

TITLE IX BOLSTERS SOPP

By Taylor Spratt '17

With the implementation of Title IX, the Sexual Offense Prevention Policy (SOPP) has been getting overdue attention. Amidst complaints from some students that the SOPP has been poorly implemented to this point, federal requirements from the Office of Civil Rights are giving Community Life more pressure to fill the gaps in the administration of the SOPP and Title IX.

“The thing about Title IX is that it’s 20 years late, because SOPP was 20 years ahead of it’s time,” said Nick Daily, residence life coordinator who is particularly active in campus Title IX development. The shift to Title IX language is in accordance with our newly received eligibility for federal financial aid. However, this is relatively new on a national level; only in 2011 was a precedent set for Title IX legislation to be broadened to include sexual harassment and prevention, assault, and rape culture.

As of Summer 2015, Antioch College has two Title IX coordinators—Dean of Community Life, Luis Rosa, oversees student issues, while Chief Human Resources Officer, Joanne Lakomski handles cases involving staff and faculty. Also in Summer 2015, a Title IX intern from Wright State worked closely with Daily on the education and implementation of the SOPP and Title IX, including making a website.

The SOPP holds historic importance for Antioch. “At Antioch, the SOPP was already viewing sexual violence as a gender issue, was already to proactive consent issues, not reactive ‘don’t rape people’ conversations,” Daily explained.

“SOPP is important because it not only prevents rape and sexual abuse/assault, but it is meant also to create a culture counter to...rape culture, which is one that we see infecting other higher education institutions around the country,” said Sara Brooks '15.

In order to do this, people have to understand avenues for to implement the SOPP and hold others accountable to it.

“But it seems as though we are in a distinct situation, where we applaud the SOPP institutionally, but I have yet to see, in four years here, how the SOPP has ever actually been enacted institutionally, except for on the part of the students self teaching themselves about it,” said Brooks. “With no Community Standards Board (CSB), the SOPP has no footing and no legitimacy to rest on. With no appropriate consequences for rapists we might as well not even have the SOPP.”



Mercy Carpenter '19 (center) leads a call and response. Mallory Drover '19 and Jose Martinez '19 (left) participate in the student walkout in solidarity with Mizzou. Jumana Snow '18 and Maya Canaztuj '17 (right) hold a banner while Marcell Vanarsdale '18 looks on. Photo credit: Odette Chavez-Mayo '18. More on the walkout on page 7.

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Rosa has mentioned in past community meetings that the SOPP is “90% implemented.” Daily says this refers to the fact that if someone makes a report today, there is a process in place for the SOPP system. “People can make reports and feel good about that having a process,” he said. The remaining issue is the formation of Community Standards Hearing Board.

“When I got here, I created a SOPP report form. Within the first week of me being here. Because there wasn’t one [at the ‘new’ Antioch],” said Daily.

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STUDENT DISMISSED: ACADEMIC HONESTY POLICY UNDER REVIEW

by Kijin Higashibaba '16

Students, faculty and administrators are reviewing the policy dealing with plagiarism and academic honesty after Ben Daniels '16 was expelled from Antioch College for plagiarism. Daniels says he inadvertently plagiarized in a co-op paper when he forgot to cite a direct quote from a source. His dismissal has sparked concern among some students that the Academic Honesty Policy is too unclear.

“I feel it’s really unjust what happened to Ben in terms of the extreme degree of the punishment versus what he did,” said Marshall Gravelly-Novello '16.

Gravelly-Novello and Sam Willy assisted Daniels in his appeal to reverse his dismissal, which was ultimately unsuccessful. “Knowing that my college can do something like that is sort of a blow to my faith in them,” Gravelly-Novello said.

Antioch’s Academic Honesty Policy states that if a professor has a concerns about plagiarism they must meet with the student to discuss where the student plagiarized. It is then taken to meeting with the professor, the student, and the registrar. In the case of a second offense, APRC recom-

mends the academic withdrawal of the student. What occurs on a third offense is not outlined. Appeals go to the Vice President of Academic Affairs (VPAA) within two weeks of the decision.

Daniels was brought before APRC on two previous occasions. The first was when he inadvertently failed to give the source for a graph in a powerpoint presentation. The second was when he deliberately copied and pasted text from another source for a philosophy paper.

After his dismissal, Daniels circulated a petition asking him to be allowed to remain an active student during the appeals process. ComCil wrote a letter of support for the appeal, and formed an ad hoc committee to review the policy and make recommendations. About four weeks later, students organized a sit-in to protest Daniels dismissal.

Daniels said he did not feel prepared for the hearing. After several attempts to schedule a time, he and the professor Brooke Bryan met for only a few minutes before the hearing. That was the first time

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THE RECORD

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The Record is Antioch's student-run Community newspaper. *The Record* is an autonomous entity from the special interests of the administration, faculty, and Community Government. Record editors are interviewed and selected by the Record Advisory Board (RAB).

CHANGES COME TO COMMUNITY LIFE

by Chris Welter '19

Community Life has moved to the fourth floor of South Hall with two new major hires: Kerry Hooks and Andy Mitchell. Both hope to produce meaningful change with students in the Antioch community and to provide support to currently established policies and administrative staff. Kerry Hooks, the new assistant dean of Community Life, comes to Antioch after 14 years in higher education at places such as Texas Tech and Armstrong State, she said, and is happy to be back in the midwest near family. Andy Mitchell, the new Associate Director of Resident Life and Services, a Dayton area native and two-time University of Dayton graduate, has had an eye on Antioch throughout its recent history and said he connects with our social justice mission.

Hooks interacts with students in many ways as she supports Dean of Community Life Luis Rosa "in any way possible." She worries that students may "freeze up" thinking her communications will always be about negative conduct, however she says that is not the case.

"I want to be able to go out and

meet students at different events that are happening on campus so they will see me in other avenues," she said. "Administration can get old once you work up the ladder



Kerry Hooks, assistant dean of Community Life. Photo credit: Odette Chavez-Mayo '18

because you want to still be connected with students, you want that community piece."

For Hooks, the community piece comes through engaging at Community Meeting, throughout Yellow Springs, and at events such as the Founders Day Community Potluck— and through leading special projects.

The biggest item on Hooks' agenda is spearheading the Community Standards Board, the task force charged to review the behavioral conduct policy in the Winter

Quarter. Hooks understands that it will be a challenge to "balance ideas of restorative justice and behavioral conduct hearings" so she intends to create a taskforce



Andy Mitchell, associate director of Resident Life and Services. Photo credit: Odette Chavez-Mayo '18

of students, faculty, and staff who share a commitment and passion to help with the process.

Andy Mitchell possesses a passion for working with students. Prior to learning of the open position, Mitchell followed the reopening of Antioch and happenings in student affairs, specifically the prison justice group that he feels illustrates the students' "passionate interest in social justice issues."

So far, Mitchell's expectations have been met.

"I've really enjoyed working with students in various ways. Particularly, working with students who are passionate about different topics," he said. "I think anytime I can work with people who want to make a positive change here in the community or beyond, it is amazing."

In the next few weeks, Mitchell may, as he joked, "be the most hated man on campus." He is in charge of housing assignments for next quarter, an assignment that Antioch students take very seriously. Currently, the campus can hold approximately 220 students depending on the number of medical singles requires.

"Our goal is to identify ways to make as many people as happy as possible by accommodating what they are looking for in terms of housing," he said. "This may sound cruel, but our population density is increasing so we have less space for people to have their own rooms."

Mitchell said next term there will be fewer students in singles than previously, and other aspects of campus life will also change as we grow into a slightly larger community where people's relationships may not be quite as close, he said. Creating new administrative positions with highly defined responsibilities is important as the college grows, and Mitchell says much of what he will do is "behind the scenes."

"My position was strategically designed to be more on the operational side of things regarding assessment and policy," Mitchell said. "I take some of those things off the resident life coordinators so they can really focus on being in the halls forming relationships with students and supervising staff."

"Everything we are doing existed before we were hired, but having us on board allows us to take a more sophisticated approach and provide more structure to what happens."

PRESIDENT MARK ROOSEVELT DEPARTS

Soleil Sykes '18

After five years as president, Mark Roosevelt leaves Antioch College in December to become the new president of St. John's College in Santa Fe, New Mexico.

Roosevelt, under the watchful gaze of two Abraham Lincoln posters, a few hundred books, and family photos, describes the work of his tenure as "a big mother-scooting effort." A deteriorated physical plant and community divisions were among the most pressing challenges facing Roosevelt when he became president in 2011.

