



FARM TALK

College Faces Opposition to South Campus Expansion

by Wyatt Souers '17

Antioch College's plans for the south side of campus are the cause of much controversy in recent weeks. As the college applies for zoning permission to expand the Farm and build a solar array, concerns and opposition have arisen among some residents of Yellow Springs, especially those who live adjacent to the golf course on Livermore Street.

Many of those concerns center on the college's plan to bring livestock onto the Farm. "If you're going to put animals there it's going to be unsightly," said Yellow Springs resident Steve Hetzler.

Antioch's five-year plan to develop the golf course includes a one megawatt, 4.7 acre solar array, an expansion of the cultivated land for crops, 150 chickens, 40 ewes, 30 goats, 5 pigs, and 2 cows. But, as Nick Boutis, director of the Glen Helen Ecology Institute and member of Antioch's Farm Committee said, it will be a while before the Farm is ready for all those additions.

"Rome wasn't built in a day, and you don't build and design and plan and implement a farm project like that in a day, or even a year..."

We want to do it slowly and make sure that we're doing it right."

This means that, for example, each animal will be introduced gradually so as to make sure the practice is healthy and sustainable for the animals, the land, the Farm and the college as a whole.

In an effort to answer questions and address concerns about its plans for south campus, the college held a presentation at the John Bryan Center May 7. During the Q&A some residents were displeased at the lack of consultation or communication with residents. "I don't believe that a neighborhood...should not have a say so in putting large animals—livestock—in the middle of where they live. I think it's very disrespectful," said Jalyn Roe, Yellow Springs resident.

Roe is an advocate for a group called the Yellow Springs Open-Space Coalition that was formed by a group of villagers in reaction to these plans. Their mission statement includes an expectation that they be "considered, consulted, and included in [Antioch College] decisions and discussions that impact the Yellow Springs community." When the group was

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New ComCil Elected

by Sasha Pak '16

For the past few years, Community Council Elections have occurred during Fall Term. However, in order to give future incoming students the chance to get to know the candidates better before voting, elections will now be held in the Spring. The first election on this new schedule took place this quarter. As a result, the current (lame-duck) ComCil will only have nine months in office rather than the typical twelve.

For current ComCil rep-

resentative Michael Casselli, serving on ComCil is a way to serve his community. "I cherish the experience of working for ComCil, as an alumni and commit to getting things done."

The four student seats will be filled by Sara Goldstein '16 (Amelia Gonzalez '17), Clara Strong '16 (Selena Wilkinson '17), Marianthe Bickett '15 (Hannah Craig '17) and Zach Sullivan '16 (Jane Foreman '17). The staff seat will be filled by

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From left to right: Nat Freeman, Abby Lybrook '16, Keegan Smith-Nichols '17, and Wyatt Souers '17 relaxing during Community Day, May 23. Photo credit, Hana Katz-Stein.

College Loses Staff and Faculty

by Kijin Higashibaba '16

Part of Antioch College's Strategic Plan is "to attract and retain right-fit students and employees." Yet this quarter, everyone knows a professor or staff member who is taking their leave or who has already left the community. Since the beginning of the year, ten faculty or staff members have left Antioch, according to Tom Brookey, Antioch College's Chief Operations and Human Resources Officer, and more are planning to leave by summer.

This exodus of sorts prompted a community-wide discussion during Community Meeting on May 27 about human sustainability at Antioch. Departures affect students as well as the overall health of the institution. "I think it's because all the relationships are so personal..." said Jessica Steinrueck '17. "If one person leaves, you feel it much stronger than if we were in a bigger school." With the recent turnover, some students feel particularly challenged as they try to develop support systems within the community. "It makes it hard to build relationships and find mentors and have some sort of consis-

tency" said Rebecca Smith '16.

What follows are the experiences of three staff or faculty who are leaving or have left the Antioch ranks. They are not in any way representative of people's general experiences, but provide instead a small sampling of the reasons people have decided to leave Antioch.

So much of how Antioch survives has to do with the energy and efforts of those for whom the work is more important than the money. Dennie Eagleson '71, who taught photography at Antioch before the college closed in 2008 and was involved in NonStop, began as the Creative Director of the Herndon Gallery in 2012. She knew from the outset that the new position would be challenging. "The gallery is a really demanding job," she said. "It's a really interesting enterprise, I really enjoy it, but it also gets to be untenable and demanding."

Even though the position of Creative Director is a half-time position, Eagleson has put in many more hours than that to make the program work. There is no rest between shows,

and no opportunities to take time off because there's always a show going on. "I feel kind of tired out. I need some space to recover my energy," she said.

Shifting passions have also contributed to Eagleson's decision to leave; she is looking forward to spending more time in her garden, tending her berry bushes and bees, and exploring new artistic outlets. "I'm at this point where I get to... structure my life in this way where I follow my bliss," she said. Her last day is June 30th.

Brian Williams, former Vice President of Advancement, describes the reason for his departure as more of a pull toward something than a push away from Antioch. He is taking up a position as the Vice President and Director of Faculty Development and Grant Programs at Associated Colleges of the Midwest (ACM). Williams had applied to work with the ACM before coming to Antioch; his new position there was created just last year and he was asked to step into it. At ACM, Williams will be able to combine his experience

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CAMPUS NEWS

New ComCil Elected

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Sean Payne (Charles Fairbanks), and the newly elected president is Perri Freeman (Lillian Burke).

"I feel like there's a really healthy balance of new voices . . . there's some voices that we've seen before and I think that is a really healthy thing," said Freeman. "I am so excited about new Comcil, I'm really excited to see that people seem to be invested in it, like there's a degree of buy-in which is super awesome." This newly elected ComCil will begin sessions next quarter.

This election was the first time all voting was completed online and over three days in order to be more inclusive of students on Co-Op and increase efficiency. Elections Committee, which oversees ComCil elections, consisted of Coty Wyatt, Gabe Iglesia, Will Brown, Charlotte Pulitzer, Louise Smith and Abby Lybrook. A total of 169 votes were received, including 118 Students, 33 Staff, and 18 Faculty. Even with the Class of 2017, which represents nearly half the student body on campus, on co-op the participation rate was 41.5%.

In the last six months this ComCil tackled issues like the parental leave policy for faculty and staff as well as the alcohol policy. ComCil also added a student

representative seat to the Senior Leadership Team (the advisory board to Mark Roosevelt). President Elect Perri Freeman will be the first to sit on the committee. In addition, the outgoing ComCil made efforts to increase access to ComCil by improving the website.

