, while Sis talks to you about coping with the purgatory of the publication process. *Bird by Bird* is, at its core, a book about doing anything daunting in life, and Lamott's advice, taken broadly, is just as applicable to mastering a musical instrument or getting a PhD.

ANTH 210 Language and Culture:

Language, Cognition, and Human Nature/ Steven Pinker.

Pinker is one of the most important cognitive thinkers of our time. Lucky for us, he is also one of the most lucid and readable academic writers as well. This book is a collection of academic papers that span 35 years of Pinker's career, explain some of his most influential ideas about language and the human mind, and explore the connections of those ideas to psychological and social areas such as cognition, reasoning, human development, evolution, and the social functions of language. ANTH 210 students will be interested in the last two papers. “Rationales for Indirect Speech” discusses the results of experiments designed to investigate the social motivations for innuendo, euphemism, and other kinds of indirect speech. “The Cognitive Niche” posits

Pinker's theory of “the coevolution of intelligence, sociality, and language.”

VISA 120 Modern Art: Late 19th through Mid-20th Century:

Chromophobia/ David Batchelor

Batchelor could well have titled his book *Conflicts Between Color and Culture*. Chromophobia examines fear and prejudice against the use of particular colors in art, architecture, literature, and film from the 19th century to the present. It's also a joy to read. What could be yet another serving of turgid mush served in a bowl of murky academese is instead engaging, concrete, and earthy, and, weighing in at 112 pages, *Chromophobia* is an easy recommendation to any reader.

Spirit Awakened at Freedom Summer 50

Continued from page 1

There, we visited The Martin Luther King, Jr. Center for Non-violent Social Change and the MLK, Jr. Historic Site which includes the burial place of King and his wife Coretta, and the Ebenezer Baptist Church, where King's father was a pastor. The museum display at the Center offers glimpses into the extreme violence that King and his fellow activists faced and the power with which they faced it.

Wednesday, June 25 through Friday, June 27, we attended the Freedom Summer 50 Conference. Each morning we went to a plenary session that focused on the history of the Civil Rights Movement and included singing—we really enjoyed the singing. One such session presented to us a list of victims racial violence murdered throughout the mid-19th century. The vast majority of the murderers were never convicted. Lauren experienced a sense of wanting to “reach back and stop the violence.”

Each afternoon, we went to breakout sessions focusing on one of four topics: Worker's Rights, Voting Rights, Healthcare, and Education. Older activists, younger activists or a mixture of both led these sessions, each offering their own knowledge and insight into what we need to accomplish and how. Our Antiochians could frequently be found at the education panels, learning

about past and present initiatives to bring education to struggling communities. Panels included people working in literacy and math literacy programs and a university for and by undocumented students. For me, these education sessions, as well as a panel focusing on the role of art in the movement, helped me to realize that I want nothing more than to become an empowering educator.

Friday the workers rights panels that had been led by members of the United Auto Workers Union culminated in a protest at a nearby Nissan plant; many conference attendees, including two of our Antiochians, participated.

Evenings featured activities that deepened our understanding of Freedom Summer and its history. On Wednesday night, we had the opportunity to view the recent documentary, Freedom Summer, with some of the original Freedom Summer organizers, activists and the film's director. On Thursday night, we had dinner with Antioch alums, Larry Rubin '65 and Mark Levy '62, both of whom were volunteers in Mississippi in the summer of '64. Friday night, our last at the conference, was one of my favorite parts. In the gym of Tougaloo College's Owens Health and Wellness Center, we saw performances by local hip hop artists and a step team. The event, emceed by a woman known as The Poet Warrior, ended in a dance party. The Poet Warrior gave his-

tories of songs, songwriters, and culture as the music boomed through the auditorium and we all danced and moved to the beat.

The following morning, Saturday, June 28, we left Jackson, Mississippi, for Atlanta, GA once again. There we explored the newly opened Center for Civil and Human Rights. The museum was full of impressive, interactive exhibits centered on the history of freedom movements in the United States and contemporary human rights issues around the world. Much like the conference,

this museum focused on what has been done, what still needs to be done and what is being done.

