



President Tom Manley leads Community Meeting on May 31 in South Gym. Photo credit: Michelle Fujii '18

## OVER THE MOUND: CLASS OF 2016 GRADUATES

by Michelle Fujii '18

It is springtime again and a year has past since the graduation of the first class of the reopened Antioch College. The Class of 2016 will officially close their Antioch careers at Commencement on June 18 with the assistance of Commencement Committee (CC) and a long-standing Antioch tradition.

"Commencement is really a community celebration," said Harold Wingood, interim vice president for Enrollment and Community Life and CC member. "Seniors are, of course, the flower in the middle of it all, but there's a lot of activity that happened around their journey here and we want to make sure that all those components are reflected."

The main challenge in preparing for Commencement has been figuring out what makes an Antioch Commencement different. Referring to the tradition of crossing "the mound," Lori Collins-Hall, vice president of Academic Affairs and CC member said, "that's something that makes the ceremony uniquely Antiochian."

"We knew from last year, that a big piece of the legacy of Antioch is the mound," said Collins-Hall. Last year at Commencement, the graduates insisted on crossing the mound despite rain and mud.

This Commencement the program includes crossing the mound with the Alumni Board and Amanda Cole, direc-

tor of Alumni Relations and Annual Fund, on the other side of the mound to welcome the graduating class into the alumni community.

The mound, located between North Hall and the Horace Mann obelisk, holds a curious significance.

"The first time I ever heard about the myth about the mound was from Greylyn," a former student in the Class of 2016, said Katie Pitsenbarger '16. "I remember I was about to walk over it, and they called out to me, 'Don't do that!' and explained that if you walked over the mound you wouldn't graduate."

"When I was a student and for most of the time up to the closure, students would avoid going up the mound so as not to jinx themselves," wrote Eric Miller '81, Annual Fund officer, in an email. "If for some reason you find yourself crossing the mound before you graduate, I recommend you knock on wood. Crossing the mound is singular, and it is one of the few Antioch traditions. The mound is a place that is dedicated to one thing only. It is a place that has been made sacred by serving as our place to perform this rite of passage for over 100 years."

This year's Commencement will be celebrated in front of Antioch Hall, according to the Antioch College website. The graduation ceremony is scheduled to run for about two hours. Highlights of the ceremony include a welcome from the Presi-

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dent, remembrances for a class member and an active member of the Board of Trustees who passed away, an invocation by former faculty member Al Denman, recognition of Southwestern Ohio Council for Higher Education faculty award winners, the conferral of degrees, a welcome by alumni, an external speaker, and five student speeches. The World House Choir will sing during the ceremony.

After the ceremony, a party in the Herndon Gallery is scheduled for graduates, family, and faculty, to provide graduates a chance to introduce family to people who were important in their journey at Antioch. A catered celebration dinner, sponsored by the Antioch College Board of Trustees, held the night prior to Commencement, will allow kitchen staff to enjoy the dinner

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## MANLEY OUTLINES VISION

by Lucas Bautista '18

As I walked into the office of Antioch College President Tom Manley, beautiful morning light shone through the large windows. The room was simple, yet well decorated. On the floor were boxes, indicative of someone settling into a new place. On his desk sat a stack of books, which he half-joked were his "homework," given to him from different community members. A book about Arthur Morgan sat on top.

Manley began his new position as president of Antioch College in March 2016, becoming the second president of Antioch College since its reopening in 2011. Manley is a native of Baltimore and received his bachelor's in East Asian history. After receiving his master's in Asian Studies, he worked in various administrative positions at Pitzer College and the Claremont Colleges from 1981 to 2003. Before coming to Antioch, he served as the president of Pacific Northwest College of Art from 2003 to 2015.

Manley's children and wife Susanne Hashiam recently moved to Yellow Springs. When asked about Yellow Springs, Manley had nothing but praise.

"It immediately seems bigger," said Manley, in a blue button up shirt and big colorful bowtie, "in terms of the ideas that are here, in terms of the diversity of people that are here, and yet it's incredibly intimate in a good way and very, very friendly. It offers a lot for such a small place."

Antioch's experimental potential drew Manley to the College.

"It's an opportunity that I'm really intensely interested in," said Manley. "To reimagine what college is and to transform what college is, in order for you to transform how we live in the world."

Manley has faced some challenges since arriving at Antioch.

"The biggest challenge has been both for myself, not to get caught up in that sort of frenzy, and to offer a counter perspective," said Manley. "We need to really ask ourselves, 'Is something a crisis, is it urgent?' Even if it is, is the best way to sort of deal with it to do what's expedient?"

When asked how he may respond to critics who interpret his approach as inaction, Manley brought up the May 17 JointCil

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## THE RECORD

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## MISSION

- To serve the information needs of the community in a continuous fashion.
- To provide all members of the community with access to our newspaper.
- To serve as a reliable instrument for recording the college's history.
- To serve as a reliable instrument for education in civic and journalistic responsibility.

## NEW HIRES

### Spring 2016

Paige Babb—Administrative Assistant for Academic Affairs and Facilities

Tara Dancing—Wellness Center Lifeguard

Tom Manley—President

## CORRECTIONS

The surname of Antioch's Farm manager was incorrectly spelled in the May issue. It is Christen, not Christian.

Yung's Cafe was incorrectly identified as a Vietnamese restaurant in the May issue. Yung's is a Korean restaurant.

Austin Rinebolt-Miller '17 was not credited for the Question of the Month header photograph in the May print issue.

The editors welcome comments, suggestions, and corrections at [therecord@antiochcollege.org](mailto:therecord@antiochcollege.org).

## The YELLOW SPRINGS NEWS



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The Class of 2016 poses on the steps of Main Building during Fall 2012 orientation. Photo credit: Office of Communications

## CLASS OF '16 GRADUATES

*Continued from page 1*

as well, at the request of students, according to CC. The committee expects 400 to 600 people to attend Commencement.

Frances Horowitz '54, chair of the Antioch College Board of Trustees and former president of the City University of New York's Graduate Center, is the external Commencement speaker. The process of selecting a speaker was a lengthy one.

"We started by first asking the senior class who it wanted for Commencement and compiling a list," said Collins-Hall. "[But] a number of the Committee members and the Board felt it not appropriate to pay for a Commencement speaker."

Some speakers get paid \$20,000-50,000 for speaking for less than an hour at an event and Collins-Hall said that that spending resources in that way was not in "Antioch's spirit." Students and other community members nominated external Commencement speakers and the list was brought to the Board of Trustees and other members of the College. According to Collins-Hall, Horowitz's name was on the list.

"I'm going to talk about the things I found out about what they've accomplished," said Horowitz. "And I'm going to talk about ways in which [to]... creat[e] meaning for one's self in life."

She hopes that the Class of 2016 "leave Antioch and feel that ... they're prepared to go forward."