The job of ComCil president is often a challenging position. Sara Goldstein, the outgoing president, struggles to fill her roles as both a student and the president. "Sometimes it is very difficult to find balance between school and work for ComCil because as a full-time student, this is also a full-time job," she said. "So if the next president can pull it off, I'll be impressed and happy."

The current ComCil instated subcommittees to increase productivity. "Instead of working on one issue, each member takes over a certain task and updates everyone on it, which allows us to move forward and get things done," said Casselli. Despite the challenges, "ComCil is a building process."

Because of the co-op schedule of both the president and her alternate neither will be on campus during Fall 2014. A special election will be held to decide who will take the role of the president during that quarter.

Contributed by Kijin Higashibaba '16 and Cleo van der Veen '16

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Mission Statement

The Antioch Record is a student run publication for the Antioch College Community. We continue the legacy of independent, student run publications at Antioch and are dedicated to serving as an instrument for recording the college's history. Our ambition is to promote informed dialogue, social engagement, and community action by fulfilling our civic and journalistic responsibilities.



The newly elected members of ComCil currently on campus. Photo credit, Hana Katz-Stein.

Co-op 'The Land of Inequity'

by Elaine Bell '16

As the Class of 2017 tackles their first co-op and the Class of 2015 prepares for their last, Antioch's Department of Financial Aid and the Co-op Department are exploring more systematic ways of allocating student funds for co-op.

"There needs to be a conversation for future practices, but right now co-op has that agency to spend money in the way that they see fit," said Maggie Rusnak, assistant director of Admission & Financial Aid.

There is no set of funds officially allocated for the purposes of student use on co-op. "What we've done is try to generate funds, such as grants," said Richard Kraince, dean of Cooperative Education.

The co-op department also requests money from the administration as both the program and relationships with employers develop. The idea behind this funding, known as stipends, is that they allow for greater flexibility as those relationships develop. They can also serve students in cases of emergency. Other sources of funding for stipends comes from various external committees and alumni requests. These requests can be controversial in that they potentially draw donors away from general college fundraising efforts.

Despite the advantages of the flexible, if unstructured, system in place now, the co-op office is well aware that the way stipends are distributed is not equitable. "One of the things we say in co-op is

that co-op is in some ways the land of inequity because every job is different and every student relationship is different," said Kraince. "But we are equitable in that people can apply for any job."

The main goal for the co-op department is to help students find a paid job or a grant-funded opportunity, and only use stipend money for emergencies and departmental purposes. "If the money [funding the job] comes from the college, the student and the employer don't have the same sense of accountability to each other," said Kraince. This is why stipends are focused elsewhere, leaving employers and grants to cover most of students' salaries. "A lot of these co-ops we see as investments and relationships with employers. If we [were] to make a decision about funding, we would hope it would be on a program that would benefit the larger community of co-op students."

Much of this could and will change when and if the college reaches candidacy for accreditation with the Higher Learning Commission and can collect federal work-study funds. Once that funding is available the Office of Financial Aid will be more involved with co-op. But federal work-study will not solve all problems. International co-ops won't be supported by federal work-study funds, which means that the College will still need sources for international stipends and a way to give them equitably.

"Youth unemployment in foreign countries tend[s] to be high,

so we're trying to find paying jobs. . . in those countries," said Kraince. When asked about a systematic way to evaluate student need for future of international co-ops, Kraince was interested in a more structured system, but concerned about how a potential lack of flexibility would affect students. "Setting it up as a scholarship to be applied for is something that is of interest," he said. "This is an administrative tool I haven't set up yet because... [some students] are consumed with other problems and issues. I'd hate to be the one who says 'you've missed the boat on that.'"

Comcil has been in touch with the Co-op Department seeking clarity about fund allocations and the pursuit of a more formalized method. Kraince expressed the intention for the co-op department to "set up a transparent system to apportion [funds]" for international programming, adding, "My feeling is we need to invest in developing relationships in specific locations rather than supporting one-off excursions to destinations of dubious future potential. [These decisions] should be a collaborative effort and I would welcome student involvement."

Rusnak is interested in starting this collaborative conversation as soon as possible. "I think increased communication can only improve processes and be a better way to serve students. I think we are separate right now and there's not a bridge between the two departments. Maybe that needs to be built."

CAMPUS NEWS

New Hires

Staff

Ann Carmen

Resident Life Manager

Elecia Harvey

Student Success Advisor

Monica Hasek

Wellness Center Director

Ronald Napoli

Registrar

David Osborne

*Central Geothermal**Plant Operator*

Megan Rehberg

Foundation Relations Officer

Karen Sieber

Major Gifts Officer

Kevin Stokes

IT User Support Specialist

Faculty

Flavia Sancier-Barbosa

*Assistant Professor
of Mathematics and Statistics*

Emily Steinmetz

*Assistant Professor
of Cultural Anthropology*

Kim Landsbergen

*Associate Professor of Biology
and Environmental Science*

Louise Smith

*Associate Professor of
Performance*

Sean Payne

*Assistant Professor
of Political Economy*

Lara Mitias

*Assistant Professor
of Philosophy*

Karen Velasquez

*Assistant Professor
of Cooperative Education*

Foundry Theater Open for Student Use

by Wyatt Souers '17

The Foundry Theater has almost completed Phase One of reconstruction, and is now hosting two performance classes this quarter. The theater was scheduled to be open to the public this spring but it is now estimated that it won't be open until this fall due to building code issues with the seating and seating risers.

Luckily for performance students, the space will still be usable for classes until the fall. There is even the possibility of student performances in the experimental theater space. Louise Smith is ecstatic about the theater opening and the opportunities for students to have a space to perform. "I'm really excited. . . I've heard wonderful things about the student work on campus and to actually have a theatrical space...that's huge, that's kind of the medium we need," she said. Smith is the current Dean of Community Life and was on the college's performance faculty before the closure, and was just hired as an Associate Professor of Performance.

Before the renovation, the

theater only had two restrooms and over all was a woefully inefficient building. Phase One has greatly expanded the bathrooms and has connected the theater to the central geothermal plant. But, as Physical Plant Director Reggie Stratton said, it's still a work in progress. "We were only able to make some minor aesthetic changes to the space. . . Phase One was really only just to get the building open and usable" he said.

