

# The Record

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## Last Poets At Antioch

By Alex Mette

This Saturday night Antioch hosted the 'Godfathers of Hip Hop,' The Last Poets. The group's name is a reference to a poem by the South African revolutionary poet Keorapetse Kgositsile, who believed that the era of poetry was at an end, soon to be replaced by that of guns. The group, originally Felipe Luciano, Gylan Kain, and David Nelson, was born on Malcolm X's birthday (May 19) at Marcus Garvey Park, East Harlem, 1969. Today The Last Poets are: Abiodun Oyewole, Umar Bin Hassan, and Don Babatunde Eaton. Like Malcolm X himself, the Last Poets have changed their political ideologies over time, and today denounce much of modern Hip Hop music. An article by DuEwa M. Frazier entitled, "The Last Poets: Still on a Mission," quotes Abiodun Oyewole as saying that "Hip Hop has become a circus. The vehicle is still the same, but the artists, the drivers are silly. We know they're doing this because niggas are trying to get paid, but see a lot of people are on the line to be niggas and they're being paid to be sleazy and greasy." On Saturday, Oyewole spoke of the importance, or lack thereof, of rhyme in poetry. While their use of rhythm and rhyme probably had a significant impact on what would become Hip Hop music, Oyewole stated that rhyme should come second to substance and that "You can't just talk because your mouth runs." In terms of political philosophy, when asked in an interview done in 1997 how his ideas about revolution had changed, Abiodun Oyewole stated that "back then, I wanted to see everything burned and people hanged. I wanted to see riots. The one thing that stopped me in my tracks was this guy speaking at one of our forums. [He said] 'You can't really be a revolutionary until you know the kind of world that you want your kid to live in.'" Going on to say, "Now, my whole thing is, we have to see how we can be the greatest



part of us, which is the healing part of us. This self-empowerment mode is where I'm at. I'd rather that folks learn how to save themselves before they kill themselves. That's what I'm trying to do."

The performance at Antioch was a layering of sounds and words. It wove poetic verse with rhythmic music. This combination was most powerful when all the

## The Metaphysical Plant

*Continued on page 6*

By Tim Peyton

Students can't make it out of the side of North anymore due to the broken step. Walking out the front door from North only leads to a gigantic puddle in front of the Union. "We were thinking of getting boats to cross it," said first year Stacy Wood Burgess. In the Caf all the tables by the window are gone. Red 'caution' tape surrounds where they once were. If you ever decide to play pool, chances are you won't find a stick because they are broken so often. Students trying to work in AIMAC can barely stand to be in there because of the broken window. This sounds like some sort of nightmare but unfortunately this is the state of Antioch College these days.

Some students are even getting injured because of these issues. International student Yoshitomo Kawai fell the other day walking up the steps to North. "I was holding a glass of wine and it got everywhere," Yoshi said. Some students are also having trouble getting to class on time because of the ice and large salt cubes on walkways.

Fortunately the Physical Plant is doing all they can to help. Since the school is in such bad financial state, all staff departments are running on empty. Darrell Cook from the Physical plant says, "A contractor is coming to weld in a metal step to replace the broken



our public school system, a lot of public schools aren't properly maintained. What this tells kids is that we don't care about them and we don't want to invest in their futures. Some students have similar feelings when talking about the state of things around here. Students pay a lot of money to go here and when their basic needs

one on North. I don't even know how something like that gets broken". It is really mind-boggling how some things break around here but with such old buildings it's not a surprise we're having these problems.

There has always been a strong point made when talking about

aren't met, they start to feel a little cheated.

But other students find some optimism in the collapsing buildings, even if it is a bit sarcastic. Stacy Wood-Burgess says "These things help build character – there's nothing like a little black mold in your life" There is a portion of future students who are looking for a campus that still has its historic charm and hidden secrets here and there. There is a unique beauty on this campus that should be advertised for prospective students who want to live on a campus that doesn't look like an ordinary institution. But when conditions become dangerous and almost unbearable, the community needs to work together to do something about it.

Let's be honest, students break stuff on campus all the time. Most of the time there's no maliciousness intended, but carelessness is always involved. How do we help maintain our campus and prevent this place from turning into an Ohio State branch campus? There are plenty of things that could be done to improve this campus that aren't expensive or too difficult. Here are a few: Recycle your glass bottles, clean up your cigarette butts, and try not to get too drunk and break all the pool sticks. These repairs aren't going to happen anytime soon, but in that time we can improve our campus if we try.



No paycheck, no editorial. There are no big cats this week, but the Caf menu is back. Here’s a picture I took on co-op. Enjoy the Record.

-Edward Perkins

Many who know me know that I am probably the biggest proponent of the state of Wisconsin here at Antioch. Of course, many of you are thinking that all there is in Wisconsin is cows and people with funny accents. Of course, you are dead wrong. Wisconsin has been the first in many areas. In 1998 my congressional district (the 2<sup>nd</sup> congressional district of Wisconsin) was first in United States history to elect an openly gay (Tammy Baldwin) non-incumbent candidate to Congress. Also it was my Senator Russ Feingold who was the only United States senator to vote against the Patriot Act and one of two to initially vote against the War in Iraq. When questioned on his reasoning for voting against the Patriot Act, Senator Feingold simply answered, “Because I read it”.

With that said, my focus in this editorial isn’t on a Democrat but a Republican. The year before I came to Antioch I was a guest at the annual gala hosted by Planned Parenthood Federation of Wisconsin. That year PPFW was celebrating the life of former Wisconsin Governor Lee Dreyfus. I was fortunate to have my seating assignment right next to the late former governor. Throughout the presentation I learned through discussion that because of the efforts of Governor Dreyfus, Wisconsin became the first state to ban job and housing discrimination based on sexual orientation in 1979. Before California and before New York, a Wisconsin Republican got the job done. Throughout our discussion he shared his disdain for the current Republican Party stating, “The Religious right has hijacked my party”. He soon became an outspoken opponent to Wisconsin’s amendment to ban gay marriage, which unfortunately passed in 2007. Wisconsin lost Lee Dreyfus earlier this year.

Earlier last year, once again Tammy Baldwin introduced the Employment Non-Discrimination Act this time to the Democratically controlled 110th Congress. The House version of the bill contained provisions that would add sexual orientation and gender identity to the list of federally protected groups when dealing with employment and housing. The bill overwhelmingly passed in the house and was stalled several months later in the Senate. Finally last fall the Senate authored its version of the proposed legislation. The senate version left out gender expression. It has been rumored that the President will veto the legislation but hasn’t; instead the bill, if not signed by the end of this current Congress, will die. It is a shame to think that a Republican Governor of a swing state in the seventies had more courage than a Texan in the 21<sup>st</sup> century.

P.S. for all of you students and faculty from Wisconsin (James Kutil, Alex Borowicz, Jesse Walters, me) be proud of where we’re from,; Wisconsin the home of Robert La Follette, Lee Dreyfus, Russ Feingold, Tammy Baldwin and soon our own Chris Smith.  
On Wisconsin  
Bryan Utley

## Mission Statement

To serve the information needs of the community in a continuous fashion. To provide all members of the community with access to their newspaper. To serve as a reliable instrument for recording the college's history. To serve as a reliable instreducation in civic and journalistic responsibility.

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# The Campaign Trail: an Editorial

By Zachary Gallant

Since there are no exciting elections this week (on Tuesday, John McCain unsurprisingly won against Mike Huckabee in Washington and Wisconsin, and Barack Obama beat Hillary Clinton in his native state of Hawaii and again in Wisconsin, in all cases by huge margins), this seemed the time to bring up the Antioch community's favorite subject: Identity Politics. I've spent a good portion of this week in discussions with community members regarding Identity politics in the 2008 Presidential race. The first time in American history we've had viable candidates who were not straight white males, and we have two of them. The subjects of race and gender have been avoided (at least in outright discussion) by most analysts and the mainstream media, and by the candidates themselves, but that does not mean they are not there, and there is no avoiding it this year, especially on this campus.

I would not claim to know how the American electorate thinks or acts. The presumptions and generalizations therein would be rather excessive. All that I can speak from is the last 2 years experience dealing with little else but voters and voting patterns. My opinions do not stem from scholastic or scientific research, but from hands-on experience. That said, when I hear people claim that Hillary Clinton is attacked by the media solely for being female, I feel compelled to respond. I certainly appreciate the truth that there exists sexism on the campaign trail. As in the rest of the professional world, sexism is prevalent. On the other hand, Hillary earned the bulk of the disdain she gets from the public through years of hard work alienating the Press, the Republicans in Congress, and her husband's

Cabinet and staff, not to mention being married to a man who was not the most popular of American historical figures. I therefore have a hard time accepting sexism as the primary reason she gets pushed around. I certainly would not deny its role as a discreditor of Hillary's leadership, but people who refuse to play the press game are punished for it, regardless of identity.

Barack Obama has the press eating out of the palm of his hand. His message of change resonates with people and the press sees dollar signs when they cover that. He also makes sure to provide a hospitable environment for questions and photographs from the media. He makes himself a "man of the people" through use of the American media machine, and he knows how to work it. He does not seek to curry favor with political bigwigs because he understands the power of the movement the press has created for him. When people say the media uses "kid gloves" when dealing with Barack Obama, it is not, I posit, because they don't want to touch the issue of race. It's because Barack Obama has positioned himself as the darling of the Press, and he has shown them that he is on their side. He's made himself the person they want in the White House and the face they want on their front pages.

