



The Record

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YELLOW SPRINGS, OHIO



Steak & Sustainability: Adventures with Steve Lawry in Berea's Eco Village

By Paige Clifton Steele

After 187 miles and four separate conversational uses of the word "keen", Steve and I arrived at the hotel. He parked his 2006 Toyota Prius (tan, with a tastefully colored console that told us how much energy we had consumed on the drive) and we stepped out into the crisp December air. Together, we were there at Berea College of Berea, Kentucky, to investigate the limitless possibilities of sustainable energy.

With us were Megan Quinn and Pat Murphy, who didn't look nearly as Scotch-Irish as their names would suggest. Megan is their outreach director for Community Solution to Peak Oil. Pat is that organization's executive director of community service, besides which he is married to

the granddaughter of Arthur Morgan. The drive was filled with conversation illuminating and entertaining, especially about Steve's past work. But when Steve wasn't talking about his time in the jungles of darkest Africa, he was meditating on his place at Antioch:

"It must be a big change for you to be running a school," suggested Pat after Steve told him about his work in nonprofits abroad.

Steve kept his eyes solemnly on the road. "There's a large degree of empathy between running a business and higher education. But...it could have been a mistake."

Other Steve musings included the possibility of putting local businesses kiosks in Sontag-Fels building when McGregor moves out. A survey of

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Panel outside SENS House at Berea College generates 2/3 of its electricity.

Photo by Richard Olson

Below: Art Zucker, BOT Chair

On Board with the Chair Q&A with BOT chair Art Zucker on College, Core and Common DNA

By Kim-Jenna Jurriaans

BOT, ULC, Toni Murdoch, Art Zucker, John Feinberg; these acronyms and names fly around frequently, but largely remain an enigma to many residing on campus. Who are these people and what do they do? The Antioch Record sat down with chair of the Board of Trustees Art Zucker '55, to talk about the roles of the Board, his memories as an Alum and the future of the College.

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Left: The Antioch community welcomes Dr. Dana Patterson, our new director of the Coretta Scott King Center for Cultural and Intellectual Freedom. A graduate of Berea College, Dr. Patterson was chosen from among sixty plus applicants. She will replace Beverly Rodgers, who served as interim director of the center for the past year.

Conference in Review: Democracy School, or: How to Make an Authentic Democracy with Your Bare Hands

By Paige Clifton-Steele

Twelve men and women met two weekends ago in the basement of Spalt to learn how to make a better democracy. It was the 105th Democracy School—an educational program created by the Community Environmental Legal Defense Fund (CELDF), author and legal historian Richard Grossman, co-founder of the Program on Corporations, Law, and Democracy.

The school's full title is "The Daniel Pennock Democracy School", after a young Pennsylvania man who died of a massive infection after driving a tractor over a toxic sludge-covered field. Holding three-day sessions held across the country, the school aims to teach communities how to seize control from invasive corporations using ordinances.

Gray-haired and wiry, Richard Grossman spoke in a disarmingly donnish manner

that swelled to a surprising pitch when he began to inveigh against the theft of authority that he believes corporations have perpetrated against the rightful majority. He was flanked by CELDF speakers Eme Lybarger and Kat Walter, each activists and scholars in their own right.

The class, which was aimed at Yellow Springs residents, drew participants from within and beyond the village. It cost \$295, a fee that included the cost of the lecture, access to a discussion group afterwards, and a trip to the Dayton International Peace Museum. Also provided was a copy of Grossman's book *Defying Corporations, Defining Democracy*, and a 364-page compendium of supplemental readings ranging from W.E.B. Du Bois to Howard Zinn to 17th century English charters.

Grossman first showed his face on Antioch Campus in McGregor on the

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Mission Statement

- To serve the information needs of the community in a continuous fashion;
- To provide all members of the community with access to their newspaper
- To serve as a reliable instrument for recording the College's history
- To serve as an instrument for education in civic and journalistic responsibility

Submission Guidelines:

The Record welcomes submissions from all community members, in the form of articles, opinion pieces, photographs, illustrations, and letters to the editor or the community. The Record reserves the right to edit all submissions for spelling, grammar, length and libel, and to crop or resize photos and illustrations. All submissions must be received digitally. Those interested in submitting to the Record should contact the appropriate editor.

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Dear Community,

I'd like to take this opportunity to thank you for the chance to serve as the content editor of our newspaper. While The Record has had some ups and downs this term, I hope that I have represented you faithfully and provided you with a quality publication. To those graduating this term, you will be missed, and I wish you all the best of luck in your future. As for the rest of you, I'll see

you next term, and I hope you have a great break. And don't forget to observe the solstice on the 22nd, I think it's a good omen that Horus is to be born anew the day we leave this place. Next term will be brighter and better, or so I hope.

Goodnight and Good Luck,

Luke



Dear Community,

This is the last issue of the Record for the Fall of 2006 and the last issue for me as



your layout editor. Earlier today I asked myself whether or not I could keep doing the job if the contract were for a year. "Yes," I thought to myself, and then, "I am glad this is over." We've had our expected ups and downs, maybe a few unexpected ones as well, but we've also made it to the end of the term.

I want to tell everyone that due to Livermore Street's inability to process submissions, we are holding off with printing until the end of Spring 2007. We hope to have an increased budget as well as to print a longer, higher quality magazine. Those interested in receiving a copy who will be gone in the spring are encouraged to email Livermore Street via our first class account. Currently, the mailbox is full, but we are working on creating space. Thanks to all who submitted.

This being the last issue, I can't help but to reflect on my work. I've been looking through some of our past issues and been impressed and depressed with what I see. I know that I can do a better job than I have done, but I also believe that I have done a good job. I would say that I would like to continue with this type of work and I thank the community for allowing me such an opportunity.

One thing still bothers me though and that is the status of the Record both online and next term. The few days the Record was online were good days. The excitement Luke and I felt from the community was like nothing I've ever experienced before. All of a sudden the community grew, broke outside our stupid bubble, ebbed and flowed, flew, alumnus mixing with the campus, voices as diverse as

the birds. We need the Record online and I look forward to the day that it happens again, for good. What Luke and I leave behind for the future editors shouldn't be a sinking boat or couch, chair and movie poster. The support for the Record comes from the community, whether it be in the form of funding, online operations or the creation of content. I have faith in many of my student peers and in much of the faculty and staff that they do both what they think is right and what they can. Luke and I have tried to find common ground with the administration. I can only hope that what divisions exist are but cracks in which seeds might fall to inevitable flourishing.

Yours truly,
Foster Neill
Layout Editor

Open Letter to the Antioch Record

Monday, December 11th

It is my understanding that certain comments I made during our show on Saturday offended some of those who attended. The problem was in my use of derogatory terminology in dedicating a song to Antioch's GLBT community. The song itself was of a particularly inflammatory, and violent, nature. In retrospect I understand how, out of context, this could seem disrespectful or even hateful.

Please allow me to provide a context.

I am gay. The sleeveless top I was wearing on Saturday shows off the tattoo on my right shoulder of the pink triangle superimposed over crossbones. That has been something of a symbol for me of my approach to music, and to all of my work. When you're gay and playing in a rock band, doing shows at straight bars, working with straight (and sometimes blatantly homophobic) musicians, you tend to become highly aggressive as a defense mechanism in the face of audiences and a cohort who really don't want you there at all. That aggressiveness has largely become my stage persona. The specific words in question are an example of a minority adopting the majority's insults as if to say, "I am not afraid to use your language. Intimidation is a

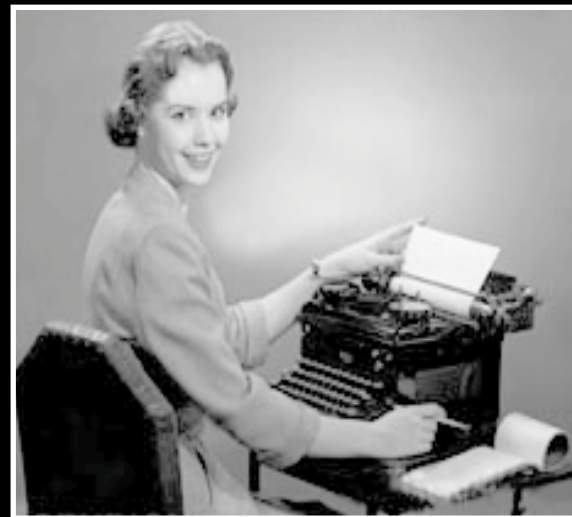
power you don't have over me."

As to the song itself, "Bitter Fruit" is, ironically, a screed against homophobic violence and the futility of violence as a means for social change. It refers to certain betrayals I suffered during my coming-out years. It serves as a reminder why I am so grateful to those straight people who have supported me and truly been my allies, most especially my long-time musical partner, and our drummer, Jake, and our other guitarist Scott (who unfortunately couldn't make it down for this concert). Without people like them, I wouldn't be making music at all.

Antioch is unlike any place I've ever been able to perform. It is apparent to me now that my defensiveness onstage is unnecessary in this environment. Playing this show, experiencing the campus, meeting the creative people with whom we got to share the stage, was fantastic. I wish to apologize to anyone who was offended by my remarks or my lyrics. I feel embarrassed and ashamed, especially because the people who were offended are exactly those for whom I make music.

Most importantly, my thanks to Antioch and the

Letters



wonderful people who made it possible for us to come.

Sincerely,
Charlie Jones, Rucksack Revolution

"Zucker" continued from p1

What made you apply?

The real fact was that I was dissatisfied in high school with the lack of responsibility given to students. I was looking for a college that would give me the opportunity to be a responsible young person and that didn't have things get in the way like sororities and fraternities and didn't necessarily have sports either. In those days we called those colleges progressive. I got info on three: Antioch, Reed, and Bard. I fell in love with the Antioch catalog and applied only to Antioch. I didn't visit the campus.

Were you involved in Community Government?

Not so much. I was involved in a broad range of other activities like theatre and music as well. And one of my friends was the CM at the time.

How is Antioch different now than it was back then?

It's hard for me to say in detail because I'm not there in living. In my mind as I see the students and meet faculty, Antioch is still Antioch. Still the wonderful place I always felt it was, but I'm not close enough to make a judgment on the details. The base values of Antioch are still the base values of Antioch.

How big a part of the school's identity has shared governance been in your time?

I remember it referenced as a community and we were all part of the community. There certainly was ComCil, there was AdCil and there was community meeting. There was a clear comfort level that we amongst ourselves were, well, -I'm trying to find a word here- maybe it is contentious, because that is what Antiochians are and should be. I do remember the positiveness of social pressure.

Social pressure?

Social pressure. That was when our

fellow students would address each other if they thought you were not adhering to the soundness of community life.

That is still happening

Oh good, and it should!

You see it as something positive then?

As long as the basis and demonstrative values are sound and objective and fulfilling than I certainly think it is positive.

You learn from the respect of your peers. And it goes on in later life as well. It's a form of caring. People who care about each other share their thoughts about each other. Even in later relationships, if that caring is constructive and agreed upon values, that caring can be really rewarding.

If you look at the advanced learners how much does the college's legacy contribute to their wish to enroll on university program?

I haven't directly talked to the advanced learners about this specific question, but let me say this. I share with my fellow alums at my alumni meeting that when I first joined the board of trustees I had almost no interest in the graduate campuses, because I had no relationship with them. After being involved I had the opportunity to visit the other campuses and I was amazed how much they share the same values, the same goals, the same commitment to improve social conditions, to care about environment, the freedom of expression. It seems like there is an Antioch DNA.

It is clear when you are on an Antioch campus that you are on an Antioch campus.

At the BOT press conference there was talk about streamlining campuses on many levels. What are the trustees doing to do to preserve shared governance at

the college?

There is no effort to modify any government structure within any campus. Each campus has to operate so the requirements of operating are different. The chancellor nor the board are involved in how this operates. There is a basis to Antioch that is community that is so sound. And I don't know whether I am in the position to judge because I'm not on the ground, but let me say Antioch is Antioch and those strengths are not under threat. It can't get lost. It's Antioch.

Do you as an alumnus see shared governance as part of the campus's identity?

There definitely is a role and responsibility for ComCil and AdCil and those roles should be clearly defined. The community meets and the students are part of it. That's what Antioch is about. At the same time there is the administrative requirement to operate the school in a manner in which the objectives of student learning are accomplished and to develop global citizens who are able to go out into the world. That is the normal operation that has always been at Antioch. What is unique is the community and its community government.

If enrollment goals are not met will Antioch have to close down?

There is no intent of that and in fact it's the farthest thing on anyone's mind. I am not volunteering my resources and my energy to close down this college. We are going to find a way to overcome whatever difficulties we have and we've had many difficulties over many decades at Antioch. Antioch struggles, but we love it dearly. It's the brute of my passion. My life's successes have been the result of my experiences at Antioch College 2/3 of the board members college grads, that's why we are so passionate. Yes, we do

the people in my hall elicited the following suggestions for what such a kiosk should sell: cigarettes, lighters, rolling papers, and White Castle.

Once at the hotel—the Boone Tavern Inn—we repaired to our separate rooms. An hour later Megan and I returned to the lobby and there we found Dr. Richard Olson, the director of Berea's sustainability and environmental studies program. Under the watchful eyes of Daniel Boone, whose buckskin-clad person glared out of a portrait on the far wall, the three of us conversed.

A man in his mid fifties, Richard's eyes shone with a hungry intensity—or maybe just with hunger. We waiting for Steve to arrive so we could go to dinner, after all, and Richard had that curious hollow-cheeked look that you sometimes see in students who have spent too many winters feeding from the Antioch Caf.

With our president yet to arrive, the Berea professor asked Megan what she hoped to achieve from the trip. As far as I had seen, the purpose of the trip was to expose Steve to an idea of what he could do at Antioch, in order to better our potential for sustainability. Megan suggested that Richard play tour guide for Steve to Berea's progressive programs and "eco-village".

Richard's lips twitched sardonically. "Do you want me to tell him the truth, or do you want the PR story?"

"How about...an optimistic view of the truth?" said Megan.

But there was no such thing for Richard Olson. "There's a dissonance there," he said. "Right now, we're between A and B. C is not even on the radar. We've basically stalled. I've looked at your website, and you've got your PR, like we've got ours. And my sense is that you don't really live the PR, any more than we live it here. But it's not good enough to have half steps...Antioch has to be poised to jump in fully. If they fail, they're no worse off than the rest of us. We're all going down together. And if they succeed, Steve could go down in history."