"The most important thing the president of this college has to do," said Roosevelt, "is make sure that the bills can be paid and make sure that we're not going to be telling you that we can't educate you."

Roosevelt's focus shifted almost exclusively to fundraising efforts, especially after the initial \$30 million campus renovation estimate proved to be severely underestimated.

"I've probably spent 80% of my time fundraising," says Roosevelt.



Left to right: Mark Roosevelt with new president Thomas Manley and his wife Susanne Hashim at a welcoming reception in the Herndon on Nov. 20. Photo credit: Kijin Higashibaba '16

Constant fundraising detracted from his initial vision of his presidency.

"What I came here to do was to help rethink what should a liberal arts college should be like in the early 21st century when you have a chance to start it from scratch."

This vision initially included more personal engagement with the community, for example teaching Global Seminar or a class titled "Making Public Policy in the Real World." But under pressure to raise money, Roosevelt remarks that he failed to engage

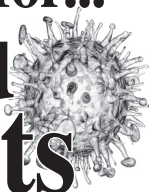
in the community to the extent he wished.

"I have many regrets about my time here, one of which is I spent so much of my time fundraising that I was so much less involved in every thing else that I wanted to be."

St. John's provides an opportunity for Roosevelt to focus on different aspects of his career. According to their website, students at St. John's College "engage directly with the original sources

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CORRECTION: STAFF SPOTLIGHT

Roger Stoppa was a police officer in a suburb of Chicago not an officer with the Chicago Police Department as stated in the Nov. 11 issue in the article "Staff Spotlight: Roger Stoppa."

STUDENT DISMISSED

Continued from front page

he saw where he had plagiarized in the assignment.

"I was expecting to know more about this case before I went to the APRC meeting, because I had done an APRC meeting before," he said. "I knew I had plagiarized that time...I'm open about that. But this time I didn't know what I had done and it was completely different because I was caught off guard in that situation and I didn't intend to plagiarize but that doesn't matter I guess."

"I'm not free to comment on any student's educational life or academic standing at the College," said Bryan in an email to The Record. "I do think that the consequences we determine acceptable after a certain number of offenses requires discussion among the faculty and the community."

Members of APRC include Registrar Ron Napoli, who chairs the committee, Richard Kraince dean of cooperative education, and Vice President of Academic Affairs (VPAA) Lori Collins-

Hall. Both Collins-Hall and Napoli said that Collins-Hall removes herself from any APRC proceedings that could lead to appeal, although they were not allowed to comment on Daniels' case specifically. Members of APRC are very restricted in what they can say about student cases because of federal policies designed to protect students' privacy.

Napoli disagreed with Daniels' account of the hearing. "He should have understood that [he could be expelled]. I spoke to him before the meeting and explained the process to him."

"Students also have a responsibility to read the handbook, read the curriculum catalog, go online for the updated procedures, know about their role in the institution and what obligations they have to uphold and what the rules are around those," said Collins-Hall in an interview with The Record. "It's not completely one-sided, as you know ignorance is not exemption from the law."

Daniels collected 117 signatures in a petition asking that he be allowed to remain an active student during his appeal, but Napoli said it is the college's policy not to allow students to re-matriculate after they've with-



Left: Lori Collins-Hall at Community Meeting. Right: Ben Daniels '16 and Nikki Saadat '16 write letters during the sit-in in McGregor Hall on Nov. 17. Photo credit: Odette Chavez-Mayo '18



drawn from classes. If Daniels had won his appeal, he could have returned the following quarter. Collins-Hall, who was responsible for the appeal process, declined to comment on the petition or the appeal.

Daniels also reached out to Community Council (ComCil) for support. ComCil wrote a letter of support but decided as a group not to take a specific stance on the case. They formed an ad hoc subcommittee to review the Academic Policy and make recommendations for changes and invited Collins-Hall to come speak about the policy.

"I just want it to be more specific," said Hannah Barrueta '16, chair of the committee. "I also want it to be more restorative justice oriented because we do talk about that and say we want to implement it into the community."

Other concerns with the policy are that it is too brief, lacks clarity in the appeals process, and is not nuanced enough to account for varying degrees of academic dishonesty, such as the difference between purposeful and inadvertent plagiarism.

Although Collins-Hall was open to clarifying the policy, she discouraged ComCil from rewriting the entire policy because the Academic Affairs Administrative Team (AAAT) was already working on revisions in the policy and any changes would have to be approved by AAAT and Faculty Assembly.

"I just really hope that our comments are taken seriously and incorporated into [the policy]," said Barrueta.

A few weeks after Daniels' appeal, some members of Student Union organized a sit-in on the second floor of McGregor Hall to raise awareness about Daniels' case, ask Collins-Hall to repeal his dismissal, and to ask for changes in the Academic Honesty Policy.



Left to right: Academic Affairs Administrative Assistant Cheryl Wood, Idalease Cummings '16, Ellie Burk '19, Jonina Kelley, assistant director of Alumni Relations, Louise Smith, associate professor of performance, Tyler Clapsaddle '19, and Sam Eagleburger '19 discuss the Academic Honesty Policy in McGregor during the sit-in on Nov. 17. Photo credit: Odette Chavez-Mayo '18



Left to right: Kevin Mulhall, reference and instruction librarian, Joshua Lucca '16, Hassan Rahmanian, dean of Global Education, Ruthie Lane '17, Cleo van der Veen '16, Malka Berro '18, Katie Sherman '19 discuss the APRC at the McGregor sit-in on Nov. 17. Photo credit: Odette Chavez-Mayo '18

Nikki Saadat '16 was one of the main organizers, and met with Collins-Hall during the demonstration. "Going into this sit in we tried to make it very clear to all students that it wasn't going to be a protest...more like getting together and showing our discontent with the decision that was made and the policy that's in place."

"I think what was most striking to me about the protest was that it almost felt like a slap in the face," Collins-Hall said. Although she recognizes ComCil and the Student Union aren't the same body, she says she had already reached out to ComCil and that her door is always open. "I'm not sure where or how I have demonstrated to the student body that I am not either accessible or open to communication or collaboration."

Shortly after the sit-in, Collins-Hall came to Student Union to discuss the Academic Honesty Policy, although she was restricted from talking about Daniels' case specifically.

"I felt very appreciative of the approach that students took [in the demonstration]," said Richard Kraince, dean of Community Life and a member of APRC. "I was very impressed by the level of support and organization and effort that had gone into [it]."

When asked to comment on Daniels' case, Kraince said, "I cannot comment on a particular

case but I can say that the view that I am hearing about differs from the account that I am familiar with."

Although it's a part of his job description, Napoli says cases like these are tough. "In general, they're getting easier for me, but these cases have always been hard," he said. "I don't like them, I don't like that we have to do this. But it is necessary. In this particular case, in Ben's case I feel very bad, I didn't want to see him have to leave, those are my personal thoughts. But professionally I think the right thing was done."

This quarter was very stressful for Daniels, particularly the moment he found out he was expelled. "I just felt scared, alone," he said. "It's just amazing that a simple mistake can turn into something so big in your life."

Collins-Hall hopes that her comments at the demonstration, to ComCil, and Student Union will highlight her open-door policy. "Students can come to me and say, help me understand this better," she said. "Because the only way this iteration of Antioch College survives is if we work together to make this the kind of place we want it to be."

Note: Brooke Bryan is the faculty advisor for the The Record but was not involved in any way with the planning, writing, or editing of this article.

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NEW DIRECTION FOR ADMISSIONS

by Alex Malagoni '16

On Oct. 5 of this year, Harold Wingood joined the Antioch Admissions staff as the Interim Dean of Admission and Financial Aid, a newly created position. After the departure of Micah Canal, Wingood, who was in the process of leaving Heritage University in Toppenish, Washington, was offered the position of heading up Antioch College's admissions staff. His arrival has been marked by a new focus for the Admissions staff.

"The thing that I'm bringing to the table that the previous administration did not is the ability to get [Antioch's] message [of social justice-focused education] out farther," said Wingood.

Elaborating upon his plan, Wingood said, "One of the things that we're doing that's different from the past is that we've called everyone from the [pool of prospective students]...a one-on-one marketing campaign where someone calls every student from our staff or from the student body calls each to make a personal connection."