CC selected five student speakers: Hannah Barrueta-Sacksteder, Gabe Iglesia, Melissa Vera,

and joint speaker teams Kijin Higashibaba and Cleo van der Veen and Noella Nzishura and Yolanda Lee, all members of the Class of 2016.

CC is comprised of Chris Burgher, an independent contractor hired as lead planner for this year's Commencement, Collins-Hall, Wingood, three students, two members of the Board of Trustees, representatives of the Office of the Registrar, the Office of Admission and Financial Aid, Communications, Jennifer Berman, associate director of Restorative Practices, and Roger Stoppa, deputy Title IX coordinator and Public Safety coordinator. Overall, 10-12 people are consistently involved. Commencement Committee creates the vision for Commencement and Burgher figures out the logistics.

Members of the Class of 2016 are excited to graduate and move on from Antioch, but are also too busy working on their senior projects and reflection papers to think beyond Commencement.

"I have to turn in my projects and everything before I could say 'Oh I'm so excited,'" said Nzishura.

"It's bittersweet," said Pitsenbarger. She is "excited to get out of here" but "will miss everyone."

Commencement offers the community a chance to reflect on the past four years.

"Commencement is a time when really, the community as a whole comes together," said Wingood. "Even terrible weather can't put a damper on it."

Said Burgher, "It's the highlight of the year."

## JOINTCIL MEETS TO DISCUSS POC HOUSING; NEW COMCIL ELECTED

*by Soleil Sykes '18*

On May 17, Community Council (ComCil) and Senior Leadership Team (SLT) met for a special "JointCil" session to discuss People of Color (POC) housing on campus. Approximately 40 people attended the open session in Weston Hall, which included gathering questions and thoughts about POC housing, small group discussions, and an attempt to generate action steps in a timeline.

"Overall, despite the understandable sense of frustration that was evident at the end of the meeting, including my own, looking back I would say it was a valuable and necessary step in evaluating whether and how a POC hall might work at Antioch," Antioch College President Tom Manley wrote in an email commenting on the JointCil meeting.

The topic of POC housing arose as a response to a recommendation for action from the POC Group sent out on February 26 to various campus groups calling for "the creation of a designated People of Color hall every quarter, the first being in Birch in the Summer term of 2016."

Manley offered an invocation to begin the meeting, stressing community and dialogue. ComCil President Amelia Gonzalez '17 outlined guidelines for the session based on liberation psychology frameworks for dialogue. Meli Osanya '18, former POC coordinator, provided a synopsis of the events leading up to the JointCil meeting, drawing attention to the experiences of Women of Color on campus and a list of recommendations.

On June 1, Elections Committee announced a runoff election for five seats on Community Council and the winners of the remaining positions in an email. Voting for the student seats closed on June 3. According to ComCil's bylaws, staff and faculty both receive two seats. Faculty Assembly can select representatives to fill the remaining seat or a special election can be held to fill the remaining staff and faculty seats in the upcoming quarter.

### ComCil '16 - '17 Session:

**ComCil President:** Meli Osanya '18, alternate Perin Ellsworth-Heller '17

**Staff Seat:** Roger Stoppa, director of Public Safety and Deputy

mended actions sent to various campus groups on February 26 to address the experience of POC on campus, including the call for the option of living in a designated POC hall.

Attendees then wrote down questions and thoughts about POC housing that were collected and sorted by Jennifer Berman, associate director of Restorative Practices, and Mila Cooper, director of the Coretta Scott King Center. Themes included community, shared governance, safety, retention, honesty, communication, consequences, and segregation. Eight small groups formed to discuss a set of thematic questions and report back to the large group.

The meeting ran over the scheduled two hours as attendees discussed a timeline and possible action steps. The conversation was tense at points and adjourned without a clear action plan, although a ComCil email sent out to those who attended the meeting indicated that follow up meetings "to construct a concrete timeline for how to proceed" were planned.

"The fact that there were difficult things to say and hear underscores for me the importance of what we were and are trying to understand," said Manley. "That lent momentum to shaping a process a few days later to further explore the POC hall recommendation through a work group led by Res Life."

Minutes of the meeting are available at [recordonline.org](http://recordonline.org).

Title IX coordinator, alternate Heather Bowling, Enrollment and Community Life office manager

**Community-Elected Student Seats:** Lucas Bautista '17, alternate Mari Smith '19; Malka Berro '18, alternate Ian Rosenthal '17; and Heather Linger '17, alternate Leo Brandon '17

**Student Seats:** Angel Nalubega '18, alternate Sarah LavenderNees '19; and Marcell Vanarsdale '18, alternate Hanna Strange '17

**Faculty Seat:** Beth Bridgeman, instructor of Cooperative Education, alternate Barbara Sanborn, assistant professor of mathematics

**Editor's Note:** Soleil Sykes is a member of Elections Committee and shadow for ComCil's administrative assistant.

Have an opinion you'd like to see expressed in The Record? Have an issue with the way something was reported? Consider writing a letter to the editor, 350 words or less, for publication in the next issue of The Record. Letters may be edited for length and clarity at the editors' discretion. To submit a letter, email [therecord@antiochcollege.org](mailto:therecord@antiochcollege.org).



# MANLEY OUTLINES VISION

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meeting addressing People of Color (POC) housing.

“The JointCil meeting was, in my opinion, well designed and well facilitated. It generated ideas, opinions...that’s not insignificant,” said Manley. “Now, we didn’t take the next step in terms of how are we going to build that into a process and sort of learn from that. If the meeting was just like, ‘We need to have a meeting’ and I come and I just sit there, and listen and take a lot of notes, maybe even ask a couple of questions and then nothing happens, that speaks for itself.”

Manley also opened up about how he felt personally about POC housing.

“[It’s] hard at times...I appreciate it, believe it or not,” said Manley. “My impulse might be, ‘I wish that didn’t come up right now,’ we have all these other things to do, and it would be great to have everything tidy and orderly and have worked out this process for how we’re going to problem solve together as a community.”

When asked more specifically about the safety of POC students, Manley responded, “That particular issue made me feel concerned. It made me a little angry. The

anger part coming from ‘That’s not what people that I’ve met here stand for, that’s not what we’re in service to.’ So how is it that these things could happen? So there’s that anger and frustration on a personal level.”

He continued, “The response has to be the one that the students of color themselves recommended, which is ‘What is this institution going to do to create education that will make those kinds of hostile behaviors not just sort of unacceptable in principle but unimaginable in terms of the members of the community?’”

Over the last few months, Manley has been developing his vision for Antioch.

“The vision is developing, co-designing, co-developing a new framework for Antioch,” said Manley. The goal is to “build upon the resources that we have at hand already” and Manley’s “role is to create space and time and find resources to allow the community to come together to ... design and build what that looks like.”

Manley discussed his vision in greater depth at a presentation during Community Meeting on May 31. His presentation focused on the Framework for Antioch College’s Transition (FACT) post accreditation.

