



Community Council candidates speak at the Candidates Forum on April 26 in South Gym. Photo credit: Odette Chavez-Mayo '18.

COMCIL ELECTION EMPHASIZES POC, COMMUNITY ISSUES

by Michelle Fujii '18

Community Council (ComCil) elections for the 2016-2017 term begin on May 18. Five student teams, one staff team, and one faculty team are standing to represent various constituencies in Antioch's community. On April 26, candidates offered their visions for the upcoming term and answered community questions at the ComCil Candidates Forum during Community Meeting.

Teams running for student representative seats are Angel Nalubega '18 and alternate Sarah LavenderNees '19, Malka Berro '18 and alternate Ian Rosenthal '17, Lucas

Bautista '18 and alternate Mari Smith '19, Marcell Vanarsdale '18 and alternate Hanna Strange '17, Mercy Carpenter '19 and alternate Amelia Gonzalez '17.

Many student candidates focused on issues facing people of color (POC) on campus. Berro said she "would really like to help the College along in some areas, especially with some of the POC requests, and building independent groups for helping marginalized voices really be heard."

"We're also very passionate about all these issues affecting people of color on

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VISA TROUBLE: ABILITIES GROUP SPEAKS OUT

By Kijin Higashibaba '16

On April 12, a letter from Abilities Group was read at Faculty Assembly. It stated that faculty need to pay closer attention to the needs of students with disabilities and the use of ableist language in the classroom.

"As members of Abilities Group we are asking that all people who teach classes at Antioch College practice maintaining an inclusive learning environment," the letter said. "It is vitally important that students not feel afraid to ask for what we need, and even more important that these needs are not belittled or ignored."

Abilities Group meets semi-regularly and is comprised of students with varying levels and types of (dis)ability.

"We are tired. We're tired and we feel like a burden sometimes," said Abilities Group Coordinator Renée Burkenmeier '17. "We want to help things improve and we can't ever improve anything without talking about it."

Antioch College is required to comply with the Americans with Disabilities Act (ADA), which, among other things, means that the College must accommodate students with disabilities. According to Associate Director of Student Support Services Elicia Harvey-Spain, the majority of students registered with her office have learning disabilities, ADHD, mental health problems, or physical disabilities.

At Antioch, students registered as having

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a disability receive a Verification of Individual Student Accommodations (VISA). VISAs can provide extra time on tests, extended time for in-class work, reduced distraction testing, or receiving notes from faculty. Students are responsible for presenting their VISA to their professors at the beginning of every quarter. Harvey-Spain said about 20 percent of the student body is registered as having a disability in her office.

Last quarter, Harvey-Spain noticed that more students were talking about having problems with some faculty.

"Every time I turned my head there was just something new and that to me was a sign that we needed to move forward and

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TOM MANLEY'S DIVERSITY ACTION PLAN

by Angel Nalubega '18

In March of the Winter 2016 quarter, the Antioch People of Color (POC) group released a letter of concern to the Antioch College community. The letter addressed racially motivated harassment directed at students of color and provided 10 recommendations for the College.

"When that letter came out, I heard what had been happening over the past 18 months," said Antioch President Tom Manley. "I found that supporting that work, supporting students of color, was more than an aspirational response, but something that we could commit to. We didn't want to put out a fire, but address the issues."

In the letter, students of color discussed the need for "a serious effort to retain students, foster a stronger and vibrant community, and nourish the people of color on campus." In response to the POC group's recommendations, the Office of the President released a timeline and a Diversity Action Plan to address the issues.

"I had to reconcile the fact that there were things happening on this campus that were completely incongruent with that larger vision for diversity at Antioch," said Manley. "The response needed to be attentive to that discrepancy, and that contradiction."

The Diversity Action Plan to address the immediate concerns posed by the POC group in its list of recommendations differs from the Strategic Plan for Diversity, which will be implemented over several years.

The first recommendation is for the creation of a designated People of Color Hall every quarter, with the first in Birch Hall in Summer 2016. On May 1, the Office of the President sent an email with updates to the Diversity Action Plan which included the decision not to create a POC hall.

"The President's team and Residence Life staff have discussed both the feasibility and logistics of a designated People of Color hall, and our philosophy for residential living at Antioch. As a result of those discussions, we have decided not to create a designated People of Color Hall at this time," stated the email. "It is essential that we engage the community in an intentional process that will involve dialogue about residential living at Antioch. The President has asked Mila Cooper to assemble a campus team to develop this process."

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THE RECORD

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MISSION

- To serve the information needs of the community in a continuous fashion.
- To provide all members of the community with access to our newspaper.
- To serve as a reliable instrument for recording the college's history.
- To serve as a reliable instrument for education in civic and journalistic responsibility.

ADMITTED! CLASS OF 2020 VISITS ANTIOCH

by Meli Osanya '18

On April 23, Antioch welcomed 26 students for Admitted Student Weekend. Kyle Long, senior assistant director of Admission and Campus Visit & Student Transition Programs, has been toying with the layout of this weekend for a year. He wanted to "paint Antioch holistically and honestly for our guests."

For those who attended, Antioch College provided opportunities to spend the night with current students and participate in planned and unplanned aspects of Antioch's Saturday night culture. From dinner in North to late night talks on the steps of Main, activities catered to every niche of the Antioch community.

Some questioned whether the weekend presented a distorted version of Antioch for admitted students.

"I enjoyed and was proud the options they had [being able to attend the People of Color Dinner

and the Queer Center Zine Making Party, both of which were identity exclusive], but I wonder if that made them believe Antioch is [more] supportive of those communities than it truly is?" one anonymous current student asked.

According to Long, however, "most of the weekend was very authentic and genuine." The addition of identity exclusive events allowed for the building of support within communities and allowed for some honest feedback and for concerns to be addressed before students commit.

"All college students want is to know that where they're going is what they think it'll be," said an admitted student after hearing some concerns of current students.

Besides these identity exclusive events were Gym Jam, a showing of Antioch Adventures, and a bonfire. With all events running long and the sounds of laughter and connection continuing well into the early morning, it was

clear the fun, student-only events occurred smoothly.

The next day, the sun continued to shine as all of the late night fun backfired on the admitted students. As current students slept in and began homework, admitted students dispersed to the Farm for potato planting, the solar array for tree planting, the Glen for a 5k/10k run, or McGregor to package books for the Prison Justice Independent Group. They regathered for lunch and experienced mini-classes, campus tours, and a student panel.

"We had an extraordinary group of students for the panel and about half of our admitted students chose to sit outside for the entire student panel. So rather than coming to our event that we intentionally planned for them to get to know our students in an instructive way, they sat on the lawn with other current students and just chatted with them. So the same thing was accomplished, just

differently," said Long.

The weekend came to an end with a large community dinner in the Wellness Center catered by Scratch. It was the final opportunity for Antioch College to show itself holistically and provide the students with the necessary tools and information they needed before making their decision. Antiochians of the past, current, and future gathered to eat scrumptious tacos and recite their favorite things about Antioch and the weekend that had just passed.

"My favorite part of the weekend was giving the tour and meeting the incoming first years in general," said Alana Guth '18.

Overall, Admitted Student Weekend achieved its goals. Long received several emails after the event stating students had chosen Antioch because of the weekend.

