



# The Record

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Yellow Springs, Ohio



## ANTIOCH RECORD DEBUTS ONLINE Editors May Face Legal Action



For the first time in over a year new articles from the Antioch Record are available online, and for the first time ever they are available in an easy-to-navigate non-PDF format. The website, [www.antiochrecord.org](http://www.antiochrecord.org), went online earlier this month, to acclaim from co-op students and alumni alike. Alum and former CM Matt Baya, donated the domain to Antioch College Community Government, and volunteered hours working with the Record editors to launch the site.

A memo from College President Steve Lawry arrived in the mailbox of the Record last Friday afternoon, and is reproduced on the back of this issue. Since then, multiple steps

have been taken to shore up the legal issues present, and pending ComCil's endorsement of the website on the day of this printing, the domain will remain operational, providing our extended community access to campus news, events, and entertainment.



Halloween at Antioch brings out spookier creatures than ghosts, wraiths, or ghouls. See Pages 16 & 17 for full coverage and more photos



Photo by Kari Thompson

## CSKC CENTER CANDIDATE VISITS CAMPUS

By Paige Clifton-Steele

In its search for a new director, the Coretta Scott King Center (CSKC) for Cultural and Intellectual Freedom conducted its first interview on campus last Tuesday with candidate Dana Patterson. Two more candidates are expected.

The director's job description is ambitious. He or she must serve as a special assistant to the president on institutional diversity. He or she must also sit on the presidential staff group in order to ensure that when the cabinet discusses campus issues, the importance of diversity is a part of the conversation. In addition to that, the director must raise funds for the CSKC.

The committee was originally formed when AdCil charged the Coretta Scott King Center advisory group with nominating a list of persons who would select a director for the fledgling center. This year's committee, which has several overlapping members with last year's, comprises two students, three faculty members, three staff member, and one community government official. History professor Julie Gallagher chairs the committee.

The college solicited applications and received resumes from over sixty candidates. Lisa Lowery in the human resources department divided the resumes into three tiers based on general qualifications. It looked, specifically, for candidates with teaching and research experience related to issues of social development and equity. The search committee inspected the resumes and chose its top eight candidates, with six of whom it scheduled phone interviews.

The interview is a demanding process designed to allow each campus constituency (students, staff, and faculty) to appraise the candidate, and to allow the candidate to do his own appraisal of the college. The latter is as important as the former, as was demonstrated when the committee's original selection for director left after only two days when she arrived last year.

The first stage of the process involves interviewing approximately six candidates over the phone. "It's hard," says fourth-year Lauren Hind, "because someone might interview really well on the phone and then you meet them, and it turns out they're really incompetent in terms of social skills."



Photo by Kari Thompson

Dana Patterson answers IG, Community Center questions after community meeting.

The college pays for three or four of those who interviewed well on the phone to campus. Interviewees typically arrive in the evening and go to dinner with the search committee. The next day, beginning in the early morning, the candidate endures back-to-back interviews with IG coordinators, community leaders, the president, the head of coop, and some faculty. At lunch, the candidate must make a presentation and field questions from students and faculty alike. Finally, the candidate must make an "exit interview" with the committee.

Because of the complexity of the process, the search committee must ensure that the president is on campus, and that the various community offices have time to meet with the candidate.

When CSKC-candidate Dana Patterson arrived on campus last Tuesday, she subjected herself to a barrage of questions from every stratus of the various campus constituencies. Fifth-year Foster Neill says: "Dana was great at fielding student questions. We asked hard ones and we got solid answers." First year Sunny Franklin was equally impressed, "She was friendly and she was bubbly and she was smart."

Molly Thornton, another first year, expressed her concerns for the qualifications of the director. "I think she should be approachable and should fit into Antioch society."

Until the next two candidates arrive on campus, it remains to be seen who will best fit the qualifications. The arrival of those candidates will be publicized and their presentations made accessible for any community members who care to attend.

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CONCERNS? BRING  
THEM TO THE  
RECORD ADVISORY  
BOARD (RAB)  
FRIDAY IN THE  
ANTIOCH INN  
FROM 12:00 - 1:00  
PM

Dear Community,

Well, the eighth week is done and over with and we have all survived, some more scathed than others. In any case The Record you're holding is another solid piece of work in my opinion. This time of year always seems particularly glum to me, as cold and overcast skies kill off any leaves clinging to branches in hopes of climate change. Still, the pine grove in the Glen is remarkable this time of year, a bed of fresh needles makes the ground comfortable, and it's a scenic place to relax on a warm autumn night, should another one arrive. This week we received markedly fewer letters from you, community, than we usually do. I hope this trend is not persistent, as your letters are usually my favorite part of the Record, no offense to my staff, which is composed of extraordinary and talented individuals. In any case, more letters please. I really desire that the Record represent the voice of the community as accurately as possible, so if you have something to say, use this medium to say it. And don't worry; I realize that since I al-

ready have a page, weekly letters on the back page are unnecessary. Hopefully this will be the last week we present such a letter to you. Another rather somber note this week, a member of our beloved staff has departed. The mystic Amy Campbell has seen the future, and it's not pretty. Unfortunately she has resigned and the Record must now seek out a new soothsayer, one to bring us better tidings hopefully. If any of you have recently squeaked your third eye and care to take a crack at writing horoscopes, email us or find me and we'll talk. Alright, it's late, I'm tired. Hope you all have a great week. The satire issue is on the horizon, so it might be best to start thinking of ideas if you want to contribute.

Truly, madly, and deeply  
yours,

Luke C. Brennan, Esq.

Main 326 to help prepare you all for our a raffle party which is coming up soon. The tentative date is Nov. 11<sup>th</sup> (a Saturday). I won't give away the theme just yet. So even though the deadline for submissions is Nov. 15<sup>th</sup>, if you want to get in on a shot at the prizes you better be ready four days sooner. Get those submissions in, we're still under ten! You can still edit work after it has been submitted, and workshops will continue after our deadline passes in order to offer help polishing those Livermore Street gems.

Perhaps you want to submit but don't know what you've got? Livermore Street accepts photos, photos of drawings and other art, poetry, fiction, and non-fiction. We've had people submit recipes and we're open to songs with chords, anything your creative mind can put together. Autobiography is another area almost everyone should be able to work with. Still unsure? Come to the workshop on Thursdays; we'll help you get somewhere. Even better, come to workshop on Nov 7<sup>th</sup> when we hope Ben Grossberg, the creative writing professor will lead a workshop. Get those submissions in.

It might not seem like a big deal. I understand. Maybe you're thinking, other people will submit. Well guess what - they won't. You have to. You. And after you can feel good eating cake, er...it looks good on you resumé.