Manley also has a vision for Community Council (ComCil) and the role of community governance at Antioch.

“[ComCil] is not reaching its full potential,” said Manley. “We can’t expect ComCil to deliver something that we haven’t described, defined, and committed to all together, and we haven’t done that because we haven’t taken the time to do that.”

“It’s also not clear kind of what the principles are that we really want to operate on,” said Manley. The lack of clarity might contribute to low faculty and staff participation in ComCil.

“That’s something we need to explore together,” Manley said. “I would sort of turn that question back on all of us and sort of say, ‘Well, who does ComCil serve? Is ComCil designed to serve faculty over students, over staff? Is alumni part of who ComCil would serve? What’s the role of board members?’”

Despite these challenges, Manley is enthusiastic and full of ideas for Antioch’s future.

“Antioch is a special place” said Manley, “But it’s a special place because the students themselves are bringing passion about exploring the world and making it better.”

# LIBERATION PSYCH: PRECURSOR TO CHANGES IN PSYCH. MAJOR

*by Greta Treistman ’17*

This quarter, Antioch introduced PSYC 395A Liberation Psychology: Some Theory and Praxes. Taught by Deanne Bell, assistant professor of Psychology, the class is a taste of new psychology coursework. Approved by Curriculum Committee in mid-May, the re-evaluated psychology course options focus more closely on faculty areas of expertise. Bell, who specializes in depth and liberation psychologies, introduced a new group of courses under the heading Psychosocial Studies/Transformative Psychologies.

Liberation psychology departs from mainstream psychology in several key ways, aligning more closely with Antioch’s expressed values of interdisciplinarity and commitment to social transformation, along with some of the ideas and passions of students.

“Liberation psychology demands true and real respect for all people and recognizes the harm and damage that capitalism and

colonialism still cause today,” said Kijin Higashibaba ’16, a political economy major. Rather than examining the individual psyche as separate from society and history, liberation psychology places individuals into a context of systems and historical power dynamics while refusing to ignore the fact that systems are themselves made up of individual people.

This methodology articulates nuance in the individual vs. the collective, the general vs. the specific. Within the framework of liberation psychologists, there is room to consider more than two sides of a situation. The details of the particular are not necessarily lost when using an expansive, historically-situated lens.

“Instead of just seeing ‘outside’ problems like unemployment and income inequality as being a part of a system, I see individual problems, the kinds you and I and all of us complain about at Antioch as related to a greater system. With liberation psychology, I am

freed from the never-ending cycle of oppressor and oppressed that dominates conversation in this place,” said Higashibaba.

“Liberation Psychology is the class I expected to be the standard at Antioch,” said Meridian Howes ’17. “In most classes we talk a lot about theories of affecting change and social justice. However, in Liberation Psychology I think we are actually doing the interpersonal and social work needed for change within and outside the classroom. More than any other class, it has given me real, concrete tools I can use to affect change.”

Further exploration of liberation psychology will be possible through the new Psychosocial Studies/Transformative Psychologies grouping, which is set to include the following classes: PSYC 250 Introduction to Depth Psychology, PSYC 210 Special Topics in Ecopsychology, PSYC 325 Critical Community Psychology, and PSYC 470 Special Topics in Liberation Psychology.

# SEX WEEK HIGHLIGHT REEL

*by Julia Bates ’17*

Sex Week, held during Week Seven, encompassed a broad range of events. Including documentaries, talks from students and outside organizations, various workshops, Sex Jeopardy, and climaxing with the fabled Genderf\*\*\*. Sex Week Committee, consisting of Julia Bates ’17, Cole Gentry ’17, Kayla Hopple ’17, and Katie Olson ’17, organized the week’s events to engage the entire Antioch Community.

Attendance varied between events. One of the most popular, Sex Jeopardy Night, was hosted by our very own campus nurse, Pan Reich. Question categories ranged from “No babies yet, please!,” and “Bugs/Bugs II” to “Hit me, beat me, make me write bad checks.” The winning team, Missionary Position, faced stiff competition from teams Doggy Style and 69.

“Students were very competitive,” said Doggy Style member Hopple. “I was amazed at the knowledge people had.”

Sadly, the Planned Parenthood talk on holistic sexuality, with an accompanying condom demonstration, had no attendees. This did not stop the intrepid educators. Instead of staying in the cinema room, Planned Parenthood took to the streets, roaming freely about the campus.

Their first stop was the MATH 105 Intro to Statistics classroom. About five minutes before class was meant to start, they rolled down a condom on an educational model and began the demonstration as students gathered in the classroom. Now on the move, the next target was the Olive Kettering Library. Planned Parenthood then proceeded to both dining halls, where the educators handed out colorful condoms while performing quickie demonstrations.

The Antiochian staple of storytelling, Kiss & Tell, was held in the Coretta Scott King Center. The format was more conversational than previous ones. Rather than having a designated “stage” space, people chose to tell their stories from where they sat, lounged or stood. Though the format and location were different, the stories were every bit as juicy, hilarious, sweet, and wince-worthy as ever.

A brand spanking new addition to Sex Week was the integration with the Community Life course

Exploring Sexuality, taught by Elecia Harvey-Spain, associate director of Student Support Services, and Jessica Martinez, assistant director of Resident Life & Education. Students were given the option to present for Sex Week as part of their final projects. Three students, Bates, Dorian Bell ’17, and Sophia Lausmann ’17, took that option.

Bell’s presentation discussed ethical and healthy polyamory and open relationships. He opened with a reading of terms and misconceptions surrounding poly/open relationships and continued with a group conversation.

Bates gave a brief lecture on the sex toy industry. She covered materials found in sex toys, the kinds of safety to consider when choosing a sex toy, and cleaning procedures. The often problematic practices of both manufacturers and retailers were also central to her presentation.

Lausmann’s was the final student presentation of the week. She presented a comparison between the German and American abortion systems. About her findings, Lausmann said, “I did think [the German system] was stricter but also better in some ways.”

The final highlight of Sex Week was Genderf\*\*\*, a dance where participants make a conscious effort to exaggerate, mix markers of gender, or completely derail the concept of ‘gender’ that is presented to us. Genderf\*\*\* began with Gentry, presenting as Cherry Cole-a, hosting a set of drag performances. The delightfully campy, the stunningly androgynous, and the mind-blowingly sexy were all represented. A live performance by the Schrödingers kicked off the dancing. DJs AQUA D (Ishan Allen ’17) and Octavio Escamilla-Sanchez ’17 kept the revelry going into the night.

Sex Week could not have occurred without the support of many campus organizations. The Title IX group, Events Committee, and RAs, including Tess Haskin ’17, Gentry, and Amelia Gonzalez ’17 all contributed financially. Lit Wits, the Coretta Scott King Center, and Al Najjar ’16 all contributed time or space to allow these events to happen. Future Sex Weeks are planned for the upcoming Fall and Spring Quarters, with dates to be determined.

