



# The Record



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Yellow Springs, Ohio

## Antioch Students Assist Planned Parenthood, Develop A Sexual Assault Prevention Program

By Ann Hembree, SOPP Advocate

Antioch College is working with Planned Parenthood of Southwest Ohio (PPSWO) to develop a sexual assault prevention curriculum for college students. The program entitled *Rape Education and Awareness Development for Youth (READY)* is scheduled to begin October 2007. It will be offered in Clark, Greene, Miami, Montgomery, Preble and Shelby counties.

On Tuesday a focus group of Antioch students and the SOPP office met with PPSWO to review their initial

design of the program and provide feedback. The four part training series will ultimately be piloted on the Antioch campus.

Funding for this project was obtained through a collaborative effort between PPSWO, the Antioch SOPP office, and other area schools and agencies. Sponsored by the Ohio Department of Health and the federal Violence Against Women Act, Antioch is honored to be the only college chosen to work with PPSWO to design the program.

The SOPP office would like to thank everyone who participated in Tuesday's focus group. This is an excellent opportunity for Antioch to impact sexuality education throughout SW Ohio while re-enforcing that Antioch is on the forefront of all types of education. I'll be acting as a member of the READY advisory board. Feel free to contact me at PBX 1127 or [ahembree@antioch-college.edu](mailto:ahembree@antioch-college.edu) with any questions or if you'd like to be involved in the next meeting (TBA).

## Not my Antioch Debate with author of letter "End Antioch's Toxic Culture" in Yellow Springs News

By: Jeanne Kay

About one month ago, I was leaning over the library counter when my eyes fell on a newspaper article glued in front of me: "End Antioch's toxic culture" said the headline. I read, and my mouth fell open as I learned that Antioch was unsafe, that its soul was endangered and that we suffered from a "hostile, intimidating, aggressively vulgar campus environment". At that point, not only my mouth was open but I was jumping up and down, waving my arms around and exclaiming "This is not Antioch! And this man is an alumnus? And he lives in Yellow Springs? How could he be so mistaken about what's going on here?"

Two weeks later I was in the



Emporium meeting the author, Ralph Keyes, Antioch alumnus '67 to tell him from my own first-year student perspective that, no, my Antioch is not toxic, corrosive or anything like that. Quite the opposite, actually; it's one of the few places in the world where I have found such kindness, respect, honesty and open-mindedness in people. It is one of the places where I feel the safest.

A two-hour discussion ensued, here is, in a nutshell, how it went:

Continued....P.3

## Questions Answered, Questions Raised Lunchtime Forum Discusses the Record's Operations

By Kim-Jenna Jurriaans

Community members from all strata of the community, including President Lawry, attended last Tuesday's Forum on the Record editorial policy in the Antioch Inn. The creation of an editorial policy for the community newspaper is a prerequisite for the Record to resume its operations online.

RAB decided to host the Forum after an earlier presented draft for an editorial policy had failed to win approval of both ComCil and the President's office. Main point of argument in the draft was the preamble, which stated the line of command through ComCil and the president back to the board of Trustees. Instead of sending suggestions back and forth to reach an agreement, the decision was taken to open up the discussion to the wider community in the form of a Tuesday Forum.

Continued....P.5

## USC Student Newspaper Shakeup

By Edward Perkins

The staff of the Daily Trojan, USC's student newspaper, recently re-elected student Zach Fox to be the paper's Editor in Chief again next semester. In an unprecedented move, the college's Student Media Board, made up of students, faculty, and administrators, rejected Fox's re-election. Since his appointment was rejected, Mr. Fox has resigned

ism major wanted to make "drastic revisions" to the job without the consent of the board. "In the weeks before his application submission, we made this position clear to him," Jackson said. "We cannot make such changes

*"We cannot make such changes without thorough review."*

from his current post with the newspaper. USC's move has drawn criticism from across the journalistic spectrum. College newspapers, including Harvard's Crimson, have joined the mainstream press in support of Fox.

Michael L. Jackson, USC's vice president of student affairs and Student Media Board chair, delivered a statement Wednesday saying the 21-year-old journal-

without thorough review." Fox, for his part, said he wanted to use his position to improve the paper. He had proposed improving the website, often a contentious issue for editors of student newspapers. Fox also wanted to improve staff training. During his time as editor, Fox repeatedly sought to obtain detailed budget figures for the paper, but the university declined. After the board's decision, Fox reportedly said "I would fight this battle... if I thought there was any way I could win it."

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The Staff

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CONCERNS? BRING  
THEM TO THE RECORD ADVI-  
SORY BOARD, (RAB) FRIDAY IN THE  
C-SHOP FROM 12:00 - 1:00 PM

D e a r  
Community,

I wish I had something compelling to share with you this week. You hold in your hands our second to last issue, which is bittersweet for me. I will soon be passing the torch of stewardship of our community's newspaper to the more than capable Kari Thompson, who takes photos for the Record when she feels like it. I am really looking forward to writing RWN for the Record next term and to not have to worry about whether or not I am in breach of trademark, what our editorial policy says or doesn't say, or whether or not I am menacing community members in print. I am also excited about not having to make weekly trips to the godforsaken Tipp City, or worry about when/if our contributors will submit. Maybe I'll be able to use the opportunity to get healthy and turn my life around. Here's hoping.  
-Luke



D e a r

Community,  
Welcome to the second to last issue of the Record for the Fall 2006 term. I know many of you are wondering when Livermore Street is going to come out. Normally, the magazine comes out the last week of the term. If all goes right, as we all hope it will, this will be the scenario. However, there are number things that could very easily go wrong. As of this second, we are working on making final decisions about what will and what can't go in. This is process that we take our time with in the name of fairness and in an endeavor to insure we produce the highest quality of magazine possible. After all, we deserve to see a reflection of the arts at Antioch equal to what we see on a daily basis.  
After we decide what goes in, we still have a considerable amount of work ahead of us in laying out the magazine. Unlike the Record, laying out Livermore Street cannot be done in one night. There is considerably more content and at least as much thought must go into the order of work as goes into the Record. Then, after the magazine is laid out, it gets

Contact us:

For a term subscription to the Record, please mail or hand deliver a check for \$14.00 to the Record office in the basement of Main Hall. Our mailing address is:  
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Call us: 937-769-1051  
E-mail us:  
record@antioch-college.edu

sent to the very generous but slow printer. Printing usually takes about two weeks. This means that we need to have the magazine at the printer this Friday if we expect to see the physical copy before December 21.  
Some of you might be thinking, "Why is taking so long? What are you doing?" My answer is that we are actually waiting to receive more submissions. I want to extend my most sincere thanks to all those who have already submitted. To you, Livermore Street extends it's deepest apologies for the hold up. We have just enough submissions at the moment to produce a short magazine, but we know a handful of talented writers and artists who should be featured in the magazine that have yet to submit, even though they've promised to do so. Also, since nearly everyone waited until the last minute to submit it makes our job of reviewing much harder.  
I hope that we will all have a copy of this Fall's Livermore Street in our hands before the end of the term, but if not, please except my apologies.  
  
Love,  
Foster

Mission Statement

- To serve the information needs of the community in a continuous fashion;
- To provide all members of the community with access to their newspaper
- To serve as a reliable instrument for recording the College's history
- To serve as an instrument for education in civic and journalistic responsibility

Submission Guidelines:

The Record welcomes submissions from all community members, in the form of articles, opinion pieces, photographs, illustrations, and letters to the editor or the community. The Record reserves the right to edit all submissions for spelling, grammar, length and libel, and to crop or resize photos and illustrations. All submissions must be received digitally. Those interested in submitting to the Record should contact the appropriate editor.

Advertising Policy:

We welcome all inquires for advertising, but we reserve the right to make final decisions regarding ad content. We will not censor any ads, regardless of whether we, the editors, agree with the advertiser's political affiliation or not. We hold the belief that our readers have a sense of their own biases as well as a basic respect for each advertiser's freedom of speech. All ads accepted will be run exactly as submitted. Please contact us with further inquiries. Rates available upon request.



## Toxic Culture Continued from P.1

Jeanne: In your October 19th article you write: "Steve Lawry strikes me as just what Antioch needs at this point in its history", but also "If I were an Antioch student today, I'd probably be lining up to sign a petition denouncing his] attempts to temper the atmosphere". Isn't there a contradiction there?

Ralph: When I was a student, I was your age, and I think you have a certain perspective at that age, a very strong perspective, particularly if you come to Antioch, you want freedom; one of the main reasons you come to Antioch is because of maximum freedom, and when the president says "wait, there are these limits..." If I were a student I would probably be upset. But I'm not 18 years old, I'm 61 and in forty years time I've learned that it's not necessarily a good thing to have maximum freedom.

Jeanne: So you're saying that we're not capable yet of knowing what is good for us?

Ralph: In a sense, yes. I don't think I knew when I was your age. When you come to college you come out of family where you have restrictions, high school where you have restrictions. Then you come to Antioch and you're free: no more restrictions.

Jeanne: But some people choose to go to other colleges where there are restrictions; students who come to Antioch tend to come here because they value total freedom.

Ralph: Yes. But how many? You see, Antioch's enrollment, as I understand it is now just over 300. In order for Antioch to balance its budget it needs probably three times that number. So I think the Antioch that is now is not attractive enough to students to be sustainable. And believe me, Antioch is very important to me.

Jeanne: And you think that our 'toxic culture' is the reason for our low retention rate?

Ralph: I think it's a factor.

Jeanne: How would you define 'toxic culture'?

Ralph: I don't have a lot of direct contact with the students, but I'm astonished by some of the things I read in the Record. When people find it so important to call people out: "I think your values are bad, so I'm calling you out", I think it gets to a point where it's really negative. There is a certain number of people who like that, who can survive in that environment. But I think if Antioch wants to get a bigger enrollment, it needs to have a culture in which the students don't call each other out all the time.

Jeanne: In my three months here, I've never witnessed a situation in which we've been aggressive or judgmental to conservative people. I understand that Antioch may not be for

everyone. It's a place where you're going to be challenged, but you're challenged in diplomatic and respectful ways. I find myself having discussions with people from both sides of the political spectrum. But some people can't take it because they want to be in an environment where they don't have to argue, debate and reconsider their views all the time.

Ralph: Is that ok? Is Antioch a place that has room for people like that?

Jeanne: I don't think so. If you come here you have to be able to question everything that you believe in; I think it's a good thing, it's educational.

Ralph: When I was a student, there was a slogan that was almost a cliché, "reevaluate your basic assumptions in the light of new evidence", which is similar to what you're saying. I felt that was genuine and I liked that; we were willing to defend our views and to consider new evidence. But reconsidering my views wouldn't necessarily mean that I would

end up on the left. I might end up on the right, I might end up in the middle, I might end up nowhere. It's part of the reconsideration. In the political environment today at Antioch, there's the assumption that if you reconsider your views you'll end up further to the left; it's not an open reconsideration. I think of myself as left but I didn't go to Antioch because it was a 'left' community, I went to Antioch because it was a community of independent thinkers who create their own educational path. When I was a student, the invitation to come to Antioch was "Do you want to think for yourself?" and now it's shifted to "Do you want to change the world?" those are two different things. It concerns me that Antioch sees itself as a 'left' community; because it makes it difficult for students who don't see themselves as left to want to come here. That's one reason we're so small.

Jeanne: It's more of a spontaneous situation than something planned; 'left' people tend to come to Antioch. Our honor code has the words 'social justice' in it. To me, it's more of an issue of whether we accept those whose views differ from ours and I think we do. Doesn't every college in the US have some kind of political orientation?

Why couldn't we have a political identity and still bring new students in?

Ralph: Because you cannot pay your bills, among other things.

Jeanne: I don't think our "toxic culture" is the reason for our low retention rate; The first years I've talked to that are planning to transfer have other motives: small student body, not being able to major in the field they're interested in, departments closing, outdated library books. I haven't heard many people saying "I'm transferring because I'm feeling oppressed by Antioch's culture"

Ralph: If I visited Antioch as it is now, I wouldn't dream of sending my child here, because it's - at least on the surface- such a toxic environment. When I say "Would my kid be safe here?", I don't just mean in a physical way -would they overdose- but for example, would they be pressured to smoke? I see a tremendous number of students smoking. And it doesn't look to



me like an emotionally healthy environment, not one where I'd feel comfortable.

Jeanne: What about the people who, like me, came to Antioch because it's radical?

Ralph: At the moment, someone is reaching into their pocket to pay for your radical environment. It is not sustainable.

Jeanne: I think we're all conscious that Antioch needs more students. No one is denying that.

Ralph: But are you prepared to make the necessary sacrifices in order to get more students? To change your culture and lifestyles to become a more welcoming environment? Antioch has become a very ingrown place which is not welcoming to those who don't 'belong'. That includes townspeople, alumni and parents. This is not healthy.

Jeanne: But you're saying that if someone is uncomfortable with our 'lifestyles' than it's up to us to change our lifestyles, what we're saying is they have to change their vision of us.

Ralph: I've been forty years in the world since I've left Antioch and I've learned how to be circumspect about what's possible and what isn't and I think being circumspect in this case means understanding that most 18 year-olds will feel uncomfortable in a place like Antioch.

Jeanne: Are you saying that we should hide our identity to make us more appealing parents and prospective students?