"It was nice getting to know them and figuring out who they were," said Guth. "I'm excited for next year!"

ADMISSIONS AS OF MAY 1ST: 36 DOWN, 44 TO GO

by Harold Wingood, Interim Vice President for Enrollment and Community Life

As expected, the 2015-16 recruitment cycle has been challenging. As Antioch continues to make the transition from using the Horace Mann Fellowship as the primary marketing tool for attracting and enrolling talented students based on our institutional strengths, the competition has become more intense. Students interested in Antioch are intelligent, creative, accomplished and, not surprisingly, they have lots of college options.

As of May 1, 36 students have indicated that they plan to attend Antioch in the fall. During the next several weeks, the Admission and Financial Aid staff will continue to identify new prospective first-year and transfer students. Our adjusted goal for fall 2016 is 80, which is only five fewer than the original goal of 85.

We are still compiling profile data for the first 36 students who have indicated that they plan to enroll in the fall; however, their

academic quality, their passion for our community, and commitment to social justice are very much like what we have encountered in previous classes.

To reach the goal of 80 new students for the fall, Admission Office staff have contacted Antioch alumni and high school and independent college counselors. In addition, the staff are putting special emphasis on recruiting transfer students. A new brochure targeted at transfers is nearly complete and we are initiating a social media campaign that could reach as many as half a million prospects. We also anticipate that a positive outcome on the accreditation front will add momentum to our efforts in July and August.

The Admission Office will continue to recruit students through the summer. The expectation is that we will reach our goal by September 1. Both federal and institutional financial aid will be available throughout the summer, which may help us since many other colleges will have spent their funds by now.

MANLEY'S DIVERSITY ACTION PLAN

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The second recommendation is that a Women of Color Case Unit continue to exist. The Office of the President said that it would continue into Summer 2016, but would be evaluated along with the POC hall decisions.

The third point recommended the engagement of the administration in workshops regarding race and ethnicity at the College. The first round of trainings occurred April 30.

The fourth recommendation is mandatory education for the student body on race. In response, hall meetings were suggested as a forum for discussions.

The fifth recommendation is mandatory faculty training on facilitating discussions about race, with the first training occurring on May 10 as part of the Day of Dialogue.

The sixth, involving increased training for resident advisors, will happen during Summer 2016.

Work on the seventh recommendation, "creating an official support system for students of color meant to recognize the patterns of retention, harassment, and inclusion," is ongoing. Someone will be appointed or hired to lead this work by the end of the fiscal year, with a comprehensive support plan expected by December 2016.

"I'm working with Mila to create a [vice president] for Diversity and Inclusion. That's a big thing for Antioch, as we're not adding many positions right now. We are looking [for] a coordinator for Diversity and Inclusion that would report to the [vice president]. Mila might be taking this position, and that will be effective July 1," said Manley. "She will also remain as the director of the CSKC."

The eighth recommendation discusses the addition of diverse courses as foundation courses. Discussions around general education revisions occurred April 4.

The ninth was a request for formal acknowledgement of the racial crisis on campus by the administration, which was done through e-mails sent out by administration.

The final recommendation was to rectify the wrongs done to students of color, which the Diversity Action Plan aims to accomplish.

The POC housing conversation has been a hot topic on campus. The Residence Life Advisory Board (RLAB), a committee that discusses Residence Life policies, has been delving into the issue, with students and staff discussing the needs posed by the POC group and the feasibility of implementing identity housing. RLAB proposed an Affinity Housing

Policy, which would allow students to organize themselves in groups by identity or special interest, and apply to live in a specific hall. The process would require a campus liaison drawn from faculty or staff to assist Residence Life in supporting the affinity group. RLAB is still discussing whether or not this policy would address the immediate concerns of the POC group or if there are other strategies that could further support students of color in the residence halls.

On May 3, the POC group staged an action in the Coretta Scott King Center. The Day of Disappearance was the result of frustration with the implementation of the Diversity Action Plan. Some POC students effectively "disappeared" from campus by not attending classes, going to meals, or interacting with the larger student body. Students reviewed the progress of the Action Plan, with most of the discussion revolving around the refusal to grant a POC hall without adequate reasoning.

Students discussed next steps, including pushing for more involvement in decision making. They also decided to participate in the community Day of Dialogue on May 10, when the entire community discussed issues of race, POC housing, and other diversity related issues on campus.

Got a burning question for Nurse Pan, Cole Gentry, or Archivist Scott Sanders? Submit it for consideration in the next issue at <http://tinyurl.com/asktherecord>

COMCIL HOLDS ELECTION MAY 18-20

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campus, in particular finding a hall in either North or Birch for people of color,” said Bautista, echoing Berro.

Nalubega and LaverderNees “seek to work with ComCil to further the demands and initiatives set forward by the People of Color group, and address issues that affect marginalized students on campus,” according to their statement of intent.

Roger Stoppa, Public Safety coordinator and deputy Title IX coordinator, and alternate Heather Bowling, Enrollment and Community Life office manager, are running for a staff representative seat. Beth Bridgeman, instructor of Cooperative Education, and alternate Barbara Sanborn, assistant professor of Mathematics, are running for the faculty representative seat. However, there are still faculty and staff seats that need to be filled.

At the Forum, Bridgeman commented on the amount of work expected of faculty. “I’m running because Jennifer begged me...and if no one else steps up to the plate from faculty, I will do what I can,”

Bridgeman said. “There has to be a way for us to work smarter and not harder and part of that has to do with better communication.”

ComCil’s presidential candidate is Meli Osanya ’18, with alternate Perin Ellsworth-Heller ’17.

At the forum, candidates were asked about the role of ComCil in community building and the lack of participation among students, staff, and faculty.

“One of the ways to actually get community more involved in ComCil things is to make Community Meeting a lot more worthwhile,” said Osanya. She also made it clear that she intended to actively seek the input of students, faculty, and staff, rather than wait for them to come to her.

Some candidates offered an alternative. “I don’t think” said Gonzalez “the burden of creating community is on Community Council.” She continued, “I think people shouldn’t rely on Community Council to create something that they are a part of.”

Stoppa agreed. “Community, I don’t think, depends on ComCil or any department or organization within Antioch...it is up to

the individual to be part of and engage the community.”

ComCil elections were scheduled from May 11 to May 13. However, due to errors on the ballot, Election Committee Chair Jennifer Berman sent an email to the Antioch community announcing that elections are happening from May 18 to May 20. This delay comes on top of a two week extension for petitions that occurred due to the lack of student, staff, and faculty candidates. Results from this election should be available by Week 8.

The ComCil president, who is a student, and nine voting members: five students, two faculty, and two staff members, all of whom have alternates, compose ComCil. The Dean of Community Life is a non-voting ex-officio member, according to ComCil’s bylaws.

ComCil members serve for three quarters or fewer depending on their co-op schedule and how they distribute quarters with their alternates. ComCil meetings are open to the Antioch community and happen every Tuesday, alternating between 5-6pm and extended sessions from 4-6pm.



Students and Interim Farm Manager Sam Senzek ’15 plant asparagus on the Antioch Farm in April. Photo credit: Odette Chavez-Mayo ’18.

