

# THE RECORD

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## Inside

### College Alumnus Wins Nobel Prize

Antioch College alumnus Mario Carpecchi was lauded with the Nobel Prize in Medicine this week. Carpecchi earned his degree in Physics from Antioch in 1961. *More on p.5*

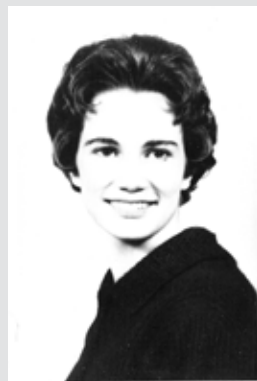
### Referendum Results

The Antioch community, on Monday and Tuesday, voted on two referenda concerning the independence of the college and confidence in the university chancellor. Turnout surpassed the 50 percent needed and the outcome provided little surprise. *More on p. 5*

### Governance Plan

On October 25 the Board of Trustees will determine the future of the college. A proposal outlining new governance structure for an autonomous college was presented for discussion to AdCil this week. For a full review of the proposal, *read more in our centerfold*

### Do you recognize this Faculty member?



Find out more on p.13

## “It’s Now or Never” Denver Meeting Sets Benchmark: \$8 Million More by October 25th

By Jessica Rapchik and Kim-Jenna Jurriaans

The development office of Antioch College has two weeks to raise an additional \$8 million that will be readily available by June 2008, in order to convince trustees to lift the suspension of operations at the school that is scheduled for the end of the academic year. This is the benchmark established during a closed meeting held in Denver last week between members of the Board of Trustees and the Alumni Board, said Director of Institutional Advancement Risa Grimes on Wednesday.

“It’s now or never,” Grimes stressed from her new office in the recently reopened Weston Hall on the college campus. According to Grimes, the alumni initiative, thus far, has raised 12 million dollars in cash and pledges, of which \$4 million are expected to be liquefiable by the end of the current academic year. This currently leaves the college around \$8 million short of achieving the benchmark of \$12 million in funds that will become immediately available for spending at the end of the current academic year in June 2008.

By the end of this week, Grimes, along with AI staff member Wendy Ernst, Alum-

ni Board member Ina Frank ‘60 and alumnus Matthew Derr ‘89, will be traveling throughout the country on a fundraising offensive to secure “major gifts” before the Board of Trustees meeting on October 25. Grimes plans to visit donors with a “strong special interest in Antioch.”

While on the road, the fundraising team will show prospective donors the business plan that has been drafted by the Alumni Board to illustrate the feasibility of continued operations of Antioch College.

Grimes stated that the Development Office would like to raise the overall goal 82 million dollars in addition to the twelve million requested by the Board of Trustees. Grimes hopes that this will prevent the closure of the 155-year-old school and create a financially stable, functionally autonomous college with a separate Board of Trustees for the college. Whether this separate board will work within the larger system of Antioch University or a fully independent college is likely to be affected by the possible complications of continued accreditation for both institutions.

The start of a full-fledged fundraising campaign follows the move of the Office of Institutional Advancement from the Sontag Fels Building to Weston Hall. The

highly anticipated event caused Grimes to exclaim, “Now we feel like we are a part of campus!” The move was described as “hectic,” but Grimes noted that a fundraising plan was able to develop despite the stress of relocation. The relocation of the office is expected to simplify the communication between the campus and alumni by creating a more direct link to the college community.

In addition to one-on-one fundraising, the Development Office is reaching out to a larger network of alumni by coordinating a weekly electronic newsletter that reaches 5,000 Antiochians. “I think it’s a full-time job to put out and respond to the newsletter,” said Aimee Maruyama, Director of Alumni Relations, this week. The newsletter, she noted, has been quite successful in garnering strong alumni responses and monetary support, needed to influence the Board of Trustees in advance of their October 25th-27th meeting in Yellow Springs.

If the Trustees decide to lift the suspension, the Revival Fund will continue as the Fund for the Future (FFF), to mark the opening of a new chapter in the history of Antioch College.

## Founder’s Day 2007: Party Like it’s 1853

By Marysia Walcerz

On October 5th 1853, Horace Mann delivered his inaugural address to three thousand spectators converging on an Antioch campus then still in the making. Horace’s wife, Mary Mann, described the throng as “a motley multitude that would have made a splendid show if their costumes were as brilliant as they were various.” In appreciation, Horace delivered a two hour address, which the prominent Unitarian clergyman T. Starr King described as containing enough inspiration to make a college flourish in the Sahara.

154 years later, we’ve still got the costumes, the motley multitude, and the college that’s flourishing in Saharan conditions. And on October 5th 2007, we partied like it was 1853 all over again.

Founders Day 2007 kicked off with a speech in the Inn by Jim Malarkey, Professor of Humanities at Antioch University, entitled “The Dazzling Vision and Relentless Passion of the Founders.” Shortly after, the silk screening group got to work on its mission to cloth the entire campus in Antiochian uniform. Old clothes turned art through the DIY application of slogans and symbols. So much for wearing your heart on your sleeve; on Founders Day, community members wore their values on their bandanas, pants, skirts, and underwear.

By 4 p.m., students, staff, faculty, alumni and townspeople had assembled on the stoop, filling the air with shouts, signs and music as energy ran high. In the upper reaches of the air bobbed Horace Mann himself, immortalized as an eleven foot papier-mâché puppet, recommissioned from a Bread and Puppet Theatre leftover. Anywhere you looked that day --provided



“Horace himself led the parade down Xenia Avenue”

Photo Alex Borowicz

you looked high enough-- you could find Horace, benevolently presiding over affairs with a wry, proud look on his face.

After a few words on the logistics of the parade, the community was launched from the stoop, marching towards Yellow Springs and bringing the carnival atmosphere with them. Chants broke out: “Non-Stop! Antioch!” “Who’s the Man? Horace Mann!” as well as several choruses of “Happy Birthday” sung with off-

key enthusiasm. Horace himself led the parade down Xenia Avenue, surrounded by signs and banners reading, “Antioch College and Yellow Springs: 155 More Years of Partnership” “Happy Birthday Antioch!” “Don’t let it die! Save Antioch College!” “Antioch Alive!” and scores of other sentiments echoed in the voices of all participants.

*Continued on p.5*

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## Mission Statement

To serve the information needs of the community in a continuous fashion. To provide all members of the community with access to their newspaper. To serve as a reliable instrument for recording the college's history. To serve as a reliable instrument for education in civic and journalistic responsibility.



"The dazzling vision and relentless passion of the founders." One might have thought that the title of Jim Malarkey's Founder's Day presentation was slightly hyperbolic. If you attended it, however, that preconception most likely vanished somewhere between Horace's claim that "nothing today prevents the world from being a paradise," and Arthur Morgan's quest for an "informal utopian community of learning."

I remember when I was 14 years old and, when asked "what do you want to do when you grow up?" relentlessly answering "*change the world*." I also remember losing momentum for the project as I advanced into the disillusioning turpitudes of adolescence. Like many teenagers in quest of identity and purpose, I wondered how to reconcile that yearn for transformative action and the weight of reality that gradually imposed itself on me.

Many educational institutions, observed Malarkey, have the purpose of "meeting market demands" and helping students adapt to society. What about students who do not recognize themselves in the profile of "fit in, slide through, and get away?" he asked. Then there is Antioch. Antioch as a hyphen between what the world is and what the world ought to be.

Antioch, in the time of Horace Mann was indeed a bootcamp, recounted Malarkey, if not for the revolution, for winning victories for humanity; a "cross between Harvard and West Point" where students exercised for two hours every day, academics were rigorous and morals stringent. "A war of extermination [against ignorance, oppression of body and soul, intemperance and bigotry] is to be waged and you are the warriors" was Horace's message to Antioch graduates.

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"This is not just a bachelor's degree" exclaimed Malarkey, "This is a War Cry."

Arthur Morgan in the 1920s perpetuated and added to Mann's vision. To prepare for the frontlines, you have to find your purpose; Co-op was thus instituted. Gen-Ed courses were brought to the curriculum, based on the idea that learning to know how the world works is not just a preference but a responsibility. Finally the idea that the whole human being thrives only in a healthy community inspired the principles of community governance.

The three legged stool was created.

"Education in America must mean nothing else than this," declared Malarkey, drawing comparison between the task ahead and the boulder in Glen Helen under which the Morgans are resting together. To be a radical means to get to the roots, deep down to lift the boulder. "And Antioch is the place for that to be done."

Antioch's spirit "keeps losing itself and then finding itself," observed Malarkey yet the "feisty if elusive Antioch spirit of inquiry and action" that characterizes it seems to resiliently survive through generations of Antiochians, regardless of incessant administrative turnovers, gaps in vision and top-down renewal plans.

And no matter how it redefines itself perpetually, Antioch continues attracting students who, like me, once dreamed of changing the world and wondered how to do it. Not only does it draw us in, but most importantly it revives the embers under the ashes, the will to take on that boulder, and the certitude that the potential to lift it is within us—assuming, of course, we get to graduate from Antioch College.

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## Special Thanks

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Matt Baya, Eric Ryerson



## The Importance of Student Spaces in Creating Community

By Brooke Bryan

*This text was originally published in The McGregor Voice, Fall Issue 1*

I could complain about the small student lounge haphazardly located on the second floor. I could complain about our ongoing lack of “the library.” I could argue about the ways in which the new building does or does not meet my needs as a student. But I would be giving “the building” too much credit. Running on an “if you build it, they will come” mentality has left us heavy on style but shy in substance. This building, the original buildings, any building is but a shell. It is not the building that shall define us, it is what we do with and within it that will determine the nature of our experience and the quality of our education.

Upon entering the main doors I would expect to see a student space of chairs and tables rather than a cluster of neat merchandising of spirit wear and accessories. A central space—together with the outdoor area—where students get to know each other beyond the classroom.

I would like a space reserved for our use until the library is ready—a room apart from the lounge for study such as an empty classroom or meeting room where those of us who use the time to work can do so—apart from the smell of microwaved leftovers. Most importantly, I would like to see Antioch University McGregor designate an Office of Student Affairs which could serve as a home for the McGregor Voice and other (up and coming) student organizations, and could fulfill other student needs as they arise, such as study groups or special meetings. Ideally, the University could create a FWSP job or staff position to develop the Office of Student Affairs as a resource for all.

I choose to attend a liberal arts institution, and I am seeking a certain level of engagement with my peers. Though many of us are busy working professionals or juggling some number of other full time commitments, I think most of us enjoy the learning process and are “fed” by our shared experience in the classroom.

My own McGregor experience has been excellent in many ways: my instructors have been top-notch, engaging, and truly accessible. My classes have a synchronicity that is often surprising, and I have reveled in the interdisciplinary focus of the curriculum.

But in terms of student services and student leadership, this branch of the University is in its infancy. What are the needs of the McGregor student body? Does each program have its own culture? What do we have to offer each other?

What are the things one typically

associates with a liberal arts education from a private university?

How about in-house scholarships that decrease the cost of attendance while offering incentive for student leadership, community involvement, and academic excellence?

How about student organizations that offer opportunity for involvement that fosters our learning and helps grow our resumes for future endeavors?

How about advanced opportunities for internships, and the ability to take advantage of curriculum or special programs at the other Antioch University branches?

It just might begin with a central student space, not because it is pretty and modern, but because we commuters may begin to sense that we are a community of students with a potential for creating whatever opportunity we desire—for our own advantage and for those who will come after us.

### To the Editor:

The Antioch University blurb, posted at the end of press releases and the like, reads: “Antioch College is part of Antioch University...”

These careful semantics cannot hide the plain truth: Antioch College is the taproot of Antioch University. And it always will be.