Wingood differentiated himself from the previous Dean of Admissions by highlighting his focus on bringing the message

of what Antioch is to prospective students. He acknowledged some of admissions' previous failures.

"Our goal in 2015 was to enroll seventy-five students. We enrolled sixty-six. Now, that's not a big miss. But we're small. Nine students is a big number. It's close to 15 percent down from target. This year our goal is eighty-five [students]."

Wingood also has a lot of respect for what the admissions department accomplished before he arrived.

"In terms of the students who are here, I think for the [students] that have come, [Antioch College] is a great fit. They came here knowing what they wanted for the most part, with some students leaving but around 90 percent of all students who enroll stick around."

According to U.S. News & World Report, retention rates of 90% put the college below other Great Lakes College Association (GLCA) like Kenyon College and Oberlin (who have 96% and 93% retention rates, respectively), but on par with GLCA colleges like Denison College or the College of Wooster. Retention rates at private, not-for-profit colleges at the national level are 81% on average

according to the National Center for Education Statistics

Wingood stressed that the students and faculty on campus were essential to the college's ability to attract prospective students, stating that students who take the step to visit campus and talk to people who already attend or work at Antioch is one of the key factors in getting people to consider Antioch.

"It's at that level when we think Antioch really begins to shine."



Harold Wingood, interim dean of Admissions and Financial Aid. Photo credit: Odette Chavez-Mayo '18

ANTIOCH WELCOMES NEW PRESIDENT

by Daniel Cox '19

Resilience strikes home for Dr. Thomas Manley, who accepted the offer to join the new Antioch College as its second president because it seemed like a "brave, bold, and risky" thing to do. When asked 'why Antioch,' Manley replied, "How could you say no?"

"When I looked at the way the college is describing this next phase of its story and what it is trying to do, it lined up dead center with what I think needs to be done in American higher education, and what I want to do," Manley said. "I've always felt that an education that's based upon

both personal and social transformation is what the world needs, and what I want to be a part of."

After growing up in Baltimore, Manley attended Pitzer College where he took an Asian studies class that impacted his view on the world. He ended up graduating with a degree in Asian studies, and a new, more worldly perspective.

"It was during the Vietnam War and I wanted to understand the context of that war and the cultures that were involved," Manley said. "It was startling to realize the skew that was caused by my country's involvement — understanding the role my own culture had played in shaping the way that I thought and the way I was behaving."

Manley attended the Claremont colleges where he received a master's degree in Asian studies and a doctorate in education. While he originally intended to teach high school, his career took him back to the Claremont colleges.

After 22 years working in administrative posts mainly at

Pitzer College, in 2003 Manley was hired as president at Pacific Northwest College of Art (PNCA).

He played a key role in the turnaround of PNCA. With Manley as President, PNCA more than doubled both student enrollment and staff employment, as well as completely renovating multiple buildings.

"We must be prepared for change, we want to embrace change and step into the unknown with confidence," Manley said. "Change is always happening and for many years Antioch has been on the forefront of individual and societal growth."

"Being mindful of our past while still remaining present to realize the problems that should be in the past." This is how Thomas Manley is looking towards the future of Antioch.

Manley will begin his presidency in March 2016. Vice President of Finance and Operations Andi Adkins will serve as interim president.

ANTIOCH HOSTS ANCIENT PHILOSOPHY WORKSHOP

Soleil Sykes '18

Antioch College hosted an ancient philosophy workshop, entitled Aristotle @ Antioch on Dec. 3 at the Glen Helen Vernet Building. The workshop, sponsored by the Great Lakes Colleges Association (GLCA), offered students from Antioch, Wabash, and Earlham Colleges the opportunity to present commentaries on Aristotle's Politics in front of an audience of students, philosophers, and community members. This workshop allowed for cross-collegiate discourse, academic exposure, and the opportunity to discuss citizenship, the role of women in society, and community through a philosophical lens.

"The concepts and ideas posed by ancient thinkers still have influence on our government, social systems, and ways we as humans perceive the world," writes Angel Nalubega '18 in an email. "I was interested in the philosophy conference due to the unique connections that can be made to the modern era."

"There's not a single thing that I think we're dealing with politically that wasn't being addressed as a question in Ancient Athens," says Kevin Miles, professor of philosophy at Earlham College, emphasizing issues of human trafficking and wage equity.

Lewis Trelawny-Cassity, assistant professor of philosophy at Antioch College, views the workshop as a venue to expand student engagement and learning.

"To expose people to different perspectives on the same topic I think is really valuable," he said.

"I think that students learn that other people read the same texts and think differently about them and that encourages them to realize that they have their reading," says Adriel Trott, assistant professor of philosophy and gender studies program chair at Wabash College.

This individual relationship, according to Trott, allows students to reflect on their learning and care about the materials. Other professors share her sentiment.

"I've never had students participate in this sort of thing that they didn't walk away from it completely jacked in terms of the level of enthusiasm," said Miles. "It gives them a sense of awareness that there are people just like themselves all over the planet doing this sort of thing."

In addition to scholarship, student enthusiasm appeared in the form of philosophy jokes and a reference to some of Aristotle's "punk rock" ideas by Ashley Toll '18.

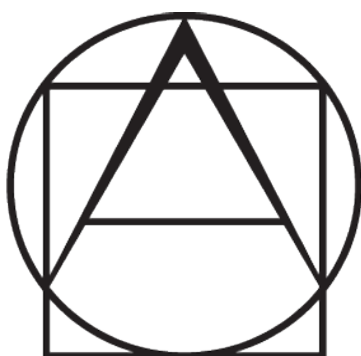
The workshop is part of the "Ancient Philosophy and Teaching Collaborative," a collaboration between Trelawny-Cassity, Trott, and Miles. The GLCA provided the grant as part of the Expanding Collaboration Initiative in order "to develop undergraduate research in ancient philosophy," according to Trelawny-Cassity's Antioch biography.

Annalisa McFarland '17, Angel Nalubega '18, and Catherine Tish '18 presented papers at the workshop. Ashley Toll '18, Taylor Spratt '18, Henry Williams '18, Coco Gagnet '18, and Alexander Schlosser '16 offered commentaries on the work of colleagues.

Six students from Wabash and Earlham also presented papers, with three students offering commentaries on their peers' work. The audience of about 30 also posed questions to the presenters.

Dr. Sara Brill, associate professor of philosophy and associate director of the Humanities Institute at Fairfield University, presented the keynote address in McGregor 113. Dr. Brill's recent project, "Polis-Dweller: Animality and Human Bio in Aristotle's Politics", explores Aristotle's idea of "shared life" and "the relationship between humans as animals and humans as political beings."

"I can't tell you how incredibly impressed I am by the level of sophistication and the quality of work produced by students at this conference," states Brill of the conference. "I think it has done such a great job."



Got a question for Archivist, Scott Sanders, Dr. Gronbeck, or Residence Life Coordinator, Nick Daily? Submit it for consideration in the next issue to tinyurl.com/asktherecord.

TITLE IX

Continued from front page

The paper form became official in January 2015. What followed was an updated format of the report form and the formation of the Campus Sexual Climate Committee, spearheaded by Daily.

“We met once [in January] and then it kind of disbanded,” he remarks. In Spring 2015, the SOPP Working Group formed. “Our job was to create infrastructure for SOPP and Title IX on campus. I think some of it was influenced by our pursuit of Title IV funding.”

Students are involved in many of the pieces of this implementation, with the exception of the hearing board, per the recommendation of the Office of Civil Rights. On campus there are four trained investigators on campus, including the Title IX coordinators.

The biggest missing piece of the puzzle is the Community Standards Board, which has been in the formation period for a long time, says Daily, but “fizzled out because co-op is the bane of everyone’s existence.”

For Rosa, what is lacking now is an investigatory process. “We understand now what the elements are and what we need to do and we need to put that in place.” As of now, there are coordinators in place and some prevention programming. The SOPP and Title IX have been woven together, but a team of investigators still needs to be developed and trained.”

However, Rosa expresses that this might be less daunting than it seems, as the SOPP is a very familiar process to Antioch historically.

“Our hope...is that there truly will not be any real disruption to how SOPP process has been functioning with the expectations that Title IX has for this institution,” Luis Rosa remarked. “In fact I think because we had SOPP here it really gave us a step forward in how we were conducting ourselves in the first place and it aligned us well as far as getting Title IX.”

Rosa was formally a Title IX investigator at his previous institution, trained through Atixa, and came to Antioch with an interest in focusing on the development of Title IX policies.