ASPARAGUS ASCENDANT: GROWING SEASON ON FARM

by Perin Ellsworth-Heller ’17

The Antioch Farm, a staple of our community since the College’s reopening in 2011, provides fresh food for our dining halls and kitchens, a place for experiential learning, and exemplifies the dream of an ecologically sustainable institution. Spring is planting season, which means there is plenty of news.

The position of Interim Farm Manager was recently taken over by Sam Senzek ’15 while Kat Christen is on maternity leave. As a former member of the class of 2015, Senzek was one of the students instrumental in the formation of the farm, helping Christian work the soil and develop the land.

“Marianthe and I were really the only two students for the first year and it was largely working developing land for planting – she did a lot of the planting and I did a lot of developing,” Senzek said.

According to Senzek, the Farm crew has grown since those early years, clearing more plantable land, creating food forests, raising livestock, and filling Antioch dining halls with all varieties of delicious produce.

“I think the intention of the Farm is to be a community,” said Keegan Smith-Nichols ’17. Smith-Nichols began working on the Farm upon his arrival at Antioch.

Just recently, there has been a huge community effort on the Farm to plant what can only be described as a shockingly large amount of asparagus.

“We have sixteen hundred crowns of asparagus to plant so it’s a lot of work, but a lot of people and classes have been coming to help out,” said Senzek. “It’s still taking a long time, but since it’s between the cold and the warm season we’ve kind of [a] grace period for getting the plants in.”

The monumental task of planting all the asparagus is now complete, thanks in no small part to

various groups from the wider Antioch community lending a hand.

The next major planting project will be getting potatoes in the ground, a process which Senzek said is “starting a bit late, because of a backorder problem.” But potato lovers need not worry.

“Though they’re going in late, the potatoes grow fast in Ohio and should still be ready to harvest by the end of the summer,” said Senzek. The Farm will also be planting “warm crops,” such as nightshades, tomatoes, peppers, and flowers, in the upcoming weeks.

The Farm is also focusing on some new long term projects.

“There’s a new annual garden expansion, which will be a lot of work. That soil is really hard to work with, so amending it will take a really long time. Working material into it and loosening it up will take some time,” said Senzek.

A new food forest is in the works on the south side of the Farm, a project which is steadily progressing.

Senzek stressed that the farm is “a great opportunity to learn, so people shouldn’t be afraid to ask if they’re interested in learning something.”

Smith-Nichols painted a vivid picture of the rewarding “hand-work” as an escape from the grind of everyday classroom learning.

“I think working on the Farm is a great way to actively do something that is beneficial to Antioch. If you are planting potatoes, or if you’re pulling weeds, or removing grass, or watering things, you are doing something that is going to benefit a lot of people later on. I wish more people knew that they could come to the Farm and volunteer.”

Volunteer hours on the Antioch Farm are every Tuesday from 6-8 p.m. All are invited to share in the work!

COMMEMORATING CORETTA SCOTT KING

by Soleil Sykes ’18

On April 27, Antioch College hosted the Coretta Scott King Commemoration in the Foundry Theater. The event, featuring the World House Choir and former Ohio State Senator Nina Turner, celebrated Scott King’s legacy and 89th birthday.

“Mrs. Coretta Scott King was just the personification of peace and justice,” said Turner, on the significance of commemorating Scott King at Antioch College. “That she was a student here at Antioch College is really a big deal, that in Yellow Springs this great woman was molded.”

“She is an essential part of Antioch’s history,” said Mila Cooper, director of the Coretta Scott King Center. “To have someone of that prominence affiliated with the College is an honor.”

Cooper views the commemoration not only as a celebration of Scott King’s activism and legacy, but also as a “catalyst to move us forward in terms of the issues of the day and the things that we face here on campus and in the community.”

The selection of Turner as the

speaker reflected this motivational, mobilizing focus. “I thought she would be phenomenal with this particular commemoration,” said Cooper, recounting watching a video of Turner speaking at a Bernie Sanders rally. “I was just floored. If I was there, I wouldn’t even want to hear Bernie...I was so moved, so I thought she would be good for our campus. And I believe she was.”

The theme of the commemoration was “Safe House...Still Looking.” Catherine Roma, artistic director of the World House Choir, suggested the theme in collaboration with Cooper. “We’re still seeking that, as a country, as a community—safety for all,” said Cooper.

The event began with the World House Choir singing “We Shall Not Give Up the Fight,” a welcome from People of Color Group Facilitator Kabbeh Davies ’18, and remarks from Antioch College President Tom Manley and Community Council President Amelia Gonzalez ’17.

Jessica Martinez, chair of Diversity Committee and assistant director of Resident Life and Education, presented the inaugural Coretta Scott King Award to

Meli Osanya ’18. The award recognized Osanya’s work and commitment to racial and diversity issues on campus.

The World House Choir formed a colorful visual as lovely as the music they performed, including the haunting “Would You Harbor Me” and a stirring rendition of “There Is Room at The Table.”

Following the choir, Turner departed from her prepared remarks and gave a speech about making the impossible possible and urging the gathering to make the world a better place.

“Every generation has a responsibility, a moral obligation, to advance humanity for the next,” said Turner. “We must seek promise in the problems that we face in this country today.”

“We all have the ability, no matter where you hail from and no matter how people want to count you out, to make the impossible possible,” said Turner. “If we all put a little extra on our ordinary, extraordinary things can, they do, they will, happen.”

“I think your motto says it all,” said Turner. “Be ashamed to die until you have won some victory for humanity.”



NO VOICE, NO ENCOURAGEMENT, NO SUPPORT

by Meli Osanya '18, on behalf of
some POC

Dear White People of Antioch,

Communities are built with compassion, patience, and will. But for the students of color on this campus, our community was inspired by necessity and struggle. We were outnumbered and unheard. Often we were a token voice for every person of color or were carefully avoided so as not to offend or provoke. We spent more time than necessary being portrayed as an angry, or over-reacting, or self-sustaining community. Due to our silence and lack of numbers, it was assumed we were fine, but we never were. We accepted the invisibility of our pain the way one swallows a pill without water: it was possible, but it was uncalled for. However, through it all, we kept our heads up. We went to dances in groups and cooked a billion meals in the CSKC. We yelled to one another from across campus and laughed loudly in dining halls. We excelled in classes as best we could and brought our perspectives into every conversation we could muster. We showed compassion for those who misrepresented and misunderstood our anger and frustration at this institution. We corrected those that needed to be corrected and loved an Antioch community often filled with dangerous ideas, reckless fears, and secret condemnation. We expended a great deal of our patience with the faculty whose curriculum gave us no voice, the students who gave us no encouragement, and the administration who gave us no support.

Why is it that we have to act as though we are unaffected and invincible in order to get our message out there and to be taken seriously? Why do we have to bear our scars and milk our fears in order to be heard? Why do we have to be educators in an institution where we came to learn and be students? Why are we always in contradiction, playing only contradictory roles? The atmosphere regarding our actions and our demands has

been both beautiful and hellish. It seems as though we are supposed to be the leaders, implementers, and supporters of our own safety, wellbeing, and education; building, navigating, and living on the sinking boat called Antioch.