A moment later, the potential history-maker arrived, and we took our places in the dining hall. Lawry, party of five.

At dinner, Steve maintained the look of schooled attentiveness while Richard regaled him with a prediction of the impending economic crisis, coupled with dire implications for Antioch. As Megan would say later, "I don't think Steve was anticipating how much of a radical Richard was." The professor would sometimes break from his torrent of inconvenient truths to mention positive developments in Berea's program.



Photo by Richard Olson

Photo by Richard Olson



It was possible, for instance, that some of the greens in my salad, or some of the flesh in Steve's tenderloin were locally grown by Berea Students who work various jobs as part of their curricular requirement. Possible, said Richard Olson, but in that season unlikely.

Steve made tentative attempts to put in a good word for Antioch's own environmental program, but Richard was having none of it. "Can you say," Richard asked Steve, "That your students graduate from Antioch College and reduce their net drain? What Berea does is catapults kids from Appalachia into the middle class, so they can live the American Dream and increase their footprint. But wouldn't it be ironic if Berea and Oberlin and Antioch were all bad for the environment?"

This was all still before the entrée had arrived.

"Movement in the right direction is not enough," Richard continued.

"You've got to get to a certain place and if you don't get there, you're dead. When the grid goes down in central Ohio, it won't do any good that you have green credits to set up a windmill somewhere in California." (Ouch, Janice Kinghorn.) "Unless you have a power cord to that windmill."

Steve footed the bill, the student waitresses took the plates away, and in that plushy appointed dining hall, it was hard to imagine the energy crisis finding us there.

Eco Village

The next day we went to the Eco Village. There, in a small neighborhood of highly efficient student housing built for single parents, we found a humid greenhouse that Richard called a "living machine". In a series of aerobic and anaerobic vats, one adorned by the local school with vast murals, the village filters and purifies its wastewater. Of course, Richard noted wryly, state codes require that the majority of the water be put back into the sewer system, to be sent to the city processing plants, to be filtered all over again. So for now, at least, the project remains educational more than functional.

Also part of the eco village was a SENS (Sustainability and Environmental Studies) house. There was no active heating system, and the house toilet was a commercial unit designed to use compost to filter its water. Again, the state codes frowned on this and prohibited the reuse of that

water for all purposes except refilling the actual toilet bowl itself.

A glossy blue photovoltaic panel generated two-thirds of the house's electricity. At the moment we entered the house, one of the SENS' house's residents was using one of those thirds for his laptop, where he was probably checking his Facebook news feed.

The SENS house and eco-village were replete with things that we should be doing here, but won't or can't. Instead of using the dryers on sunny days, they use a rotary clothesline. On a whiteboard in the hall, they kept a running tally of the week's trash output, water use, and electricity use, among others.

Just next to the row of eco houses lays the school for the students' children. It was a pleasant day and the kids were out

and about.

Nurses herded passels of kiddies from one end of the eco village and back again. "Where's Nikki's super efficient eco house?" a nurse would prompt, and a proud three-year-old would correctly identify the building.

In the spacious community center, Steve and Richard debated the merit of sending Antioch kids abroad. Richard had said earlier: "On your website, I saw that some 75% of Antioch students are sent abroad. So you are basically giving them the message that 'it's worth giving you five times the resources of a Bangladeshi while you learn...We're going to send you that far, because you're special.'" Steve however was adamant about the benefits of education abroad.

Richard shrugged. "In ten years, it won't happen. Antioch students won't be flying overseas—they just won't. I promise not to say 'I told you so'..." He trailed off.

At an apparent impasse, we left the ecovillage.

Presidents

Richard had suggested that the president of Berea College, Larry Shin, would sing a different tune. He did. From what I had heard, he had spearheaded much of Berea's environmental progress, and he took an enormous satisfaction in how far his school had come. He spoke passionately about environmentalism, profit, and profitable environmentalism. I got the feeling that he might have held green credits for windmills in high esteem.

"If you try to reduce energy consumption by only 15%, it will cost you more than if you try to reduce it by 40%, because payback is so much greater," he said gleefully over lunch. Steve seemed to be in cautious agreement, and more in his element at this particular meal. Larry Shin, at least, was at least not predicting doom for him and his institution.

The two appeared to bond over the difficult business of running a college, and over meat. That was another thing Steve had been unable to share with Richard, who had spoken of vegetarianism as a vital component of sustainable living just before Steve's steak arrived.

Generation to Generation: Two Deadly Behaviors

By Linda Sattem

1) Do As I Say, Not As I Do

National figures have a difficult time with this behavior. Scandal after scandal illustrates the hypocrisy in sexual, legal, financial and other venues.

With the recent election, political figures are all about cooperation, not freezing out members of the other party. Obviously, they are asking to not be treated the way they treated others.

We can also see this in our own lives. People around us who advocate against a multi-national corporation, while they are swigging down a cold one. Leaders may "preach" tolerance while practicing something quite different.

The best way to learn is through experience. The best way to teach is through example. When we treat people in certain ways, they learn that these are the ways that 1) have meaning to us, 2) have power, and 3) are the ways to behave—no matter what we say.

2.) The Blame Game

It is hard to believe that some people can have such a powerful, narrow view, that no matter what happens they can twist the situation to fit this view.

Here are a few recent examples. When the Foley scandal broke (emails to underage male Pages) there were people who immediately blamed a "ring" of gays (mostly staff members)

who protected other gays in congress. They claimed the ring not only allowed the inappropriate behavior to continue, there was speculation that they (the gay staffers) promoted preying on young Pages.

Another example of blaming comes from the scandal this November, Rev. Ted Haggard's exposure of using male sex workers and drugs. This time gays are not bashed, women, specifically wives, are.

Rev. Driscoll (a Seattle preacher, listed as one of the top 25 influential ministers by The Church Report) said: "It is not uncommon to meet pastors' wives who really let themselves go. They sometimes feel that, because their husband is a pastor, he is therefore trapped into fidelity, which gives them cause for laziness. A wife who lets herself go and is not sexually available to her husband in the ways that the Song of Songs is so frank about is not responsible for her husband's sin, but she may not be helping him either." (Quote taken from Paul Campos' editorial 11/8/06)

Are there people in your life that play the blame game? No matter what happens, they always have the same answer? Nothing is ever their own fault? Anything can be twisted to fit their mindset?

The blame game is very dangerous. Particularly when people in power play it. Everyone gets hurt, the organization is destroyed, and no one shoulders any responsibility.

Be aware of your own patterns, are you playing the blame game?

Conferences, continued from p1

preceding Thursday, when he delivered a lecture entitled "When Injustice is Legal: What Do Abolitionists Teach Us About Challenging

Corporate Rule?" In that lecture, he examined the American slave system in a way that invited the audience to draw connections to the modern corporate system.

On Friday afternoon, in the Gaia learning community, he elaborated on the connection between slaveholding America and present corporate America. Speaking to thirty some first years, he challenged them to identify and question the core values of the corporate system.

The Daniel Pennock Democracy School began later on Friday night and continued through Sunday. "Who decides?" was the overarching question that Grossman asked, referring to the question of who does and should exercise legal power over communities. The three days of the school were structured to present the answer: we do, or at least we should.

Toward this end, the CELDF speakers strove to probe the corporate power structure and the reasons that corporate personhood inhibits communities from making their own decisions.

Also stressed was the focus of discussions that activist citizens should be having. "They [the corporations] keep trying to drive us into the regulatory arena," said Grossman. "We're at that regulatory point, and we're trying to drive it back into the community. And so the discussion has to shift to be in the language of sovereignty, the language of self-governing, not in the language of science, not in the language of competing experts."

Grossman contended that corporations distract communities from the core issue of self-governance with issues of regulatory character, drawing and redrawing arbitrary regulatory lines that delineate how much poison a community should accept. Rather than keep trying to force the corporation redraw these lines, Grossman argued, communities should fight for a constitution and a body of law that would allow

each community to draw its own lines.

At heart, Grossman seems to be scrapping for a fight. He spoke proudly of counties in Pennsylvania, where the Environmental Legal Defense Fund is based, that have passed recent ordinances stripping corporations of constitutional rights, or recognizing the rights of nature—an act that gives legal standing to previously voiceless groups seeking to protect communal wildernesses against the interests of large corporations.

It is also an act that may well bring them into conflict with the supreme law of the land, and Grossman does not shy away from that possibility: "We don't believe that we can get to the structure that we need to be from our present constitution," he said. He traced the history of the Constitution's origin in order to emphasize its status as a "commercial document".

Grossman suggested that in response to increasing limitations imposed by the federal government, communities should draft local municipal charters. Such an act would be in accordance with the constitutions of forty-three states, which make provisions for the rights of communities to some measure of legal self-determination. In the remaining seven states, such a decision might well be legally contentious.

Few people were safe from Grossman's critical eye, least of all the Constitution's framers. He accused them of "building into document barriers to innovation, barriers to the rabble". Kat Walter asked the question: "So what if we had a liberty and rights constitution instead of a property and commerce constitution? What would it look like?"

Covering topics as broad as the populist movement, the labor movement, the abolitionist movement, and the history of English common law, Grossman drew a common thread that ended with a scathing indictment of corporations, a complicit Supreme court, and a commercial Constitution that underpinned the two.

"Zucker" continued from p3

have retention goals because they are connected to financial performance and we do have enrollment goals and those are Steve's responsibility, but I can't even put in my lexicon the concept of there not being an Antioch. I read the chronicle of higher education, and we are not the only ones having financial pressures. Its a difficulty of higher education today. But we have the strength: the strength of commitment from the board, the faculty, from students and administration. And I have absolute confidence in the students. And faculties are so influential. I still remember some of the key faculty in my time and I have the greatest admiration for them. We are going through a big change. For the faculty to be able to

develop new programs and continue with the old... and the students as well. It is not easy to change and give something up that is solid and comfortable and step out. And Antioch told me how to do that.

There is nothing on paper saying if we don't make X retention rate than we have to close down?

We have to operate in a financially sound manner. The difference is what we can do about it and the people doing it. And that is where I have a lot of confidence

Is there a time line if we are not financially sound by X than Y?

Not to my knowledge.

So no magical number 2010?

Every year there is a budget. There is nothing set in concrete that if not x by y than z.

We expected retention problems while we are going through change. That is good logical thinking. We have to make sure that we do all the things to assure our future.

Are you confident?

I am confident

Does it reflect in figures as well?

There have been substantial donations. There has been a history of alums not being that positive about Antioch. Hearing from alumni I have talked to at reunion lately, there is a lot more confidence

Pinochet Dies: Chile Divided Over Dictator's Legacy

By Edward Perkins

On December 3rd, General Augusto Pinochet, former dictator of Chile, died from a heart attack just months after celebrating his 91st birthday. Pinochet came to power by way of a 1973 military coup. Democratically elected socialist President Salvador Allende was deposed, and later committed suicide. Pinochet, who was then head of the military, assumed control of the Chilean government. He remained in charge until 1990. During his reign, Pinochet's forces executed an estimated 3,000 people who were opposed to his regime. Another 28,000 were estimated tortured, and thousands of intellectuals fled the country. To spite this brutal record, many Chileans idolize Pinochet. Some remember the dictator as a savior for ending communist control and stabilizing the country's economy. Under Allende's rule, the economy had been spiraling out of control and unemployment was at an all-time high. Pinochet's supporters have ascribed this failure to Allende's socialist government, although it has been recently revealed that the CIA had been spending millions trying to destabilize the Chilean economy during this period. Chile has been enjoying a period of sustained economic growth since the 1980's, and some credit this to the groundwork laid out by Pinochet's policies. At the General's funeral, held in a military facility in Santiago, the capital, thousands of supporters gathered to pay their respects. Outside the facility, thousands more gathered to protest the dictator's brutal military junta.

Sweeping economic changes came soon after Pinochet seized power. The old socialist scheme was dismantled. A new free-market model was introduced. Banks, industries, and the pension system were privatized. Pinochet brought US economic experts in to help 'reform' the economy. These experts were mostly trained at the University of Chicago, and were therefore dubbed the 'Chicago Boys'.

Pinochet was a close and important ally of the US during his rule. He received military, logistic, political, and financial support from the US while in power. Pinochet also enjoyed close relations with the UK under then Prime Minister Margaret Thatcher. This relationship blossomed largely out of the Falkland Islands War. The 1982 war was the culmination of a dispute between Argentina and the UK over the Falkland Islands. At the time, Argentina's military government and Pinochet's Chile were embroiled in a similar dispute over another group of islands, Picton, Lennox and Nueva, off the Chilean/Argentine coast. The two nations were close to war, but the Falklands conflict occupied Argentina's army and the neighbors reached a peaceful agreement. Largely because of this self-interest, Chile was a staunch supporter of the UK during the Falklands war.

Pinochet has also drawn criticism for his participation in Operation Condor. Operation Condor was an intelligence



provided by the United States. Operation Condor relied extensively on torture and assassination. Documents later revealed that up to 50,000 persons were murdered, 30,000 "disappeared" and 400,000 were imprisoned. Operation Condor was designed to control the dissemination of democratic ideas and influence across South America, and to control domestic opposition to the dictatorships involved.

Pinochet was arrested in 1998 while in Britain receiving medical treatment. A Spanish court had requested his extradition to stand trial for the murder of Spanish citizens on Chilean soil. The same court filed more widespread human-rights charges five days after the arrest. British authorities placed him under house arrest in the UK, and old pal Margaret Thatcher frequently visited him. The British eventually released Pinochet and he returned to Chile without ever having to stand trial. In later years Pinochet was charged with several crimes, but always avoided standing trial, often on medical grounds.

The government of Chile refused Pinochet the honor of a state funeral usually granted former leaders. Instead, Pinochet was buried in a military funeral as a former commander-in-chief. Pinochet's grandson, an army Capitan, spoke at the funeral, praising his grandfather's reign, and was subsequently kicked out of the military for giving a political speech while in uniform. The younger Pinochet said his grandfather "was a man who defeated at the height of the Cold War the Marxist model, which tried to impose its totalitarian model not by vote, but more directly by force of arms". The younger Pinochet also harshly attacked

and counter-terrorist campaign in South America from the 1950's to the 1980's. It was a joint operation between the military dictatorships of Argentina, Bolivia, Brazil, Chile, Paraguay, and Uruguay, with logistic and organizational support

the General's detractors, including judges who later convicted him of human rights abuses. Current Chilean President Michelle Bachelet called the remarks "a grave error". President Bachelet was tortured and her father was killed by Pinochet's police forces.