Hillary, on the other hand, makes back-room deals in the belief that politicians control their electorates, and therefore feels free to alienate the press, refuses to respond to their questions, keeps them away from her family, and disregards their existence as anything more than a tool to record her activities, and she does so not with respect or requests, but with the presumption that she's already won and that she can revoke their press passes to the White House if they disobey. The press have never been respectful of anyone, at least not in

my lifetime, and they HATE ultimatums. Her presumed inevitability and her arrogance in dealing with those who really do control the political process hurt her at least as much as her gender. She's tried to reverse this since her stunning defeat in Iowa, but the years of abuse have not been quickly forgotten.

I'm not saying that these prejudices don't exist. What I'm saying is that the fact that Hillary Clinton gets bad press can not necessarily be blamed fully on sexism. When there's a bad story about Barack Obama it's not necessarily because the media conglomerates are a bunch of racists. Sometimes it's because Hillary Clinton used a stupid, hackneyed political stunt and held up boxing gloves to declare that the fight's not over. Sometimes it's because Barack Obama borrowed bits from a friend's speech without giving him credit. As John McCain has so eloquently put it, maybe we should all "lighten up and get a life". We all know that, in the minds of the American public, If Barack Obama screws up, it's because he's Black, and Black people bear the brunt of anything he does wrong. If Hillary does something wrong, women bear the burden of her failings, and being a woman is why she's weak. These two candidates are the first viable candidates for their Identity, and they therefore carry the banner of Feminism or Racial Equality. If they screw up, it's not the candidate but the movement that screwed up. Right now, it seems to be a question of the strength of the candidate to see which issue will take center stage in November, but either way Identity Politics will finally be confronted by the voters. I'm glad. It will be good for the country to face issues of Identity in a real way. I'm just saying that prejudice is not always to blame for bad coverage. Sometimes candidates are just stupid.

## Letter to the Editors

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I was shocked and angered on Sunday evening when, while enjoying the company of old friends and a box of wheat thins, I read the "movie review" offered by Barbra Davis. Opening with a criticism of Tim Peyton's work, Davis finds Tim's reviews "distressing", she goes on to argue that a critical review is "NOT about [Tim's] and his own personal biases [caps present in original publication]" and that Tim fails to define some of the terms he uses. Further, she writes, "the record is not a soap box, it is a means of communicating news in an upbeat fashion; or it should be." Let us examine these claims one by one.

First, let's discuss the critical review aspect, which Davis claims "[Tim] seems not to understand." Davis both fails define critical review (for the lay folks out there) and does not make any discernable arguments regarding why the critical review is superior to what Tim offers us. Tim's reviews, while liberally spiced with his own individual experience, do not detract from the reviews' ability to communicate with and inform the reader. Rather I find that these personal stories lend breath and context to the review. If we are to take Davis's review of Atonement as the gold standard of film reviews, we are left with the impression that the ideal review is a dry summation of plot lines with a simplistic and warn-out rehashing of tenth grade English metaphors and themes. In short, the kind of review you can find on any of a thousand news stands or WebPages; the kind of review that leaves the reader feeling that they have just enjoyed the uniqueness of a McDonald's hamburger.

Second, the role of The Record. It should be obvious to even the most casual reader that the four sentences that stand, in italics, atop Davis's "ATONMENT: A CRITICAL REVIEW" are in bald faced contradiction to the claim she makes that The Record ought not be a "soap box." To quote

Greer Paris, prominent community member and COM-CIL representative "This is the record." I agree, in principle, that the Record is/ ought-to-be "a means of communicating news in an unbiased fashion" yet I question the notion that a movie review is/ ought-to-be considered news or can be written in an unbiased fashion. On this last point I contend that no matter the reviewer, in any field of art, he, she, or ze brings their own prospective and identity to the review process. Cretin cultural metaphors and norms cannot be considered as universal and "unbiased." In Tim Peyton's work we find an acknowledgment of this reality and by virtue of the admittedly personal writing, we break down the illusion that that we can identify with a film review as anything less than one humans lived experience with the silver screen. Thus Tim's reviews embrace the transcendental.

In closing, I stand firmly with my friend, Tim Peyton, and affirm the merit I find in his work. Though I appreciate the discourse offered by Barbra Davis, I, along with my wheat-thins box, must draw some slight attention to the problematic nature of her peace in last weeks Record. If you haven't yet, be sure to read Tim's review this week, I'm sure you will enjoy it.

Micah Canal



# REAL WORLD NEWS

## The Kosovo Hypocrisy

**An editorial By Zachary Gallant**

This weekend, the territory of Kosovo declared independence from Serbia. After 9 years of NATO and UN peacekeepers in the region to keep Serbia from reclaiming what they feel is rightfully their land, following, of course, the ethnic cleansing of the Albanian population by the late ultranationalist dictator and War Criminal Slobodan Milosevic, the Kosovar people have declared themselves sovereign and have received full recognition by several major Western powers. Nearly every outside observer considers this entire process to be reasonable and just. The main promoter of independence from the very beginning has been the United States, in the form of military force using NATO airpower to end the genocide in 1999, evolving into diplomacy with the push for UN peacekeepers to remain, and finally the back-channel political maneuvering that resulted in the most peaceful setting possible for Sunday's announcement. We have yet to see the end result, and it may be decades away, but both Bill Clinton's and George W. Bush's administrations are proud of what currently seems like a success story in the Balkans.

But what of the hypocrisy between American domestic and foreign policies? It seems worth noting that the Lakotah Nation declared their sovereignty and independence from America exactly two months ago, and with all the coverage that Kosovo has received, none has been given to our very own secession. In 1851 and 1856, the United States government established treaties with the Native American people (or at very least their state appointed representatives) that would today be considered inadmissible and unconscionable if reviewed in a court of law. According to Russell Means, a major activist in the secession movement, beyond the aforementioned immorality and potential illegality of the treaties, the Lakotah Nation "have 33 treaties with the United States that [the U.S.] have not lived by". Homestead Acts, Citizenship Acts, and so-called Apartheid Acts, among many others, have repeatedly done the job that Milosevic sought in Kosovo, but in a far more



cowardly and downright illegal way, and with no acknowledgement of wrongdoing from the American government. As I cannot appropriately cover the subject in this short piece, and no coverage has been given in the mainstream American media, more information on the secession can be found at [www.republicoflakotah.com](http://www.republicoflakotah.com).

When other major nations (Russia to start with) are voicing their support of this emerging indigenous nation, and even the UN, an institution notoriously slow on the uptake, has gotten involved, my only question is this: What message is our government sending when it supports the secession of an oppressed people abroad but perpetuates the same oppression, both of people and message, at home?

## INTERNATIONAL BULLETINS

By Daniel McCurdy and Carl Reeverts

### Kosovo breaks with Serbia

Kosovo declared independence from Serbia last week, a defiant move that has gained strong international support, but has been greeted by violent protest in Serbia. Some international powers, including Spain and Russia, fear that Kosovo's independence would serve as a model for other regions waiting to redraw the map and become nations. NATO troops are patrolling the border between northern Kosovo and Serbia, amid reports that groups are being bused across the border to inflame tensions and destabilize the new country.

Serbia is calling the split illegal and has recalled ambassadors from countries like the US and Germany that have recognized the sovereignty of Kosovo.

### 143 Million Pounds of Beef Recalled



The Federal Food and Drug Administration (FDA) issued the largest recall of any food product in

the history of the United States recently. The Westland/Hallmark meat company has been found to be violating numerous food safety protocols and has been videotaped by the Humane Society numerous times violently abusing cattle. The beef from Westland/Hallmark was mainly supplied the National School Lunch Program, which provided free-to-low cost food to countless schools across the country.

Sodexo, which supplies meat to Antioch's cafeteria, stated in a press release, 'it is possible that some meat from Westland/Hallmark may be in our system.' While Westland/Hallmark is not an approved supplier for Sodexo, it is unclear how their products entered their supply chain and to what extent it has been used.

### Supreme court rejects wiretapping case

The Supreme Court recently refused to hear a case about the legality of the governments monitoring of American citizen's telephones without a warrant, which was authorized by President Bush after 9/11. The court has not released any comment explaining why the case was rejected. A lower court ruled the wiretaps unconstitutional but upon appeal, which took place in Cincinnati, struck down the ruling, citing a lack of evidence. The Appeal court ruling did not address the question of constitutionality, which is why the case was brought to the Supreme Court.

The secretive wiretapping program enlisted the help of many of major American telecommunication companies, who allowed the NSA to setup a monitoring station in San Francisco.

### Cancer Rates Still Falling

The number of people dying from cancer has been dropping slowly since 1990, with percentages for men dropping nearly twenty points, and a little over ten for women. This year, a million and a half people will be diagnosed with the disease and a little over a half million will perish from it. Credit for the drop comes mainly from prevention, early detection and advances in treatment. It is estimated that over a half million deaths have been avoided since the 1990's.

A large factor in cancers falling mortality rate, according to a recently published report is that cigarette smoking has seen a big decline over the last several decades.

### Military Shoots Down Satellite

With a hazardous materials clean-up team (named 'burnt frost') on the ready, the pentagon shot down a satellite that lost power weeks ago early this Thursday. The satellite had lost control and was tumbling to earth. There was considerable interest in whether or not the operation was a success, as it proved that the US has the functioning capability to destroy targets

in Earth's upper atmosphere. It is of interest to many nations because it gives the US a tactical advantage in the age of intercontinental nuclear weapons.