Stratton added that the reason that the Theater needed such extensive work was that no major reconstruction had been done since 1955 and the theater had deteriorated quite a bit in that time. In Phase Two the masonry will be improved, double-pane insulated glass windows will be installed, the floors will be redone, and there will be a new lighting system. It could be quite some time before phase two is started because it's dependent on when the appropriate funding is received. Still, even with all the repairs that are needed, Phase One has brought a big improvement to the space. Smith remembers having to deal with the very leaky roof.

"I often in the summer time had to shop-vac. . . water out of the office areas or the hallways because . . . the roof would leak. [Phase One] did half of the roof, with intention to fix the rest, and that's a huge expense but also a huge need."

"It's exciting to have a space

that's finally for my major. . . As a performance major it's important to have a space," said IdaLease Cummings '16. Cummings is in one of the two performance classes offered this quarter. "There's so much more to explore...I want to do so much more so I have more memories in that space so it becomes like home."



The Experimental Theater where performance classes take place. Photo credit, Kijin Higashibaba.



New VP of Academic Affairs Hired

by Kijin Higashibaba '16

As of July 21 Antioch College will have a new Vice President of Academic Affairs (VPAA), Dr. Lori Collins-Hall. Previously Collins-Hall was a tenured professor and chair of the Sociology Department at Hartwick College in New York. She is taking over the VPAA position from Hassan Rahmanian, who will remain at the college developing its international programs.

As the VPAA, Collins-Hall will be responsible for Antioch's academic programs; that means she will oversee all aspects of academic life on campus, from faculty appointments and development, to library resources, the registrar and academic support for students, as well as the curriculum.

Collins-Hall first heard of Antioch's reopening through her work with the Great Lakes College Association, (GLCA), and knew about the college's focus on liberal arts and experiential education through her own interest and work in those fields. "You

can't really be passionate about experiential learning and the liberal arts without having Antioch and the legacy of Antioch on your radar," she noted. Even before she became a candidate, she knew that Antioch does a lot with experiential learning and co-op, two things she says "are close to my heart."

When she was approached by Mark Roosevelt as a possible candidate for the VPAA, Collins-Hall was excited about the possibility. She felt she had skills and experience that would not only be beneficial to the college, but would find the prospect personally and professionally fulfilling as well. She remembers her first reaction, "[I thought,] let me see if there's some sort of valuable contribution and energy that I can bring to Antioch, and also continue to expand and grow in my own passions for experiential learning and the liberal arts."

She felt she would be a good fit for Antioch College, in large part because of a shared passion for liberal arts and experiential education. But it wasn't until she

visited campus that everything fell together for her. "As much as Antioch has a lot of room to grow and improve, what I saw on campus genuinely reflected what I saw in my external review," said Collins-Hall. It "really solidified for me that this is a place I needed to be...I also like the idea that it was very small and growing, [and] that it had a lot of potential and a lot of people interested in moving it forward as a team."

Collins-Hall is looking forward to bringing her skills and energy to that team effort. She describes both her natural style and leadership style as highly collaborative. When asked if there are projects or specific work she wants to tackle, Collins-Hall was clear she has no particular agenda. "I'm coming to facilitate and enhance the existing academic vision," she said. She is also looking forward to making changes where they are needed, in line with Antioch's vision.

Collins-Hall will be busy before her official start date as VPAA. She and her partner,

Chris, are getting married, after five years together. Between them they have four children between the ages of 18 and 26. Both are very much looking forward to joining the Antioch and Yellow Springs communities and finding ways to take advantage of the many artistic, wellness, and outdoor activities the area has to offer.

"There is a power of the place" she said. "It really truly is a sense of place and a sense of community that I think makes people want to be a part of Antioch. It's a sense of a strong legacy and history but yet future vision, and I think that's a powerful combination."



Dr. Lori Collins-Hall.

COMMUNITY VOICE

On Menism and the Need for Civil Discourse

Dear Editor,

This letter is in response to the article titled, “All Voices Deserve to be Heard,” in Volume 64, Issue #3 of the Antioch Record from March 19th, 2014. This letter is not meant as a dissent; instead, I hope readers experience this as an opportunity to broaden the conversation around gender equity and civil discourse.

I don’t want to spend the bulk of this letter listing the definitions of things listed in the article, but I think we could benefit from having a shared understanding of words such as “oppression,” “privilege,” and so on. I think Beyoncé’s ***Flawless*** collaborator, Chimamanda Ngozi Adichie, provides us with an excellent definition of a feminist: “A

person who believes in the social, political and economic equality of the sexes.” I might change this to be “...equality of everyone,” instead of “the sexes,” but it provides a great starting point.

While I truly believe that a deeper dialogue about gender equity, inclusion and civil discourse is painfully needed on this campus, my chief concern is with the idea that “menism” is needed as a response to “feminism.” I think the fundamental misunderstanding of the article is that feminism is for all people interested in equity, even if some people’s actions don’t seem to align with those goals.

“Masculinities” is a group of male/man/masculine-identified people who meet weekly to discuss the very things the article says that men can’t talk about. As

the facilitator of this group, I seek to ensure that space is given to people seeking to develop a deeper understanding of things related to gender, sex, sexuality, sexual orientation and many other things.

I also want to acknowledge that we all need to work to increase our campus’ ability to recognize that for some people this is their first time coming into contact with these topics. This does not mean that they aren’t as smart or anything of that sort. In reality, it should remind us that we ALL started out not knowing about these things and we should try to remember back to a time when we were being introduced to a topic for the first time and give each other more charity.

No college should be a place where students are afraid to

“mess up,” in the classroom, in the residence hall, or anywhere else. Antioch especially, as a place once described as “the boot camp for the Revolution,” should strive to ensure that people are able to make mistakes here, so that the world can see what it means to be a student at Antioch College. When we say that we are “committed to the search for truth,” in our Honor Code, this is what we are referring to.

In closing, I think that we can all benefit from working to create a more inclusive and more feminist environment on campus. How can we expect someone to learn if we’re yelling at them? How can we expect to learn if we think we have all the answers?

*Nick Daily
Residence Life Manager*

Letter Home

*by Sam Benac ’17,
Writer for Scarleteen*

Co-op is going to make getting back into academia a bit more difficult, I’m afraid.

I’ve always wanted to write professionally, and sex education is one of my biggest passions; in my current job, I’m doing both. At the moment, I do my job out of my single room in Birch. While this might not be particularly glamorous, it’s a decent place to start, and I feel content.