While McGregor continues to move towards a more market driven educational product (and this explains why I, former Antioch student turned mother of three, am able to attend), they may have unknowingly given the student body more power than even self-governance allows. For consumers hold the power in an open market economy, and we are finding our voice.

While various groups work to “save” Antioch College, we students must reach our arms across this tiny town and forge connections. The leadership can build buildings, and they can tear them down if they choose. But what grows, and lives, will come from us.

United we stand.

Brooke Bryan  
McGregor Student Mailbox #19

## Admissions 101

By Angie Glukhov

*Active and engaged members of the extended Antioch College community are critical to a healthy admissions effort. Current students, faculty, staff, and alumni demonstrate what it is like to live Antioch College and they demonstrate what an Antioch College education does—for the individuals who take up the challenge and for the communities in which they live.*

*College admissions is a complex, fascinating profession that mixes counseling, marketing, research, education, community building, and ethics. In an effort to meet the needs of Antiochians eager for more information about admissions—at Antioch and in general, I bring you “Admissions 101,” regular admissions training bits for the greater Antioch community. Training alumni and others in the Antioch community in admissions is also a responsibility outlined in the admissions code of ethics, The National Association of College Admissions Counseling Statement of Principles and Good Practice (SPGP).*

### Antioch Admissions Do's & Don'ts

Officially, Antioch College will suspend operations on June 30, 2008. Alumni, students, faculty, staff, the Yellow Springs community, and other friends of the College are working toward the continuation of operations. Until an official change in status is announced, however, it is unethical to recruit students to Antioch College.

Along with our own consciences, the governing organization of the admissions profession, the National Association of College Admissions Counseling (NACAC), does have the power to censure colleges and universities who violate the code of the ethics which guides the profession. Antioch College's membership to NACAC and adherence to its “Statement of Principles of Good Practice” are arguably as important as maintaining the College's accreditation. Without the NACAC seal of approval, our national recruitment efforts would virtually grind to a halt.

So what is to be done?! Here is a quick guide of Admissions Do's and Don'ts to get us through this period of ambiguity.

### DON'T

- Encourage students to apply for Fall 08 or beyond, in any way, explicit or implied.
- Contact schools, college guides, organizations, counselors, and/or companies for the purpose of advancing Antioch College as an option for students.

### DO

- Celebrate Antioch & Your Achievements—Continue submitting your love letters to Antioch. Wear your College hoodie, t-shirt, cap and display your Antioch bumper stickers/window clings. Tell those who ask how Antioch College changed your life.
- Show Antioch—demonstrate in your community what an Antioch education means, not just talk about it. A great example of “showing” would be to work with your local alumni association chapter to organize a workshop or training related to the skills/knowledge gained through your Antioch experience. Make the educational event free and open to the public. This is not recruitment—it is a great community service activity that increases the visibility of the College.
- Be Honest—when you are asked about the situation at the College, be honest.
- Encourage Interested Individuals to Watch the Developments at Antioch College—it is not unethical to encourage someone to watch what is developing at Antioch. Antiochians, past and present, are extraordinary and the College itself is genuinely distinctive in the landscape of U.S. higher education—in short, we are worth watching.
- Remember, students come first—the interests, needs, and success of the student is paramount.

*If you have questions, ideas, suggestions, please contact me at aglukhov@antioch-college.edu.*

Angie Glukhov  
Director of Admissions & Transition Services

**Next Week: Enrollment Management and Prospect Management.**

## RELAX!

By Tracy Hunt Cupp

Everyone says to relax, few can tell us how. One of my favorite guides is a tried and true oldie first published in 1980: The Relaxation & Stress Reduction Workbook (Davis, Eshelman, & McKay).

This is a wonderful workbook, which is an easy read, rich with discussions and descriptions of techniques to reduce stress. Best of all, this workbook (now in its 4th edition) is available for very low prices (usually less than \$5) on websites such as Ebay and Half.com.

The Relaxation & Stress Reduction Workbook defines stress and guides the reader toward identifying their own sources of stress, and the relationship to reactions to stress. The workbook contains activities that are both insightful

and active. My two personal favorites are assessing the impact of change, and breathing and meditation exercises.

Any good stress reduction book would not exist without a chapter on prevention. Other noteworthy chapters include: body awareness, visualization, nutrition, exercise, assertiveness training, goal setting and time management, coping skills, and refuting irrational ideas.

I will have a copy of this book available to review on October, 16, 2007 “Community Day” outside the Wellness Center, 1st Floor of North Hall. Stop by to sample homemade granola and check out this wonderfully resourceful book!

Best regards,  
Tracy Hunt Cupp, C.T., Intern  
Antioch College Counseling & Wellness Center  
pbx 1130

# Dispatches from Community Meeting

By Billy Joyce

If Horace Mann's vaunted credo weren't so fitting, "Work hard; party hard" might do the trick. So when attendance at Community Meeting waned, one of the parties in Antioch's Holy Trinity was trash-talked by several community voices.

The Black and Tan Formal, of one of Antioch's cultural cornerstones, was criticized by several community members for potentially depressing student attendance at important and expensive Community Day events.

Student and former Community Manager, Levi B. Cowperthwaite wanted students to consider monitoring their partying and regulating their workload so that they could participate meaningfully in events planned for Community Day, including guest speaker Allan G. Johnson's 10:00 a.m. presentation.

Cowperthwaite observed that students have treated the past years' Community Days as time to recuperate from the previous night's partying or to catch up on homework.

Associate Dean of Faculty, Eli Nettles said, "I'm terrified Allan's going to show up and there are seven people here." She then said that she'd be honored if the date of Black and Tan was changed.

Nettles also said that an anonymous donor gave \$5,000 to bring Johnson back to campus, because in light of the suspension of operations, Antioch couldn't afford Johnson's price tag.

"Since I was a first year, I thought it was unfair to Community Day to have Black and Tan the night before," said third-year Rachel Sears.

Events Manager Rory Adams-Cheatham was a staunch proponent for the party to remain the night before Community Day, "It's the best party of the year a lot of the time... Antioch used to be the people who partied the hardest worked the hardest."

But she conceded to the concerns raised, "I want to do what you all want... Come talk to me."

And elsewhere in McGregor 113... Community Member of the Week was awarded to a talented cadre of current and former students, Dennie Eagleson was in two places at once to equalize Allan Johnson's levels, CGC gave an update on Antioch's next best thing, and announcements revealed that Antiochians are preoccupied with identity, sex, and war.

Community Member of the Week was awarded to fourth years (trivia with) Beth Goodney and ("lost in the Glen") Julian Sharp. Nobel Prize Winner Mario Capecchi '61 also got a certificate and most probably a hit-up for a donation.

Author Allan Johnson is coming to talk and do workshops on Community Day. A video of his presentation last term was projected on the wall.

# ComCil Update

By Natalie Martin

Last week's ComCil met on Friday morning, rather than its usual Thursday afternoon slot, due to the extra Community Meeting. Quorum was reached fifteen minutes after the start of the meeting, and the minutes were approved with one small edit.

Foremost among the agenda items was the issue of CG officer elections, which would normally be taking place about this time. Due to the uncertain future of Antioch, CG held off on advertising the positions and publicizing a submission deadline, scheduled to have started in week five. As we are currently exiting week seven, CG and ComCil decided to create a new timeline, temporarily suspending the Leg Code.

There was extended discussion of various factors affecting the timeline, including the upcoming Board of Trustees meeting and associated events, the length of time ComCil needs to read applications and interview candidates, and the upcoming break, that cuts one class week down to two days. Although it was proposed that the deadline fall after the BOT meeting, this was eventually rejected due to the probability that the community will not have a clear answer about its future after the BOT meeting. "We're basically waiting on a miracle," noted ComCil member Beth Goodney. It was also suggested that continuing the usual business of ComCil would be a show of support for a revitalized Antioch.

ComCil decided that advertising will start this week, with the deadline for submissions set at October 26th. This will give prospective candidates plenty of time to complete the extensive applications. ComCil will interview candidates during the November 1st meeting, and

there will be a candidate's forum at the November 13th Community Meeting. Other events with the candidates may be scheduled in early November. Voting will take place on November 28th, the week between fall break and the last week of classes. The spring term's vote will follow the normal schedule.

A discussion with the Campus Greening Committee was tabled, as no representatives of that Committee were present.

ComCil next discussed the Pulse segment of Community Meeting, and the attached online discussion board. There has been some conversation about changing the Pulse guidelines to address the unusual situation the campus community is experiencing, specifically the guideline disallowing talking about people who are not present.

Due to recent events, CM Chelsea Martens feels that people may want to talk about decision makers who are never at Community Meeting, and perhaps not even regularly in Ohio. This started off a general discussion of the Pulse guidelines and their lack of use, including the misuse of the direct response, the use of Pulse as a first stop when people have problems, and the fact that Faculty Senate meets at 4:00pm on Tuesdays.

Various changes and proposals for enforcing the guidelines were suggested and ultimately rejected. Instead, ComCil will be verbally reminding the community of the Pulse guidelines, and why they exist. "We have to always remember that you can say what you want to say, but it's how you say it that makes the difference," said Housig Director and ComCil member Katrina Dorsey. Goodney also suggested that, if Antioch stays open, ComCil and the wider community may wish to reevaluate Pulse, why it exists, and how it should function.

ComCil then moved into closed session to discuss Pennell House.

# Popularity Planner

## Starting October 12

### FRIDAY

- >> 12:00 p.m. in Birch Space: **2nd Year Focus Groups**
- >> 4:15 p.m. in the C-Shop: **RAB**
- >> 7:00 p.m. at the Inn: **Friday Forum on the Governance Plan**
- >> 7:00 p.m. in the Dharma Center: **Dinner and Meditation**
- >> 8:00 p.m. in the Antioch Area Theatre: **The Sacred Fire**
- >> 9:00 p.m. at Wellness Center : **Friday Night Events/ Chem Free Parties**
- >> 9:00 p.m. at Mills: **DIY Fashion Show Pre-Party Planning**
- >> 10:30 p.m. in the Queer Center: **Queer's Only Party: Divas and Studs of the Past**

### SATURDAY

- >> 9:00 a.m. to 6:00 p.m. in Yellow Springs: **Street Fair**
- >> 4:30 p.m. in the back of Main Building: **The Rally**
- >> 6:00 p.m. in Mills Kitchen: **Vegan Potluck**
- >> 8:00 p.m. in the Antioch Area Theatre: **The Sacred Fire**

### SUNDAY

- >> Meets at 9:00 a.m. in the CSKC: **SCLC March**
- >> 1:00 p.m. in the Wellness Center: **Studying On a Lazy Afternoon**
- >> 3:00 p.m. in the Antioch Area Theatre: **The Sacred Fire**
- >> 6:00 p.m. in the Antioch Environmental Center: **AEG Meeting**

### MONDAY

- >> 8:00 p.m. in the Wellness Center: **The Icharus Project**
- >> 9:00 p.m. behind the C-Shop: **Save Antioch!**
- >> 11:00 p.m. in Birch Space: **Black and Tan**

### COMMUNITY DAY!

- >> 8:00 a.m. in Main Building Conference Room: **AdCil**
- >> 3:00 p.m. in McGregor 113: **Community Meeting**
- >> 7:00 p.m. in the Philosophy Lounge in Main Building: **Dialogia**
- >> 7:00 p.m. in the Wellness Center: **Radical Crafting**
- >> 10:00 p.m. in the Wellness Center: **Story Time**

### WEDNESDAY

- >> 12:00 p.m. in the McPhaden Room, Antioch Inn: **Campus Greening Committee**
- >> 8:30 p.m. in the Wellness Center: **Survivor's Group**

### THURSDAY

- >> 3:00 p.m. in the Main Building Conference Room: **ComCil**
- >> 7:00 p.m. in the Wellness Center: **Dream Group**
- >> 7:00 p.m. in the CSKC: **YS Organizing Meeting for Adhoc Save Antioch Group**



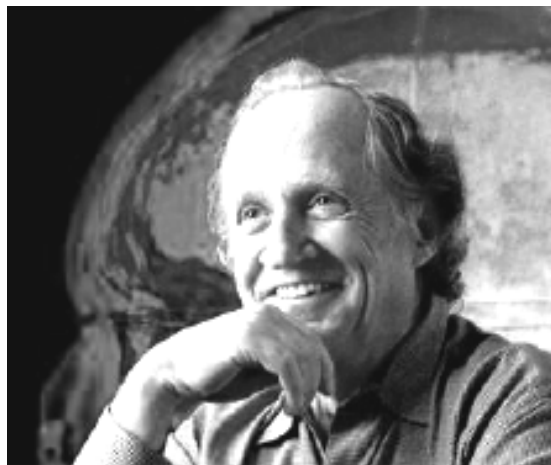
# Antioch Alumnus Awarded Nobel Prize

By Eva Erickson

At 3 a.m. on October 8, just two days after his birthday, the phone interrupted Mario Capecchi, PhD, and his wife's deep sleep. They thought it was just a bogus call, so they weren't going to answer. Little did they know, that the person on the other side of the phone was indeed the Secretary of the Nobel Prize Committee informing Capecchi, in a serious tone of voice, that he won the Nobel Prize for Physiology or Medicine.

