



Sara Goldstein '16 and Angelina Rodriguez '18 laugh at Peifer Orchards in Yellow Springs. The trip was organized by the Antioch College Food Committee on Oct. 17. Photo Credit: Odette Chavez-Mayo '18

## COMCIL APPROVES REVISED RDPP

by Soleil Sykes '18

On November 3, Community Council (ComCil) passed the revised and updated Racial Discrimination Prevention Policy (RDPP), a pressing agenda item since the beginning of the quarter. Tasked with revising the RDPP last quarter, Diversity Committee, a ComCil subcommittee, updated staff and committee titles and clarified reporting and response procedures. Institutional awareness of unmet student, faculty, and staff needs on issues of racial discrimination and increases of people of color (POC) to 23% of the student population, according to the College, added urgency to the process.

Some on campus see the RDPP, readopted in 2011 when the College reopened, as lacking campus presence. Odette Chavez-Mayo '18 serves as a ComCil student representative and facilitator of the POC Independent Group (IG). "It's always just been pending," states Chavez-Mayo, who also notes the disproportionate amount of emphasis the RDPP receives during orientations. Some students share Chavez-Mayo's sentiment about the lack of campus education and prominence surrounding the RDPP, although the policy is structurally similar to the Sexual Offense Prevention Policy.

Despite the RDPP's radical commitment to creating an "actively anti-racist" institution, the current lack of an official complaint form and clear institutional and individual reporting procedures can lead to confusion and uncertainty in cases of violation, a problem documented by the Diversity Audit conducted at the beginning of the year.

"We have heard in a variety of different ways as an institution how maybe we're not meeting those aspirations," says Jessica Martinez, chair of Diversity Committee and residence life coordinator. "There is definitely a disconnect between potentially our policies and how we're talking about things and how people are actually experiencing the institution."

The gap between the policy's intent and institutional implementation is a major factor in the current push to revise the policy, which calls for community "education, orientation, and training" to prevent discrimination and advance accountability.

Revising the RDPP has not been without challenges. Diversity Committee submitted the revised RDPP to ComCil last quarter, but quarterly ComCil turnover and other agenda items pushed the approval process into Fall quarter. After reviewing the

## WHAT'S INSIDE

Student On Curriculum Committee.....	3
Antioch College Village A Go.....	3
Presidential Search Update.....	6
Finding Myself In This Earth.....	10
Weston Update.....	4
Gaerin on Gaerin.....	8
Olive Reads.....	8
Crossword.....	11
Horacescopes.....	12

RDPP on October 13, ComCil sent the policy back to Diversity Committee for corrections and revisions. On November 3, ComCil approved the RDPP unanimously. The policy now goes to SLT for final review.

The RDPP revision timeline generated some frustration in the student community. Kabbeh Davies '18, a facilitator of the Womyn of Color IG, felt the RDPP should be in effect and "shouldn't be something that we should have to come in and do." For Davies, the recent increase in the POC

*Continued on page 4*

## ACCREDITATION SITE VISIT IS COMPLETE

by Sequoia Young '18

Antioch College's much anticipated accreditation site visit happened on Nov. 2, 3, and 4. "The site team spoke highly of the preparation for the visit and the gracious, helpful, authentic and welcoming spirit of everyone on campus," said President Mark Roosevelt in an email to the community on Nov. 4. "We have every reason to be proud of what we have accomplished and hopeful that it will receive the recognition that it deserves."

The five members of the site visit team held meetings with different parts of the community, ate lunch with students, and assessed every aspect of the campus and school structure. The members are educators and administrators from multiple other colleges and universities.

"I think the most important thing is to thank everyone," said Hannah Spurrison, director of institutional effectiveness. Spurrison was central to organizing the visit, and preparing the campus beforehand. She reflected on how large the turnout was to meetings with the team. More than one hundred students attended the student session and both faculty and staff met the team in high numbers. "[The team was] really impressed with everyone's support."

Now the college waits until June for a ruling from the Higher Learning Commission (HLC).

The site visit team will make a recommendation which will go to the HLC on whether or not to grant the college accreditation. The decision will not be announced until June because the two groups who review the recommendation will not be finished meeting until then.

The first group is the Institutional Actions Council, a committee within the HLC. Representatives of Antioch College, including the president, will go before the Council in a hearing in April. Then, the recommendation of the site team will be presented to the board of the HLC when it meets in June. At that point, the HLC may or may not choose to grant the college accreditation, regardless of the recommendation made by the site visit team, because they also have to take into account the Assurance Argument, a many thousand page document detailing the college, which the school submitted earlier this quarter.

*Continued on page 2*



## THE RECORD

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## MISSION

- To serve the information needs of the community in a continuous fashion.
- To provide all members of the community with access to our newspaper.
- To serve as a reliable instrument for recording the college's history.
- To serve as a reliable instrument for education in civic and journalistic responsibility.

*The Record* is Antioch's student-run Community newspaper. *The Record* is an autonomous entity from the special interests of the administration, faculty, and Community Government. Record editors are interviewed and selected by the Record Advisory Board (RAB).

## ACCREDITATION SITE VISIT

*Continued from front page*

The decision could go two ways. The first is that the HLC grants Antioch early initial accreditation, which would become valid immediately after announcing in June. The second is that the college remains a candidate for another two years before going up for review again.

Roosevelt and then-President of Community Council Amelia Gonzales '17 held a "Tele-Town Hall" conference call with alumni on October 7 to elaborate on the state of the college and the accreditation process. Alumni were given the opportunity to call in with questions and Roosevelt and Gonzales answered them

live. During this call, Roosevelt explained the results of a mock site visit that occurred August 10.

"[The mock site team was] hugely confident in every aspect of our program, with one exception. They were nervous— we are nervous— about our cash situation," he said. "In truth, cash in the bank has never been a strength since I've been here over the last five years."

The mock site visit granted the school valuable information and feedback. The team reported that we did well on four out of the five criteria required (a clearly articulated mission, ethical and responsible conduct, quality teaching and learning, review and improvement



Julia Schiavone Camacho, assistant professor of Latin American history, and Flavia Sancier-Barbosa, assistant professor of mathematics and statistics, sample various kale dishes in South Gym on Oct. 27 during KaleFest, a community-wide event to prepare campus for the upcoming site visit. Photo Credit: Odetta Chavez-Mayo '18



David Kammler, associate dean of Academic Affairs and associate professor of chemistry, Sequoia Ponzio-Young '18, and Meli Osanya '18 chat and chew over kale dishes on in South Gym on Oct. 27 during KaleFest. Photo Credit: Odetta Chavez-Mayo '18

of programs, and secure resources to support the school). The criterion the team said was the weakest was the fifth criterion: finances.

The Office of Advancement reported that the school raised \$123,870 from Alumni donations as a result of the tele-town hall call. The school, at the suggestion of the mock site team, also reworded and integrated the business plan into the strategic financial plan, which is one of the documents the HLC examines.

Accreditation would change how many things on this campus work. The college has already seen the effects of candidacy, which opened students up to federal financial aid. Additionally, accreditation would bring the college more opportunities for funding, as many large-scale donors and orga-

nizations require recipients to be accredited institutions.

Donations to the school are not the only funding option opening up, however. More grants for faculty research will also be an option once the college is accredited.

In theory, graduate school enrollment should not be affected by the accreditation status of a student's bachelor program, especially if the college is a candidate for accreditation. However, Spirison described that the process of applying to graduate schools will become easier once students do not have to explain the school's accreditation status.

The college's website will change to .edu along with Antioch College emails after accreditation to reflect its status as an accredited educational institution.

## COMMITTEE SEEKS MEAL PLAN SOLUTION

*by Kijin Higashibaba '16*

The Antioch College Food Committee, a subcommittee of Community Council, is working on a solution to an ongoing campus problem; guests, faculty, staff, and off-campus students not paying for meals in the dining halls. This places a strain both on dining services budgets and community relations.

"If you're eating a free meal, someone is paying for it," said Patty Nally, house chef at Birch Commons and staff representative on ComCil. "We're supposed to be a community here and respect each other...so if you're just blatantly disregarding the fact that you're getting a free meal, it just feels uncomfortable."

This issue has been taken to the Antioch College Food Committee (ACFC), a subcommittee of ComCil. ACFC meetings are open to the community, but official members are Nally, Food Service Coordinator Isaac Delamatre, Elaine Bell '16, and with Angelina

Rodriguez '18 as the chair.

"I think if people knew that the food isn't free...I think there would be some community expectation that the food is paid for," said Rodriguez. "I just don't think that as a culture we view it as a problem...when people are eating in the dining halls without paying."

According to Delamatre, a need for a meal plan for off-campus students came to the attention of college administrators last year. Research was done on the dining services of other college campuses, and a meal plan policy was passed by Senior Leadership Team (SLT) last Fall. According to Nally, Community Council only saw a very rough draft of the policy and was unaware that the policy had been sent to ComCil for approval.

The meal plan policy passed by SLT is very similar to dining services policies at other colleges, "which I think is the first mistake," said Delamatre. "We should not be striving to be like any other college."

Most institutions charge meals individually; students pay for a certain number of meals per term and usually enter the dining halls with a card swipe system. Dining halls are off-limits outside meal-times, and only those eating are able to enter. If Antioch were to implement this model, responsibility for policing the dining halls would fall to dining staff. "To me that doesn't build trust in a community," said Delamatre. The system is also very expensive to install and maintain. According to Delamatre card-swipe technology would cost the college \$30-50 thousand over five years.