The rocket used, dubbed a SM-3, is not intended to explode on contact, instead hitting the target with enough force to cause the object to break apart, ensuring its vaporization on its way back through the earth's atmosphere.

## HD DVD Throws in the Towel

Sony, who's failed Betamax videocassette lost out to the cheaper and lower quality VHS tape in the early eighties, is ready to be declared the victor in a contemporary repeat of that classic technological battle. Today, we have entered another format war, again in the home video isle. The only competition to Sony's Blu-Ray, called HD DVD, is a format whose characteristics mirror that which made VHS a success. Compared to Blu-ray, the HD DVD optical disk is cheaper, but would produce images that would be slightly less sharp due to limits in space on the disc. However, Sony has succeeded because of market posturing and coupling with Sony's gaming console. Toshiba, the manufacturer of HD DVD has recently announced that it is no longer manufacturing products such as players, recorders and media.

## Chavez Clears Up False Reports

In lieu of Exxon-Mobile winning court rulings freezing Venezuelan Oil assets all over the world, some news networks reported that Venezuela intended to cut off oil supplies to the United States. In reaction to this, Venezuelan president Hugo Chavez spoke about the situation to clear up any misunderstandings.

"I repeat to the world, we have no plans to stop sending oil to the United States. We don't have that in our plans. It is not part of our plan. I have only said, 'if the imperialists attack Venezuela and meddle with us or try to harm us, as they have harmed us before, we will. We would have to make a decision not to send a single drop of our oil to the United States'," said Chavez.

Democracynow! reports that the Venezuelan state oil company's foreign assets and bank accounts are to be frozen as part of an attempt to recoup an investment in a nationalized Venezuelan oil project. Venezuela says Exxon is trying to recover more than ten times what its investment was actually worth.

Throughout Venezuela's colonial history of exporting raw materials, it has been pushed only to export and produce certain things. Throughout the 18th to 20th century its agricultural production greatly diminished, therefore making it dependent on foreign agriculture to feed its population. Up to and during Chavez's presidency, Venezuela was dependant on U.S. agricultural imports. If Venezuela were to cut off oil to the US, the US could in turn cut off agricultural exports to Venezuela, thus starving the population.

## Cuba to Elect New Leader

The Cuban international newspaper, Granma, reports that Fidel Castro

has announced that he will step down as Cuban



President. Castro has been the leader of Cuba for nearly half a century, after he led a successful revolution against a United States-backed dictatorship. In 2006 Castro temporarily handed over power to his brother, Raul Castro, for health reasons along with a statement, which said that "it would betray my conscience to occupy a responsibility that requires mobility and the total commitment that I am not in the physical condition to offer."

For more than 40 years Castro's Cuba withstood the Cold War, innumerable CIA assassination attempts, and the breakup of the Soviet Union, which it was heavily dependent upon.

Aljazeera reports that US president George Bush hopes Fidel's Castro's resignation will bring a "democratic transition" to Cuba, which will culminate with free and fair elections.

According to the Cuban constitution, the national assembly, whose delegates are elected through free and fair elections, chooses the president. Since its inception, the Cuban National Assembly has continuously chosen Fidel Castro and, according to Aljazeera, will now probably nominate Raul to presidency.

## Explosion in Mexico City

On Monday a bomb exploded in Mexico City in a popular tourist center known as the Zona Rosa. The bomb, planted near a police building, killed one person and left at least two injured. Police chief Joel Ortega said "It was a home-made explosive device probably activated by cell-phone and probably made with gunpowder, judging from the smell. We also noticed the dead man lost a hand and this surely happened the instant he handled the device."

Ortega says that this incident might have to do with the drug cartels in Mexico, although in the past they have not resorted to bombs, as the Colombian drug cartels have. Mexican President Felipe Calderon has deployed the army since last year in an ongoing battle against drug cartels. Mexican journalist Ioan Grillo reports "there has also been a big crackdown against drug cartels, and the cartels have been hitting back. The Mexican drug cartels do not have a history of bombing



like the cartels in Colombia did, but if we are seeing the Mexican cartels carrying out bomb attacks against police in the cities this could be a very dangerous future for Mexico."

## Bush Tours Africa

After visiting Israel, Japan, Eastern Europe and China, President Bush has taken upon himself the role of peacemaker while touring Africa, the New York Times Reports. Bush first addressed issues of poverty and disease in Africa. Concerning the Kenyan crisis, Bush called for a "full return to democracy," and said that he would send U.S. Secretary of State Condoleezza Rice "to deliver a message directly to Kenya's leaders."

In addition to the crisis in Kenya over a disputed election, where about 1,000 people have died in recent violence, unrest in Chad and an increasingly volatile situation in the Darfur region of the Sudan may also be on the President's agenda. Bush's trip is scheduled to take him to Benin, Rwanda, Tanzania, Ghana and Liberia.

## Elections in Pakistan Blow to Musharraf's Party

Recent parliamentary elections have been a devastating defeat for President Pervez Musharraf's party, Muslim League-Q. The York Times reports that almost all the members of Musharraf's party have lost their seats in Parliament, including the party leader, the former speaker of the parliament, and six ministers. The elections, according to government and opposition politicians, show a solid rejection of General Musharraf's policies and his relations with the United States.

With full results expected this Tuesday, a new prime minister is expected, as well as a parliament that would move to undo many of Musharraf's government policies. This past Monday night crowds were already celebrating as they paraded through the streets of Rawalpindi, situated right outside the Capital, Islamabad. The private Pakistani news channel, Aaj Television forecasted that Pakistan's Peoples Party (PPP) would win 110 out of 272 seats, while Musharraf's party would win 100, in the National Assembly.

## Inundations in the Philippines

Telesur is reporting that recent inundations in the province of Oriental Samar have caused 10 deaths and 10,000 people to evacuate their homes. Authorities have already declared a state of emergency do to the disaster. In addition, innumerable families have been stranded in the most affected zones. The provincial governor said that "we haven't been able to get to them because the only way is by boat." The inundations have also greatly affected agriculture production, leaving several hundred acres of cultivations, most importantly rice, destroyed in one of the poorest islands of the archipelago. Every year, the Philippines and numerous other Southeast Asian countries suffer inundations and landslides that kill dozens and destabilize thousands of people. With the different effects of increasing climatic changes with Global Warming, the United Nations reports that the situation will only worsen in these developing countries.



# AN INTERVIEW WITH CHRIS SMITH



**What will you be doing next fall (or when you start your new position)? And how do you expect it will be different from your work here at Antioch?**

I begin my new position in August. I will be Assistant Professor of Psychology, Human Development, and Women’s Studies at University of Wisconsin, Green Bay. Probably the biggest difference will be in class size. For example, my intro to Psychology course will have 125 students. I’m going to a state school, and many of the students are first-generation college students. I suspect they will have working technology, and if it doesn’t, they will actually have staff on hand to fix it. I also expect that there will be soap in all the bathrooms. What do you think you will miss the most about Antioch and what do you think you will miss the least?

I will certainly miss the students. I love the fact that I can get to know my students because classes are small. I love the fact that students are generally quite aware of world issues and that most people are politically liberal. Students here tend to be intellectually curious for its own sake, which makes being a professor a wonderful experience. Antioch attracts a lot of great, funny, witty characters, and I mean that in the best sense. I was talking in my Social Psychology class about how we sometimes cannot easily come up with reasons why we like or love something because it is so difficult to put into words. This really is an amazing place and I will miss all the little things like knowing almost everyone on campus and being able to sit on committees with students.

What I won’t miss: Having buildings full of insects. Being the only person in my discipline. Every one of my colleagues who has left has told me that they work less and get paid more. That sounds quite appealing. I will also not miss the tension and intolerance I sometimes see here. I don’t like that people can feel afraid to express their opinions, and that too often we often don’t give people the opportunity to make mistakes. This isn’t all the time, but when it happens it makes me angry and embarrassed to be in a community that thinks it is ever acceptable to treat its members so poorly. I will also miss many of my colleagues. I think we have some amazing faculty and I have made some wonderful friends here. The staff here, too, is incredible. So many dedicated people.

**Obviously your decision was a difficult one, what kinds of things Went into making it?**

It was VERY difficult. The biggest factor is that I need to be employed and the way the hiring goes in psychology, I couldn’t wait until February to know the fate of my job. Basically, in psychology, job ads come out in Fall 2007 for jobs that begin

in 2008. Interviews and job offers come in late fall and early winter. I love Antioch, and if you had asked me a year ago, I would have told you I’m going to retire out of here in about 20 years. But other people (who clearly do not have the best interests of the college at heart) were making very different decisions about the fate of Antioch. I hate those people and what they have done to the lives of so many people who matter to me.

**Why Wisconsin?**

I love cheese and I love snow. I certainly did not set out to get a job in Wisconsin. It was one of the states on my list for consideration because it had a relatively reasonable cost of living, is not a blatantly red state, and, honestly, I like winter and I hate really hot, humid weather. But the biggest reason is the school, UWGB. It is easy to be dazzled by new classrooms and technology that is updated for the new millennium, but the place definitely has substance. All my colleagues in Psychology (12 in all) are active researchers in their field, yet very committed to teaching. It is a liberal arts school with a heavy emphasis on interdisciplinary. Plus, state schools are more secure. They are unlikely to be closed for financial or other reasons. Also, my wife Julie needs to find a job (she is a Personality Psychologist) and we wanted to go to an area with job opportunities for her.

**Overall, what was the reaction like by your associates at Antioch?**

Honestly, the most common reaction is, good for you and I don’t blame you.