Ralph: I'm saying you should broaden your identity. What has happened since Antioch has become such a small community is that you've become like an "endangered species". I don't think you should flaunt everything you believe in your newspaper, flyers, because some students are uncomfortable with that kind of extreme standpoints. I think that would be good for the community, good for the college, and good for the students. And then some of the new students would come and challenge you.

Jeanne: I didn't come to Antioch because I wanted to be agreed with or I didn't want to be challenged; it's a different type of challenge. Instead of having to justify yourself all the time as in a conservative environment where your core values and identity would be questioned, you can start from the same basis. Instead of arguing about the 'whys', you can focus your energy on the "hows" and grow in a creative -as opposed to reactionary- direction to take action. Here I can argue with people on how we should ratify the Kyoto Protocol, somewhere else I could waste time arguing on whether we should ratify the Kyoto protocol.

Ralph: I understand what you're saying and that to me is a drawback to Antioch, that we don't have more people saying, "Why ratify it at all?"

Jeanne: Well, don't we have the rest of the world to play that role?

Ralph: True, but you lose your sharpness when you don't have to argue that point anymore.

After two hours, Ralph Keyes had to go, but I had one last question for him: "I really hope you have a better opinion of Antiochians now—is it the case?" "Well, I certainly have a better opinion of you", he answered. The most disappointing compliment I ever got.

# Faces of Iran: A People's Struggle for Liberty

By James White

Angry protestors battle police and build barricades in the streets. Soldiers join the massive protests and demand an end to a corrupt monarchy. Students are shot by the military and plans are made for the monarch to leave the country. A long exiled revolutionary is welcomed home with open arms and assumes leadership of the revolution.

Although this sounds like Russia in 1917, it was really Iran in 1979. Since 1941, the Iranian people had suffered under the rule of a corrupt and despotic ruler, Shah Pavlavi. The Shah ruled the country with an iron fist using the SAVAK, the Iranian secret police that was trained and funded by the CIA. However, by early 1978, seeds of dissent were germinating. Students held massive (illegal) rallies demanding a democracy and police killed many demonstrators.

Eventually, brute force could not silence the voice of the people and the Shah abdicated. The monarchy was abolished on February 12<sup>th</sup>, 1979. Sadly, the revolutionary fury of the Iranian people was stifled by conservative theocrats, such as Ayatollah Ruhollah Khomeini, and the country lapsed back into despotism. Iran would later go to war with Iraq beginning in 1980 and lose maybe 750,000 people to the conflict.

Iran's hostile (to the United States' clientele) foreign policy and atrocious human rights record, along with its lucrative oil reserves, has made it the prime target of the Bush Administration as outlined in the National Security Strategy for 2006. Iran has stated its intent to pursue nuclear energy (an aim initially declared by the Shah in the 1970s) and, thus, has faced extreme opposition from the United States and its allies. Indeed, the Bush Administration has even contemplated the effectiveness



of a nuclear first-strike upon the country of Iran. The Union of Concerned Scientists has stated that such an attack would be disastrous and would entail the death of maybe one million people.

The Face of Iran exhibit is meant to expose the Iranian people for who they really are: human beings. The sad truth is that many Americans forget that there are other people around the world, the vast majority of them friendly to the American people. The exhibit is composed of photographs of smiling children and the elderly with a helpful timeline along the windowsill. The pictures are supposed to show the humanity of the Iranian people and imply that a war upon Iran would be a war upon the people.

The Iranian people have been struggling for democracy for many decades now. Initially, the people fought the shah; now, a new generation fights the mullahs and imams. Iran is a country of about 69 million people, the majority of them under thirty. It is a country ripe for change. Sadly, nearly half the population lives in poverty and eleven percent of the population is unemployed. Additionally, the country is home to two million drug addicts as Iran is gateway for heroin distribution.

The exhibit remains on display at Corner Books. The store is run by volunteers and so is open for only a few hours a week. However, the establishment has free radical literature and books that can be borrowed. The store is in desperate need of volunteers so all interested parties should contact the owners.

## ComCil Spill

By Kim-Jenna Jurriaans

*"Congratulations, you got yourself an IG"*

Sword club's petition for IG status was main point on the agenda of last week's ComCil meeting, followed by ComCil's endorsement of RAB's new direction concerning the Record editorial policy and a brief update from the Campus Greening Committee (CGC).

Following up on their November 9<sup>th</sup> petition, Ryan Boasi and fellow sword fighters and stick spinners were invited to return to ComCil with more elaborate information on official certification and to respond to suggestions made by ComCil.

Some members seemed reluctant to include another group into the union of IGs, since the new distribution of its fixed funds would result in a budget decrease of all IGs. Also, sword clubs appearance as a sports club seemed to be at odds with the prevailing idea of the general nature of an IG. ComCil member Chelsea Martens asked whether Boasi had considered other ways of fundraising, pointing to the recent Rugby raffle, or tapping into CFB funds like other recreational sports groups on campus. Although sword club had not looked into CFB, he stressed that apart from budgetary concerns

sword club's petition for IG status is aimed to bring the group more official recognition and hopefully a future entry into the Colleges survival guide.

### Requirements

In order to acquire IG status a campus, group needs to show evidence that its active and has been for two years prior to the petition. Luke Brennan pointed out that since sword club has met all requirements there really should be no reason not to grant the IG status. CM Levi Cowperthwaite finally advised ComCil to leave personal preferences aside and decide on the basis of the college Ledge code, which currently only states the two requirements. He then stated that a revision of the code might be something to look into in the future. Chair Sarah Buckingham: "Congratulations. You got yourself an IG."

### New direction

Moving on to the topic that has dominated the Cil for the largest part of the term, RAB brought two new editorial policies to ComCil with the request to endorse forwarding them to the president and president staff group (PSG) for consideration. RAB found that the policies for Prescott and Earlham college publications, both private institutions, address the needs and situation of Antioch college better than the one for Evergreen State which the first version of the Record editorial policy was drafted on. According to extensive research done by RAB, both reflect best practice and standards at colleges across the country. ComCil moved to invite the president and his senior staff to join ComCil in re-thinking our policy with Prescott's and Earlham's policy in mind.

In focusing on the new two new policies the advisory board is moving in a new direction all together shortly before Tuesday open Forum with the president, that will have taken place by the time this paper goes to print.

As final point on the agenda before closed session, CGG announced that it is planning a trip to Berea College to have a look at their environmentally conscious dorms. President Lawry is said to have plans to join the group.



## Broad interest

ComCil chair Sarah Buckingham took it on herself to moderate the event that attracted a wide array of community members. The ongoing number of students walking into the Inn with lunch trays and coffee cups seemed to reflect the broad community interest and involvement that the Record debate has generated this term.

First years, upperclassmen, Record Staff, members of ComCil, administrators and maintenance staff all attended the event that was hosted to inform the community and invite its members to take part in the ongoing discussion on the need, benefits and content of a policy that supports the interests of both the paper and the College.

## New

RAB Chair Nina Magliochetti presented two new editorial policies by Earlham College and fellow eco-league member Prescott College as basis for drafting the new editorial policy for the Record. The new policy will determine the papers place in the community and will enable the Record to put its Internet edition back online.

The atmosphere during the forum was civilized, but missed part of the constructiveness that the forum was brought together for. No concrete measures were taken and although president Lawry made clear his intentions for collaboration on the creation of the policy, he did not yet take a direct stance on either of the new policies.

Usual suspects Bob Devine and Scott Warren filled the faculty bench, next to Carol Braun and DOS Jimmy Williams amongst others.

Reason for introducing two new policies instead of working with the exciting draft handed to ComCil three weeks ago was both avoiding a potential deadlock between ComCil and the president over the preamble as well as new outcome of research into editorial policies that are especially shaped to private college's publications. Both Prescott's as Earlham's policies separate the paper from the college in terms of responsibility for content and publishing relations and underline a lack of agency relation between the paper and the college on which campus it operates.

## Safeguard

Scott Warren, who as a member of ComCil has been actively involved in the editorial policy debate since the beginning of the term pointed out how both policies represent the general best practice at college publications all throughout the country in order to best safeguard themselves from legal action. President Lawry underlined a responsibility for the school in preserving ethical standards of the Record, a responsibility he did not want to step away from. How this responsibility will be defined, either top down as overlooking guardian with the right to interfere or bottom up through the establishment of a small journalism department to educate future editors has yet to be determined. So far, former Yellow springs news editor Don Wallis had taken on the task to inform staff and editors to the possible extend in his capacity as advisor, but a general voice



TOP: STEVE LAWRY, INTERESTED STUDENTS AND RECORD EDITOR LUKE BRENNAN LISTEN TO THE COMMUNITY.

BOTTOM: COMCIL CHAIR SARAH BUCKINHAM INFORMS COMMUNITY OF RECORD HAPPENINGS AS CM LEVI B AND JULIE PHILLIPS REFLECT ON THE BUSY TERM.

prevails that more available journalism education prior the co-op experience would alleviate many of the current concerns surrounding the Paper.

In all, the forum did not provide more clarity whether the new direction RAB is heading with the policy is one the administration is also willing to go. Optimistically, the Forum can be seen as official starting gun for equal based discussion resulting in an editorial policy that leaves the Record with its needed autonomy, while soothing the administration's concerns about legal and ethical practices at the community's paper.

## Tension Rise in Beirut

By Edward Perkins

Disputes between Lebanon's government and opposition groups led by Hezbollah have risen recently, causing several Middle East leaders to warn of a possible civil war. Since last weekend, tens of thousands of anti-government protesters have been occupying the center of Beirut, Lebanon's capital. The government has responded by deploying even more troops to the city. Fears of civil war in Lebanon have historical connotations. From 1975 until 1990 the nation was consumed by a brutal civil war between Christian, Shiite Muslim, and Sunni Muslim militias. The civil war saw two invasions by Israeli forces, and caused the deaths of over 150,000. The current protests call for the resignation of Prime Minister Fouad Siniora and more pro-Syrian Shiite influence within Lebanese government.

The current standoff developed in the wake of Summer 2006 conflict with Israel. Israel invaded following provocation by Hezbollah, including the capture of two Israeli soldiers. When Israeli forces withdrew under international pressure, Hezbollah's leadership considered it an admission of defeat. The militant group held victory celebrations, and became emboldened by their apparent success. Hezbollah also enjoyed a boost in popularity following the conflict. During the victory celebrations in Beirut, group leader Sayyed Nasrallah proclaimed that no one would ever disarm Hezbollah and vowed retaliation for "Israeli hostilities". Since then, six pro-Hezbollah ministers have quit their posts with the Lebanese government.



Current tensions between Hezbollah and the government remained mostly peaceful until last Sunday, when a Shiite protestor was killed during a riot in a mostly Sunni Beirut neighborhood. Hezbollah is a mostly Shiite organization, while the government enjoys support among Lebanon's Sunni population. No census has been taken since the 1930's, but estimates say 40% of Lebanese are Christian, 35% are Shiite, 20% Sunni, and 5% are Druze, a secretive religious sect related to Islam. Anti-government protests are mostly involving pro-Hezbollah Shiites, but several Christian groups have joined the demonstrations. Majority Shiite nations Iran and Syria have long backed Hezbollah. The Shiite opposition has blamed government forces for the protester's death. Banners held at a recent demonstration bore the ominous slogan "martyred by the militias of the authorities". Anti-Syrian and pro-Western Sunni, Druze, and Christian politicians dominate the current government.

King Abdullah II of Jordan has expressed a "keen interest" concerning the situation, and issued a stern statement last week, warning the region could be facing "three simultaneous civil wars", in Lebanon, Iraq and Palestine. He also hinted that US meddling in the Middle East could be fueling the fire, and suggested that Lebanon's problems were related to issues in neighboring countries. The foreign ministers of Russia and Egypt have also called for calm following worrying

signs in Lebanon's highly partisan press. Al-Mustaqbal, a Sunni newspaper, warned that Hezbollah was preparing for war and that Iran and

Syria are attempting to negate the effectiveness of U.N. Security Council Resolution 1701, which mandates the disarmament of Hezbollah's militia. Hezbollah

website Al Manar blames pro-government forces of preparing for civil war by distributing assault weapons to Sunni civilians in the Mount Lebanon area North of the capital. Although war appears to be a possibility, the tensions could just be a ploy by Nasrallah and Christian ally General Michel Aoun intended to destabilize the government.

The United States and Israel are also keeping close tabs on Lebanon. The US is fearful of a pro-Syrian government rising in the region. Syria has been called a terrorist sympathizer by members of Bush's cabinet. Syria appears ready to move peacekeeping forces into Iraq, and a Hezbollah takeover of Lebanon's government would greatly increase their growing influence in the Middle East, something the US can be expected to frown upon. Israel also fears a pro-Syria government in Lebanon. Hezbollah was created primarily to fight Israel, and the 2006 conflict in Lebanon centered around Israeli and Hezbollah forces. Syria is also a historical rival, and the Israelis would not be happy to see their fortunes rise in the region. Syria had troops deployed in Lebanon until they withdrew last year in the wake of protests following the assassination of former Prime Minister Rafiq al-Hariri. To spite the withdraw, Syria still has enormous networks of influence within the nation.