Dining services at Antioch College is not charged based on individual meals. Instead each student contributes equally through their board charge and everyone has access to the same services. For off-campus students, staff, faculty, and guests, however, meals are charged individually. If Antioch

*Continued on page 4*

## CHANGES COME TO MILLER FELLOWSHIP PROGRAM

*by Alex Malangoni '16*

Changes were made to the Miller Fellowship program this year. While the program focused on providing year-long positions for first-year Antiochians, provisions that encouraged employers to seek out employees among first-year students are now more thoroughly enforced.

"For the last two years, our Miller Fellow program has been geared towards first-year students for a couple of different reasons. One is that each cohort has an equally fair opportunity for what are pretty terrific jobs," said Beth Bridgeman, Cooperative Education faculty member and liaison for the Miller Fellowship program. "And the other idea, and this isn't true across the board, sometimes first-year students like to have more of a localized co-op."

According to the Yellow Springs Community Foundation (YSCF)

website, the Miller Fellowship is managed by the YSCF and is funded by the Nolan J. and Richard D. Miller Endowment Fund. Established by Antioch alumni Nolan J. Miller and Richard D. Miller, the Miller Fellowship program supports local employers in hiring Antioch students by subsidizing the wages that their employers would otherwise have to pay out of their own budgets. The funds are competitively awarded to businesses like Yellow Springs Senior Center, Tecumseh Land Trust, and the Glen Helen Ecology Institute, and there were 24 open positions at this year's Job Fair at the college.

"I'm really excited because there aren't always a ton of opportunities to work for nonprofits that are actually going to pay," said Scott Montgomery '19 at the job fair held at the start of the term.

*Continued on page 4*



# THE ANTIOCH COLLEGE VILLAGE IS A GO

by Taylor Spratt '18

The Board of Trustees announced an affirmative vote on Sept 30 to move forward with the Antioch College Village. Seen as a way to utilize the College's land assets, leadership maintains the multigenerational housing project will help the College attain financial sustainability and create a new paradigm for institutions of higher learning.

Implemented in four phases, the Village would consist of 160 units on the Antioch campus in a variety of housing types, possibly including cohousing, artist live/work lofts within a renovated art & technology building, single family homes, row housing, tiny houses, etc. This will likely be offered at a mixed market rate, including affordable housing through a land trust model and rental opportunities. While the units will be open to families and individuals of all ages, the greatest initial interest was shown by retirees. A charrette was held in March of this year to gather community input, concerns, comments and ideas regarding the project, particularly regarding possible locations on campus, aesthetic preferences, and community desires. The vote simply means that the Board will move forward with the idea of the multigenerational project as a possible funding source for the College.

"The Board of Trustees recognizes both the financial risk and

the really exciting potential in this project," Ex Officio Board Member and Assistant Professor of Media Arts Charles Fairbanks said. "So it has carefully weighed what would be best for the College."

**"Shared governance is worth almost nothing if it can't be employed in high stakes situations such as this one."**

Although the project requires a considerable upfront investment, feasibility studies have shown that it would provide the College a consistent revenue stream after the first handful of years. According to Fairbanks, the Board went to a Portland, Oregon-based company for a second opinion of the numbers after reviewing the initial feasibility presented by Sandy Wiggins and Consilience LLC, the sustainable development consulting firm that led the charrette. While the second audit demonstrated slightly different numbers, it ultimately substantiated that the viability of the project.

"With that secondary study, the board decided to move forward carefully, prudently, but not so conservatively that there won't be financial payoff to help further our educational mission," Fairbanks said.

In keeping with Antioch's values, the design of the Village is purported to strive to adhere

to the Living Community Challenge, according to the charrette review published by the Office of Communications. The units would be connected and exist virtually off the grid, utilizing their own water and solar. In this framework, equity, aesthetics, biophilic systems including integration of green space, bike paths, and public space, are key.

The board has designated a task force to identify development partners, next steps, and address equity within the Village. According to the Office of Communications, the ACV group "met" via phone call for the first time on Oct 22. The group includes Antioch College staff, Trustees, Emily Seibel of Home, Inc, and Sandy Wiggins with Consilience LLC.

"The Board believes that the Antioch College Village represents a wonderful opportunity to create additional housing in Yellow Springs while further integrating the town with the College," said Board Chair Frances Degen Horowitz. "The Task Force we authorized will begin to assess the best way to move forward with this important project."

Fairbanks also noted that the Board will pursue grants and non-for-profit support, rather than relying solely on for-profit developers. President Mark Roosevelt expressed excitement about the College's successes in its entrepreneurial endeavours.

"The Antioch College Village is another outstanding, innovative idea that will further link Antioch to Yellow Springs while generating key revenue for the College," he said. "The Antioch College Village project will create a one-of-a-kind opportunity for alumni to knit themselves into the very fabric of their alma mater, our growing college."

However, not all community sentiments echo those of Roosevelt and the board.

"While experts should play a role in the design and implementation of the village project, ultimately the spatial and social arrangement of community life here will be greatly affected, and community members need to be directly involved in determining the aims of the project," stated Jane Foreman '17 in an email. "Consultation sessions such as the charrette come primarily after the fact, after most of the direction of the project already been determined. Moving forward, we need to see more direct involvement in the process."

Foreman expresses a concern about the a relative exclusion of students, staff, and faculty in the process of planning the Antioch College Village. They state their main interest lies in making sure that, moving forward, this process does not disempower community members.

For Foreman, "shared governance is worth almost nothing if it can't be employed in high stakes situations such as this one."

## STAFF SPOTLIGHT: ROGER STOPPA



Director of Public Safety Roger Stoppa.  
Photo credit: Wyatt Souers '17

by Daniel Cox '19

After 30 years in both the Chicago police department and in the field of public safety, Roger Stoppa, the new Director of Public Safety, has learned a few things. That there are always two sides to every story, you should leave things better than how you received them, and how to play a mean round of golf. You can often find him at Rocky Lakes, right past Young's Dairy, relaxing after a long day.

On the job just 7 months, Stoppa has already implemented procedures and policies tightening up safety on campus. For instance, he described the new bike registration program that he implemented last June after a "rash of bike thefts." The registration program keeps a log of the brand, color, style, and any other distinguishing characteristics of the bike with Public Safety.

"If a bike is stolen," Stoppa said, "All I have to do is send the chief of police an email with all of the bike's information and we are able to return it to its rightful owner."

According to Stoppa, his decision to come to Antioch was made while walking through Yellow Springs with his wife. They had always loved the community and Antioch's reputation.

"If a position in public safety opens," Stoppa remembered saying to his wife, "I'm going to apply."

Welcome to Antioch Roger Stoppa.

If any student as ideas on how to help campus safety, feel free to email him at [rstoppa@antioch-college.org](mailto:rstoppa@antioch-college.org). His office hours are 8 a.m. to 4 p.m. Mon to Fri. His office is on the first floor of Pennell House.

# STUDENTS SEATS ADDED TO CURRICULUM COMMITTEE

by Ian McClung '18

For the past four years, students have gone unrepresented on the Curriculum Committee. Now with the addition of two student seats, students will be able engage with the faculty in order to shape the future of the college's curriculum. According to college leadership, the idea behind having students on the committee stems from an interest in student experience and fostering transparency about the role the committee plays. Students wanted to be included in the process, and members of the faculty who voted for the change during faculty assembly saw this as a step in the right direction.

"Students sit on all search committees as well as on Senior Leadership Team. So it made sense to have students on Curriculum Committee," said Louise Smith, associate professor of performance, who chairs the group.

According to the 'Call for Students to Serve on Curriculum Committee' notice sent out to the student body, the group approves revisions to the curriculum, and ensures that they are sufficiently "innovative and rigorous."

Four members of the faculty serve on Curriculum Committee, according to Smith, with one representing each of the academic divisions. Current members include Louise Smith serving as chair and representative of the Arts, Hassan Rahmanian representing the Social Sciences, Lara Mitias representing the Humanities, and Flavia Sancier-Barbosa representing the Sciences. In addition to the faculty representatives, also serving are Richard Kraince and Lori-Collins Hall from the Co-op Department and Academic Affairs, respectively. Ron Napoli, registrar, stands

by to consider programmatic and resource concerns, as well as to coordinate proposed changes.

Students joining the group of faculty and administrators were first nominated by Community Council (ComCil). Four nominees will rotate their service across their study terms. Lucas Bautista '18 joins this fall.

**"I think the two big issues right now . . . are figuring out what senior projects should look like and figuring out how to improve global seminar."**

"During 'Global Seminar on Education' I realized that a lot of people were not getting the education they wanted, or had been told something else," Batista said. "For my final project I made a proposal where students and teach-

ers worked together in a sort of organized structure. Then I heard about curriculum committee and realized that they were doing a lot of what I wanted to do."

For Bautista, joining the policy group is a chance for students to help decide what they would like to get out of an Antioch education.

"I really want to be a part of this whole talk about student involvement in education and expand student involvement," Bautista said. "I think the two big issues right now, from what I gathered, are figuring out what senior projects should look like and figuring out how to improve global seminar."

These are issues Bautista will soon have an opportunity to weigh in on when Curriculum Committee meets again on Tuesday, Nov. 17. When asked if students would have voting rights, Smith replied, "Absolutely."



## REVISED RDPP APPROVED



Kevin McGruder, assistant professor of history, Nick Daily, resident life coordinator, Soleil Sykes '18, and Meli Osanya '18 at a Diversity Committee meeting in the Coretta Scott King Center on Oct. 27. Photo credit: Odette Chavez-Mayo '18

*Continued from front page*

presence on campus, documented in the Assurance Argument presented to the Higher Learning Commission for accreditation, necessitates “some type of systematic support” for students “to seek out help when they need it.”

Yet, the RDPP has struggled with institutional implementation and enactment since its initial approval in 2006 by the Administrative Council before the College closed.