**How has Antioch affected your work, what, if anything will you be taking with you to UWGB?**

Antioch has really impacted my work because I teach very differently in a class with 20 than a class with 120. But besides that, I really enjoy the intellectual stimulation I got here, and I love that students really challenge me. Antioch is so unique that no one leaves here unchanged. I hope I can instill the love of learning and the playfulness we have here.

**Are you still going to write on Pulse?**

Ha-ha. Probably even more this semester, because I’m leaving so I have less to worry about. I especially will continue to rant about my personal pet peeve here, the number of students who smoke.

**If not through Pulse then via The Record, is there anything you would like to say to Antioch?**

I am the poster child for the love/hate relationship that many of us have for Antioch. At its best, it has been the most enriching teaching experience of my life. I really, really hope that the school stays open. It is devastating for me that I cannot be here for that if it happens. The world needs Antioch. But I also know that Antioch will do just fine without me. That doesn’t mean I think I won’t be missed. It means that Antioch has a rich heritage and position in higher education that will survive, if only some people let it. I also have a several more words I would like to say to people such as Toni Murdoch, but I think I’ll say those in person.

*Continued from page 1*

elements were present. There was the drum beat, a constant but also in flux, responding to changes of rhythm and mood but also persisting throughout the performance. Don Babatunde Eaton, remained largely silent throughout the night, at times singing harmony, but his drumming provided a backdrop that was continually present and significant. The Last Poets described the importance of drumming, relating it to the heart and an inner-sense of rhythm, encouraging that everyone have a drum, serving as a form of expression as well as communication. While the drumbeat remained constant, the role of the two poets changed from piece to piece. When Oyewole was at the forefront he was accompanied by Bin Hassan, who provided emphasis as well as a sense of rhythm and dissonance. His style was less musical than Oyewole’s, who would sing lyrics at constant intervals that enhanced the sense of chaos and complexity. The piece, “This is Madness” also the title of the group’s second album, released in 1971, was a perfect example of how the use of all three components, percussion, backing vocals, and poet, could intertwine

to create a soundscape that buzzed with discordance and gave a sense of madness. In their piece, “Rain of Terror” the function of the background vocals, in this case provided by Bin Hassan served more as emphasis, continually repeating ‘terrorists,’ sometimes shouting it fearfully as if calling for help. Some of the pieces featured a cellist who complimented the rhythmic as well melodic qualities of the piece. This was further enhanced with the addition of a trumpeter who both responded to the tonal and rhythmic lyrics, as well as improvised along with the verses. This turn to a jazz-influenced musical arrangement finds its basis in the historical evolution of the group’s character as well as its modern technique. “Jazzoetry,” originally released on LP in 1975 characterizes the use of jazz instrumentation along with spoken-word that continues today, as the group generally tours with Robert Irving III (keys), Jamaaladeen Tacuma (bass) and Ronald Shannon Jackson (drums.) This trio is a common formula within Jazz music and remains a dimension of the Last Poet’s work today.

Overall the performance at Antioch was

an excellent opportunity to experience a form of resistance that found its basis in informal musical poetic performances but continues to influence generations. The impact the Last Poets had on the political Hip Hop of the 1990’s, especially Public Enemy is a testament to their significance not only in and of themselves but also in their ability to impact innovation in a way that seeks to heighten awareness of social issues. The resurgence of interest in the Last Poets is timely. Mainstream Hip Hop today has strayed far from its political roots, and what may have once served as a vehicle of social information, organization, and change, has been co-opted and today represents not only white exploitation but presents a hollow representation of the world and promotes complacency. While early Hip Hop was not purely political, nor is modern Hip Hop purely apolitical. Rather, the mainstream of Hip Hop music takes little from revolutionaries such as the Last Poets. One of the most significant elements of Last Poets, in terms of records, was their success in record sales despite being produced by non-mainstream record labels. Today they remain a potent force in expressing the oppression of

This week, we'll examine various ways to get around in the post-zombocalypse world. Your vehicle of choice will depend largely upon circumstance, but things to keep in mind when selecting a vehicle are storage space, horsepower, accessories (by which I mean winches or extra lights, not heated seats), passenger accommodation, durability and ease of repair. Gas mileage is slightly less important, as fuel should be relatively plentiful.

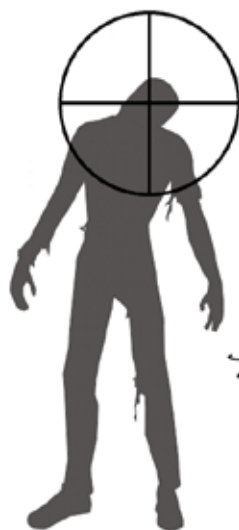
#### Cars:

The most ubiquitous of transportation methods, cars can range from sporty two-seaters to hulking sedans to ugly but dependable station wagons. Be careful not to be swayed by flashy packaging. Is that Ferrari capable of crossing that muddy floodplain? Is the Volvo going to break down on the highway? Why are you even considering that Yugo?

#### SUV's:

Like cars, SUV's are a mixed bag. Vehicles meant for off-roading have an immense advantage over those designed for impressing the neighbors or taking the kids to soccer practice. Avoid minivans unless you like the idea of being canned food.

#### Motorcycles:



## Munition of the Week

*Zombie Awareness  
Special Report*

Sure, you can zip through junked cars and around obstacles, but bikes provide very little protection, even without the constant threat of zombie attack.

#### Aerial vehicles:

While supremely advantageous when it comes to speed and avoiding the undead, the combination of limited fuel and gravity makes these a less-than-appealing choice.

#### Boats:

Like aerial vehicles, boats offer the advantage of remaining safe from the undead (barring them climbing the anchor chain), but offer their own challenges. The most severe of these being limited access to resources, unless one is willing to become a post-apocalyptic pirate, sailing the zombie-filled seas and going

ashore only to raid costal settlements for supplies. But don't expect to make many friends that way.

Now that we've covered where to go, how to get there and how to defend yourself on the way, we'll wrap this up next week with tips on supplies and survival, as well as encounters with other survivors.

Please send comments, questions and suggestions for future articles to [munitionoftheweek@verizon.net](mailto:munitionoftheweek@verizon.net)

## SENIOR PROFILE: MARISSA FISHER, JUSTINE WINNE

by Alex Mette

#### OK. Question 1: who are you in a literal sense?

M-Probably a cross between Cathy from Wuthering Heights and Holden Caulfield from Catcher in the Rye, in a literary sense. And my name is Marissa Rose Fisher.

J-And I'm Justine Alexandra Winnie.

#### What are you doing for your senior project, Justine?

J-Yeah, I don't have a lot of good things to say about it. Give me a minute.

A-Well, if you don't want to talk about your Senior Project, tell us what you do when you're not working on it.

J- Well, Marissa's inspired me to keep my room really clean lately, so I clean...and I think I've pretty much been to every party so far this term, except for one where I was feverish.

#### So Marissa has inspired you to clean. What other of her compulsive habits have rubbed off on you?

J-I think one of the reasons Marissa and I mesh well, is that we both have compulsive habits.

M-How did she convince you that this interview was a good idea?

J-Well at the time I thought this is really sweet, we're really good friends and we're graduating together, we've been on campus a lot together...

M-Were like Mary Kate and Ashley Olsen except not both tiny.

J-We're celebrities

M-We're not related, though.



J-other than all that obvious stuff

M-I was once asked to stop sending hate mail to them by their lawyers when I was ten.

#### Who sends hate mail when they're ten?

J- Marissa

#### Will you send angry letters when you're old and cranky?

J-I'm plenty cranky I just don't write letters about it

So Marissa what are you doing for your senior project?

M-I'm doing a public art project, on campus and around town. I don't want to divulge the details but everyone

stay tuned because it'll be up pretty soon. I really like creating new spaces where new stuff can happen. It's exciting. We have some spaces to express ourselves, like the Record or Pulse, but those places can be too combative, or are overrun with people's ideas of how they should think or talk.

#### So, what's something crazy you've done at Antioch together?

M-Well once, we were trying to help out our friend's fundraiser for their senior project...so we bought some baked goods from them. It was very charitable.

J- We were in the Emporium giggling and looking at the art on the walls, and we're like "Is this working? Let's eat another."

M- Good thing we made it back to my room before the floors started turning sideways.

J-We were literally lying on the floor, holding onto each other so we wouldn't fall. We couldn't do anything. We listened to Sufjan Stevens and watched a movie and got scared.

M- I was terrified. Justine consoled me until morning.

#### What a beautiful story. Anything final you'd like to say to the community?

J- Despite everything, I really like you guys.

M- ...no, don't say that thing I just said...say something nice.

A- On behalf of Marissa and the Record, God bless this mess.

# COMMUNITY DISPATCHES P

By Erin-Aja Grant and Tyler Morse



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C-Shop manager Levi B. enjoys a pie (Vegan of Course)

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Phyllis tosses a pastry frisbee at Hassan

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Antiochians put their best foot forward at the annual Black and Tan formal

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Lets clap for the Caf!

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# PRESENTS COMMUNITY DAY



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Marcy gets a little R-E-S-P-E-C-T for her karioke skills

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Tom Saine brings the pain on guitar and vocals

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Our Favorite Security Guard Tom hard at work

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Record journalist Erin-Aja chats it up with Steve and T.

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# THE GLOBALIZATION OF BASEBALL

by Yoshitomo Kawai

How many of you remember the “World Baseball Classic”? This big event, held in 2006, was the first attempt by Major League Baseball (MLB) to popularize baseball internationally. For any of you who do not know or remember the World Baseball Classic, I would like to introduce it to you all.