**Got a burning question for Nurse Pan, Cole Gentry, or Archivist Scott Sanders? Submit it for consideration in the next issue at <http://tinyurl.com/asktherecord>**



## CROSSING BORDERS

by Alyssa Navarette '19

Dear White People of Antioch,

While tension fluctuates on our campus, sometimes it's nice to go back to past favorites and reminisce in your memories. So this issue we wanted to share a poem, a personal favorite of mine: Heathcote Williams's "No Borders."

[Editor's note: *The Record* doesn't

have the rights to publish this, but please look it up.] We also invite you to reflect on where you come from and what that means to you, whether that be a farm down south or a big city up north. What borders, physical or psychological, surround you? Cross borders and engage.

—Some POC

## AT THE LAST MINUTE...

by Daphne Waters

I woke up furiously after yet another failed attempt to sleep. I couldn't understand why my body was fighting sleep. I reached over to the nightstand and grabbed the solution to my problems. As I held it in my hand, I started to daydream of the last time I saw her face.

Staring into my daughter's eyes, I remembered what it was like to see beauty. It was as if I could still feel her touch. One touch from her lifted a lifetime of pain. The strength within her touch made even the most difficult struggles bearable. It was as if I could hear angels singing when I heard my daughter's voice say, "Mommy, I love you." The sincerity and joy within her tone made me feel it too.

Just then, within that minute, after seeing beauty, feeling ecstasy, and hearing harmony, I removed the gun from my head and for the first time since I lost her, I felt there was a reason to live.

At the last minute, I no longer wanted to sleep.

On my daughter's journey into the world, she was almost born at home instead of the hospital. On May 15, my husband and I went to bed earlier than usual, around 10 pm. I was tired and pleasingly plump around the stomach, so a few extra hours wouldn't hurt. Around 12 am, a puddle of water on my bed awakened me. Oh no! Had I peed the bed? I got up, changed and cleaned myself, then woke my husband and changed the sheets and went right back to bed. No more than a few hours later, I was once again awakened by a warm, wet feeling. This time I got up, went into the bathroom, sat on the toilet, and began reading a book my brother sent me, "What To Do When You Are Expecting," and only then did I realize that my water had broken and my daughter was on the way!

Note: These are short autobiographical vignettes that women at Dayton Correctional Institute wrote in response to the prompt, "At the last minute." The authors approved the publication of the vignettes in *The Record*.

—Emily Steinmetz, assistant professor of Anthropology at Antioch College

## GEMS FROM GENTRY

I am pretty excited about graduation; what I am dreading is the onslaught of family that is about to descend on campus. My family is not getting along right now, and I made the mistake of inviting them all to graduation. I know I will be so happy to see them, because I love them all. But I worry that I'll spend the whole weekend putting out fires and stressing out.

—Feared of Family

Dear Feared of Family,

Family is one of the hardest things to control, but I believe that they are all there for you. I mean, you are GRADUATING! It is an exciting time for you and your family should be there for you and be able to put their differences aside. If they love you as much as you love them, then they should recognize that their conflicts are not more important than your graduation. You know your family better than I do, but even if things start to get out of hand I think explaining this to them will help. Let them know you need their support more than you need to hear their differences and fighting. I feel if you stick to this mindset, graduation weekend will be a breeze. I will be around if you need any help!

Mwah,  
Cole



Jasz  
Lindquist '16

## LETTER FROM CO-OP: NURTURING YOUNG ENVIRONMENTAL STEWARDS

by Chris Welter '19

I spent the last two months co-oping with the Southeast Michigan Stewardship Coalition (SEMIS) in Ann Arbor, Michigan. This week, we held our feature event of the year and I wanted to share some highlights with the Antioch community.

SEMIS, a regional hub of the Great Lakes Stewardship Initiative, facilitates place-based learning and ecojustice education in southeast Michigan to create a new generation of environmental stewards. Since its inception in 2009, SEMIS has relied solely on donations and grants for funding.

SEMIS' educational theories of place-based education and ecojustice education fascinate me. SEMIS believes that future generations will protect and advocate for the environment only when they realize the natural beauty in their own communities. Another central tenet is a belief in the intersectionality of environmental catastrophe with social injustice. For example, discriminatory housing policies historically leave people of color in heavily polluted industrial areas, which leads to a noticeable increase in the number of children developing asthma in those communities.

By facilitating partnerships between schools in the Ann Arbor, Detroit, and Ypsilanti areas with local community organizations, SEMIS students participate in experiential learning opportunities that positively impact their neighborhoods.

## LETTER: "RESILIENCE OF TRUTH"

by Mary Evans, Admitted Student

I made some poor choices that landed me in prison for eight years. It took being locked up for two and a half years for me to finally hit my "rock bottom." I made a promise to myself to change. I have taken this promise and transformed tremendously.

Thanks to administrative staff here at Dayton Correctional Institution and people at Antioch College, I was given the opportunity to participate in the Inside-Out program. Already a Dean's List student and tapped for the Collegiate Honor Society with Sinclair Community College, I decided to embrace yet another educational endeavor. Being introduced to these many catalysts for change ultimately changed my life.

Since being inspired by Antioch



Chris Welter '19 teaches students about water quality testing with the Southeast Michigan Stewardship Coalition in Ann Arbor, Michigan. Submitted photo.

Furthermore, students gain confidence in their own abilities to effectively facilitate change.

The Coalition helps teachers gain the skills to integrate place-based learning and ecojustice education into their curriculum through biannual professional development sessions.

A big aspect of my work so far involved preparation for the Community Forum, an annual event recognizing the hard work of teachers, students, and community leaders. This year's Community Forum hosted almost 250 attendees and featured student-led presentations and a lunch cooked from local ingredients.

My favorite presentation featured photovoice projects from students at local high schools. Over 24 students photographed a place in their community and wrote a paragraph discussing its significance.

Daemonji Johnson, a ninth

grader from Ypsilanti New Tech took a picture of a stream near her high school that was littered with trash for her photovoice project.

"I took this photo because there needs to be a change," wrote Johnson. "I want to inspire people to help take care of our communities and understand that every piece of trash we throw on the ground adds to the problem."

The Community Forum introduced me to students who, with minimal resources and severely neglected public school systems, overcame obstacles to work on projects that embody community education. More importantly, it reminded me that movements can start at the grassroots level and blossom into meaningful change.

While I am the first Antioch student to co-op with SEMIS, SEMIS Director Ethan Lowenstein hopes to hire an Antioch student every Spring quarter so they can help contribute to the SEMIS movement.

students and Professor Steinmetz, I have written an article on mandatory minimum sentences that was featured in *The Record*, graduated from Sinclair Community College with Honors, written a successful proposal for a food drive for the women and children of the Artemis Domestic Violence Shelter, and facilitated several groups within the prison that I built and proposed.