Maybe to say I’m content isn’t entirely accurate. I guess I feel content in some ways and even more restless in others. On one hand, I feel that I’m slowly but surely gaining work experience. This is ideal for my current station in life, what with still being a full-time student and all. On the other hand, though, I feel like I could be diving right into the line of work I want to pursue, but I can’t because I’m, well, a full-time student at a college without a gender studies program.

Progressive, inclusive sex education is a fairly small world—basically, everybody knows everybody. As such, opportunities that once seemed like distant goals for “The Future” are actually entering my line of vision. Of course, getting there will require a ton of work, but it actually seems attainable now. This is simultaneously exhilarating and oddly depressing.

Don’t get me wrong; going to a college like Antioch and getting a comprehensive liberal arts education was a privilege I badly wanted. Until the fellowship came along, I didn’t think it would be possible for me; I don’t want to seem ungrateful. But to think that I could feasibly support myself doing the work I love doing? And I could do it, like, soon? It’s just so tempting to know that the sex ed community is prevalent in Australia, or in San Francisco. When the monotony of the Midwest starts grinding me down, those options sound substantially more enticing than Ohio.

I won’t be making any hasty decisions any time soon, though. Now that I’ve got a more solid idea of what I actually want to do, I can plan a little more specifically for my next co-op, and hopefully strike a balance I can feel good about.

At the same time, you never know. A lot can happen in a year.

A Glimpse into a Research Term



*by Kristen Adler, Assistant
Professor of Anthropology*

It seems unlikely that the request for this article was meant for me to share my latest adventures in gardening or traditional baking techniques, or my recent obsession with making ice cream. These are all thoroughly enjoyable and restorative components of my research term, but presumably the intention was instead for me to discuss my more scholarly endeavors. So, let’s get to it.

I write to you now from the highlands of Chiapas, Mexico, as I sit in a lush café courtyard, sipping a chocolate caliente. I am presently spending three weeks here in Chiapas, conducting ethnographic fieldwork. For those of you as of yet unfamiliar with the ethnographic method of participant observation, this basically means I spend a lot of time hanging out with people – taking part in their lives, observing,

asking questions and listening.

My current research explores relationships of patronage, also referred to as clientelism or patron-client relations. While patronage is pervasive and well-established here, it is certainly not unique to Mexico. In fact, our own lives are impacted by relationships of patronage, perhaps even on a daily basis. Depending on one’s view, patronage might be defined simply as the exchange of favors. Interestingly, academia has characterized patronage as largely exploitative and based on asymmetrical or unequal relationships of power. This is especially true in the case of indigenous and/or impoverished, marginalized peoples. Certain indigenous groups also hold this view of patronage common in academia. For example, the Zapatistas, an indigenous movement based in Chiapas, clearly articulate the exploitative nature of patron-client relations between the state and indigenous communities. As such, they refuse any and all government aid, which they see as a form of control that compromises indigenous peoples’ agency.

But not all indigenous peoples share this perspective. The people with whom I work in Zinacantan, a Maya community but non-Zapatista, see patron-client relations quite differently.

My own interest in patron-

age began after I completed my dissertation research, when my husband and I were asked to be padrinos (godparents) for two boys who were graduating – one from kindergarten and the other from junior high school. Graduations are highly celebrated events in Zinacantan and every graduate must have godparents who attend the festivities and present a gift at the official ceremony. Godparents will then ideally provide continued financial support as the student continues their education.

When the boys’ mother, Juana, asked us to serve as godparents, I was both excited and anxious. Juana had helped me immensely with my research and continues to serve as one of my key interlocutors. I consider her both a mentor and a friend, so was grateful for this opportunity to give back. But as I further reflected on what it would mean to be madrina (godmother) to her sons, academic critiques of patronage flashed through my mind. I realized that I was inadvertently becoming a patron and was concerned about how this would impact our relationship. As it turned out, becoming comadres (co-mothers) has only strengthened our relationship and enabled what I now understand to be increasing ties of reciprocity.

As a result of this experience, I began to look closer at political patronage. What I discovered was

unexpected. When I asked Zinacantecos about different types of patrons, their first response, without fail, was to tell me about patron saints. I have never been particularly interested in researching religion, but I listened nonetheless. And the more I listened, the more I was struck by the similarities in the ways people talk about patron saints and political officials. In both cases, there is an assumption of exchange and reciprocity, not exploitation or subjugation. While elected officials may not always live up to these ideals, the expectations are profound.

After returning from the field two years ago, I began writing up my research only to discover that my understanding of people’s relationships with the saints was insufficient. So, now I am back, inquiring more intentionally about religious beliefs and the insights these provide into political processes.

It is the stories and lived experiences of Zinacantecos that enable me to further theorize political practice and ideology within the context of globalization. This type of learning is perhaps yet another way of engaging in experiential education and, in this regard, quite like co-op. I am incredibly grateful for this experience and excited to continue sharing the knowledge I gain here with students and colleagues.

COMMUNITY VOICE

From the Editor

Dear Reader,

Antioch may have abandoned its football team decades ago, but there is no team sport like a newspaper. I would like to thank those who have been so supportive of *The Record* as we get rolling once again. Above all, I would like to thank my staff of writers, layout designers, copy editors, and photographers who have donated their time and talent to make this possible.

We are still a small and developing newspaper; thank you for your support as we work to bring *The Record* back and make it strong. Please do not hesitate to contact me with concerns, feedback, or thoughts to share about how we are doing, and how we can improve in the future.

Kijin Higashibaba
therecord@antiochcollege.org

Challenges and Rewards as a Faculty Member

Dear Antioch Community,

Two principles I strongly believe in are accountability and respect. In that light, I need to reframe some of my recent public comments.

During the human sustainability discussion at the May 27th community meeting, I made comments during the large group report-out that were unintentionally negative and misrepresented the views of the faculty and myself. I fear that what I said was both painfully demoralizing and gave the impression that the faculty had nothing positive to say about the college and our place within it. That message was not intentional. I was speaking off the cuff and I failed to be mindful and conscientious of what and how I was communicating.

The faculty caucus had a much richer conversation than my public comments portrayed. But, we interpreted the discussion questions very narrowly, and the more positive questions were glossed over in favor of discussing solutions. Some of this was due to a misunderstanding of the discussion process, but I think part of it was also due to the difficult nature of the subject. Within the context of human sustainability, there are a lot of challenges that face all members of the community, and because the challenges can seem so much more immediate, they can sometimes overshadow the many positive things about being a member of the Antioch community.