The students of color on this campus are a powerful community. We are a community that has the capacity to grow, to be patient, and to be ruthless. We are a community that is trying our hardest to model the appropriate way to shape a college, start a revolution, and empower a group. However, with every step we take towards finding a solution and forging a connection, the institution takes another step away from us. The Day of Disappearance was meant as a remark to the campus that our presence and visibility is always in question. That with every move that happens from this point, we are placing in jeopardy a community of amazing people who make an impact and difference on this campus.

So, dear community, how do we change this rhetoric? How do you change and encourage the building of community as a whole and within the POC community? By trying. By engaging in more conversation about race in the classroom, by saying hello to a group of women of color as they walk by, by coming to our events, by having true dialogues about POC housing, by googling how to deal with whiteness. By trying!

Antioch College is a social experiment. It is sold as a beacon of progress and change in this nation. Antioch, community is built when everyone understands the role they play in supporting and empowering one another. We are not trying to have these dialogues to separate ourselves from the rest of the community or to make the community question its existence. We are having these dialogues so we can build a community with patience, compassion, will, and all of you. Thank you for starting dialogues, but this is only the start.

ABILITIES GROUP APPROACHES PROFS.

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talk with faculty about changing this perception and changing the way we engage with our students with disabilities," she said.

According to Harvey-Spain, students reported hearing comments like, "I don't feel like doing that" or "I am not willing to do that," from faculty when asking for accommodations. Students also told Harvey-Spain that some faculty rolled their eyes or sighed when asked for accommodations, or simply ignored their request.

Abilities Group wrote the letter at the end of the Winter 2016 quarter and sent it to Diversity Committee for support at the beginning of Spring 2016. Harvey-Spain and Kijin Higashibaba '16 then presented the letter to the faculty on behalf of Diversity Committee.

"My hope is that it didn't make anyone defensive," said Burkenmeier. "Rather, that it reminded faculty that we are trying to navigate the difficult education system with our own physical or mental experiences and how the way that they interact either with VISAs or various ableist language can affect our education process negatively."

Harvey-Spain also showed the faculty some of the things students said they had heard from faculty about their accommodations.

"I was shocked that day when those very, very offensive words came up in reactions of other faculty," said Eugenia Charoni, assistant professor of Spanish and French and coordinator of the Language and Culture Program. "I was not expecting that."

Charoni has experience accommodating students with disabilities and she understands that there can be a stigma attached to asking for help. Some argue that by granting accommodations, some academic standards are lowered.

"Definitely, we are not going to lower our standards, that has nothing [to do with it]," she said. "You continue having those standards but somehow you provide the means to meet those standards. I provide you with some more time, I provide some visual support, I provide you a buddy to study with, or I give you a quiet room to do the work. So I don't—from my perspective—I don't feel that this is stigma."

But, she added, "Students need to understand that we as faculty... are not prepared to have to deal

with this situation [where four or five students need accommodations]."

Charoni is glad to follow a student's VISA but she sometimes worries that without more information about what the student needs, the accommodations are not really helping.

"I cannot imagine what the student goes through. So by having just the piece of paper saying 'give me extra time,' by giving them extra time, do I help them, I don't know. Do I really help them?"

She referenced an incident in which a student almost passed out from the anxiety of having to speak during a presentation. She had no idea of the student's fear of public speaking because it was not on their VISA.

Burkenmeier and Harvey-Spain both said that the letter was just the beginning and that there is no quick fix for the campus cli-

mate around accommodations for students with disabilities.

"Part of the letter that the Abilities Group wrote of stated something about opening the door for the conversation," said Harvey-Spain. "Ultimately, it's the student['s responsibility], but if the faculty member opens the door first I think it creates this really welcoming environment."

Harvey-Spain added that she received a lot of supportive feedback from faculty about her presentation at Faculty Assembly. She plans to go to Faculty Assembly again to continue the discussion of how best to create a supportive and welcoming environment for students with disabilities in the classroom.

Editor's note: Kijin Higashibaba '16 is a member of Diversity Committee and was part of the presentation of Ability Group's letter on April 12.

A LOVE LETTER FOR A JOURNAL AND A COLLEGE

One of the subsequent apologies was sound
And i do love that this discussion has been sparked
After all, i love nothing more
Than to debate the validity of who i am
Than to encourage more venomous words into an already poisonous world
Than to help spike your readership, your sales
Thank you for allowing me to be your marketing ploy

I daydream about whether or not the brunt of the blow was considered
Whether or not you realize that those words speak power
Into the hands of the man in the parking lot where I buy groceries
On any of the few days i feel comfortable wearing a skirt
I wonder if you realize that the bruise exists after the apology

Maybe this was an honest mistake
Maybe this was not another case of predatory publishing practices
Maybe this was not a publicity stunt for your success
For the whole college
The whole college marketing itself as a stalwart of social justice
What a headline, to right not only itself but to speak out
For the rights and comforts of trans people

The whole college marketing itself as a stalwart of social justice
When there are no headlines about the hesitation
To support demands of students of color
Because a donor disagrees
Because a donor disagrees
Because someone with a lot of money feels uncomfortable

I acknowledge the humanness even in sandpaper words
In the lemon juice of incipient reactions
In the summer knees on the concrete of an opine sounding
And that humans make mistakes
Even big ones

I just wonder about intentions
I just wonder about commitment
I just wonder about sincerity
I just wonder who will receive an apology next
And whether it will be for the righteousness of discussion
Whether it will be to hand out band-aids
Or whether it will be to heal.

Editor's Note: This poem is a response by an anonymous student to the publishing of "The Sacred Androgen: The Transgender Debate" by Daniel Harris in the Winter 2016 issue of The Antioch Review.

Have an opinion you'd like to see expressed in The Record? Have an issue with the way something was reported? Consider writing a letter to the editor, 350 words or less, for publication in the next issue of The Record. Letters may be edited for length and clarity at the editors' discretion. To submit a letter, email therecord@antiochcollege.org.

EAT, DRINK, AND BE MERRY! EVENTS COMMITTEE UPDATES

by Myrcka del Rio '17

What a quarter it has been for Events Committee. We started the quarter with an amazing partnership with the Emporium. Owner Kurt Miyazaki let us use his space for free after-hours for Antioch Night at the Emporium. Students, faculty and staff were able to choose six different wines, both red and white, to taste. We heard a funny and educational lecture about wines around the world. Most importantly, we learned how to choose great wine on a college student budget.

On May 10, Community Day was held following the Diversity Dialogue. We felt it was important to get together as a commu-

nity after having some possibly tense and heavy conversations. We were able to let the kitchen staff enjoy a Community Day without having to cater the event. Jared Precht & Co. wonderfully took the event on with a week's notice. Ciana Ayenu '16 and Khalil Nasar '17 played music to start off the event, followed by George Bieri and his band.

Community Day was definitely rushed and put together on very short notice, but as the planner of the event, it was amazing to see all of the hard work and dedication our community members put into making this event happen, from the students who played music, our caterer, everyone at the Wellness Center who dropped

everything to help me prepare the space, to the facilities and maintenance teams who were willing to set everything up and tear it down. With every event I plan I fall more and more in love with our community. We are all constantly hitting the floor running, overworked, and stressed, yet we make time to make this community work, and that takes a lot of time. I am often reminded of a quote from Lilo & Stitch, "This is my family...it's little and broken, but still good, yeah still good." Although coordinating events can be stressful, it's all worth it when I get to sit back and watch people laugh and enjoy time with one another over a good dinner.