## INTERNATIONAL BULLETIN

By Daniel McCurdy

### Rumsfeld Calls for Readjusting Tactics in Iraq

Although Donald Rumsfeld resigned from his position as Defense Secretary a few weeks ago, the Bush administration took Rumsfeld's memo on readjustments to Iraq policy into consideration. The memo includes the call for a partial withdrawal of troops from Iraq and a possible move of some troops to Iranian and Syrian borders to encourage the Iraqi government to start taking control given that "clearly what U.S. forces are currently doing in Iraq is not working well enough or fast enough." Rumsfeld also added that following some of Hussein's former policies would not be such a bad idea like "providing money to key political and religious leaders (as Saddam Hussein did), to get them to help us." National Security advisor Stephen Hadley confirmed this during a Sunday program on the ABC channel but also said that "we have not failed in Iraq. We will fail in Iraq if we pull out our troops before we're in a position to help the Iraqis succeed." Next Tuesday, democrats will be heading a special forum directly concerning the options in Iraq.

### Military Coup under way in Fiji

After several military maneuvers on Monday, the Fiji military has managed to gain some control of the country. They have taken control of important government installations and set up roadblocks throughout the capital. In addition, according to the BBC, the Prime Minister's house was surrounded and he was taken into custody. "There is virtually a coup taking place. They have strangled the police force, they have neutralized the government machinery," Prime Minister Laisenia Qarase told Radio New Zealand. Furthermore, the Qarase has asked neighbors, New Zealand and Australia for a military intervention. Both neighbors

responded negatively: The prime minister of Fiji rang me and asked for Australian military intervention in response to the coup," said Australian Prime Minister. "I indicated to him that that would not be possible.

The Military commander in charge, Commodore Frank Bainimarama, said that part of the reason for the coup was because the Prime Minister failed to address some military demands, including the processing of former members of a coup that took place in the year 2000. In addition he stated that if Qarase did not agree to the demands, the military would "clean up" the government. Prime Minister Qarase won a reelection this past May, and according to Al-Jazeera, said that Bainimarama's threat to topple the government amount to treason.

### Small Civil War Rising in the Congo

Fighting started early on Tuesday between the Congolese army and dissident rebel forces loyal to general Laurent Nkunda. Since the end of a terrible 5-year war in 2002, the UN has acted as a peacekeeping force in the country. This past October the first democratic election took place in the Democratic Republic of the Congo in 40 years, but dissident

general Nkunda said that the new government excludes the present Tutsi minority.

Over 10,000 refugees have moved to Uganda since the beginning of the fighting. Facilities for the refugees have yet to be set up in the region of Uganda, Kisoro town, where most Congolese are heading. The Ugandan government says that it will put its military into action if any fighting occurs in Ugandan territory.



## Alleged Terrorist Jose Padilla is Incapable of Standing Trial

Jose Padilla is a victim of the United States government systems designed to track down terrorists throughout the US. He was accused of being an enemy combatant and allegedly plotting to set off a dirty bomb inside the United States. According to Democracy Now! he was contained in complete isolation unable to see an attorney for the first 21 months of his detention and currently suffers of post trauma-

tic stress syndrome due to the conditions of his incarceration: Interrogations included hooding, stress positions, assault, threats of imminent execution and the administration of "truth serums". His cell was electronically monitored, his meals passed to him through a slot in the door, windows were blackened and there was no way for him to keep time. He also slept on a steel platform after his mattress was taken away. In addition his lawyers say that during three years Padilla has encountered little human contact other than with his interrogators. And though the charges have been lowered, New York Times reports that the U.S. government is trying to block Padilla's lawyers from telling the jury about his conditions.

## NASA Targets the Moon, Again

NASA recently announced new and original plans to travel and colonize the moon by 2020. The plan includes setting up a base on either poles of the Moon due to their relative climate stability and exposure to the sun to act as what the BBC called a "possible stepping stone for a manned mission to mars." The design of the base, the duties of future stationed astronauts there and a rough date as to when this could all happen is not known. According to the BBC the agency's deputy head, Shana Dale, said "fundamental lunar approach" will be very different to earlier Moon missions. Other countries like Australia, Canada, China, France, Germany, England, India, Italy, Russia, South Korea and the Ukraine and businesses are expected to help build the base and other necessary systems. In addition the Lockheed Martin Corporation, which produces a considerable amount of the combat systems the US military uses, will construct the next space ship to go to the moon.

## "Hybrid" Approach to Conflict in the Sudan

The President of Sudan has accepted a partial UN non-military support in conjunction with the prolongation of African Union troops present in Sudan. The Sudanese government has repeatedly rejected a UN intervention which would, in the words of the president, be a violation of National Sovereignty. Furthermore the AU peace and security commissioner, Said Djinit, said by "a hybrid force we mean ... the mission should be essentially African troops, but there might be a case for support elements of the United Nations in areas where the AU is not in a position to provide those elements." Many human rights groups have criticized the Sudanese President for limiting efforts to provide security and humanitarian relief. Over the span of four year of violence, an estimated 200,000 people have been killed and 2.5 million forced out of their homes.

## Hugo Chavez Victorious in Elections

On Sunday, all over the Bolivarian Republic, Venezuelans poured on to the streets to elect their President, selecting between incumbent Hugo Chavez, up for reelection and opposition candidate Manuel Rosales. Elections were overwhelming given that projections showed that abstention was at 25 percent compared to prior elections which had abstention at 35 percent or more. Elections were also monitored by hundreds of international observers while millions went out to vote. El Nuevo Diario newspaper said that voting irregularities denounced by the opposition, like the hold up of voting in some "opposition enclaves", were dismissed by international observers who said that the problems had already been dealt with.

Having accounted for roughly 80 percent of the vote, the electoral coun-

cil said Chavez was the winner with roughly more than 60 percent of the vote while Rosales had almost 40 percent. Chavez was elected for the first time in 1998, again in 2000 after several constitutional reforms and again in 2004 by referendum. In the three instances he has acquired a convincing mandate from the majority of the population. Juan Fisher, a representative of international observers from the OAS (Organization of American States) said that "for us, now that the election has been completed, we can see a preponderant institutional normality" in Venezuela.

According to Democracy Now!, upon results of the reelection, Chavez went out to the balcony of the national palace and started to sing the national anthem in front of thousands of supporters. Chavez also declared that Venezuelans have "given a lesson on dignity to the north American empire". In addition he called on those in the opposition to "come together for the construction of a new country."

## U.S Senate Ousts Bolton as Ambassador to UN

After temporarily taking the position of United States ambassador to the United Nations, John Bolton decided to step down in lieu of a failed Senate confirmation. Bolton was awarded the position last year by President George Bush who is now "reluctantly" accepting Bolton's resignation. Bush also said that he was "deeply disappointed that a

handful of US Senators prevented" the confirmation of Bolton. Bolton is known to have admonished North Korea's and Iran's nuclear programs but staunchly defend the US's. As ambassador Bolton declared "There is no United Nations. There is an international community that can occasionally be led by the only real power left in the world-that's the United States-when it suits our interests and when we can get others to go along." A White House spokeswoman said that "the president appointed ambassador Bolton because he knew he would represent America's values and would take head-on problems at the UN."

## "Slot Machine" Terrorist Targeting System under Scrutiny

The ATS or Automated Targeting System created by Homeland Security has recently fallen under major criticism by Democrats in congress, The Business Travel Coalition and different civil rights organizations. This system collects data on travelers throughout the United States. With the information, Homeland Security can "assess" the level of terrorism of any individual. Data includes where a person is from, how they paid for tickets, their motor vehicle records, past one-way travel, seating preferences and the kinds of meals they ordered. In addition travellers are not even noticed about the information much less allowed to see or directly challenge the risk assessment, which the government intends to keep on file for more than 40 years, according to Al-Jazeera.

The System set up by the Homeland Security Brach of the State Department also allows for the exchange of information with other governments and even private contractors. Patrick Leahy, incoming Democratic Senate Judiciary Chairman said "It is simply incredible that the Bush administration is willing to share this sensitive information with foreign governments and even private employers, while refusing to allow US citizens to see or challenge their own terror scores," and furthered that "Data banks like this are overdue for oversight." The ACLU Civil Liberties Union also criticized the ATS. Barry Steinhardt, a lawyer for the ACLU, said "Never before in American history has our government gotten into the business of creating mass 'risk assessment' ratings of its own citizens."

# Dispatches from Community Meeting

By Kathryn Leahey

*"What we call the beginning is often the end.  
And to make an end is to make a beginning.  
The end is where we start from." - T.S. Eliot*

Our most recent community meeting was a study of beginnings and endings. Perhaps some sort of theme was announced for the week's goings-on without my knowledge; perhaps writing a summary of this meeting on a weekly basis has simply caused me to overanalyze this sometimes frustrating tradition of ours. In any case, a coherent thread was definitely present from start to finish. We even began with an end: the departure of Q, this week's Community Member of the Week, from campus. Eyes welled as Q accepted CG's token of gratitude.

Further thankfulness was exchanged among community members as we moved into our weekly thank-yous session. Recipients included Nina, Sarah Buckingham, Luke, Foster, and those who participated in the Record forum (many times over), Melody and those involved with Genderfuck (repeatedly), those who attended Sunday's karaoke gathering, and the Listening Project performers. Additionally, Kelly Ahrens was thanked for being a baller; India, for coming home; Steve Lawry, for his presence; various people, for their involvement with the production and transportation of coolness.

During Cil and Events updates and announcements, we learned of additional beginnings and ends. Sword Club has officially been designated as an IG for next term and Sarah Buckingham has been approved as the new Pennell House coordinator. The first-year core program as we have come to know and grumble about it has been reconfigured for next year, and only one semester of a core class will be required. The new RAs will be chosen from applications due on December 8<sup>th</sup>, and our dormitories will be closing on the 22<sup>nd</sup> at noon. Community members are encouraged to arrive well before the beginning of this weekend's dance recital in order to be able

to fully appreciate the grand extent of artistic talent that is available on this campus. Otherwise they will miss the introductory class and all members thereof frolicking about before the curtain officially rises. I certainly will come early to avoid the physical harm promised me by my innocuous yet feisty roommate. Finally (prepare for a shameless plug), those lucky enough to be in attendance were graced with the news that James E. White and yours truly will be attempting to begin an Antioch Quiz Bowl team. Our first meeting will be on Monday at 7pm in Spalt 005. All interested parties, especially geek- and nerd-identified individuals, are welcome.

Finally, the time came to Pulse. This week's topic was commencement, the ultimate convergence of beginnings and endings. After Dennie Eagelson presented an inspiring best-of clip reel of commencement speakers' addresses past, a panel including Steve Schwerner, a former Dean of Students, current DOS Jimmy Williams, and senior Laura Kopp spoke about their views on commencement at Antioch. Steve reminded the audience that, while commencement is for those graduating, it is also very much for their families, friends, and the remainder of the Antioch community. He encouraged those present to seek out an alumnus or alumna as a commencement speaker. Foster, although not on the panel, would later suggest that a poet be considered, especially one with previous ties to the school.

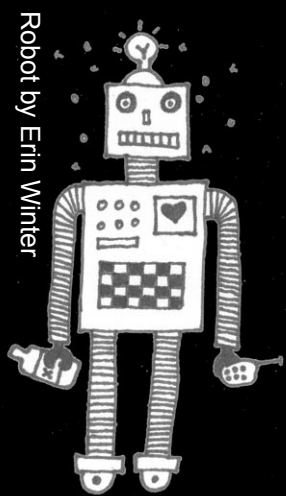
Laura said that she saw commencement as a celebration and a time to get riled up, a statement with which the others seemed to agree. Levi B. said that commencement is a major event here, more so than at other places. Eli Nettles said that, although she skipped her high school, college, and the first of her graduate school commencements and reluctantly attended the second in a disposable dress, she actually looks forward to attending Antioch's graduation ceremony because it reminds all those who know the graduates, especially faculty members, why they are here. Jimmy Williams said



Members of the Commencement Committee present info at Community Meeting

that, although not quite as fun for him because he has to worry about mispronouncing names, Antioch's commencement is the best celebration he has seen at a college in his many years of experience.

Of course, the warmth and fuzziness being experience had to brought to an end with the meeting's unofficial weekly semantic debate, this time over the implication of the word "show", a term that had been used by both Steve and Jimmy, as it pertains to commencement and the graduates. Jimmy called for simplicity, saying that we ought not intellectualize everything to death. Q responded to this debate with an emotionally-charged discourse on the way one changes over the course of his or her college career and that the "show" is for those who saw you through it. An admittedly moved Foster proposed that commencement is the "fruition of campus wide community investment". Overall, the panel's statements and reflections made by those present were highly stirring, ensuring that a meeting that began in tears would end in them.



*DeClassifieds\**

\*Declassifieds are edited

**DeClassifieds must be submitted in Haiku format. That's 5-7-5 (syllables), folks. NO LIMERICKS. Season references preferred.**

It's as if I was  
sitting naked on your floor  
I laughed, it tickled.

&  
Sometimes a prank is  
just what you need to reclaim  
power - I like you.

Frank - do not think that  
your thousand daily good deeds  
remain unnoticed.

Matthew Flavell, you're  
the one. You make classtime lots  
of fun. - Fond of you

Foster, you were the  
prettiest girl at the ball.  
what a lucky flow'r!

Hey Marina Weisz  
I think you are really cute  
and a great dancer  
-(heart), your secret admirer

Devin - Movie night  
rocks my whole damn week. For this  
you are so damn cool.

Blankety blank blank  
& a half. Confussed?  
Unless you rhyme w/ Tamari...  
-Love, half blank.