"I feel embarrassed," admitted Capecchi, after insisting people to sit down at a press release at the University of Utah. Mario R. Capecchi, Martin J. Evans and Oliver Smithies, were awarded for developing gene targeting. This procedure involves altering genes in mice via manipulating certain embryonic stem cells and observing their growth progress through generations of mice. This essentially sets the stage for eradication of gene-affiliated or gene-caused diseases. For example, instead of using chemotherapy for cancer patients, we can pinpoint the ill-effects of a bad gene in a certain area of the body, and remove it without much damage to the rest of the body.

Dr. Capecchi, a 1961 alumnus, has "truly lived up to the inspiring words of Antioch's first president Horace Mann; 'Be ashamed to die until you have won some victory for humanity,'" congratulated Andrzej Bloch in a telephone conversation after the news. He has certainly made Antioch feel proud. The college's co-op system played a part in developing Capecchi's interest for molecular biology.



"I was very fortunate to have [James D.] Watson as my mentor. It fostered a naïve sense that ... we could do anything, no matter what the problem, no matter how complex, we had the capability solve it. That was instilled in us, so we could jump into crazy projects like gene targeting."

After graduating from Antioch with a degree in Physics and Chemistry, Mario Capecchi went to receive his PhD at Harvard. In 1973 he ventured westward to the University of Utah where he continues to do research and teach as a Professor of

Human Genetics and Biology.

## Friday Forum

>> Want to know more information about the Alumni Board Governance Plan?

>> Want to understand the proposed governance structure and its effects on Antioch College and the University?

>> Not sure what the hell I'm talking about?

Here's the Friday Forum you've all been waiting for!

Come to a panel discussion on the *Alumni Board Governance Plan* and its Effects on Antioch College this *Friday Oct. 12<sup>th</sup>* at *7:00 p.m.* in the *Antioch Inn*. Guest stars include Steve Schwerner from the Alumni Board, Eric Miller faculty member and member of the alumni board governance committee, and CG!

## Caf Hours

### Weekdays

Breakfast→ 8:00 a.m. - 9:45 a.m.

Lunch→ 11:30 a.m. - 1:30 a.m.

Dinner→ 5:15 a.m. - 6:30 a.m.

### Weekends

Brunch→ 11:30 a.m. - 1:00 p.m.

Dinner→ 4:30 p.m. - 5:45 p.m.

## Referendum Approved by Landslide

Community votes no confidence in Chancellor and reclaims independence from University

By Alex Borowicz

Galvanized by Founder's Day festivities and an atmosphere of hope, Antioch College students, staff, and faculty members turned out at the polls to cast their ballots on two community referenda.

With both issues receiving positive results, the community passed first, a referendum on a vote of no confidence in Toni Murdoch, Antioch University chancellor, and second, a referendum supporting the future autonomy of the college.

After a presentation of a draft at community meeting on September 18th, students organized themselves into task groups to address issues regarding the referenda. Groups such as a public relations group and a language group facilitated the process of engaging the community while improving the two documents.

With a high voter turnout expected, proponents for the referenda hoped for a vote that would represent the entire campus.

An error at the polls in which earlier drafts of the referenda were presented for voters left some casting ballots for the wrong versions. Despite this, Chelsea Martens, community manager, was not worried. "It was [passed] by a landslide," she said, adding that the issue regarding the drafts was an isolated incident.

Responses to the results were positive. "I think it's a strong message because there's now a vote of no confidence; that's a pretty powerful statement that she's gotten this," Martens said. To Events Manager Rory Adams-Cheatham, the referenda reinforced the college's policy of shared governance. "I think that it shows that our processes work," she said.

The no-confidence referendum was not meant to be hostile, however. "It's not to tell [Murdoch] that she's a bad person," Martens said, "but that she needs to do a better job listening to the people she's supposed to govern."

## Founder's Day Continued from p.1

As the crowd marched into town, spilling off the reserved sidewalks, they were met with appreciative honking, cheering and general support from the village. Many Yellow Springs residents joined in, snapping pictures and chanting along. Elizabeth, a resident who published her pictures of the parade on [www.yscommons.com](http://www.yscommons.com) recalled "I heard shouts and singing as I rode my bike across Xenia Avenue...looking down the street, I saw about 100 people— young, old, in-between— walking and carrying signs. 'It's a parade!'"

A turn into Corry Street, and the parade wound its way back to the stoop. There, former professor Jim Rose read Horace Mann's 1859 Commencement address to the assembled crowd. This was followed by Steven Duffy reading a letter from Art Dole, a '46 alum related to Horace Mann with a history of Antioch grads in the family. When Duffy proclaimed (in Dole's words) "And my granddaughter will be applying to Antioch next year," a cheer rose up from those assembled crowd. When asked what Founders Day meant to him, Duffy simply said, "It's the day to celebrate Antioch's legacy."

The speeches were followed immediately by the ar-



rival of the three by three foot birthday cake, spanning an entire picnic table, donated by Alumni Association/Alumni Relations office. Aside from the sheer deliciousness of such a monstrosity, watching Main Building get devoured was incredibly satisfying.

From there, the carnival took over the day, featuring booths for everything from Consensual Kissing to Fortune Telling. Karaoke provided background music as a good-sized crowd of community members covered each other in Antioch Ink, played games of "Pin the Blame on the Student," contributed to the "Why We Stay" zine, guessed "Where in the World Is Steve Lawry?" and decorated the walk with chalk drawings until late in the afternoon. Student Nick Chojnowski described it as "An eclectic celebration of Antioch, past, present and future."

Carnival turned to Cabaret Horace at 8 p.m. in the theatre building. A product of the Collaborate, Create and Perform class taught by Louise Smith, Cabaret Horace featured an open mic as well as a series of skits, brainstormed by the theatre class. Jill Becker's improvisational dance class performed two pieces, Trivia with Beth was unleashed on the entire audience and various sketches around toxicity, community, and other Antiochian themes were played to the enthusiastic applause of all assembled. The cabaret ended with a Rod Serling spoof that turned into a zombie dance party to nothing other than Britney Spears' "Toxic."

The night ended with Horace's Wake, a dance party, which unfortunately was as dead as Horace himself. Still, Founders Day was a certainly wild success. Alumnus Rowan Kaiser described it as stunning, saying "I'd seen the creative and joyous process of Antiochians when I was a student, but I'd never seen it in such a way that the 'us' was all of Antioch, trying to touch the world." With the enthusiasm and energy showed last Friday, one can only imagine what Homecoming will be like with the infusion of alums and board members. One thing's for sure: Horace won't have anything to be ashamed of.

## Britain to Reduce Troop Levels in Iraq

By Carl Reeverts

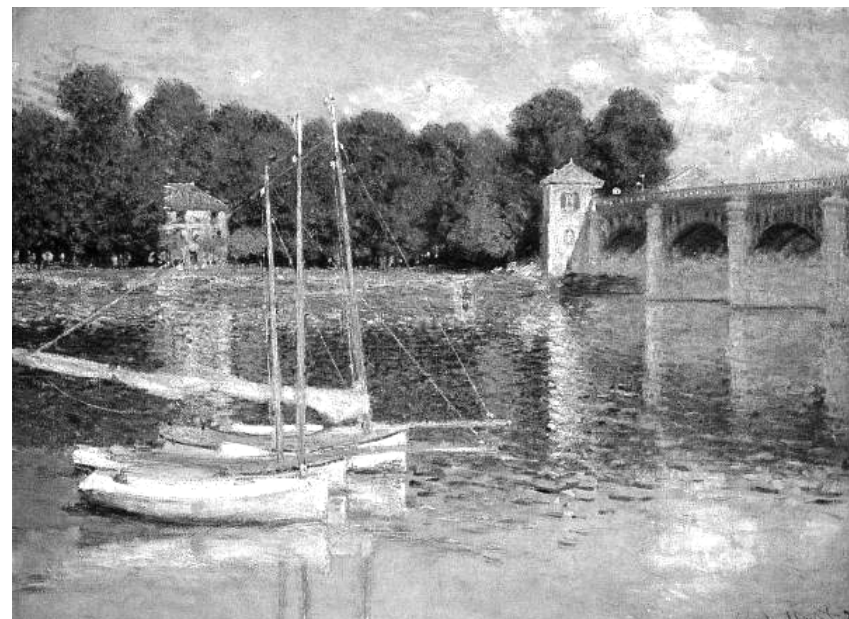
British troops in Iraq are pulling out. Troops will be stationed in various places until at least the end of next year, but Britain's role in the increasingly unpopular war is turning into what British officials are calling "Overwatch." They have been steadily reducing levels since the invasion in 2003. With around 5000 active troops, plans have been made to reduce the level to 2500 in early spring. By that time British troops will serve mainly to protect Basra's airport and have special forces available to support American troops or for patrolling the Iranian border.

The British Forces have been largely concentrated around the city of Basra. That was until a month ago when a decision was made to withdraw from the traditionally violence ridden city to its airport.

Prime Minister Gordon Brown believes that the city of Basra has recently come to a place that would make transferring the responsibility of security over to the Iraqis would be possible. It may be a coincidence that Brown is also fending off attacks from anti-war parties in the parliament. Having recently called-off general elections for this year, Brown fears that his popularity may have slipped to a point that he would not win re-election if it were held. Brown has also been criticized by other lawmakers for not doing enough to prevent Britains involvement in the war while he was a top cabinet official under Tony Blair's tenure as Prime Minister.

The initial announcement to reduce troop levels was made by Brown in Iraq, where he was visiting troops and listening to recommendations made by generals and soldiers alike. The visit was deemed political grandstanding and caused accusations that Brown was attempting to steal the limelight from a conservative parties annual convention.