“I don’t think we actually noticed that the RDPP was under ComCil jurisdiction until quite recently,” explains Student Representative Meli Osanya '18, ComCil Liaison to Diversity Committee.

The 2013 version of the RDPP

fails to designate a specific body to revise the policy or supervise the process. In response to this issue, one of Diversity Committee’s edits was to claim responsibility, as a ComCil subcommittee, for reviewing the RDPP and ensuring continued relevance to institutional organization and campus needs. ComCil also tasked Diversity Committee with generating an RDPP complaint form.

Through programming, providing resources, and initiating campus conversations, Martinez says that Diversity Committee is working to make the RDPP “a cornerstone of our community.”

Note: the Assurance Argument mentioned above is available on the Antioch College website. Sykes is currently a member of Diversity Committee.

## IG SPOTLIGHT: STUDENTS FOR SUSTAINABILITY

*by Sequoia Young '18*

### Coordinators

Lucas Bautista '18  
Henry Williams '18

### Past events

Sustainability Month

Last quarter saw the addition of a new IG to campus. Student Activists for Sustainability (SAS) was started by Lucas Bautista '18 to create a space where students could work as activists for sustainable changes on campus and to connect Sustainability Committee (a Comcil committee) and students. SAS helped host events around campus, with the help of faculty, throughout the month of October, which is ‘sustainability

month.’ Their most recent project is to work with the school to divest from fossil fuels. “These are the issues that need to be brought to the student body,” said Bautista. “My hope is [SAS] will really become more of an activist group. This can be a platform for rallying the entire student body.” All students interested in getting involved in sustainability on campus can check out SAS Thursdays at 6:30 in the Birch kitchen.

## WESTON UPDATE

During the volunteer work week in October volunteers worked on the exterior of the building, scraping and repainting windows. They also worked on the false porch railing above the front entrance. In the interior, the volunteers completed the lighting retrofits to improve energy efficiency.

## ALUMNI RELATIONS FINDS NEW HOME

*by Jane Foreman '17*

As summer shifted to fall and a new class arrived on campus, the offices of Community Life and Alumni Relations and the Annual Fund were quietly rearranged. Alumni Relations and the Annual Fund, previously housed in the fourth floor of South Hall, were relocated to the second floor of the Kettering Building to make space for the Office of Community Life. Community Life, whose ranks rapidly expanded in summer quarter to include Associate Director of Residence Life & Services Andy Mitchell, Administrative Assistant Na Kisia Thompson, and Kerry Hooks, assistant dean of community life, is again united.

Before the move, Residence Life Coordinators Nick Daily and Jessica Martinez had offices in Birch and North Halls, respectively. Dean of Community Life Luis Rosa was located in the presidential suite of McGregor Hall, and Associate Director of Restorative Practices Jennifer Berman was located in Pennell House with former nurse Elise Miller.

Alumni Relations’ relocation to the Kettering Building makes it slightly harder to find. Unless you’re parking your car or headed to WYSO, most students and faculty don’t have a reason to use that corner of campus very often.

“Because students need to find Community Life, it makes way more sense for them to be in South Hall. We do hope students will come and visit us though,” said Amanda Cole, director of alumni relations and annual fund. “We have a really great conference room in the Kettering Building, that seats at least 25 people around the table. I would love ComCil to meet there. It would mean that people were around and maybe even visiting us, too.”

Residence Life Coordinator Nick Daily was worried that he wouldn’t see students as often.

“I really love having my office in Birch because I get to see students and talk to students that I don’t usually get to see and talk to, because they live there, and that’s where I work. The idea of moving

to South is pretty bittersweet, he said in an interview before the move. “While it will be nice to be near the Residence Life team and the Community Life team, it’s really going to be sad to not have the opportunity to see students every day and hear them every day.”

Jessica Martinez, on the other hand, saw the move as mostly positive. “I’m very excited. For a while we have not been with our full team, so I’m excited to be close together and have the ability to collaborate a little bit more easily. I appreciate sharing an office with my RAs, they’re amazing, but it’ll be nice to have my own office for the first time,” she said.

Daily’s perspective on the move was more aligned with that of Martinez after the move. “I forgot how nice it is to have your own space,” he said in a later interview “I’m going to convince students to come up here and visit us, which will hopefully happen often when we’re fully settled in. Right now, I have office candy to give away.”

## MEAL SOLUTION PLANNING



Birch Common bustles with students at dinner. Photo credit: Odette Chavez-Mayo '18

*Continued from page 2*

were to adopt a more traditional approach to dining services, all meals would be charged individually and access to the dining halls would be much more restricted.

“I don’t want to lose the social hub that the dining rooms have,” said Nally. “We’re one of the very few spaces that students and faculty and staff can all congregate together and I don’t want to lose that.”

According to Rodriguez, the solution will not come from a traditional card-swipe system. “I’m interested in...coming up with innovative ways of patching errors in the ways that we do dining currently instead of making a new model that is potentially too confining to the way that our culture is,” she said.

The challenge for ACFC will be

to find a solution to the problem that preserves the value the dining halls bring to the community. “I think it’s exciting to try to figure out better ways of doing things,” said Rodriguez. “There’s potential for cool programs and ways of dealing with people not paying without policing them.”

Students living off-campus who want to eat in the dining halls can purchase the \$1,330 board plan which includes all 19 meals served per week. As of right now, there is no meal plan for students interested in eating fewer meals. Meal tickets are also available for purchase in 20 ticket blocks at \$110 for students, staff, and faculty, and \$140 for departments and guests. Daily cash pricing is \$7 for breakfast, \$8 for lunch, and \$12 for dinner. Those needing more information are encouraged to contact the Finance Office.

## FELLOWSHIP CHANGES

*Continued from page 2*

“It’s a unique position where you can live your values while at the same time being compensated for your work.”

Not all Antioch students were excited about the changes to the Miller Fellowship program.

“I don’t see much of a guideline in making sure that the people who work [at Miller Fellow positions] are the best fit for the position,” noted Nzinga Jones '16.

For Jones, the concern is that upper classmen will lose access to well-paid hourly job. As they continue their education at Antioch, she worries that reduced access to Miller Fellowship positions may heavily impact students whose financial aid awards are reduced.

“This is our effort to make [the Miller Fellowship] as equitable as we can, so if we have any other [class] participating in the [job fair for the] Miller Fellowship program, it’s a little bit confusing for employers,” Bridgeman said.

For now, first year students will have priority access to Miller Fellowship positions, and Bridgeman says that students in other classes will have opportunities to receive positions that are not already filled by new students.



## ANTIOCH WELCOMES CLASS OF 2019



Class of 2019. Photo credit: Office of Communications

by Daniel Cox '19

The newest class is making their mark at Antioch College. These 66 students arrived for a week long orientation that emphasized purpose and the ever mentioned 'grit.' According to college statistics provided by Jim Woehrle associate director of institutional effectiveness, research, and planning, out of those 66 students, 48 of them identify as female, 44 of them are from Ohio, and 8 bring transfer credits from other colleges. There are students from all over the world— Mexico, Mali, and El Salvador to name a few.

"In the most cliché way possible, the next four years will prove to be the best of times and likely some difficult times as well," said Shane Creepingbear '08 in one of the handwritten notes sent to matriculating students before their arrival.

The co-op program was a large deciding factor for many of this incoming class. A lesser known hook for prospective students was the "Message in a Bottle" campaign. Some students found a bottle in their mailbox during the decision window that included information on Antioch's sustainability, farm to table methods, and campus energy plans like the solar array.

"It was so different than other colleges," said Alex Wragg '19. He said the innovative outreach opened his eyes to the idea of Antioch as a college and a community.

"There's a lot of diversity and character," according to Elizabeth LoPriore '19. "There are many different voices on this campus."

Many of these voices were heard at the Intention Stick Cer-

emony held on campus during orientation. Students gathered in front of Main Building for a silent walk to a bonfire. Johana Kohout '04, instructor of To Shin Do, powerfully led the ceremony with messages of determination and inspiring anecdotes of her time at Antioch. Students sat in a circle writing about their purpose on a small wooden stick and placed it into the fire.

"I was blown away by the intensity," said Noah Yasgur '19.

According to Kohout, this class seems the most participatory and outspoken yet, based upon her experience of orientation activities and the ceremony.

"Yours is the first class after the full Horace Mann scholarship and you've shown up with such vision and strength," Kohout said. "It gives me hope for the next era."