Suck it Michigan  
Ohio watch out for this.  
It's ass-kicking time!

I wanted loving  
so I changed up my hairdo  
but it didn't work.

Thanks for telling me.  
It was surely for the best.  
Everything is fine.

OK.J.J. Kiss,  
kiss, kiss - you make me crazy  
Oh so good to me.

Princess - your crown is  
gold. I've missed you It's good to  
come Home. You are a

\*  
fierce woman. I love  
you. This is random but true.  
[this was not haiku]

Dear first-year  
you make me crazy too  
- the theatre girl.

Some extra Cheese please  
Mozarella, Parmesan  
We eat with our hands.

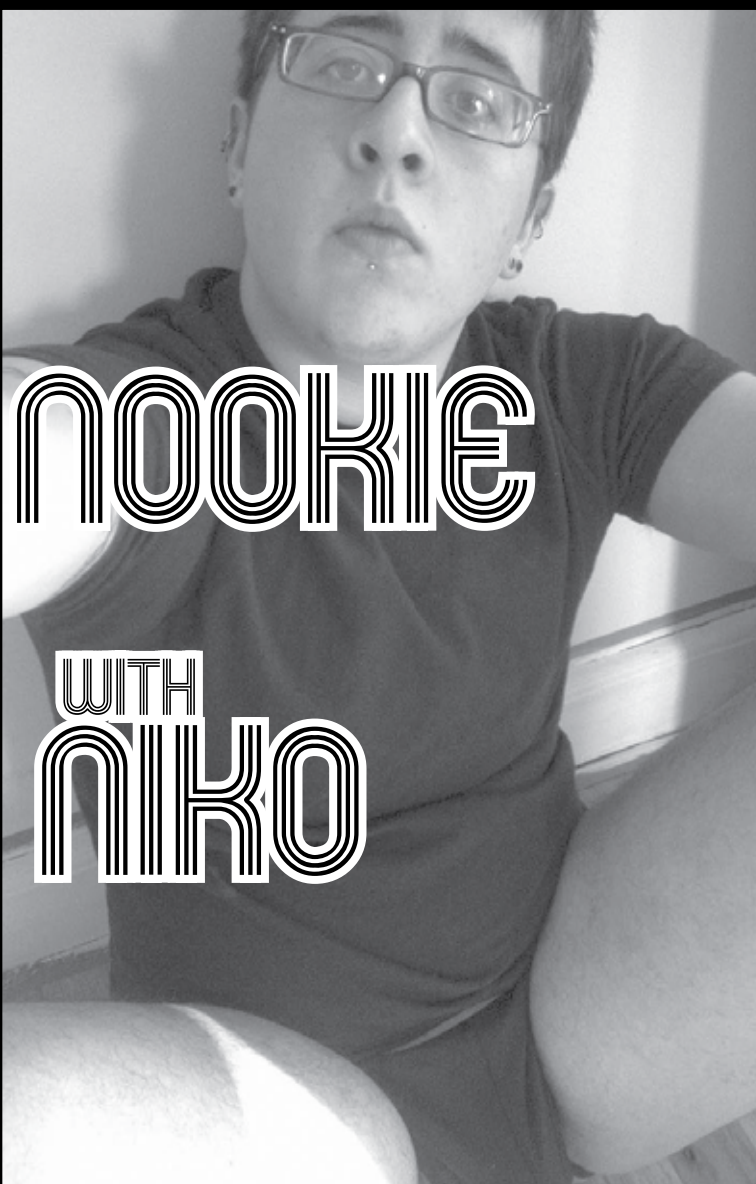


This week I bring you part two of my reflection on my current transition via the hormone testosterone. I will be focusing on the mental and emotional aspects over the physical ones this time. I also want to mention that this column is coming completely from my own perspective. There are many trans people out there, all with different experiences. I do not wish to speak for the entire trans community here, only myself. Enjoy!

Nothing in the world could have prepared me for the past year. My world has been turned upside down. I've spent 21 years "passing" as a woman and now I'm "passing" as a man. It's been liberating, but also a serious mind fuck. I have watched myself change, and in turn, watched everyone else change towards me. I have assumed male privilege, but also moved into the trans minority. I have some heterosexual privilege, despite always wanting to come off as queer. This is a very strange to acquire at the age of 22.

My idea of my gender is that it's fluid. I grew up a woman. I was socialized as a woman. I am proud to have that past. I love my female body. I just wanted things to look a bit different, but I didn't necessarily want to be a man. You know how you look in the mirror and think "oh I wish such and such part was different?" Well I did this, but my ideal change was to look more like a boy. All in all I just wanted to see the Niko I feel I see in the mirror. My transition is not female to male, but my biological body to my personally perceived body. Furthermore my idea of myself is a female body with an outward male appearance. I enjoy my body in a gender fucking state. Taking T was me deciding to modify my body to achieve that which I desired. Granted it's bit more drastic than a tattoo or piercing, but at its core I see it as a form of body modification.

Honestly I feel the most genderqueer I have ever felt. My sex and gender are drastically different from each other and that's what I love about my body. I don't really like being viewed as a man now even though I realized that would eventually happen if I started T. I know that people will see me as a man now, but that wasn't my goal. The other day someone recognized me as a trans person. It felt great. While I don't need everyone walking down the street to know I do like it when my community (the queer and trans community) can i.d. me as a tranny boi. On another note I personally don't ever think I'll be able to call myself a man. I'm a boi. I am a genderfucker. I am a trans person. My body is not a man's and not a woman's. My gender is not male or female, but trans. I



nookie

WITH  
niko

way.

My sexuality is different too. I have relearn what it's like to be a guy try-to pick up guys, or a guy trying to pick up women. So far I've found it's a different than my previously dyke identified self. I'm scared that dating and will be a lot harder now. I don't quite up to what people want when they want man. While some insecurities have gone away, others have appeared. I lack the same type of cocks that bio boys have. I do have a cock, but people have to be willing think outside the normal gender boxes. On top of this I'm not interested in having my body look total male, which can be hard for people to understand. While I love my body now and I'm nervous about many things. So much is new territory now and I have to figure out these things all again.

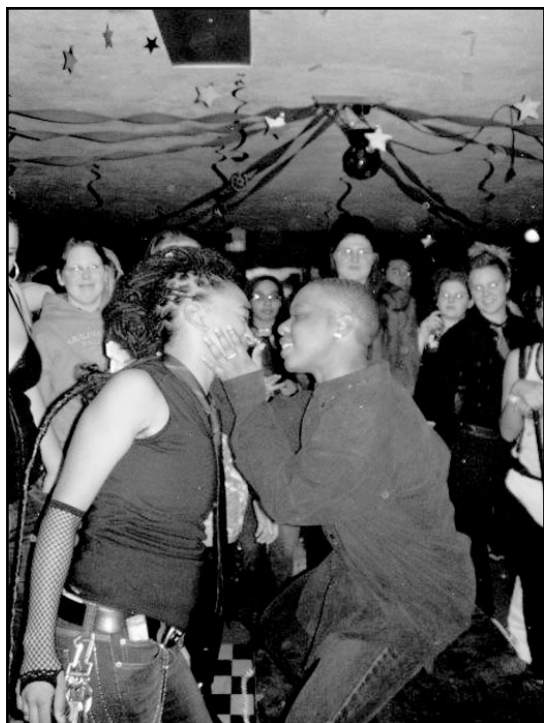
Emotionally I don't feel like I've changed much. I do cry easier now. Isn't that funny? Not that I expected, or wanted, to take T and become an emotionally barren wasteland. I just didn't quite expect to be more sensitive to crying. It's actually nice to be able to cry. I felt more devoid of emotion prior to taking T. I feel more confident and am enjoying my

new changes. I don't really feel like I get any more angry or aggressive now. I really feel much the same as I did before. I'm just happier with my body.

Now the biggest mind fuck; being socialized as a man. Again let me reiterate that I do not identify as a man, but since we live in a world where you fit into either male or female I have fallen into the male box. I have the rare opportunity to transition into "manhood" at 22. I can be mindful of what behaviors I choose to exhibit. The last thing I want to do is become a misogynist asshole, especially when I come from womanhood. I know better and I want to be better. There are so many fucked up things men do, granted a lot of this is socialized. This is the most I've ever paid attention to men. I look at their mannerisms, their bathroom "code," how they interact with their friends, and everything else. There is so much to learn, and so much I don't ever want to learn. I check in with myself and others often. It's amazing to rediscover people from a different angle. I try hard to pass as a gay boy in everyday life and a tranny fag in the queer community. I can't imagine myself not being some sort of queer.

So what do I really think about gender? I think it's all a bunch of bullshit that we (being the mainstream) get really hung up on. Does it really matter if I'm a boy or a girl? Does it really matter than as a male looking person I feel that most comfortable I ever have expressing my femme side? Does it really matter that my cock is less than two inches, but still a cock? Does it matter than I am a trans person and not a "normal" person? Does it matter that when I wear pink now I get called a "lady?" I'm so tired of trying to label myself, for others and for myself. Since coming out at 12 I've identified as 7 or 8 different things. The only thing I've figure out is that it's going to change again. So why waste the time figuring out a label? I'm just a person, just like anyone else, who wants to relate to other people. To me my gender and sexuality is rather irrelevant and so is the gender and sexuality of the people I choose to spend time with.

Happy Holidays Antioch! I look forward to coming home and seeing all of you.



# GenderFuck! By CCNWSS (Mariel Traidman)

Genderfuck comes but once a term even though many among us fuck gender everyday. It is a venue for folks to experiment with a gender other than their own, a chance to embody or exaggerate aspects of their own gender, or just hang out and dance in cool lighting. It begins with endless hours of scouring thrift stores, and closets. Perfect hairdo's rising like a phoenix from the ashes of failed attempts at stylistic glory, the perfect combination of make-up, lack of make up, breast binding and lifting, facial hair application and removal. Everywhere people can be seen exhibiting the best and worst aspects of sexuality, and exploding in symphonic blasts of gender expression. It ends with your sprawled out face down in your own or someone else's bed, throat hoarse and legs soar, makeup smeared across your face- left with the nagging feeling you may have kissed (or worse) someone you shouldn't have. It ends all too soon, and not a minute too late. This is Genderfuck, the musical.

The story begins with our heroine (me) staring into a crystal ball for hints of what the future might hold- apparently I'm destined to become a hyper sexualized power lesbian armed with perfect LSAT scores, and trusty sidekick Chris "sexy police" McKinless. He'll arrest you for the crime of too much sexy- and I'll persecute you in sexy court where you will have to swear on the Antioch survival guide to tell the whole truth, nothing but the truth, with liberty and justice for all who follow the SOPP. Sam Henson and Dan Freshman held supporting roles as Gender Construction Workers faced with the task of representing the union,

while Wesley "wine tits" Dawson kept everyone lubricated at the fount of his ample space bag bosom. Erin "fuck you I'm a lady" Winter looked stunning, as did Megan "giant vagina" Homewood, both were seen cavorting with Morgan "hot pants" Realegeno. Superstar cameos were plentiful, Rod Stewart and David Bowie both made guest appearances, but denied allegations of having "hot gay sex" on the AIMAC couch. Ian Martens, Kari Thompson, and Jay Switlick with friends came dressed as a Backstreet Boys cover band, but as of this printing no affirmations of a comeback tour have been printed.

Genderfuck- where else would the endangered Androcelot feel comfortable enough to come out and perform it's bicentennial mating dance, where else would Sam Springman be able to shake his shit as a futuristic sexy cyber slut? Where else would Shea Witzo be able to stun us all so mercilessly with her power combo of sequin dynamism and incendiary wit (well, lots of places I guess) Lauren Hind dressed as my mother (circa 1982) and Nate Love dressed as Sharon Stone (circa 1996)...Hot. Patrice Wyman wanted to give special recognition to Bethany "Remember that time James sucked your cock?" Bethany gets my Best Of award in the category of facial hair. Another favorite gender expression of the night was Sunny Franklin in her role of "Dad" and Rosie the Riveter- we're glad you're back Rosie, what this country needs more than anything right now are strong proletariat women icons.

And the performances, oh the performances. Cute boys singing songs, be still my heart, and Meghan "bossy pants" Pergrem- dream of my life. Not to mention

Kaylie's more than memorable cover of Cher's "If I could turn back time." Move over moonstruck, I smell an Oscar on the horizon. James Mason, was classically stunning as per usual, and Adam gets shout outs for putting the "Mac" back in Macabre (as opposed to the Abre?).

Another Best Of award goes to Kelly "Irons" Ahrens in the category of dancing, inspiring pants changing depravity in even the most stiff jawed of us all. Jeremy Jordan came dressed as the third member of Russian lesbian supergroup TaTu, the embodiment of sexy school girl chic. Also not to be forgotten was Wendy-Lynn Zeldin who came as Courtney Love on her honeymoon after her third stint in rehab, if it's credit in the straight world you're looking for, look elsewhere Zeldin. Marissa Fisher made sure party-goers weren't kept in the dark as she turned up the wattage as "lamp", and Dylan Merriam had red hair... and a short skirt.

Overall the night was one to remember (or not necessarily remember all of in some cases) Dancing was fun and good, and it's interesting to note that as the night wears on the dancing becomes synonymous with outercourse. I'd like to thank everyone who came out, and danced, everyone I saw looked amazing and so creative. Events Staff thank you for all your hard work and effort, everything went wonderfully- it was wonderful not to have to look at the pepto bismol pink walls all night, you're all great. Heres to you community. Tune in next week for your up to the minute party play by plays here at the Antioch Record. Strong work, keep thrifting, sewing and bedazzling because only you can make a party truly shine.