Sources: *The Economist, The Washington Post, Huffington Post, BBC*



Claude Monet, *Le Pont d'Argenteuil*, Musee d'Orsay, Paris

### NEWS BRIEFS BY CARL REEVERTS

#### Monet Painting Vandalized

A priceless painting called "Le Pont d'Argenteuil," by impressionist master Claude Monet, has become another victim in a rash of art vandalism in galleries across France. At the Musee d'Orsay, early Sunday, five people rushed in and tore a four inch hole into the canvas. A curator of the museum has announced that the damage will be completely restored. Other pieces subject to vandalism include a painting by US artist Cy Twombly that shows a white canvas that shows a single red lipstick mark and a sculpture of a urinal by Marcel Duchamp that was destroyed by a hammer. The Monet defacement follows a theft at a museum in the southern city of Nice that resulted in the loss of five paintings, including other works by Monet.

Sources: *MSNBC, Voice of America, Washington Post*

#### Democrats Propose Bill Expanding NSA Wiretapping

Initially Democrats were keen to show their boldness by promising to investigate and oppose the illegal wiretapping authorized by the Bush White House. Now, they have proposed legislation that broadens the scope of the law to include the recent trespasses, but also calls for more oversight. The White House wants the bill to include retroactive immunity for telecommunications companies like AT&T and Verizon, which cooperated with NSA officials in handing over phone and internet records and are vulnerable to lawsuits.

Sources: *Washington Post*

#### Greenspan Says US Economic Growth Slowing

Alan Greenspan, the former Federal Reserve chairman said on Sunday that the rate of economic growth in the United States is slowing. He added that the likelihood of the economy suffering a recession was a little less than fifty-fifty. The collapse of the subprime mortgage system has contributed to this decrease. The government has taken measures to help lenders by subsidizing some of their losses and is now considering interest rate cuts due to the threat of rising inflation, a recommendation Greenspan has called for.

Sources: *Reuters, Washington Post*

### PRESIDENTIAL BRIEFS BY ZACHARY GALLANT

#### Barack Obama Single-handedly Destroys The American Flag Pin Industry

Senator Barack Obama is tired of phony politicians pretending to be patriotic by wearing those stupid flag pins on their lapels and has decided to stop wearing them. Within hours of his statement, politicians, businesspeople, and news anchors alike had all ceased to wear them. The waste baskets of the Senate office buildings overflowed with tiny metal flag pins. Pin-producing factories shut down indefinitely. Anti-pin dissidents, having remained hidden for so long, came out from their exile. There was panic in the streets. The revolution had begun.

"Barack Obama Stops Wearing American Flag Pin" was a national headline. And that's actually not a joke.

#### Leading Democratic Candidates Completely Disregard Michigan

In a move of either great wisdom or utter insane desperation, Barack Obama, John Edwards and Bill Richardson told Michigan Democrats to go to hell, by bowing out of the January 15 Michigan primary election. This probably guarantees the victory to Hillary Clinton leaves the Michigan Democratic Party completely and utterly emasculated on the national scene.

#### Senator Larry Craig Somehow Remains Relevant

It's been a month and a half since anti-gay Republican Senator Larry Craig got himself caught in a wonderfully hypocritical gay sex sting in an airport bathroom (though it's only a month since the first time he announced his resignation). After a judge failed to overturn his pre-existing "guilty" plea, Senator Craig is doing everything in his power to make sure the Democrats not only keep but expand their congressional majority and in opposition to two earlier promises this week declared that he will, once again, not resign. Thank you, Mr. Craig. Stay in the headlines for another year and Congress could shift another few seats to the donkey, to say nothing of the White House.

#### Bush Vetoes Health Care Plan For Children

In a hotly contested debate in the house and the senate, a children's health care program was recently re-authorized but did not gain enough votes to prevent a veto. The State Children's Health Insurance Program or SCHIP, was instituted under Clinton's Presidency and has helped 35 million children in households who are make too much for Medicaid but are uninsured or unable to receive the care they need. Bush vetoed the bill as expected because he believes it is a stepping stone to socialized health care. Several groups, like moveon.org and a few unions are pushing to gain the 15 or so votes needed to override the veto.

Sources: *Washington Post, New York Times*



## DEMOCRATIC NOMINATION

### Mike Gravel The Old Man and the Sea

By Bryan Utley

"Everything about him was old except his eyes and they were the same color as the sea and were cheerful and undefeated." Hemingway wrote these words more than 50 years ago. But Hemingway's fisherman Santiago, in a way, isn't much different from today's Mike Gravel. Like Santiago, his name has little to no



meaning to many in the country.

He was the first Democrat to announce his presidential candidacy in April 2006. In his current campaign, he opposes tax loopholes for the rich – a way to shift the tax burden onto the middle class and the poor, he says. For this reason he believes that a better tax policy would be based on a progressive retail sales tax. He emphasizes his support for a national sales tax and abolition of the IRS, withdrawal from the war in Iraq within 120 days, a single payer national health care system, and term limits.

Gravel, much like Hemingway's Santiago, has been fighting a battle longer than many of our parents - let alone we - can remember first hand.

Although he is not a native Alaskan, it was Alaska that sent Mike Gravel to the Senate in 1968. As if he were conjuring up the spirit of Huey Long, Gravel hit the ground running.

Within two years he had introduced many historic and important pieces of legislation. During the 1960's the Pentagon was in the process of performing calibration tests for a nuclear warhead that, upon investigation, was revealed to be obsolete. Called the Cannikin test, bombs were detonated underneath the seabed off the Alaskan shore. Mike Gravel, along with others, organized environmental organizations to oppose the tests. Because of the pressure orchestrated by Gravel, the tests were halted after two detonations. It was these tests that pushed Gravel to openly oppose nuclear power as being the "safe and cleanest alternative;" he was the first senator to oppose nuclear activity. He went as far as

to use his personal office to organize with a, then young, Ralph Nader around issues regarding new greener alternative energy sources.

In 1970, it was Gravel who spearheaded the release of the Pentagon Papers, which were secret military documents pertaining to the Vietnam War. Gravel then entered 4,100 papers into the Congressional Record of his Senate Subcommittee of Buildings and Grounds. They were later released as a book entitled The Gravel Edition, edited by both Noam Chomsky and Howard Zinn.

In that same year, Gravel embarked on his one man filibuster against the renewal of the military draft. By using various parliamentary procedures he succeeded in keeping the bill off the floor for five months, until President Nixon and Senate republicans agreed to let the law sunset in 1973.

Gravel was first to introduce legislation protecting Alaskan wildlife. He also secured the funds for the First Inuit Circumpolar conference in

1977, attended by Inuit representatives from Alaska, Canada, and Greenland. He was instrumental in linking Inuit communities of Alaska with the National Institute of Health in Bethesda, Maryland and building a bridge between both medical communities.

After he lost the Democratic nomination in 1980, Gravel left politics until 1989 when he founded The Democracy Foundation, which promotes direct democracy.

On April 17, 2006, Gravel was the first Democrat to declare his candidacy for the 2008 presidential race. That same year he filed for bankruptcy, and so with little to no cash on hand, Gravel was forced to use public transportation when going his initial press conference where he declared his intentions. Gravel's Presidential campaign is based primarily on his ardent support for direct democracy: the National Initiative.

Invited to a televised debate on GLBT issues, sponsored by the Logo network in August of this year, Gravel was noted as one of the two most outspoken candidates for gay rights, along with Congressman Dennis Kucinich.

As of March 2007, it was reported that Gravel's campaign was estimated to have \$500 cash on hand with nearly \$90,000 of debt. It is estimated that his campaign has raised only \$175,229 throughout the entire 2008 election cycle. It may be true that like Hemingway's old man, Gravel on some level represents the endurance, strength and willingness of the human race. Although Hemingway's Santiago may have been a defeated hero, there is still a lot of fight within Mike Gravel.

## REPUBLICAN NOMINATION-OPINION

### Mitt Romney The Perfect Candidate

By Zachary Gallant

I've got to level with you, Antioch. I know it's hard to tell from the serious and

impartial nature of my columns, but honestly, I see most of these Republican candidates as a joke. I got a real kick out of writing about Tom "Kill The Mexicans" Tancred, and I'm looking forward to writing about Maverick McCrazytown. They're all really entertaining to me, but usually little more. This week, however, it's a different kind of column.

It's the only man on the Republican ballot who actually frightens me. The only Republican, in my humble opinion, who stands any chance in the general election against any of the Democrats. Mitt Romney. Just look at the picture up top.

The most Presidential looks in the history of the modern media campaign. The son of a remarkably powerful political couple, Mitt was, as his campaign ads so eloquently state, "Born Running."

His father was the Governor of Michigan before running against Nixon in the 1968 Republican Presidential Primary, and became Nixon's Secretary of Housing and Urban Development after that. His mother ran a failed bid for the US Senate from Michigan after her time as Michigan First Lady. Mitt's powerful political contacts and upbringing gave him a strong base, but his first race, attempting to unseat Senator Edward Kennedy in Massachusetts, went a lot like his mother's Senate bid. He's gotten a hell of a lot smarter, richer, and less principled since that first run.

It's true that he's pretty, rich, and well-connected. That, in and of itself is often enough to win an election. In fact, it's been enough to win Mitt one already. But there is another element to take into consideration in the case of Romney and the general election. Mitt's second race, in 2002, gave him a victory as the Republican Governor of Massachusetts, the most reliably Blue state in the union.

His term in office was unimpressive, but since when has that mattered? So was Bush's in Texas. During his term, Mitt balanced the budget, turning a multi-billion dollar deficit into a 700 million dollar surplus, but only by raising taxes and slashing funds for education and other "excesses" like law enforcement, causing education costs to increase 68% and average local property taxes. But that'll be left out of the sound bite you'll hear. His only other accomplishment was a move toward universal health care. Another apparently good sell to the left. It will also be conveniently forgotten that any good will garnered from that move was squandered in his work to veto the final bill over petty and miniscule segments.

Romney won't carry his own state. He left the Governor's mansion with an approval rating well below what's needed for an electoral victory. But winning Massachusetts has never been in the cards for a Republican Presidential candidate. He can,

however, carry the moderate to conservative Democrats in neighboring northeastern states should the Democrats nominate someone deemed too liberal. With a Romney candidacy, the Republican Machine not only locks up most of its staple states in the south and midwest, it also loosens the Democrats' grip in their aforementioned strongholds, not to mention Michigan and other industrial states where his father's

old company still holds sway. The best chance the Republicans have to hold on to the White House in 2008 is Mitt Romney. The question is: can he get the nomination?

He's the best candidate for those reliable Family Values voters we love so much. After his first year at Stanford, Romney spent 2 and a half years as a missionary in France for his church. Although a Mormon, a faith that has supported or even promoted polygamy, he has been faithfully married to his high school sweetheart for almost 40 years.

As a bishop of his church,

Romney neither drinks nor smokes and abstained from sex until marriage. Romney has made very public his opposition to gay marriage and civil unions, always has, but his opinion of a woman's right to choose has not been quite so set in stone. He started out his first campaign in support of Rowe v. Wade, and maintained that through his governorship. In May 2005, hints of his upcoming Presidential run were given through his veto of a bill supporting embryonic stem cell research. By the time he announced his candidacy, he had conveniently switched his platform to pro-life. We'll see what happens to that if he takes the nomination.

The last big issue of the day is the war. Romney has never criticized its handling and currently supports the surge. On the other hand, the same is true for any of his Republican colleagues, so we can't really pass judgment on him for that in the primary. It's hard to call any one politician "Bush's lapdog" when there's a whole kennel of them.

On top of his political credentials and that beautiful face of his, Romney has one more thing going for him that his opponents simply can't match. Clinton and Obama have both raised tens of millions of dollars, and that is not an unimpressive feat. Romney has raised about half as much, but he's got one hell of an ace up his sleeve: the man is sitting on a personal fortune of around 250 million dollars. He spent almost 7 million on his governor's race. Make no mistake, he's in it to win it, and he's willing to spend what it takes.