Following Pinochet's death, there were protests, riots, mass mornings, and celebrations in the streets of Santiago. Anti-Pinochet student activists marched on the Presidential Palace, site of the '73 coup. Military police had to be called in, and applied tear gas to restore order. Former torture prisoners rejoiced inside the National Stadium, which was used as a concentration camp in 1973, and was where many of them were tortured. More than a thousand Pinochet supporters gathered outside a military hospital to gather and sing songs for the man they say gave birth to one of Latin America's strongest economies. Margaret Thatcher issued a statement saying she was "greatly saddened" by news of Pinochet's death. Pinochet supporter Adriana Malter summed up the mood among right-wing fans of bloody dictatorship, saying, "He (Pinochet) made mistakes like every human being, but he did a lot for this country. This country is the way it is thanks to him." White House spokesmen Tony Fratto also chimed in, saying, "Augusto Pinochet's dictatorship in Chile represented one of most difficult periods in that nation's history. Our thoughts today are with the victims of his reign and their families." but stopping short of addressing US complicity in these crimes.

INTERNATIONAL BULLETIN

By Daniel McCurdy

Israel Blocks Desmond Tutu Investigation

An United Nations effort to investigate the killings of 19 civilians in the northern Gaza Strip of Beit Hanoun is under quarantine. The Israeli government has blocked UN appointee, Nobel Laureate Archbishop Desmond Tutu, from investigating the incident. Tutu said that "the lack of cooperation by the Israeli Government is very distressing as well as its failure to allow the mission timely passage to Israel. This is a time in our history that neither allows for indifference to the plight of those suffering nor a refusal to search for a solution to the present crisis in the region." Israel officials have denied Tutu security clearance to inquire into the happenings because of its "anti-Israeli" approach.

Israel Admits to Nuclear Weapons

During an interview on German television Ehud Olmert, Israeli Prime Minister, indirectly confirmed the internationally known fact that Israel indeed has nuclear weapons. Olmert was responding to a question about Iran's nuclear program when he said "Israel does not threaten any country with anything. Never did. The most that we tried to get for ourselves is to be able to live without terror. But we never threatened any nation with annihilation. Iran openly, explicitly and publicly threatens to wipe Israel off the map. Can you say that this is the same level when they are aspiring to have nuclear weapons as America, France, Israel, Russia?" Israeli government officials denied this but even Robert Gates, Secretary of Defense Nominee, confessed to this while talking about Iran when he said "And I think that while they are certainly pressing, in my opinion, for a nuclear capability, I think that they would see it in the first instance as a deterrent. They are surrounded by powers with nuclear weapons -- Pakistan to their east, the Russians to the north, the Israelis to the west, and us in the Persian Gulf." Israel is known to have over a hundred nuclear weapons, mainly supplied by the United States, but has never publicly admitted to the fact.

Gender Policies Sustain Poverty

The United Nations Children's Fund (UNICEF) revealed an official worldwide study (World's Children 2007 report) concerning male dominated gender roles that perpetuate inequality and poverty. The study showed that when women have less decision making privileges and rights than men, children and the general family both greatly suffer from health and poverty. Unicef surveyed decision-making in 30 countries throughout the world and concluded that equality between genders is key to lowering poverty and bettering health in develop-

ing countries. "There is no tool for development more effective than the empowerment of women," said UN Secretary General Kofi Annan. In Ghana a study showed that when the salary of men rose no difference was noted in overall family health. But when the salary of women rose, there was a definite increase in food provided to families and health. The study also showed that especially in developing countries around the world women were barred from making health-related decisions. According to the report gender equality in family decision-making in South Asia would lead to 13.4 million fewer malnourished children, a 13% reduction.

The North Pole Iceless by 2060

Current models show that the arctic may be free of all summer ice by the year 2040 and regionally by 2060. According to the American Geophysical Union, ice in the arctic is no longer showing a substantial recovery from summer melt. The sea that was frozen last month covered an area two million square km less, the size of Alaska, than the historical average. According to researcher Mark Serreze of the University of Colorado, "the ice pack may now be starting to get preconditioned, perhaps to show very rapid losses in the near future."

A study by the University of Washington, Mc Gill University and a team of scientists from the National Center for Atmospheric research a

discovered that one degree of global warming could potentially weaken the ice system so that it soon melts at an even faster rate than that of the present decline. "As the ice retreats, the ocean transports more heat to the Arctic and the open water absorbs more sunlight, further accelerating the rate of warming and leading to the loss of more ice," explained Dr Marika Holland. This could have serious implications for regional animal species and indigenous groups. Patricia Cochran, member of a group that represents indigenous people from Alaska said that "We are in fact losing our people because of changing sea and ice conditions. So, for us, this is a very real issue, something that we are very concerned with, and hope to have our voices adequately represented".

Counterproductive War in Iraq

The United States war of aggression in Iraq has proved counterproductive to its so called goals of eliminating terrorism. Since the start of the war, every month has seen only an increase in death and terror. December now marks the deadliest time of the war, at least for U.S. soldiers who have suffered 46 casualties in the first 10 days of the month. According to Democracy Now! Monday witnessed more than 57 deaths caused by a pair of car bombs that exploded in Baghdad. In the Anbar province of Iraq 18 U.S. soldiers were injured in a rough helicopter landing caused by attacks. The pentagon has reported 3 helicopter downs in the Anbar Province during the last two weeks.

This current state of "success" has encouraged President Bush to expound about the war. During a State Department speech Bush said "I appreciate the advice I got from those folks in the field. And that advice is an important part, an important component of putting together a new way forward in Iraq. Like most Americans, this administration wants to succeed in Iraq, because we understand success in Iraq would help protect the United States in the long run." Back home in the United States CBS found that "most Americans", more accurately 21 percent of them approve of Bush's handling of the war.

Outgoing UN Secretary General Kofi Anna addressed the current situation in Independence, Missouri at the library of former President Harry Truman. "As President Truman said, 'the responsibility of the great states is to serve and not dominate the peoples of the world.'" He showed what can be achieved when the US assumes that responsibility. And still today, none of our global institutions can accomplish much when the US remains aloof. But when it is fully engaged, the sky's the limit"

"More than ever today Americans, like the rest of humanity, need a functioning global system through which the world's peoples can face global challenges together. And in order to function, the system still cries out for far-sighted American leadership, in the Truman tradition" said Annan.

Almost Half of Lebanon Protests Government

In Lebanon, about two million people gathered and rallied in Beirut on Sunday to protest and try to topple the current Prime Minister Fouad Siniora. The protest of almost half the country of four million people is the largest Lebanese protest in History. Hussan Mubarak, a demonstrator said "I am not with any political solution coming from outside Lebanon because that will reduce our demands and our rights here to break down this government because we just need to break down this government and change the prime minister Fouad Siniora because he is a loser."

Hezbollah has been organizing and leading the protest for a few days now and is hoping to bring down the government of Siniora. Much of this has been because of the lack of Hezbollah presence in the current government.

In response the Arab League is trying to facilitate an agreement between the pro-Western side of Siniora and pro-Syrian side of Hezbollah. An envoy of Sudan, Mustafa Osman Ismail and Arab League secretary general, Amr Moussa are expected to mediate the stand off between both factions. The Arab league has gained considerable support from the Syrian side to end the conflict and after talks with the Syrian president Ismail also said that there should be "no victor and no vanquished".

U.S. to Trade Nuclear Technology to India

In a less than astonishing move, the United States Congress approved a lift to a 30 year old ban on nuclear technology trade with India. The U.S. will send nuclear fuel shipments for civilian use allowing India to use its own nuclear fuel to build up to 50 nuclear weapons. More than preventing a nuclear arms race, this move will undoubtedly create and further a nuclear arms race in the region. Of those that opposed the bill, Massachusetts Democrat Ed Markey said "This bill is an historic mistake, a mistake which will come back to haunt the United States and the world." This deal could potentially cause other countries to undermine or totally disregard present non-proliferation treaties. "You cannot preach temperance from a bar stool. The hypocrisy is at historical heights when the U.S. believes the rest of the world will listen to us preach" said Markey.

Dennis Kucinich to Run Again for President

Ohio congressman Denis Kucinich has announced that he will be running for the democratic Presidential candidate position. Kucinich has expressed deep concern for the weakness of the Democratic Party for not addressing the issue of withdrawal from Iraq. During a hearing on Monday Kucinich said, "Our president does not seem to understand the necessity to get out of Iraq. Thus it is imperative Congress do the one thing the constitution of the United States provides for. Congress must cut off future war funds and demand the president use current funds in the pipeline from the October 1st \$70 billion dollar appropriation -- to bring the troops home." He also said that "Democrats were swept into power on November 7 because of widespread voter discontent with the war in Iraq" and that "Instead of heeding those concerns and responding with a strong and immediate change in policies and direction, the Democratic congressional leadership seems inclined to continue funding the perpetuation of the war." Kucinich has also denounced the Patriot Act and the recently approved law that strips the right of habeas corpus of any person the U.S. government deems an "enemy combatant".

Power Chords and Blast-Beats Pound the Walls of the Union

By the CCNWSS (Jeremie Jordan)

About eight years ago Reversal of Man proclaimed that “internet and indie-rock are killing hard-core.” Certainly Dayton’s own once prolific extreme music scene has since reached a very stark low. With punk rock bars and venues closing their doors, all-ages shows practically ceasing, veteran hipsters moving away or settling down, and the attempt of major labels to cash in on the pseudo-post-heavy watered down trendy music that passes as punk, metal, and hardcore, the younger bands in the local scene that have any ties to, or play any true form of these styles are very far and few between.

Once upon a not so distant past, Dayton was synonymous with creative and ground-breaking music. Our city was known for the quantity of quality music that emerged in the nineteen nineties with such gems as Brainiac, The Breeders, Guided By Voices, The Amps, Twenty-third Chapter, and countless others leading the way and bringing much attention to the energetic scene. The past few years, however, have been marred by bad luck, tragedy, and loss of resources.

On Friday, December 8th, Antioch opened up its doors to the small minority of acts left carrying the extreme music torch.

The college’s own three-piece throw back to the old Stapled Shut, Despise You, crusty genre, *Drive By Schiavo* kicked off the night, unleashing their variety of “ornitho-hystari-core.” Next to take the stage was the raw buzz-saw guitar and

blast beat barrage known as *Mugger*, followed by the technical prog-metal *Harlots*, straight off a national tour. The final act of the evening was the instrumental, experimental wall of noise *Romance of Young Tigers*, who punished the ear-drums of all present with what Caroline Debevec called music for a “punk rock funeral.”

I want to thank Samson for throwing the show, Melody for putting up with the headache, and everyone else who was open minded enough embrace the unusual chaotic soundscape. I am personally grateful for the opportunity to catch up with some old friends who drove into town from Columbus, Dayton, and elsewhere, including one Kevin Gamble, of *Twelve Tribes* fame, who had just rolled in off a European tour.

It was great to do some catching up and share plans for the future. Over a few beers, Seth, Todd, and Jeremiah, of *Romance of Young Tigers*, revealed some of their stories about dealing with the changing climate in Dayton’s independent music scene, including their hysterical experience at this summer’s ‘Dayton Music Fest’, at which they played the Tumbleweed with a bunch middle aged cover bands. They were apparently heckled the entire time and encouraged through drunken shouts to “get a singer!” Needless to say, they were quite appreciative of the chance to come and play for crowd with less prejudice toward the bizarre. I purchased a copy of their new CD and cannot say enough about it. Not only does it sound like a beautiful, more brutally ‘romantic’

Godspeed, *You Black Emperor* comes in a gorgeous hand-crafted, book-like layout with silk-screened animals all over the inside and the image of a prostitute stabbing a police officer on the front. I can’t wait to see where they take their sound in the months to come.

Harlots and *Mugger* members were also optimistic about the overall outcome of the event. Tipp City kids came out in force, to support their hometown hero’s. Through conversation with *Mugger*’s drummer, Kenny Jones, I learned he is planning to apply to Antioch next year, inspired by the political conscious of our community.

Current students who weren’t at Lauren Hind’s art show in Cincinnati and who could withstand the volume, were surprisingly receptive to the performances, which exemplified an understandably acquired taste. Erin Cisewski said after getting a bump on the chin “I haven’t moshed since ’01!”

The show was something of an experiment. Promoter Sampson said he was “glad to put the rock back in Antioch.” All the bands said they would love to come back and play for the Antioch crowd, which they felt were welcoming. They were also appreciative of the open-mindedness of the community toward their music. I feel a cooperative relationship between Antioch and the Dayton music scene would be a culturally beneficial connection to all involved.

Cheers to the future!

Hind’s ability to blend fantasy with reality, and past with present to create art which shows reality beyond a single frame. Hind uses gel medium transfer to take images out of context and place them in a constructed reality which comments on the fluidity of perceived social norms. Overall the event was a classy one, to be remembered, and a wonderful coming out for Hind.

After the event and inspired by the enviable artistry, the Antiochians in attendance hit the streets of Cincinnati with gale force attempting to live the art they never see in galleries. Yes, you can still smoke in bars in Cincinnati, but after dancing, enjoying some first class drag and spending too much money we were left wondering why we go out in public if we’re only interested in hitting on each other.

Art-faggery Loves Company

By the CCNWSS (Mariel Traidman)

Last Friday night up and coming visual artist and community member extraordinaire Lauren Hind debuted her first public art opening at the Sidewinder café in Cincinnati. A handful of Antiochians were in attendance, to support Hind and drink free wine. Record photographer Kari Thompson and I were extremely impressed by

Science & Democracy

By James White

I think that the most iconoclastic revolutionaries of all time were not Lenin, Mao, Bakunin, or Zapata, but rather Galileo, Einstein, Darwin, and Newton. Scientists have repeatedly overturned superstition and fought on the barricades against ignorance. Scientists are a testament to humanism, the belief in man, a belief that is essential for democracy.

Basis

Science is a tired pugilist clinging to the ropes, however. A fundamentalist Christian group Answers in Genesis is building a \$20 million museum outside Cincinnati. The museum wants to present a myopic view of history that is contradictory to everything known about physics, geology, biology, and chemistry. The people responsible for this affront to knowledge claim to do so to combat the forces of “secularism” (read: empiric knowledge).