According to Rosa, previously the Dean of Community Life would receive the allegation, make the investigation, and make the decision. “All of that was encapsulated in one person and that doesn’t meet the Title IX standard. That needs to be all separated.”

“We’re not providing this information to the community sufficiently,” Rosa admits. To this end, the mandatory online Title IX training that took place Fall 2015 was a part of the process of providing information regarding Title IX to the entire community. Furthermore, Daily is working on putting together a class that he’s going to offer through Community Life.

“I can feel a certain sense of confidence ...that we have utilized the policy here and that we have maintained a notion of safety and

respect to the individuals involved as priority,” Rosa said of the complaints filed thus far in his tenure at Antioch. “What has been hard [in dealing with these cases], and it’s been a hard piece to explain, is being able to inform the community as a whole when folks felt that there was a concern that involved others.”

For some students, there is general dissatisfaction with the implementation of the the SOPP.

“There was absolutely no long-term support nor explanation of my options,” said one student who filed a complaint after an incident. “I was told it’s ‘too small’ of a community for my requests to be ‘realistic’.”

The student feels that Community Life should make known which faculty, staff and residence life assistants are mandatory reporters. Mandatory reporters are people working for the college who are legally bound to disclose information of a complaint for investigation and or further action, if a student is seeking emotional, academic, and or mental support and does not wish to file an official complaint. Furthermore, the student is frustrated with locating and communicating with Title IX coordinators, stating they have been given three distinct answers on who to contact.

Amidst a feeling of a lack of support from processes in place, the Antioch Survivors Group formed.

“It took too long and there were too many reports before something happened,” said Charlie Lockyer ’18. “We felt coming

together would give us more of a support network.” Lockyer said there should be more transparency of who committed the transgression recognizing the nature of Antioch’s small community and the inevitability of the “gossip mill.”

“Because of particular regulations and rules, there are limitations as far what we can do,” Rosa explains. “That’s been a difficult piece, it’s been a frustrating piece. To name one particular individual and present that name to this community would be a difficult piece to do. It would be challenging.”

Angelina Rodriguez ’18, a residence life assistant, is interested in the next steps in SOPP education.

“Consent is like tea, it’s just so basic” Rodriguez said. “Students are interested in learning more about how to be intentional and radical in their love lives and sex lives.” She noted that Community Life events, “Healthy Relationships,” and “Sex, Dating, and Relationships: navigating intimacy at Antioch College,” generated excitement to revive the masculinities independent group.

“I think it’s a ripe time [for more education and programming],” Rodriguez remarked.

The Title IX/SOPP Working Group currently meets on Fridays from 10-11 a.m. People who wish to file an SOPP/Title IX report or complaint should email titleix@antiochcollege.org. The SOPP/Title IX report form is online at www.antiochcollege.org/campus-life/sexual-offense-prevention-policy/sopptitle-ix-report-form.

STAFF SPOTLIGHT: NIKKI CRAFT

by Daniel Cox ’19

Antioch College’s new Director of Financial Aid is originally from Dayton, Ohio. Nikki Craft joins the college with 15 years of financial aid experience, and hails from a family long-steeped in the financial traditions that help students get through school. Her mother spent 30 years in financial aid, her aunt invested 16 years, and her step sister has 10 years and counting.

“This is beyond the shadow of a doubt the best school I have found myself in,” Craft said. “I feel good about it every day.”

Working in financial aid for fifteen years, her favorite thing is to see students graduating. Graduating is difficult however, and paying for it is even harder, she said.

“This department is regulation heavy. Understanding and helping students navigate and make it simple for them, that’s my favorite thing to do.”

For the last five years Craft worked in Baltimore at Radians College, where she was the Director of Financial Aid. She is currently attending Maryland University College where she seeks an MBA in business administration.

She is looking forward to planting flowers in her yard this coming spring, taking trips to the Antioch farm, and walking through the Glen.

“It’s good to be back,” Craft said.

Students with questions about financial aid are encouraged to contact Craft. She is in her office in South Hall, Monday through Friday from 8 a.m. to 5 p.m. She can also be contacted at ncraft@antiochcollege.org.

DEPARTURE

Continued from page 5

of the ideas that have shaped our world,” or as Roosevelt puts it, “a lot of Greek, dead, white, men.”

“I’m looking to nurture a part of myself that has been less nurtured,” he says, “which is probably the more intellectual side, the more philosophical side.”

But Roosevelt is not departing Antioch without mixed feelings.

“It’s bittersweet,” he said. Roosevelt counts improved Village-College relations, the increase in alumni participation from 3% to 30%, and a positive mentality shift about the College’s future among his significant achievements.

“Almost everybody on the boat is now rowing in the same direction and if the boat’s ever going to get to where it needs to go, that’s really important.” But getting the

boat rowing in the same direction was not always a simple task.

Roosevelt recounts opposition to reopening the college and particularly bruising fights over the rehiring of faculty when the college reopened.

“I’m not wounded by that, but,” he says, “I carry that with me.”

Roosevelt carries other questions with him as well.

“I don’t know if we do a good enough job of helping people see how academic work can empower you to become an agent of powerful change.”

However, Roosevelt emphasizes that senior leadership, the faculty, and the board are “solid,” leaving him “optimistic” about Antioch’s future.

The juxtaposition Roosevelt sees between a perceived utopian idealism at Antioch and its imperfect reality raises another ques-

tion about how the community engages and interacts.

“I still think the campus could get kinder,” he says, while recognizing improvements in community willingness to engage in “reflective introspection,” rather than “fisticuffs” when confronted with recent incidents.

Roosevelt faced several crises over the course of his tenure, including the financial aid and student housing crises.

“Let’s just say we have ten really hard years — the five hardest have

been gone through.”

The next five years will fall on the shoulders of Dr. Thomas Manley, Antioch’s new president, who was announced by the Presidential Search Committee on Nov. 18 in a community-wide email. What words of advice would Roosevelt offer his successor and the Antioch community moving forward?


“I say think big. Stay firm. Don’t blink. Don’t get nervous. Don’t retreat. Keep going forward even when it’s hard.”



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Sat: 1-10 pm
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ANTIOCH ACRONYMS

AAAT-Academic Affairs Administration Team

Membership

Lori Collins-Hall, Vice President of Academic Affairs & Chair
Nancy Wilburn, Administrative Assistant to VPAA
David Kammler, Associate Dean of Academic Affairs
Richard Kraince, Dean of Cooperative Education & Assoc. Prof. of Cooperative Education
Hassan Rahmanian, Dean of Global Education & Presidential Professor of Political Economy
Elecia Harvey-Spain, Student Success Advisor
Robin Littell, Writing Institute & Instructor of Writing
James Woehrle, Associate Director of Institutional Effectiveness, Research & Planning
James Kapoun, Director, Library & Information Services
Jennifer Wenker, Creative Director, Herndon Gallery
Ron Napoli, Registrar

Purpose

The Academic Affairs Administration Team is an advisory body to the VPAA on matters of curriculum planning, overseeing the production of the curriculum catalog, coordinating course scheduling, staffing, budgeting, academic policy development, and technology and administrative coordination. The Team is responsible for creating, reviewing, revising and, ultimately, approving academic policies related to compliance with local, state, federal, and accreditation regulations, and for overseeing their implementation. On matters of the curriculum and faculty-related policies, the Team coordinates with the appropriate faculty committees, and it is those committees, not AAAT, that ultimately approve those types of policies.

APRC-The Academic Policy and Review Committee

Membership

Ron Napoli, Registrar and Chair
Lori Collins-Hall, Vice President of Academic Affairs
Luis Rosa, Dean of Community Life
Louise Smith, Faculty Representative
Richard Kraince, Faculty Representative
Kevin Mulhall, Faculty Representative

Purpose

The Academic Policy and Review Committee consists of three faculty members, the Registrar, Dean of Community Life, and the Vice President for Academic Affairs (VPAA) or their designee. This committee is responsible for monitoring individual student progress and implementing policies on students' academic performance and progress. APRC is charged with the following responsibilities:

- To review and make decisions on petitions regarding but not limited to the following academic issues: Academic residency, over-crediting, waivers of academic requirements, missed deadlines, co-op sequence changes, approvals for part-time status, Horace Mann Fellowship recommendations, approvals for classes over co-op, and academic leaves of absence.
- To determine the academic standing of students and determine the appropriate level of sanction for those students who fail to meet the satisfactory academic progress requirements as articulated in the official Antioch College curriculum catalog.
- To consider appeals from student wishing to contest a decision made by APRC related to the enforcement of standards of academic progress.
- To review the list of graduation candidates as provided by the Registrar to verify that each candidate for graduation has fulfilled the requirements for the Antioch College degree, and to subsequently recommend eligible candidates to the faculty as a whole, which in turn, awards the degrees.
- To make recommendations for academic policy changes based upon its experience, to AAAT and/ or the faculty of the College.
- To determine sanctions for academic dishonesty violations brought to the committee's attention.
- To resolve legitimate academic complaints involving unprofessional instructor conduct (arbitrary or capricious grading) that may result in grade or course credit changes or the omission of a narrative evaluation from a student's record.