I decided to take a nonconventional route and apply to Antioch College. When I was told that I had gotten in and received the Horace Mann Fellowship, I was super shocked. Someone like me, in my circumstances, will attend and graduate from the same college as Coretta Scott King.

Even though I have filed for early release and been denied

each time, I have come to accept that no matter what accolades or accomplishments I obtain, my first-degree felony for drug trafficking holds precedence over all the great things I have attained. This is especially true in my racially disparate hometown, Gallipolis, Ohio.

Some days it gets really hard to want to continue on and embrace change, transformation, and judicial release denials. However, I am a catalyst for change. I have a support system made up of these catalysts. I will graduate from Antioch whether I start this fall or in 2018, depending on when I am released. I may even be a MacArthur Fellow or Nobel Prize Winner. Who really knows? All I can say is this: No matter the outcome, I have one hell of a story to tell.



# ASK THE ARCHIVIST: 'PROBE'LEMS

by Scott Sanders, Archivist

**Q: Are there any particularly memorable accounts of students getting expelled in the history of Antioch? Funny? Terrible? Horrifying?**

A: How about all of the above? Known to history as "The Probe Incident," Horace Mann expelled four students in 1858 and suspended two others for their creation of a satirical newspaper that appeared on Commencement Day called "The Probe." A self-styled reform publication, "The Probe" dedicated itself to "penetrating the by-ways and looking after those smaller vices which are liable to 'leaven the whole lump,'" meaning it was a gossip rag; a forum for airing dirty laundry. The editors were hardly apologetic about this, as the "Song of The Probe," set proudly above the fold, suggested:

O, College Seniors, great and small!  
Now Tremble in your shoes;  
For Jove has sent his eagle down  
To bring the latest news.  
And he sends his lightning bearer forth,  
To herald to the globe  
Your sins and crimes at Antioch,  
So look out for "the Probe."

Look out, indeed. "The Probe" had something disparaging to say about almost everyone on campus. It intimated, for example, that a member of the Class of 1857, Henry Clay Badger, had a taste for married women.

"Caution Husbands - Absent husbands would do well to keep their houses guarded, lest their lovely spouses fall into the 'paws' of 'Badgers,'" it wrote.

It called many of its targets "Plug Uglies," a slang term for urban gangsters and perhaps a reference to a nativist fringe political party known to employ muscle to get out (and prevent) the vote. Juvenile nicknames for faculty and students appeared throughout the paper, such as "Count Slobberoski" for Professor M.F.J. Sobieski, and "DeSlobberlie" for student and later Trustee James DeNormandie (the editors were obviously fond of the term "slobber").

Even the Manns were not safe

from "The Probe's" poison pen, as its lampooning of recipes in Mary Mann's book "Christianity in the Kitchen," which they derisively called "Gospel Cookery," demonstrates: "Antioch Hash - Put all the refuse pieces of meat, cut into blocks an inch square, into a large dish in the kitchen. As the [help] go about their other duties, let each take piece after piece of this meat, chew it fine and deposit it in another dish. Mix with this, cold potatoes, skins and dirt--chopped fine. Mould the whole into balls of such consistency they will roll across the floor without breaking. Bake 20 minutes."

The paper clearly violated Mann's Code of Honor for Antioch students. Ada Shepard, a graduate of Antioch's first class (1857) wrote of the editors, "I should think they would have something more clever if they were bent on disgracing themselves in this way."

Though published anonymously, "The Probe's" editors concealed their identities rather poorly. The aforementioned Badger, obviously miffed at his appearance in the paper, wrote to Horace Mann suggesting possible perpetrators.

"I see Mr. Fisher's hand in more than one of these articles; and that nobody but [Seney] could have penned the comparatively decent and well written article on 'Our Graduating Class'; his rhythm betrays him," Badger wrote.

Lemuel Fisher was fingered as the ringleader and when the 1858 Fall term began, Mann called him into the President's Office. Fisher broke down and quickly named his accomplices, four of whom (including Fisher) Mann expelled: Joshua Seney, Dwight Buck, and A.V. Rice (who seems to have gone by initials only, even in the 1860 census and his draft registration for the Union Army in 1863). Two others, Lysander Tulleys and Hosmer P. Holland, were suspended. All turned out to be members of the Adelpian Union Literary Society, though their actions did not significantly damage the Society's credibility.

That might have been the end of the scandal if not for Buck's intractability. Though expelled, he continued to occupy his room in South Hall, which was a dormitory until the mid 1960s. Assistant College Treasurer Frederick Birch forcibly evicted Buck, throwing some of his possessions out a window. Buck brought suit against Birch and Mann, who was publicly arrested in the chapel for violating the rights of a domicile. The case proved to have ramifications for the governance of all colleges, as the prosecution challenged a college's privilege to set by-laws and regulate itself. Buck probably never had a chance to win, owing to Antioch's retaining of the illustrious Thomas Corwin, a former U.S. senator with a reputation for eloquence who once gave a famous speech denouncing the Mexican War, perhaps the most impassioned ever delivered on the Senate floor. The jury acquitted Mann and fined Birch six cents in damages.

As for "The Probe" itself, it never followed up on its inaugural issue, despite its bold prediction that "the warm reception of this number will render it necessary that a second issue to follow immediately."

After a run of Volume I, Number I, the "scurrilous sheet," as Mann called it, never appeared again.

# SPACE IS THE PLACE!

by Greta Treistman '17

Another day, another dollar... and Student Space has spent its allotted dollars for the quarter on new pool cues and paint supplies, available for student use on the walls in Sontag and around campus. Other news includes:

Last month's Free Store Dance/Clean Part II: Space Remix was a success! As of this writing, the Free Store still looks pretty spiffy. We are gearing up for the storm that will result from the traditional end-of-quarter whirlwind. All signs point to a return of the always awe-inspiring mysterious pile of chaos, but we shall persevere through the tempest and return next quarter stronger still. Donation of the month: last week, someone dropped off a bag containing several very nice cashmere sweaters. It was a pleasant surprise. Hurry now, and you may still be able to nab one!

This isn't really new news, but in case you missed it, here is the latest from Sontag: Room 150 has been designated as the IG space for Queer Center; Room 155 has been designated as the IG space for Womyn of Color; one of the music practice rooms is reserved for Anti-WATT pirate radio; a second practice room is being used by the Antioch College Music Department; the third should be available to anyone as a practice room. If you find it locked,

someone probably did it by accident! Let Student Space know and the door will be unlocked. Room 154 is Student Space HQ, current location of our old zine collection, files from Non-Stop, painting supplies, and spare pool cue. All other rooms are generally unlocked and available.