# DRIED BABY ORGAN DISPENSARY

BY WOOD PIPES & IVAN DIHOFF

Welcome to the Dried Baby Organ Dispensary. Here at the D.B.O.D. we pride ourselves on collecting and recommending only the freshest of jams to smoke your babies to.



**The Skygreen Leopards- Disciples Of California** [ Jagjaguwar :: 2006 ]

Of all of the bands to have emerged from the new americana freak-folk movement that has been dominating the country's independent music scene these past few years, The Skygreen Leopards are definitely one of my favorites. Led by Glenn Donaldson, co-founder of the bay area's infamous Jewelled Antler Collective, the Leopards deliver consistently satisfying,

sun-drenched tunes to take off your clothes and dance in the fields to. This is maybe one of their more polished efforts to date, employing a little less experimentalism and a little more conventional folk in the crafting of these songs.

This is definitely a feel-good kind of get wasted and go driving through the countryside with your best friends on a warm summer's afternoon kind of album. That's what this music is all about. I don't know if it's necessarily appropriate for a bleak Ohio winter, but you could give it a shot. Just make sure you remember this album the next time some warm weather rolls around, or the next time you roll around to some warm weather, as the case may be. If only they still made cassette tapes.

Oh, and don't mind the Jesus, he's just chillen.

## Album Of The Week....

**Clipse- Hell Hath No Fury**



[ Re-Up Gang :: 2006 ]

So.... I have heard the music on this album referred to as "crack-rap". Now, what does this mean? "Crack-rap". What does that mean? Does this imply that the artists who made this music were smoking crack? Does it mean that this is good music to smoke crack to? Are these educational raps intended to inform the listener on all things crack-related?

No you assholes.

Yes, this album is about cocaine. Yes, most of the songs on this album concern the preparation and distribution of cocaine. Yes, the world that this album presents is a bleak one; one that is driven by shallow materialism and hollow, empty relationships. Unlike most albums concerning such subject matter, however, the lyrics on this record are as self-critical at points as they are glorifying. On one of the most soulful tracks that I have heard in a long time, "Nightmares" finds brothers Pusha T and Malice reflecting on the merit of an empty life in pursuit of money and status, the brevity of fame, and the moral implications of a life spent hustling drugs. This record is raw and touching, and more than a little unsettling.

Oh, and the beats are off the fucking chain. Yeah yeah, Pharrel is bringin the hotness.

**Ratatat- Classics**

[ XL :: 2006 ]



Ratatat motherfucker! Come see my big ass space ship! Whatchu got? Nuthin! You ain't got shit! Drop yo bag o' weed and walk away! I said walk the fuck away! What?! Whattttttt?! Bang this in the club! Wood Pipes!

**William Basinski- Variations For Piano and Tape**

[ 2062 :: 2006 ]



I felt that the only appropriate way to present this album to you, the readers, was in a fashion as abstract as the music being reviewed. For this task I have recruited my esteemed protégé; The Sauce Man. I asked The Sauce Man to sit down with me and listen to William Basinski's Variations For Piano and Tape, and to attempt to describe to me the emotions and imagery that the music evoked for him. This is what The Sauce Man had to say:

heroin, immediately lo-fi  
creepy child's doll tension  
very lonely  
desolate sounding, something missing  
fragmented, coming through in pieces; like flashes of images  
ice or glass  
picture of a dark hallway, light pouring through windows at bent angles  
cold, wood floors  
feels kind of like a memory, or maybe a dream, sleeping....  
has a supernatural quality, or maybe more like insanity. it's scattered; schizophrenic, kind of pleasant, but kind of uncomfortable

Thank you The Sauce Man, wherever you are.

## Ivan Knows Best.....

**Joanna Newsom- Y's**  
[ Drag City :: 2006 ]



**Wood Pipes:** Anything that I could write here would serve only to detract from the power and potency of Ivan's reflections on this incredible album, so I will not. Thank you Ivan; you really did this one justice.

**Ivan:** I listened to this CD very seriously, after all SATIRE WEEK is over with, and best of all Wooden Pipe, is now all grown up and fully rested. So he gave me this CD called "Ys" by Joanna Newsom, and asked me to listen to it all before writing anything. That was 80 minutes of listening. Go figure! Twice as long as sitting in one of Scott's classes. However, at least, I expect most of you understand Scott. I do, every time he tells me how many more advisees he

has then I do (anybody want to sign up?).

Here is the problem: I began to acquire English at age 14, and did all the work with my left-brain, which is what most of us do. (music, songs, jokes, curses HOWEVER ->: Right brain.). My big problem is that my right brain doesn't understand English, unless Elvis (remember him) is singing.

So, I listened fully concentrating as I do anytime I try to understand a language I don't know. Please believe me that I have done that often...Oh my!!! She actually sang "fucked up"...Somehow both sides of my brain understand that expression.

So: Here is what happened in my mind, those of you who know the artist and the singing decide where my instincts take me. I think the singer is pretty and petite (I hope no one minds that I decided she was a woman). Much of the music behind the words bear the same impression as the voice of the artist. I think that I would

cry (I cry easily) if I could understand her songs. At the same time I don't think I would cry for her, she sounds strong and all together. I think she might be very serious, and she might be very young.

I bent my head toward the speakers to listen as well as I could. Somehow I felt so close to her, her lyrics, her voice...and slow tears fell on the keyboard. At the moment, I loved her. I didn't understand her language, but I understood her.

Then before ending this I felt I owed it to myself, and to you? To go Google and find some of her lyrics, found very few, but many reviewers praised her validity, intelligence, and the convincing flow of her lyrical presentations. They must have known I was in love with her.

"Chubstar!"

-Wood Pipes

# ANTIOCH COLLEGE, LEARN HOW TO SPEND MONEY!

By Christopher DeArcangelis

These days Antioch College campus looks like a war zone. A barren field lies to the west of Livermore Street. Here once resided Presidents, the dormitories built in 1968 to house students temporarily. This temporarily lasted until 2005, when Presidents was finally tipped over. Beside the field is West, another abandoned dormitory brick and stout. Mills dormitory stand empty, though it is said that it will be reopened next term.

The charred chimney of Norment stands among the ashes of the former upper-classmen dormitory. These dormitories have only been abandoned in the last two years. But G Stanley Hall Hall, long abandoned and forgotten beside the Antioch School, remains standing.

The tale of Antioch's execution of the Renewal Plan is one of aesthetics. High on the list of concerns for the Administration is the appearance of the school, as shown by the removal of the graffiti safe Dance Space and general graffiti around campus, the destruction or abandonment of partially functional dormitories, and the talk of two buildings that will replace the existing Student Union and Olive Kettering Library. These new buildings are supposed to be the physical rendering of the new Antioch College. This new physical image, complete with Mies Van Der Rohe surgically conceived modernity, lots of lights and IKEA couches, will bring forth tides of hard working, straight-laced students eager for a challenge, the Administration believes and says.

But, according to the recent issue of the Antiochian, President Steve Lawry himself says 20 million dollars must be raised from student tuition to make ends meet. Where does the destruction and erection of two new, large buildings fit into this? The notion of building two brand new buildings in place of two functioning buildings at a college SUFFERING FROM LACK OF MONEY makes as much sense as not allowing us to take food from the cafeteria into the outside world where we students might be in an incredible rush to participate and achieve and conquer and relish our academic experience by getting to classes

on time.

In fact, by most accounts, it would seem that the Administration has no idea what makes a college work, and certainly is not listening to how students feel about the space they inhabit at Antioch College. Therefore, it is with great purpose that I advise the Administration how to spend the money for the benefit of the whole Antioch College community:

## BETTER THING TO SPEND THE MONEY ON: Faculty

Besides students, what makes a college? It's faculty and staff. At Antioch, we have a small collection of some of the most talented and patient full-time faculty that for some reason (THE STUDENTS) put up with this school consistently shortchanging them either through genuine disdain or unfair pay.

Something the Administration didn't talk much about was that to enact the CORE program they would have to take prime teachers from already understaffed departments away from the upper-classmen and putting them into a CORE teaching position while leaving maybe one other faculty member to handle the load.

Not to mention how little the faculty is paid!

What this school needs (if it is actually going to attract students) is CLASSES and teachers to teach those classes. This involves spending money on teachers who are qualified, and paying the more experienced, committed faculty more.

Is not this school supposed to be about progressive learning experiences? If you mean having one or two teachers for all your classes who are teaching two to three classes a piece while still trying to remain sane, life living humans and thusly cannot be around to communicate with you about vital issues like your academic future because there are only twenty four hours in day then I guess Antioch is progressive.

Students need at least two faculty members that know remotely the same things about their department so that questions can be answered and fears can be laid to rest. The school as it is and should be is based around communication between faculty and students. There needs to be

opportunities for this.

So, hire more teachers and have more classes. The classes can stay small and teaching too many classes won't overwhelm the teachers.

## BETTER THING TO SPEND THE MONEY ON: Feeding The Students

How is it that a school that boasts of its intellect, progression, and vision has the most brutal of cafeterias? From the wrongly cooked food to the glaring white walls and the strange table configuration one cannot help but feel overwhelmed upon entering the Caf. How is this possible?

Rebuilding the Caf in another building is wasteful. What needs to happen is the pumping of money into the Caf so that the quality and style of the food and setting increases so that students might be able to eat food that actually sustains them. How about we start with some strategically located booths?

## BETTER THING TO SPEND THE MONEY ON: Academic Departments

The Antioch College Administration cannot recognize the importance of fully functional academic departments.

An example: In order to kick the CORE program into full gear, the school had to maintain its obsession with image by rebuilding the room on McGregor's first floor that previously was the Media Arts department's main class room. Within



Antioch Students net a big catch for the office of institutional development on Co-Op, circa 2009.

was a film projection booth that contained very large, specialized pieces of equipment that enabled the projected film to be in sync with its matching soundtrack. These pieces date from along time ago, and were set up by a technician who is now bedridden from a stroke. There was also a smaller room adjacent to the projection booth, which contained a Steenbeck film and audio editing machine.

Both of these rooms were destroyed and the equipment removed without any definite location ready to replace the existing space that was vital to the realization of Media Arts student's projects.

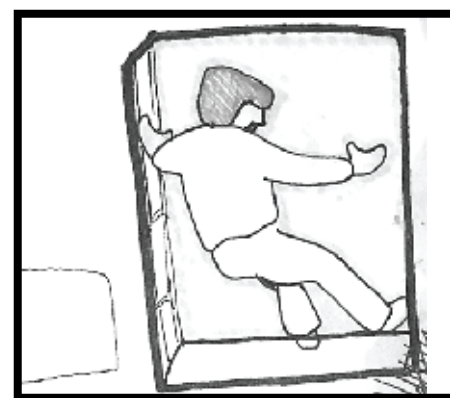
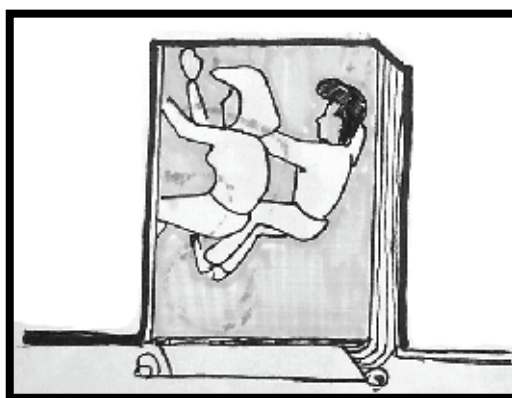
The synchronized sound machine setup that allowed for a film class to finish a film completely analog is no longer operational. This is because it is specialized piece of equipment set up along time ago, fragile to disconnection and movement. Until it is repaired or replaced, sync-sound film projection will be near impossible at Antioch.

The Media Arts department is one of the largest at Antioch, featuring a large group of students and small faculty. In its possession is serious equipment that spans the decades the student's output from this department makes for some of the best moments in the school year as students get to see what talented mofos their friends are.

In spite of all this, the Administration has treated this department like a skunk. The Media Art's classroom was the only room changed. The others remain unchanged. This school's vanity broke a priceless machine, one whose technical make up is of the most specialized and thus practically unremarkable in this era and will prevent future Film students from learning and partaking in the traditional film making process.

## BETTER THING TO SPEND THE MONEY ON: Commercial Fishing Vessels

Right now, for between \$75-\$200,000, Antioch could purchase a large commercial fishing vessel. Surely we have the capital for a few? Each term, students can be forced into sailing from the Ohio River to some timely location teeming with the seasonal undersea delicacies. After a hard seasons work, the money made at the market will sustain the capturing of the fish, as well as the future of Antioch College.