Sex Week is this week and it is

fantastic! Thank you to everyone who worked so hard to make it happen, especially Katie, Cole, Julia and Kayla.

On behalf of the Events Committee, I would like to thank Mike Fair and the facilities team, Wakka Ciccone '05 and the maintenance team, Antioch Kitchens for amazing food, Jared Precht & Co. for a delicious dinner at Community Day, Monica Hasek, Angela Moore, and the Wellness Center for accommodating all of our space needs. Ciana Ayenu '16, Khalil Nasar '17, Louis Rivera '19,

Tim Grant '18, and David Adkins for media services, Julia Bates '17, Katie Olsen '17, and Cole Gentry '17 for planning Sex Week, and Jennifer Berman for all her guidance and leadership.

We have been working on an idea that would allow us to have a campus-wide holiday, allowing everyone to have a day off to work together on community projects. Unfortunately we did not communicate the idea or logistics in time with the appropriate administrators, but we will continue to pursue the idea in the future.

FOOD COMMITTEE: NEW ASST. COORD.

I am the Assistant Food Service Coordinator this term—exciting and invigorating, to say the least. My office hours are 8:30-10:30am on Mondays and Wednesdays and 10-11am on Fridays in North 114. Part of my job is to coordinate ACFC meetings, which you all should attend, held every other Wednesday from 1-2pm. Our first meeting was May 3, in the North Study Room, Room 117. Our next meeting will be in Birch Caf on May 18 from 1-2pm. Isaac and I decided to alternate between the

two dorms to improve access to both halls' kitchen staffs.

Other fun happenings include our field trip to Dayton to see Michael Pollan speak and a sushi demo in Birch on May 1. Two of our students have expressed an interest so far this quarter about participating in our Student Sous-Chef program. This program connects students' recipes and expertise with Antioch's dining services to make some exquisite cuisine.

In other news, Isaac will be trav-

eling to Oaxaca, Mexico later this month. He is going there to learn and document traditional cooking methods from Ivette Chavez '19 and her family. The entire Antioch family is very excited for this and so much more. Check out our blog (<https://foodcommittee.wordpress.com/>) for minutes of our meetings, a write up about Michael Pollan, and more fascinating food-related movements and projects near you!

— Liam Marin '17



Amelia Gonzalez '17, House Chef of Birch Commons Patty Nally, and Heather Linger '17 at Antioch Wine Night at The Emporium. Submitted photo.

SPACE IS THE PLACE!

by Greta Treistman '17

Greetings, Earthlings. The wait is over: here's the latest from Student Space.

This quarter got off to a rough start with a new outbreak of lice on campus sparking a temporary closure of the Free Store, which had already been spiraling gently out of control as donations began to pile up in the hallway. Luckily, we persevered and the Free Store is back! In celebration, Student Space scheduled a Free Store Dance//Clean Pt. II, a wonderful time to contemplate the refuse of capitalism while trying on clothes and listening to music.

Other news from Sontag includes the potential beginnings of a darkroom (Room 162), a space for Queer Center (room 150, work in progress), future space reserved for the Women of Color group (Room 155), Antioch College Music Department, and Anti-WATT Pirate Radio Station, murals in progress designed by Hanna Strange '17 and Al Najjar '16, and plans for a community work project in collaboration with ComCil. There are rumors that a ping-pong table could be reinstated.

A proposal will be presented to ComCil in May to make adjust-

ments to the hiring process for Student Space in order to bring more consistency to the job.

Updates on Weston Hall may be forthcoming. Rumor has it that President Tom Manley is interested in jumpstarting the Weston project. Facilities and Volunteer Work Project will be meeting soon about securing temporary occupancy (which would allow community events to take place inside the building's first floor).

As always, please come to me with all of your student space thoughts and feelings! Do you want to build things? Paint murals? Accumulate materials? Use space in new and better ways? Create an installation piece? Philosophize about the meaning of transient spaces and spaces to call home?

Or maybe you just want to reserve a dang room! Send an email to studentspace@antioch-college.org or contact me directly. You can also add the Student Space Google calendar to check when the ASB Cinema Room is available.

Student Space Philosophy: Connect people to the spaces and materials they need. Coordinate stuff. Make good use out of our resources. DIY, together.

IG: DECONSTRUCTING WHITENESS

by Noah Reveley-Hunt '18

Deconstructing Whiteness convened its first meeting on April 20, aimed at forming a new campus group. According to an e-mail to the community from Alana Guth '18, "This is an important step for the community to have a group/space to analyze critical race theory & whiteness."

"I think this idea of deconstructing whiteness has struck a nerve with people on campus and that in itself makes it worthwhile," said Taylor Spratt '18. "I think more often we have a culture of fear than a culture of caring around learning and I think that's what gets to the crux of my vision of what this group can be."

For Guth, recent incidents against some POC and the response to those incidents, was a mobilizing factor for her participation with this new group.

"I know for me it started when a bunch of emails were sent out that were like this group of people, like administration at Antioch, support people of color, support

women of color and it was just an email without anything to back it up," said Guth, "That's not right. You shouldn't send out an email without a plan."

"It seems to some degree there's sort of an intellectual understanding of white supremacy and of systemic oppression and a sort of objective, 'I can see what it is and I like understand it from from this methodical level,'" said Coco Gagnet '18. "But I think a lot of times what halts action or true action is there isn't much emotional engagement."

Spratt echoed Gagnet's sentiments. "I think historicizing race and denaturalizing it, and thinking from an emotional place, is generally what I feel lacks in conversation at Antioch." The perceived lack of emotional engagement is a driving force behind what members hope to create.

"When you intellectually understand something you can still have a wall, like it doesn't really allow you to be truly empathetic or invested on an emotional level, or the only emotional level

you're invested in has to do with your own ego and your own feeling of you know, 'Am I a bad person?' or 'I'm afraid of saying the wrong thing or doing the wrong thing' And so how I envision the group wasn't necessarily to be expressly dedicated to action on campus as much as it's like the step before where we sort of break down that ego s**t and then try and commit ourselves in an emotional, empathetic way so that we don't freeze up when we try and participate," said Gagnet.

The members view the group as a place to lay the groundwork for future for action.

"I think that for the most part any action is going to be futile before you do some psychological work first," said Gagnet. "It's not going to end up anywhere, it's not going to be truly forward moving."

Provisionally, Deconstructing Whiteness meets every other Wednesday at 7:15pm in the CSKC. Questions about the group can be addressed to Spratt, Gagnet, Guth, or Sam Edwards '18.

OLIVE READS: NEW BOOKS AT THE OK LIBRARY

by Kevin Mulhall,
Library Instructor

The Triumph of Seeds by Thor Hanson

The title sounds like a PBS program dumped in the 10:30 Monday night time slot, but this book is anything but stale. Hanson is, at heart, a storyteller who wants to share his curiosity and discovery with the reader. So, rather than plodding through a scientific exposition crammed with Latin proper names, Hanson brings the reader to various landscapes and scenarios to set the stage for his topics. For example, instead of a linear, fact-driven discourse on seed germination, he grabs his reader's ear by saying, "Did I ever tell you about the time I was frozen in my tracks directly above a pit viper?" and in the process brings the reader's eyes down to the ground to look at a sprouting seed on the jungle floor. Hanson's storytelling is not just an effective technique for reader engagement, it is the most apt for his topic because, at its heart, "The Triumph of Seeds" is about the relationship of seeds to human culture and history.