Oh, and go to Community Meeting, ComCil and AdCil. Especially AdCil. 8:00 am is good for you.

Love  
Foster Neill

Contact us:

For a term subscription to the Record, please mail or hand deliver a check for \$14.00 to the Record office in the basement of Main Hall. Our mailing address is:  
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Dear Community

I would like to call your attention to Livermore Street, the community literary magazine. As you may know, Livermore Street has held workshops at 6:00 pm in

Mission Statement

- To serve the information needs of the community in a continuous fashion;
- To provide all members of the community with access to their newspaper
- To serve as a reliable instrument for recording the College's history
- To serve as an instrument for education in civic and journalistic responsibility

Submission Guidelines:

The Record welcomes submissions from all community members, in the form of articles, opinion pieces, photographs, illustrations, and letters to the editor or the community. The Record reserves the right to edit all submissions for spelling, grammar, length and libel, and to crop or resize photos and illustrations. All submissions must be received digitally. Those interested in submitting to the Record should contact the appropriate editor.

Advertising Policy:

We welcome all inquires for advertising, but we reserve the right to make final decisions regarding ad content. We will not censor any ads, regardless of whether we, the editors, agree with the advertiser's political affiliation or not. We hold the belief that our readers have a sense of their own biases as well as a basic respect for each advertiser's freedom of speech. All ads accepted will be run exactly as submitted. Please contact us with further inquiries. Rates available upon request.



To Everyone who has ever picked up a pencil, pen, paintbrush, camera, quill, marker, crayon, pastel, can of spray paint, gluestick, or sharpie,

I would like to draw your attention to the final spring (historically "Senior") art show in the Herndon Gallery. The art show was once home to many a student- art major or not- and was a chance for students to exhibit work to the community, specifically during Commencement (when all the parents, relatives, and friends) were there to stand in awe of their graduating senior's work. It was the ONLY opportunity for some -those who had never taken an art class, were busy completing SGS courses and senior projects for their non-art majors- to share work that maybe they had created over co-op, or in their free time. Any student who wanted to submit work for the show could, and only had to have their work ready to be hung by a specified due date. In the past, the exhibit has been hosted by students and/or faculty. The curator was responsible for assisting the students in acquiring and putting together the necessary supplies (frames, hooks, matting, tacks, etc.) for hanging their work. The art show once was called "The Raw and The Cooked," articulating the show's professional yet

amateur or visionary aesthetic. It was an example of Antioch's commitment to democratic and accessible media and art. In short, it was amazing!

NOW- the Herndon Gallery Spring Art Show has taken a serious turn for the worst. In order to have work in the show, you are now required to take and pass a credited course on art gallery presentation. The Herndon Gallery Director, Colette Palamar, is teaching this course. She was not receptive to any kind of changes or exceptions to this new rule. You must also be enrolled in an art or communications class.

I am writing specifically to share an idea with everyone: Boycott the "Exhibiting Visual Arts" class! If there is no one enrolled in the class- no work to hang- the professor will have no choice but to allow others to show their work.

Please share this email with others who are interested in showing work in the spring. Anyone who is interested in brainstorming an alternative art show or other ways around this elitist and undemocratic exhibit, please contact me. Any questions or comments, also...please feel free to ask...

Thank  
You  
~Lauren Hind  
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# Letters



Thanks CCNWSS!

I don't get it. Antioch used to be all about "owning your shit" and putting your literal or figurative pbx on everything you did and said regarding campus. I don't get why this Campus Council for a Non-Wack Social Scene is apparently exempt from this. Usually what they write is mildly interesting to decidedly lame, since I don't really care about reading gossip and weird things about parties. I guess I missed the memo when gossip became justifiable "news." Generally I just ignored it and read the more interesting things. Which didn't include declassifieds.

But the last installation of the CCNWSS caught my attention and detracted from the rest of the newspaper, except for the conversation between Andrzej and the Record. It plain sucked. I can't tell you how lame it is to read about people passive-aggressively insulting others on grounds I thought stayed in high school. Please, what people wear? You clearly don't want

the administration to take us seriously, at all. On an ideological level, judging people by what they wear or how they look is dare I say, classist? It could also fall under sexist, racist and heterosexist in certain scenarios. It's like straight out of an Antioch-esque Mean Girls, where you get dissed for being not being gay enough, unique enough, or unhippy enough. The thing is, it doesn't matter. If someone is seriously bothered by how someone dresses or looks, one needs to really ask themself why. It doesn't immediately give them the excuse to go out and hide behind some stupid acronym and insult people without having to deal with the repercussions.

Can you imagine how shitty and stupid you would feel if someone did that to you? Asked you to pose for pictures without being completely and utterly direct about what they were for, and then used them in a slanderous manner without your consent? Wow, how un-Antioch. And we are supposed to be ALL about

consent.

Did you know one of the so-called "identid-kyes" has trichotillomania? It's a disorder when you pull out your hair. This was the first environment she felt comfortable in not wearing her wig. Thanks to the CCNWSS she and everyone else can all feel a little more unsafe, a little more judged for negligible things, and a little more divided in the face of so-called troubles with the administration.

The bottom line is that the CCNWSS is pathetic. But maybe this article will get them to own their shit and put their names on their work. And then we'll know what we need to look like around the right people in order to fit in. And isn't that what we all want at Antioch? To fit in? I'll think I go shop at a thrift store now just so I can get a head start.

- Teddi Kimmel

*The Record apologizes for the following mistakes in last week's issue, #16, Volume 63, 10/27/06 .*

*\* The following section was missing in the article "Comcil in Crisis, Row over RAB leads to tears and tyranny" "Following the "no news is good news" motto, ComCil stoically continued its move towards reforming RAB, by further elaborating the tabled motion with concrete suggestions to add two extra faculty seats to [the existing board and introducing staggered two year appointments for non-student members.*

Brainstorming and discussion, however, quickly turned into tears and anger after Record co-editor Luke Brennan returned from the President's office with an unexpected letter from the Dean of Faculty. In the letter, (found on the back of this issue) both Brennan and co-editor Foster Neill are addressed personally, in what Bloch calls "a final admonition that the Antioch Record not be a platform for menacing and threatening speech." In the letter, Bloch calls into question the extent to which both editors are taking

seriously the educational purposes of their co-op experience and their obligations as a paid employee of the College.