Mitt Romney could take the Republican nod, and if he takes that, he could very easily win the general election. His two main liabilities are his lack of military service, which is the case for all candidates except John McCain, and his faith. He's got all the Christian Values qualifications a Republican needs, but he's a Mormon. The only thing most Americans know about Mormons is their support of polygamy (for men) and whiteness. If his opponents seize it properly and destroy him with his Mormonism, our country may be spared another Republican White House. If they fail, God help us all.

# Governance Proposal

## Before/After Governance Plan Digest

### Board of Trustees

#### **Current Situation:**

Self Appointing Board. Potential trustees nominated and elected by current trustees.

No restriction for students/faculty/staff but not structurally encouraged

#### **Proposal:**

1/3 appointment by AdCil

1/3 by existing trustees

1/3 Alumni Board

-Faculty speaker, CM: Ex-officio, non voting

-President of Alumni Ass.: ex-officio, voting

-Open eligibility to faculty, staff, students

**Intended Outcome:** Wider representation. Interests of the college better defended

### Faculty

#### **Current Situation:**

The BoT has the final say of approval in the curriculum; no written rules to confer power to faculty over curriculum [the BoT was actively involved in the renewal plan]. The BoT confers degrees.

#### **Proposal:**

Faculty Senate's prerogatives:

-Curriculum

-Academic & Honorary Degrees

-Ex-Officio Speaker at BoT

-Faculty Eligible for BoT

**Int. Outcome:** Constitutional role in governance for faculty

### Tenure

#### **Current Situation:**

President presents AdCil's tenure recommendation to BoT. Authority to grant tenure resides in BoT.

#### **Proposal:**

Tenure granted by AdCil, financially approved by BoT.

**Int. Outcome:** Input to the tenure process maintained at community level

### AdCil Composition

**Current:** 6 faculty, 3 students, 1 union-staff, CM ex-officio non voting, Dean of Faculty, President/Chair

**Proposed:** 6 faculty, 3 students, 1 Union staff, 1 non-union staff, CM ex-officio non voting, President/Chair

### AdCil & the President

#### **Power**

#### **Current Situation:**

AdCil as an advisory body. President able to disregard AdCil's resolutions.

#### **Proposal:**

AdCil's decisions to be binding. President has veto power. AdCil can appeal to the BoT to override veto.

**Int. Outcome:** Empowerment of AdCil

#### **President Appointment**

#### **Current situation:**

BoT's prerogative to appoint president

**Proposal:** President hired by BoT after Approval by Faculty Senate and AdCil

**Int.Outcome:** Policy in line with historical precedent -JK

## Governance Proposal Brought to AdCil

By Jeanne Kay

The main item on AdCil's agenda, on Tuesday morning, was the Alumni Association's Proposed Governance Structure of Antioch College narrative. The proposal, based on the work of the Alumni Board's Governance Committee and drafted by Travis Sanford '94, was brought to the table of Main Building conference room by committee liaison and AdCil faculty member Eric Miller. AdCil was invited to discuss two particular points of the proposed structure: the modifications in membership of AdCil--to include a non-union staff member and exclude the Dean of Faculty as an ex-officio voting member--and the increased power of AdCil as a binding body, with veto power for the president appealable to the BoT.

The actual content of the proposal, however, was not discussed in depth by the Administrative Council, who expressed reservations about both the timeliness of the discussion and the top-down process by which the governance plan was brought to the community.

"How did this get prepared?" inquired faculty member Patricia Mische, "because faculty haven't been consulted." She further affirmed the crucial role and independence of the faculty senate and outlined the intricate process of making changes faculty personnel manual. Faculty member Hassan Nejad also deplored the lack of faculty and community input in the existing proposal and reminded the audi-

ence that AdCil being a creation of the faculty, it was up to the faculty to decide about changes in the structure of AdCil.

Miller responded that this was the occasion to get involved. "The governance committee is going to circulate this widely for discussion and there is an understanding that the Board will have substantial input on it and probably final approval but... AdCil is always talking about how we're never consulted, how everything comes from above... This is an attempt to not do that, this is an attempt to say this is a draft--look at it, tell us what you think."

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*"We shouldn't wait for others to decide what kind of government we ought to have"*

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On a more concrete note, union staff member Carole Braun raised questions about union membership in a stronger AdCil; "One of the reasons that we can participate in AdCil now is because it is an advisory body. If it's no longer an advisory body, we would have to talk our lawyers about whether we can still be part of that."

This specific point of concern, however, was, along with a brief discussion on the powers of the president, an isolated case of discussing the content of the proposal. The fact that the governance proposal could be presented to the University Board of Trustees at the October meeting along with the Business plan was seen as problematic by several AdCil members. "We shouldn't wait for others to decide what kind of government we ought to have" declared Nejad, "We should create our own governance system. I would be very disappointed if anything like this would be approved by the 'divine' board in October... I think they

should... give us our emancipation and let us discuss our governance system with our supporters-- the Alumni Association and alumni. I don't think it's the business of the 'divine board' to decide whether AdCil should [vote for] 1/3 or 2/3 of the board's membership."

The question of the level of involvement of the Alumni Board and the Faculty, Staff and Students in working on a governance system was then raised. Faculty member Hassan Rahmadian expressed concern at the Alumni Board's tendency for micromanagement. "I feel a little bit overzealousness on the part of alumni," he said, "You have that kind of eagerness with a different culture--these people want to get things done--they forget about the Antioch they were in which take forever to talk about things." But he also stressed that he recognized that a governance plan would legitimately be part of the plan proposed to the Board in October; though he wondered whether the governance proposal could be reduced to a few guiding principles rather than a fully-fledged plan.

The conclusion that emerged from the discussion, however, was that it was not the right time for AdCil to formally discuss the proposal, because of the uncertain future of the college and the crucial nature of the October BoT meeting. Student member Julian Sharp closed the discussion by proposing a motion which claimed "We thank the Alumni Board Governance Committee for all their work on the Proposed Governance Structure of Antioch College. If after the Board Meeting, the college moves towards independence, we look forward to collaborating with the Alumni Board and others to create a healthy and effective shared governance system." AdCil approved the motion before adjourning the meeting.

## Interview with Chair of Governance Committee Ellen Borgersen

**You were chair of the Governance Committee, could you speak to the process by which the proposal was drafted?**

The Governance Committee, which started forming at Reunion...and after that people who contacted me were invited to join. The list of people who got our email is pretty long. This is people who actively participated in weekly phone calls.

The primary author of the plan is Travis Sanford. He came up with the first draft, we discussed it over a series of calls; we realized after consulting with the accreditation task board that we could not tackle what is probably the main thing on everyone's mind right now which is the relationship between the college and the university, and that that would be the subject of a different process which is now also ongoing. This addresses the structure of the College Board of Trustees and the college governance system.

**How would you sum up the vision or the spirit of the proposal?**

I would say that the spirit of the proposal--I think it's stated in the draft-- we had two main premises which to provide a constitutional basis for traditional community governance at the college and also to restore the faculty to its rightful place at the center of college governance.

**Is the proposal going to be presented to the BoT with the business plan at the October meeting?**

No, I don't think so. Certainly not in this amount of detail. It will not by then have been vetted by the Antioch community in any significant way. I also don't think that the Board of Trustees is particularly concerned about the governance in this amount of detail at this point. We will probably give some description of it in short, addressing the spirit and basic outline of it, we assume that it will ultimately go to the college Board of Trustees.

**How are you planning to get community input into the draft?**

Well, we put it before AdCil... I believe the faculty are going to discuss it this week. It's been posted I believe, by email, for people to get access to.

**How much of community's input are you planning to take into consideration into the draft? Who will have the final say?**

I imagine that we will gather the feedback that we get, the committee will make revisions as appropriate and it will then go to the Executive Committee of the Alumni Board and at that point it will be a proposal for the new college board of trustees.

**In AdCil this morning, there were concerns about micromanaging, and presenting a top-down proposal rather than letting it be drafted by the community in a bottom-up session. Do you have anything to answer to that?**

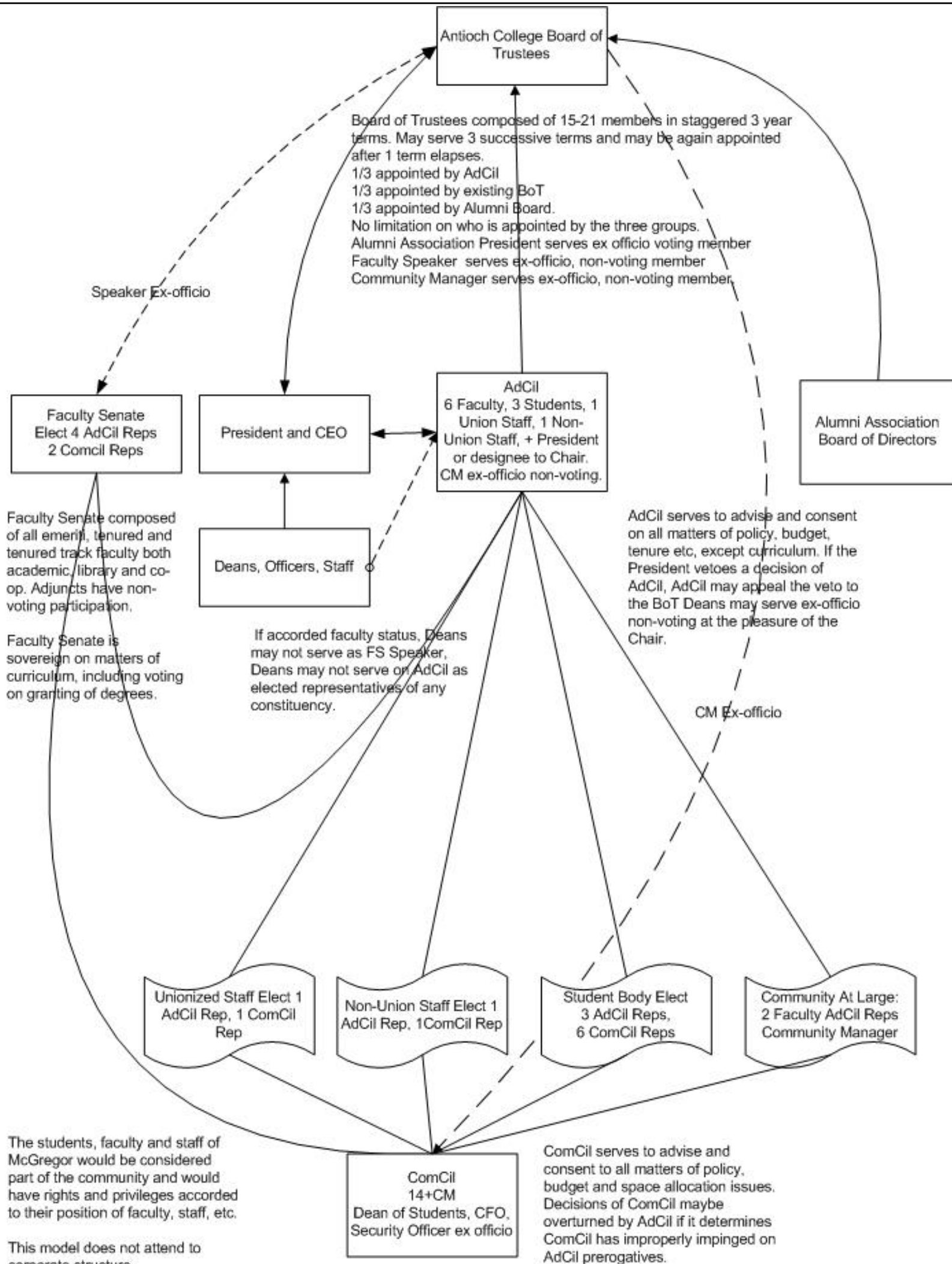
I don't know how you draft a document like this in a bottom-up fashion. Anybody who was interested in participating in the process was welcome to do so. If anybody wants to present an alternative proposal, they're welcome to do so.