## NEW HIRES AS OF JUNE

### Visual Arts

Michael Casselli - Assistant Professor of Sculpture and Installation Art  
Kelly Gallagher - Assistant Professor of Media Arts

### Sciences

Sarah Fritz - Visiting Assistant Professor of Biology  
Brian Kot - Assistant Professor of Biology and Environmental Science

### Social Sciences

Dean Snyder - Assistant Professor of Political Economy  
Katherine Kalafut - Assistant Professor of Psychology

### Humanities

Julia Schiavone - Camacho - Assistant Professor of Latin American History  
Heather Nelson - Visiting Assistant Professor of Literature

### Community Life

Kerry Hooks - Assistant Dean of Community Life  
Andrew Mitchell - Associate Director of Residence Life/Services

### Language

Didier Franco - Instructor of Spanish Language/Culture  
Luisa Bieri Rios - Instructor of Cooperative Education

### Staff

Nikki Craft - Director of Financial Aid  
Alexandra Beer - Wellness Center Lifeguard  
Margaret Fischer - Assistant to the House Chef  
Ben Silliman - Assistant Land Manager - Glen Helen  
Jennifer Berman - Associate Director of Restorative Practices  
Brennan Burks - Assistant Director - Communications  
Emily Armstrong - Director of Business Engagement  
Tanya Couch - Career Communications Coordinator  
Dustin Lilly - Glen Helen Trailside Museum  
Jada Viner - Naturalist - Outdoor Education Center  
Cady Gannon - Naturalist - Outdoor Education Center  
Lauren Johnson - Naturalist - Outdoor Education Center  
David Johnston - Naturalist - Outdoor Education Center  
Cassandra Potter - Naturalist - Outdoor Education Center  
Kathryn Shaumberger - Naturalist - Outdoor Education Center

## PUMPKIN PATCH PICKIN'



Ruthie Lane '17 holds a pumpkin during the Peifer Orchards visit organized by the Antioch College Food Committee in Yellow Springs on Oct. 17. Photo Credit: Odette Chavez-Mayo '18



Renée Burkenmeier '17 balances a pumpkin during the Peifer Orchards farm visit organized by the Antioch College Food Committee in Yellow Springs on Oct. 17. Photo Credit: Odette Chavez-Mayo '18



Amelia La Plante-Horne '18, Isaac Delamatre, food service coordinator, Tyler Clapsaddle '19, and Alex Wragg '19 attend the Antioch College Food Committee's trip to Peifer Orchards in Yellow Springs on Oct. 17. Photo Credit: Odette Chavez-Mayo '18



# LETTERS TO THE COMMUNITY

## LETTER TO VPAA

Dear Dr. Collins-Hall,

Please review the following considerations to the actions being taken by Antioch on my son, Ben Daniel's, behalf.

I am a hardworking single mother that has attempted to instill the morals and values that compliment Antioch's history. I, like all the other parents in this graduating class believed strongly in the values and the education that Antioch had to offer and Ben has reveled in the education he is receiving. I believed then and still do that the risk to attend an unaccredited institution struggling to begin again, was worth taking.

The saddest thing about the circumstances surrounding my son's mistakes is the fact that 99.9 percent of the time Ben is an incredible student. Not only does he want to learn, he does very well in school. He wants to go to his classes. He loves his school. He loves his teachers and they love him. He's loved by the students and the community. He's thrived in his classes. He wants so desperately to go to school and get good grades. Unfortunately he so desperately wants to do this that he's made mistakes. It also needs to be made clear that the paper that prompted this decision to remove him from Antioch was a draft that was turned in. Ben told the instructor that he still needed to review it, and if need be, make some changes. The instructor said no, that she was going to turn it in anyway. Ben gave credit for the writing at the bottom of the page, but forgot 8 characters in parentheses. This entire ordeal was over an 8 character mistake. Not intentional or unintentional plagiarism. A mistake. Students should have the right to have more than 3 chances to make mistakes. In life we are given opportunities to be made aware of mistakes and learn from them.

I am writing to you not only to ask that he be seriously considered given the opportunity to continue but I also don't think it is wise to make an example of him for a rule I think needs to be reviewed.

Perhaps creating an adjustment clause, a character and dedication consideration, a reforming class on how to handle deadlines in a better way. Something that builds people up rather than an authoritative system that pushes people down. I believed that Antioch was about positive change and reform to create people that will change the world.

I'm asking that, please, Antioch college and the people that are in charge, show mercy to this young man who wants to go to this school, who wants to finish the classes he loves. Please realize that this indeed was a mistake, on a draft paper at that, and should not be punished to this extent. He gave credits repeatedly throughout the draft. It was obvious he was not intending to cheat or not give someone credit. He has already been punished. Given an F for his co op term, unable to complete this semester, kicked out of his dorm and humiliated by being kicked out of the college he loves for making an error on a beautifully written paper he put his heart and soul into. If it is the institution's intention to teach a lesson. Lesson learned.

He will make an incredible man that I believe will indeed make a difference in this world, with Antioch's compassion and support.

Thank you for your consideration of this difficult circumstance in supporting the future of this young man with so much potential.

Sincerely,

Kelly Daniels

## SENIOR'S EXPULSION UNFAIR

Letter to the Editor:

I have requested a copy of the recorded proceedings on Friday, October 9th, 2015 regarding the charge of plagiarism filed against Ben Daniels. This request has been sent to Ron Napoli, D.M., Registrar at Antioch college. If

recorded proceedings do not exist or are refused to be released, another problem arises.

Ben is a Senior and has been dismissed from Antioch College. He was punished and has made amends for his first two errors. This last charge appears to not have been considered on its own merits. An arbitrary decision of "three strikes and you are out" was made by the Committee. Ben had no chance to prepare for the proceedings nor did he have any representation. This is not the Antioch College that I was led to believe existed. Arbitrarily dismissing a Senior, let alone a student, without representation or a chance to prepare for the proceedings is a travesty.

Are there any Antioch alumni lawyers out there ready to take on this case? This appears to not be the Antioch College that you attended.

Thank you for your consideration,

Carita Welles  
2212 Princeton Blvd.  
Lawrence, KS 66049

## OVERSIGHT WORTH DISMISSAL?

To all it may concern:

My brother Ben Daniels is an honorable hard-working student. His intentions were not to cheat, plagiarize, to steal the ideas and thoughts of the author Tom Brown Jr. or get a better grade.

Ben made an oversight in which he cited the book at the bottom but failed to provide an in text citation next to the paragraph. This begs the question; should a 10 character unintentional error determine the dismissal of a student from Antioch College? Please consider these thoughts while reviewing his case.

Sincerely,

Sam Daniels

# PRESIDENTIAL SEARCH COMMITTEE UPDATE

by Ciana Ayenu '17

Amelia Gonzalez '17 and I were the two student representatives on the search committee. It was an incredible experience. We got to be a part of a confidential search which felt secret and fun. We also got to eat a lot of free food. What impacted me most, though, was having my opinions heard and considered in a large group of trustees, administrators, and faculty.

Being a part this group, which met consistently between May and October, I built relationships with administrators and trustees. Without the presidential search, this never would have happened. I was able to see them as real people who are part of this community. I wish every student had this chance.

Now for the update.

If you've been following the progress of the Presidential Search Committee in The Record or at Community Meeting, you know that in September we narrowed the candidate pool to four

finalists. If you haven't read The Record or been to Community Meeting, now you know!

Our next step was an all day meeting in Columbus on October 12th. There, we conducted interviews with the finalists in order to narrow the pool for the last time. There were a lot of fun snacks for us - they brought in something new every few hours (chocolate covered pretzels, vegetables, Starbucks drinks in cans that you would buy from a gas station, etc.)

The interviews went well and by the end we chose two candidates to recommend to the Board of Trustees. A few days after this meeting, the BOT met and unanimously approved the committee's recommendation and the candidates were notified. A candidate has verbally committed to accept our offer.

If all goes well, a public announcement will be made in mid-November and this person will begin as Antioch's president in March 2016. Stay tuned!

## KALE FEST FUN

See the bottom of page 7 for more photos from Kale Fest!



Daniel Cox '19 screen prints in South Gym during Kalefest on Oct. 27. Kalefest was a community-wide event to prepare campus for the upcoming site visit. Photo Credit: Odette Chavez-Mayo '18

Have an opinion you'd like to see expressed in The Record? Have an issue with the way something was reported? Consider writing a letter to the editor, 500 words or less, for publication in the next issue of The Record. To submit a letter, send it via email or Google Drive to [therecord@antiochcollege.org](mailto:therecord@antiochcollege.org).



# A THANKSGIVING HISTORY

by Julia María Schiavone Camacho,  
Assistant Professor of Latin  
American History

Thanksgiving evokes stories. Here, I move between U.S., Mexican, and borderlands tales and broader national myths.

In the U.S., Thanksgiving commemorates a gathering of Pilgrims and the Wampanoag in Plymouth, Massachusetts in 1621.

A lesser-known Thanksgiving occurred in present-day El Paso in 1598, after Juan de Oñate's expedition crossed the Río Grande. They celebrated their survival with a feast, including fish from the native Tigua.

Throughout the Americas, nations remember their colonial pasts by honoring indigenous-Europeans ties; how native women aided colonizers is particularly salient.

In the U.S., Pocahontas and Sacagawea are familiar. Sacagawea was vital to the Lewis and Clark Expedition (1804-1806). Pocahontas is more widely, if inaccurately, known.

Pocahontas's father was a chief of the Powhatan, who traded with English colonists in Virginia at first. But the English soon encroached upon their land and wars broke out.

During one of these, in 1613, the English kidnapped Pocahontas. They promised to release her once their prisoners were set free. After the chief complied, however, the English reneged, claiming she didn't want to leave.

In 1614, after her baptism as "Rebecca," Pocahontas married John Rolfe. The following year, she had a son —Thomas. They traveled to England, where Pocahontas died in 1617, at twenty-two.

John Smith alleged that Pocahontas had saved him from execu-

tion by the chief. Even some of Smith's contemporaries doubted it, and, later, historians would concur with them. Nevertheless, Pocahontas-as-sympathizer gained currency and she became part of the U.S. imaginary.

It is impossible to know what Pocahontas thought or how she felt when she lived. All we know is that she responded to severely limited conditions.

A comparably well-known, and blurred, story is that of Malintzin in Mexico. She made the best decisions she could under dire circumstances a century earlier.

Baptized "Marina" by the Spanish, Malintzin was Hernando Cortés's translator, advisor, and mistress during his march to Tenochtitlan (today, Mexico City) in 1519. Within a few years, she bore him a son—Martín.

Indigenous and Spanish alike generally respected Malintzin for her intelligence and linguistic abilities.

Centuries later, she was maligned as a traitor. Already present in popular culture, the idea crystallized after Octavio Paz's *The Labyrinth of Solitude* (1950). Paz grappled eloquently with the Mexican psyche after conquest. The part about Malintzin having betrayed her people struck a chord.

But who were "her people"?