So I wanted to take this opportunity to do just that—to

highlight some the positive things that sustain me in my job here at Antioch. The faculty is incredibly diverse in its opinions and passions, so I can only write for myself.

Here are just a few brief examples of what helps sustain and reward me at Antioch: the ongoing relationships I have with students where I can see them grow and change and to see a little bit my own growth reflected in their progress; working with community members through shared governance structures like RAB; the license to push the bounds of my teaching craft and the willingness of students engage new ways of learning; the regard for humanity and small acts of kindness I witness on campus on a near daily basis and have been graced with myself; the attempt to put values into practice and to move beyond talk. Above all, the most rewarding experiences for me here at Antioch are the relationships I am able to build with the members of this community: students, staff and faculty.

I really like my job. It can be frustrating at times, sure, but it can also be inspiring, challenging, intellectually and emotionally rewarding. At its best, it makes me feel like I am a part of something worth doing and not just another cog. It challenges me to be a better teacher, a better scholar and a better person. I think a bigger challenge, maybe, is to be mindful of this when called to face some of our difficulties.

With utmost respect,

Sean Payne, Assistant Professor of
Political Economy

Sustained Dialogue Network Visits Campus

by Louise Smith,
Dean of Community Life

The word ‘community’ is written all over Antioch College. It is part of our curricular structure in the 3 C’s. It appears in the name of our weekly general meeting. It is in the name of our campus government, and written into our mission as follows: “authentic social and community engagement is vital for those who strive to win victories for humanity.” How much do we agree on what it means to effectively create community here at Antioch? How much do we agree on what the definition of community is? And how do we navigate, at close range, the myriad experiences we bring to bear in any given encounter with another community member on any given day?

Almost three years into our reconstruction of the Antioch community, we are challenged to create spaces and strategies that are truly inclusive and effectively welcoming to all. In order to help with this effort, The Diversity

Group hosted a Day of Dialogue and brought the Sustained Dialogue Campus Network to campus for a day of training for the whole community. SDCN is an initiative of the International Institute for Sustained Dialogue (IISD), an organization founded in 2002 to promote the process of Sustained Dialogue for transforming racial, ethnic, and other deep-rooted conflicts in the United States and abroad. The SDCN works with and supports colleges and universities across the country.

The Day of Dialogue began as an initiative from Diversity Group to provide training for the community at large in skills of inclusion. Through the Giving Tuesday campaign, Diversity group raised \$5,000 to fund these efforts. In March, Community Life sponsored Nick Daily, Louise Smith, Jane Foreman, Nargees Jumahan and Elijah Blanton to attend the SDN Conference at Dickinson College in Pennsylvania. At the conference we identified Rhonda Fitzgerald, Managing Director, as the trainer we hoped to bring to

campus and confirmed that SDN might be useful here at Antioch.

SDN defines dialogue as “a process of genuine interaction through which human beings listen to each other deeply enough to be changed by what they learn... No participant gives up their identity, but each recognizes enough of the other’s valid human claims that they will act different towards each other.”

Tuesday April 29 was our Day of Dialogue here at Antioch. We held train-the trainer sessions and a longer Community Meeting with breakout sessions to practice some of the strategies we learned as trainers. At the end of the day we identified some next steps for our work that include another training session with Rhonda this summer and creating small group discussions around specific issues and identities. We have tentatively scheduled the date for Tuesday July 22 but hope to do some other activities sooner. Stay tuned, keep talking and above all, keep listening!

Self-Care Begins Within

by Marshall Gravley-Novello ’16

Students: Antioch is not a parent. The institution employs many who cook meals, who clean up after us, and who expand our minds. It is better than a parent; it is a community. So do not confuse its advertising rhetoric of “new and better ways of living,” and “victories for humanity,” with a replacement for parental advice. The administration is working very hard to help us be resilient. It wants us to find meaning in addressing the challenges of the modern world because a part of bouncing back from hardships (many of which we have yet to experience) is having something to believe in and a community who believes in us.

During Antioch’s elections

Lillian Burke put forth a strong stance on the issue of self-care but it is a discussion that needs reframing. Unfortunately, no matter where on earth you are, the system needs to change. Perhaps it feels disappointing or unjust that the pace of life here doesn’t provide ample time to do self-care. But it is not the institution that creates this feeling. It is every one of us that has ever said something like, “There is not enough time.” This is a self-fulfilling prophecy that forces us to prioritize, between one important task and another, through a lense of scarcity.

Yes, we work hard and make sacrifices; but where is the line between hard and too hard? My experience has shown it starts in our hearts. For everyone who needs self-care, I urge you to find

time in your busy schedule to meditate. This practice teaches us the abundance that exists in scarcity. And if you would like community, there are several classes in the courseschedule and the Dharma Center down the street is open to all.

To do something that matters, recognize that everything matters, no matter how small. The difference is in every step. Once you have found a place in your heart, untouched by the urgency of modern living, share it with everyone you see. For intrapersonal and interpersonal sustainability are so intimately tied that any discussion of self-care must lead to the greater question, “How do we establish a culture of care?” And as we begin to ask that question, we are not as alone as we had thought.

**SUBMIT
A
LETTER**

The Record welcomes letters from readers as a way to encourage dialogue and give voice to the community. Please send letters to therecord@antiochcollege.org. Letters over 350 words may be edited for length at the editor’s discretion. Please include your name, class year (if applicable) or role in the community. We do not publish anonymous letters. The Record is a student paper for the Antioch Community; make your voice heard!

ARTS & LEISURE

Olive Reads: on the “New Books” shelf

by Kevin Mulhall, Library
Instructor

Do you know where the “New Books” bookcase is in the library? It’s behind the couch near the shipping and receiving room (a.k.a. “Sandy’s room”). Take a look sometime on your way to get some ice cream – and don’t forget to close the freezer door.

Seven Days in the Art World by Sarah Thornton

How does a work of art come into the public consciousness? How does it become worthy of notice by critics? How is it marketed and sold? Thornton examines these questions against the backdrop of the art boom in the first decade of the 21st century. *Seven Days in the Art World* is an art ethnography that explores art as a lifestyle, an occupation, an investment, and for some, an experience that resembles religion. Cast in the form of “seven narratives in six cities in five countries,” Thornton visits an auction, an art classroom, a studio, a

tradeshow, offices of art journalists, and an exhibition to interview and eavesdrop on the artists, dealers, critics and collectors of this rarefied and gritty world.