-JK



# Governance Proposal

Flow Chart of the Governance Proposal for Antioch College drafted by the Governance Committee of the Alumni Association



## Polished Bones Hiroaki Umeda performs at Wexner Center

By Adam Rose

The world of grids, screens, and cages is spread out over fields of corpses, both human and animal. The forests are cleared, the swamps drained, the engineered crops sprayed with chemicals. A war is going on. The body is still a battlefield—the body is still oppressed.

The stage is more terrifying now than ever. Artists are so loaded with protective concepts and techniques there's not much chance of any real communication getting through. They avoid disapproval and can be assured of classy reviews.

*This clean and cool art does not have the feel of greed. It carefully downplays high art glamour.*

In a solo performance at the Wexner Center, on the Ohio State University campus, Hiroaki Umeda presented three pieces: Accumulated Layout; Montevideooki; and while going to a condition. On Saturday, October 6th, Jill Becker and Antioch students from Beginning Dance and Composition took a trip to Columbus to see Umeda perform.

He wore black throughout. Contrasts of black and white, darkness and light were the elements of the visual presentation. His shoes were squeaky new and clean and interestingly designed, so that I could see his toes move within his shoes.

Umeda mostly kept himself on a single spot of the stage, facing the

audience. In the first piece, he danced within a rectangle of light projected on the floor, and in the final piece, within a square. I watched from the balcony through the grid of a guardrail, which gave it all a prison look.



Visit <http://www.hiroakiumed.com/contents.htm> for videos of Umeda's performances

I want to see dance like the pacing of a tiger at the zoo, a gorilla banging on the glass. Umeda stayed within the confines of his self-created cage. He expressed beauty and freedom within this cage, but he didn't step out of line to confront his audience. He showed off his technical skill and didn't reveal much. Accumulated Layout began with an extended stillness and built up from there. The movement had a spontaneous quality and seemed

partly improvised. It looked like very stylized and controlled club dancing, presented in a formal, minimalist manner. It was all very cool and polished.

The formalism and apparent objectiv-

ity of much contemporary art makes me suspicious. This clean and cool art does not have the feel of greed. It carefully downplays high art glamour. We're not being shown the hogs anymore, just polished bones.

It presents highly technical and polished work without comment, and seems to simply validate the current art hierarchy's take on reality. However these carefully selected and clean scenes drawn from the outside world

and presented in a vacuum are objectively false—the world really isn't like that.

Outside of the Wexner Center, High Street was choked with cars and football fans wearing red jerseys. Having grown up in Columbus, I was surprised how built up this area of the city has become. In this omnipresent atmosphere of consumerist expansion, I'm sure I'm not the only one waiting for some crazed artist to spill their guts and the collective gut of humanity on stage again. The collective gut of the American public especially needs to get cut open. Unfortunately, maybe the people capable of doing this are keeping quiet, or can't get any grant money, or are numbed-up on pills and hidden away somewhere.

*I'm sure I'm not the only one waiting for some crazed artist to spill...the collective gut of humanity on stage again.*

Revolutionary art is a thing of the past. All revolutionary concepts are now available for ironic display after having been sucked clean of any spirit. This art reinforces the spell of business as usual—it does not empower the viewer in any way, and gives very little. It takes and it casts a spell to enforce powerlessness.

People like to laugh at the idea of the suffering artist now, but when they all disappear there'll be nothing to laugh at—seriously, where are they? Where are the Dionysian dancers, the crazy ones?

## Chopin's Revolution James Tocco performs in Kelly Hall

By Alaa Jahshan

The Professional Piano Series continues with James Tocco who performed at Kelly Hall last Sunday night. Having the opportunity to listen to these pieces performed by this musician is a most valuable luxury. It was breathtaking. The audience thought so too, as became clear from two standing ovations. Tocco interpreted music by four composers: Bach, Mozart, Johansen, and Chopin.

I admit, I entered Kelly Hall with a fair amount of anxiety for the performer; I would for any performer, but considering Tocco's program for the night, I was really worried. Kelly Hall usually poses several challenges: its long vertical halls and edgy corners make for interesting acoustics and there is always an awkward temperature. Will Tocco's dynamics in Bach's Partita be diluted and will his wide arpeggios in Chopin be smeared into a garbled mess? Will our wonderful grand piano withhold the temperature and stay in tune for the whole night? As for the piano, it was tuned before the beginning of the 10 concert and during intermission which was a relief. The dynam-

ics may not have been as strong, but overall nothing stood in the way of Tocco's powerful performance.

The night started with Bach's first Partita, which is comprised of five movements and two minuets. Tocco explained that they were composed as exercises for piano, in order to cover many technical aspects. Surely, they didn't sound like mere exercises, but as diverse expressions of the keyboard's plasticity. I thoroughly enjoyed Tocco's steadiness with these movements, especially because it didn't feel like he was playing to an inner metronome that clearly pounded precise beats into him. Instead, it was more about following the needs of the piece as it progressed. This was a good warm up piece for him and the audience; It got his fingers moving and it put the audience in the mood.

Tocco proceeded to explain his next piece by Mozart, "Fantasy in C Minor" as an unfinished piece that was completed by Maximilian Stadler, a musicologist at that time. Although the performance was wonderful, I had trouble engaging with the music. It may have been because I couldn't stop

thinking that this was contaminated Mozart: "Two thirds Mozart and one third Stadler," as Tocco explained. The fact that I generally enjoy Mozart a lot, I'm afraid, was not enough to warm me to this Fantasy.

I'm sure everybody was curious to hear about Gunnar Johansen. He was not popular but he had a great volume of work. Tocco had worked and performed with Johansen before which, according to the pianist, brought a personal connection to this piece. "Sonata No. 2, Pearl Harbor" was composed four days before the attack on Pearl Harbor. This contemporary work featured themes distorted from Beethoven's 5th Symphony to jazz. Finally, something Tocco felt strongly about. This was what I had been waiting for. The passion for the piece made for a strong performance, at times heavy with anger and dense with tension, vocalizing all ranges of the piano. "Ooos" and "wows" could be heard whispered within the audience as Tocco continued to play a vibrant melody swirling with pain.

The humble audience exploded in applause and stood to congratulate a magnificent performance, but it was only intermission.

In the second half of the concert, Tocco performed all of Chopin's Opus 10. This included twelve etudes, which were also composed as technical exercises, as well as concert pieces. Many times a pianist may include two or three of these etudes in his/her performance, to function as show off pieces. But hearing all twelve of them

was wonderful.

The first three etudes are regarded as very basic etudes that are important for playing Chopin. In the first, arpeggio, a simple bass supports the wide ranging, fast moving, notes of the arpeggios up and down the piano. In the second, steady chromatics climb through the upper ranges of the piano. In the third, legato and syncopation profess a more dramatic melody. In the following etudes, a combination of the last three and other technicalities can be found. As dry as that sounds, the hall rung with brilliance of Chopin's relentless "exercises" and instead of being smeared into a mess, they fused into the gorgeous melodies that many are familiar with.

Everything came together in a grand conclusion with the etude "Allegro con fuoco" (lively with fire). In this etude, also known as the, "Revolutionary Etude," aspects from the previous eleven etudes come together in a complicated study with various melodies and countermelodies in the left and right hand. To me, this was the highlight of the concert, the coming together of eleven expressions that erupt into a single movement: the revolution.

After another round of applause, Tocco sent his audience into the mild evening air with the very appropriate piece "October" by Tchaikovsky.

An overall success that leaves me with little more to say than: don't miss the Merling Piano Trio on 12 November.





# Postcard from Co-Op

By Paige Clifton-Steele

## DAR ES SALAAM, TANZANIA

We're in the home stretch of Ramadhan now. The company canteen is a lonely place, though from the beginning I have chosen to sit with a group of Indians, and they continue to eat and talk together, unperturbed by the month-long emptiness of the seats around us.

"Why aren't you fasting?" people ask me, when I snack at work.

"Cause I'm hungry," I explain.

"Are you Christian?" They ask this incuriously, rhetorically.

"I'm just hungry."

"Are you a Muslim?"

"I'm an atheist," I'll explain only reluctantly, because trying to explain the concept of atheism here is a separate species of useless. Athe-ism? What's Athe anyways? People regard me with a troubled perplexity—maybe it's a new and cultish kind of American Christianity—and invite me to their churches.

In the next department over, Amina complains that her head hurts, her bones ache. "I have malaria," she groans, putting a diva-like hand to her forehead.

"You're just starving. You should eat something," I say. She's actively fasting, but if this is a faux pas I'll never know it. She giggles at me, the way she giggles at everything I say. Funny mzungu!

Being a vegan has been far easier in Tanzania that I could have hoped. The standard lunch is boiled greens, beans, and maize goo, in various arrangements. Eating with the Indians, I share their separate "strict vegetarian" menu, which—while not quite vegan—comes close.

I once tried to meet one of them—Shailaj—in a discussion of ethics. "Do you have any feelings about eating vegetarian, one way or another?" I asked. "I mean, besides that it's mandated by your religion?"

Of course! "People cannot eat animals. When we've eaten all the animals, what will people be eating then?" He tenses. "People will eat people!! You will see!"

Some weeks later, I'm drinking a beer with Shailaj at a seaside expat hangout. The bar is in an open-air mall that resembles parts of the US in its moneyed cleanliness. During the day, the water around the dock is a dish-detergent teal, though it's all invisibly black now and the whole compound is lit up with incandescent lights—rare in Tanzania. Shailaj is glum and ill at ease. I cannot pry the reason out of him immediately, so I carry the conversation, and when I falter we lapse into silence, conspicuous among the jovial chatter of the open-air bar. Soon I can see that he's about to cry. He covers his face with his hands, smearing the vermilion dot of his bindi across his eyebrows.

"I just feel bad. I left my wife at home to be here."

It's only eight. I mention this.

"I don't like to be out after seven. I like to be home and watch TV." He won't meet my eyes, but stares steadily at an angle adjacent to me, as though we were sitting on two sides of a confessional partition. "I used to be crazy. All the prostitutes knew me by name."

"Well, did you know their names?" I ask.

On with the confession he plows, determined. How he came here when he was twenty, and it was endlessly easy to pick up girls and fuck them and be done with it. Prostitutes, parades of prostitutes. "I fuck so many girls," he says woebegone. The typewriter cadence of his accent lands the 'fucks' hard and quick.

"I'm sorry." I give his damp hand a sympathetic rub.

"Then my wife is going into labor in the night and I go out to the casino. I'm drinking all night. When I come back she is in the hospital, and it's almost time for my daughter to be born and I didn't even know. That's when I stop. Now I don't like to go out and drink...I just come home and watch TV."

The similarity between us is this: we are both far from home, and both of us have places we'd rather be. Both of us have no real friends in this city. The difference is that in three months I get to go back to the people and places I love, but he will probably have to be here permanently because India is hectic and expensive, and he cannot provide a high quality education for his daughter there.

I count the days until I go home. He used to count the days, after he went to India to marry, when his wife would come live with him here. Though he admits that, "I still fuck girls sometimes. It's very easy."

Once he has stopped crying, he brightens a little and asks if I'd like to meet his wife.



Back we go to his place. I have seen the compound where he lives from the street, and someone had pointed it out to me: "That's the temple where Shailaj lives." I had taken this for a metaphor, as in 'Shailaj is so often at the temple that it is as though he lives there'.