Brennan, who read the letter to ComCil calmly, took a minute for himself after putting down the paper. Vice-president Jurasek, who had just walked in to the meeting about half way into the letter, took seat in the back to listen. After a clear moment of silence, it is CM Levi B. Cowperwhite who first speaks up, addressing Jurasek personally: "I'm pissed! Why wasn't this taken to RAB? Why is this system so unimportant to you? We fight for what we love, we think it's important. We talk about it all the time. It means nothing to you. This is what we work so hard for every day. That's what makes leaders, Rick. What are you teaching us?" He pauses for a second, but doesn't get the desired answer. "You are skipping every educational moment here. By writing this letter and not bringing this to RAB. What makes you think you're so] damn important? And I mean you Rick! I know this is also you."

\* Also in the same article, the dean of students was noted for absence when in fact it was the Dean of Faculty

\* Previous issues have had a tag along the binding with issue dates and numbers which have not been changed. They are fixed this week.

# Corrections



# Rucking Their Way into Our Hearts

## A Retrospective of the Antioch Radicals

By Mariel Traiman

This past Saturday the Antioch Radicals played their best game to date against the fierce beasts of Ohio Wesleyan College. No, we didn't win, and we didn't score any goals, but the difference between the beginning of the season and our performance last Saturday was nothing short of miraculous. There was ball catching, and running, and tackling so impressive spectators were seen leaving to change their pants at half time. Jeannette "Coachy" Todd whipped the rag-tag Radicals into shape through a combination of drills, scrimmages, positive reinforcement and maternal smiles and shrugs- no money, drugs, or sexual favors were needed to get us to practice, the promise of Coachy's approval as we began grasping the concepts presented to us was enough to inspire religious fanatic like dedication to the team, and the sport

team MVP by doing everything in her power to defend against the formidable skills of the other team.

One highlight of the game was a stunning play by Laura Kopp, when she by means of a two hand push shoved a player from the opposing team out of bounds. Meredith Root, acted as the team's Scrum half and team captain displaying natural athletic prowess as she shouted directions Radicals, who are starting to learn what they actually mean. I'd like to give special recognition to J Switlick, for whom Saturday's game was the last of an impressive college Rugby career. J played hard, and went out in rock star fashion with a knee injury, luckily this rugby all-star is as comfortable with crutches, as rugby balls. Overall the Radicals played hard, and beautifully in an impressive turn toward the real athleticism we after a lot of hard work are surely capable. I love you



Photo by Kari Thompson

of Rugby.

New additions to the Jock Squad include Kari Thompson, Kelly (Irons) Ahrens, Gabriella Sibrian and Emma Emmerich whose collective devotion to taking "bitches" down is both impressive and terrifying. Saturday's game was comparable only to A League Of Their Own in its heartwarming display of team spirit. The sky was gray, it was cold as fuck, the other team was huge and scary, and the ground was a muddy amalgam of wet grass, deep puddles, and slippery mud, but the Radicals weren't shaken (they sure were shaking though with near hypothermic spasms). The anonymously evil other team, and crooked ref. did everything in their power to crush the spirits of the Radicals, but through blood, mud and spittle cheers of "That's so Gay" still rang out like church bells on a clear summers day. When not yelling "Fuck You" at the other team, Lauren Hind was cementing her position as

ruggers, and am proud to consider myself a part such a fierce team of soulful and hardcore people. In dark times the Radicals should shine like a beacon of hope as role models for the Antioch community. We may not be the biggest team, or know the most about what actually goes in to playing the game, we may smoke, and crumple into asthmatic pain balls if made to run more than one lap, but what we lack in skill, we make up for in spirit. We may lose games, but we're never defeated, because we have fun, in the face of insurmountable odds and evil we stand strong- ready, willing, and able to Ruck shit up.

Don't forget to show your support at the November 10<sup>th</sup> Rugby party where the team will be selling dates, kisses, and (cross your fingers) calendars in hopes of getting our broke asses reimbursed for gas expenses.

# AIMACin'

By Chris DeArchangelis

How many times have you thought to yourself, "I want to be a successful audio recording artist?" Maybe, you even think "Golly, I'd like to be a successful audio recording artist, a putter-outer of albums, singles,

tations of this format, specifically the lack of a full tonal range resulting from the composition of the material of the recording medium, recording from this era sound smushed and fuzzy, distant but close, like a ghost.

Enter crazed German



hits, bricks, making tall change!" Time to put on your morning gown and mosey to the heart of Antioch College, the shining Student Union, and visit the Antioch Independent Media Art's Collective (AIMAC) Recording Studio to lay down some dope tracks. Don't know what dope, or tracks are?

In the late 20<sup>th</sup> century, dope has come to mean quite a many things. It is not unlikely to hear the word dope being used to reference a drug, an attitude, or a person. This sort of sloppy word usage is a hallmark of the English language.

A "Track" refers to an individual recording of sound onto a recording medium. Today's popular recordings often feature several individual recordings compiled together to create a "Song." Before 1945, there was no possible way to assemble several different recordings into one space of recording medium, thus limiting and shaping the type of music popularly recorded.

Recordings were inscribed into acetate, a brittle predecessor to vinyl. The recording was inscribed into the acetate by way of a vibrating needle, which cut a groove into the revolving disc. Because of the limi-

scientist Fritz Pfleumer in 1926. Somehow, this guy figured out how to create long strips of plastic tape that contained magnetic particles small enough to react to electrical signals. By 1945, the medium was being applied successfully to the recording of sound through the use of transducers. A microphone is a transducer, which is something that converts sound into electrical signal and back again. A microphone and a speaker are almost identical in construction, excepting the precise makeup and wiring of each that gives it its capacity to either turn sound into electricity or electricity into sound

Somewhere between a microphone and a speaker is what is called a magnetic tape head. The magnetic tape heads (there are a few different types, each serving its own purpose) are little boxes with strips across them that meet up with and read or write to the tape as it is played through the machine. In most situations, there are three types of tape heads: the record head, the playback head, and the erase head. Each head is sort of a transducer of its own, but applied to magnetic tape. The recording head puts the signal onto the tape, the playback head



# ANTIOCH RADICALS STRUGGLE TO KEEP MINDS, BALLS OUT OF THE GUTTER

By Bella Vilshanetskaya

This past Friday, students from Antioch College came together with five other schools in the area for a night of bowling at the Beaver-vu bowling alley. Amidst an ambiance of second-hand smoke, the lip-smacking scent of greasy food, and a plethora of pitchers of beer, Bowling Night, an event held by the Inter-Collegiate Council, provided our students the chance to unwind and get to know our fellows in 'Generation why.' The schools represented in last Friday's bowl-a-thon included Cedarville, Wright State, Whittenburg, and Central State. Wilberforce was supposed to show, but due to a mix up in communication we will have to wait for another event to see them.