Note: This is not a full description of these committees' charges. Contact the Office of the Vice President of Academic Affairs for more information.

LETTERS TO THE EDITOR

DIVERSITY UPDATE

Hello good folks at *The Record*,

I was reading the 11/11 issue, and I wanted to update you on our most recent student and faculty diversity data. For context, I also provided Great Lakes College Association (GLCA) average data (the most recently available is from Fall 2014).

Our current student population is now 29% People of Color (POC), including Hispanic/Latino/a. The most recent GLCA average is 25%. The student body is currently 68% female, with the most recent GLCA average being 55%.

Our current full-time faculty is 27% POC. The most recent GLCA average is 16%. The current full-time faculty is 65% female, with the most recent GLCA average being 45% female. In terms of these numbers, we have the most diverse faculty in the GLCA.

I just thought our faculty diversity data was particularly relevant, given the recent events at campuses across the country.

Thanks,

Jim Woehrle,
Associate Director of
Institutional Effectiveness

WE ARE A TEAM

Dear Editor,

We are a team at Antioch College because we each individually choose to belong here. I was traveling and a curious businessman asked me what it is I 'do.' I told him I study at Antioch College.

"Antioch College, I've heard about that place. The alumni came together to save the school," he said. I expressed how the college is slow to reopen which makes social and structural change hard. I mentioned some of my projects and how turning my projects into things that work is hard.

"Well I think that's a very noble thing to do," he said. He presented me with his business card (he's an executive for an international corporation). "I'm looking for a project manager if you're interested in relocating." He described to me the person he already hired: a college grad (from an accredited

college) who has no idea how to translate ideas into projects that work in the real world. He asked me to be on their team. I decided I didn't want to be a part of someone else's team.

This is hard. I just want you to know that, because every time you see me I am smiling and it may not appear like I am having a hard time, but this is hard. It's not all about me as an individual. I would like for you to consider the type of teams you are a part of right now. I would like to encourage everyone to focus on strengthening their teams. If you don't see your team, build it, because we need to make more changes.

This quarter I noticed we came together to address the discriminative action towards POC in our community. I noticed how we came together to bring awareness to the unfairness of the Academic Honesty Policy and the inadequacy of the appeal process by creating an Antioch College Academic Honesty Policy Petition.

Creating change is far from over. We are a collective. By choosing to be here, we choose to belong on the same team. As a team we make collective decisions that impact individuals. Each time one of our teams or individual teammates is affected by something that is not a reflection of our values, we need to change.

Yours truly,

Ashley Bunton '18

MEMBER OF APRC CLARIFIES

To Whom It May Concern:

I was handed a signature form during the Community Meeting/Protest that was held in McGregor Hall on Nov. 17. I signed this thinking it was an attendance sheet since I did not see any statement at the top of the page. I was surprised when I was informed later that my signature appeared on a petition generated that day.

I do not know what exactly was stated in this petition since I was not offered an opportunity to review it. I would like to clarify however that as a member of APRC I am satisfied with the Registrar's handling of the case in question. I feel it is important

to state this publicly in order to dispel any misunderstanding stemming from the appearance of my signature on the petition.

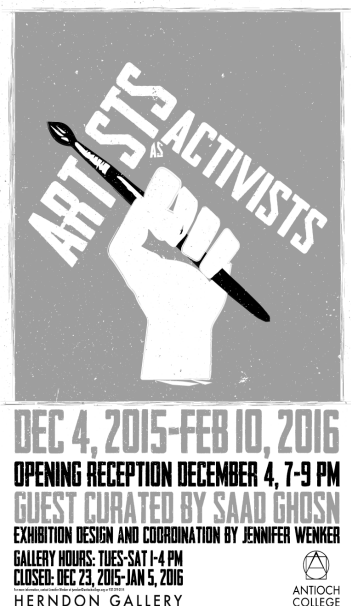
I am unable to comment on the details of the case. Nevertheless, I can make clear that the claims that appeared in the Letters to the Community section of The Record on Nov. 11 differ from the evidence that I reviewed.

In regard to the Academic Honesty Policy itself, I agree there are ways that it can be strengthened. I would very much like to see ComCil and/or various student groups involved in a process that leads to a stronger and more nuanced policy.

In particular, I feel the policy ought to be rewritten to address the fact that Antioch students spend a considerable amount of their time on co-op, when they are engaged in online coursework. The first sentence of the procedure section states the following: "Before any formal action is taken, the faculty member(s) should meet with the student to discuss the alleged act of academic dishonesty." This means that even after the faculty member has made the student aware of the problem and offered to discuss it by skype or phone, it is still necessary to delay formal proceedings until the student arrives back on campus and a face-to-face meeting can be scheduled. I don't believe it is in a student's interest to drag out cases in this manner.

Sincerely,

Richard Kraince
Associate Professor of
Cooperative Education
Dean of Cooperative,
Experiential, and
International Education



ANTIOCH COLLEGE STANDS IN SOLIDARITY WITH MIZZOU

by Angel Nalubega '17
and Mercy Carpenter '19

The student walkout on Nov. 12, 2015 was not an isolated action. The action at Antioch stemmed from the actions that were happening across the country from students who wanted to support the protestors at the University of Missouri. At the University of Missouri, student organizers were building a movement around the group #ConcernedStudent1950, which organized to force the resignation of system President Timothy Wolfe.

While students were protesting, graduate student Jonathan Butler went on a hunger strike in a display of how serious the issues they were fighting for were. U of Missouri students of color called for President Wolfe's resignation due to his inaction over racist events on campus, including the drawing of a swastika on a wall out of human feces. The student organizers then drafted a list of demands: the immediate resignation of the President, a plan for retention of students of color, particularly black students, and the development of a diversity curriculum for all students. The University football team supported the protests, and their coach supported the team's decision to refuse to play against Brigham Young University unless the demands were met. Ultimately, President Wolfe resigned due to the financial pressure put on by the football team. The other demands are still being reviewed, and the board of the university named Michael Middleton, as the interim president.

The walkout at Antioch College came from the anger, frustration



Left to right: Ethan Marcus '19, Leah Newton '19, Jose Martinez '19, Nzinga Jones '16, Ella Arnold '18, Marcell Vanarsdale '18, and Catalina Lamers-Noble '18 march down Xenia Ave as part of the walkout. Photo credit: Odette Chavez-Mayo '18

and need to participate in what has become a national college student movement. Students at Antioch saw the videos and pictures of the black students at Mizzou. We saw the students experience death threats, specifically the KKK threatening to kill them and the police standing by idly. We saw the videos of black students at Mizzou asking for change at a peaceful protest and being called racist slurs that were anti-black and anti-black womyn. We saw emails from teachers at Mizzou telling black students to risk their lives to take a quiz because "that's how you stand up to bullies," after a white male posted on yik yak that he was going to shoot up the school targeting the black students.

At Antioch we POC students feel the same anger at institutions that look over our contributions and our value. Institutions that want to use our images and our voices to attract more students and funds but don't want to talk about microaggressions and how racial oppression affects classroom dynamics.

In the planning stages Angel Nalubega '18, Mercy Carpenter '19 and Essence Provost '19 expressed the need for an action the morning the news broke about Mizzou on social media and was trending. From a student Facebook page, students decided to meet that night during dinner to decide what action we were going to take. We wanted to show support to Mizzou but also have long term action and discussion about racism at Antioch College.

For one of the first times, our mostly segregated dining hall pulled together two big tables where poc and white students gathered around to discuss what would be the best form of action. We collectively decided the best time to walkout would be during Global Seminar. We noticed that this quarter has been notorious for some racially insensitive comments from professors. Global seminar is also the largest class and students who weren't enrolled in the class could still contribute. Michelle Fujii '18 was able to get local news reporters and WYSO to come to the walkout.