Charity & Sylvia: A Same-Sex Marriage In Early America by Rachel Hope Cleves

For 44 years, Charity Bryant and Sylvia Drake openly lived together in a committed relationship that was described by many in their rural Vermont community as a marriage. This would be notable even in the emerging contemporary acceptance of same-sex marriage; that this happened in the decades preceding the American Civil War is astounding. Cleves tells the story of each woman's upbringing and youth, their meeting, and the establishment of the tailoring business that would make them an integral part of their community. From Bryant's writings and correspondence, the couple clearly considered their relationship a marriage, one that, perhaps for lack of any alternative model, adopted "husband" and "wife" roles. Remarkably, comments and references to the couple from their families, friends, and community echo this, despite the need to express the nature of Bryant and Drake's relationship in veiled terms. Cleves pieces together the historical fragments to draw a convincing and moving portrait of two ordinary but exceptional women.

Ethnic Humor in Multiethnic America by David Gillota

As the ethnic makeup of the United States diversified over the last 15 years, comedy helped define and redefine ethnic identities and sparked dialogue across multicultural boundaries. Gillota discusses comedy in specific ethnic groups in the first three chapters (including "Cracker, Please!": Toward a White Ethnic Humor) but, acknowledging the limits of this approach, switches to a critique of representative films and television shows. The book engages the reader best when it focuses on individual comics (Yellow Springers will be interested in the special emphasis put on Dave Chappelle), but even the passages with a more academic tone resist drifting off into abstraction. A serious book about comedy sounds about as appealing as coffee laced with cough syrup, yet Gillota writes so perceptively about the underlying messages and motives of his subjects that, while the comedy does not become funnier, it is satisfyingly enriched.

ARTIST SPOTLIGHT: JENNIFER BERMAN '84

by Angelina Rodriguez '18

I enter the cozy, cluttered-but-not-too-cluttered office just as I have many times before. I settle into a straight backed chair as Jennifer Berman, associate director of Restorative Practices, greets me with a great, beaming smile. I have met with Berman many times before to discuss community life, restorative justice, or to seek personal guidance. I even met with her over immaculate pork stir fry at Yung's Cafe, a tiny hole-in-the-wall Korean restaurant, for community building. But this meeting is different, because this meeting is all about her.

An incredible cartoonist, Berman is one of those people whose talents sometimes go unnoticed at Antioch College, amidst the chaotic juggling of classes, co-ops, groups, and committees.

Berman's quirky cartoons are all done by hand, the first layer in pencil, then a rapidograph, followed by color with vibrant yet unforgiving Dr. Martin's Dyes. Her style is playful, with animals and people as the subjects and a political or social punchline.

She drew inspiration from Peanuts and early Mad Magazine cartoons and later from more sophisticated cartoonists like Claire Bretécher, Jules Feiffer, and Gary Larson's "Far Side." She has been featured in many publications, such as Ms. Magazine and Harper's, and published several works, including "Why Dogs Are Better Than Republicans" (1996) and "Adult Children of Normal Parents" (1994). Her postcard, "Adult Children of Normal Parents," sold about a million copies. She has various other greeting cards and postcards for sale in bookstores around the country.

Berman, who shares a talent for art with both her mother and father, began publishing cartoons in middle and high school newspapers. While at Antioch, she published cartoons in The Record. Originally a student of biology interested in becoming a veterinarian, Berman had a change of heart when she took an ethics class and grew skeptical of the veterinary field and its inhumane treatment of animals. Philosophy seemed a better major to develop her intellectual lens for making jokes about society and the world.

"If you're not going to be a philosopher," she explained with a mischievous twinkle in her eye, "the best thing to do with your philosophy is make cartoons."

After graduating from Antioch



College, Berman moved to Berkeley, Calif., to establish herself in the city before pursuing her plan to enter law school in order to "win victories for humanity" through legislative change. While living there, she had to find a way to make money and began selling postcards on a little square of sidewalk in front of Cody's Bookstore on bustling Telegraph Avenue.

Berman worked as a freelance artist from 1987 to 2002, preferring the instant gratification of making impactful political statements over the lengthy process of legislative work.

"I really love that I can draw something and print it and it can affect people," she said.

She was then picked up by United Feature Syndicate, which required a year worth of daily cartoons in advance. When the cartoons were finally ready to launch, Berman experienced an unfortunate turn of events. The cartoons went unpublished when "the [newspaper] industry just crashed after 9/11," so she looked into other areas of work.

Luckily, in 2009 Interim President Matthew Derr was assembling a task force on community and community governance focused on the soul of Antioch, preservation of tradition, and institutional memory. That task

force was the beginning of Berman's reassociation with Antioch.

Berman believes that there is still a lot of opportunity for artists to make careers doing what they love to do and is especially confident that Antiochians can do it.

"The great thing about Antioch is the self-confidence," said Berman. "Co-op makes us all survivors in the very best way. There's also a network of fellow Antiochians that are always willing to help out. If you're willing to live a little more on the edges you can make a living as an artist."

She thinks that artists within the Antioch community go unnoticed simply because we don't "hang out" together enough.

"We need to get down to the business of creating community and asking each other questions and sharing what we do."

When asked if she was still making art, she recounted a great expression that a friend of hers imparted to her, "Everything about your life is creative mulch." Berman jots down all future cartoon ideas and freelances occasionally, but is focused on spending as much time with her kids as possible.

She wants Antiochians to know that she is an artistic resource and is always willing to talk.

Spring is almost Here!