Last but not least, ComCil is searching for a new Student Space Coordinator to begin next quarter! In order to improve the training process, transitions between quarters, and continuity of projects, this quarter ComCil approved a few suggested changes. (1) The hiring of a new coordinator should be completed before the end of the quarter in order to allow for training time. (2) The new hire should commit to six months of work. (3) In order to open up options for more students, an individual, a collective, or some combination of both can fulfil these six months! Similar to the way the *Record* editor position operates, there is now an option to apply for the Student Space Coordinator job jointly and/or with an alternate to replace you during co-op term. The hope is that this will make the job more appealing and allow people to share the workload. Please direct any questions to [studentspace@antioch-college.org](mailto:studentspace@antioch-college.org) and send cover letters and resumes to [comcil@antioch-college.org](mailto:comcil@antioch-college.org).

## DELAMATRE DINES: LA REINA TAQUERIA

Food Service Coordinator and Antioch College Food Committee member Isaac DeLamatre took a trip to La Reina Taqueria in nearby Springfield, OH. Here is his annotated menu.



**HUARACHES**

**HUARACHE COMBINADO**.....\$ 9.99  
Big thick tortilla topped with beans, red and green sauce, cilantro, onion, cheese and one grilled steak on top

**HUARACHE SOLO**.....\$ 5.99  
Big thick tortilla topped with beans, red and green sauce, cilantro, onion, cheese and your choice of meat

**Sopes**.....\$ 2.00  
Thick tortilla, topped with beans, tomato, sour cream, lettuce, and your choice of meat

**Gorditas**.....\$ 3.50  
Tortilla shell filled with beans, lettuce, pico de gallo, sour cream, cheese and your choice of meat

**Tacos suaves de harina**.....\$ 9.99  
Soft flour tacos  
Acompañado con arroz y frijoles  
Served with rice and beans

**Quesadilla**.....Large \$ 5.99 Small \$ 3.50  
Folded flour tortilla filled with cheese and your choice of meat

**Burrito**.....\$ 5.99  
Big flour tortilla filled with beans, cheese, sour cream, pico de gallo, jalapeño and your choice of meat

**TORTAS/MEXICAN SUBS**

**Cubana**.....\$ 9.99  
Breaded beef steak, Mexican sausage, brown ham and sausage

Todas las tortas llevan frijoles, crema (or mayonesa) lechuga, jalapeños, jitomate, cebolla, aguacate y queso

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If you are a postindustrial rust belt native like me then you will be right at home venturing into the heart of Springfield and visiting LA REINA.

While Shane and I were there a kid walked in that had been failing to block punches from a south paw.

The credit card machine usually doesn't work so bring cash.

If you are in a pinch they will let you swipe your card at the grocery store they own at the other end of the strip mall.

I can't pass up a huge sandwich with sausages on it (torta cubana) And now that I'm taking it easy on wheat the Carnitas platter. I am looking forward to trying the menu on the weekend.

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**Taco suave de harina**.....\$ 2.00 ea  
Soft flour tortilla  
Carne al gusto, lechuga, jitomate, cebolla y crema  
Your choice of meat, lettuce, tomato, onion and sour cream

**Soda Mexicana**.....\$ 1.75  
Mexican soda

**CARNES/MEAT**

	Small	Big
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Steak		
Pollo	\$1.50	\$ 2.00
Chicken		
Chorizo	\$1.50	\$ 2.00
Mexican sausage		
Pastor	\$1.50	\$ 2.00
Marinated pork		
Carnitas	\$1.50	\$ 2.00
Slow cooked pork		
Barbacoa	\$1.50	\$ 2.00
Shredded beef		
Chicharron en salsa verde	\$1.50	\$ 2.00
Lengua	\$1.75	\$ 2.25
Tongue		
Cachete	\$1.75	\$ 2.25
Tripa	\$1.75	\$ 2.25
Tripe		
Lomo	\$1.75	\$ 2.25
Rib eye steak		

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## OLIVE READS: NEW BOOKS AT THE OK LIBRARY

by Kevin Mulhall,  
Library Instructor

### Hacker, Hoaxer, Whistle-blower, Spy: The Many Faces of Anonymous by Gabriella Coleman

The Anonymous group, or collective, or...whatever it is...is a phenomenon that defies tidy explanations or answers. Who does it consist of? How do these people become involved? How are targets chosen? How are action items decided upon? Why do they do what they do?

Gabriella Coleman's story of the evolution of this (non)movement, "Hacker, Hoaxer, Whistle-blower, Spy: The Many Faces of Anonymous," is engrossing not just for the details of the fascinating subculture from which it emerged and the shadowy regions it inhabits, but also for the narrative of Coleman's process and her journey of discovery. The subject of the book is Anonymous, but, by writing in first person, Coleman makes the narrative hers, bringing the reader along in her story, sharing her excitement, doubts, and fears.

As an anthropologist, Coleman faces interesting and unique challenges by engaging such a slippery subject with ethnographic techniques. As she finds out, Anonymous originates in the internet trolling community - not the kind of trolls who post idiotic things in the comments of YouTube videos, but the kind of trolls who destroy people's lives, who may have sociopathic tendencies. The *raison d'être* of this subculture is to create mischief for the sake of "lulz." An obvious derivative of "lol," lulz is a darker kind of humor that generally requires a victim (sometimes deserving). It's easy to feel Coleman's trepidation as she wades through the murky waters of personal risk and ethical uncertainty.

From these seedy beginnings, cultivated on internet imageboards (primarily 4chan.org), Coleman charts the growth of a collective that would become a globally influential hacktivist force, causing mischief and perturbation for organizations such as the Church of Scientology, the Motion Picture Association of America, PayPal, the KKK, and the Westboro Baptist Church.

In contrast to Coleman's account of Anonymous' use of computer-generated tools of sabotage and coercion - tools both sharp and blunt, but always used with great force - is Vikram Chandra's "Geek Sublime: The Beauty of Code, The Code of Beauty." One aspect of this book is instructional: it explains in non-technical language how a computer's proverbial nuts and bolts work and how those nuts and bolts are manipulated by instructions, a.k.a. "Code" (including photos of logic gates built from Legos). But this is only to facilitate a broader examination of the beauty and function of language for both humans and computers. Is programming a kind of art or is it categorically dismissed as such due to its functional aspects?

Chandra, known as a fiction writer (see his oeuvre on Amazon.com), has an inveterate fascination with programming and remarkable insight into the processes of both writing and coding. Drawing upon ninth to 11th century philosophers of Indian language and the history of computer coding languages, "Geek Sublime" ruminates on the aesthetics of code and the qualities that both writers of words and code value and find gratifying.

## ARTIST SPOTLIGHT: JENNIFER BISH '18

by Ashley Toll '18

It was love at first sight. Strolling through the Arts and Science Building (ASB) - quite lively on that fateful May evening - I happened upon the painting room where a few talented artists were hard at play creating breathtaking works for the VISA 380 Intermediate Painting and Drawing class. I roamed among the canvases, bright with vibrant colors, taking in the plethora of perceptual delights. It was some time before I noticed, in the corner, a pair of legs protruding below a four-by-four foot canvas facing directly away from me. I moseyed over and peeked around to see Jennifer Bish (Jen). No sooner had I arrived than she immediately asked me, with an inflection of utmost sincerity, "Do you think it needs color?" As I walked fully around the canvas to consider her quandary, my jaw literally quantum leaped, fusing to the chilly concrete floor below. My eyes, grappling with the angular intensities of Jen's optically elusive brainchild, traced a silhouette, a face, centered amongst a multitude of lines.