Who can blame these people, though? After all, if you were never educated about the wonders of nuclear physics, could you fathom Carbon-14 dating? If you never learned about biology or chemistry, how could you understand evolution or deoxyribonucleic acid? Indeed, I have chatted with a kid who planned on becoming a chemist, yet he had no idea where the elements came from (Nuclear fusion and decay, by the way). Why are the American people so scientifically illiterate? Why do so many people mistrust scientists and their conclusions?

Most kids in high school are never instructed in the beauty and anti-authoritarianism of science. I know that I never was. Even in my Advanced Placement class, the instructions were sit down, shut up, and do these worksheets. Naturally, that left a bitter taste in my mouth. Comprehension was determined by a letter grade on a sheet of paper. There was to be no wonder, no inquiry; just the soulless turning of pages and lectures as animate as a block of wood.

Even Antioch is culpable in terms of scientific ignorance. First year students have been deprived many academic opportunities this year. I have been denied the opportunity to take a biology class. Two loved professors are leaving, one retiring, one denied tenure by the Administration. Will there be changes to the program? Some, but the damage has been done. What will become of Antioch’s 90% medical school placement rate? What of the legacy of Stephen Jay Gould?

An ignorant population is incapable of democracy. Faith in the supernatural leads to faith in Il Duce, Hitler, and Franco. Indeed, faith in the supernatural is just a cop-out, the equivalent of saying “I don’t know how this happened. It is beyond me and, therefore, forever beyond comprehension”. I do not know about you, but I find that humility a bit presumptuous; I cannot fathom the wonders of quantum mechanics, yet I do not state that it is forever beyond comprehension and, ergo, supernatural.

If Newton had said “Planetary orbits are beyond me. Ergo, I am not even going to try to fathom them.” There would have been no calculus, no computers, no rocketry, and no relativity among other things. Indeed, Einstein even said, “The most incomprehensible thing about the universe is that it is comprehensible.”

Science is based in humanism and humanism is based upon the believing in man’s faculties. The human race (forgive the verbal chauvinism) has continually sought to understand the world in which we live. Indeed, inquisitiveness is probably the best way to judge that drat ethereal thing called intelligence. People have unraveled

NOOKIE

WITH NIKO



This is the last issue of fall term, which means in less than a month I'll be back at Antioch. I'm very excited to see all my Antioch friends and all the new first years. I hope your first term was wonderful. I'm sure next term brings many surprises and great parties. Let's hope for a great spring term.

Today I'm coming out. Now I'm sure you are wondering what I, Niko, could possibly be coming out about this time.

I've come out as so many different things like being queer, trans, and kinky. Now I've talked about this topic before, but not from a personal place. I'm not planning on telling my family for a long time, but I think my Antioch community will be supportive. I'm a sex worker and have been for almost a year now. Sex work is a broad term, for me I fall into the porn performer category. Let me tell you about how it all started.

I was in San Francisco, home of the queer and kinky, working and living with my partner Mimi. We started talking about wanting to shoot porn together, but not just any type of porn. We wanted to shoot queer and trans positive porn, porn that appreciated both of our genders and bodies. We wanted to make porn that would make other queer folk hot. This type of porn barely exists, but lately it's on a rise. Through some good luck we met Boots, one of the creators of Red Handed Porn (www.redhandedporn.com).

Red handed does all solo masturbation scenes with all different types of people. We talked some more, with them and each other, and then mustered up the courage to call them and set up a time to shoot.

The people from Red Handed were great. They were all friendly and supportive. There were three of them, each armed with a camera. Well, actually two of them had video cameras and one was going to take still photos. They laid down their signature red sheet on our bed (they prefer to shoot in people's own homes) and asked "who's first?" Mimi and I looked at each other, nervous and excited, and I finally said "I'll go." Ever tried to get off with four people, three cameras, and hot, hot, hot lights in the room?

Let me tell you it was a challenge, though a year later I can say I have no problem getting off on film.

First, there was a quick interview about me, my gender, my sexuality, and how I like to get off. Then I was to take my clothes off and get at it. As I was taking my clothing off all I could think about was "I hope I can cum. Oh please let me be able to cum." I lay down on the bed, tried to get comfortable, took a deep breath, and grabbed my vibrator. I figured the sooner I was into it the easier it would be for me to "end" it. I had a hard time not being distracted by the cameras, my girlfriend, and the people in the room I had just met about 20 minutes ago. Finally I started getting into it. I started thinking how hot it is to be surrounded by people who are there solely for the reason to watch you get off. I began breathing heavier and grabbed my favorite butt plug. I knew I would need all the focus I could get and there is nothing like a butt plug to focus me.

I lubed up and slipped that butt plug into my ass. Now I was ready, ready to cum for my audience. Mimi kept giving me cute smiles of encouragement, which caused me to blush a bit each time. I then tensed up and made more noise. Everyone in the room knew I was about to cum. A video camera was pointed at my face, the other at my boy cunt, as I rubbed myself harder and harder with my vibrator until I came nice and hard. A sense of warm, orgasmic relief washed over me. There were smiles all around, mine being the biggest of all.

This shoot was liberating....

Mimi was up next. Needless to say she came like a champ.

This was our first porn experience and is only the beginning. Next term I plan to delight your senses with tales of my lustful adventures. From BDSM, to porn, to group sex, I plan to titillate you from beginning to end.

"Zucker" continued from p5

and positivism that there has ever been before. I've heard positive responses to the new program.

Is there a back up plan if the core program fails?

I don't know. There is a long history as to how 'the plan for Antioch' was developed. There were trustees as well as external experts in education involved. This is the plan. If something should change we have to look again.

What made you decide to get more involved with the College?

I had retired and being an energetic person I just happened to meet Devine Bob at an alumni event and I was impressed what he was doing and he asked me to get more involved. I spent two years on the Alumni Board and now I've been a member of the Board of trustees for almost 6 years.

How long does it usually take a member to become chair?

There are levels of experience value for one to go through. Antioch is unique in the world

of higher education so as a board member it sometimes takes a year or two to get to know what's going. It takes experience on the board and committees. It requires A chair to work with committee members.

You have to keep in mind that everybody is a volunteer. They don't work for me, I can't tell them what to do. I have to be able to convince them of the importance and the value of the work that needs to be done.

Where does the University Leadership Council come in?

The ULC is the management team that runs the place. The Board's responsibilities are fiscal oversight and strategy and direction and vision. And hopefully come up with a lot of money.

Is the board the boss of ULC?

ULC is all University presidents plus the vice Chancellor of finance. Toni Murdoch as chancellor of the University is chair of the ULC. In the line of command ULC members report to Toni; Toni reports to the board.

A regular Trustee Board meeting consists of all the board members plus Toni, plus all the members of ULC. She reports to the board through the Chair, which is me. In the end Toni is responsible for everything.

Antioch Seattle is currently looking for a new president. Is it the board that in the end hires chancellors and presidents?

The board hires the chancellor. We open search for a new chancellor next June, I will be the chair of that committee. Toni chairs the search committee for a new president for Seattle. The task of that committee is to come up with a recommendation. In the end it is the chancellor that makes the final decision.

How long does one stay on as chancellor?

It could be anything. Traditionally, first term would be a contract for three years. After that the contract can be made as long or as short as you want.

Board is responsible for the chancellors, the chancellor is responsible for presidents and the president is responsible for

anybody on campus.

Board member Barbara Winslow recently commented on the Board's current structure as being "to male, to pale, to frail" (laughs)

Yes, were to male and to pale. We're trying to get younger people and more color.

We hardly take what we can get. People have to be willing to commit their time, have the intelligence and experience, the skills to deal with complex matters. We're looking for the passion and hopefully for the ability to provide funds or bring in funds. In addition, there needs to be the willingness to get along and the ability to interact honestly and straightforwardly.

How big is the pool of people you can chose from?

It can be anywhere from two to twelve people.

How often is it decided to bring new people on?

Mostly every year. There are people leaving. Every member can spend four three-year terms

Is it always the same number of people?

Anywhere from 20 to 25. It needs to be workable.

How many times do subcommittee meet outside of board meetings?

Usually two to three times between board meetings, mostly via conference call.

What did you time as a student at Antioch give you?

I went into Antioch as a child and I came out a young adult. I got the opportunity to develop freely and make mistakes and learn from it. That experience gave me the confidence to make changes. That was enhanced by the co-op experience. When we were there we would leave twice a year, on a Friday evening and on Monday we would have to report to work in a city.

It takes a certain person to want to do that. Wanting to fail and coming back to do it again. I changed majors three times.

ComCil Spill

By Madeline Helser

Suggestions for motions for naptime, a discussion of C.M.s in the summer and working with the new curriculum, talks of the “skeletal crew of people here in the summer” by Bob Devine and the long-term guest policy, are what constituted last Thursday afternoon’s second to last ComCil meeting of this term.

The meeting got off to a slow start, most members being of dreary state, so Chelsea Martens suggested making a motion to have naptime. Unfortunately, it was shut down.

One thing on the agenda was a proposal about Community Government in the new curriculum. This was brought about because “the new

student-less summers in the new curriculum present an opportunity to re-center CG on its core mission of providing communication and leadership to the whole of the community, not solely students.”

The four points made in the proposal are as follows: to extend CG’s time in office to the end of May in order to increase the transition time between the new and old CG which would start May of 2007, for CG to assume full responsibility for the planning and implementation of the Fall new student orientation which started last summer according to the survival guide, for CG to assume co-responsibility for co-coordinating pre-orientation programs

such as MAKE IT, Bonner, etc. with the existing departments, and for CG to organize orientation sessions for new employees.

The long-term guest policy is about people who the college hosts in the summer. This is to go to Community Meeting for the whole community to discuss. In order to ensure your input in this issue about who gets to stay and doesn’t when we host conventions and such, be at next Tuesday’s community meeting at 3 o’clock!

The open-session of the meeting then promptly ended, marking what Kelsey MacDonald remarked, “felt like the shortest ComCil meeting ever!”

Dispatches from Community Meeting

By Kathryn Leahey

Every Tuesday, I wait outside the door of a familiar room in McGregor and wait for a Keeper of the Keys to arrive. Every week, I proceed to sit down in the same chair, pen and paper at the ready, and wait for the other attendants to shuffle in. Nearly every time, I am amazed by how few people bother to show up. “Where is everybody?” has become one of Levi’s new catchphrases. This query is almost inevitably followed by repeated requests for each of us to take out our cell phones and text two friends demanding that they make an appearance. This week’s appeal, however, was only made once and half-heartedly at that. He did not even bother to plead with the stubborn minority present to move toward the front of the room.

After a handful of thank-yous, over half of which made by the CMs themselves, and Bob Devine was recognized as Community Member of the Week for his faithful service on ComCil, RAB, and innumerable subcommittees, the new director of

the Coretta Scott King Center, Dr. Dana Patterson was introduced to the community. Some announcements concerning this weekend’s festivities – a mock Homecoming game and dance earlier Friday evening, a showing of the Rocky Horror Picture Show late Friday night, DIV on Saturday, and, most importantly, Quiz Bowl at 6 on Sunday – were made.

This week’s Pulse was brief, concerning the defacement of SOPP posters around campus. Mariel shared a positive interpersonal experience she had involving the checklists posted in the dance space. The topic of getting consent from everyone involved in an interaction, including those who have to watch it, was brought up once again, as was the existence of sober walkers. Ultimately, the meeting lasted less than thirty minutes. A group in attendance polled cited the vanilla ice cream and chocolate sauce available as the most exciting and memorable part of the meeting.

De-Classifieds*

DeClassifieds must be submitted in Haiku format. That's 5-7-5 (syllables), folks. NO LIMERICKS. Season references preferred.

Bonner oh Bonner
Cincinnati is so much fun
Everyone should come!

Steve – We’ll see you in
The spring. Maybe by then you’ll
Finally see us, too.

Mr. Swiss – equals –
Swese, what happened to the snow?
Smile, don’t be bitter.

Hey Kari Thompson
So we suck at hanging out
I’ll try to suck less

Dear Luke and Foster
Thank you for keeping the flame
Throughout this long term.

Yeah everybody!
Can’t we call just get awesome?
It’s the last week, yo!

Kathryn Leahey, to
Live with you was a blessing
Can’t wait for text term
(your innocuous yet feisty roommate)

Caitlin Murphy is
Such a good catch you know
I love her stomach!

This term really sucked
And now, I can’t even get
Alcohol at DIV.

HEY! COMMUNITY!
Where are you come meeting time?
We need each other L

CRUSHES GROW DAILY
My heart string pluck symphonies
For a Lit. Goddess

Ticklish like a little girl
Wearing a flower
So much braver than you think

you strip down to truth and bone
all warm- sometimes it’s
courage that makes me adore

So complicated
Oh Antioch, how I’ve missed you.
Can I call you mine?

AdCil Spill: Steve Lawry Stands Tall

By Foster Neill

This Tuesday’s AdCil started off with excitement when President Steve Lawry entered a giggling MBCR to find himself atop The Rock’s body in a full sized color version of the “Talking Tall” movie poster previously printed in the Record. Lawry had asked for a copy of the spoof poster after it was printed in the Nov. 3rd

issue and the Record promised to deliver. Lawry’s immediate response to the poster occupying his usual seat was “Oh” (smile) “Thanks.”

After a brief Record photo shoot, Lawry said with a chuckle, “I like the ‘Pain and Justice’ part.”

BELOW: RICK JURASEK TALKING TALL RECORD’S HAPPY HANDIWORK LATES HE IS ALSO COMPARING AS A RICK-HEADED T-REX RECORD’S PAGES.



ABOVE: STEVE LAWRY MEETS HIMSELF, ADMIRING HIS ‘ROCK’ BODY.

turning the poster around, probably for fear of distraction, meeting began in earnest. The posters were quickly approved with a few corrections were made and AdCil moved into session. The only topic of discussion was the FPRC's (Faculty Panel Review Committee) use of this term.

MAKES A CLOSE LOOK AT THE WORK. THE RECORD SPECULATING THE POSTER TO HIS DAYS, "RICK JURASSIC" IN THE



RES OWN LIKENESS ON 'BUILT'

by dylan

VS.

you know what? i've always wondered who would win in a fight to the death among many of the community members at antioch, and to be honest, that was one of the reasons i started this column. but you know what, sometimes you just dont have the guts to go the last mile and commit that legally iffy comparison. slander is a horrible thing, especially when your trying to make documentaries. so, i hope you all realize, this is just plain good fun. no one actually wants to see these people fight to the death. i think.

WHO IN THE ANTIOCH COMMUNITY, WOULD YOU LIKE TO SEE FIGHT TO THE DEATH?