In reality, this vast, four-poster temple that serves as the heart of a small gated community of Hindus in Dar. When one family moves out, another may apply for the space. Men and women lounge together outside on the steps of the temple. One of the men has a little girl in his arms, whom he hands off to Shailaj as we approach. It is his two-year-old daughter Krishna. She hides her face from me.

The houses were in cramped rows, with lit-up screen doors showing people moving inside them, and the flicker of televisions. They remind me of West Virginia coal-company housing. Shailaj's house, like everyone else's, is a two-room place: the bedroom and the kitchen, which is shared among four people.

In the process of berating himself, he had mentioned several times how innocent his wife was. "She won't recognize the smell of alcohol," he had assured me, but my feminist conditioning had made me doubtful. Surely she couldn't be as naïve as her husband thought; she was only humoring his misplaced idealism to keep the peace. I had imagined her as far more savvy and secretly-knowing than the plump twenty-three-year-old girl I met there. I know immediately that I, and not Shailaj, was wrong.

His wife serves us dinner on the floor of the bedroom. An awful, tormented noise comes from just outside the screened window, alarming no one. "Just a peacock," says Shailaj, and suddenly I notice the green-and-purple feathers on the walls, almost the only decoration in the bare room besides a set of wedding photographs, and the colorful buckets of beans and lentils that line the ledge near the ceiling.

# Community Day Schedule: Tuesday, October 16<sup>th</sup>

## >> Allan G. Johnson in McGregor 113

Writer, teacher, public speaker, and author of several books, Johnson will be speaking to the community and helping folks navigate difficult conversations about topics in his book: *Privilege, Power, and Difference*.

- 9:30 a.m. - 10:00 a.m.: Breakfast
- 10:00 a.m. - 10:30 a.m.: Intros + Welcome
- 10:30 a.m. - 12:00 p.m.: Group Discussions
- 1:30 p.m. - 3:00 p.m.: Presentation + Q&A

## >> 10:00 a.m. - 4:30 p.m.: Learn to Knit 101 in the Mailroom

Ever wanted to know how to knit? All day in the mailroom Lisa Moore will be teaching folks the basics of knitting. Bring your own supplies if you can, but extras will be provided.

## >> 10:00 a.m. - 1:00 p.m.: Explore Animal Assisted Therapy in the Counseling Center

Meet Juno (5 year old EskyPom) who will be joining Linda in training this winter to become certified in Animal Assisted Therapy. Learn about several options in the area (and nationwide) for Pet Therapy, Animal Assisted Activity, Animal Assisted Therapy, and more. Linda Lee Sattlem (If you are allergic to dogs, Juno will be in only one room and will not be in the Wellness Center at all.)

## >> 10:30am - 12:00 p.m. Tracy's Body Fuel outside of the Wellness Center

Fuel your body and spirit with Tracy's fabulous homemade granola, grab the recipe and talk about ways to lower your stress! Tracy Hunt-Cupp

## >> 11:00 a.m. - 12:00 p.m. Sword Club Fight outside of Student Union

Participate in or watch Community members battle it out with the Sword Club. Get out all your mid-term aggression!

## >> 11:00 a.m. - 4:00 p.m. Queer Eye for Antioch in the Women's Center

All-day Antioch makeovers by your fabulous Women's Center and QOC coordinators. Also all-day screening of *L-Word* and *AbFab*. Sponsored by the Women's Center and QOC.

## >> 11:30 p.m. - 1:00 p.m. Community Lunch and Karaoke in the Caf

Karaoke in the Caf, volunteer in the Caf, fix the Honor Code Banner, and hang art on the Caf walls. Free for community.

## >> 1:00 p.m. - 5:00 p.m. Movies in the Unidad space, 2nd floor Union

Hang out and watch films; *Selena*, *Real Women Have Curves*, *Lonestar*, *A Day Without a Mexican*, *Smoke Signals*, and more. Open to everyone.

## >> 2:30 p.m. - 5:00 p.m.: Meet-n-Greet w. the Coretta Scott King Center in the CSKC

Come visit with the CSKC staff (meet them for the 1<sup>st</sup> time if you haven't yet), eat cookies,

and drink punch. Get to know this amazing Office.

## >> 3:00 p.m. - 4:00 p.m. Community Meeting in McGregor 113

It's extra-special this week. So show up!

## >> 3:30 p.m. - 5:30 p.m.: Build a Labyrinth Behind Main Building

Hang out with the Campus Greening Committee and AEG and build a meditation labyrinth! It's the Perfect way to help build the kind of community spaces we want.

## >> 4:00 p.m. - 6:00 p.m.: Spruce Up Your Bike in the Community Bike Shop

Join Community Bike Shop Coordinator Cody Luedtke to work on your bike with other bike enthusiasts. Tools provided.

## >> 4:00 p.m. - 5:00 p.m.: Bead It in the Counseling Center Training Room

Learn to make a memory-wire bracelet with a large variety of beads. Supplies (wire, beads, end beads) and tools provided, you are welcome to bring your own beads to use or share. With Linda Lee Sattlem

## >> 4:30 p.m. - 6:30 p.m.: Pumpkin Carving outside the Student Union

Carve pumpkins with the Community. Best and worst pumpkins get a prize! Pumpkins provided.

## >> 6:00 p.m.: SOPP Community Dinner and Discussion in Birch Space.

Join us for great food and a discussion with Margie Maurer, Community Activist, about her life as a person living with HIV. With Ann Hembree and SOPP Educators \*\*Menu\*\* Burrito Bar, Chips and Salsa, Fruit Pizza. All Antioch Community Members Welcome

## >> 7:30 p.m. - 8:30 p.m.: "Non-Normative Sexualities" in the Queer Center

Join *Dialogia*, the Queer Center, and Jew Crew in an interesting and multi-perspective discussion on non-normative sexualities. Open to Everyone.

## >> Doors open at 8:00 p.m. for The Judy Experience in the Dance Space

Come out and hear a queer band from San Francisco play a show for the Antioch College Community!

## >> 8:30 p.m.-10:30 p.m.: Queer Movie in the Queer Center

Spend some time with the family, hang out with the Queer Kids, and watch a queer movie.

## >> 9:30 p.m.: Story Time and Sleep Over in the Wellness Center

Join our Tuesday evening story time, bedtime for some relaxing reading and snacks (popcorn, spiced hot cider, yummy soup), B.Y.O. Blanket if you would like to sleep over! With Rachel Sears. Students only.

# Lust With Levi

Dear Levi B.,

*My girlfriend wears a strap-on dildo in bed and she's asked me to perform oral sex on it. I think it's something I want to try, but I'm not sure. I want to please her in bed, but I don't really understand what that really "does" for her (I mean, she can't feel it, can she?). Also, I have some survivor issues that relate to performing oral sex and I'm nervous that I just won't be able to go through with it. Can you help me?*

*Signed,  
Strapped and Ready???*

Dear Strapped,

I'm glad you are asking questions and taking time to consider what you're doing before participating in a new sex act, about which you are unsure. I'll do what I can to help you navigate this situation. I'll start with addressing what it "does" for her.

For readers who are unfamiliar, a strap-on dildo is a dildo that a person attaches to their body (usually the pelvic area, where a bio-penis might be found on a male-bodied person, though sometimes on the thigh or other body parts) by way of a harness, often made of vinyl or leather, which wraps snugly around the body. Your girlfriend, it seems, has strong associations with her "strap-on" (as it is commonly known) and uses it not only to bring pleasure to her partners, but also to bring pleasure to herself. This is not uncommon. She might see her strap-on as part of her body, so much so that she feels pleasure through her emotional, creative, or psychic connection with it. She also might enjoy the power play that can be associated with oral sex, especially fellatio, or the way



you look (or the way she anticipates you looking) performing the act. She might want to be able to experience fellatio on the receiving end, through role play and/or gender exploration. Also, it is more than possible for her to actually receive pleasurable physical stimulation from oral sex performed on her strap-on. When the strap-on is positioned in the pubic area, the base of the dildo generally rests on the mons pubis, the fatty pad that covers the pubic bone and helps protect internal sex organs (it should be covered with pubic hair). Pressure and rubbing on the mons pubis can be extremely pleasurable. And if the strap-on is positioned low enough, it can even stimulate the clitoris. You should talk to your sweetheart about it. Ask her why she wants it. She might list one of the reasons I've mentioned, or she might have her own reasons. But if she's asking for it, she probably likes it, so you shouldn't worry that it won't "do" anything for her.

As for survivor issues, that's an area where you should listen to you and you alone. Some survivors find it helpful to engage in sex and even specific sex acts that once hurt them. It can be a healing process to

feel like you've conquered a fear or proven that you have control over that sex act and can do anything. For other survivors the trigger is too powerful, or the sex act has lost all appeal (or never had any). Any of these responses are valid and fine. You know where you are in your head and heart and body. You know what you are and are not interested in and what you are and are not ready for. Or maybe you don't know, in which case you should probably wait until you are certain. You might consider talking to someone in the counseling center about it, or attending a survivor support group (there's one on campus and one in Dayton – information on both can be obtained in the SOPP office) if you want help sorting out your thoughts and feelings. You also might consider talking to your girlfriend about it – if you feel comfortable. That can help you determine if that's something you really want to do with her (do you trust her to be careful with your feelings?), and could also help her understand why you may or may not want to do it. Regardless of how you reach your decision, though, the decision is yours, and you don't owe anyone an explanation. It's good that you want to please your girlfriend sexually, but don't do it at the cost of compromising your emotional safety. And I'm sure she wants to please you, as well, and wouldn't want to have you do something you don't find satisfying or pleasurable.

To recap – two main points: (1) Trust her, it "does" something for her, and (2) Trust yourself above all – do what you are ready for when you are ready for it.

Lusting for You,  
Levi B.



## They Too Were Once Young

By James Thomas Robertson the Ninth  
Every week, an Antioch faculty member remembers their college years.

Beverly Rodgers-  
Associate Professor of Anthropology

### Where were you when you were 20?

Well, it was 1968, and I was a stay at home mom, expecting my second child. We lived in a 10 by 46 foot trailer in Wabash Indiana.

### What did you want from your future at that point in your life?

I had always been involved with music and I think at that time I was still aspiring to be a choral director at a high school.

### What was going on politically at the time?

Well of course the Vietnam War was taking place, lots of kids from school and friends of my husband and I went over there. Many were killed; some came back to never be the same again. 1968 was



kind of a horrible year. I was very excited about Bobby Kennedy running for president, once I had realized it was Bobby not J.F.K. that had done most of the civil rights work. It was also the year that Martin Luther King was shot. I remember watch-

ing the TV when the announcement was made, and seeing Bobby Kennedy trying to calm the crowd and prevent a riot, then of course later that year he was also killed.

### What music were you jammin' to back then?

I have always loved The Band, Joan Baez, and Cream was still around, I have always loved Cream.

### What was an enjoyable Friday evening when you were 20?

My husband at the time was a sports writer, so Friday evenings was always the kids and I home alone. He was always out covering something, but honestly I really enjoyed the opportunity to be home with my daughters.

### What movies did you enjoy watching?

2001: A Space Odyssey, it seemed really out there and spacey back then. Now it's almost our reality.

### Is there anything going on today that you never imagined when you were 20?

Technology and the reliance on computers. I came out of era that learned how to type on a manual typewriter. The communication technology has just been growing so fast, as has the dependence on it. Often I think technology must be the new religion of the west.