Thick black and white stripes run vertically on the right of the canvas and horizontally on the left. Where they diverge, the elegant profile of a woman's face serves to define the directional divide, holding her perpetually contrasted. The facial figure looks left onto the sea of horizontal bands. Her iris provides a focal point from which the encompassing cartesian coordinate-like kaleidoscope can be fully appreciated. The countenance held by the woman is one Mr. Krabs, from the TV show "Spongebob Squarepants", would easily recognize, and emphatically identify as "The thousand-yard stare!" He'd then quickly remind us that he too held a similar gaze back when he served in the perilous line of duty. However, Mr. K is not the only one who can personally relate to this look that is so tantalizingly blank. When you see this work in person, I guarantee you will hold no less than the exact gaze exemplified in its perfected painted paralysis as your neurons, transfixed, fire in a tickled frenzy of delight.

I returned to the ASB, a few days later, only to fall in love all over again. I found, as evidently displayed on the wall of the lowermost hallway, that Jen had decided to use color, adding a crucial layer of dimensionality that smartly pulls the bold mechanical elements of the completed work together to form a unified essence



An untitled painting by Jennifer Bish '18 created during VISA 380 Intermediate Painting and Drawing, now on display in the Arts and Science Building.

remaining true to its original psychically perplexing pith. She painted the lower lip and jaw portion of the woman's profile with a rich eggplant purple. The nose and forehead region she filled with a striking cobalt blue. The two colors mutually fade out toward one another to form, in their absence, an attractive check line.

After logging quite a substantial amount of time staring at the painting, and participating in analytic high-society gossip regarding the work with my Antiochian peers, I couldn't take it any longer. I had to get inside the mind of its creator. I embarked upon a quest for answers in order to clear up this expertly-conveyed, acute sense of ambiguity that beckons, yet eludes, the placement of an intellectual finger. Thankfully, to satisfy my burning curiosities, Jen agreed to let me ask her some questions. So, we pulled up a bench and verbally reflected, while basking in the vivacious glow of our subject.

"I don't know that I'd want to give it context," Jen said, explaining why the work is untitled. She noted that the lack thereof adds to its allure. Her inspiration for the piece was sparked by mesmerizing success found in an earlier work utilizing black and white lines with a distinct element of color. Her intention when creating this piece was to paint something "trippy" that would capture people in a similarly hypnotic manner. She further explores this newfound psychedelic styling in some paintings that are currently under artistic development. I was lucky enough to get a quick sneak peek

of them before their exhibition.

"As a class, we are going to be displaying our projects from seven p.m. to 10 p.m. June 11, at a farm house [4866 U.S. 68] at the end of the gravel road by Young's. All my pieces will feature black and white stripes. I hope to paint vertical black and white lines up and down the entire wall," said Jen. "I'd have the lines project onto the floor. Where they meet the floor I might make them continue straight or fan out."

Concluding our time together, I asked Jen how she thinks people receive her titleless work hanging before us.

"I feel like it makes people really reflective. They stare at it a long time when they first see it. I've gotten a lot of compliments about it. I think that's awesome! It's really what I live for as an artist - people getting excited with me over my creations," she replied.

This statement seems to capture the magic of this modern day Mona Lisa. It's not that there is any specific message hidden between all those lines; rather, there is an aura of skilfully artistic genuinity that instigates interactive ponderance in its viewers. Only an artist like Jen, desiring to share beauty pure in form, could paint such a masterpiece through simple profundity.

If you too wish to be so dazzled by this lady in the lines, as well as other fabulous works by Jen and her VISA 380 classmates, I implore you to mark that calendar and head to the show. As Jen said, "It's gonna be good!"

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# GAERIN ON GAERIN

by Gaerin Warman-Szoboda '17

As I was traversing Xenia Avenue the other day, I looked down the street and observed something that gave me a pang of nostalgia deep in my chest. I saw a group of tourists - seven, eight, nine, why yes, ten of them! - in mostly white shirts. I wished to convert myself into a spherical object and roll right into them. "Why?" I asked myself. I hadn't been to a Peeland-Z concert in months. Then it hit me. I should go bowling! Then a biker yelled at me and called me a hippy and said I should get out of the road.

And so, with bowling on my mind there was only one thing to do: head straight to the slickest cosmic bowling lanes in the world in Las Vegas, Nevada. It was more of a challenge getting there than expected because I had to stuff all my bowling balls in my backpack and was forced to wear all of the bowling shirts I was bringing to the airport. But after my 15 minute conversation with the TSA agent about how easy it was to get pit stains through five shirts, I got to my gate and soon I was on my way.

I hit the lanes as quickly as I could and started with a parse 138, likely the result of having flown commercially, since my usual private jet rental was being used by that windbag DeVito. From there though, I improved to my usual tremendous form, and was raining down Tofurkey's upon the Vegas strip like nobody's business. One time, I hit a strike without even hitting the bumper once. This was common form for me, as I'd grown up perfecting my game at many the cosmic bowling facility

across the Chicagoland area. I was a regular of the circuit and reached a level where I was known to sign bowling pins at many a party I wasn't even attending.

I was a natural. My very first bowl was a strike, in fact. It went right down the middle...well, seven bumper hits, and then right down the middle. Sometimes I wonder if I was just chasing that former glory, that initial glory before I threw the next one over the bumper and into the gutter, when my record was previously untarnished. But my therapist tells me that's not what I pay them to talk about. I could've gone on to the professional cosmic bowling circuit y'know, but alas, journalism called.

Content with my domination of the local lanes, I headed to the airport Tuesday morning with five bowling shirts and five bruises, one for each of the times I got my arm stuck in the return machine. It was such a good time I didn't even want to take my bowling shoes off when I went through security again, but one particular TSA agent with an amateur wrestling background had other plans. They weren't pleased to discover I'd been sleeping in said shoes for my entire stay at the Golden Nugget. Eventually I made my way back to Yellow Springs, but not without first scheduling my next cosmic bowling adventure: the Fourth of July Veggie Dog Eating Contest and Cosmic Bowl Off in Reno. In the meantime and in between time, remember to leave the nine pounders for the experts. Until the next tantalizing installment, I bid you adieu.

## \*\*\* DECLASSIFIEDS \*\*\*

Buckle up. It's gonna get bumpy...

Thank you for being an awesome co-editor Soleil!

Madame Hogarty - You WILL be missed!

Sitting next to Angel Nalubega in community meeting. She is SO awesome.

Getting lots of positive energy from her despite her own struggles here as a POC/WOC on campus.

Class of 2016, we will miss you!