The experiences we had during that week were enlightening, inspiring, empowering and educational. We gained an overwhelming amount of knowledge and insight, as well as a sense of what we would like to accomplish and how that can be done. Ida-Lease described the conference as, “a launch pad of new critical ways to think.” Nick recalled how great it was to “learn and grow with a community that I trust and love,”

especially enjoying the processing that we did together in the van or hotel rooms between events. It's safe to say we all feel a greater appreciation for the importance of knowing our history and the possibilities moving forward.

This trip provides the basis of a Community Life course offered this term, Community Engagement: Freedom Summer, led by Kevin McGruder and Nick Daily. In the course, students are practicing the process of creating action plans to affect their communities in positive ways.



Freedom Summer 50 participants, from left to right: Nick Daily, Eric Rhodes '16, Kijin Higashibaba '16, IdaLease Cummings '16, Louise Lybrook '16, Ciana Ayenu '17, Rebecca Smith '16, Raewyn Martyn, Lauren Gjessing '17, Kevin McGruder. Photo credit, Eric Rhodes.

CAMPUS NEWS

Wellness Center Opens in Fall

By Tymber Compher '17

With the influx of beautiful weather, Antioch students can be sighted playing soccer outside Birch, milling happily about on bicycles, or simply lounging outside with open books spread across their laps. While the nice weather persuades many students to take a jog on the bike path or hike in the Glen, many students still long to hit the gym. The Wellness Center, Antioch's very own gym, will have its grand opening on September 6. Students will have free admittance and faculty will also use the facilities for free for the first year. "I think it is vital that students have an outlet and resources to be able to engage in self-care," said Laryssa Ingebo, assistant director of the center. "My personal goal is for the Wellness Center to act as a resource in the areas of physical and mental health, to encourage good health practices, and to provide a safe and comprehensive wellness environment for students."

The Center will be open to not only Antioch community members, but also to the Yellow Springs Community. Prices for membership will vary. Standard membership will include the use of all equipment and rooms,

while premium membership will also grant admittance to group fitness classes. Although the facility is still undergoing internal construction, how the gym will eventually look like is apparent. Inside, there are several spaces to lounge, while there are also spaces for games like pickle ball, basketball, racquetball, and others. One room, the fitness room, will contain the strength and cardio equipment. The fitness room will be the equivalent of the current work-out room on-campus, but with added features. The cardio room will have the basic treadmills and other machinery in the center of the room, while on the perimeter of the space, there will be a running or walking track. The pool is still under construction. The six-lane pool, which is located adjacent to the locker rooms, will use Hanovia UV technology. This technology reduces the amount of chlorine needed in the pool, which means that it is a greener alternative to the typical swimming pool. There will also be a whirlpool, which will be used for "therapeutic exercises," Ingebo explained.

For the first time since Antioch reopened, the campus will employ a part-time nurse who will have their office located

in the lobby of the Wellness Center. Ingebo explained that the part-time nurse will not be giving full medical services like a doctor, but will be able to provide various things like blood screenings and questions about health insurance. In other words, the visiting practitioner will be present for minor issues, and in the case that there is an accident at the center.

For those hungry Antiochians, there will be a snack bar where refreshments will be available for purchase. However, the food provided will be prepackaged; in years to come, says Laryssa, there may be a possibility of having a smoothie bar and various other fresh food options.

Sean Allen '16 is looking forward to the opening, "I am excited just to have a new place to go," he said. "Having a space on-campus for the students and the community to come together at will be great for everyone." Community members that are looking for a space to work-out, have fun, or simply hang-out while being comfortable won't be disappointed. The Wellness Center will not only be an establishment devoted to staying fit, it will also be a true community space that all will be able to enjoy.

July.

As a part of the approval for the solar array, the college must uphold its end of the bargain by keeping the condition of the field in mind. This includes refurbishing the landscape with vegetation along the westward fence to shield nearby homes from the glare of the photovoltaic cells. The campus solar developer is currently in the process of submitting the details of the electrical plans to the Green County Buildings Department. This is a tremendous step in the college's goal of a greener, more sustainable, campus. The construction of the solar array will yield many long-term benefits for the college in years to come. "We have a stated goal of becoming carbon neutral, we

cannot get there without having on-site renewable energy to offset our carbon footprint," said Reggie Stratton, director of Antioch's physical plant. "The array will produce an average of 1,200,000 kWh of electricity annually. This will provide about 41% of our current usage." Stratton also said that the array is also expected to save the college up to \$350,000 over 25 years.