To put it briefly, World Baseball Classic is the World Cup of Baseball. In fact, Baseball did not have a worldwide competition before the World Baseball Classic. Even in the Olympics, some of the participating countries do not let professional baseball players compete. The Olympics is the competition to decide which country’s amateur team is the best in the world. Let us look at soccer. Soccer has many international competitions for professionals, like World Cup and Club World Cup. As you know, it is no exaggeration to say that the World Cup is the biggest sporting competition in the world. During the World Cup, soccer fans all over the world take enthusiasm for this big competition and enjoy supporting their favorite country. Moreover, the most remarkable point about the World Cup is that even the people who are not fans of soccer can enjoy it. As it were, the World Cup is the way to popularize soccer more and pioneer new markets. In this respect, Baseball was falling behind Soccer. In order to make Baseball more worldwide and tap new markets, MLB decided to hold an international professional Baseball championship.

In March 2006, I was totally drunk with ecstasy in San Diego’s PETCO PARK, which is the stadium the semi-final and final of the WBC took place in (home field for the San Diego Padres). The first World Baseball Classic resulted in Japan earning the championship. Japan beat Korea 6-0 in Semi-Final and Cuba 12-6 in Final. As a fan of baseball, it was a priceless memory that I was in PETCO PARK. Although there was hard competition for tickets, I could get a ticket because I was living San Diego at that time.

You might be wondering what happened to the U.S, the Dominican Republic, and Venezuela. These countries could not advance to even semi-final despite the fact that each of these countries was thought of as a favorite. Regarding the U.S, the U.S was beaten in the second-round by Korea, Mexico and Canada. This incident shocked MLB a lot. Actually, MLB did not let any Major League players in the Athens Olympics in 2004 and the USA lost in a regional preliminary. Many in the media criticized MLB at that time. Therefore, World Baseball Classic was supposed to be the place for MLB to clear humiliation and tell the world about strong American Baseball. However, the U.S lost in the second-round despite an introduction system advantageous to the U.S. Additionally, it led to controversy about the reliability of the World Baseball Classic when controversial umpire judgments happened a couple of times.

There were number of controversies surrounding the World Baseball Classic. The Cuban team was the center of a number of these controversies. What is important in Cuba is that Cuba finished second despite all Cuban players being amateurs. The Cuban National Team announced it would not allow players who had defected to the United States to play in MLB to play on their team, eliminating some big names. It was also reported that the United States Treasury Department’s Office of Foreign Assets Control denied the Cuban National Team a license to play due to the continuing U.S. embargo against Cuba. The embargo is in place to prevent Cuba from making a profit at the expense of the United States. As a response to possible exclusion of Cuba, the Puerto Rican Baseball Federation, International Baseball Federation and even the International Olympic Committee criticized this issue. The entire issue came to a resolution on January 20, 2006, when the U.S. Treasury Department issued a license to Cuba because Cuban President Fidel Castro announced publicly that any profit made by Cuba in the Classic would be donated to the victims of Hurricane Katrina and President Bush said go.

As a one of the explanations of the U.S. and Latin America countries’ upset, it can be taken that some big names decline to play in World Baseball Classic. However, it is not big deal because some Japanese big names which play in MLB also declined. As for Cuba, they were all amateur. Only the Korean team had all its best members because of a high motivation to play. The Korean President even announced that Korean players would get an exemption from duty in the army if they could advance to semi-final

What the 2006 World Baseball Classic makes clear is that the U.S. team is not absolute. Korea, Mexico and Canada, which were not treated as favorites, beat the U.S. team. Cuba got a reputation in the United States with runner-up. The 2006 World Baseball Classic was truly the beginning of a multi-national era of baseball.



## MAFIA & DISCO

By Nate Love

Last week, we left off in Chicago 1987, a hazy date marking the decline of the first wave of house culture. But there’s more to it. House has got roots in disco. Don’t be alarmed! Disco’s not as washed out as vintage button-downs after all. Let’s just say that the mafia was involved to peak your curiosity. The New York mafia kept a firm grip on the largely gay discotheques in the 70’s, for profit.

If you owned a disco or bar and did not pay up to *a)* the local precinct police or *b)* mafia, then you’d be raided (example: the famed Stonewall Inn, site of queer resistance and rioting in 1969... that raid was due to an overdue fee to the NY coppers). Francis Grasso, disco’s groundbreaking Italian-American DJ, dealt with the mafia’s threat on numerous occasions. He got beat down on one such occasion upon abandoning a headliner job at a creepy disco which was ironically named Café Francis in his likeness (his name in neon as décor and small buttons claiming I [heart] Franco). He returned to the disco after a trip to the emergency ward.

Disco had quite a wild ride, and set down guidelines for the nightlife composition that would later be the springboard for House. Disco’s where dance music culture first got gay, it’s where the DJs got their techniques of mixing soul and rock records to create a continuous mix, it’s where marginalized people in NYC came together over music and culture and decadence to basically dance like whoa. But that’s NYC. When famed New York DJ Frankie Knuckles moved to Chicago to take a slot at The Warehouse, that’s when things began to get serious with House. That’s when all those disco records got a face full of leaden bass beats to energize the wild Chicago crowd. Chicago’s where the Southside youth wore tight Levi’s and Izod collars to the House parties where disco gave birth to a budding scene of dapper House Heads bringing in the 80’s.

House got its name down the line of chronology somewhere in the same decade. Some say House was named after the club The Warehouse, where Knuckles and others spun their characteristic bass-heavy disco. Others say it refers to the location where you’d find an old soul or rock record (in the basement of a –House-) with which you’d cut up and piece together a new House track. Some claim House was termed as a marketing ploy to sell records. The origins of the name are up for speculation. Move on to 1987, and the term got muddy as straight white Europeans caught on and thus began a dissection of House into a gazillion sub-genres later to be imported back to America under a new label, ‘rave’. Until next time! Stay tuned.



# Hyper-Masculinity and Hip Hop

by Alaa Jahshan



The Little Art Theatre was packed last Saturday to view Byron Hurt's "Hip Hop: Beyond Beats and Rhymes", a documentary exploring issues such as masculinity and homophobia in a predominant style of Hip Hop (defined as a genre of music as well as a cultural movement). The film is very engaging for several reasons; it is a personal journey for Byron Hurt and it takes a "hard" look at masculinity, sexism, and violence but continues to explore it in the context of corporations capitalizing on an evidently desirable market. Byron Hurt comments: "I would always defend Hip Hop. But the more I grew and the more I learned about sexism and violence and homophobia, the more those lyrics became unacceptable to me, and I began to become more conflicted about the music that I loved."

Hip Hop music and dance are said to have originated in the South Bronx, where mostly poor Black and Latino populations were neglected. Hip

Hop culture is expressive and reflective on "guns, gangs, and prison culture". Jackson Katz, an anti-violence educator, says: "If you're a young man growing up in this culture and the culture is telling you that being a man means being powerful... but you don't have a lot of real power, one thing that you do have access to is your body and your ability to present yourself physically as somebody who's worthy of respect. And I think that's one of the things that accounts for a lot of the hypermasculine posturing by a lot of young men of color and a lot of working class white guys as well.

Men who have more power, men who have financial power and workplace authority and forms of abstract power like that don't have to be as physically powerful because they can exert their power in other ways."

Michael Dyson, teacher and radio host, talks about hyper-masculinity and the American preoccupation with violence. "When you think about American society, the notion of violent masculinity is at the heart of American identity." He also adds that "We live in a society where manhood is all about conquering and violence," reminiscent of evident images of guns and war in Hip Hop culture. This is so marketable because it is supported by the nation in many other forms; films, video games and sports are also charged of violence and killing.

Frightening stereotypes of women and homosexuals are constantly perpetuated by language and imagery. Usually, there is a dominant form for male heterosexuals and women of color portrayed in advertisements, magazines, and television. "Some people say that it's just boys being boys, but I think it has a lot to do with boys figuring out early that girls are there for us to sexually objectify or to be our sexual playthings," Byron Hurt says. Women become objectified because they are limited to being a property such as eye candy. Any slight notion of homosexuality, as well as femininity, puts manhood into question. People who do not meet the gender/behavior stereotypes are risking power and control.

According to the film, Hip Hop today has evolved into an art form that is highly selective towards a hyper-masculine identity. This hyper-masculine identity is characterized by violence, aggression, a false sense of power, strong homophobia, having powerful self-assertion and physical presentation. This confrontational identity has a self-perpetuating nature especially because it is easily desirable, thus allowing more opportunities for hyper-masculinity grow.

Byron Hurts' intention is to get people looking at the portrayal of masculinity. Learn more about his film, "Hip Hop: Beyond Beats and Rhymes".