Some Antioch students bought tickets for the event, not out of their love for bowling but at the thought of "Bowling with the Christians", referring to students attending Cedarville, a school that is rigorous in their religious beliefs as much as Antioch is rigorous in the hope that its students will improve the world. Cedarville students DO NOT pray before they bowl. In a casual atmosphere, there were various topics floating around. Discourse was not limited to the differences in school. Once everyone was friendly, there was talk about common likes and dislikes of music, movies, and such. Students from all schools cheered on the bowlers in their lane as they took their turn, no matter what school they attended.

To our surprise, although our lane was populated with smokers, the Cedarville students were not permitted to smoke on campus during classes, and since this was a school event, it fell under the same category. There were R.A.s present to enforce the lack of smoking

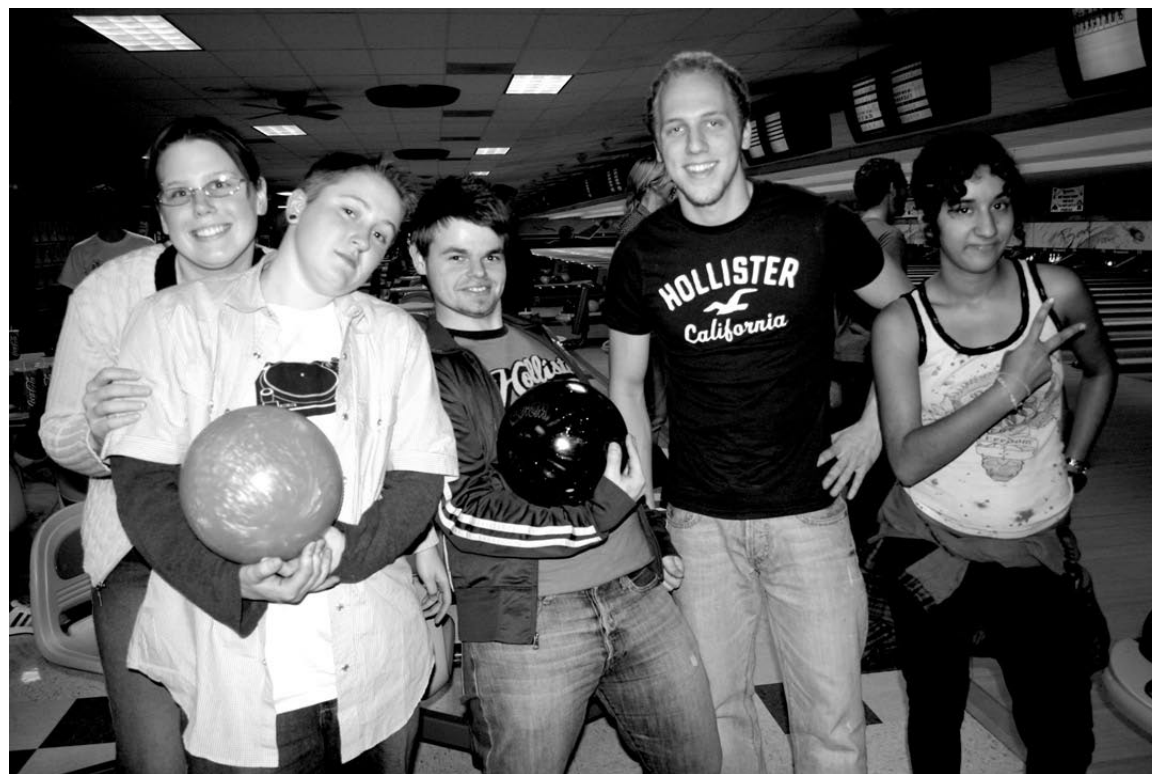
and drinking. They are however permitted to smoke during vacation breaks (Thanksgiving, Christmas, and spring break). A Cedarville student and smoker said "I love a good stogie or clove when I am able to, so hopefully that breaks the myth a little that we all aren't uptight." Cedarville students do not have to wear uniforms (another myth) but they do have to be dressed up for class. This is a practice in preparation for the future for the occu-



Bowling Photos by Kari Thompson

pational world. "Casual Fridays" are a popular day, when jeans and a t-shirt can be worn to class.

As we hold our myths, they hold theirs as well. There was much polite, if slightly cautious conversation, about the various sexual orientations and gender identities that Antioch is a home to. Corrections to myths came in both gentle and sarcastic responses. Some people think our entire campus population is "gay". I don't know where that idea came from but that isn't true. It made for interesting conversation to explain that not all that is not "straight" is "gay". To the relief of some,



Above: ANTich students mingle at the alley.

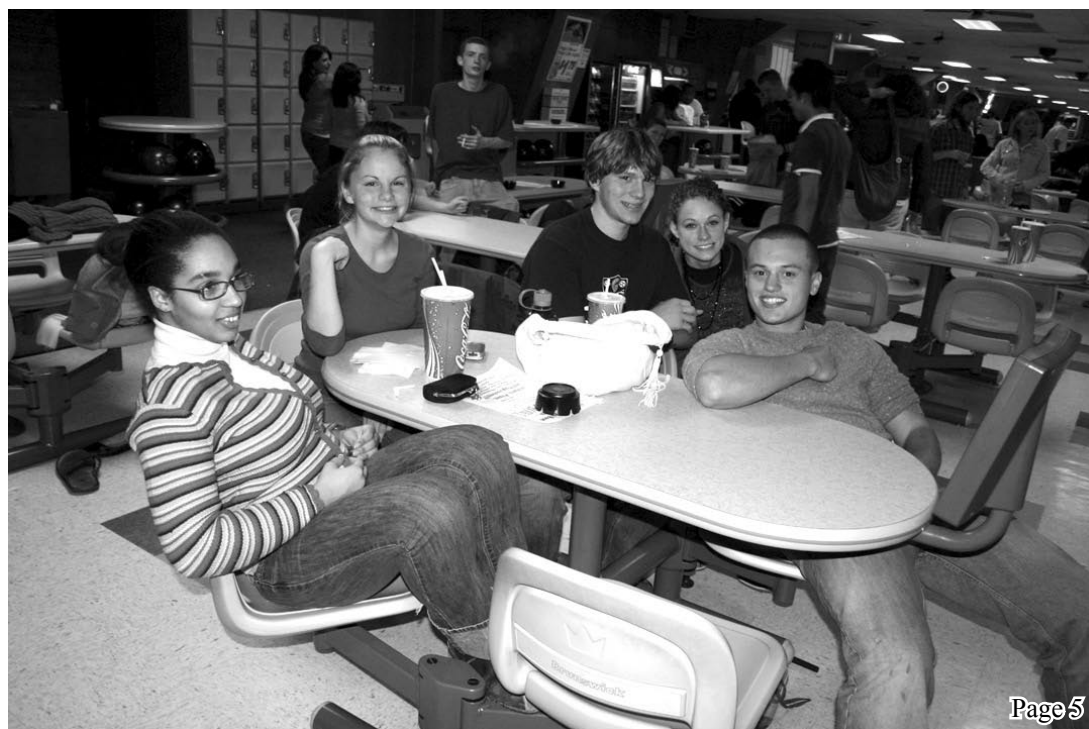
Left: Strike! Antioch style.