Born a Nahua, Malintzin was sold as a little girl to the Maya who, in turn, gave her as a gift to Cortés when she was a young woman. The unifying category of "indigenous" was only vaguely coming into being during Malintzin's time. The concept of Mexico certainly did not exist yet.

Though the traitor image persists, we have a more human picture of Malintzin now. Yet a dearth of sources emerging from her (as with Pocahontas) means it will be forever incomplete.

Other indigenous women, likewise shrouded in legend and falsehood, serve national histories across the Americas.

But there are other stories, too. Stories that would compromise national myths.

Let's turn to that of Opossunoquonuske, the Weroansqua of Appamattuck.

The English first encountered the female chief in 1607.

Describing her as a "fatt lustie manly woman," the English came to call her a "queen." They saw that she maintained strict authority through elegance, composure, and distance. She wore a copper crown and jewelry. A queen.

In 1610, the Weroansqua invited fourteen or fifteen colonists to a party, convincing them to leave their weapons behind. Eager for the banquet and entertainment they expected, the foreigners were ambushed. Most were killed or died soon after. Not to be outdone, the English colony brutally retaliated. The Weroansqua was wounded and later died.

It's all too obvious why Weroansqua Opossunoquonuske didn't make it into our national lore—though she is beginning to be recognized.

And we should know about the Opossunoquonuskes, the Pocahontases, and all those in between.

The conquest of the Americas was complicated. Certainly, there was cooperation. Europeans and indigenous did indeed forge relationships. There were also conflicts, violences, tragedies. There was resistance in many forms.

Eliding or rewriting stories that don't fit the national narrative weaves a deceptive, impossible one. A multiplicity of stories, free to exist in messy contradiction, seems more instructive as Thanksgiving approaches.

# LETTER FROM CO-OP

Dear Antioch,

I'm writing to you from my cubicle on the 22nd floor of a Midtown Manhattan skyscraper. For my third co-op I am working as an assistant at North Star Fund, a small group that awards grants to New York City-based grassroots activist organizations. Within the sprawlingly huge, dense, and extraordinarily diverse five boroughs, there are hundreds of communities organizing around the city's pressing justice issues — immigrants' rights, workers' rights, police accountability, housing accessibility, gentrification, fair wages and labor practices, and education. The groups that North Star seeks to fund are those which are organized by and for the people directly affected by the issues they are fighting.

For a non-profit, North Star has a unique model. Many philanthropic organizations are characterized by bureaucracy, opaque decision-making processes, and a lack of transparency in their actions and distribution of funds. Why do millionaires and billionaires get to decide who gets aid and how? This question is especially aggravating when you consider that the only way to become extremely wealthy is by exploiting those who later must be "saved" by a corporatized NGO. North Star is interesting because it is small, local, and directly tied to activists on the ground. Their grants are awarded by a rotating committee made up of staff, board members, and former grant recipients and activists.

I like working here because one of the main parts of my job is to familiarize myself with the movements in New York and write about them. I am learning about some of the most radical organizers on the forefront of fighting racist police brutality, the detainment of undocumented people, the harass-

ment of homeless people, and the eviction of low-income tenants. This past week I sat in on a training with Jew for Racial and Economic Justice about whiteness, Judaism, and Jews of color in New York movements. I also attended a movement leadership workshop by FIERCE on the complications of fundraising.

Other than my work at North Star, I'm living with two other Antioch students in a group apartment of ten people and a dog. Some of our roommates are Cooper Union students who came to visit Antioch over the summer after finding an affinity between the two schools. Cooper was historically a tuition-free art, engineering, and architecture school until recently. Students, alumni, and faculty have organized over the past few years with the goal of reinstating free tuition as an ideological pillar of the school, and a symbol against the explosive trends of tuition hikes and student debt in the US. As part of a package endorsed by the state attorney general, Cooper is now working to restore free tuition and create a shared governance model in which students and faculty will have a greater say in the school's decision-making processes.

Besides thinking about organizations, institutions, governance, decision-making, finance, capitalism, and power-mapping, I am also enjoying the following things: public art, museums, concerts, free public lectures, performances, midnight movies, bagels, public transit, reading for pleasure, espresso, critical anti-racist Jewish thought, and meeting new people.

Can't wait to see what you all have been up to, meet the new class, and learn stuff.

XOXO

Greta Treistman '18



Community Members gather around the screen printing station on Oct. 27 in South Gym for KaleFest. Photo Credit: Odette Chavez-Mayo '18



Tyler Clapsaddle '19 enjoys kale dip on Oct. 27 in South Gym during KaleFest. Photo Credit: Odette Chavez-Mayo '18



## GAERIN ON GAERIN



by Gaerin Warman-Szvoboda '17

Hello friend,

As most of you are well aware I'm on co-op this quarter, sojourning beyond the great brick wall that surrounds Ohio. And while I cannot go into detail on my work for Vice President Biden's Presidential Exploratory Committee, I can assure you my experience as a pollster in Midwest karaoke bars has been a safe and pleasant one. Indeed, it has brought me some news that I do have the opportunity to share, and am happy to: my rendition of Two Tickets to Paradise is really coming along.

It all started at Cheryl's in La Crosse, Wisconsin. While entering data on my trusty TI-74, I had wandered off to an unoccupied corner of the establishment that, unbeknownst to me, housed a Lonestar Singalodeon Stereo Dual Cassette Karaoke Machine. A patron of questionable sobriety noticed this and immediately retrieved the mixtape they had been keeping in their pocket for such an occasion. I objected at first but well, one thing led to another, and then off I went, to begin my career as a cover artist.

Now I'd only done karaoke on the job once before (a boggled rendition of Shadowy Men on a Shadowy Planet's Having An Average Weekend), but I couldn't turn down the challenge, though it went less than smoothly. While I was seldom on key during this first attempt, the biggest issue was that I knew next to none of the lyrics (I think we all thought it was "Two Tickets to Larrydise" at some point in our lives)! But from the enthused support of the bar's patrons, I decided that the three of them were right and I shouldn't give up.

I've come along way, it was quite the challenge being able to hit... But now I feel comfortable singing both the original 45 version and the one featured on the self-titled debut album of singer-songwriter Eddie Money. I now know the lyrics so well I've become to move beyond that part of the performance, and am working on my physical movements. I've got some

## LIFE AS PRACTICE

By Khara Scott-Bey, Counselor

I am moved by this community. Moved by its endless struggle to live its values, and its willingness to show up for hard conversations. The world needs you! I want to support the community in continuing to grow in its skill to build a powerful community that not only lives its values but models for other schools what is possible in higher education.

I keep writing and rewriting this article in an effort to hit all the knowledge I have gained in having 20 years of practice as a community builder and healer. Impossible! So instead I want to offer a simple fact that I wish I had known when I first set out to be a movement builder, art activist, and world changer;

Everything is a Practice!

I have always been driven to make a difference whether it be in how I felt about me, how my family functioned, or how my community looked. The struggles around me and my internal suffering always felt overwhelming and intolerable. When I first became an activist what I was seeking was relief. How do we fix it! How do I fix me! How long will it take!

In my 20s I worked feverishly to find the answers. In that search I found 2 master teachers. The first taught me the art of being present to the moment and knowing

hip swivels I've been workshoping, and the other night at Mean Gene's in Rockford, Illinois I gave a little shoulder shake a test run. It's a bold idea, but I've thought of miming picking up luggage and then going for finger point to the audience during the line "pack your bags we leave tonight." Recently I was on the phone with Joe and he says he might check out my rendition of Paradise at Shotgun Betty's during his upcoming visit to Des Moines, Iowa in a couple weeks. He even says he's heard "good stuff" about my take on the American classic.

It's taken a lot of work, but my work on this number is really paying off. I've waited so long, oh, I've waited so long, but when I get to the final "paradise" and bust out that high note at the Funky Black Friday Karaoke Jam in Grand Rapids, Michigan it will all be worth it. In the meantime and in between time, let me know if you have any spare body glitter. Until the next tantalizing installment, I bid you adieu.

myself outside of the distress of oppression, the second taught me the power of practice. She would say time and time again that it takes 30 repetitions to memorize, 300 to know something, 3-5,000 repetitions to create a muscle memory or embody something.



Unlearning the old and building the new paradigm takes practice. As part of my training as a somatic healer and activist we learned the Jo Kata which is a pattern of Aikido moves. This was an embodied practice that taught me the power of practice and here are my leanings I'd like to share with you.

Phase 1: Making mistakes. Can you be brave enough to make mistakes, to say the wrong thing, receive the correction, and try again? I am still working on aligning my actions with my values. I receive the corrections without

guilt and I recommit to reprogramming my mind so that I can align with the world I want to live in. The key is if you don't start somewhere you'll go nowhere. Please note that now is the perfect time to be making mistakes and getting corrections!

Phase 2: Discipline. Take your practices seriously. Practicing is not easy and not always fun. If we go back to the Aikido metaphor, the first step of become a master is showing up. You have to be committed. You have to make the practice important if you want to be an effective leader. In a overwhelming tsunami of old thought, you have to have the discipline to practice new thought. What are your daily practices? Remember 3-5,000 repetitions and you have to start over your count every time you miss a repetition.

Phase 3: Competence. This is

when your body, mind align and things start coming more easily. You begin to enjoy the feeling of aligning your values with the way you live. You believe in accountability and you are accountable for your action, you believe in honesty and you easily tell the truth.

Phase 4: Mastery. This is where you are the lived expression of the thing you are trying to create. This is not about ideas or thoughts this is about being. When you are in the presence of a master you know it. They don't need to flash a badge or state their credentials for you to identify them. Their being speaks of their embodied practices. Many people become masters in the old paradigm; masters of the struggle, of denial, of suffering. What is it to become a master of justice, fairness, and compassion?