- "Mexican night vs. Grilled cheese"--Nicole
- "Samson Vs. the FBI"--Mahina
- "Greg and Duffy."--Marina
- "Ivan and Rick Jurasek."--Rachel #2
- "Home Ec. vs. Woodshop."--Laura
- "Dan Coate vs. Jaykub Young." --Morgan
- "Marina Vs. Chelsea Martins."--anonymous
- "Meat eaters vs. vegans."--James
- "Andrzch and his alter ego"--Diet Coke
- Tom ayrsman vs. pete townsend." --Stu
- "Ivan and Duffy."--Rachel
- "Tom Haughsby vs. Robin Heise."--Shauna
- Greg Vs. Marvin"--Rob
- "Bill Whitesell vs. Joe Cali."--Devin; three other random people
- "Katrina vs. Madeline. no, vs. ivan." --jay
- "Lost Boys against the Girl Gang"--anonymous
- "the womynists vs. straight white male club."--Marisa

"Rick Jurasek vs. Steve lawry. maybe a three way with andrzch bloch . total death. they get style points. like, do you get the mini fridge in your casket or not?"--Neom

"New antioch vs. the old antioch.and by old i mean old, posers."--Horace Mann



the aliens have won. This is how Antioch college ends.

DRIED BABY ORGAN DISPENSARY

BY WOOD PIPES & IVAN DIHOFF

Welcome to the ***Dried Baby Organ Dispensary***. Here at the ***D.B.O.D.*** we pride ourselves on collecting and recommending only the freshest of jams to smoke your babies to.



The following is a list of albums that were released this year that I did not have the space to review, but recommend no less. Hopefully you'll see something that catches your interest and inspires you to look it up. Ummm..... yeah, smoke babies. Oh, and P.S., go to www.slsknet.org for the best file sharing program ever. Pipes!

AFX- *Chosen Lords* [**Rephlex**]
 Arthur Russel- *First Thought, Best Thought* [**Audika**]
 No Neck Blues Band and Embryo- *EmbryoNNCK* [**Staubgold**]
 Tom Ze- *Estudando o Pagode* [**Luaka Bop**]
 Fiery Furnaces- *Bitter Tea* [**Fat Possum**]
 James F!@#\$%^ Friedman- *Go Commando With* [**DeFend Music**]
 Maritime- *We, the Vehicles* [**Flameshovel**]
 Wilderness- *Vessel States* [**Jagjaguwar**]
 Aloha- *Some Echoes* [**Polyvinyl**]
 Calexico- *Garden Ruin* [**Calexico**]
 Parts & Labor- *Stay Afraid* [**Jagjaguwar**]
 Mi and L'au- *Mi and L'au*

[**Young God**]
 Major Stars- *Syntoptikon* [**Important**]
 Various Artists- *The DFA Remixes: Chapter One* [**DFA/Astralwerks**]
 Tanakh- *Ardent Fevers* [**Alien 8**]
 Islands- *Return to the Sea* [**Equator**]
 T.I.- *King* [**Grand Hustle/Atlantic**]
 Morrissey- *Ringleader of the Tormentors* [**Attack/Sanctuary**]
 Flaming Lips- *At War With the Mystics* [**Warner Bros**]
 Feathers- *Feathers* [**Gnomonsong**]
 The Essex Green- *Cannibal Sea* [**Merge**]
 Nomo- *New Tones* [**Ubiquity**]
 Pinetop Seven- *Beneath Confederate Lake* [**Empyrean**]
 Deerhoof- *Untitled EP* [**self-released**]
 Various Artists- *The Complete Motown Singles, Vol. 4: 1964* [**Hip-O Select**]
 Johnny Cash- *Personal File* [**Columbia**]
 Vetiver- *To Find Me Gone* [**DiChristina**]
 The Go! Team- *Audio Assault Course* [**self-released**]
 Hot Chip- *The Warning* [**DFA/EMI**]
 Phoenix- *It's Never Been Like That* [**Astralwerks**]
 The Black Angels- *Passover* [**Light in the Attic**]
 Mission Of Burma- *The Obliterati* [**Matador**]
 Whitehouse- *Asceticists 2006* [**Susan Lawly**]
 Dat Politics- *Wow Twist* [**Chicks on Speed**]
 Shogun Kunitoki- *Tasankokaiku* [**Fonal**]
 Ekkehard Ehlers- *A Life Without Fear* [**Staubgold**]
 Karl Blau- *Beneath Waves* [**K**]
 The Black Heart Procession- *The Spell* [**Touch and Go**]
 Paik- *Monster of the Absolute* [**Strange Attractors**]
 Espers- *II* [**Drag City**]
 The Coup- *Pick a Bigger Weapon* [**Epitaph**]
 The Futureheads- *News & Tributes* [**679/Vagrant**]
 King Biscuit Time- *Black Gold* [**Poptones**]
 The Durutti Column- *Keep Breathing* [**Artful**]
 Kimya Dawson- *Remember That I Love You* [**K**]
 Danielson- *Ships* [**Secretly Canadian**]
 Grandaddy- *Just Like The Fambly Cat* [**V2**]
 Shearwater- *Palo Santo* [**Misra**]
 Scott Walker- *The Drift* [**4AD**]
 Matmos- *The Rose Has Teeth in the Mouth of the Beast* [**Matador**]
 Various Artists- *Sur La Mer Samp-Le-Mer* [**5rc**]
 Gnarl's Barkley- *St. Elsewhere* [**Downtown**]
 Zach Hill and Mick Barr- *Shred Earthship* [**5rc**]
 Frog Eyes- *The Bloody Hand/ The Golden River* [**Global Symphonic**]
 Jesu- *Silver EP* [**Hydra Head**]
 Sunset Rubdown- *Shut Up I Am Dreaming* [**Absolutely Kosher**]
 Ellen Allien & Apparat- *Orchestra of Bubbles* [**Bpitch Control**]
 Cadence Weapon- *Breaking Kayfabe* [**Upper Class**]
 Final Fantasy- *He Poos Clouds* [**Blocks/Tomlab**]
 Bob Drake- *What Day Is It?* [**self-released**]
 Neil Young- *Living With War* [**Reprise**]
 Birchville Cat Motel- *Our Love Will Destroy the World* [**PseudoArcana**]
 Milosh- *Meme* [**Plug Research**]
 Cex- *Actually Fucking* [**Automation**]
 Mojave 3- *Puzzles Like You* [**4AD**]
 Four Tet- *DJ Kicks* [**DJ Kicks**]
 Asobi Seksu- *Citrus* [**Friendly Fire**]
 DeVotchka- *Curse Your Little Heart EP* [**Ace Fu**]
 Brightblack Morning Light- *Brightblack Morning Light* [**Matador**]
 Amps for Christ- *Every Eleven Seconds* [**5rc**]
 DJ Drama & Lil Wayne- *Dedication 2* [**Gangsta Grillz**]
 The Red Krayola- *Introduction* [**Drag City**]
 Barbara Morgenstern- *The Grass Is Always Greener* [**Monika**]
 Mr. Lif- *Mo' Mega* [**Definitive Jux**]
 Bardo Pond- *Ticket Crystals* [**ATP**]
 Smog- *Rock Bottom Riser EP* [**Drag City**]
 Metallic Falcons- *Desert Doughnut* [**Voodoo-EROS**]
 Ricardo Villalobos- *Salvador* [**Frisbee Tracks**]
 Evangelicals- *So Gone* [**Misra**]
 Sonic Youth- *Rather Ripped* [**Geffen**]
 Om- *Conference of the Birds* [**Holy Mountain**]
 Be Your Own Pet- *Be Your Own Pet* [**Ecstatic Peace/Universal**]
 Camera Obscura- *Let's Get Out of This Country* [**Merge**]
 Herbert- *Scale* [**!K7**]
 The Pipettes- *We Are The Pipettes* [**Memphis Industries**]
 Current 93- *Black Ships Ate the Sky* [**Durtro**]
 Old 97's- *Hit by a Train: The Best of Old 97's* [**Elektra/Rhino**]
 Girl Talk- *Night Ripper* [**Illegal Art**]
 Peaches- *Impeach My Bush* [**XL**]
 Boris- *Dronevil Final* [**Misanthropic Agenda**]
 CSS- *Cansei De Ser Sexy* [**Sub Pop**]
 Alias and Tarsier- *Brookland/Oaklyn* [**anticon**]
 Suffjan Stevens- *The Avalanche* [**Asthmatic Kitty**]
 Kid 606- *Pretty Girls Makes Raves EP* [**Tigerbeat6**]
 Johnny Cash- *American V; A Hundred Highways* [**Lost Highway/American**]
 Various Artists- *Hefty Digest + Prefuse 73 Mixtape* [**Hefty**]
 The Roots- *Game Theory* [**Def Jam**]
 M. Ward- *Post-War* [**Merge**]
 Kelis- *Kelis Was Here* [**Jive**]
 Broadcast- *The Future Crayon* []
 Lambchop- *Damaged* [**Merge**]
 Jason Molina- *Let Me Go Let Me Go Let Me Go* [**Secretly Canadian**]

HOLLYWOOD

@ McGREGOR 113
w/ ANGELA FRANCIS

PREVIEWS FROM A BASEMENT RAT

Roll out the red carpet! The most formal and fascist event Antioch has ever seen with its naked untrained eyeballs comes on Thursday night. Dress to impress! The film and video students of Antioch have sweated and snorted for days to deliver little pieces of their hearts, for you, dear audience, on a platter.

Yes, the stars will be shining as brilliant as the candles on your first birthday come 7:00 on the 14th of December. Hollywood may offer a copious amount of well-focused and sharply lit eye candy, but burn your Blockbuster cards and movie tickets on Thursday. Dull your senses and prepare to enter the cinematic subconscious of Antioch College. Emerge alive, and consider yourself at home.

"Really, the perfection of this event is dripping all over the red carpet," craft service extraordinaire Perry Shoar-Ghaffari reported, Windex in hand. "Someone ought to clean it up."

"Damnitall to hell, I'm taking up welding" key grip Hayden Fosdick shouted from the valleys as his film went aflame. A week later, he emerges with a film endorsed Fredericks of Hollywood. "I am pleased I can preview my gems for the community that fostered my creativity before retiring in Boca Rotan." Fosdick plans to move

as soon as he settles his divorce with life partner Realegeno.

"It would be a dirty lie to say that I'm not concerned about the stability and mental health of my students," film professor Anne Bohlen muttered as thumbed through the police beat of the Yellow Springs News. "I'll be at the bar later."

"Me too," agreed best boy Jon Wohlfert. "Come see the Antioch drinking depart - err - media arts department do what they do best ... oh yeah, there will be films, also."

Video and film students emerged with handfuls of shaky and heartfelt shots that explore the very gut and grime of our society. Film critic Charlie Worth exited a sneak preview with lips quivering. "It's almost like time stopped, like the tears on my cheeks have froze and refused to continue their travels down my face. Oh, I've said too much." Perhaps it was the abuse of identity-themed experimental shorts that touched the critic so deeply.

"I think they're just faking it," slate operator Max Gutfeld retorted, eating chips loudly in an otherwise quite room.

"Fuck this, I'm going to go tan," filmmaker Whitney Stark commented as she chomped Gutfeld's stolen chips while siphoning gasoline from Peter Zimbicki's Lexus.

@ LITTLE ART THEATRE
w/ THE EDITORS

"It's the end of the term, review your own movie."

UPCOMING

(dates are approximate and all titles tentative until confirmed.)

(Winter 2007)

COPYING BEETHOVEN: Agnieszka Holland's period drama centers on a young music student who becomes Ludwig von Beethoven's assistant... and love interest.

<http://www.copypingbeethoven-themovie.com/>

(Winter 2006/2007)

THE DIXIE CHICKS: SHUT UP AND SING: "Shut Up and Sing" travels with the Dixie Chicks, from the peak of their popularity through the now infamous anti-Bush comment made by the group's lead singer Natalie Maines in 2003.

<http://www.weinsteinco.com/>

(Winter 2007)

DREAMGIRLS: Twenty-five years after first bringing Broadway audiences to their feet, the Tony Award-winning musical sensation "Dreamgirls" comes to the big screen starring Academy Award® winner Jamie Foxx ("Ray"), Beyoncé Knowles, Danny Glover, newcomer Jennifer Hudson, Tony Award winner Anika Noni Rose (Broadway's "Caroline or Change") and Eddie Murphy.

http://www.dreamworks.com/dreamworks_home.html

(Winter 2007)

THE GOOD GERMAN: Based on the novel by Joseph Kanon, The Good German takes place in the ruins of post-WWII Berlin, where U.S. Army

war correspondent Jake Geismar (George Clooney) becomes embroiled with Lena Brandt (Cate Blanchett), a former lover who is trying to escape her past in the aftermath of the war. <http://thegoodgerman.warnerbros.com/>

(Winter 2007)

NOTES FROM A SCANDAL: When Sheba Hart (Cate Blanchett) joins St. George's as the new art teacher, Barbara Covett (Judi Dench) senses a kindred spirit. But Barbara is not the only one drawn to her. Sheba begins an illicit affair and Barbara becomes the keeper of her secret. "Notes on a Scandal" is a story of loneliness, loyalty, envy and love.

(Winter 2007)

THE PAINTED VEIL: A love story set in the 1920s about a young English couple (a doctor and a society girl) who marry hastily, relocate to Hong Kong where they betray each other easily, and find an unexpected chance at redemption and happiness while on a deadly journey into the heart of ancient China. Based on the novel by W. Somerset Maugham. <http://wip.warnerbros.com/>

(Winter 2007)

PAN'S LABYRINTH: PAN'S LABYRINTH is a fanciful and chilling story set against the backdrop of a fascist regime in 1944 rural Spain. <http://www.panslabyrinth.com/>

! Discalimer: Question of the Week is strictly satirical.



Andrzej Bloch has a good wiggle.
– Hayden Fosdick



Steve steals the covers, but that's not a rumor, that's true.
– Whitney Stark

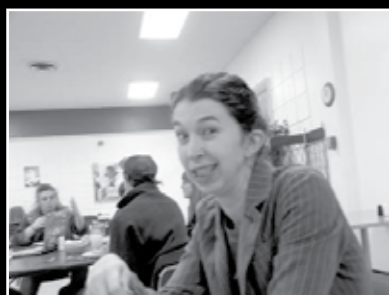


I heard Morgan "The Scorpion: Realegeño broke everything that was broken this term on campus."
– J Watts

I heard Dick Cheney was going hunting again. – Stuart Tedrick



Steve Lawry steals Swedish Fish from the bookstore. – Nicole Bayani



Jeremy Jordan is Charles Manson – Shauna Pearson

Question of The Week

By Morgan Realegeño

What's the best rumor you've heard all term?