Below: A healthy mix of students.

no personal beliefs were shouted down the throats of the night's participants.

The evening ended with cheerful farewells, some students looking forward to the next I.C.C. event. Bowling night is held once a term, and other events

that take place throughout the year are 3v3 games of basketball between our six schools and a battle of the bands, which usually takes place at Antioch. New to this year, there may be a dodge ball tournament and a roller rink night. We'll see what the year holds.



# Profile: UN Secretary General Elect Ban Ki-moon

By Edward Perkins

On October 13th the United Nations General Assembly elected Ban Ki-moon to succeed Kofi Annan as the next Secretary General of the United Nations. He will begin his term at the end of the year. Although Ban Ki-moon is not a household name, he has a very impressive resume. The Record felt it was important for our readers to take a glance at the credentials of the eighth Secretary General.

Ban Ki-moon was born in 1944 in Eumssong, South Korea. While in high school, Ki-moon met then-president JFK, and has said this made him decide to become a diplomat. He received a bachelor's degree in international relations from Seoul National University and then a masters in public administration from Harvard's John F. Kennedy School of Government.

Despite virtual public anonymity, Ki-moon has an extensive and accomplished career of public service for the South Korea (Republic of Korea officially). This includes several positions within South Korea's branch at the UN. He held posts including Deputy Minister for Policy Planning and International Organizations, Ambassador to Austria, and National Security Advisor. His most recent position was Foreign Policy Advisor. Ki-moon received many awards during his career. He received a service merit award from the South Ko-

rean government in 1975 and again in 1986. For his service as ambassador Austria awarded him the prestigious Grand Declaration of Honor in 2001. He also recently received awards from the government of Brazil and from the Korea Society in New York City.

Ki-moon was expected to win the vote for Secretary General and was the only candidate that did not receive a veto from one of the five permanent members of the UN Security Council in preliminary elections. He is widely considered to be a popular and capable replacement for Kofi Annan. In addition, Ki-moon has broad experience dealing with North Korea. This makes him an especially attractive candidate. Current relations between North Korea and the rest of the UN are extremely tense surrounding the North's recent nuclear tests.



## INTERNATIONAL BULLETIN

By Ed Perkins

### North Korea Agrees to Talks

-Following a secret meeting with US and Chinese representatives, the government of North Korea has agreed to return to talks over

its atomic weapons program. North Korea's recent nuclear testes have been cause for international concern and there was widespread relief at the announced resumption in discourse over the situation. China was praised for coordinat-

ing the meeting. China has been looked to during this crisis as a possible mediator due to its tremendous influence over its North Korean neighbor.

### Senior British Commander Slams UK Afghanistan Strategy

-General Lord Guthrie, one of Britain's most senior and most trusted military commanders, harshly rebuked Prime Minister Tony Blair's strategy. Guthrie said it was "Cuckoo" to send British troops into Afghanistan in such small numbers while the UK was already committed to the war in Iraq. The remarks came during an interview with British newspaper The Observer. Guthrie reiterated remarks he had made in previous speeches about the army's desperate need for more troops, equipment, and supplies.

### Coup Possible in Fiji, US and Australia Warn

-The United States has threatened to cut foreign aid to the nation of Fiji following rumors about a possible coup. Tensions have been building on the Pacific island between Laisenia Qarase, the democratically elected Prime Minister, and Commodore Voreqe Bainimarama, the military commander. The dispute centers around a government plan to offer amnesty to accused separatist plotters. Australia says there is a "real risk" of a coup and has called for Mr. Bainimarama to resign.

### October Death Toll Reaches 100

-Al Jazeera reported that the death toll for US forces in Iraq has hit 100 for the month of October, making it the fourth deadliest month since the 2003 invasion. Four non-American foreign soldiers were also killed this month. Roughly 140,000 US troops are currently serving in Iraq. Nearly 3,000 have died so far.

### Former Italy PM Charged With Corruption

-An Italian Judge ordered former Prime Minister Silvio Berlusconi to stand trial for acts of corruption allegedly committed during his term in office. The courts accuse Mr. Berlusconi of paying witnesses

not to testify during investigations into Mediaset, his broadcasting and publishing empire. AC Milan, a professional soccer club he has owned since 1998, has also been targeted by accusations of corruption in the past year. Berlusconi's lawyers say he denies all charges.



## 'Social Networking Websites' and Antioch College

With the recent popularity of 'social networking' websites such as myspace and facebook it's inevitable that Antioch College communities, including current students as well as alumni have jumped on these sites in an effort network, communicate and socialize. However, you might not find some of these spots unless you know where to look. This article is not meant to be a complete list but rather a sampling of some of the ones I happen to have stumbled across. There are some that have a more interesting story behind them, like

Friendster, while others are fairly self-explanatory. Probably the best thing about all these sites is that, at least as far as I can tell, no one 'official' from the college is running these virtual entities and thus some of the comments on these sites can get pretty interesting. Note, for many of these you'll need to create an account to access them.

Friendster - <http://www.friendster.com/horacemann> - Back when one of the first social networking sites, 'Friendster', first started there were a number of accounts created for objects, geographic places and businesses/colleges/etc. Sometimes referred to as 'Fakesters' these accounts took on a virtual persona of this object/entity but also provided a place for those affiliated with it to network and communicate. One such account was created for Antioch College and a number of people befriended it and all was well. However, the brilliant marketing minds at Friendster, the same ones that refused to sell to Google and instead let myspace steal their thunder, decided that accounts had to be for 'real people' and threatened to shut down this account unless it was associated with a real name, and thus the account became the official Friendster presence of Horace Mann. Since then Horace has been assisting Antiochian's of all generations to network and a number of people have comments about Horace & Antioch. Take a look at his friends list and you might find some other 'fakester' accounts.