# HOLLYWOOD

## @ THE CINEMA

W/ F/STOP FITZGERALD

### "THE FOUNTAIN"

written & directed by Darren Aronofsky

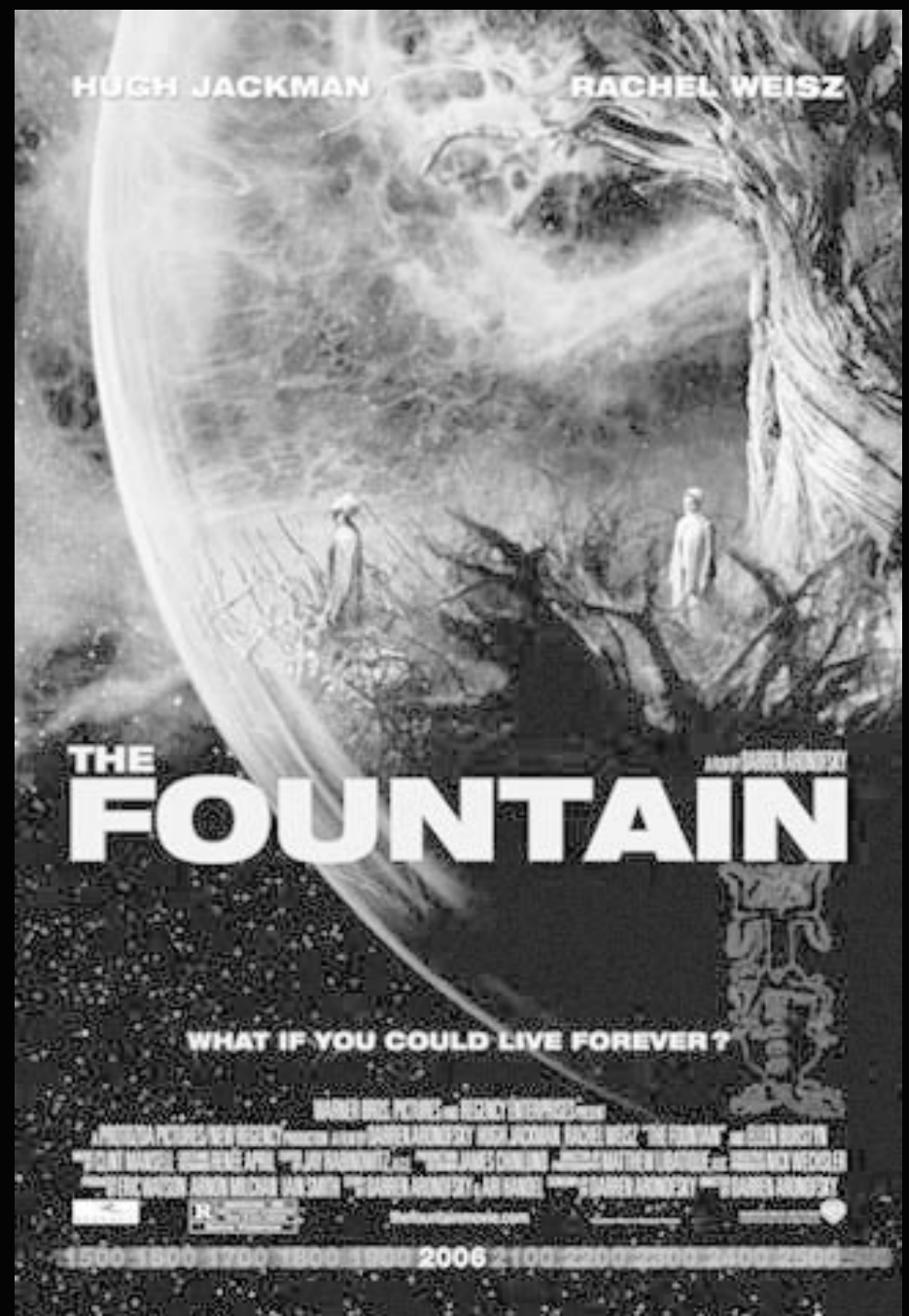
starring Hugh Jackman & Rachel Weisz

To start, this film was originally slated for three years ago, was supposed to star Brad Pitt and Cate Blanchett, and cost \$75 million. Pitt and Aronofsky didn't get far into production before they reached creative differences. Now, with (luckily) less ubiquitous actors and (unluckily) half the earlier production budget, Aronofsky still managed to pull off a near-masterpiece, the kind of film which people love, hate, or stay trendily ...about. The film poses the question of what would happen if you live forever...a bold statement, but even bolder and sappier yet, I'd take Darren Aronofsky with me through time so I'd at least be impressed with my spent \$7.50 every couple years.

The film starts within a book written by Rachel Weisz's character Izzi, though that is later revealed (sounds like a spoiler, but believe me, it goes farther than I could write here). Anyway, this book is based on her and husband's (Jackman) \*perhaps\* past lives as the queen of Spain and a conquistador. In reality, she is dying of a brain tumor, and he specializes in researching and trying to cure brain tumors...in chimpanzees (if you think this is the plot line yet, go watch Harry Potter). Now...you don't find this part out until you first see Hugh Jackman floating through space...towards a nebula...in a bubble with a tree inside (OK, maybe that's enough, but not really).

That nebula, while raising concerns among my peers that Aronofsky was so quick to use CGI, actually turned out to be micro-photographic film taken of chemical reactions in a Petri dish, which you see, incidentally, very briefly while Hugh (or rather Tommy) is at the lab. That's really cool.

So, since you now know the basic plot elements, you can couple them with the themes of conquest/medicine, living/being/dying/being, and how one finishes another's work. Here, you try...







Dan Freshman, 'cause he's got is comin' – Justin Calta

Samson, is too cute. – Kaleigh



Dr. Phil, so aggh, he makes me wanna tear my ears off. – Rachel



Paris Hilton. Fuck the diet I'm starting a riot. – Shea



Gwen Stefani when she was pregnant. Two birds with one stone. – Mahina



Flipper the Dolphin. Why wouldn't I? – Sabias



Devin Ross. He is too pretty. – John K.



Richard Simmons and Paulie Shore at the same time, it would be the most enjoyable fight ever – Chris Caron

# ANTIOCH VS THE REST OF THE WORLD

## part 5: Poland

Being a student in Poland means to me that you get used to a lifestyle which basically depicts the fast pace of life in the city. You began to feel good about being permanently in a hurry, eating irregularly, having around 30 hours of classes on a weekly basis, and becoming half-Zombie with an average 5 hours of sleep.

With my current fixation on Research Method's Social Statistics class I would not resist a temptation to provide you with some numeric data to give you the generic overview of where I come from:

- o 1.4 million – that's Cracow's (city I study, work and live in) total population.
- o 100 000 – Cracow's students population.
- o 642 - years old my school - Jagiellonian University – is.
- o 42.325 – that's the current number of students at my University.
- o 20 – is a total number of Schools (10 public and 10 private), granting MA's and PhD's in Cracow.
- o Over 500 – pubs, bars and clubs that are waiting for students in the city centre.
- o 2 – price (in US dollars) you will pay for a beer in a decent bar in the Old Town (historical city centre district).
- o 18 – Polish drinking age.
- o 60 – number of credits you have to take every year.
- o 8 – terms that you are obligated to participate in foreign language classes.
- o 9 – number of times I had to change my apartment last year (yup – real estate market is crazy...)
- o 1.5 – time you on average spend commuting between your apartment, and all those places you're classes are held.
- o 0 – price that we pay for our education...

Starting from the end, we do not have to pay for schooling. Theoretically. Not having to pay tuition doesn't mean

that you don't need money at all. We hardly have any dorms, and the ones we have are moldier than Spalt, noisier than Birch, and less private than North. Believe it or not, it is still very difficult to get a room there. Apartments – hunting is a time-consuming and stressful process you have to go through every year or even often. Sharing a flat with a bunch of people is almost a rule.

The fact that both the city of Cracow and Jagiellonian University are ages old causes a funny mish-mash, as your classes either take place in a historic building of Market Square area, often the ones that back in 16<sup>th</sup> or 17<sup>th</sup> centuries served as churches, or in a modernistic 21<sup>st</sup> century constructions of steel and glass, situated somewhere in a city suburbs. If you are lucky, you will only have classes in three different places in a city. To get from one class to another you usually have to suffer, squeezed in a public transport buses in a city. You will find yourself wasting your time, although you promised that you would use this precious time to: finish the readings, eat lunch, make an important phone call, read the newspaper, and so on...

Although we have to take a lot more classes that you guys do here, every course that we choose usually consists of two parts: seminars and lectures. The latter ones are not obligatory, which in practice means that if you have friends who take good notes and will be as nice as to let you photocopy them at the end of a term, you can forget the lecture and get a good cup of coffee instead. Unfortunately the thing looks different with seminars – every time we have to prepare long readings, which we usually get at numerous, cheap and friendly copy-shops. We discuss the texts in class, and then we can forget about their content until Finals. That's right – we do not have papers, assignments, and other forms of written tortures. We "only" have to pass the exams that include all the things we learn during a whole term. Bad things about it is

By Morgan Realeño

## Question of The Week

### Who's yr non-political kill?

\*All answers are meant in jest and are purely satirical. QOW is strictly entertainment.



# No Time for the Future

By Jeremie Jordan

They say heaven is a state of mind. If this is so, then the opposite excursion must also be true. The worst that can be imagined has equal opportunity to manifest. Where the Kali-Yuga, the Mayan calendar, and Native American mystics may all coincide to revive a modern civilization on its knees, and kill the misfortune that permeates the margins of emerging markets and imaginations of millions of individuals.

Humankind has, arguably, too many beliefs. The more we think we discover, the more thoughtless households spread across the landscape, the more ideas we outlive, the more we diminish possibility with coercion and distraction, the more we demand of one another, the more we force the natural world into the background while propelling the artificial, the more distance we put between the haves and the have-nots, the further we plunge into the banality and incorrigible half-tones that separate us, the less likely an alternative scenario will have the opportunity to develop. It's either the 'quickening before the awakening' or the grand-finale.

One can't say enough of the events that deliver you to the unrecognizable present. How a life can turn the actual present into unrealistic past. The sages of antiquity speak of how will power and intent collectively mask the insignificant with the relevant and vice-versa while unprepared thought burns new imagery into the scars of an old reality.

Your cheap whiskey smile and our sordid history give ammunition to the nights transpiring and the communication between the nostalgic eyes of old friends. When we were younger we were certain the future would never come. We would try to get thrown out of as many bars two people possibly could in a single evening. I'm sure our record still stands, but now we can never set foot in our beloved Century again.

The revolution may exist only the hearts of those who live it, radar love and doubt may pass like seconds into days, and we

may often go without, but time and space cannot erase the adventures we create.

Holding hands, walking in an inch of snow, talking of the past and how to act now that our lives are so far apart, the disappearing universe takes us arm and arm, and we are gone.

I take my bloody fist and raise it in your honor as we slowly part ways. The silence is eerie and appropriate. If it weren't for you, I wouldn't have never, had the courage to leave it all behind. Though it's scary, it can be no other way. It might be a curse but we have no choice but to like it. The last time I visited you in the hospital you explained the character of the city in such poetic detail it brought me to tears. You are more



# Op / Ed

than just a short story, more than the personification of the rising tide, more than the beauty you represent and they betray, you are the world on its way.

We connect to what we wish to see or believe. Reaction to reaction, restructuring the method in which we perceive, if the sky collapses, our class will not be deceived. It is the distinct struggle of the powerless that will flood what tomorrow must maintain.

# A Degree to Love

By Marjorie Jensen

This is my last column from Chicago. Knowing that I will leave the windy city soon, I have to admit that our parting is bittersweet. I'll miss the kids at the CVS Drugstore on Division and State that call me their "favorite Jimmy Johns girl." I'll miss the funny ways people label the tuna at JJ's, like "I hate the CTA tuna" or "Teenage Mutant Ninja Tuna."

I'll miss the Zebra Lounge and all the bars I've hopped to along Division. I'll miss the ally behind JJ's where we smoke. I'll miss the late night crew of JJ's filling my studio apartment at 6am to decompress. I'll miss the margaritas at Blue Agave on Maple and the sake at Ra Sushi on State. I'll miss the way the hall outside of 2 West in the Newberry Library smells like cookies.

I'm already suffering from post-partum depression after giving birth to the longest paper I've ever written. It lived inside me for so long that I feel incomplete without it. I am lost; I don't have to write at least 2 pages a day, read more sources, and constantly, meticulously revise. My reason for being these past months was to create a 60-page research paper. I didn't know letting it go would be so difficult.

I realized my paper was officially done when I walked into the Development Office and my boss Amy jumped up and down in excitement for me. My psyche is still permeated with ideas about Renaissance gender roles and literary paradoxes. Unfortunately, my paper is, in a postmodern sense, no longer mine. And I'm still agonizing about that paragraph I should have moved to another section. "I didn't do Chicago justice,"

Nick said as we smoked outside the Newberry after e-

mailing our papers. I have to agree. So much of my time here was spent in the Renaissance-reading the pamphlets that were the first "defenses of women" (and potentially early "feminist" texts), Elizabeth's letters, and, my hero, Shakespeare. I, literally and figuratively, disappeared from Chicago these past weeks.

Unfortunately, the anecdotes I have about writing my paper are incredibly nerdy and not exceedingly funny to anyone who hasn't read it. However, I will take this opportunity to brag about one rather pretentious footnote. After reading my rough draft, one of my professors asked me to explain "the law" that the phallus signifies in Lacan's "Signification of the Phallus." In response, I added this gem from another essay:

Lacan explains that the Law is common knowledge: "No one is supposed to be ignorant of the law; this formulation, provided by the humor in our Code of Laws, nevertheless expresses the truth in which our experience is grounded, and which our experience confirms. No man is actually ignorant of it, because the law of man has been the law of language" (61).