FACULTY PROFILE: Haruna Tomaru



Name: Haruna Tomaru
(Climbing Castle)
Sign: Aquarius
Teaches: Japanese
Bloodtype: B

How long have you been here?

This is my seventh year. I came here in 1999.

How did you end up here?

I came here as an exchange student when I was in college at Kyoto Seika University. My major was humanities. I wanted to work an international job. Then, I didn't know specifics about what job I wanted. My uncle worked at United Nations and he always talked about different countries' culture so I got interested in working with and studying different cultures. We had three choices at my University: Thailand, Australia, and the US. I went to Thailand when I was in high school, so I chose the US that time. But I still loved Thailand. The people are so nice and the weather was too. But I wanted to see non-Asian countries. And for Australia you had to do homestay, but at Antioch I could stay in the dorm, so I chose here.

What kinds of music do you like?

All kinds. But not country. In Japanese music, I like some punk rock. Rock and electronic music. Buffalo Daughter is one of my favorites.

How did you like the dorms here when you were a student?

Living in a dorm is not common in Japan, so living with the same roommate in the same small room in Spalt was odd. We stayed in North first, and she said it was too noisy for her, so we moved to Spalt together.

Hometown?

Osaka. Osaka is very active and chaotic. And the food is delicious. It's a fun city.

When's the last time you went home?

Every summer. We had a Japan program until two years ago at Antioch, and I always took Antioch students to Kyoto and

we stayed there for three months. And I was an assistant director of the program and I also taught Japanese. And I lived with students in the dorm of Kyoto Seika University.

What do you think of the Antioch party scene?

This year is better than last year. Last year we didn't have many strict rules...but there weren't that many people. Last year I invited guest artist from Japan. Ryota san...he did a good performance at the party. He was a professional drag queen. He was my friend from Osaka and he is getting popular as an artist in Osaka and Kyoto.

How do you amuse yourself in Yellow Springs?

Travel. I always go back to Japan every summer. I can go travel during breaks. For six years, during breaks, I went to Mexico and Cuba and New York...I like teaching Japanese at Antioch most of the time. But most of the time, many people develop skills fast. And especially after people went to Japan, then take Japanese, they keep taking Japanese classes and try to improve so I'm really happy to teach them.

What's your favorite drink?

Coffee and green Japanese tea. And mojitos!

You know tea ceremony, right?

Yes. I learned it in high school in tea ceremony club. We invited a tea ceremony teacher once a week and learned the ceremony techniques from her.

How long does it take to master?

The easiest one is probably two or three months. It depends on how many times you go to lessons. I only did it once a week so it took a while.

What took the most getting used to at Antioch?

English. So it's not just Antioch I guess, but being in a foreign country. For Antioch, you have to be really tough because there are many things, not just problems, but many things that need to be discussed. You can just try not to get involved in things, but sometimes it's related to you and I think it's really important to think about for yourself.

Are you good at staying away from drama?

Well, my position has been really awkward. I've been a teaching assistant for four years, and I just started to teach by myself these last two years. When I was a TA, I was between students and professors...

Who taught Japanese before?

Harold Wright. He is a very famous poet. He translated a Japanese emperor's poetry. And he translated the famous Japanese poet Tanikawa Shuntaro. And I think he taught at Antioch for almost thirty years.

Why did you stay?

I went back to Japan and I graduated from Seika and I worked as a tour director for a while in Japan. One day trips from Kyoto to different places.

What do you plan to do after this?

I want to go back to Japan, to Osaka. But not yet. I've lived in Detroit for nine months and Seattle for seven months. For just traveling, I've been to San Francisco, San Diego, El Paso, Santa Fe. South Carolina. Florida. DC. Chicago. New York. Vermont. St. Louis.

What's your favorite place that you've traveled to?

I like Okinawa. It has beautiful oceans and tropical beaches.

Can you understand the Okinawan accent?

Well, the young people there can speak standard Japanese, but old people speak with more of a dialect, and I really cannot understand the words.

Who do you like better, Godzilla or King Kong?

Godzilla!

What are your hobbies?

Travel. When I can't travel, I watch movies. I try to show more Japanese culture on campus through movies. Charisma was the last movie. I like art...Okamoto Taro is my favorite artist. He was a painter so he did murals and sculpture.

What has changed about Antioch that you have seen?

When we had an exchange program, we had more foreign students on campus. But it's getting to be less so. I wish students would get more interested in different cultures and not just from the media or internet. Things you think you know about other countries might be wrong because they're from the media. You feel like you know about it, but if you go to Japan, you see with your eyes and you can learn more deeply. You don't just have the image of what it is, but you can feel the atmosphere and everything. Now it's difficult to travel in the world because of dangerous things going on.

Is there anything you'd like to say to the student body?

Study the Japanese language—the grammar is really different from English and the verb comes at the end, so the people's way of thinking is really different. So learning different languages is important! Also, there is an intensive study abroad opportunity at Ryukoku University in the fall semester. It's four weeks. You can learn about it through a website. (<http://www.world.ryukoku.ac.jp/jas/index/html>)

Transience Is Home

By Marjorie Jensen

I could say that I am at Antioch because of my familiarity with transience. I've moved 23 times in the continental US in 24 years. Home has always been somewhat synonymous with impermanence. It is a shifting paradigm — the place changes, the people change, but the concept remains.

People always ask "why?" Military brat is sometimes included with a question mark. Admittedly, part of it was not under my control. My parents were actually in radio (my father still is), both moved when they split, and I bounced between them for most of my childhood.

Compelled somehow by their tradition of moving every year or two, I couldn't stay still in my adult life. Antioch itself is my third college. And I leave every other term or so. Transience has been integrated into my soul. I perpetually put myself in the path of change. As Kerouac said, "this road drives me!!"

So I spent two years studying to be a ballerina, a term in massage school, and eventually got a very useless Associate's in Liberal Arts. I've lived in horrible apartments, worked as a photo lab technician, and got a cat. I never found a place I identified with, a fixed point that was mine.

I related to characters like the English patient, and wanted to be part of his "international sand club." He spoke of winds and their restless motion, and I thought of home. I dreamed of working as a photojournalist for

National Geographic. I wanted to constantly confuse the post office.

I thought that to be a "citizen of the world" I had to be transient. I couldn't anchor anywhere or to anyone; I had to be free to leave. So, I didn't allow myself to get attached. I claimed nowhere as my own. I rejected the idea of belonging. Ownership seemed inextricably intertwined with home.

It was a lonely existence.

But somewhere between San Francisco and New York I realized that I could be from everywhere instead of nowhere. If I lived and loved enough, no one place could define me. Allowing myself to get lost in every city, no matter the size, made it possible for me to find home.

Now, I dive in. I welcome change; I want everyone and every place to affect me. I want to feel that I am actually there (although I still question the exact nature of my existence). Instead of sprinting for the door, I linger until my inescapable departure.

I appreciate the transience in my life. My varying landscape has allowed me to connect. It has fostered diverse relationships, experiences, and memories. I can reminisce about Eldora, a little known place to ski in Colorado, Spanish moss on the willow trees in Sanford, Florida, and New Orleans' beignets.

I've stood at four corners, in both the Atlantic and the Pacific, on top of Pike's Peak, and in the Grand Canyon. Like Humbert and Lolita, I've driven across most of the US several times. I was born in Bethlehem. That's right, 9 miles from Nazareth... Pennsylvania. Where I'll die is anyone's guess.

If nothing else, Antioch taught me this lesson: I can truly *be* wherever I am. I create home; I don't chase it. Maintaining one home is still the great mystery in my life. However, I am the curious type — I'm sure someday I'll have to find out what it's like. But for now, transience is home, and I love coming home.

CCNWSS Retrospective

By the CCNWSS (Mariel Traiman)

It's been a wild ride Antioch, a rock-in' rollercoaster of unparalleled highs, and unenthusiastic lows. Through it all I've been there, diligently reporting on every pulse pounding, bass thumping, hip thrusting, cream leaking minute of party passion. From our nervous and humble beginning at the Swan Island show (remember when you could still buy beer? That was sweet) to the sinful orgy of binary busting debauchery we call Genderfuck. How you've watched me grow from back in the good old days of shameful anonymity, to the time I accidentally made the whole school hate me, to the times you've come up to me with kind words of encouragement- maybe just to say "thanks for appreciating my dance moves." So join me for a little trip down memory lane as I relive some of my favorite party quotes and moments of the semester.

Swan Island



In an age of automatically locking doors with 30 second alarms, campus wide crackdowns reminiscent of the war on drugs, and a segregation between entering and older students that feels all too intentional; sometimes it seems like a party is all we need to inspire some campus wide solidarity. Last Thursday night first years got their first taste of the ritual beast that is the Antioch party. It was a balmy full moon night, and the mood was calm at first, but Prince and Michael Jackson soon got people on the dance floor. First years came and went as they bounced between their dorm rooms to clandestinely pound alcohol, and the dance floor where they were seen cavorting and trying out new and exciting dance moves. First year student Walid was seen impressing hordes of ladies with his fancy footwork. First year student Mariel was quoted as saying "I felt a little awkward at first, people always dance in circles and sometimes those are hard to infiltrate. But then I really feel like I hit my groove, I had a great time. I got to make out."

Liberals Gone Wild

To quote third year transfer Kim-Jenna Jurrians "[The party was] Less timid than the last one. People seemed less reluctant to dance, less of a circle thing going on. I felt flattered from the lesbian community's invitation to switch teams. Thanks Teddy." It should also be noted that earlier in the night the same student was quoted as saying in regards to her footwear "I walk like a bloody peasant in these heels." Of the night second year transfer Mariel Traiman shared "I put a lot of energy into my outfit and character, I think my performance was a little underrated. Sometimes I think I'm ahead of my time, I saw myself as maybe a young liberal senator's daughter who just fell face first into a mountain of cocaine after Shabbat services. It was cool though, I got to make out." First year student Riley Carpenter reminisced of the night: "It was awesome amazing, where else can you wear pantaloons and a turban. The girl with the rollerblades- I was a fan. And the pink pimp, that was pretty awesome. Also the gray pimp who actually looked like a pimp." Hey Riley, the cultural appropriation police called, they need to bring you in for questioning.

Queers Only Party

A point of controversy surrounding the evening was the actual queerness level of the party's inhabitants. Perry Shoar was quoted as saying he didn't bother going; "Because half the people there were straight." Lauren Hind was quoted as saying "The party was as straight as the L Word. I was a little bit nervous, but I loosened up when I didn't have to mark q for queer on people's hands. I didn't like deciding who was queer and who wasn't. I thought I was the hottest power lesbian around." Mariel Traiman was heard as referring to herself as "Kryptonite for straight girls" She also said of the evening "Best party yet. it's how you're looking when you're doing it. Also I got to make out." Emma Emmerich was quoted as saying "The lights were dim, the love was loud I could feel the vibes in my thighs, I have to say the most disappointing part of the night was when a straight person came looking for me. I was however glad they were turned

away at the door. I enjoyed dancing with all the queer girls and boys, especially Mariel." "It was awesome to be comfortable around people you see everyday and know who they are. The atmosphere was great and the people were better." Said first year student Kelsey



Freaks and Geeks

Other notable guests included a goose, a rat-tailed sailor, and Captain Kirk, Chris McKinless' nipples were unfortunately nowhere to be seen. Mariel Traiman had to say of the evening "It was fun. People looked good. I got to make out...a lot." Her positivity is always appreciated in the sometimes sea of emotive ambivalence, for example when questioned about his feelings on the evening Wesley "Danger" Dawson had only to say: "The cigarette wasn't worth 25 cents".



Black and Tan

Black and Tan raised the bar for dance theatrics, leaving eyebrows quirked and gossipydrunken text messages scrawled across LCD screens. Marissa Fisher wanted to voice the following plea to the community "A little less 'Cowabunga' a little more chumbawumba." And 2nd year transfer Mariel Traiman wished to send out an apology. "I may have been a little out of hand... you see my hips don't lie. There were some gratuitous levels of dance floor near fucking that maybe weren't in the best taste, I guess I watched too many Prince videos when I was a kid... fuck it. I had a great time, I got to make out." Her dance partner for the evening Erin Cisewski had a different, more wholesome take on things

Halloween

Boring was nowhere to be seen in the dance space, students of all shapes, sizes, and class ranks put their best ghoulish foot forward in a spooktastic show



of gore splattered fright festivities. At one point I was unsure if I should keep dancing with escaped mental patient Caroline Debevic, or call the authorities, her elevated level of dangerous hotness urged me to go with the latter, as I threw caution to the wind. Yes community, I even danced with the devil that night, the Devil and Daniel McCurdy that is.

80's workout party

It was quality over quantity at dare I say- my favorite party of the term so far. I'd like to start my round of praises with a pink and purple heart-o-gram placed at the feet of the events staff who never cease to amaze me with their creativity and dedication to throwing a fucking rad party. Disgustingly beautiful outfits and workout films plucked straight from my wet dreams covered the walls, and Ty effortlessly coerced my eardrums into submission spinning hits of 80's, masterfully avoiding the played out shit you dread when you see 80's attached to anything.

Mystery Prom

My first mystery prom couldn't have worked out any better as I had the honor of escorting the stunning Ms. Meghan Pergrem, who promptly set off fireworks in my heart and made me feel like the most special girl in school as she escorted me into Birch commons which for the night was transformed into a way less traumatic version of a high school prom. This time around I did not lock myself in my room with a bottle of my mom's xanax and a copy of The Smiths' Louder than Bombs-



So yeah, thanks for the good times. Thanks for giving me the space to be silly, and indulge childhood dreams of playing social columnist. I'll see you this weekend at DIV, and next semester every chance I get to put on my Sunday best and dance my troubles away. I won't even complain about the smoking ban.

Lastly I'd like to give a special thanks to everyone who's ever made out with me. That's my why I stay.

P.S. Why was no one at the Lebanon forum, come on folks- step up.

Echoes 3:

First days on the Other Side, February 2004

By Jeanne Kay

Fort de France, Martinique

There is smoke coming from the city; it rises over the forest of masts that floats in the bay of Fort de France. I was surprised when I saw them: "What? So many people sail?" French, Italian, Ukrainian boats... all anchored a few feet from each other; sailors crossing the bay all day long in their dinghies, to the shore and back with children and bags of groceries, all in a roar of Yamaha engines. So much agitation after weeks of solitude!