With one part of the plan for south campus underway, the expansion of Antioch Farm is still waiting for approval by the Planning Commission. Neighbors near the farm are still wary about the addition of livestock on the farm and appealed the Planning Commission's decision on solar array July 21. The Planning

What's Great in Dayton

By Louise Lybook '16 and Hannah Priscilla Craig '17

We all get tired of Yellow Springs. Sometimes we just need to get out and go somewhere else. For those who prefer urban settings, there may not be any major cities nearby, but our nearest metropolitan area, Dayton, has plenty to offer. Louise, from the Dayton area, sees it as a personal project to introduce the Antioch community to what is available to it just a short drive away. Hannah is new to the Dayton area and is loving the search to find all of the gems that the city has to offer, including lots of art, performance, and FOOD!

For the art lover, there's the Dayton Art Institute (DAI). You may have been there before, but the permanent collection is always changing, whether by the physical shifting of pieces or by the changing perspective of the spectator.

The DAI is located at 456 Belmonte Park within an Italian Renaissance style building. Located at the top of a hill next to both a Masonic Temple and a Greek Orthodox Church, it overlooks the city skyline and the Great Miami River, which cuts directly through downtown Dayton. Admission to the museum is free to students (that's you!) and offers a walk backwards through the history of Western art. As a relatively small museum in a small city, there's only a Hopper, Liechtenstein, or Monet here and there, but the DAI's permanent collection provides a look at the lesser-known artists of major movements and is not without wonderful and captivating pieces.

Downstairs at the Dayton Art Institute are galleries devoted to works that are not American or European and which, unfortunately, seem under-appreciated but are well-worth a visit. Though displaced from their original locations, they offer a look at the craftsmanship and culture of peoples throughout the world. Also downstairs is a special exhibit of glass works and a very fun, interactive space for young children (and the curious adult). It includes zoetropes, a small display by a Yellow Springs artist (Migiwa Orimo), costumes from around the world, and an intriguing installation by Sandy Skoglund called "Shimmering Madness."

After adventuring in an art museum one can muster up quite the appetite, but have no fear! Dayton is a great place to eat! For the pizza lover, there's Dewey's Pizza, located at 131 Jasper St. Hannah ordered a "Create-Your-Own" pizza with red sauce, artichokes, olives, garlic, pine nuts, and spinach. Louise ordered one of Dewey's specialty pizzas, the Caprice, which has mozzarella, tomatoes and basil. Other options include the Killer Veggie, with red sauce, mozzarella, mushrooms, onions, black olives, green peppers, tomatoes and parsley, or the Dr. Dre, with olive oil, mozzarella, green Peppers, red onions, Amish chicken, bacon and jalapenos, tomatoes and ranch. The highlight of Dewey's Pizza is the crust. One could describe it as, "the best crust they've had in a very long time... kind of sweet and a little crispy on the outside, but also soft."

More "What's Great in Dayton" coming your way soon!

Commission upheld their decision to allow it. The plan for South Campus is an ongoing process; the college is still accepting as much of the feedback from community members as possible. Right now the plan includes an pollinator path, which will provide a relaxing and educational space for students and villagers alike, while providing a buffer between the animals and neighbors. There is no word on when the Planning Commission will be making a final decision about Antioch's plans to expand the farm.

For Jessica Steinrueck '17 and Gabe Amrhein '16, time spent on the farm is invaluable. "It is a way

to bring my academic work into physicality and is how I am able to contribute to the community," said Steinrueck.

When asked about their opinion of the situation, both workers expressed that, although they hold loyalty to the causes of the farm, they recognize the concerns of the public and don't want the plan to discourage locals from engaging with the college. "As farm employees, we enjoy interacting with community members during tours, volunteer hours and chance encounters...We hope to continue interacting with people in these contexts."

South Campus Solar Array Approved

By Sean Allen '17

After a great deal of deliberation and careful discussion, the Yellow Springs Town Planning Commission has granted Antioch College use of a 5 acre photovoltaic array on the Golf Course. Recently Antioch's plans for South Campus, which include the approved solar array and expansion of the Farm, have been a topic of much debate. Residents of Yellow Springs have voiced their concerns about how the plan could affect neighbors who live near that area and the entirety of the village. The college and those opposed to its plans expressed their feelings on the issue before the Planning Commission of Yellow Springs, which held its meeting earlier in