## Tastefully Tasting at the Emporium

By: Erin-Aja Grant

Nightlife seems to have long eluded the streets of Yellow Springs, but the Emporium has a little something to offer you Friday evenings. While many wander to the pool room and halls in hopes of a stimulating time, students over 21 could be checking out a swanky but not snotty wine tasting. After Black and Tan it was obvious that Antioch students clean up well and enjoy it. Why not take your chances on live music and a \$2 glass of Malbec? Or if you just got that FWSP check, why not a few \$3-4 glasses of Pinot Noir or Zinfandel? The Emporium is known as the cozy weekly standby for a couch and coffee. Many days

when students seek an off campus retreat, they are flooding the 2<sup>nd</sup> home base, looking for a moment outside the bubble. Although this "moment" may seem impossible, it is. Friday night wine tasting proves itself to be a true step outside of Antioch. Leave the gossip at home and bring a light attitude and a friend. Middle-aged wine drinkers are shaking it to Stevie Wonder classics, clapping to bluegrass, and laughing heartily. Wine tasters lounge comfortably while chatting about politics, children, and Antioch, while tossing pretzels in their mouths. Not many students attend this village event but that may be a plus or minus in your book. Many nights there is a live band playing from open to close. Occasionally they will host a calm night with just a singer and guitar. On these evenings, the Emporium is almost like a whole new coffee house. Quiet conversations with your favorite people/Chardonnay can take your mind off the week. You can sit alone with a book or immerse yourself in a crowd where you may



know 7 people at most.

Standing in line waiting for a refill of the delicious Riesling or Cabernet Sauvignon, patrons talk organically moving through tight spaces with quiet "pardons". On the colorful chalkboard ahead all the options are laid in front of customers with prices. Friendly faces greet you by asking which wine you like, and are open to questions and suggestions. Fun things are listed like "Funky Llama" or a "Bunny Beach Party" theme for the night. In short, the Emporium is an Antioch favorite during the day, why not at night? If you're in need of a sanctuary on Friday nights, offering not only wine (coffee is still available) but also the opportunity to place

yourself with others in the village community, here it is. Yellow Springs can be bleak at night but on Friday from 6ish to 10ish at the Emporium, older students can sip wine, dance like no one is watching, and smile like they mean it.

Wine Tasting Friday 6-10pm

Emporium Wines and the Underdog Cafe - 233 Xenia Ave - Yellow Springs, OH, 45387 - 937.767.7077



# MOVIE REVIEW

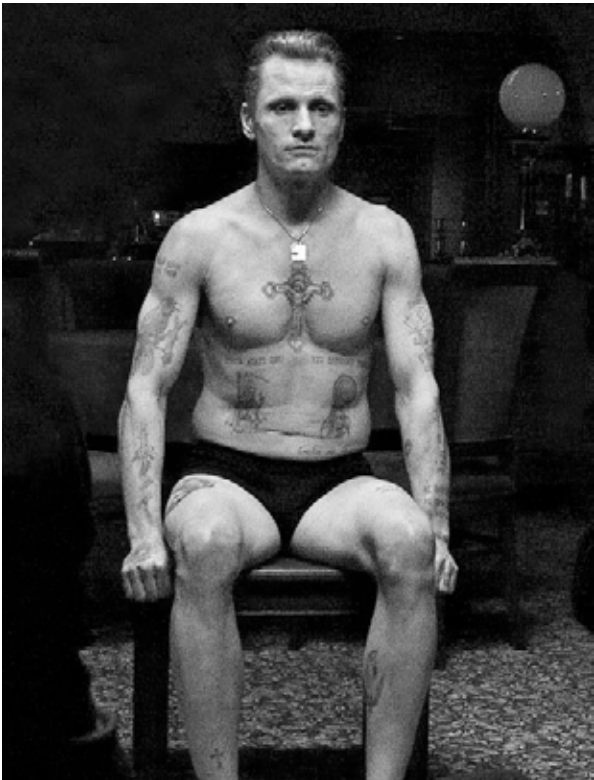
By Tim Peyton

Ok I'll be honest with you. I didn't go see a movie this week. That's lame, I know. It is honestly too cold for me to do anything. I'm just pissed when I leave my room. I don't want to talk to anyone and I certainly don't want to get in a car and go anywhere. So instead here is a list of some movies that you might have missed out on.

There are thousands of movies out there that most of us will never get to see in our lifetime. These are some of my favorites that maybe haven't gotten the attention they deserve. They also aren't too crazy or obscure for the average film lover. All of these movies can easily be found or ordered from your local library. I decided to make it so that none of these movies are any older than 2005 because then the list would become too overwhelming; in fact most of them are from this past year. So I advise everybody not to go see any movies this week and instead stay in bed, cuddle up, and have a drink.

2046, Directed by Kar Wai Wong. I saw this at the Little Art Theater my first year at Antioch. I had been introduced to Kar Wai Wong after watching such films as In the Mood For Love (easily one of my favorite movies ever) and Happy Together. This film is a continuation of the story In The Mood For Love and is absolutely beautiful. It is visually one of the most amazing films. The story is complicated. It is set in 1960's China. It centers around a man who writes sci-fi stories to erase the memory of his lost love affair from the previous film. Ethan Basset owns this on DVD and is leaving tomorrow for a week so you better hunt him down soon and demand that he lets you borrow and/or watch it on his gigantic TV.

Eastern Promises, directed by David Cronenberg. Viggo Mortenson is badass. That's right, that dude from Lord of the Rings. I don't know what it is about him that I like so much, but he drives me crazy. David Cronenberg told me that I'm



different story involving the same characters. There is a spirit or monster that is living in the jungle and eating villagers. The soldier gets lost in the woods while searching for the spirit and the film becomes a crazy psychological drama. This is one of my favorite movies but it also might be the hardest one for people to find. It is a monumental film for Thai cinema because it was the first Thai film to win the Grand Jury prize at the Cannes film festival and the first Thai entry to be in the main competition at Cannes. The director might have the most unique and beautiful eye in the cinema right now.

not allowed to give the plot away because it would ruin the film so I won't. But I will let you know that Mortenson plays one of the best roles in any film I've ever seen and that there is an eight-minute fight sequence where he takes on two big Russian mob dudes in a steam room completely naked. Movie magic, best film of the year.

Ratatouille, produced by Pixar. You thought you were to cool for this film, I know you did. Think again. It might actually be the most on-point movie that came out this year. The film is about the relationship between artist and critic and the viewer and the viewed. I just pulled that critical analysis out of nowhere right now, how you like that Barbra Davis!

The Host, directed by Bong Joon-ho. This South Korean film is about some scary sea monster that grows out of the water because an American scientist forces his worker to flush 100 bottles of formaldehyde down the sink. This is the future, but we won't have porto-packs or anything like that to fight it off. You think you feel slimy now; just wait till a gigantic shit monster gets you. Enough said.

The Tropical Malady directed by Apichatpong Weerasethakul. This is a Thai film that is split into two segments. The first one is the story about a soldier who is posted in a small town in the jungle and falls in love with a man in the village. Half way through the story the film abruptly changes to a

## Antioch Dining Services

## Week of February 25- March 2, 2008

## All Menus Subject To C

| LUNCH               | Café Menu  | Café Menu   | Café Menu  | Café Menu   | Café Menu                                     |
|---------------------|--|---|--|---|---|
| Week 7              | <b>Monday</b>  | <b>Tuesday</b>  | <b>Wednesday</b>   | <b>Thursday</b>   | <b>Friday</b>                                 |
| Soup                | Cheese Soup  | Cream of Tomato<br>Tomato Basil (V)                   | Cream Of Mushroom  | Bean Soup   | Hot & Sour                                    |
| Grill & Deli        | Burger Bar   | Grilled Cheese  | Appetizers   | Burger Bar  | Hot Dog Bar                                   |
| Entrees             |  |   | Burrito Bar  |   |   |
| Meat                | Chicken Pot Pie  | Grilled Ham & Cheese                                  | Taco Beef<br>Fajita Chicken<br>Taco Vegan Beef Crumble   | BBQ Pulled Pork   | Fried Cod<br>Hush Puppies                     |
| Vegetarian<br>Vegan | Vegetarian Pot Pie<br>Beef-Not & Broccoli                        | Grilled Cheese<br>BBQ Tempeh Sandwich                 | Shredded Cheeses<br>Refried Beans (V)<br>Spanish Brown Rice (V)<br>Corn (V)<br>Black Bean Salsa (V)<br>Mild Salsa (v)<br>Sauteed Fajita Veg (V)<br>Diced Tomatoes<br>Onions<br>Shredded Lettuce<br>Salad Bar | Spinach Quiche<br>Israeli Moroccan CousCous                   | Terriyaki Tofu<br>Mushroom Ragu               |
| Sides               | Whipped Potatoes<br>Malibu Vegetable Blend<br>Black Bean W/ Corn | French Fries<br>Red Beans & Rice<br>Broccoli          |  | Scalloped Potatoes<br>Baked Beans<br>Green Beans              | Waffle Fries<br>Peas & Carrots<br>Capri Blend |
| Pizza               | Pepperoni<br>Cheese<br>Vegan Mushroom                            | Sausage<br>Feta & Tomato<br>Spinach & Tomato          |  | California BBQ Chicken<br>Three Cheese<br>Garlic Tomato-Onion | Pepperoni<br>Cheese<br>Vegan Mushroom         |
| Salads              | Salad Bar  | Salad Bar<br>Tuna, Chicken, Tofu<br>Black Bean Salads | Nacho Bar<br>Sheet Cakes   | Salad Bar   | Salad Bar                                     |
| Sweet Treats        | Brownies   | Rice Krispi Treats                                    |  | Fruit & Cream Pies  | Sheet Cake                                    |

# MUSIC REVIEW

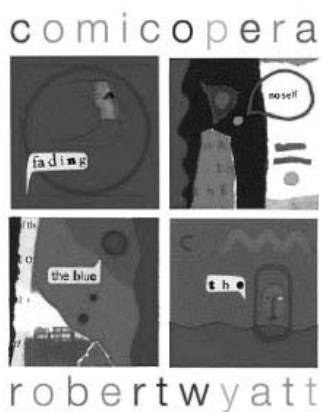
by Jon Wohlfert

**LPs in Acts: One of which is commemorated with a beer.**

## Robert Wyatt Comicopera

The album was released last September but it is new enough for this comparison. Comicopera is the fourteenth album of former Soft Machine singer/drummer Wyatt, who was paralyzed from the waist down after a drunken incident in 1973. On top of these facts is his recent accomplishment in becoming a verb: “Wyatting” is the act of playing weird music at a bar to annoy the other people there. The term was coined by an English teacher who would do this by playing Wyatt’s 1991 album Dondestan.