Moonwalking With Einstein; The Art and Science of Remembering Everything by Joshua Foer

Joshua Foer began writing a journalistic piece on competitive memorizing and ended up becoming the U.S. Memory Champion (by doing things like memorizing the order of two decks of playing cards in five minutes, and a list of 120 words in 15 minutes). Oh, and he wrote this book about it. Foer writes about meeting and training with “mental athletes” in the mnemonist world and how he developed a world-class memory. More than just a personal narrative, *Moonwalking* is an inquiry into the nature of memory, its development in human evolution, and the basic techniques of memorization that are essentially unchanged since the ancient world. Start building your “Memory Palace.”

Lies Across America by James W. Loewen

This book goes back to 2000 but is oh so timeless. Loewen tours the U.S. state by state and exposes the lies, omissions, and outright confabulations propagated by our historical monuments, markers, houses, and other sites. *Lies* also examines the values of our society through what we choose to historicize and how it is done (for example, Tennessee has the most monuments to any single individual: Nathan Bedford Forrest, Confederate general and first leader of the KKK). The book is organized state by state and in relatively short sections – enjoyable to read cover to cover or to randomly open for serendipitous discovery. By the way, Loewen was the 2003 commencement speaker at Antioch College.

The Book of Woe by Gary Greenberg

Greenberg’s title refers to the DSM-5, the American Psychiatric Association’s bestiary of

mental illnesses. *The Book of Woe* is a critique of modern psychiatry’s reliance on the DSM to diagnose and categorize mental illness and why this is disastrous. The heart of Greenberg’s argument is that the disorders in the DSM are not real. That’s not to say that the symptoms and the suffering are not real, only that by creating names and labels for them, we take deeply complex and abstract elements of a person’s psyche and concretize them with predefined parameters. The DSM correlates symptoms, gives the symptom group a name and, *voilà*, a disorder is born. But psychological disorders are only constructs of the mind – reifications. The DSM not only continues to expand the number of disorders it lists but prescribes medications the effects of which are unknown. Add staggering profits into the mix and psychiatry forms an unholy alliance with the insurance and pharmaceutical industries. Ultimately, Greenberg says, this will be psychiatry’s undoing.

Logicomix by Apostolos Doxi-

adis and Christos H. Papadimitriou

Logicomix is a graphic novel about the life of philosopher Bertrand Russell and his attempts to build a foundation for mathematical logic that does not rely on assumed truths. Perhaps that sounds like the most boring thing imaginable – but it’s not. *Logicomix* tells the story of Russell’s struggle with the problems that faced logicians in the beginning of the 20th century as well as his personal struggles with self-doubt and fear of insanity. The authors indulge in speculative encounters with the famous philosophers and mathematicians of the day. What isn’t in the story is all the symbolic language and, consequently, all the detail needed to fully understand the topic. However, considering that it took Russell 362 pages in his *Principia Mathematica* to prove $1+1=2$, what *Logicomix* accomplishes in the format of a graphic novel is impressive. You don’t even have to care about math to enjoy *Logicomix*, so read it. *Quod erat demonstrandum.*

A Haunting in Yellow Springs

by Mitch Goth ’17

“Better drink some beer” is a phrase commonly heard in and around Ye Olde Trail Tavern in downtown Yellow Springs, and it was something I heard during my night of paranormal investigation there. What makes this particular phrase notable is that nobody who was with me for the investigation that night said it.

The investigation began at 9:00 p.m and concluded at just past 12:30 a.m. It wasn’t the longest investigation that I have done, but it collected its fair share of evidence. An EVP, or electronic voice phenomena, is a simple form of communication with the dead that involves the use of recorders and broad frequency microphones to capture sounds, including voices, outside the spectrum of human hearing and speech. In addition to the EVPs collected throughout the night, creaks and footsteps were heard, motion sensors were triggered, and dowsing rods were manipulated. Across these different kinds of communication, we couldn’t help

but wonder if this was the work of the mysterious “Blue Lady.”

The Blue Lady is the most famous spirit of those that haunt the tavern, and is often seen wandering the open spaces of the tavern. It is believed that she was the wife of the original

‘While the recorder was left alone, a womanly voice expressed discontent by groaning, “Oh God.”’

owner of the building. On her deathbed he instructed her to stay in the building and watch over it forever. Many people and workers at the tavern believe the Blue Lady causes the majority of the mischief that happens in

the bar, but others will tell you that the Blue Lady is not alone.

Another spirit is a woman in black who lingers upstairs in The Tavern. During an outbreak of cholera in Clifton in 1849, many of the sick were brought to a building in Yellow Springs believed to be the Ye Olde Trail Tavern or one of the buildings surrounding it. She is described as a sad or angry spirit, and anyone she comes into contact with will be overwhelmed by her feelings. Several years ago, when the women’s bathroom was on the second floor of the bar, many people got a chance to come in contact with her. According to Cathy Christian, the owner of the Trail Tavern, people would go upstairs to use the bathroom, come down several minutes later, leave the tavern, and never come back.

During the investigation at the tavern, we spent a lot of time in the upper floors, trying to get our own experience with the lady in black. Although there were no apparitions or anomalies in pictures, or any communication while we were around, the lady in black seemed to be active when

she was by herself on the second floor. I left my recorder on the second floor while we were all downstairs continuing with other experiments. While the recorder was left alone, a womanly voice expressed discontent by groaning, “Oh God.” Where this voice originated from is unknown, but the inflection certainly fits the lady in black and her usual moods.

To end the investigation, we conducted an experiment called ITC (Instrumental Transcommunication) with a white noise sweeping device which allows spirits to reply to questions and speak in real time, instead of just into a recorder. During that experiment, we caught onto the voices of several men, women, and children that faded in and out, some lingering until someone new came around.

By the time the investigation was over, there was no doubt left in anyone’s mind. Ye Olde Trail Tavern was indeed haunted. Were these hauntings the result of The Blue and black ladies, or by a whole slew of spirits coming and going throughout the halls of the old building? Nobody can really be sure.



Ye Olde Trail Tavern, Yellow Springs.
Photo credit, Mitch Goth.

ARTS & LEISURE

North Market Eats in Columbus

by Sasha Pak '16

North Market, located in Columbus, is organized with vendors assembled in a circle on the first floor. On the second floor there is a dining area with plenty of room which overlooks the market — perfect for people-watching and some time away from the crowd downstairs. North Market doesn't offer many gift buying opportunities, but don't we have YS Street Fair to meet those needs? The market is best for those who like a little bit of everything, including smoked BBQ, a Polish eatery, local coffee and liquor sellers, baked goods, and more.