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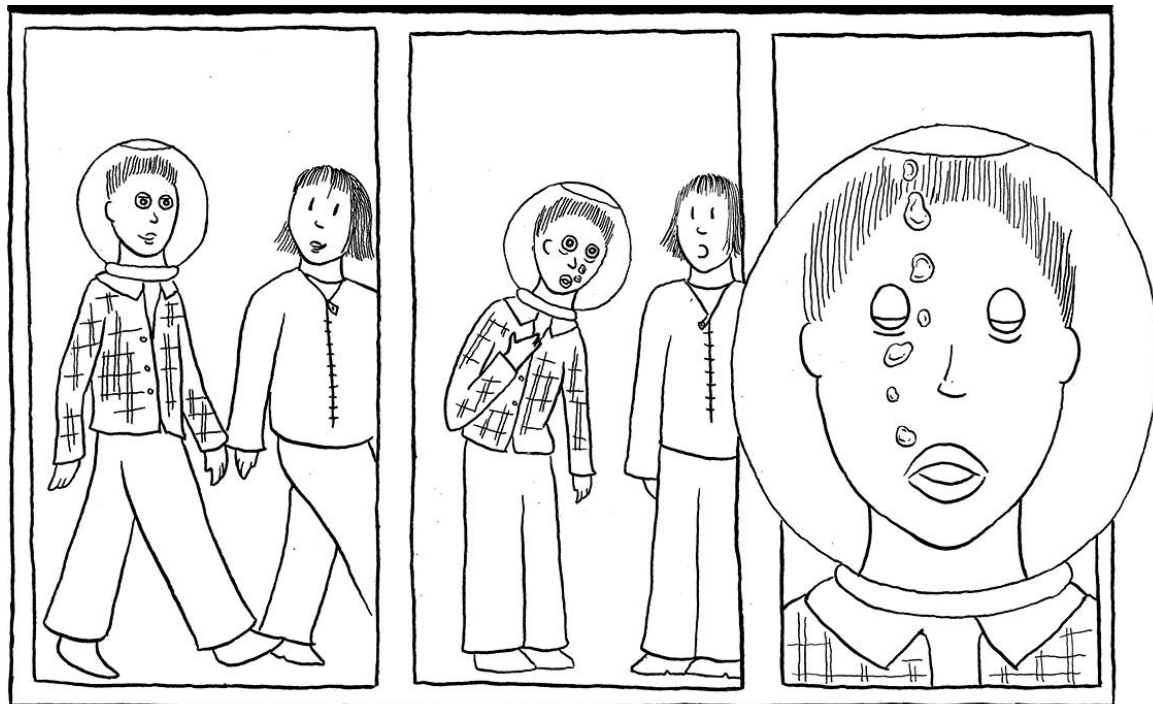
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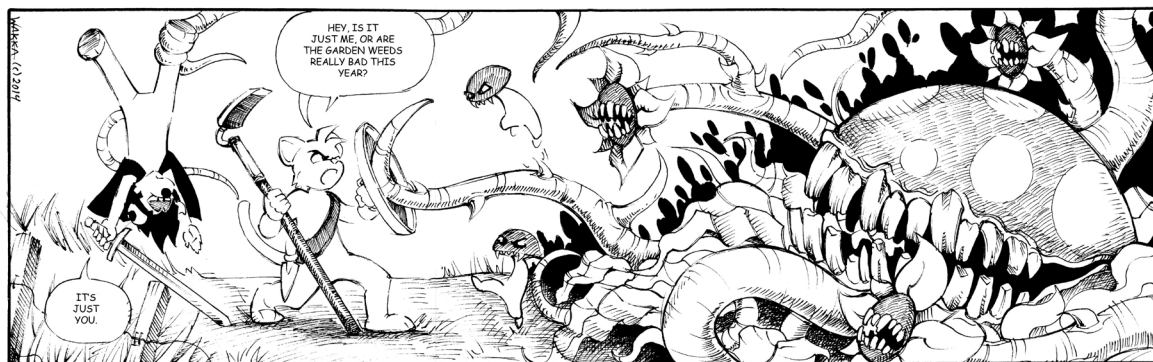
FISH OUT OF WATER PT. 2

AL NAJJAR '16



FISHY AND OTHER LEGENDARY WRITERS

WAKKA CICCONI '05



GAERIN ON GAERIN: YOU SAY POTATO, I SAY POUTINE

by Gaerin Warman-Szvoboda '17

I've been thinking a lot of things of late, thinky-things, to go into my thought provoking columns. And wow, I think you'll be happy to know that, as I sat one afternoon, taking in the Birch dining doldrums, pouring over my monthly copy of "Packaging World," fussing over a fry, I stumbled upon quite a doozy of a thought: potatoes.

Why do we never see anything about those tough little tubers in America's premiere literary publications? It was that ponderance that sent me on my search for answers. "What is there to know about the potato?" a skeptic may ask. So much. So much. What makes these tough-skinned taters tick? Do they miss the ground once they've been picked from it? Do you pick a potato? Does the potato pick you? How can something with so many eyes see so poorly?

As any outstanding journalist would do, I turned to my sources to see if they could dig up some dirt on these dirty soil dwellers. And so I spent the night gazing

at the potato Wikipedia page in search of the truth. Right away I encountered some tantalizing tidbits, such as the fact that the potato contains "vitamins" and "minerals." Clearly I had found a hot topic. So I put on the scenester outfit of truth and proceeded to head to the band t-shirts of wisdom. And with over 4,000 potato species forming the basis of the Idaho industry, I had a lot to learn.

While originating in the Americas, stretching in the wild from the US of A down to Chile, potatoes are grown all over the world. They are used in countless dishes, some of which include the word "potato" in them, some of which don't. My favourite potato dish falls into the latter category: poutine. Traditionally a big ol' thing o' french fries slathered with cheese curds and gravy, I can speak on behalf of the vegan version that this Québécois dish is awesome. Going further down the line of Canada's relationship with the mighty potato, I found that over a third of the Great White North's tubers come from lil' ol' PEI (that's Prince Edward Island for all the



Americans out there). Most of the island province's agriculture takes place on family farms and it sees all of its potatoes taken to the mainland and delivered to the rest of Canada by a single trucker named Bud the Spud.

Roughly a third of the world's potatoes come from India and China and at this point I got bored and went down a rabbit hole of Wikipedia links that saw me going over volleyball at the 1972 Olympics. Japan and the Soviet Union took home the men's and women's gold, respectively, by the way. At the end of the day, I knew that I had fulfilled my journalistic obligations. In the meantime and in between time, remember that like a good idea for a column, potatoes musn't be half-baked. Until the next tantalizing installment, I bid you adieu.

CONFESSIONS OF A TCM JUNKIE: "1, 2, 3"

by Scott Sanders, Archivist

While this space is usually intended for discussing classic movies seen for the first time, the miracle of interlibrary loan inspires the following departure. Among the returned items brought back to Olive Kettering recently was one of the most hidden of all hidden gems: Billy Wilder's "One, Two, Three." Released by United Artists in 1961 amid one of the most volatile diplomatic situations of the Cold War, it is a classic comedy obscured by circumstance rather than time, a film literally subsumed by world events.

CJ "Mac" MacNamara (James Cagney) heads up a Coca-Cola office in Berlin, a city divided into occupation zones established by Allied forces after WWII but not yet by the walls that would symbolize the divisions between East and West. Mac wants to move up in the soft drink world by introducing Coke to the USSR, a deal that requires delicate (and funny) negotiations with a delegation of Soviet bureaucrats (led by Leon Askin). He also has to keep an eye on his boss's teenage daughter Scarlett (Pamela Tiffin) while she tours the city during a trip across Europe. During her stay, she falls for Otto Piffl (Horst Buchholz), a handsome, thoroughgoing communist, whom she marries before Mac can do anything about it. With Scarlett's father due to arrive soon and the couple planning to move to Moscow, Mac has to cover his tracks, which, as with any farce, results in a series of hilarious problems.

Shot entirely on location in

Germany, production took place across the most dramatic event of the time: the erection of the Berlin Wall in 1961. Scenes meant to take place at the Brandenburg Gate had to be filmed on a soundstage in Bavaria when the first barbed wire obstacles went up around West Berlin. The closing of the border affected the movie most dramatically at the box office, as the public hardly felt like laughing at the latest postwar crisis. "One, Two, Three" especially bombed in its target market, Germany, and was even banned in Finland for 25 years so as not to offend the neighboring USSR. Though re-released in the 1980s to enthusiastic German and French audiences and increasingly well regarded by American critics, "One, Two, Three" nonetheless remains less known than it should be.