I want to go to shore, right away. But my dad has about 87 hours of sleep to catch up, so I have to stare patiently at the inflamed city from the deck while he takes a long nap inside. I don't mind too much: after 32 days of Atlantic crossing, just watching Hibiscus trees that line the street and tiny people walking at a distance



is highly entertaining. In a few hours, I'll touch land; let Gina smell the exotic pees of Caribbean dogs on the sidewalk; get passport stamps from the immigration office. I'll be fascinated by the faces of people passing by, want to hug every person I meet, and ("That feels so weird!") zigzag around, confused about walking on solid ground again.

Anse Mitan, Martinique

If I remember well, staying in the city was too much of a shock right after the crossing, so the next day we sailed to the bay right across Fort de France, and anchored in Anse Mitan. Masts everywhere again, most of them sailors who stopped here on their trip around the world, to work on shore, send their kids to school for a while, before continuing the journey in 6 months, 3 years...some of them never leave again! It's a touristy place; most sailors rent their boats as charters or offer their expertise at local shipchandlers. (A shiphandler is a shop full of boating supplies, usually very weird stuff: lots of tubes, ropes, screws, light bulbs in all shapes and sizes, funny-smelling paint, most of which no normal person, including me, could ever guess what they're for. My dad (and most boat people), love to spend hours there. For me it's absolute hell).

We tie the dinghy to the pontoon, walk around. Anse Mitan gives us our first glimpse of exoticism, with purple *Bougainvilliers* bushes and Hibiscus along the way, Gina-the-dog dancing in circles on the beach, and mangoes lying, exploded, on the ground. I go to a grocery store for the first time and marvel at

fresh food. Each impression is stronger; we're struck by the red of tomato grapes, the smell of fish, the Creole voices echoing through the market. It is like a renaissance, a fresh start; I'm like a child, endlessly fascinated by my surroundings. I put my fresh fruit and vegetables in a big multicolored Antillean basket, and we walk back home, Gina panting at our heels.

Before reaching the dinghy, we stop at a phone booth, call family in France. Hey, it's us! We're alive! It's been so long! You can't imagine what's happened to us! We're so glad to hear you! But, what for us seemed like a heart-throbbing year-long odyssey is actually nothing on modern-life time. "You're already there? Nothing new here, still winter. Yes, yes, everyone's all right. It's only been two months, you know."

Two months? Are you sure?

As the dinghy takes us back to Echoes, amazed by the density of my new life, I wonder where the wind will blow from tomorrow.

Next Term (?): Bequia the Rasta Island, marriage proposals in the marketplace, and clandestine dog smuggling at dusk.

Walt Whitman

To a Locomotive In Winter

Thee for my recitative,
Thee in the driving storm even as now, the snow, the winter-day
declining,
Thee in thy panoply, thy measur'd dual throbbing and thy beat
convulsive,
Thy black cylindric body, golden brass and silvery steel,
Thy ponderous side-bars, parallel and connecting rods, gyrating,
shuttling at thy sides,
Thy metrical, now swelling pant and roar, now tapering in the
distance,
Thy great protruding headlight fix'd in front,
Thy long, pale, floating vapor-pennants, tinged with delicate purple,
The dense and murky clouds out-belching from thy smoke-stack.
Thy knitted frame, thy springs and valves, the tremulous twinkle of
thy wheels,
Thy train of cars behind, obedient, merrily following,
Through gale or calm, now swift, now slack, yet steadily careening;
Type of the modern - emblem of motion and power - pulse of the
continent,
For once come serve the Muse and and merge in verse, even as here I
see thee,
With storm and buffeting gusts of wind and falling snow,
By day thy warning ringing bell to sound its notes,
By night thy silent signal lamps to swing.

Fierce-throated beauty!
Roll through my chant with all thy lawless music,thy swinging lamps
at night,
Thy madly-whistled laughter, echoing, rumbling like an earthquake,
rousing all,
Law of thyself complete, thine old track firmly holding,
(No sweetness debonair of tearful harp or glib piano thine,)
Thy trills and shrieks by rocks and hills return'd,
Launch'd o'er the praries wide, across the lakes,
To the free skies unpent and glad and strong.

*SO WE DIDN'T HAVE ANY-
THING TO FILL THIS SPOT.
IT'S A GREAT POEM. - THE
EDITORS*

"Science" continued from p8

the mysteries of fire, nuclear decay, evolution, genetics, chemistry, relativity, and many other things that make our world beautiful. Indeed, one cannot help but to feel awe when hearing of super fluidity, astrobiology, self-replicating RNA, and the many wonders of bacteria.

Democracy wilts when people turn to men of steel to protect them. One has to wonder if the current administration would be in power if people did not feel threatened by "terrorists" or homosexuals or whomever the new boogeyman is. Is it any wonder why so many fascist regimes were religious? Fascism and supernaturalism both believe in human ignorance. Placing faith in superstition is very much like placing faith in despots. The only way to combat both is with knowledge and an ignorant population cannot fight tyranny. Is it any wonder why the Nazis closed many universities upon coming into power?

The Scientific Community is the new Prometheus, bestowing a light to help the human race. Scientists are not megalomaniacs maliciously meddling with DNA or atoms; scientists are more like sailors upon an unceasing sea, desperately trying to find some land, Truth. Indeed, science stems from the Latin word *scire* or "to know". To sacrifice knowledge is to sacrifice the most precious thing we have.

ACROSS

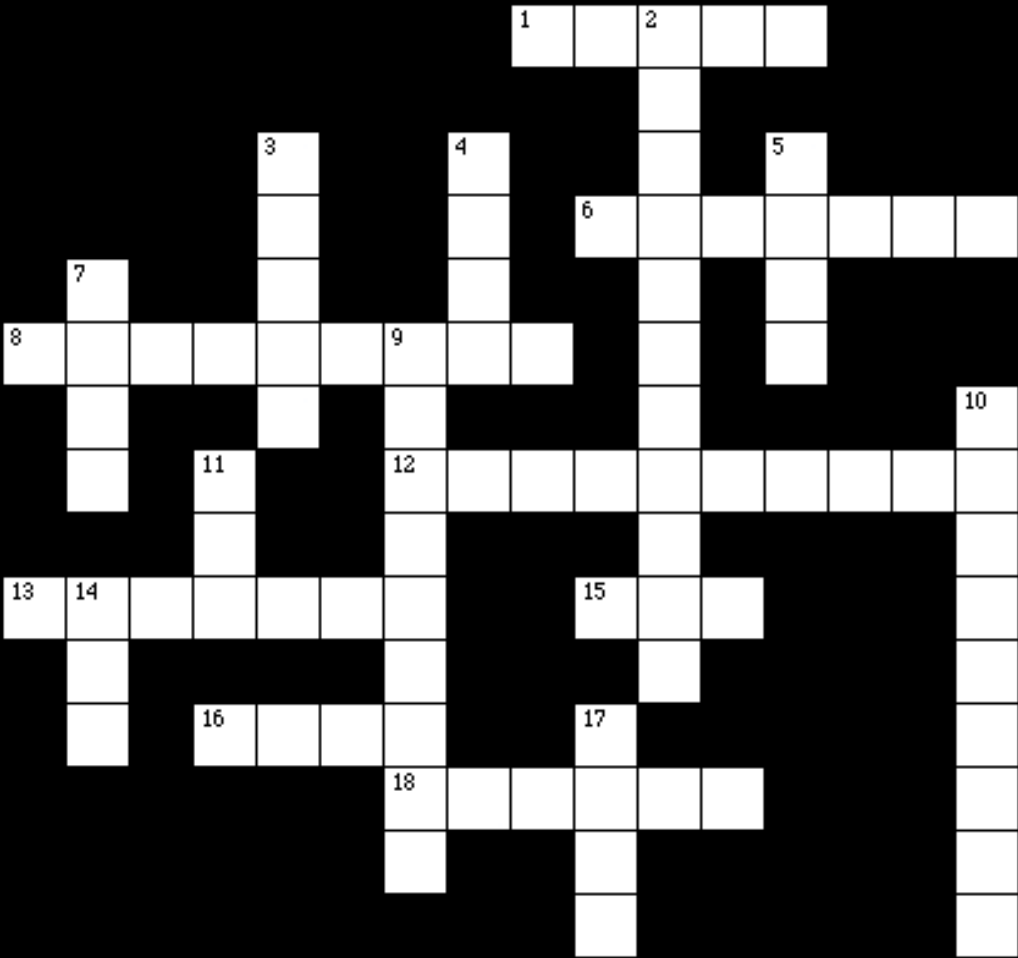
- 1 If you aren't broken already, you could use one
6 What DIV is missing this term
8 There are three before birth
12 Pulled one of these for homework
13 This breakdown isn't musical
15 Present progressive end
16 Where the relatives are
18 If you borrowed it, _____ it.

DOWN

- 2 Write these for professors
3 Don't miss this final show
4 These term abortions are better than never
5 A job you have to pay for
7 This hound might take you home
9 These students are getting out while they can
10 Last one I'll make for the term
11 Last party of term
14 Superlative ending
17 Texan near the end of his term

End of Term

By Megan Homewood & Morgan Realegeño



POPULARITY PLANNER

الجمعة 18	السبت 19	الأحد 20	الاثنين 21	الثلاثاء 22	الأربعاء 23	الخميس 24
<p>4:00-8:00 PM - Sew Dank. Bring patterns and materials or clothes to alter. No prior sewing experience needed. Sewing machines available. With Marissa.</p> <p>4:00 - 6:00 PM - Story Circle: Come and share your diverse story and spend time listening about your peers & friends! In Wellness with Anne</p> <p>Livermore Street Editorial Board meeting, open to all - 6:00 PM Livermore Street office, just past the pool room.</p>	<p>1:00-3:00 PM - Zine Fiend. Zine and flyer making in wellness. Supplies provided. With Marissa</p> <p>Chem-Free Slumber Party! Movies, popcorn, truth or dare, pillow fights! Bring your sleeping bags and jammies. Starts @ 10:00 PM and runs til morning! In wellness with Anne</p>	<p>7:00-11:00 PM - Tea and text books! Come to a tea party and study, talk, relax, be with friends. With Sea in Wellness</p> <p>\$3 Pitcher Night - Peach's</p> <p>12:00 PM - Discussion on Caf take-out in the Antioch Inn.</p>	<p>7:00 PM - Monday Night Movies. Themed movie nights. Double features and popcorn! In the Lounge in Wellness.</p> <p>Radical Discussion Group - meets 6:00 PM.</p> <p>3:00-5:00 PM - Massage with Diana. Sign up outside of Wellness for your spot!</p>	<p>4:00-8:00 PM Stitch 'n Bitch. Calling all knitters and crocheters! With Hannah.</p> <p>7:00-11:00 PM Pirate, Don't Buy It. Bring your laptops, MP3 players, and blank CD's to wellness. Music swapping a plenty will ensue. With Sea.</p> <p>AdCil MBCR 8:00 AM</p> <p>Community Meeting 3:00 PM McGregor 113</p>	<p>8:30 PM - Survivor Group. A group for survivors of sexual assault, brought to you by SOPP. The rest of Wellness is closed during this time</p> <p>7:00-8:30 PM - Massage with Diana. Sign up outside of Wellness for your spot!</p> <p>Radical Mental Health Discussion Group - Rotating topics, look for flyers! Open to all. AEG 7:00 PM.</p> <p>5:30 PM - Dialogia: Philosophy Club. In the philosophy lounge, 3rd floor south side of Main.</p>	<p>ComCil - 3:00 PM MBCR</p> <p>6:00-7:00 PM - Eat Me! A food discussion group in the cafeteria, special guest speakers and changing topics. With Anne.</p>