Answer yourself these questions:

- What do you want to master?
- What do you need to practice?
- What can you do every day to unlearn the old beliefs and create a new reality for yourself?

*Khara Scott-Bey joined Community Life as a counselor this Fall. She spent the last 10 years in California working with organizing disenfranchised community, and earned her Master in Art Therapy and Marriage and Family Therapy from the California Institute of Integrated Studies in 2010. She is a facilitator of the Be Present Empowerment Model and Generative Somatics. Her office hours are Monday, 1- 6 p.m., Tuesday, 1-8 p.m., and Wednesday, 1-6 p.m.*

## OLIVE READS

By Kevin Mulhall,  
Library Instructor

On the new books shelf in the library—Special Nihilist Edition!

**Nein : A Manifesto**  
by Eric Jarosinski

**Rise of the Robots: Technology and the Threat of a Jobless Future**  
by Martin Ford

**Soul of the Marionette: A Brief Inquiry into Human Freedom**  
by John Gray

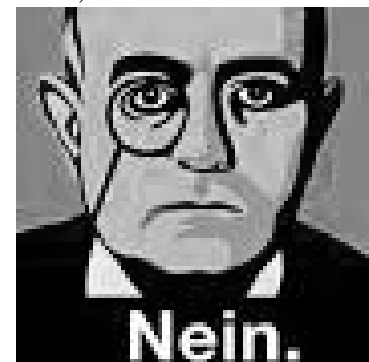
#KeepItSimple

Only two problems with the world today

1. The world
- And 2. Today
- Three if you count tomorrow.

Eric Jarosinski was digging in the deep, dark mine of academia

trying to unearth the treasure that would earn him tenure in an Ivy League university when he became distracted from his task by Twitter, a medium for which he initially had little regard. Although that canary in the mine signaled doom for his academic career, it became the vehicle for his



alter ego. Jarosinski began his own imaginary journal, Nein. Quarterly: A Compendium of Utopian Negation and now spends his misguided adulthood filling its proverbial pages with hemlock-laced aphorisms on "philosophy, art, language, and literature" packaged in bitter but highly amusing

little haikuesque Twitter feeds. **Nein. A Manifesto** is a collection of highlights in print. A scholar of German literature (the proper language of nihilism), Jarosinski crafts his terse dictums with the cruel efficiency of an engineer, yet it's in this very severity of tone that Nein. finds the perfect balance between parody and pessimism. "Hate yourself like nobody's looking. They're not." Your inner Schopenhauer will laugh.

Jarosinski may be out of a job, but he has found his creative voice and makes a living through a (relatively) recent technological innovation. Martin Ford thinks few of us will be so lucky in the future. In **Rise of the Robots : Technology and the Threat of a Jobless Future**, Ford writes that we are entering an age when robots and computerized algorithms are no longer just tools but are workers, replacing and outperforming humans in not only repetitive

*Continued on page 9*



## POETRY CORNER : LOCAL AESTHETIC LIT

### River

By Ashley Bunton '18

*Let me hold your shallow bones  
the fragile bands beneath taut skin.  
Where in the course of raging blood  
a river thaws and melts again.*

*To push away the sight of fear  
we fold it up in paper cranes.  
Flight or fight the game of life  
waters smooth our growing pains .*

*I wont forget the journey we made  
where two rivers crossed at the fjord,  
where two souls were being born  
in the river of time where love is poured.*

### A moment in time 0550

By Noah Yasgur '19

*Sight: eyes do not open. Not until 0559  
after 9 min snooze. field of vision domi-  
nated by all-encompassing reddish sunset  
as sleeping darkness meets with surround-  
ing waking light filtered by inner eyelid.*

*Sounds: "ain't no mountain high, ain't no  
valley low..." Brought to consciousness by  
Marvin Gaye projected from iPhone. Rus-  
tling of sheets and sleeping bag as body  
repositions itself. Birds gossiping in the  
background.*

*Smell: familiar scent enters nostrils; an  
olfactory cocktail of musky sheets, sweat-  
drenched sleeping bag, and a body left  
unbathed for 4 days. Geodesic dome envi-  
ronment retains heat, worsening stench.  
Taste: mouth environment a viscous solu-  
tion of last nights dinner, reduced (in the  
cooking sense of the word) saliva, and  
magnified by overnight dehydration and  
habit of sleeping with mouth slightly  
agape. Not pleasant. Lips chapped.*

*Action: groan let out at sound of alarm.  
Must be silenced. needs to be snoozed. I  
turn left in bed. Right arm swings across  
body, aided by momentum and gravity.  
Muscle memory allows hand to reach  
phone without need to open eyes. Fingers  
do the rest. This routine both impresses  
and depresses me. I fart.*

*Thoughts: contemplate consequences of  
not getting up. Calculate approximate  
hours of sleep to determine whether body  
should be tired or not.*

## CONFESSIONS OF A TCM JUNKIE

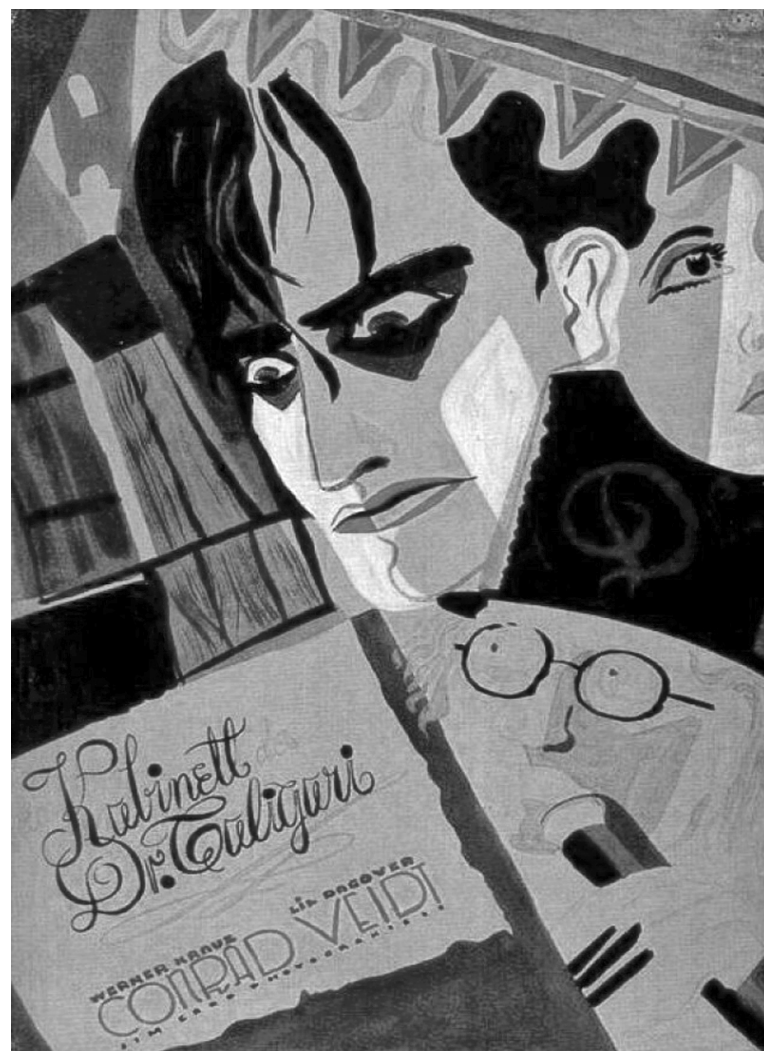
by Scott Sanders,  
Antioch College Archivist

### The Cabinet of Dr. Caligari

Though this space is generally devoted to recently viewed films seen for the first time on Turner Classic Movie Channel, Halloween inspires a revisit to a horrifying old favorite. Released in Germany in 1920 and directed by Robert Wiene, *Das Cabinet des Dr. Caligari* has been a film school staple since there has been film school, and has since become one of the most talked about pictures ever made. Conceived in the cauldron of post-WWI Germany, it is a timeless product of its time. This uniquely styled portrayal of madness is widely considered the very best example of film as art. It's also really creepy.

The story itself is simple enough: Francis (Friedrich Faher) tells another man of an ordeal he suffered at the hands of an evil hypnotist named Caligari (Werner Krauss) who manipulates a sleepwalker called Cesare (Conrad Veidt) to murder, terrorizing Francis and his fiancée Jane (Lil Dagover) in particular and his hometown of Holstenwall in general. After Francis shares this vivid, tortured memory, the film returns to the present. This is perhaps the earliest known use of a now time-honored film-making technique called a "frame story." To reveal any more would reveal too much.

While the plot has been incessantly analyzed for nearly a century, it is the set design that makes the greatest impact. Almost entirely painted on canvas and wood with no pretensions toward realism, the scenes are the very embodiment of German Expres-



sionism, a Northern European creative movement that developed a specifically idiosyncratic style in Germany due to its extreme isolation during and after World War One. As a result, *Caligari* emotes far more than it depicts; it challenges perception, making everything appear twisted and dangerous right down to the leaves on the trees. Even the intertitles (the text used in the silent movie era to convey character dialogue) use misshapen, stylized lettering. That it had to be shot in the tiniest of studios only adds a claustropho-

bic effect that enhances the film's already disturbing atmosphere.

Pages and pages can and have been written about *Caligari*. Suffice to say, as perhaps the first ever horror movie (which is how the late great film critic Roger Ebert described it), *Caligari* is an absolute must see this time of year. As a groundbreaking one of a kind artifact that never seems to get old, it is an absolute must see any time of year. Borrow it on interlibrary loan, catch it on Netflix, YouTube, or archive.org. Just make sure it's the full 74 minute version. Boo.