Does anyone else find this amusing? Probably not. Caitlin had a footnote that you, dear reader, might think is funnier. She was writing about the 19<sup>th</sup> century idea that marriage had to be between a woman and man. The 21<sup>st</sup> century hasn't brought much progress in this regard. She writes that this fallacy is still prevalent "among people that only pay attention to politics on November 2 while sitting on their couch, drinking beer in a red shirt to match their necks and the President's tie. But I digress."

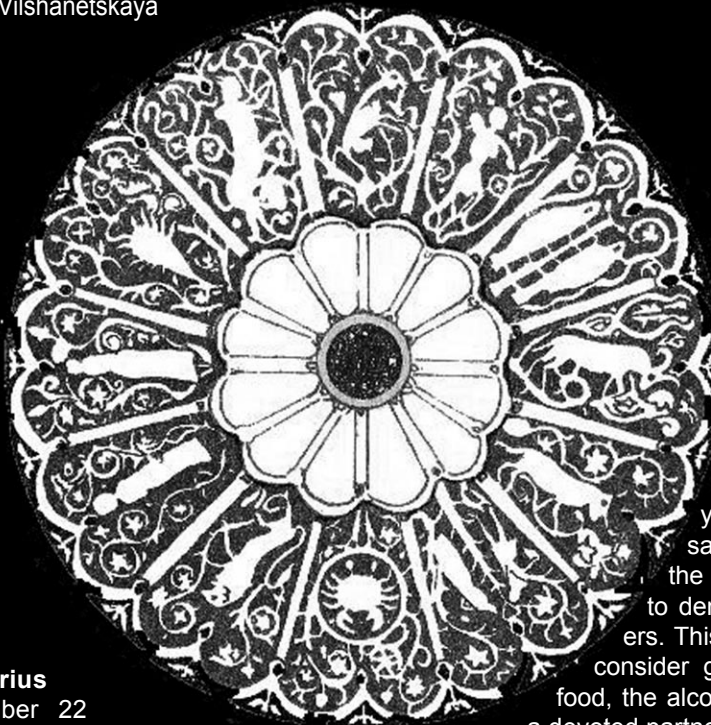
After an emotionally and mentally draining (supposedly graduate-level) experience, I am left alone. I used to come home at night and curl up with my beloved iBook, 50 pages of research, "Twelfth Night," and a little-known play by Beaumont and Fletcher called "The Maid's Tragedy." Now, I only have "Missed Connections" on Craigslist to indulge my repressed romantic side.

"Viola: I pity you.  
Olivia: That's a degree to love."

As always, well put, Will.

# HOROSCOPES

By Bella Vilshanetskaya



## Sagittarius

(November 22 - December 21)

Sagittarius, you think that you're always right don't you? You think that you see the big picture and you love it when people agree with you. But they don't always agree with you, do they? When they disagree you turn into a raging half horse, half man being flinging arrows everywhere. Last time I checked, there is nothing illegal about arrows but maybe you should listen to others more this week. After you've considered their opinion, thought about it, and rejected it, then and only then can you shoot them.

## Capricorn

(December 22 - January 19)

Capricorn, you're stubborn but you know your goals. Watch your horns so that they don't stab anyone (ending their life in the process) on your way there. You are almost as anal as Virgo. However, the difference is that you are patient. Something big is coming your way. You might get laid or you might catch a sexually transmitted disease in the process. Just wait for it.

## Aquarius

(January 20 - February 18)

Aquarius, yes we know that you are a great thinker and that some of your ideas may occasionally border on genius. You want to make the world better. You won't accomplish world peace in a day. Stop trying. It really is hopeless. Try to bring yourself back down to earth, start small and fix things in your own life.

## Pisces

(February 19- March 20)

Pisces, you are selfless and love to help others. Don't worry, you're appreciated. Odds are that you feel dismayed right now because you tried to help a Leo and it didn't seem to have any results. Maybe it had better results than you think. Your soul is divided in the two places of reality and non-reality. This week, relax and take a trip to the non-reality. You might need drugs to get there or you might not. Either way you'll enjoy it.

## Aries

(March 21 - April 19)

Aries, why do you always see yourself first? I know that you're the first in the zodiac but that doesn't put you first on this page. You are notorious for starting projects but never finishing them. The semester is almost over. You only have three weeks left. For the love of Pete, GET YOUR SHIT DONE. It might seem nifty to come up with great ideas and start new projects as a get noticed quick plan, but time is running short.

## Taurus

(April 20 - May 20)

Taurus, you like being comfortable. Buy yourself some friends and give them money to buy you presents. If you have friends already, then you're saving money and you're ahead of the game. No matter how much you try to deny it, you love the attention of others. This week, maybe even this weekend, consider giving in to your urges, get some food, the alcoholic beverage of your choice, and a devoted partner and lock yourself in the room with the three listed above for a few days. You will get everything that you believe you deserve.

## Gemini

(May 21 - June 21)

Gemini, we know that you can see both sides of the argument. After all, because of the sign you were born under, you could easily be diagnosed with Multiple Personality Disorder. Over the next few days think about all of your arguing friends and choose the side that best benefits you. Stop being ambiguous. You have to pick a side.

## Cancer

(June 22 - July 22)

Cancer, we know that you're crabby, but eventually, you have to come out of your damn shell. You care about your home and we understand that's important to you but Antioch is your home too. This week, try to do something that helps your home. Call an Aries, and they can help you get a jump on it.

## Leo

(July 23 - August 22)

Leo, in your own head you may be the shit but that may not be true in the minds of others. Lately you've been giving off an extremely angry vibe and you may not realize it. Stop and look around at the reactions of others and figure out why

they're thinking why they're thinking. Odds are they think you're completely psychotic and out of your mind. Normal down a little bit.

## Virgo

(August 23 - September 22)

Virgo, you are picky and anal. I bet that you're a germaphobic too. Odds are that you are ahead of the working curve and have more work done than the majority of your classmates. That's just how you are. It's time to relax. This week is a good week for that, especially if you have a Taurus that you would like to relax with in mind.

## Libra

(September 23 - October 22)

Libra, it's clear that you need balance in your life. If you are lacking in the sleep department, take your mind off the work and go to bed. Contrary to popular belief, everybody needs sleep to function and adding it to your list of jobs, homework, and partying may not be such a bad idea. If you've been sleeping too much, get some damn homework done.

## Scorpio

(October 23 - November 21)

Scorpio, you are so friggin serious. Life can't always go your way and there are things that you are not in control of. Try to lighten up this week. Holidays are coming, that means you might get presents if you're lucky and if your family still likes you. Try to relax. Call a Leo, you two can mellow out together.

by dylan

# VS.

Well, this week's vs. is about something i heard my friend, a first year named john, talk about. evidently, the firefighters and police of yellowsprings have a little friendly competition going on, and i wondered, what if it wasn't so friendly? who would win? and why? becuase sometimes civic duty means kicking ass.

## FIREFIGHTERS VS. POLICE

"police, cause dirty tactics, so police.no wait, water counters all,soofirefighters. plus they have the unrelenting force of water. you can quote me on unrelenting force." ---Jon Wolfhert

"well, firefighters are tougher, but police have more guns. .I'd have to say police.But firefighters are probably better at hand to hand, so it depends on what weapons they use..." --Hayden

"Firefighters, totally.you know how much pressure is in that hose? but police have bullets. fuck. but firefighters...'pressure in tha those' isn't a euphimism." ---Dayna

"cops. they have Billy clubs & they are trained for it. plus they love brutality."-- Jacob

"wait, its not 'whos most desirable?" ---Shauna

Firefighters. definately."--Lauren

## LOSERS

police: 2

brutality:1

## WINNERS

sexiest: firefighters

Firefighters: 3



the aliens have won. This is how Antioch college ends.



# Echoes

## Healed by the Atlantic, January/February 2004

By Jeanne Kay

"No", my father said, "we're not stopping in Gibraltar, we're not stopping in Islas Canarias, we're not stopping in Cabo Verde. There's no time for that."

"What do you mean 'no time'?! We have all the time in the world!"

"No time for tourism, I want to get you to the other side, leave the old world behind."

It was true, that was why we left: to catch some air, find some space, live again. The Great Escape. People never believed in the idea of such an easy way out, though. "It has nothing to do with place! No matter where you go, your problems will follow you. You will never find what you're looking for by going away", however beautiful that "away" may be.

They were wrong.

Echoes left the port of Almerimar, Andalucía, in the beginning of January, with one barely functional engine. The quick repairs we had been able to make consisted in shutting the exhaust pipe with a plastic cup and getting an exterior transparent tube from the fuel tank to the motor compartment. The only sail we had was the Genoa, and we still had no generator, which meant our water use was restricted.

Now, what do you do when you have two tanks full of soft water, no way to find out what's left in it, and no idea how long you're going to be at sea? Well,

first, you use sea water as much as you

can. For washing dishes and clothes, boiling water for pasta (you make a mix of sea and fresh water)... But what about showers? It all depends on climate and the extent of your bravery: while we were still in the cold Mediterranean, showers were a luxury we had to give up. As it got warmer and warmer everyday, we peeled off layers of clothing like artichoke leaves and in the middle of the crossing, when we finally got to the hot tradewinds, it was fun to wash on the deck with a bucket of sea water.

At that point, midway between the European and American continents, I woke up one day and felt a surge of claustrophobia. We had been at sea for two weeks, and it would be at least two weeks before we reached shore again, and there was no escape. There was absolutely nothing I could do; I was stuck in an enclosed space alone in the middle of nowhere, with only the Atlantic Ocean for miles and miles around...it was a mixed sentiment of panic and liberation. "Aha!" I said to myself, "Now that you're stuck with



your old self, your ghosts, your interior knots, and that there's not place left to run, let's see how you deal with it!" Calm down. Breathe. Learn how to live with yourself in the middle of nothing, with no Pascalian distractions as

quick fixes. And don't get lost.

Still, you might enjoy your nights of catharses and days of emptiness on the deck, you cannot spend 32 days staring into an horizon. What do you do, then? On a boat, time extends itself, and every small activity that seems trivial in a busy occidental life takes a new importance. After the morning walk outside to see how many flying fishes have (in a gesture of desperation?) thrown themselves on the deck that night, making bread becomes the sacred activity that defines the rest of your day: how do you feel, this morning, what kind of energy are you putting into today's dough? Then you spend time making a beautiful table for lunch, which usually consists in the aforementioned suicidal flying fishes and rice. After the washing up, in the afternoon, the dolphins might visit; read, paint, take a nap with Gina-the-dog while you keep an eye on the horizon for cargos, and before you know it, it's sunset. Everything forgotten, everything rendered superfluous in the rush of life on land; we learn to do again, as the pace of our life slows

down, towards the complete stillness of the here and now.

And then it's the last day, we know we'll see land tomorrow morning. The radio catches Creole music. We go spelunking in the galley to bake a special last dinner, (Canned peaches! A feast! ) There's no hurry to get there, but we're happy, serene. Ready to welcome a new world into our new-found interior vacuum.

There is nothing to lean onto in a boat life, it challenges our entire being on every minute of the day, we cannot rest and rely on any previously acquired knowledge, assumption or habit, we cannot live mechanically, we have to reinvent ourselves all the time, instantly create new routines and then let them dissolve as our world changes in the following second. We can't speculate or fill our mind with expectations, it's as if we were in a huge typhoon: fighting it, swimming against the current is impossible, it's too strong: there is nothing but the present, the subtle way in which life whispers at us the secret of the next moment. It is a parallel universe, out of the world, that changes all the time, that no one can grasp, that makes you feel alive, more so than you have ever felt, and that anchors this feeling in you in such a way that you feel you can bring it with you anywhere.

Escapes change everything. Crossing the Atlantic, to me, was like finding my way back to the world. They were wrong; those who said fleeing won't make it any better. Maybe they never tried.

*Next week: a tour of the Caribbean, the unsuspected existence of the Boat People community, and the exhilaration of seeing a fresh tomato again...*

## Antioch Vs. The Rest of the World continued from P. 14

that it happens a lot that people fail the exams, and get kicked out of school, and that we have grades. GPA matters when you try to get scholarship, go study abroad, do your own research, find an internship, or even get a student loan. Having heard a lot about "Antioch time" I just feel a need to add that we have a fixed rule of 15-minutes – neither you nor your professor can be late more than that.

Let's move on to the fun stuff: culture, partying and nightlife. With only \$5 in your pocket you are able to attend a bunch of cultural events, such as movie projections, art and photography exhibitions, or theatre performance. Cracow is famous for the high density of independent artists and performers who hang out with "regular people" in coffee shops, countless pubs

in old tenement houses' basements, and famous milky bars. During the weekends it's popular go to downtown to dance and drink with friends. Given that we have more than 500 places to choose from, and that those places are all in a walking distances, we end up changing clubs and bars at least 5 times during one night out. Once a year, usually in May, city authorities continue the medieval tradition and designate the power of the city to students. There is a festival, with the folks walking around in the city, dressed-up just as they were just to attend Genderfuck. The whole event, called "Juvenalia" (name etymologically comes from Latin 'juvenus', meaning: youth) lasts three days and is a one huge party.