MySpace - Probably the largest and most visible of the social networking websites out there, Rupert Murdoch's MySpace probably gets mentioned on the news more than the Internet itself. Antioch College has a 'fakester' virtual presence here too: <http://www.myspace.com/antiochcollege/>. However, Myspace didn't shut down this presence and even took notice that there was a demand for groups wanting to network around bands, places, etc. and created a 'real' virtual presence for Antioch at <http://schools.myspace.com/index.cfm?fuseaction=schools&schoolID=3535>

Yellow Springs even has a group too : <http://groups.myspace.com/index.cfm?fuseaction=groups.groupProfile&groupID=100118399>

Facebook - The latest craze in social networking, Facebook has an Antioch College group at: <http://antiochcollege.facebook.com/friends.php?id=85700330&nk=16778074>. Also The Antioch College Record has a virtual presence on there at <http://antiochcollege.facebook.com/profile.php?id=85700330> I only found out about this thanks to the current Record editors. Amusingly The Record's facebook profile claims it's in an Open Relationship with Bob Devine. (Don't tell Callie!) If you have an antioch-college.edu e-mail address you can sign up as a current student and get in, but even if you don't you can still create a mere-mortal account and befriend the Record. They've posted

a few articles up there and some discussion followed in the comments (I'm personally hoping this moves over to the antiochrecord.org website, but that's a separate issue). There's also a way to view all 432 Antioch alumni (and I believe this includes current students) on facebook at <http://www.facebook.com/classmate.php?n=16778074>

Linked-In - <http://www.linkedin.com/in/horacemann> - Horace Mann returns from the grave once again at this more business networking website LinkedIn.

Livejournal - One of the older social networking/blog-ging sites, you'll find a lot of alums from the 90's here. You can view all LJ members who are associated with Antioch at <http://www.livejournal.com/schools/?ctc=US&sc=OH&cc=Yellow+Springs&sid=3839> or view the Antioch College Students & Alumni community page at [http://community.livejournal.com/antioch\\_college/](http://community.livejournal.com/antioch_college/)

Frappr - <http://www.frappr.com/antiochians> - Wouldn't it be neat if someone took google maps and added the ability to put pushpins where members of a group are located? That's exactly what Frappr does and even has some chat & commenting features. Go add your pin to the map.

### OTHER ANTIOCH RELATED WEBSITES

AMP - <http://antiochmedia.blip.tv/> - While I'm sure everyone reading this at Antioch is familiar with AMP (Antioch Media Pulse) those of us out in the wild don't get to hear about this kind of stuff often so I wanted to mention this for other alumni. Video blogs and other short productions from Antioch. Seems to have been dormant for the past 3 months, but I doubt it's 'quite dead yet'

Antioch92 - <http://groups.msn.com/antioch92/> - Originally created as the 10 year reunion forum for the class of 1992 it quickly morphed into the 'Antiochians of the 90's' forum. Lots of topics are discussed here ranging from 'what ever happened to' to 'what are you listening to now' and everything in between.

Antioch Record - <http://antiochrecord.org/> - For the past few years I've been writing a rather lengthy note to each terms Record editors begging them to not only put the PDFs of each issue up on the web but to also post individual articles into a 'blog' so us geeks out here in the lands far far away can easily keep up with what's going on. This terms editors were the first to actually chat with me on this and well, I'm a sucker, so I set up a site for them and right now I'm putting articles up myself. My hope is this gains some traction and The Record takes on updating this site as one of it's duties each term, but only time will tell. This does provide the ability to post comments after each article which might make for some interesting discussions.

Antioch College Alumni Site - <http://www.antioch-college.edu/alumni/database/profile/> - The Antioch College website has an ever improving Alumni area these days thanks to the dedicated work of Gare Calhoun so I have alot of hope for this area. I don't see why current students couldn't sign up in here too.

Antioch Sucks - <http://antiochsucks.org/> - While I personally wish this site was 'I have

mixed feelings about Antioch' and wasn't so focused on anonymous communication, I would be remiss not to mention Yazz Atlas's website critical of Antioch.

Other sites - Try going on flickr.com or youtube.com and search for Antioch College. Not too much there right now but if these sites keep evolving as fast as they have been then there is bound to be more soon. Keep your ears and eyes open for the 'next big thing' in social networking and be a trail blazer. Horace needs more homes :)

What's next? While all the above sites are interesting and fill various niches, none of them do 'everything' that we'd need in a 'virtual community' of Antiochians. My bets are on Gare's alumni site on the college site right now, but he is the web guy for the whole university so I don't know how much time he has in helping alumni network and communicate. I had plans to set something up at Antiochians.org too but so far there's nothing really there.

I'm certain there are probably some places I forgot to mention, or just plain don't know about. Y'all grew up with the Internet; tell us old farts what's going on. Go find this article on <http://antiochrecord.org/> and post other links in the comments. If you build it they will come.