Mercy Carpenter '19 and Antioch students participate in the walkout in front of Main Hall on Nov. 12. Photo credit: Odette Chavez-Mayo '18

The walkout started with Mercy going up to the front of Global Seminar and reading a speech explaining why we were walking

out. Essence, Angel, Michelle, Meli Osanya '18, Odette Chavez-Mayo '18 and Nzinga Jones '16 proceeded to read the Mizzou students' demands. We chanted outside in a circle on the horseshoe outside McGregor and proceeded to march into town with a banner made by Kabbeh Davies '18 and Jebe Moiwai '18 that stated #AntiochCollegeStandsWithMizzou #concernedstudents1950. The chants were led by Jose Martinez '19 and Mercy. After marching, the student body returned to Antioch and read Mizzou demands that they thought would help Antioch stay accountable to the mission statement as a school focused on collective liberation and social justice. So Mizzou's demands also became demands that students of color recognized apply to Antioch College as well.

These are the demands from Mizzou that were read at Antioch:

- We demand that Antioch College compose a strategic 10 year plan by May 1, 2016 that will increase retention rates for marginalized students, sustain diversity curriculum and training, and promote a more safe and inclusive campus.

- We demand that Antioch College increases funding for resources for the purpose of hiring additional mental health professionals; particularly those of color, boosting the mental health outreach and programming across campus, increasing campus-wide awareness and visibility of the counseling center, and reducing lengthy wait times for prospective clients.

- We demand at Antioch College increases funding, resources, and personnel for the social justice's center on campus for the purpose of hiring additional professionals, particularly those of color, boosting outreach and programming across campus, and increasing campus-wide awareness and visibility.



Angel Nalubega '18 leads a chant during the student walkout on Nov. 12 on the Horseshoe. Photo credit: Odette Chavez-Mayo '18



Students march down Xenia Ave in Yellow Springs as part of the student walkout. Photo credit: Odette Chavez-Mayo '18

ASK AN ALUMNUS: THE SIGNIFICANCE OF GRIT

By Ashley Bunton '18

Ashley: Grit is a word students are asked to define while on co-op. What is your definition of grit?

Micah: Grit is how you measure the roughness of a piece of sandpaper. No, I think grit is the ability to not be overcome by adversity, but to persevere and continue to try when faced with challenge. Grit may not actually be about success. Grit is about recognizing that without will, thought, and action, success is never going to come. But that success may come if you continue to push ahead and try.

Ashley: What do you think about grit at Antioch?

Micah: I think grit, especially at Antioch, gets a bad rap. People are like "oh, grit" and they associate it with some sort of buzzword. But that is a sad and misguided interpretation of what, in many ways, is the heart of what we sought to create at Antioch.

Ashley: Which is what?

Micah: An institution that helps individuals learn how to leverage the liberal arts and sciences to be more effective—tenacious (even ruthless) change-makers, creators, and builders. Truly, whether you want to be an activist or a busi-

nessperson, or in government, or anything—grit a quality of effective people—they don't stop trying.

Ashley: How did you experience grit as a student at Antioch?

Micah: When I entered Antioch, we were in the first year of this thing called "The New Plan for Antioch College." It was an untested educational model that none of us had signed up for. Learning communities separated the first-year students from the upperclass students. There was a great deal of resentment by the upperclassmen, and a great deal of anger from my class. We all entered an institution not knowing that what we thought we signed on for wasn't what was



Micah Canal '08 Photo provided

actually being offered. Three years later the college closed.

Ashley: What did you do then?

Micah: I helped to make it not be closed—that is, I fought with the alumni to re-open the College after closure. The greatest adversity that I faced was the closure of the College while I was a third-year student. I worked to complete my degree in three years instead of four. Then I joined with other supporters of the College, saying, "No, we have another day to live, and together, we're going to struggle to make it happen."

Ashley: How did Antioch's rigorous academics, and what you learned prior to the school's closing, prove meaningful in the real world?

Micah: It was useful in a few respects. One is that I knew how to write. I knew how to read a lot

of information so I could learn new skills quickly. I think probably one of the most important things was Hassan's Research Methods and Data Analysis class.

Ashley: I have not yet taken that class.

Micah: The class changed the way I am able to think through and navigate challenges. It helped me understand there are so many different theoretical, perspectival lenses that we can bring to bear as we're trying to identify problems and articulate solutions.

Ashley: How so?

Micah: If one lense isn't working to crack a particular problem, you should try approaching the problem with a different lense. Through that class especially, and a few others, I was able to willfully and planfully begin to conduct myself in that fashion.

GAERIN ON GAERIN



by Gaerin Warman-Szoboda '17

Hello friend,

If you're reading this, it seems my carrier pigeon has indeed reached my editor's office. Whether it returns with the vegan egg rolls I requested is a mystery though, that is not for you to know. It seems Ol' Joe has pulled the plug on the operation, the funds have run dry, his debtors have come calling, and I'm stuck in this dark and derelict Duluth dive bar. Abandoned and alone.

When I first got that page from Biden, I had just gotten off the makeshift stage that is the corner of this room from performing my brand new karaoke rendition of Donny Osmond's Puppy Love. I was wiping the sweat off my brow as I heard the beep. I looked down anxiously to read the message "COUNT CHOCULAS OFF HIS BLOCKULA," the agreed upon message that the campaign was off. Frantically I paged him back to see if the campaign card he gave me was still good, but no reply. Rushing to the Greyhound station, I soon found my card was denied as I attempted to buy a one-way ticket out of my midwest malaise.

And that's how I ended up back here, at this frozen watering hole known as Big Doug's. Yes, it's better than the time The Fat Man left me locked inside that stall in that cantina, but still, Joe if you're reading this, this hurts. And to think we were once on the same bags team together. I guess you just can't know who you can trust in in this world.

And the worst part is this isn't the first time Joe has betrayed me. He never did make good on his promise to give me that extra ticket to the Creed concert. It's just so hard to say no to the VP. But I've learned my lesson now; hopefully, this was the last time I'll be convinced to succumb to my vices. In the meantime and in between time, if you know anyone in the Duluth tri-state-lake-province area looking for a new bags partner, tell them to come down to Big Doug's. I'll be waiting. Until the next tantalizing installment, I bid you adieu.

AN ACFC PROGRAM: STUDENT SOUS CHEF IVETTE '19

by Angelina Rodriguez '18

Antioch Kitchens hosted the first participant in the Student Sous Chef Program on Nov. 17 for the afternoon meal. The program is intended to allow participation in the kitchen by students who want to see their identity or culture reflected in their food on campus. Ivette's grandmother's Mole Negro.

Ivette Chavez was a great candidate because she aspires to become a chef. As she explained, "I loved being able to cook a dish that reminded me of my roots and of home."

It was a mutual learning experience for the chefs and the student and enriched the sense of community. As Patty explained, "It was really cool to work closely with a student to create a meal that has a history in their family. As a home cook and a chef there are certain meals that you make that evoke

memories, they transport you and remind you of another place and time. To have the opportunity to work with a student to create that for them was really amazing... also a bonus to have great feedback from all the student diners!"

It was mutual, as Ivette immediately said, "It was really great working with Patty and Jared!" The first time was a bit of a test run and we were able to smooth out some bumps in the program. Ivette will be returning after Thanksgiving break to make flan for dessert.

As a Cuban American, I'm very excited to participate in this as well. Making flan in my family home was a careful, all day activity. I hope to run the program 1-2 times during winter quarter. Folks of marginalized identities will be considered first, contact foodcommittee@antiochcollege.org if you are interested in participating next quarter.



LETTERS FROM CO-OP

SAINT PAUL DE VENCE, FRANCE

By Hana Katz-Stein '16

Since mid-August, I have been working at La Fondation Maeght in Saint Paul de Vence, France, a small contemporary and modern art museum. The museum was built in the 1960s by the Maeght family for and with the help of artists like Joan Miro, Alexander Calder, and Marc Chagall. The museum itself is stunning; walking around the gardens during my breaks is one of my favorite things to do.

I work for the museum's bookstore, but I spend most of my time in their Showroom. They sell original lithographs and *Derriere le Miroir*, a publication done by the Maeght family in the mid to late twentieth century. My job entails answering customers' questions, selling souvenirs and art, and restocking/organizing the bookshop. Not exactly winning victories for humanity, but it has been a peaceful internship.