With that in mind, Comicopera is another such album that wouldn’t garner positive attention at the pub, though it isn’t a hard album to enjoy compared to other experimental music of Wyatt’s and possibly even Soft Machine. The instrumentation of the album is jazz-tinged and, yes, operatic. This opera, however, isn’t simply Wyatt crooning behind his long white beard with an orchestral score, Wyatt plays piano, percussion, horns, and the “voices” of other musicians on this album in a seamless mix of jazz, Latin, and cut-and-paste electronic manipulation. Also lending their electronic manipulation (as well as voice) is Brian Eno, as well as Fall-star Paul Weller and previous Eno/Roxy Music cohort Phil Manzanera.

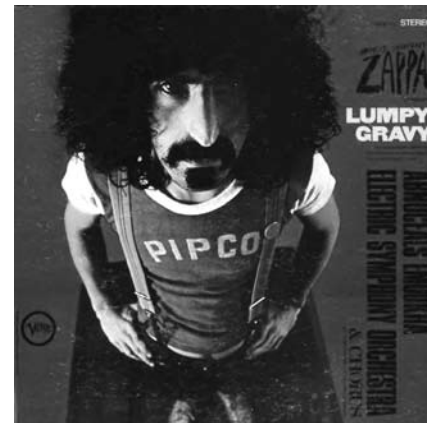


only from very recent listening, however, and I’m sure a more academic review of the lyrics would yield something different if not making you wonder how Wyatt can sing

some of his stanzas without laughing, or crying.

## Frank Zappa Lumpy Gravy

In this musique concrete opus, and his first solo album, Zappa combined his original orchestral compositions with the voices of strung-out passers-by who happened upon or were invited to his studio. The album was originally to be a ballet in the shadow of Igor Stravinsky, whose music influenced Zappa’s composition and the artist himself, but was later rejected by his label and subsequently reworked as something far less cohesive, albeit just as interesting. The final product, released in May 1968, is comprised of two parts (or Acts): one for each side of a vinyl record and both clocking in at a palindromic 15:51.



These halves play together in an oddly narrative way: where themes are established and embellished in Part One, and further embellished and concluded in Part Two. These sort of easy dualisms are the crux of this album and are reflected in the cover art and performers subtitle: Abnuceals Emuukha Electric Symphony Orchestra... and Chorus. The chorus here are the folks who came by to have conversations in the studio, and perhaps the reason they seem so strange is the nature of the recording: all voices were recorded inside of a grand piano with a sandbag on the pedals, creating a reverberated effect from the sustain of the strings. If you could define whatever noise happens inside a piano as music Lumpy Gravy could very well be called an opera, in that respect.

The inconsistency of the album may also be its greatest virtue. Whereas the spoken excerpts are often surreal and at times inaudible, they punctuate and provide room for the musical pieces (orchestral or otherwise) to be suitably abstract and iconoclastic. The original ballet concept may not have worked on it’s own, but the final product is essentially reflective upon Zappa’s musical and cultural roles at the time. No one (including him) was ready for him to make “serious music.” Still, the album stands as an experimental and seminal work that continues to inspire. As you may see in this issue, it even inspires beer.

## BREW REVIEW WITH JON W.



Lagunitas Brewing Co. Lumpy Gravy Ale  
Available in 22oz. bottles, kegs:  
7.2 % abv

Lumpy Gravy was the third record album from Frank Zappa (see article). It is also an ale in a series of ales made by Lagunitas in celebration of the 40<sup>th</sup> anniversary of the release of the album of the same name. The first two ales were Freak Out Ale and Kill Ugly Radio (the title of the album this commemorates was Absolutely Free, which one might assume they didn’t want to market the beer as such). I suspect that the beer released for the previous

two albums is the same as this one, though I could find no sources to prove this. This

ale is purported to be a clone of Lagunitas founder and brewmaster Tony Magee’s original winter seasonal, the Lagunator Solstice Ale, later replaced by the Cappuccino Stout.

This is close to an Imperial Red Ale, with a dark amber color, malty and complex bouquet, and clean, hoppy finish. The malts used were most likely a combination of pale, crystal, and caramel, while the hops aren’t as distinguishable but seem to be a lower-Alpha variety unlike what is popular to use in pale ales and IPAs, but clearly something commonly grown on the West Coast. To simplify at this point, the sweetness and body of an ale is a product of the amount and type of hops used, whereas the bitter, strong tastes are from leaf hop oils extracted in the brewing process.

This beer is an interesting tribute to a musician not really known for drinking beer. A coffee and cigarette combo would probably be more fitting, but the prospect of having Zappa album covers on beer for next several decades (should this continue) is interesting in the least. Much in the style of the album Lumpy Gravy, the concept of celebrating musicians with alcoholic beverage is akin to this initial juxtaposition of high culture and low culture. You can decide what is which.

# Got The Munchies? C-SHOP

Open 6 days a week

Sun-Fri

8pm to 1am

**Calling all writers**  
**Submit to Livermore street**  
**Poems, Short stories and so much**  
**more**  
**[livermore@antioch-college.edu](mailto:livermore@antioch-college.edu)**

## Living Green

Yellow Springs' unique green  
store...making it easier to live green  
recycled, repurposed, non-toxic, natural, alternative  
energy, conservation, education  
257 Xenia Ave., next to Sunrise Cafe  
Antioch students 20% off with this ad and student ID

## HOROSCOPES

Adam Rose

**ARIES:** You continue to be unusually concerned with group harmony and larger ideals. You've been an advocate for rational change. Yet some of the changes you're beginning to see are disturbing you, and irrational elements are appearing as intrusions, leading to confusion.

**TAURUS:** Don't become obsessed with details and end up neglecting a larger perspective at work. You're involved in other people's problems again—friends need your support.

**GEMINI:** You're so aware of other people's needs, and so involved in understanding other people's thoughts that you've lost track of your own. Friendships are a source of both love and pain. Your hopes for harmony and healing are undercut by an uninvited, frustrating eruption of an irrational yet intense emotionality.

**CANCER:** Finally the pieces come together, and you can get an overview of your project, allowing you to fill in the details. Now that everything makes sense, you're suddenly aware of bizarre connections that may threaten this new, cohesive viewpoint.

**LEO:** Continue to talk to rid yourself of emotional frustrations. Unfortunately, work continues to be an unpleasant task and may seem impossible. Look to alternative sources for support in getting work done—you're maybe moving in a new direction and are not fully aware of it yet. An ambitious friend could help you in unexpected ways.

**VIRGO:** Avoid the feeling of being a model employee by scrawling some poetry in random places. Write a letter to a friend. It's a good time to be social and forget about work for at least a moment.

**LIBRA:** Sudden problems at work and a lack of harmony in work relations are temporary and not your fault. Other people's emotional concerns seem to be getting in the way of you getting work accomplished.

**SCORPIO:** On the margins of social existence, you have intense, emotionally meaningful encounters with people you feel a deep bond with. However, you are not feeling overwhelmed—rather you're able to dissect your emotions and see them clearly. Suddenly, strangely, a vision of hell seems to illuminate your understanding of others.

**SAGITTARIUS:** New, inventive inspirations can transform your work and provide an opportunity to break with your normal routine. You've built a solid foundation for your project, now you can spend time musing on philosophical issues again. Lucky opportunities present themselves.

**CAPRICORN:** It may be possible to unite heaven and hell right now. You could ascend into higher and higher realms of abstraction, lightness, and humor—or you could equally descend to more fundamental and radical questionings of the foundations of everything. Emotion and intuition may serve as the best guide.

**AQUARIUS:** Now is an excellent time for idealism and love. It is possible to unite your dreams with those of others and transcend feelings of alienation. Look to alternative methods of healing and spirituality and don't discount them. If necessary, allow yourself to feel foolish. Things will turn out better than you expect.

**PISCES:** Don't overlook opportunities to travel. Research into philosophy could help structure your inspirations and allow you to make your case more convincingly. You'd like to give your voice to the collective dream, yet you sense so clearly the collective nightmare. Your vision of the future is ambiguous, shocking, strange—yet hopeful.



# How can we get more people to go to community meeting?

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Punch and pie.- Zach Norman



We have to have meetings in  
the Inn during dinner.

-Stephanie Ressler

## DECLASSIFIEDS

Paige,  
Insouciance, Orwell- bashing and  
sorbet,  
You make it easier  
for me to stay.  
-your wife

Chris Smith  
Is a psych rock star!

Hey Antioch!  
Write more declassifieds

Greer-  
Thanks for rocking!

India  
You are sunshine  
On a cloudy day,  
Hope your b-day  
Was as amazing as you are.

HAPPY BIRTHDAY TAYLOR!!!

C-shop workers are hot!

Eisenhower rocks my socks!

Dear Tommy  
You're great.  
Thanks.

I'm a man of few words.

Dangerous Person,  
Thanks for carrying me.  
Pick me up more often,  
It's quite exciting for me.  
-Eagle of Death

Wisconsin rocks my socks

Jeanne kay community member  
of the Week.