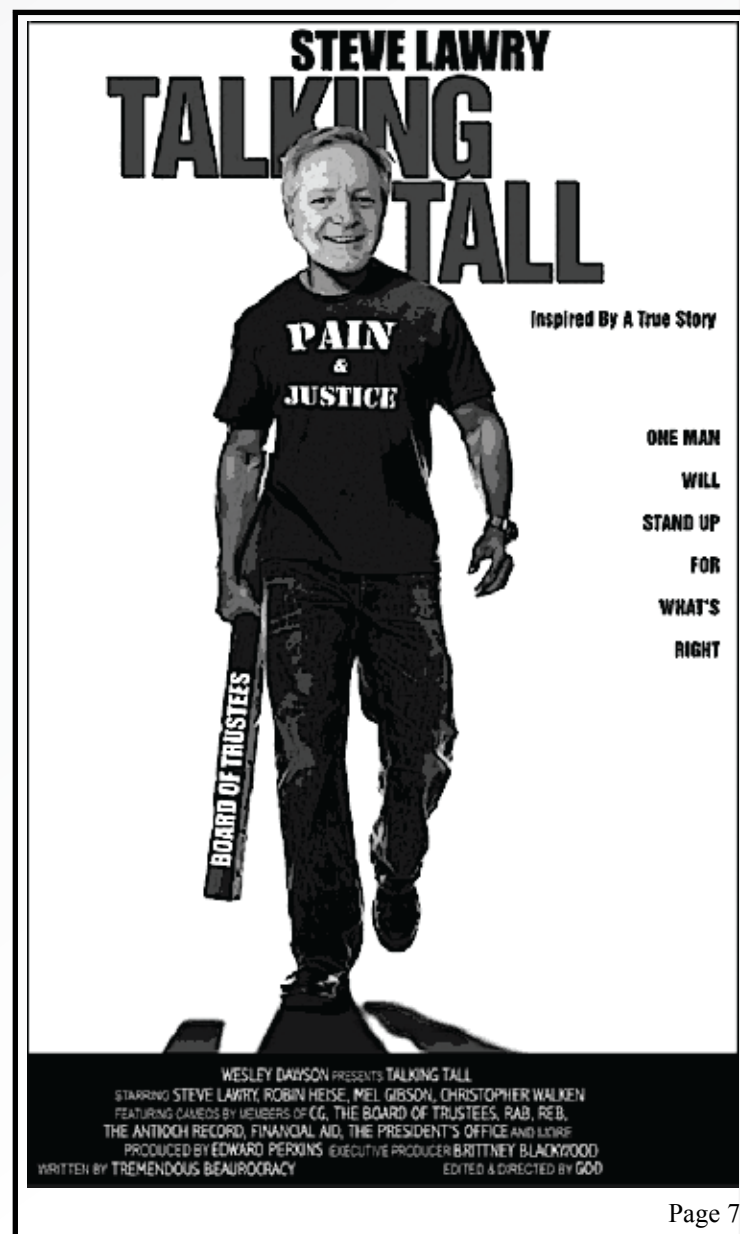
-Matthew Baya '92

CM '92 - '93

Asst. To the Dean of Students '93 - '96

Asst. Directory of Technology Resources '96 - '97

Alumni Board '97 - '00





# One ghost, three suicides, and a Lot of Acid

## Dismantling Antioch Urban Legends

By Kim-Jenna Jurriaans

Ah, urban legends. We all know them and they always seem so much more appealing than the boring facts.

Ghosts of people shot in South Hall in the '60s, angry, dead, laid-off gym teachers sculpting their pale abs in the gym...

In the face of the approaching Halloween holiday I took it upon myself to pay a visit to our renowned anarchist up in Antiochiana to go through some juicy, spooky bollocks to dish up in this week's Record.

Full of excitement, I sat down in the file-packed office on the top floor of the library (you should go there sometime, this guy really knows everything about Antioch) to see Scott Saunders run back and forth from file cabinet to file cabinet as if a nimble burglar flipping through decades of history in print.

What I found in the spooky department was disappointingly meager, I have to admit. All Scott dug up was a single typed paper of Antioch myths that a former student had compiled and the content was certainly not the horror and bloodshed the children of this Fox-news generation might expect me to supply. What was I going to sell to my readers when the dreaded Tuesday deadline approached? I panicked. On closer inspection and with a little help from the oracle of Antiochiana, however, I decided this collection of campus mythology was worth my while to share. It may not be decapitations or 'Sleepy Hollow,' but it is definitely Antioch: one ghost, three suicides, and a lot of acid.

### Myth 1:

*Years ago main lawn was painted to look like a pool from the balcony of Spalt. Two boys, tripping on acid, leaped to their death from the balcony thinking it was really water.*

**Scott:** "There was this club in the '70s called the "Jump Soon Society." I thought I had a file on them, but I can't find it right now. Anyway, it wouldn't surprise me if that's where that myth comes from."

**Record** Was it a sort of suicide pact, then?  
"No, I actually think the idea was that you had to jump soon."

### Myth 2

*The Air Force base used to own McGregor. They did behavioral tests on children and kept them locked in small deprivation rooms and cages.*

**Scott:** "They did not own it, but we had Air Force sponsored research on campus. Wanna know what they did? They did

measurements of humans to know what airplane cockpits should be like. The research resulted in the creation of things like airbags and ejector seats. Now, this was at the height of the Vietnam War. Students protested the military activities on campus till they finally drove them out.

### Myth 3

*An old gym teacher went crazy when they cut funding for sports and had to let him go. He ended up killing himself and is said to haunt the gym to this day.*

**Scott:** "No old teacher committed suicide. And we definitely never had funding for sports."

### Myth 4

*During Prohibition in the '20s, one of the chem professors made bathtub gin from ethyl alcohol left over from experiments.*

**Scott:** "You wouldn't even have to be a chem prof. Everybody was making bathtub gin in the '20s. We have accounts of faculty making booze going back to Horace Mann."

### Myth 5

*In the late '60s, Physics Professor Warren Watson and another faculty members manufactured LSD in the Science Building.*

**Scott:** "I don't think he did it. But on the other hand, I would put anything past him either."

*Since we're on the topic:*

### Myth 6

*In 1971, a chem major made LSD for his senior project. To verify the experiment, the student, academic adviser, head of department and dean of students participated by taking it. The experiment was successful and the recipe can be found in the basement of the Science Building.*

**Scott:** "Great story! If only it were true..."

### Myth 7

*Main Building was built by the Masons.*

**Scott:** "Yeah they were masons: stone masons!"



### Myth 8

*As some of you might know, the '70s were kind of a rebellious period. In a '73 lock out, students demanded that the College guarantee every student's education. In order to bolster their demand, they locked faculty and administrators out of their offices. The legend goes that our main librarian Joe Cali scaled the walls of the library to water his plants.*

**Scott:** "He did not scale. I did hear Joe recall gym teacher Joe Conrad being dragged out of the gym by his limbs after he attempted to get into his office. The librarians made use of that diversion to get into the Library. History teacher Frank Wong was the only person small enough to crawl through one of the tiny windows in Main to get

into his office. Now those students who organized the Lock-out were all Maosits and very dogmatic. When they finally caught Frank he engaged them in an extended history conversation. That kept them busy for a while."

### Myth 9

*An art student hung herself from a tree that used to be between Birch and Mills. The college eventually had the tree cut down.*

**Scott:** "That one is true. It was a girl called Alana Benson. She killed herself on June 10th 1985. As far as I know the tree is still there." (All we know from the archives is that the tree was "near carry street")

### Myth 10

*In the '60s Charles Manson was a student at Antioch and lived in a corner room in North. He ate a person in the basement of his dorm.*

**Scott:** "Unlike a lot of other stuff on that list, this is actually one I've heard quite frequently before. But I have nothing on this. He has never been a student and I think North was an all-girls hall into the sixties."