Hana Katz-Stein '16 on co-op in southern France. Photo provided.

My main goal for this internship was to improve my French, which I think has been mildly successful. When I first arrived, I could not understand a single word people said. It was difficult to construct the right sentence fast enough to keep up with regular conversation. This caused me to feel flattened, simplified, and lacking in agency. I became timid. I felt like I had turned into a different person, which hurt and scared me because in the States I am so confident in who I am. Then, in the Showroom, I am completely alone. I also live alone, so I could just surround myself with anglophone media. Other than answering basic questions from customers, I could avoid speaking French days at a time.

I have had trouble finding friends here because at work, it is mostly men, with some females. I tried making friends with the some men at work (because they were closer to my age), but they ended up only wanting sex. Once that was clearly not in the picture, they would stop talking to me. I also tried going out to meet other people my age, but was confronted with more horny men. I tried going on dates to practice my French, but eventually gave up on that. I also did not seek out conversations like I should have with my female coworkers. Thus, my conversation skills are not what they should be.

However, being in France has had positive effects on my French. I have had some conversations with patient coworkers, and listened to their conversations. Watching movies and TV shows has been extremely helpful. But the thing that really made French click in my mind, to transition from a school course to a language, was reading comic books and graphic novels. There, I could read

There is a wall between me and other people. Then, doing basic things became twice as difficult because I would miss details.

Next, to do this internship, I had to get a long term intern visa. The visa process was a lot longer than I had expected, about 4 months. Once I got to France, I had to do a medical exam to show I was healthy enough to work. Going through these processes felt alienating. None of my legal immigration process was particularly difficult or traumatizing, but simply the first time I had to do something like that. This whole experience has given me more empathy for (legal and illegal) immigrants.

To be perfectly honest, this was not the experience I was expecting. Every step has felt like I am missing something or some how I was doing it wrong. I am extremely grateful to have had the opportunity to live in France, work at this beautiful museum, and improve my French. Now I look forward to seeing everyone in the winter and finishing up at Antioch.

CHIAPAS, MEXICO

by Rebecca Smith '16

I've spent each of my co-ops working for nonprofit organizations in different countries, addressing issues of sexual assault, workers rights, public health, human rights, and immigration justice. I'm interested in nonprofit work and am especially passionate about immigration justice, which is something that I hope to continue to pursue in the United States, bringing with me a unique perspective of working with origin communities in Mexico.

I'm currently working for a migrants' rights organization in Chiapas, Mexico. Voces Meso-americanos is a nonprofit Mexican organization assisting rural, indigenous, migrant communities in Los Altos de Chiapas. These are rural communities in southern Mexico who currently have large numbers of men, women, and children migrating both internally within Mexico and to the United States. The economic and social situation that these communities face has made it nearly impossible to make a living salary in traditional agriculture and farming. As a result, many are forced to leave their families and communities to find work.



Rebecca Smith '16 on co-op in Chiapas, Mexico. Photo provided.

Voces takes several approaches to this issue, including: political and social organization and empowerment, safety of migrants, human rights, and education. Voces takes a special focus to demand the inclusion of origin communities in the political discourse of immigration, as well as a focus on the southern border, and internal migration issues. I'm working within several departments but especially with children and young adults to support and encourage political involvement in their communities and in their development, to help them explore alternatives to migration, access to education, resources to help them migrate safely, and artistic initiatives that facilitate expression and dialogue around their unique experiences.

I am currently working on a photography project with indigenous children from migrant communities with which we work. The objective of the project is to allow children and youth to present their own perspectives of the effects of migration on their communities. The theme is migration but is very open, and within the communities of Los Altos de Chiapas, there will be a focus on internal migration.

This project utilizes a method of innovative participatory photography called photovoice, which combines photography with grassroots social action in an effort to illuminate the voices of marginalized and disadvantaged communities by allowing them to represent and express themselves. The project has been an overwhelming success so far and with some initial funding we were able to purchase very simple reusable

film cameras for the project, rather than disposable cameras, which allows us to do the project in other communities for a very low cost. Due to the success of this project, Voces is interested in making this program a regularly, budgeted part of their work.

NOTES FROM R.A.B.

The Record Advisory Board is seeking another student member to serve during the Winter 2016 term. Responsibilities include attending weekly meetings. Please email rab@antiochcollege.org if interested.

The co-editor position of The Record is available starting Winter 2016. Duties may include but are not limited to managing staff writers and contributors, writing and interviewing for articles, setting the layout (Adobe InDesign CS6), coordinating advertisements, and attending weekly community meetings and community Council meetings. The hired person will work with Kijin Higashibaba '16, a current editor. Please submit the editor application, a cover letter, and a resume to Kevin Mulhall at kmulhall@antiochcollege.org. The position will remain open until filled so you should probably get on this immediately.

And one more thing...

The Record invites all community members to consider being a contributing writer for the next issue! We wish to remind potential contributors to coordinate all articles with the current editors. If you would like to contribute content, please send an email to therecord@antiochcollege.org for approval of your article idea. This ensures that the editing and layout processes go smoothly.

Thank you!

The Record Advisory Board



ASK THE ARCHIVIST: MARION ROSS

by Scott Sanders,
Archivist

Who is Marion Ross and how is he connected to the Andrews Raid?



Marion Ross. Courtesy of Antiochiana.

A farm boy who grew up around nearby Mechanicsburg, OH, and attended Antioch College in the 1850s. He was still a student when the American Civil War broke out in 1861, and they say he was first man in Greene County to enlist following President Lincoln's first call for volunteers. In 1862 he was recruited for a risky behind-the-lines operation conceived by James J. Andrews, a spy with a shady past whose real name was anything but James J. Andrews. Designed to disrupt rebel lines of communication south of Chattanooga, Tenn., the raid began by hijacking a steam locomotive in Georgia called The General. For a variety of reasons, the Andrews Raid, which the Library of Congress calls the "Chattanooga Railway Expedition, 1862," was a spectacular failure, and all 22 participants were captured. While we don't know precisely what Marion Ross did during the mission, one account suggests that the night before they set out on their fool's errand, he suggested they cancel the whole thing due to an unexpected change in the military situation, making him the raid's voice of reason if nothing else. Tragically, Ross was executed as a spy along with six others, the rest of the party either escaped from military prison or were exchanged for enemy prisoners. In the wake of this disaster, Secretary of War Edwin M. Stanton conferred upon the Raiders the first ever Medals of Honor, a brand new military decoration, and Ross was one of five members to receive the award posthumously.

POETRY CORNER ~ LOCAL AESTHETIC LIT

Amelia la Plante Horne '18

*Do you think of Eve when you bite into
A McIntosh apple?
Are you Jimi every time your eyes close
Over the guitar riffs in your soul?
Does your mind wander to the pain of childbirth
Each time you make love?
Do you wish to be a pinnacle of the self
Alive in your dreams?
Does a whisper from afar
Sound more like a scream?
Can you remember the first breath
You drew after death?
Do you save extra tupperware in case
Magic just needs to be saved?
When you close your bedroom door
Does it feel like a cage?
Do you actually care whether
The chicken came before the egg?
Is there a party somewhere on Earth
Every second of the day?
Do you ever ask when
Tacos were first made?
When did salsa picante become
Such an American thing?
Do you take calcium
Just to prevent a time you might break?
Are you a human
Or an alien that knows how to read?*

Angel Nalubega '17

*every day i realize how broken my soul is, and
how i've been patching it up with duct tape
rather than hot glue.*

*when i have the strength to let light in,
my demons shall be freed.*

*they will leave my soul like a caged bird eager to
see
the light of day.*

*there are patches where my light used to be.
the long gone remnants of a once happy life,*

*ruined with mud, stepped on by laughing children,
ignored by time, stuffed away in a broken drawer,*

*ripped apart by intruders,
left in the dark, dank drawer.*

but i will see the light again.

and when i do,

*my heart will open up to the sight of that light,
and my soul, as cracked as it is, will be whole.
the rips and tears will be sewn up like a new dress.*

if only i had a hot glue gun.

patches // A.N.