As with all Wilder scripts, the dialogue is fast paced, but "One, Two, Three" fires its lines like a machine gun. Wilder's ability to coax memorable performances from actors is perhaps unmatched in American film history, but the dynamic on the set got away from him whenever Cagney and Buchholz appeared on screen together. Buchholz, a rising star known as "the German James Dean," upstaged Cagney at every turn, angering him to the point that, even though Mac basically shouts his way through the movie, he ramps it up even more in his scenes with the equally strident Otto. They are capitalism vs. communism personified at their absurd and very comic best. Watch it.

*** DECLASSIFIEDS ***

GRETA... you are boundless and you contain multitudes.

Shoutout to all the wonderful humans I missed on co-op!

BB Lybrook yr exuberance knows no bounds i <3 u

The Record Advisory Board is an A+ committee and very fun to attend every week :)

MYRCKA... I will forever associate you with the spring air in the mountains. When everything becomes bright and fresh again.

Anyone else love work by Cormic McCarthy? Anyone else want to look away but can't?

Thank you Kitchens for nourishing us!

Shoutout to Melissa Vera for being a wonderful soul.

Shoutout to Tom Manley - Thank you for being here! We are so happy you've joined us. We are ready to work w/ you.

I think taco tues. is fabulous!!

You are COURAGEOUS keep going!! You can do it <3

HORACESCOPES

by Coco Gagnet '18

ARIES

"Whereas if you truly become someone on whom nothing is lost, then loss will not be lost upon you either," said Maggie Nelson. I feel like sometimes it's easy to move forward from loss in a kind of regression. We find presence in absence. I don't know, maybe it's okay to burn a bridge if crossing it means that someone is going to get seriously hurt. Build new ones, or better yet, wade through the river. You deserve more than a narrow, unchanging path.

TAURUS

Sometimes it's easy to feel suspicious of anything that's too easy; it suggests we aren't necessarily growing or challenging ourselves. The process of becoming continues in perpetuity. But it is also cyclical. Like Valéry said, "Unlooked-for fruit will come from this slow gestation," and there are moments when the branches we've been so tenderly tending bear fruit, and it's alright to eat.

GEMINI

I've only learned recently that "familiarity" is a distinct experience. I think we're taught a weariness of the unfamiliar, if not an outright aversion. Let change occur right now without pushing against it; position yourself as listener and receiver. You are looking at "The Birth of Venus." You are "The Birth of Venus."

CANCER

In moments of self prosperity it is crucial to remember to share. Poet Mira Gonzalez writes, "We laid in your bed and mumbled together, consciously allowing ourselves to experience the absence of loneliness, resigned to the knowledge that we will never be able to fully express anything." And in not being able to fully express anything, we are still laying next to each other. You are everyone and everyone is you.

LEO

In "An Examined Life," Cornel West says there is a necessary relationship between truth and mystery, no capital T. The search for certainty is an oxymoron, and trying to make something whole is ultimately reductive. We will always be vitally unfinished. But in our essential emptiness, there exists abundance. The absolute is nothing, the pursuit is everything. Because you are empty you have also always been full.

VIRGO

The other day I was thinking about how summer makes me feel nostalgic, and then I was thinking about how every season makes me feel nostalgic. I don't think nostalgia is always longing. The act of remembrance is a confirmation that our arrival in this moment is a succession of so many yesterdays. Sometimes it is important to look back in order to look forward. Levinas said, "Memory as an inversion of historical time is the essence of interiority."

LIBRA

Once again to ritual. Drink a full bottle of communion wine (connection, not Catholicism, unless that's your thing). Place six pinecones on a box covered with lace. Eat honeysuckle from the Glen. Fill one page of a notebook with meditations on necessity. Find a friend or a lover or your reflection in the mirror and receive a kiss like a baptism so you may weep like a baby. "Then he gave her a kiss on the forehead that felt like a baptism and she wept like a baby (Zadie Smith)."

SCORPIO

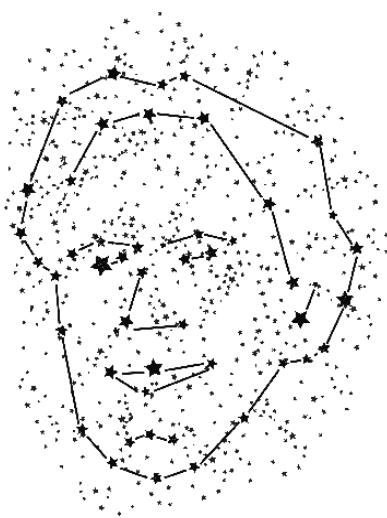
We live in a world that is very concerned with the visible. The obsession with visibility breeds a sort of fear and discontent of the invisible. When the invisible parts of us make themselves known, it is uncomfortable. But what lies in the dark is just as important, if not more. This month, make it a priority to find solace in the unseen. Maybe walk around with a blindfold on to make your vulnerability all the more literal.

SAGITTARIUS

Lately, I have been very committed to teaching myself to bake a good pie. I think this is a metaphysical practice as much as it is a culinary one, a commitment to process. I imagine getting the right crust to be something like spiritual transcendence. The brightest flames burn the quickest. It's the slow growth from relative failure that's the most satisfying. So this month, and maybe for many months to follow, do one thing, or do many things, but do them endlessly, and with zeal.

CAPRICORN

Now is a moment to seek pleasure. I know someone whose favorite aphorism is "suffering creates growth." This is only true to a point. Coming into contact with the other side of the coin, I invite you to revel in the veracity of



Horace constellation graphic by Eric Rhodes '16

pleasure. Not wholly impulse, not wholly instant gratification, but an exploration of our human situation, and how you will always find that when you are most happy, you are also a little sad.

AQUARIUS

It's okay if you need to go back to bed for awhile. I think sometimes we are able to resolve things in dream reality more than in "real" "reality." I think we usually know the answers on some level that's consciously untapped. But dreaming is something else. I highly recommend setting an alarm for every two hours to help you remember your dreams. If you are in need of extra aide, a responsible dose of NyQuil will do the trick.

PISCES

It is a particularly potent moment for clarifying communication right now. Your words were always palpable, but right now they are vibrating. In resonating with others, you also have the power to resonate within yourself. In speaking about things that are difficult, about things that are painful, in evaluating and reclaiming your own narrative, in learning that you were never alone, remember to let your words be the greatest exercise in light, that is to say, love.

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QUESTION OF THE MONTH

Image by Austin Rinebolt-Miller '17



WHAT'S YOUR FAVORITE GABRIELLE CIVIL MOMENT?



"She told me that she had a dream that she had to get the pancakes into the tinfoil, into the backpack, before she had to leave the house."
—Hannah Craig '17



"It's juicy."
—Kabbah Davies '18



"I don't know, I've spent a lot of time with that woman."
—louise lybrook '16

"She gave me a bunch of files from a class on Asian-American women's poetry."
—Kijin Higashibaba '16



"She has this way of coming up behind you and is like 'I'm gonna empower you and drop some knowledge.' She is like, 'Here, knowledge dropped. Goodbye.'"
—Meli Osanya '18

"When she gave away all of her shoes for a performance."
—Monika Perry '17