Background art by Spencer Woodard

BDOD continued from p12

Metalux & John Wiese- *Exoteric* [Load]
The Mountain Goats- *Get Lonely* [4AD]
DJ Quik- *Born and Raised: The Greatest Hits*
[Profile/Arista]
J Dilla- *The Shining* [BBE]
Wooden Wand and the Sky High Band- *Second Attention*
[Kill Rock Stars]
The Thermals- *The Body, The Blood, The Machine*
[Sub Pop]
My Brightest Diamond- *Bring Me the Workhorse*
[Asthmatic Kitty]
Wasteland- *All Versus All* [Transparent]
Tortoise- *A Lazarus Taxon* [Thrill Jockey]
Tokyo Police Club- *A Lesson in Crime EP* [Paper Bag]
Masta Killa- *Made In Brooklyn* [Nature Sounds]
I'm From Barcelona- *Let Me Introduce My Friend*
[Dolores]
Comets On Fire- *Avatar* [Sub Pop]
Bonnie “Prince” Billy- *The Cursed Sleep EP* [Drag City]
Erase Errata- *Nightlife* [Kill Rock Stars]
Xiu Xiu- *Tu Mi Piaci EP* [Acuarela]
Les Savy Fav- *3/5* [Self-Starter Foundation]
A Cloud Mireya- *Singular* [Eastern Developments]
Four Tet- *Remixes* [Domino]
My Morning Jacket- *Okonokos* [ATO]
Akron/Family- *Meek Warrior* [Young God]
The Album Leaf- *Into the Blues Again* [Sub Pop]
Lupe Fiasco- *Food & Liquor* [1st and 15th/Atlantic]
Acid Mothers Temple and the Melting Paraiso U.F.O.-
Have You Ever Seen the Other Side of the Sky?
[Ace Fu]
Mastadon- *Blood Mountain* [Reprise]
Missy Elliot- *Respect M.E.* [Atlantic]
DJ Shadow- *The Outsider* [Universal]
Emily Haines & the Soft Skeleton- *Knives Don't Have*
Your Back [Last Gang]
Brazilian Girls- *Talk to la Bomb* [Verve Forecast]
Bonnie “Prince” Billy- *The Letting Go* [alace/Drag City]
Xiu Xiu- *The Air Force* [5RC]
Magnolia Electric Co.- *Fading Trails* [Secretly Canadian]
Hella- *Acoustics* [5RC]
The Beach Boys- *Pet Sounds: 40th Anniversary* [Capitol]
Mouse on Mars- *Varcharz* [Ipecac]
The Lifeforce Trio- *Living Room* [Plug Research]
Grizzly Bear- *Yellow House* [Warp]
Stereolab- *Serene Velocity: A Stereolab Anthology*[Rhino]
Basement Jaxx- *Crazy Itch Radio* [XL]
Sunn 0))) & Boris- *Altar* [Southern Lord]
Skullflower- *Tribulation* [Crucial Blast]
Clark- *Body Riddle* [Warp] !
Hi-Tek- *Hi- Teknology 2: The Chip* [Babygrande]
Lindstrom- *It's a Feedelity Affair* [Feedelity]
Flying Canyon- *Flying Canyon* [Soft Abuse]
Clinic- *Visitations* [Domino]
Goldfrapp- *We Are Glitter* [Mute]
Malajube- *Trompe- L'oeil* [Dare To Care]
Chavez- *Better Days Will Haunt You* [Matador]
The Mooney Suzuki- *The Maximum Black EP*
[self-released]
Sunburned Hand of the Man- *The Mylar Tantrum*
[Three Lobed]
Various Artists- *The DFA Remixes: Chapter 2*
[DFA/Astralwerks]
Okkervil River- *Overboard & Down EP*
[Low Transit Industries]
Subtle- *for hero: for fool* [Astralwerks]
Beck- *The Information* [Interscope]
Noxagt- *Noxagt* [Load]
Kaki King- *...Until We Felt Red* [Velour]
The Decemberists- *The Crane Wife* [Capitol]
The Hold Steady- *Boys and Girls in America* [Vagrant]
Isis- *In the Absence of Truth* [Ipecac]
Tom Waits- *Orphans, Brawlers, Bawlers, & Bastards*[Anti]
Max Richter- *Songs From Before* [Fat Cat]
Swan Lake- *The Beast Moans* [Jagjaguwar]
Sufjan Stevens- *Songs For Christmas* [Asthmatic Kitty]
Snoop Dog- *The Blue Carpet Treatment* [Geffen]
The Drones- *Gala Mill* [ATP Recordings]
Karen Dalton- *In My Own Time* [Just Sunshine]
Rock Plaza Central- *Are We Not Horses?*
[Rock Plaza Central]
Tussle- *Telescope Minded* [Smalltown Supersound]
Merle Haggard- *Hag: The Best of Merle Haggard*
[Capitol Nashville] - Wood Pipes would like to
dedicate this album to our boy John. Keep on
truckin brotha, much love.
The Game- *Doctor's Advocate* [Geffen]
PJ Harvey- *The Peel Sessions: 1991-2004*
[Universal/ Island]
Various Artists- *The Complete Motown Singles Vol.5:*
1965
[Hip-O Select]
The Places- *Songs For Creeps* [High Plains Sigh]
Pavement- *Wowee Zowee: Sordid Sentinels Edition*
[Matador]
Swan Island- *The Centre Will Hold* [Holocene] -
Big ups to Swan Island!
The Exploding Hearts- *Shattered* [Dirtnap]
n0 things- *Trees* [self-released]
Squarepusher- *Hello Everything* [Warp]
Thunderbirds Are Now!- *Make History* [Frenchkiss]
Converge- *No Heroes* [Epitaph]
The Wrens- *Silver/ Secaucus* [Grass]
Arthur Russel- *Springfield* [Audika]
Jan Jelinek- *Tierbeobachtungen* [~scape]
Sonic Youth- *The Destroyed Room: B-Sides and Rarities*
[Geffen]
Young Jeezy- *The Inspiration* [Def Jam]
Ocrilim- *Anoint* [I and Ear]
Gwen Stefani- *The Sweet Escape* [Interscope]
White Magic- *Dat Rosa Mel Apibus* [Drag City]
Lee Hazlewood- *Cake or Death* [BPX1992]
Prurient- *Pleasure Ground* [Load]
Songs of Green Pheasant- *Aerial Days* [Fat Cat]
The Knife- *The Knife/ Deep Cuts* [Mute]
Ghostface- *More Fish* [Def Jam]
Neil Young and Crazy Horse- *Live at the Fillmore East*
[Reprise]
William Basinski- *Garden of Brokenness* [Parlophone]
Excepter- *Sunbomber EP* [5RC]
Ariel Pink- *House Arrest* [Paw Tracks]
Samara Lubelski- *Spectacular of Passage*
[The Social Registry]
volcano!- *Beautiful Seizure* [Leaf]
Cat Power- *The Greatest* [Matador]
The Advantage- *Elf- Titled* [5RC]
DJ Shadow- *Funky Skunk* [Obey]
Modeselektor- *Hello Mom!* [Bpitch Control]
Coil- *The Ape of Naples* [Threshold House]
Safety Scissors- *Tainted Lunch* [~scape]
Nurse With Wound- *Livin' Fear of James Last* [Castle]
Boris- *Pink* [Diwphalanx]
Espers- *The Weed Tree EP* [Locust]
Tapes 'n Tapes- *The Loon* [Ibid]
Sunset Rubdown- *Sunset Rubdown EP*
[Global Symphonic]
Nathan Fake- *Drowning in a Sea of Love*
[Boarder Community]
Isolee- *Western Store* [Playhouse]
Man Man- *Six Demon Bag* [Ace Fu]
Mylo- *Destroy Rock & Roll* [RCA]
J Dilla- *Donuts* [Stones Throw]
Belle & Sebastian- *The Life Pursuit* [Matador]
Ricardo Villalobos- *Achso* [Cadenza]
Mouthus- *The Long Salt* [Important]
Cocteau Twins- *Lullabies to Violaine: Singles and*
Extended Plays Vol. 1/ Vol.2 [4AD]
Talkdemonic- *Beat Romantic* [Arena Rock]
Voxtro- *Raised By Wolves EP/ Mothers, Sisters,*
Daughters, and Wives EP [Cult Hero]
Howe Gelb- *'Sno Angel Like You* [Thrill Jockey]
Ghostface Killa- *Fishscale* [Def Jam]
Gregor Samsa- *55:12* [The Kora]
Psychic Ills- *Dins* [Social Registry]
Band of Horses- *Everything All the Time* [Sub Pop]
The Books- *Music for a French Elevator* [self-released]
Pink Mountaintops- *Axis of Evol* [Jagjaguwar]
Casiotone for the Painfully Alone- *Etiquette* [Tomlab]

Terrestrial Tones- *Dead Drunk* [Paw Tracks]
Coldcut- *Sound Mirrors* [Ninja Tune]
Keith Fullerton Whitman- *Lisbon* [Kranky]
Magik Markers- *A Panegyric to the Things I Do Not*
Understand [Gulcher]
Neko Case- *Fox Confessor Brings the Flood* [Anti-]
Mogwai- *Mr. Beast* [Matador]
Wooden Wand & the Vanishing Voice- *Gipsy Freedom*
[5RC]
Why?- *Rubber Traits EP* [anticon]
Yellow Swans- *Psychic Secession* [Load]
GHQ- *Cosmology of Eye* [Time-Lag]
Starlight Mints- *Drowaton* [Barsuck]
Booka Shade- *Movements* [Get Physical]
Madlib- *Beat Konducta Vol. 1-2 Movie Scenes*
[Stones Throw]
Shoplifting- *Body Stories* [Kill Rock Stars]

Ivan Knows Best...

This is the final edition of this semester's Record, and Wood Pipe (who will probably be called Peace Pipe as he takes over some of the work) told me that "IVAN KNOWS BEST" might be going down the pipe. This now gives me the chance to really, really fess-up.

Yes I knew Best, but really not all that well. I only met her three years ago when she was working at Peaches. She was a bouncer, and I got bounced. That day (according to my weight calendar) I only weighed 153.5 lbs, so when she threw me out I rolled two or three time in the direction of Ha Ha Pizza. Best took pity on me and picked me up, told me to stop crying and that it would all get better soon. "Mama'll take care of it." She said. I kept crying cause I couldn't see her mother anywhere. She should have been around because Best told me her mother was Better. I didn't even know she was sick. Better came later and apologized 'cause she had to visit Good. I didn't ask and I didn't care who Good was.

So, the truth is that I do know Best, but not as good as Better, but better than Good. Here's the truth: Best likes music, and when there is nothing for Better to do, she dances with her. Bad, the brother, just watches.

I beleive we would all agree that it is much easier to denigrate (how's that for a word?), make fun of, and basically be unjustly critical of almost anything. One of the reasons is that criticism is unlimited and humorous comments are usually accepted in spite of their lack of serious reasoning. Which brings me to some of the writing I have enjoyed sending to the Record this semester.

Such writing has attempted to be humorously critical and has avoided any serious reflection on the music I was asked to listen to. At first I really didn't think that the "younger" generation would find any of this music interesting. All of it was relatively quiet, rhythmically controlled, and frankly very relaxing to me.

I was brought up on "one, two, three o'clock four o'clock ROCK, five, six, seven o'clock, eight o'clock ROCK..we're gonna ROCK AROUND THE CLOCK TONIGHT... also "SHAKE IT ON DOOOWN BAABY, TWIST AND SHOUT....,we twisted, we jitterbugged, we were DANCING. The rhythm was what we wanted, what we needed, and what we got. The music was loud, and our brains vibrated in sinc with it. (It may not be necessary to mention that (even in college) we had no booze, and certainly nothing fun to smoke)...so we moved, we shook, we twisted and turned...and after that we got to our rooms, read, talked, or slept.

This term, however, I listened to many hours of gentle, strange sounds...many of them quiet, produced without any strong beat, and eventually somewhat captivating. I still had to wonder..."What is going on?"...but eventually I realized that this were sounds musical or not, meant to reach the listener, encourage them to continue listening, and quite possible think, or relax. Elperro Del Mar, for example, doesn't make me want to jump out of bed and shake loose on the bedroom floor (I wear pijamas). Instead it provides simple, pleasant music with a clear but low keyed voice. I could listen to it, read at the same time and enjoy both.

So, I realize that I jumped two generations (I know nothing about the one in between, I had to do a lot of graduate studies and travel to far distances at that time) and I find that the music Dave gave me to listen to is very different. IGNATZ for example, provides an element of peace and (strange to apply to music) quiet...yes quiet!!! a quiet appreciation of productions that do not require people like me to shake and twist and turn. I learned, I expect to continue doing so, all of you don't hesitate to come and help me!!!

I promise you I have forgotten "jail house rock"

"Wood Pipes!"

-Wood Pipes

Horoscopes

By Foster Neill

“THEY’RE MORE LIKE BAD FORTUNE COOKIES, REALLY.”

ARIES (MARCH 21 - APRIL 20)

It’s the end of the term so you’re confused. After all, you’re not always the best at recognizing what’s bothering you. It’s finals, not your friends. If you stick to your work and you’ll be free from stress and able to enjoy the company of your friends before you leave.

TAURUS (APRIL 21 - MAY 21)

Steady work could earn you time for a surprise date. Hope it’s your course work instead of your FWSP job that’s keeping you so busy.

GEMINI (MAY 22 - JUNE 21)

One side says procrastinate, the other wants to pass your classes. Listen to the right one and you’ll have happy holidays. Listen to the wrong one and have mood swings.

CANCER (JUNE 22 - JULY 22)

Stop trying to help everyone else do their homework and do some of your own. Your friends are old enough to take care of themselves and you could make someone jealous if you put your energy into what really needs your attention.

LEO (JULY 23 -AUGUST 21)

If you’re leading your peers in the race to be finished with your finals then you should feel like your regular self. If not, take some vitamins and get motivated.

VIRGO (AUGUST 22 - SEPTEMBER 23)

This isn’t the first time you’ve felt bogged down so you have no excuses, not real ones at least. Stop pretending you’re an amateur and you might find you’re quite talented.

LIBRA (SEPTEMBER 24 - OCTOBER 23)

If you’re just getting over a cold expect a warm social scene. If you’re just coming down with one you might as well start getting your bags ready for the holidays.

SCORPIO (OCTOBER 24 - NOVEMBER 22)

Most the time your sting is right one, but sometimes it really is you. Have your fun but keep in mind, they are only your friends if you treat them that way.

SAGITTARIUS (NOVEMBER 23 - DECEMBER 22)

It’s not the philosophy you should be worried about right now. Someone deserves your attention in more ways than one. Drop your book and find them. Now!

CAPRICORN (DECEMBER 23 - JANUARY 20)

Everything is bound to go wrong, but you should have the energy to get through it. At the other end is raw motivation and sweat, but you don’t have a choice. Or do you?

AQUARIUS (JANUARY 21 - FEBRUARY 19)

Write a to-do list and everything will be fine. Just stay on track. You need to focus to finish this term or else your break will be terrible.

PISCES (FEBRUARY 20- MARCH 20)

So you think you’re so smart, ahead of the game, packing already. Don’t worry. Yours is coming. Something will go wrong. If it doesn’t, you’ve missed something important. But don’t worry about it, you can’t change destiny.

GOODBYE!
GOODBYE!
GOODBYE!
GOODBYE!
THANKS FOR READING!

OUR MUNITION OF THE WEEK:

By Stuart Tedrick



SKS SEMI-AUTOMATIC CARBINE

Designed by Sergei Gavrilovich Simonov in 1945, the SKS Simonov gas-powered rifle was adopted into service by Soviet Military forces in 1949 to be the one of the main service rifle in the Russian infantry. Replaced by the more compact AK-47 assault rifle the SKS carbine has seen combat in most every war (and revolution) since it’s creation and has been modified and accessorized to meet thousands of needs.

The basic SKS Simonov is top loading, self-feeding, gas powered, semi-automatic and includes a spike or knife blade bayonet that folds under the barrel and into a notch the wood stock. There is also a Yugoslavian SKS rifle that is nearly identical in design that fires a grenade on a wooden dowel directly out of the barrel when special high-pressure blanks are used. The basic design calls for cartridges to be loaded individually or with metal stripper clips in the staggered 5 or

10 round internal box magazine but after an easy conversion and an after market magazine, one can have drop magazines that load from the bottom and hold from 10 to 30 rounds at a time.

With a loaded weight of 8.8 lbs, overall length of 40.16 inches and a muzzle velocity of 2,411 fps when using the intended 7.62 by 39mm round one can see that this is definitely a gun that that one can run with, fire rapidly and continuously or selectively with more accuracy. Plus with such a high muzzle velocity and a hooded post front sight and a tangent notch rear sight graduated from 100 to 1000 meters, one can hit targets at fairly long distances. Another interesting a tubular cavity designed to hold an SKS cleaning kit that all fits into a watertight tube. This, accompanied by its general durability and proved reliability makes it a great assault type rifle that can be enjoyed by soldiers, civilians, and revolutionaries alike and can readily endure extended field use.