## OLIVE READS

Continued from page 8

predictable tasks but in areas that were once thought to be computer-proof.

With increasing numbers of people displaced from their work, wealth will be concentrated in a shrinking number of people who either produce or use the automated workforce. The final chapters discuss shifts in economic paradigms, the limits of growth (machines aren't consumers after all), and hypothetical super A.I. scenarios.

And if all this is disconcerting to you, don't worry. As John Gray writes in *The Soul of the Marionette: A short Inquiry into Human Freedom*, it's just a

condition of our misguided "scientific world-view." Science, Gray argues, "is a method of inquiry, not a world-view." The so-called "scientific world-view" is actually a variation on Gnostic religious thought; rationalists believe that continually eating from the Tree of Knowledge will create a transcendent consciousness that will heal the fracture between the self and nature and that a humanity will emerge with a higher order of freedom. The problem, according to Gray, is that humanity is inherently irrational and drawn to violence, myth, and evil—problems science cannot assail. By swapping the old Christian belief system for the new scientific gnosticism, rationalists are incapable of even acknowledging the futility of their instrument of inquiry

in regard to our intractable flaws. Anti-humanist, anti-progress, just about anti-everything, *Soul of the Marionette* could easily be one dreadful read. But instead it is poetic, prophetic, and somehow subversively thrilling. Gray sounds like a modern day Zarathustra on stage at the nihilist poetry slam.

*The*  
**YELLOW SPRINGS  
NEWS**



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## Finding Myself In This Earth

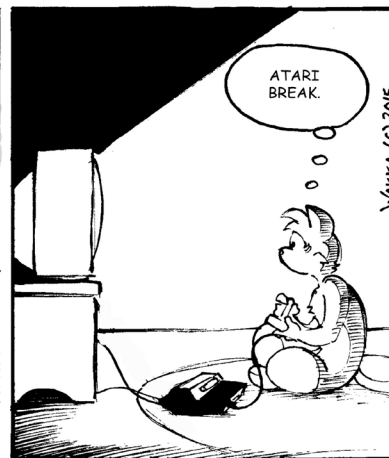
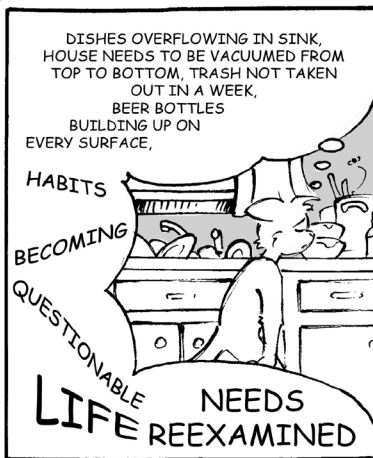
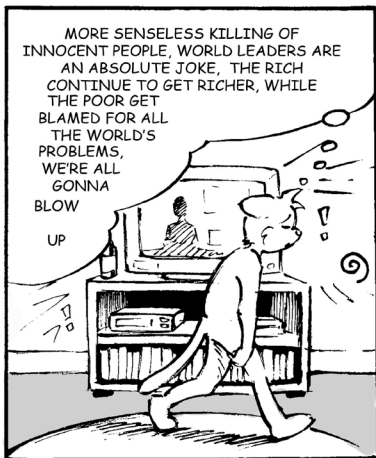
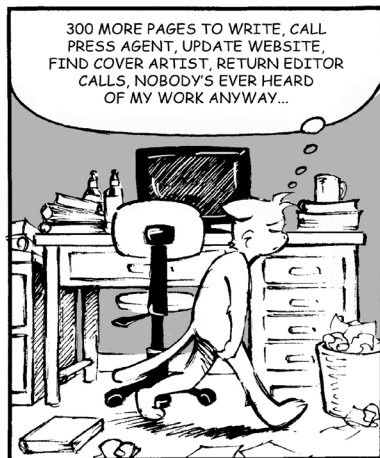
*Photographs by Odette Chavez-Mayo '18*

An evening of dance and theater pieces choreographed by Dimi Reber, Antioch College professor emerita in dance. Reber was inspired to create "Finding Myself In This Earth" by David Suzuki's "The Sacred Balance" and Wendell Berry's "The Art of the Commonplace." Segments from these texts accompanied the piece in the performance along with musical excerpts from Bach's Magnificat and Purcell's Dido and Aeneas. Performed by Rico Reid (top right), Maryeth Wolf, Tricia Gelmini, Becca Eastman, Jill Becker, Valerie Blackwell Truitt and Judith Makita (center right), Dimi Reber and Tricia Gelmini (bottom right), Judith Makita, Marybeth Wolf, Tricia Gelmini, Becca Eastman (bottom left), Louise Smith, assistant professor of performance (center left), and Tricia Gelmini and Valerie Blackwell Truitt (top left). On Oct. 16 and 17 at the Foundry Theater.

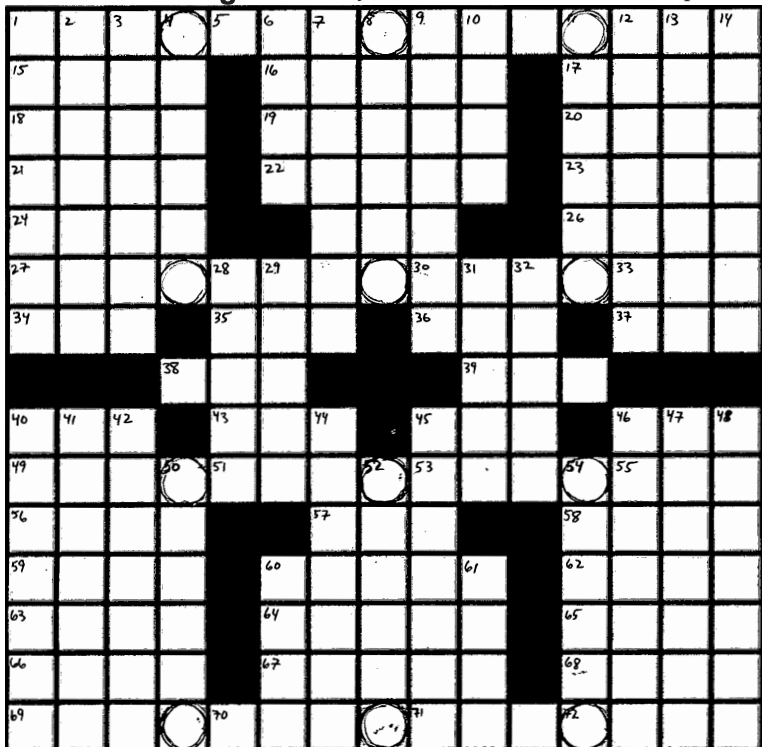




## FISHY AND OTHER LEGENDARY WRITERS



WAKKACOMICSANDILLUSTRATIONS.COM

The Breaking Point *by Toni Jonas-Silver '18 and Seth Kaplan '15*

## ACROSS

1. Dot follower [Or the first three letters of a piece of modern technology]
5. Said eloquently (with well) [Or the second three letters of a piece of modern technology]
9. 10-7 joules [Or the third three letters of a piece of modern technology]
12. J'ai une \_\_\_ solitaire (à la Twin Peaks) [Or the last three letters of a piece of modern technology]
15. Letter-shaped lock
16. Smiles
17. Spouse of Amaunet, and king of the Egyptian gods
18. Potential nickname for Great Depression first lady
19. Coats with gold
20. Dankness
21. Questioning (abbr.)
22. Hermione's hu-elf-itarian org. and others
23. Red Sock, White Sock, or Angel, briefly
24. Excited
25. Get it?
26. Lenient teacher's allowance for a failed assignment
27. Bruce or Bernstein, to a near stranger who likes to awkwardly

- shorten names [Or the first three letters of a piece of modern technology]
28. Egg (pref.) [Or the second three letters of a piece of modern technology]
30. Drink like a dog [Or the third three letters of a piece of modern technology]
33. Beat [Or the last three letters of a piece of modern technology]
34. Neck-cessory often made of plastic flowers
35. A "half dead, unresponsive lump," per Solanas' SCUM
36. Part 1 of Dwayne Michael Carter Jr.'s sobriquet
37. Half a pretzel brand ("of Hanover")
38. Costa of Brazilian music
39. \_\_\_ Park, IL, birthplace of one of your constructors (and Ernest Hemingway—also Frank Lloyd Wright built a lot of houses here and the voice of Homer Simpson went to the local high school)
40. Sugary finish
43. CSK's alma mater
45. Voyages by wind (In a vowel-less writing system)
46. Low spin in dreidel
49. Groove on [Or the first three

letters of a piece of modern technology]

51. Interlocutor 1: C'mon, give \_\_\_ chance.

Interlocutor 2: What, peace?