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OLIVE READS: SEX, THUGS, AND ROCK 'N' ROLL EDITION

by Kevin Mulhall,
Library Instructor

Sex vs. Survival: The life and ideas of Sabina Spielrein
by John Launer

Long relegated to a background figure in the lives of Carl Jung and Sigmund Freud, Sabina Spielrein has just begun to emerge as an important psychoanalytic theorist in her own right. It is hardly a shock that the 2011 David Cronenberg biopic of Spielrein, *A Dangerous Method*, shows a preoccupation with her triangulation with Jung and Freud and the more lurid aspects of her life. Discussion at executive producer meetings is easy to imagine: "Keira Knightly and spanking! How can we go wrong?" Unlike the film, John Launer's book, *Sex vs. Survival*, does more than treat Spielrein on her own terms; it undermines assumptions about her life through meticulous examination of original documents. There is no firm evidence, for example, that Jung ever gave Spielrein psychotherapeutic treatment. Launer also refutes the notion that Spiel-

rein's work after her time spent with Freud and Jung was a kind of professional backslide. The title of the book refers to Spielrein's theories regarding the relationships between psychology, psychoanalytic theory, Darwinism, and the drives of human reproduction, theories rejected by Freud and Jung that have gained wide acceptance in the field.

The Dictator's Learning Curve
by William J. Dobson

Dobson explores the endless tango between the those who seek absolute power and those who fight against it. It's not so easy being a despot these days with the tools of social media exposing crackdowns and repressive tactics in an instant. But autocrats and oligarchs are catching on and have figured out new ways to spread fear and consolidate authority. Dobson, who logged more than 100,000 miles to research his book, is most engaging when he talks to the opposition, revealing the methodical and labor-intensive efforts of successful activists. He also puts the spotlight on the

ideas and stratagems of Gene Sharp, author of the influential, widely-translated rebel handbook, "From Dictatorship to Democracy" (Also in the OKL collection). Essential reading for anyone who owns a Guy Fawkes mask.

The History of Rock 'n' Roll in Ten Songs
by Griel Marcus

The title appears self-explanatory; start with some obligatory stuff about formative genres, go on to Elvis, Beatles, Dylan, etc. etc. Marcus, however, is not interested in that well-trodden path. He doesn't seem interested at all in "the history" of rock 'n' roll, rather he is interested in capturing the soul of rock 'n' roll through

the lense of the song. Each of the ten songs creates its own world and history, which Marcus does not so much navigate or narrate as channel through a non-linear, sometimes trippy, web of cultural references both past and present. Faulkner and Camus, for example, suddenly materialize in Joy Division's "Transmission." Marcus captures the essence of the genre through unexpected juxtaposition. What happens when the musical worlds of Amy Winehouse and producer, song writer, and convicted murderer Phil Spector, merge? The History of Rock 'n' Roll tunes the reader into the gestalt and avoids clear lines and reasoned positions—kind of like the music itself.

PERSON OF THE MONTH

This weekend, residents of Birch Hall detected a distinct odor coming from the kitchen. One of the gas burners was left on, but not lit. We would like to thank the genius who used that space over the Thanksgiving break and put everyone in the building at risk of explosion. While we're at it, let's thank the people who take utensils and cookware, sprinkle nutritional yeast on the tables, and leave bagels strewn about. In your blatant disregard for the sanitization and cross contamination risks in a licensed commercial kitchen, you ignore the real danger you could inflict with your stupidity. The college employs skilled, trained, chefs but cleaning up after your childish mess is a much better use of their time, don't you think?

QUESTION OF THE MONTH



WHAT'S YOUR FAVORITE MARK MOMENT?



"When he tried to make a poetry joke after my performance at Community Meeting."

—Angel Nalubega '18

"He asked me for a Galaxy S6 review once."

—Angelina Rodriguez '18



"Our turkey burger debate in the cafeteria."

—Keenan Grundy '17

"His support during my time as a professor here at Antioch"

—Kevin McGruder



"When he made fun of me for wearing shoes"

—Noah Reveley-Hunt '18

"I had to wear a mask because of my allergies. Mark came up to me and said, 'Oh I have allergies too, I call this place the Myasthma Valley.'"

—Renée Burkenmeier '17



CONFESSIONS OF A TCM JUNKIE

by Scott Sanders,
Archivist

Lady Killer, not to be confused with a forgettable 1990s stalker flick of the same name, and often confused with the Alec Guinness deadpan comedy The Ladykillers (1955) and its considerably more riotous Coen brothers remake of 2004, doesn't usually make the list of great James Cagney movies, and isn't even mentioned in his autobiography. Adapted from "The Finger Man," a story by Rosalind Keating Shaffer, a founding member of the Hollywood Women's Press Club, directed by Roy Del Ruth, probably most famous for the less famous 1931 version of The Maltese Falcon, and released by Warner Bros. Studios

in 1933, Lady Killer is a fast, fun, lively crime comedy that occasionally crosses lines of decency and taste, especially those set by modern viewers. Made before the Motion Picture Production Code went into effect, it also contains many elements upon which the code was based, most notably a likeable crook for a main character who gets away with everything.

Cagney plays Dan Quigley, a small time hustler who loses his job as an usher at a movie palace (note the depiction of how a theater in the 1930s operates, and contrast that with a trip to the multiplex). He subsequently falls in with a ring of burglars after Myra Gayle (Mae Clarke) cons him into a poker game fixed by

her and the gang. Quigley rises in the group, running the nightclub they use as a front to case potential victims, but he quits after someone gets killed during a job. He then skips town with Myra, and they head to Los Angeles. There he lands a three-dollar-a-day job as a movie extra that ultimately makes him a star. Along the way he meets actress Lois Underwood (Margaret Lindsay), and they begin to date. Dan's new found fame leads to an unwanted reunion with his old gangster pals, who see his celebrity as a way to expand their burglarizing. The ensuing tension leads some climactic mayhem down the stretch in which the gang is rounded up, the hero is exonerated, and Dan and Lois fly off to be married.

Not only does Lady Killer look, sound, and act like a pre-code movie, it also has all the making of a Warner Bros. picture, particularly in its many references to other Warner Bros. productions. Wild Boys of the Road, released just two months before Lady Killer, is playing at the movie theater where Dan works. A poster for an Edward G. Robinson feature, Dark Hazard, also hangs by the theater's front door. Quigley works at National Studios; Warner owned the similar sounding First National Studios. The best such moment is a sly nod to one of the most famous scenes of the silver screen: At a train station, trying to decide where they should go, Myra reads a travel brochure about sunny California out loud. She lists the fruits raised there, then screws up her face into one of concern and says "grapefruit?!" Two years before, Clarke was playing the uncredited girlfriend Kitty to Cagney's hothead gangster Tom Powers in The Public Enemy. Over breakfast, and seemingly without warning, Cagney angrily smashes Clarke's face with her grapefruit slice. They would do it again in Great Guy (1936), during a scene in a cafeteria line. In the dessert section, Cagney says to Clarke, "The grapefruit is good here." "No, thanks," she says. "I'll take ice cream." Between takes, Clarke picked up a grapefruit and smashed it in Cagney's face, laughing and saying, "That's something I've been wanting to do for five years." Use SearchOhio in Olive Kettering's online catalog to borrow this hidden gem.

HORACESCOPES

by Coco Gagnet '18

ARIES

It's not good to have all the answers. If you have all the answers, you don't have any questions, and what is being alive without uncertainty?

TAURUS

You have to pick your battles, ok?

GEMINI

John Donne says man is no island. But that's not true, we probably are islands. But if you sucked all the water off of the earth with a giant vacuum, it'd all be the same land. Consider this if you're feeling lonely.

CANCER

You're a cube in a desert and you have six sides. You can see a couple, but some are in the shade and you'll have to rely on others to help you see.

LEO

Please stop self-sabotaging. Ride the wave.

VIRGO

This month you are gravity. Hold your shit down.

LIBRA

I see a big sailboat. Learn to tie some knots this week. Physical untying could lead to psychic untying.



Graphic by Eric Rhodes '16

SCORPIO

Next is your nexus.

SAGITTARIUS

sigh.

CAPRICORN

Wow, seems like the stars are calling for courage. Dish it out.

AQUARIUS

Get on your soapbox. But do it in your house with no one around. Then go outside and be quiet.

PISCES

If and when you wrap any gifts this month, wrap a box for yourself. Inside, there should be a note with your intentions for yourself. Don't open the gift, put it in your closet for the rest of eternity. Don't forget what's in there.

Have an opinion you'd like to see expressed in The Record? Have an issue with the way something was reported? Consider writing a letter to the editor, 500 words or less, for publication in the next issue of The Record. To submit a letter, send it via email or Google Drive to therecord@antiochcollege.org.