## Pillow Talk at Antioch

Amorous Antioch Alumni tell their tale

### Fall, 1991...

I was a 26-year-old transfer student and very interested in getting my credit and getting out. Not that I didn't love Antioch, but at that point, enough was enough -- certainly, starting a relationship was last on my list of things to do.

She was a 23-year-old French teaching assistant. She had lived in Dublin from aged 8-16, and spoke perfect, Irish-accented English. Walking around her department in La Sorbonne on an afternoon she didn't have classes, she noticed the sign: "Interviews for USA teaching positions." She had no appointment, wasn't wearing her job-hunting clothes, but she opened her mouth and they handed her a contract.

Had she not walked down that hall for no good reason, we'd have never met.

Two weeks into the quarter, I was trying to study, and my friends were trying to talk me out of it. Finally, I walked the 35 feet from my single in Black to their room in Hosmer (now-dead Presidents halls) and there she was. Sitting in the common room, reading a giant novel, with witchy hair and a green miniskirt. The mutual interest must have been obvious, and now our friends had a project. I tried. I tried to focus on business. Even when my friends got a new transfer student kicked out of a Hosmer double so I (with more seniority) could



Alan Benard, Claire Benard, Delphine Decaen, Louie Benard, Thanksgiving 2004

move in. (I felt bad, even after he threatened to tie me to the back of his pickup and drag me down Xenia Ave.) Delphine was a really cool person, but I had a mission.

This did not deter my friends.

Friend 1: Al, Delphine wants to go to the mall.

Al: Oh.

Friend 2: She needs some things.

Al: Sure, she can take my car. [Holds out keys.]

[Friend 1 facepalms.]

Friend 2: No, Al, she wants to be TAKEN to the mall.

Al: Oh.

A whirlwind courtship followed, and I became aware that it was a whirlwind courtship the day I

left for class and our hands lingered in their clasp that second too long.... Later, at the end of our first real date at the Chinese restaurant out by the mall, we both got the same fortune in our cookies.

I can take a hint.

I'll spare the rest of the gory details except to say that our disgusted friends took to calling us "Alphine" shortly after we finally broke down and walked to the Caf hand in hand. And I got some of the best evaluations of my Antioch career that quarter.

We will have been married for 15 years in February, have lived in three US states and two countries, and have a boy, 3, and a girl, 9.

Alan Benard '92 13

## The Edukators

By Marysia Walcerz

The Edukators is the kind of movie that should be required curriculum at Antioch. As it is, I caught the viewing put on by the German class last Sunday in Wellness, although I wouldn't be surprised if it's been featured in other courses as a matter of rote.

The film concerns the lives of three anti-capitalists living in Berlin- Peter (Stipe Erceg), his girlfriend Jule (Julia Jentsch) and his best friend Jan (Daniel Bruhl). Peter and Jan spend their nights as the "Edukators", breaking into the villas of rich Berliners and re-arranging their furniture, leaving residents with cryptic notes and a disquieting sense of vulnerability. One night, Jan lets Jule in on the secret while Peter is out of town. Jule immediately directs their night to the home of a rich capitalist to whom she is in life-long debt from a car accident. The night goes downhill, however, when sex-

ual tensions between Jule and Jan come to a head in the owner's indoor pool, newly decorated with his designer sofa, and Jule activates the security system, forcing the pair to flee. On a return visit to collect Jule's cell phone (a rather ironic piece of technological-dependence turned materialism) they encounter the owner of the house, and what had been a relatively harmless prank turns into a kidnapping.

The rest of the film follows the character development of the four as they explore their options at a remote mountain cabin. The juxtaposition of the rebels without a cause and the wealthy businessman who reveals a past spent in the 60s similar to their own allows director Hans Weingartner his chance for a lengthy meditation on the nature of youth, loyalty, rebellion, and systemic problems. Despite a lengthy lull for the majority of the 126 minute film, Weingartner manages to stay relevant and engaging up to the very last scene which throws a brilliant twist worth renting the movie for alone.



## Vegan Recipe of the Week

By Sally Bell Alper

### Sweet Potato Corn Bread

I once modified this recipe to make blueberry corn bread for a blueberry festival out in Oregon. Be creative and have fun cooking.

#### Ingredients:

- 1 cup flour
- 1 tsp baking powder
- 1/2 tsp baking soda
- 1/2 tsp salt
- 1/8 tsp allspice
- 1/2 cup cornmeal
- 1 cup sweet potatoes, cooked and smashed
- 4 tsp oil
- 1/4 cup sweetener
- 2 egg equivalent of egg replacer or other vegan egg substitute
- 1/2 soy milk
- 1/2 tsp apple cider vinegar

Preheat Oven to 375 degrees. Mix all dry ingredients in a large bowl. In a separate bowl beat the soy milk and apple cider vinegar together and allow it to sit for 30 seconds to a minute. Then mix all the wet ingredients including the "sour milk" in with the dry. Place dough in an oiled small loaf pan or muffin pan. Bake for around 30 minutes. Delicious with Chili or on its own.

## Declassifieds

Oh Antioch, I have such a crush on you

Throw away the ego and go for the true rebellion.

Ms Freshley- You are a jerk, but you still make me smile

Snotrag, I miss our cuddle puddles. friend date soon?

D. stop lusting after ducks, it's just not healthy! -A

Hey Lizard! SURPRISE! Here's your shootout - Cillapede

Dear Mystery Meanie- doesn't being mean to me ever get old? why don't we actually talk about this, instead of you sending anon. declassifieds? Thanks, James PBX 1535

To the Hassans: Thanks for inspiring me every Tuesday morning

Witty, you make me smile

Beth I think you are amazing-BU

Gabby, we should study more together. Just not in Wellness. Aimee

Ruby-don't mess with the headboard or it'll send the nipps out on you!

Chelsea- You're an amazing CM Keep up the good work. [heart] -Your biggest fan

Hold on buddy, just let the answers come to you! Instead of trying to find them. -you know who you are.

Chris- You're really nice, you're a fucking awesome guy, even if some people hate your t-shirt.

Corri- yr AMAZZZING rhanks for all the love'n

Maite-what is there to say. Bad boys for life

Don't make us go back to the haikus- Anonymous declassified call-outs don't create dialogue or growth!

I heart Corri hardcore.

Yay for wigs. Emma you're a hot purple and Paul you rock the blonde :)

Rory I will not ride in your lexus

Stacy, I know your secret. [heart] you.

Garret, you're the cutest!

ANTIOCH-talk less shit. find a new hobby.

Gina-I'm sorry you face-planted off the stairs Feel better

Carobot-I bet u look good on the dancefloor. -DJ Tanner 4 lyfe

What is this Pacific nonsense?

MC cunt blood- wut would I do without you? I love you more than I think you realize. Always Always, -Jim

Thought you were a womyn Thought I was a man But you were tinkerbelle & I was peterpan

Thornbrackle you are awesome!

Kari Thompson, Be my wife or "life partner" -[heart] B

Reuben- you+dancing shoes+ me= showdown. get ready. -James

Homework and late nights Four hundred pages assigned Sweet and textual



# Horoscopes

by MARYSIA WALCERZ

**Aries** - You'll finally get the recognition you deserve when those blackmail photos resurface this week.

**Taurus** - Much like a plate dropped in the caf, so too will the shattering of your hopes and dreams be accompanied by clapping.

**Gemini** - Listen to your heart this week. Potentially life-threatening flutters...or Morse code?

**Cancer** - You've got it.

**Leo** - The phrase "avoid sickness like the plague" will take on the same old literal meaning it's always had for you this week.

**Virgo** - The stars see romance in your future! Disclaimer: the stars are over 93 million miles away, and nearsighted.

**Libra** - The stress of midterms can get anyone down, but next time try going to the Wellness center instead of running screaming into the Glen covered in Vaseline. They guarantee 100% fewer embarrassing anecdotes and inconvenient scratches.

**Scorpio** - Your week will start off dark and gloomy, only to emerge bright and shining into the mid-60s come Wednesday.

**Sagittarius** - Your secret admirer will take things to the next level this week when you find your name spelled out in fruit-by-the-foot on Main Lawn. An awkward, fruity, delicious level.

**Capricorn** - "Lightning never strikes twice in the same place" is, in fact, an aphorism and not a challenge. Take that coat-hanger off your head.

**Aquarius** - Hate the sin, love the sinner, feel generally ambiguous toward the man selling Oxyclean.

**Pisces** - You'll find Jesus this week, and discover that he really, really needs a place to crash for like, a week, TOPS.

*All horoscopes are guaranteed accurate to the fullest extent of the law. If you feel your horoscope is in error, please contact Mish in Mills 219 for a full refund.*

## Question of the Week

With James Thomas Robertson the Ninth Toni Murdock quotes Thomas Friedman's *The World is Flat* ad nauseam. We feel she should move on to a new book. What do you suggest she should read next?

"Chicken soup for the administrator's soul"  
Reuben, 1st Year



"Naked Lunch"  
Erik, 2nd Year

"Anything Arthur Morgan wrote"  
Tony, Alumnus/Townie



"Can she read?"  
John, 2nd Year

"Management 101"  
Alex, 4th Year



"Antioch, an episodic history"  
John, 5th Year

# THE ANTIOCH RECORD

October 29, 1993

"They teach you anything in Universities today. You can major in mudpies"—Orson Wells

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## Hay Rides, Pumpkin Carving, and Community, Oh My!

by Jim Kirk

Community members took a break from their usual routines last Tuesday afternoon in order to participate in the first Community Day in three years.

There are two dozen things you can find for why Antioch students are stressed in a given semester," said Community Manager Andy Abrams. "A Community Day with fun activities that is enjoyable and gets people together, creating a real sense of community gives people a sense that we can live together."

Many of the activities had an autumn theme: pumpkin carving, hay rides, a giant leaf pile.

Other activities included Antioch's version of four-square—nine-square—volleyball, and the ever-present hacky sack. Music also permeated the campus from the stoop in front of the Union, where most of the activities took place.

"I must admit that in planning this Molly [Smith, CG FWSP] and I planned Autumn theme events that could've flopped—there's an amount of skepticism when you say 'pumpkin carving?', 'hay ride?', 'a leaf pile?'," said Abrams, adding "I think that's what encourages me the most, people went out there and had fun."

Later there was a Community



Hee-Haw: Community members off on a hayride

JENNY LUKOWSKI

dinner, a bonfire, and a showing of the Halloween movie, *Legend Of*

*Sleepy Hollow*.

CONTINUED ON PAGE 8

8 — RECORD, Antioch College, Friday, December 3, 1965

## Antioch Grad Sentenced To Soviet Labor Camp For Border Crossing

MURMANSK, USSR—Antioch graduate Newcomb Mott was sentenced here last week to 18 months in a corrective labor camp for illegally crossing the

Soviet border.

Mott was reportedly wandering in a heavily wooded area near Borisoglebsk on Sept. 4 when he was picked up by a Soviet border patrol. He had left his hotel in Kirkenes, Norway — about 10 miles from the border — earlier that day.

Norwegians may cross this border in the summer months without a visa. This privilege does not extend to foreigners.

The prosecutor asked for a two and one-half year sentence, the maximum being three years for this type of offense. The Russian defense lawyer argued for a lighter sentence because of "sincere repentance and mitigating circumstances."

*From the Archives...*

After two hours and 35 minutes of deliberation, the judge, two assessors, an engineer, and a female schoolteacher decided his sentence. They could have sentenced him up to three years in a hard labor camp, but said they took into consideration his good behavior.

Mott's sentence began on Sept. 4, and he will be eligible for parole after serving half the sentence.

Mott reportedly showed no emotion during his trial or when he was sentenced. His parents had flown in for the trial, and they too remained calm.

Mott left Antioch in 1961 with a B.A. in history.