Interlocutor 1: No, this deep fried mushroom, obvi. [Or the second three letters of a piece of modern technology]

53. Arm or leg (in a writing system where silent letters are effaced) [Or the third three letters of a piece of modern technology]

55. One's accumulated years [Or the last three letters of a piece of modern technology]

56. So, are we \_\_\_ off?

57. When repeated, a bloody Kenyan uprising

58. What rats will do on your maggot-ridden bones after you die unless you are cremated

59. Give a couple stars or thumbs

60. Huge chunks of ice

62. Eugene \_\_\_, namesake of a college in the New School system

63. Unfriendly (in a system of writing which excludes 'H', 'S' and 'E')

64. One of the Dutch Caribbean's ABC islands

65. Actor Alan, born Alphonso Joseph D'Abruzzo, whose adopted last name was created by taking the first two letters of his first and last name and putting them together

66. Heavenly bear

67. Beeswax

68. Soil with roughly equal proportions of sand, silt, and clay

69. Frodo's right-hand pal who is maybe 21-across for him [Or the first three letters of a piece of modern technology]

70. Big energy ball that is melting all the 60-across [Or the second three letters of a piece of modern technology]

71. A mythical unit of measurement that expresses how many gallons of pee one produces in a unit of time [Or the third three letters of a piece of modern technology]

72. Zero minus 1193487 plus 1193486 divided by 3 plus four thirds [Or the last three letters of a piece of modern technology]

## DOWN

1. Baldy
2. One receiving child support
3. Very beautiful Cape Cod National Seashore beach oft visited by one of your constructors' mothers, and named for the inventor of radio
4. Less Christ-associated word for "manger"
6. Hideous boots?
7. Consumes, as LSD or 'shrooms
8. She's willed to come on in an 80s English hit
9. Turn out alright
10. Internet feeds (abbr.)
11. The Dead Milkmen's bitchin' ride
12. Protective charms
13. Thought about
14. It will tear us apart again (eventually)
28. Muscat resident
29. They might take your 11-down for a joy-ride
31. Garlic sauce whose name comes from the Latin allium + oleum
32. Neo or proto follower
40. Smelly
41. One of his nicknames was Ol' Blue Eyes
42. Selfishness
44. Ferris Bueller's more interesting and less confident friend whose character growth is the emotional heart of the film
45. Seeing a Beetle may prompt this childish blow and phrase
46. Indian potato bread
47. One from Kampala
48. With +, the thing where when you are playing a video game and it allows you to play the whole thing again but with some previous knowledge and/or experience from the first time around and maybe even a different ending that wasn't available before (Props to Puzzfeed and Bill Hader's Stefon)
50. It comes before the messy part (in science class)
52. Murakami's first/last name depending
54. A Lakota subtribe
60. An Indian daughter-in-law
61. Like hominy, it's prepared from groats. Unlike hominy, it's not hominy.

## DECLASSIFIEDS

Dearest Antioch Community, Let's not forget that while systems of oppression are present everywhere always, we can still be loving, compassionate & still have fun. I love you all!  
 <3 Nick Daily

I hope my good mood isn't just because I'm ovulating.

Love you Meli!

Thank you so much for being wonderful Patty, Jared and Sarah. <3 Love Birch Chefs

You're so cool. Yeah, you.

Thank you, Al for cleaning up the free store. Let's all try to keep it that way!

Nick D for President!

Ben Daniels is a part of this community, no matter what, 2016 Love forever.

Robin & Elecia, you're awesome

We're all perishing into the void, all is meaningless, my homework is late, and our brains are floating in ooze. This has been a PSA.

"You can have your cake but someone else is going to eat it"

Keep an eye out for our DECLASSIFIED box at Community Meeting!



## QUESTION OF THE MONTH

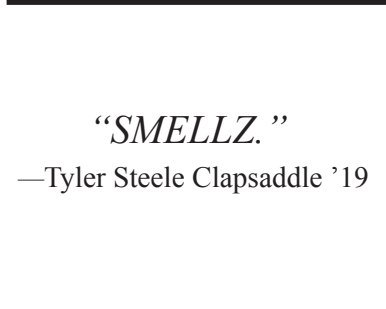


**WHAT IS YOUR FAVORITE  
FREE STORE FIND?**



*"A jar of deep fried  
gluten in soy... I have  
yet to try it."*

—Perri Freeman '15



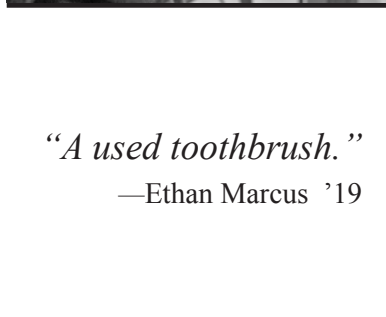
*"SMELLZ."*

—Tyler Steele Clapsaddle '19



*"Anything that doesn't  
have lice."*

—Liam Marin '17



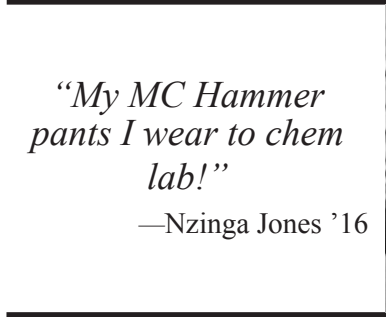
*"A used toothbrush."*

—Ethan Marcus '19



*"My straw cup!"*

—Javis Heberling '18



*"My MC Hammer  
pants I wear to chem  
lab!"*

—Nzinga Jones '16



## HORACESCOPES

by Coco Gagnet '18

## ARIES

I think you're on a metaphorical cross country road trip. There are fifty states to traverse and in each of them a chance to locate the locus of your being. This is meant to be leisurely, look out the window, but don't drive off the road. Stop, get out, relate to friends and strangers alike, each of them is experiencing a journey in consciousness. We're all on this kooky trip of transience and there is so much to see.

## TAURUS

If you're having dreams about cutting your hair, it probably doesn't have a lot to do with your actual hair. Dreams about a drastic hair cut can signify the navigation of drastic change, and also a loss of strength. You are powerful, you set hearts and rooms on fire, now is always a good time to recognize that. Take the initiative to really listen to others, truths are being told, but only so long as you open yourself to hear them. Ground yourself in what inspires you, and realize that you yourself are inspiring.

## GEMINI

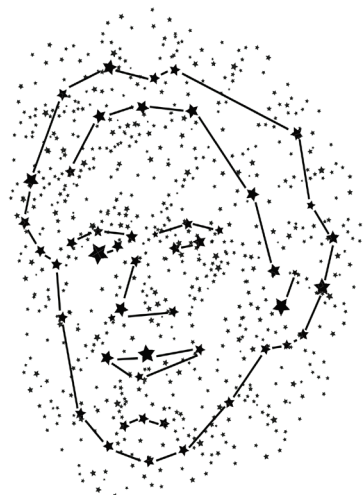
Maybe if you're an ocean, you should be able to see to the bottom, but also from the bottom. Map your origin point and make sure you can see from all sides. Oceans have systems, processes, and flow, find those things in your daily life. Look at the moon and feel the tidal pull. In aspiring to be consciously clear, think about physical clarity, willfully dissipate your particles. Anatomy says no, quantum physics says maybe.

## CANCER

Right now it's important to think about feeling connected to a home, or the relationships that make a place feel like a home. Consider throwing a dinner party. You have friends and family that deserve to be celebrated. Who has helped you on your journey thus far? Make it a potluck to remind yourself that everyone has brought something to your table, as much as you have to theirs. Be sure there is pie.

## LEO

Saguaro cactuses can grow to be over forty foot tall, and can live to be over 150 years old. However, it can take them anywhere from 75 to 100 years to grow their first arm, and some never grow any arms at all. It depends on rainfall, and I suspect it might rain for you soon, if it hasn't already. Growth can be slow but sure. Remember



Graphic by Eric Rhodes '16

that even if you don't have an arm yet, you are still tall, strong, wondrous, and wise. You may eventually grow ten, and you will flower in the evenings April through June.

## VIRGO

Due to irreconcilable differences with your roommate, you might have suddenly moved out of your apartment last week. This is good. You are disavowing spaces that make it seem like there is no space for you. You have no room, physically nor spiritually, for going along with old ways that repress and reproach. Your spatial self map is changing, becoming truer-navigate it consciously and conscientiously. Take a walk around the block to familiarize yourself with the old world through new perspective.

## LIBRA

Your ever-present magnetism is particularly potent at the moment. Move to the nexus of your intentions. What makes you not just content, but happy. Think about what you're trying to attract right now and build an altar to it. You might include a pocket calendar, a piece of uncooked macaroni, a candy necklace, a plastic tiara, a watch, a pack of Newports with only one remaining. Seal it with a kiss.

## SCORPIO

You're burning bright right now. You're a star reaching maturation and you're only going to become more luminous until you eventually collapse into the dark, ceaseless void of the universe.

Let yourself be loved, and give all your love in return. Don't look in mirrors for a little while, instead search for your reflection in the eyes of others. You might be surprised by how sparkly you look, but we don't.

## SAGITTARIUS

My lizard died recently, during his shed. At first I was concerned that his physical perish had in some way led to, or been the result of, my spiritual one. After reevaluating, I concluded that his death was just as much a birth, he has been spit out in the next dimension, and so have I. I suspect that you're experiencing the same sort of brumation. Molt the old skin and eat it for calcium.

## CAPRICORN

Maybe life should feel like a Coltrane song. "Listen to Out of this World" and tell me it doesn't sound like what being alive feels like. Weird, wacky, upside-down, and back and forth. Time to embrace all the sensations. Your charisma is vibrating, it's the moment for big, broad conversations. Right now calls for all sorts of revelry, there's some bizarre magic in the air and it's playing your name.

## AQUARIUS

Just because something is rational does not mean that it is right. I think you should trust your intuition right now, more than structure and system. Be careful that your work is rooted in the fulfillment of your deepest, most honest desires. Drink some apple cider vinegar or eat a couple garlic cloves to remind yourself what a 'gut feeling' really feels like.

## PISCES

I think you should call your mobile from a pay phone and leave a very long voicemail. Tell yourself everything you already know, and what you need to know in order to move into the next phase of your life. There are truths that only the self can harbor, and only the self can tell. Be your own cosmic harbinger. I believe your heart is speaking some wisdom right now that needs to be heard, believed, and shared. Make it pleasurable whenever you can.

**Got a question for Archivist, Scott Sanders, Dr. Gronbeck, or Residence Life Coordinator, Nick Daily? Submit it for consideration in the next issue to [tinyurl.com/asktherecord](http://tinyurl.com/asktherecord).**