Finally, allow me to add one more

thing: If you have an opportunity – go on Antioch's "Europe in Transition Program". Spend some time in Cracow (we would actually meet in my Department), visit other beautiful European cities (among others Prague, Budapest, and of course Katha's hometown Tübingen). Fell in love with Polish women, watch soccer with Polish guys, eat some real 'pierogi', and last but not least - learn how to drink vodka straight ;)

Paula Pustulka

# OUR MUNITION OF THE WEEK:

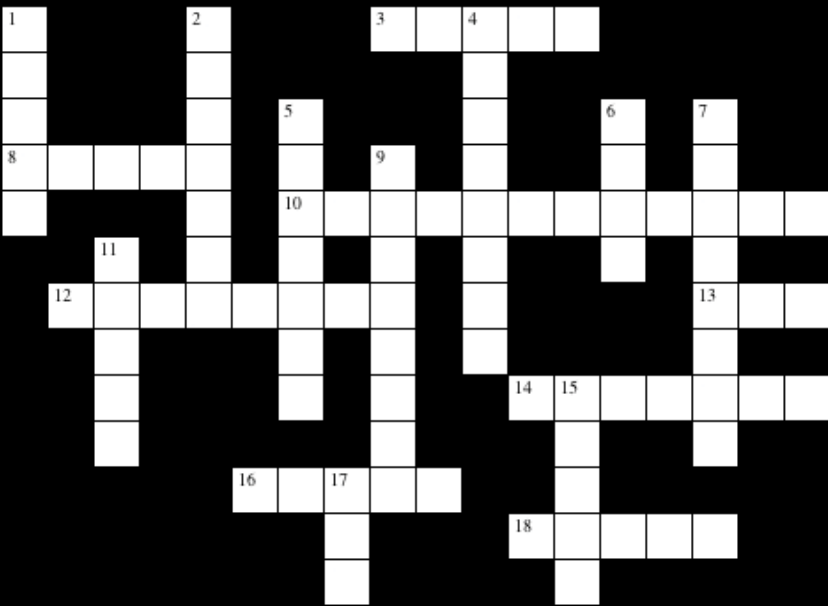


THE XM8 ASSAULT RIFLE

Commissioned by the United States Army to replace the M16, the XM8 Assault Rifle is not just one weapon, but a system which could be reconfigured with appropriate parts to be any one of several variants from a short-barreled personal defense weapon to a bipod-equipped support weapon. It also included an integrated optical sight and IR laser aiming module/illuminator. Preliminary tests in desert and arctic conditions have shown XM8 to be a rugged weapon, though some complaints arose. It is reported to be capable of firing 15,000 rounds without cleaning or lubrication and up to 20,000 rounds before barrel replacement. The M16A2 needs to be cleaned often, and has a barrel life of approximately 7,000–8,000 rounds. It should be noted that similar boasts of easy cleaning, high barrel life, and of not needing cleaning regularly were made about the M16 before it was introduced.

## Last Day to Smoke at the Bar

By Megan Homewood & Morgan Realegeño



### ACROSS

- 3 Desert animal and cigarette brand
- 8 Campaign I hate
- 10 Smoking while on this gives you a higher risk of blood clots
- 12 This Spirit takes a long time to smoke
- 13 What Ohio did to smoking
- 14 Where you put your butt?
- 16 Smokers' \_\_\_\_\_ fire

18 Where I like to smoke outside the caf

### DOWN

- 1 How many feet?
- 2 Smoking helper that's not heavy
- 4 Kool? or like smoking toothpaste
- 5 A plant that helps caf stomach
- 6 Kind of cancer smoking gives you

- 7 \_\_\_\_\_ man (cowboy smoker)
- 9 What smoking gives your skin
- 11 What you're not supposed to do in the dorms
- 15 Cigarettes cost this many dollars in Chicago
- 17 Smokers suck \_\_\_\_?

# POPULARITY PLANNER

الجمعة 8	السبت 9	الأحد 10	الاثنين 11	الثلاثاء 12	الأربعاء 13	الخميس 14
<p>4:00-8:00 PM - Sew Dank. Bring patterns and materials or clothes to alter. No prior sewing experience needed. Sewing machines available. With Marissa.</p> <p>4:00 - 6:00 PM - Story Circle: Come and share your diverse story and spend time listening about your peers &amp; friends! In Wellness with Anne</p> <p>Livermore Street Editorial Board meeting, open to all - 6:00 PM Livermore Street office, just past the pool room.</p>	<p>1:00-3:00 PM - Zine Fiend. Zine and flyer making in wellness. Supplies provided. With Marissa</p> <p>Chem-Free Slumber Party! Movies, popcorn, truth or dare, pillow fights! Bring your sleeping bags and jammies. Starts @ 10:00 PM and runs til morning! In wellness with Anne</p>	<p>7:00-11:00 PM - Tea and text books! Come to a tea party and study, talk, relax, be with friends. With Sea in Wellness</p> <p>\$3 Pitcher Night - Peach's</p> <p>12:00 PM - Discussion on Caf take-out in the Antioch Inn.</p>	<p>7:00 PM - Monday Night Movies. Themed movie nights. Double features and popcorn! In the Lounge in Wellness.</p> <p>Radical Discussion Group - meets 6:00 PM.</p> <p>3:00-5:00 PM - Massage with Diana. Sign up outside of Wellness for your spot!</p>	<p>4:00-8:00 PM Stitch 'n Bitch. Calling all knitters and crocheters! With Hannah.</p> <p>7:00-11:00 PM Pirate, Don't Buy It. Bring your laptops, MP3 players, and blank CD's to wellness. Music swapping a plenty will ensue. With Sea.</p> <p>AdCil MBCR 8:00 AM</p> <p>Community Meeting 3:00 PM McGregor 113</p>	<p>8:30 PM - Survivor Group. A group for survivors of sexual assault, brought to you by SOPP. The rest of Wellness is closed during this time</p> <p>7:00-8:30 PM - Massage with Diana. Sign up outside of Wellness for your spot!</p> <p>Radical Mental Health Discussion Group - Rotating topics, look for flyers! Open to all. AEG 7:00 PM.</p> <p>5:30 PM - Dialogia: Philosophy Club. In the philosophy lounge, 3rd floor south side of Main.</p>	<p>ComCil - 3:00 PM MBCR</p> <p>6:00-7:00 PM - Eat Me! A food discussion group in the cafeteria, special guest speakers and changing topics. With Anne.</p> <p>10:00 PM Kelly Hall Movie Night with Devin</p>



# Forza Radicals!

## The Record's Illustrious Football Column

By Edward 'Golden Leg' Perkins

### Manager threatens widespread cuts following 13-9 loss to Chivas.

This Wednesday, the Antioch Radicals were dealt a four-goal loss by professional club Chivas, perennial contenders for the Mexican League title. The Blue-and-Yellows fell behind 7-1 early. The Guadalajara side attacked consistently, and began to net goals regularly. The Radicals got their attack on track as well, but failed to convert on several good chances. They came out fighting in the second half, however, and narrowed the lead, but the Radicals again missed several good opportunities. To spite a couple of late goals the gap was too much as Chivas emerged victors. Radicals Manager Esteban Chadwick held a press conference following the loss, which left his team in last place. "They played sad like little poodles," said the furious Blue-and-Yellows boss, "while Chivas came out like determined and articulate terriers and retrieved the win". Although Chadwick bemoaned the missed opportunities the team "tossed away like greasy fast-foot wrappers", he praised a brilliant performance from James 'Predator' Corkum, who scored his first two Gateway Indoor League goals since transferring from Manchester United. The strikes came late in the game, both times courtesy of a short crossed pass from playmaker Siavash. These two are maybe safe if they keep up the good form, but Chadwick threatened "massive cuts" and warned that the star players would be "the first ones sacrificed" unless the team wins its final three games. Chadwick did give the players a little slack, acknowledging that playing in Yellow Springs might affect the squad's concentration. "When you play in such a place, there's bound to be distractions", Chadwick said, and added "when you play in London or Barcelona its easy to remain focused on Football" but continued "however here it becomes problematical because of the nightlife. Instead of training for our next game the team's drinking cheap alcohol in nightclubs, gambling, or snorting cheap cocaine with Chippendale's dancers. I still believe in this club, but we need to focus and start to win or the players salaries will be further slashed."



### Champions League Update

Following a final round of games on December 5<sup>th</sup> and 6<sup>th</sup> the group stage of the worlds most prestigious club tournament is officially over. Arsenal and FC Porto tied and both made it to the knockout stage. Manchester United rallied to stomp Benfica 3-1 and advance. French team Lille beat AC Milan, which means both teams will make it to the next round. On Wednesday, Defending champs Barcelona beat tough German side Werder Bremen to advance to the knockout, and AS Roma also advanced, beating Valencia 1-0. The following teams had already qualified: Chelsea, Bayern Munich, Inter Milan, Liverpool, PSV Eindhoven, Valencia, Lyon, Real Madrid, Celtic and AC Milan. The knockout stage begins in February.

## FOR IMMEDIATE RELEASE

### The Antioch College Fall Dance Concert

will be presented on December 8 & 9 at 8:00pm in the South Gym at Antioch College. Admission is free to CG, General Public: \$5. For information, please call Jill Becker at (937) 769-1026.

The evening opens with a meditative structured dance improvisation as the audience enters, with flute music by Ken Simon. Jill Becker has created "Romanian Fantasy," a whimsical group dance to Klezmer music. Lou Hanson presents *Lesson #5*, music by Zap Mama, which expands on traditional tap choreography as she plays with spatial geometry and rhythmic syncopation. Adam Rose presents an intensely physical solo entitled "Antares" in which he seems to transform into a different type of creature, with his own idiosyncratic movement vocabulary. He has also created

a group piece, "Noctulia," a playful and sinister dance, which highlights each of the dancers' personal movement styles within a structured improvisational framework. Nate Love will perform a solo depicting the tension between feeling trapped and forming a new and independent life. "We Love This!", choreographed by Kelsa Reiger, is a fun piece that demonstrates the hip-hop tradition as comic competition.

The evening will end with two dances by the West African Drum and Dance class under the direction of Suzan Bradford and Abdou Kounta: *Ferokotebah* - an initiation dance of young women, once they have completed rites of passage into womanhood and *Dounba* - a traditional celebratory dance the accompanies all good things in one's life, from birth to death.

### Samidoun:

a multi-media journey through the 34-day war in Lebanon and its aftermath, by Ana Nogueira and Andrew Stern, Monday, December 11<sup>th</sup>, 7:30pm McGregor 113 Samidoun is a multimedia presentation of the recent war in Lebanon and its aftermath, produced by award-winning independent reporters Ana Nogueira and Andrew Stern. Interweaving still photography, audio and video, Samidoun is a uniquely intimate look at the human cost of this conflict that took the lives of over 1200 people, wounded thousands more, and displaced over one million.

\* Samidoun translates from Arabic to "steadfastness," or "those who stay."  
(jgregorek@antioch-college.edu) for details

### Vanishing Borders Exhibit Opens at Antioch College's Herndon Gallery

Friday December 8<sup>th</sup>, 7pm, Herndon Gallery, Opening Gala, ONLINE at [www.antioch-college.edu/news/gallery2/v/herndon/vanishing/](http://www.antioch-college.edu/news/gallery2/v/herndon/vanishing/)

The Herndon Gallery's upcoming exhibit, titled *Vanishing Borders: Contemporary Environmental Art* features works by five women, Judy Rush, Donna Coleman,

Michelle Waters, Patty Hawkins, and Linda Gass. Coleman and Waters are painters, while Hawkins, Gass, and Rush are quilt makers. The exhibit opens with an evening wine reception on Friday, December 8 at 7pm and will be exhibited until February 2, 2007.

### Rival Opening Gala

**Friday, the 8th from 7-9 pm, Cincinnati:** Join Lauren Hind for her first solo photo/mixed media show..."pinhole and other experiments in photography"

The show is up until Jan. 28th in Cincinnati at **Sidewinder Coffee and Tea @ 4181 Hamilton ave.** in the neighborhood of Northside. See [sidewindercoffee.com](http://sidewindercoffee.com) for a preview.

There will be a van or a caravan of cars of some sort leaving Friday at 6:30 (meet at the stoop). Or if you need directions, contact Lauren Hind.

### Schooling & Class Reproduction

Dr. Joseph Cronin, Chair of Liberal Arts at Antioch University McGregor Undergraduate Studies, will present "Schooling and Class Reproduction" at the Antioch College Lunchtime Lecture on Wednesday, December 13<sup>th</sup>. Bring your own lunch or buy lunch at the college cafeteria

This lecture will focus on the relationship between schooling and economic destiny in the United States. Particular attention will be paid to the roles schools play in reproducing specific economic and cultural conditions that favor elite students.

For info, call Jill Becker at 769-1026.

# FRIDAY 8PM

*Samson Presents:*

*Antioch College Student Union*



**HARLOTS** Harlots is a technical/progressive metal band based out of Ohio and Indiana. With influences ranging from Discordance Axis and Cryptopsy to Sigur Ros and Don Caballero, they combine every form of extreme music then shatter it to pieces with an ambient wall of sound.

## *Romance of Young Tigers*



"Loudest Band: Even without a drummer, the layers of guitar feed back and effects from instrumental noise band, Romance of Young Tigers, caused fans in the Tumbleweed to leave with a ringing in their ears."



**Mugger** is Thrash/Grindcore/Death Metal: "Mugger will kill your face. Give us a van."



Antioch's own Drive By Schiavo. "Ornithohysteri-core": A new genre breaking out in the next three years.

## DRIVE BY SCHIAVO