What excites me about this market is the balance of desserts and baked goods — something I always pay attention to when visiting a new market. (To survive my long winter co-op, I frequented Minneapolis bakeries and pizzerias.) Neighbors of the market

can stop by in the morning to get freshly baked bread and hot coffee. There is an abundance of food vendors that sell farm fresh vegetables and fruits. (I'm patiently waiting for strawberry season!) There is also a coffee shop right inside the market with WiFi. Currently, there are 14 different bakeries and specialty vendors, including the famous Jeni's Ice Cream and Pistacia Vera, a lovely bakery.

Pistacia Vera's selection changes every day. The bakery was founded by two siblings, Spencer Budros and Anne Fletcher. Using classic French techniques, their creations include savory or sweet tarts, cakes, and other desserts. Some of the items are gluten-free, and each item is handcrafted by their bakers. My favorite treat is their pistachio orange apricot dacquoise. Dacquoise has layers of almond and pistachio meringue cake, pistachio french buttercream, and strawberry lillet

preserves, topped with yogurt mousse. Pistacia Vera has a second location in Columbus's German Village featuring a full menu.

Jeni's Ice Cream is a Columbus based shop, but they are famous all over the country and have opened locations in Chicago, Nashville, and Atlanta. Jeni is the author of the New York Times best-seller *Jeni's Splendid Ice Creams at Home* and started her business in 1996 after studying art at Ohio University. While she was studying, she worked in a bakery, and in her free time enjoyed blending perfumes and collecting essential oils. It was the perfect foundation for a would-be ice cream maker. The menu changes monthly, but right now the flavors include Banana French Toast (ice cream for breakfast!) that has bananas and honey ice cream with homemade from scratch French toast gravel folded in. It's sweet and salty, with pecans, French

toast, cinnamon, coffee, and maple syrup. One of the flavors I tried during my last trip to the market was Cultured Key Lime Pie Frozen Yogurt (perfect during hot days of spring, which were so rare this month!) It has fresh, tart, key lime juice, blended with buttermilk, grass-grazed milk, naturally tangy biodynamic yogurt (which is organic with active bacteria, as opposed to store bought yogurt containing dead bacteria) and crumbled graham cracker crust.

Was this persuasive enough for you to drive 60 miles to try some of these treats this weekend? Who knows, maybe after you try it, you'll be inspired to open a homemade ice cream shop here in Yellow Springs. I think everyone would want to open one, just take Snoop Dogg for example who said, "When I'm no longer rapping, I want to open up an ice cream parlor and call myself Scoop Dogg."

Waterhouse Worth a Listen

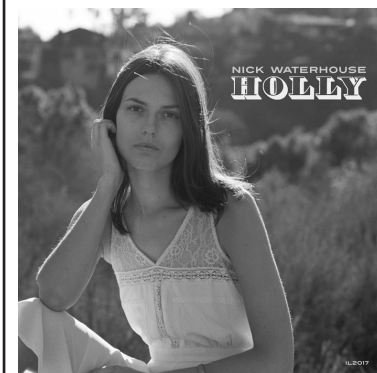
by Abby Lybrook '16

When I first heard Nick Waterhouse's first album, *Time's All Gone*, in 2012, I was in awe. It is obvious from this album that its creator is deeply entrenched in the R&B, jazz, blues, soul and rock and roll of yesteryear. He's a singer and guitarist, similar to those one might expect to hear on a 45 record your grandparents bought in the late '50s. *Time's All Gone* is full of Waterhouse's classic voice, husky female back-up vocals, excellent guitar licks, rhythms that one can only describe as sexy and horns. Lots and lots of horns. Not to mention some tracks with the energy of the most raucous punk. It's all wildly exciting. It's fast and it's groovy and it's fun and sometimes a little sad. It's brilliant. (Also, it was all recorded on analog equipment original to the era by which the music is inspired.)

This March, Waterhouse followed up *Time's All Gone* with

'It's fast and it's groovy and it's fun and sometimes a little sad.'

the more subdued *Holly*. Rather than bursting at the seams, the album holds back until exceptional moments of release. The arrangements on *Holly* are sparser and more percussive. Waterhouse is often crooning over cymbal and offbeat heavy drums, and simple guitar and piano melodies punctuated with horns building up to a scream, a solo, a satisfying chorus of almost ethereal female voices, a resolution of some sort. *Holly* does not disappoint. Neither does Nick Waterhouse. I earnestly recommend you give him a serious listen. His music is available on Spotify, Grooveshark and other music streaming services and can be purchased in mp3, CD or vinyl formats.



Antioch Explores Frameworks for Change



Elaine Bell '16 works on her piece for Activate Now. Photo credit Hana Katz-Stein.

by Sarah Jayne Froehlich '16

Change has come to the Herndon Gallery! The newest show, *Activate Now*, opened June 3. This show focuses on social change over time, personal history, and archival materials. While the Antioch community is prominently featured within this show, it also features two artists from outside the community, Steven Mark and Ken Jacobs.

Both artists work with archival material. Mark creates images that collapse time using collage, while Jacobs creates films using archived film from various sources.

The exciting part of *Activate Now* is how involved students, staff, and faculty can become. Some students have already taken part in the show. Elaine Bell and Ryann Patrus are featured alongside Mark and Jacobs. Elaine's piece "commends the drive of

student activism here on campus during times of financial insecurity. The piece specifically focuses on the student-organized financial aid strike of '73 and the student-organized convening that occurred in summer 2013." I enjoy the irony of the latter occurring on the 40th anniversary of the original financial aid strike.

Other students have also found ways to get involved, like Todd Sanders who has participated in the planning of the show since last term. This has involved sifting through materials found in Antiochiana. Todd encourages others to do the same, "Dive into the archives, there is always more to find and the search is satisfying. Write about your experiences and share them. Talk to activists, organizers, and community-builders about their work - reach out to people you know or have heard about." This may be done as a fun activity or with the purpose of finding materials to submit to the reading nook that is set up inside the gallery.

This reading nook allows patrons of the exhibit to interact with personal narratives and

archival material in a close personal way. This material is and will continue to be provided by the community at large. All members of the Antioch community, from administration and staff to alumni and students, are able to contribute books and stories with a focus on narrative, whether published or personal. You are invited to contribute throughout the duration of the show. If submitting materials isn't your style, feel free to stop by during your study break and check out some photos or stories. The show will run until August 15th, and is open 1-4 p.m. Tuesday through Saturday.