Shout out to the faculty and staff of color! Without you Antioch wouldn't be home. You matter.

Thank you David Adkins for going above + beyond!

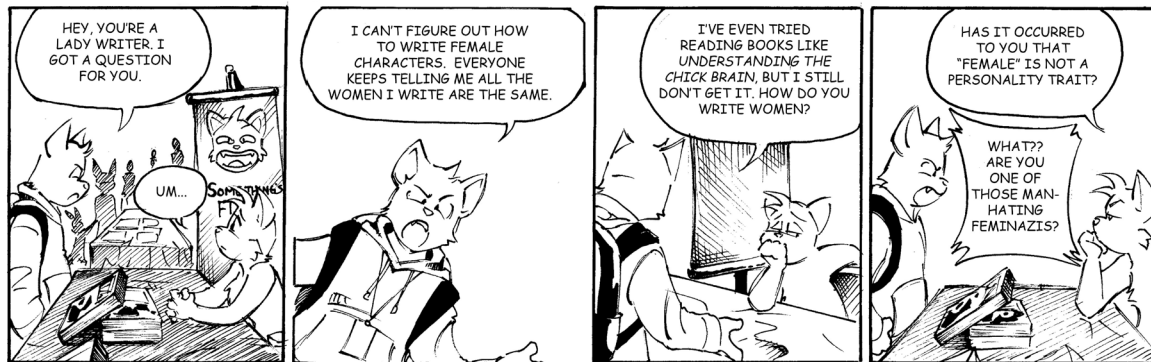
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# COMICS FROM WAKKA & AL

FISHY AND OTHER LEGENDARY WRITERS

WAKKA CICCONE '05



WAKKACOMICSANDILLUSTRATIONS.COM

FISH OUT OF WATER PT. 3

AL NAJJAR '16





# HORACESCOPES

by Coco Gagnet '18

## ARIES

I was once having a conversation with my old roommate about how things make themselves known through the principle of collective consciousness, an idea she turned on its head by calling it cosmic consciousness. There are signals, if we are willing to receive them. If something introduces itself into your life three times, I believe it is a thread in the cosmic quilt that is longing to be unraveled.

## TAURUS

Recently someone said to me "with full hearts and clear eyes we can do anything," but I don't agree. I think too often we mistake clarity for truth. Just because something is clear, and lucid, does not necessarily make it honest. In fact, I think some of the biggest lies I've bought into have been hidden in plain sight.

## GEMINI

Your birthday is coming or has recently passed. You may have received a present. Half the pleasure of receiving a gift is the anticipation of what might be inside. Sometimes you get a package you don't want; you only want to open it. What was once a gift, may no longer hold any hope for you. Fait accompli.

## CANCER

Last night there was a really big moth in my room. I wanted it to leave, but I did not want to hurt its feelings and I was a little scared too. When I called my friend at 2 am, he reminded me to put a cup over it and a piece of paper underneath. He also reminded me that I didn't need to be scared and that I could do it. Sometimes you just need someone to tell you "you can do it," sometimes you have to be that someone.

## LEO

The other day there was a woman with a drawing of a burning candle tattooed on her leg. Lives have been equated to candles often. Or maybe the flame is life and the candle the body. I like to imagine seven billion candles

in a dark room burning at varying degrees. Like votives in a church multiplied a thousand fold. Think about being one of many candles that burn together.

## VIRGO

You may now be making contact with your *raison d'être*. What lights your fire, baby? How do you keep it burning? The stars could be aligned to begin a project that has the power to confirm everything you believe in and the things you might still have yet to. Your thumbs are green, lover, grow something.

## LIBRA

As a cowgirl, I have taken to the mantra "first time at the rodeo." It is all our first time at this rodeo called life and, as far as I can tell, the last. You create a weird relationship to something that is the first, but maybe the only. It is practice, you are practicing, but with the unbridled spirit that comes from knowing that you do it only once. It's okay to not always get it entirely right. Practice patience, practice listening, practice bravery, practice loving, and practice with reckless abandon.

## SCORPIO

Lately I have had some powerful encounters with old friends. A lot of relationships I thought I outgrew are bringing me pleasure, yet on some level I am always aware of a sense of not quite belonging. It is a pleasure that is not sustainable. I feel like the jig is up, but I'm being ironic, and maybe there are moments where you have to be a little ironic to be authentic, and maybe the irony is that you will never reach a perfect state of authenticity.

## SAGITTARIUS

I am tired of lovers who disappoint me. Sometimes I feel like no relationship is reaching completion; none are giving me the foothold in reality I seek. Disappointment is so often the fruit of expectation, and I am filled with expectations. Maybe this month we should try to be a little more empty and a little more open and a little less expectant. It is necessary to hold space for all the



Horace graphic by Eric Rhodes '16

things that you don't know, as much as for those you do—like, the sky \*appears\* blue, and the love in your life exists in abundance if you're willing to acknowledge it.

## CAPRICORN

Do not turn the lights off. It's easy to want to be felt without being seen. All too often we expect people to know what we are feeling and we are angry when they do not. In this reality, it is often an act of courage to let your heart do the talking. And courage is at the crux of the heart. Open yourself, so you may feed the parts in you you didn't even know were hungry.

## AQUARIUS

I think maybe we build things in order to physically manifest our psychic landscapes. The creative desire is maybe the desire to see ourselves in the world. Make a chair if you need somewhere to sit. Make a table if you need space for something to rest. Make a cup if you're thirsty. You were made with all the materials to create what you need; it is crucial to keep learning how to use them.

## PISCES

I am inclined to think of people as vessels. A friend described a friend as "a vessel who fills up and empties out very quickly." We are always filling up and emptying out and sometimes whatever substance we contain is just holding steady. We can't be one thing all the time and I don't think we would want to be. Honor where you are, and that you won't be there for long.

## QUESTION OF THE MONTH



**WHAT ARE YOUR PLANS AFTER ANTIOCH?**

Photos provided.



*"Living a life of silent desperation and ultimately vanishing into the void like everybody else."*

—Al Najjar '16

*"I'm just planning to get to June 18, then we'll talk."*

—Hana Katz-Stein '16



*"Off to campaign for future president Hillary Clinton."*

—Sara Goldstein '16

*"Planning a takeover of NPR. Finding a husband. Finally tell my family I vote democrat."*

—Kijin Higashibaba '16



*"Standing at the intersection of morals and money trying to decide how to do what I love, ethically, but also have a place to live and food to eat."*

—Idalease Cummings '16

*"Probably switching my job every three months, three to six months."*

—Elaine Bell '16



## WE ♥ KIJIN HIGASHIBABA '16!!!

The editorial staff congratulates its favorite journalist extraordinaire, *The Record's* first paid editor, and star radio host for a job well done and a senior project completed! As your honorary campus moms, The Record Advisory Board and *The Record* thank you for your persistent coverage of the issues that matter most—with characteristic snark. We wish you all the best in your future endeavors!