Happy Birthday Kay Bauer  
-The Editor

Please pay the record  
editors and their staff

Record staff stay sexy  
-the Editors

Aiden-  
Sie sind schön

Greer is amazing

the squirrels are watching

Dear Bill W., thanks for the  
killer romantic advice!



Have a live band.

-Marvin Bohn, Cafe manager



Bring back the hot lesbians.

-Mahina Embers



Strippers! -Justine Winnie



Stop talking about identity politics, talk  
about needs as an entire community.

-Jacob Smith



Have more food.

-Bill Whitesell



Hold it outside.

-Michael Black

# Antioch College Racial Discrimination Prevention Policy

## I. Preface

### History of the RDPP

Since its student-initiated inception in 1997, the Racial Discrimination Prevention Policy (RDPP) has been the work of students, staff, faculty and administrators at Antioch College. The College's Sexual Offense Prevention Policy inspired the idea for a policy designed to support an anti-racist College environment. There have been incidents on the Antioch College campus that demonstrated the need for this type of policy. Procedural components to address prevention are also included in the policy as part of the mediation and resolution process. The College's Administrative Council approved this policy on April 25, 2006.

## II. Introduction

Antioch College is committed to being an inclusive community in which all persons have an equal opportunity to pursue academic excellence and participate in governance and community life. The educational mission of the College includes a proactive commitment to increase our knowledge, to develop our ability to question, and to develop intellectual consciousness regarding ourselves and the society in which we live.

Antioch College – students, faculty, staff, and administrators – has as its goal to create and sustain an anti-discriminatory environment, as articulated in existing anti-discrimination statements and legal obligations. Moreover, through this Racial Discrimination Prevention Policy (RDPP), the College actively commits to being an anti-racist, multicultural institution. The College will achieve this through:

A) Education, orientation, and training for all community members with the purpose of creating awareness of individual and collective accountability.  
B) Ongoing workshops and administrative, curricular and co-curricular policy strategies aimed at preventing racial discrimination. Faculty will incorporate educational strategies in their curricula and classes as fully as possible in accordance with the existing faculty personnel policy relative to academic freedom.

C) Establishing procedures for dealing with offenses and violations of community standards having to do specifically with racial discrimination.

## III. Glossary of Terms

For a clear understanding of this policy, terms below are defined as follows:

**Race:** A social construct that artificially divides people into distinct groups based on characteristics such as physical appearance (particularly color), ancestral heritage, cultural affiliation, cultural history, ethnic classification, and the social, economic and political needs of a society. Racial classifications subsume ethnic classifications. (source: Teaching For Diversity and Social Justice: A Source. NY. Routledge: 1997.)

**Racism:** Racism is a global system of material and symbolic resource management that subordinates members of targeted racial groups. According to the United Nations International Convention on the Elimination of All Forms of Racial Discrimination, racial discrimination is defined as, “Any distinction, exclu-

sion, restriction, or preference based on race, color, descent, or national or ethnic origin which has the purpose or effect of nullifying or impairing the recognition, enjoyment, or exercise, on equal footing, of human rights and fundamental freedoms in the political, economic, social, cultural, or any other field of public life.” (source: U.N. The International Convention on the Elimination of All Forms of Racial Discrimination.) Moreover, in the United States, “these racial groups (i.e., African Americans, Latinos/as, Native Americans, Asians, Asian Pacific Islanders), have relatively little social power, as opposed to members of the agent racial group who have relatively more social power (whites).” (source: Teaching For Diversity and Social Justice: A Source. NY. Routledge: 1997.) An additional targeted group that Antioch College recognizes in the policy is people of Middle Eastern descent.

**Discrimination:** A decision making process that results in differential allocation of goods, resources and services, and access to full participation in society based on perceived identification with a particular social group. (source: Teaching For Diversity and Social Justice: A Source. NY. Routledge: 1997.)

**Institutional Racism:** The network of institutional structures and practices that create advantages and benefits for those who the power structure favors, and discrimination and disadvantage for people from targeted social groups. (source: Teaching For Diversity and Social Justice: A Source. NY. Routledge: 1997.)

## IV. Policy Guidelines

It is expected that the institution, as a whole, and each community member, will strive individually and collectively to achieve the following:

### A) Communication Guidelines

All community members should have equal voice. It should be acknowledged that conversations and confrontations (personal, group and institutional) surrounding race and racism are often uncomfortable, and discomfort in these exchanges often leads to growth. The following communication tools may help in fostering and enhancing respectful dialogue, discussion and conversation:

- 1) Acknowledging the likelihood that one may not completely understand another person's perspective.
- 2) Acknowledging the difference between the discomfort of confronting racism verses the danger of being a target of racism.
- 3) Asking questions to enhance one's understanding of another person's perspective, while acknowledging that it is not the sole responsibility of people of color to educate about racism or to be singled out as representative of their ethnic group.
- 4) Acknowledging that community life requires appreciation of difference (not simply tolerance), as a positive value in personal, work and community interactions.

### B) Community Guidelines

The intention of this policy is to bring about concrete actions. Community guidelines under this policy are:

- 1) Taking personal responsibility

for active involvement in creating and maintaining an anti-racist environment.

- 2) Challenging racism when we witness it individually and collectively.
- 3) Intently pursuing the goals of recruiting and retaining qualified students, faculty, staff and administrators of color, at least reflective of the diverse society at large.
- 4) Support and periodically review the Antioch College affirmative action policy in accordance with the goals of the RDPP.
- 5) Support activities that affirm, reflect and celebrate anti-racist and inclusive values.

### C) Institutional Commitment

Institutional commitment is a cornerstone of this policy. The institution will be responsible for maintaining resources to operationalize the RDPP. This includes but is not limited to:

- 1) Orientation, training, and ongoing educational experiences for students, staff, faculty and administrators.
- 2) Promoting the recruitment and retention of faculty, staff and students of color, and assessing annually mechanisms for such retention.
- 3) Ensuring that the College abides by its existing Affirmative Action Policy.
- 4) Developing annual operating plans with individual administrative and academic areas to address anti-discriminatory and inclusive objectives.
- 5) Continual improvement and support for building an anti-discriminatory and inclusive environment.

## V. OFFENSES

Offenses of racism and racial discrimination, both individual and institutional, by anyone enrolled at or employed by Antioch College, are those behaviors that contribute to the maintenance of the oppression of targeted racial groups. Within the Antioch community, individual behaviors considered offensive and their consequences are defined as follows:

A. Verbal, physical, written or pictorial communication relating to race, color, and ethnicity which has the purpose or effect of unreasonable interference with an individual's performance, or which creates a hostile, offensive or intimidating atmosphere for members of the target group is considered an offense subject to disciplinary action. The College will not tolerate any acts of intimidation, or any behaviors that demean, slur or stereotype an individual or group on the basis of race, color or descent, or national or ethnic origin.

B. While some examples of racial and/or ethnic harassment, such as physical and verbal assaults, are easily identified, more frequent and generalized instances, such as blatant and subtle graffiti and insensitive use of language—including epithets and “humor”—often go unacknowledged. All of the above instances are equally demeaning and violate the spirit of this policy, as well as the educational mission of the College. (Source: Kansas State University policy)

## VI. Racial Discrimination Complaint Procedure

No community member shall be subjected to discharge, suspension, discipline, harassment, or any form of discrimination having in good faith utilized or assisted others in using the racial discrimination

complaint procedures. A complaint may be withdrawn or resolved before the procedure is completed. Every complaint, whether formal or informal, will be treated confidentially, unless disclosure is necessary to protect the legal rights or safety of others or the institution, and will be documented by the appropriate office.

Any community member claiming to be aggrieved by an alleged discriminatory act or practice in violation of the RDPP, the Antioch Honor Code, the Affirmative Action Policy, other policy, federal, state or municipal law with regard to racial discrimination at Antioch College may access resources available through the Dean of Students office. The RDPP is in place to resolve issues that involve discrimination on the basis of race, color, descent, or national or ethnic origin.

### A) Complaint Procedures

Procedures may include but are not limited to:

- 1) Directly confront the alleged offender.
- 2) Participate in appropriate mediation with the alleged offender.
- 3) Register a grievance to remain on file (no immediate action required).
- 4) Have the appropriate Office and/or staff address the issue with the alleged offender.
- 5) Choose to do nothing.
- 6) File a police report through the Dean of Students office if the alleged offense is a criminal offense.
- 7) File a formal complaint using the Racial Discrimination Complaint form.

When a formal complaint has been submitted, the Dean of Students office is responsible for deciding the appropriate offices and/or staff to review the complaint. The incident must have already occurred and not be merely anticipatory or speculative. The primary witness must file the complaint within 90 days of the time the alleged discrimination occurred.

The person alleging a violation may use more than one of the above options. The Dean of Students may refer the complaint outside to other College offices as bodies he or she deems appropriate.

## VII. Remedies

If the person charged in the complaint is found to have violated the RDPP, remedies may range from prescribed educational trainings to various levels of disciplinary action by the appropriate person or office, depending on whether the person is a student or employee. Any appeals process will be available through the channel by which the disciplinary action was brought.

## VIII. Policy Review

The RDPP will be presented for Community review every three years through an open format. The review is to ensure that the Policy remains a viable document that meets Community needs, based on the ever-changing Community population. The Review process will be facilitated by the Dean of Students office staff. Any and all revisions are subject to approval by faculty and AdCil.