Another way to get involved is to participate in the proposed Skill Share or other events that will be hosted in conjunction with *Activate Now*. Antioch has previously done skill shares, but this one will be focused on the themes of the show: personal stories, history, and activism. If hustling to mini-workshops or teaching one aren't within your interest, everyone is free to propose additional events covering topics they are passionate about, perhaps integrating the many civil rights anniversaries that occur this summer into the show.

ARTS & LEISURE

Farm Talk

Continued from page 1

asked for an interview they declined, saying that they are in the process of choosing a spokesperson.

The college considers the Farm an integral part of education at Antioch. “We see our efforts in having an ecologically oriented farm. . . as offering us an opportunity for students to learn something and inform the rest of the world about how to live more sustainably,” said Boutis. “We want students to change the world for the better.”

Marianthe Bickett, ’15 member of the Farm Committee said that having a farm on campus is an important aspect of her experience at Antioch. “It’s been amazing to have the farm really accessible right on campus,” she said. “[Doing] something that has a physical product is really important for my own well being and to feel fulfilled on a daily basis.”

Villagers in opposition to the farm suggested it be moved away from campus. “Antioch has other locations [for the farm]... that [do]

not use up a community valued, historically community used space inside the village limits,” said Yellow Springs resident Lauren Miller, member of the YSOC.

According to Boutis and Bickett, having the farm located on the golf course is crucial for its success. “None of us would dream of locating the Wellness Center a mile down the road or the Science Building laboratories a mile down the road... We want students to be able to get out there [on the farm] between classes, during classes, after classes, and having the farm right on campus facilitates that sort of interaction,” said Boutis.

It’s still unclear when the college will hear about zoning or what action will be taken by the YSOC. What is clear is the YSOC’s official stance on Antioch’s plan for south campus. Their mission statement says, “All are disheartened by recent non-inclusive developments. [Yellow Springs] is part of the [Antioch College] community as much as [Antioch College] is part of the [Yellow Springs] community. We must make this work for all of us.”

Campus Puzzled by 81 Acres

by Sarah Jayne Froeblich ’16

On May 7, 2014, Antioch College held an open forum at the John Bryan Community Center to educate the larger Yellow Springs community on the college’s future plans for the south side of campus. During the Q&A session following the presentation, many villagers mentioned a mysterious 81 acres that the college possessed and was not using. This was the first many within the Antioch community had heard of such land.

When Tom Brookey, Chief Operations and Human Resources Officer, was asked about the land he said, “We are just learning of the 81 acres. It belonged to a person recently deceased. We are not aware of this land being donated to the college.”

After doing some investigating I was able to locate two 81 acre pieces of land within Yellow Springs; coincidentally both are located on East Hyde Road. One is registered to the name Lawson E. Marsh. Marsh attended

Antioch College from 1938 to 1943 and majored in Engineering; he died early this year at 93 years of age. During the 1960s, Marsh bought a farm on Hyde Road that he cared for for over 50 years.

The other piece of land, also located on E. Hyde Rd, is registered to Robert Funderburg. In July of 2011, Funderburg passed away. The Funderburg Farm has been owned and operated by the family for six generations and specializes in horses and horse training through the Parelli method. They also raise crops and cattle to cover their costs and turn a profit.

It seems likely that the 81 acres some have claimed Antioch possesses would be the land currently in the name of Marsh. However, when Eric Miller, Annual Fund officer, was asked about the land he replied, “All we have are rumors as far as whether or not the land is [or] was intended to go to Antioch. There is nothing in our records that indicates that it was or will be bequeathed to us.”

College Loses Staff and Faculty

Continued from page 1

and interest in development and teaching. His last day at Antioch was May 14th.

“The timing of this was not perfect,” Williams said, “but when they came around it was an opportunity I could not let pass.” Williams came to Antioch around nine months ago, excited to be a part of Antioch’s reopening. “If not for the ACM I’d be staying here,” he said. “There are very few places like this in the country . . . that you get to be a part of a project like this.”

The gap left by Williams prompted a change in the administrative structure. Each time people leave a position, the structure of their department is revisited and reevaluated, according to Brookey. Jennifer Jolls, the Director of Institutional Effectiveness, will be stepping into a new position at the college, that of the Vice President of External Relations. Her work will include both the institutional research and accreditation process work of her last job, as well as oversight of alumni relations and communications, which was previously done by the Vice President of Advancement.

The expectation is that moving Jolls into the new position will not only make the administrative structure of the college more

efficient; it will also cut down on the time and resources needed to find and fill a new position. This is a part of the college’s effort to make the hiring process more effective. The college has also been reaching out to specific people for administrative positions like the Vice President of Academic Affairs, rather than pursuing more traditional routes. Faculty positions are still filled using more traditional methods like posting and using search committees for hiring, said Brookey.

Commenting on the recent exodus of college employees, Brookey said, “Antioch is a great place, but it’s not right for everybody.” He also noted that spring, in particular, can be a time of change-over in institutions of higher education, in large part because of the way the academic calendar is structured. “I don’t think any one departure is dependent on the other,” said Brookey. “I don’t identify one thing in common in each of the departures, so I don’t feel like anything is falling apart. . . I’m still confident in the institution.”

There was always a chance that Sara Black’s time at Antioch would be temporary. Since joining the faculty as the Assistant Professor of Visual Arts at the college’s reopening, Black has commuted to Chicago every other weekend to be with her partner, Charlie. When she took the job

they agreed to look for jobs that would allow them to be closer to one another and decide what to do from there. After nearly three years of searching Charlie was unable to find a job closer to Antioch, but Black finally found one in Chicago: she was hired as Assistant Professor of Sculpture at the School of Art Institute of Chicago, a tenure track position.

If the situation had remained as it was, “I would not be the teacher that I want to be,” Black said. In addition, she and Charlie are interested in starting a family and the distance made it impossible to raise a child. Still, she said, the decision to leave was “one of the hardest decisions I have ever made. . . Antioch has been a very good fit for me.” She will start at the School of Art Institute of Chicago this fall.

While she knows that turn-over in an institution is fairly normal, concerns about human sustainability are not lost on Black. “I hope that we don’t call it normal at the expense of noticing as a community that there’s something to pay attention to,” she said. “If you think about what we’re actually doing. . . there’s lots of problems, but there’s also lots of energy and bright people. . . and passionate, committed people who are working together to make things happen. I believe in this community.”