*"So it can't be true?"*

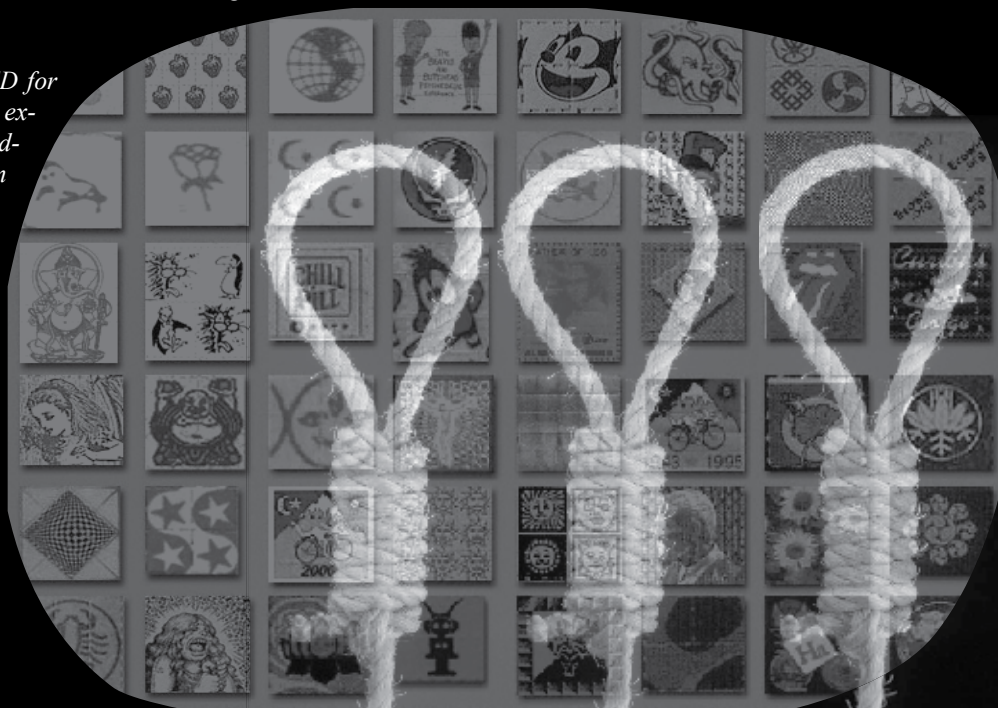
9 "I'm not saying it can't be true."

\* \* \*

I would like to leave dismantling aside for this last one. It's the end of this list, it's cute and it makes me wonder whether all those who strive for uniqueness are secretly just reluctant to leave.

Replacement myth:

*You can't leave Yellow Springs until someone who looks like you comes to take your place.*







GELADA BABOONS ARE TYPICAL OF MANY ANIMALS WITH HOMOSEXUAL ALLIANCES. LARGE, INTELLIGENT AND FIERCE, A GELADA MALE FACE STIFF COMPETITION WITHOUT HIS ALLIES, BOUND TO EACH OTHER THROUGH HOMOSEXUALITY.

## Queer Animals

As a science geek and sex nerd I am so very excited to bring you this week's topic. But first, I want to take a moment and dedicate this column to the wonderful Dr. Jill Yager (Antioch's own superhero science professor and cave diver), who always supports my efforts in science and sex. There's no doubt Antioch will miss you.

Now on to the sex! We are going to spend some time talking all about gay animals this week and the science of sex. Animals are fascinating and can tell us much about our experience as humans. They have lived on this earth much longer than we have. Therefore homosexuality has existed for thousands of years. Queers exist everywhere in all types of animals, humans included, just look at Antioch. Queermos everywhere!

Now on to the science. Recently the Oslo Natural History Museum opened an exhibit called Against Nature? This exhibit features all

different species of animals living in queer relationships or involved in queer sex. The exhibit aims to challenge the idea that homosexuality is unnatural. I'm glad to see someone provoking some thought around queerness. I think it's just silly people haven't figured out it has to do with nature. At least that's what I think. Oh, and people who like the challenge authority.

Many animals not only engage in queer sex, but even parent in queer couples. I'm sure many of you heard about the boy penguins who were mates in NYC's Central Park Zoo. They were even given an egg to rear together. Penguins have very high rates of same sex couples. They build nests, sometimes mate for life, and will even adopt a rock as their egg replacement. Flamingos will also parent eggs in male couples. Research shows that this is advantageous because two male Flamingos can defend more territory than a female and male partnership can. Thus meaning they can raise more offspring, in a larger space, and better support their species growth.

Dolphins have also been seen engaging in queer sex. The great things about dolphins is that, along with humans and the bonobos, they have sex for pleasure. Most animals don't necessarily have sex for pleasure but these three do and there is research to prove it. Bonobos are highly sexual primates living to wildly fuck all the time. The other fascinating thing about animals is that they engage in many of the same activities, the good and the bads as humans do. Animals have been observed participating in cross-species

them to shift sex to females (procreate). Some animals even change sex when they age. Remember Finding Nemo? I loved this movie and was upset to find it was based on scientifically incorrect information. It's all a lie. See the problem is all clown-fish are born male and become female as adults. There are no adult males. Therefore Marlin, Nemo's dad, would not been able to exist. Damn Disney!

I'll leave you with some sites for further inquire. Science is a beautiful thing.

<http://www.narth.com/docs/animalmyth.html>

This site links you to NARTH. They are some serious jackasses. Stupidity at it's finest. They are the

sex (a sort of bestiality), masturbation, fetishes, enjoying sexual images, rape, coercive sex, pedophilia, necrophilia, monogamy, polygamy, and promiscuity. So in some ways all of these things are natural. We, as humans, have just decided some of these are not acceptable and rightfully so.

I think that the fact queerness is deemed unnatural if fucking ridiculous. We forget sometimes that humans are part of the animal kingdom, thus subject to the same animal behaviors as other species. If gay sex is noted among many of the social species (mammals, marine birds, etc) then why would it be consider unnatural in another social species (humans)? Giraffes actually have 9 times as many homosexual experiences as heterosexual ones. Imagine if humans had the same experience. Things would be a bit different, huh?

I believe and science knows procreative and queer sex is natural among animals. There are many debates on why animals engage in homosexuality. Such as it decreases aggression amongst the same species of animal, pheromones, hormones, or even a form of population control. I think in humans it has to do with being horny. Queers just do it better. Who doesn't want to be a part of that?

Another amazing phenomenon in the animal kingdom is the ability of changing sex. Many animals have the ability to alter their sex based on the need for one sex over the other (i.e. a shortage of males will cause some of



PLEASURE RIDE: A MALE KILLER WHALE RIDES THE DORSAL FIN OF ANOTHER MALE. SEX JUST FOR THE PLEASURE OF IT IS COMMON IN MANY ANIMALS.

National Association of Research on Homosexuality. Very anti-gay and offensive. This is their page on animal homosexuality and how queer sex in humans is still unnatural. I think it's always good to see what the other "side" is doing.

[http://en.wikipedia.org/wiki/Animal\\_sexuality#Homosexual\\_behavior](http://en.wikipedia.org/wiki/Animal_sexuality#Homosexual_behavior)

Wiki is always your friend. Don't believe all you read, but it's a great orgy of information.

This is a book on the science of homosexuality in animals. I hear it's a great read: Biological Exuberance: Animal Homosexuality and Natural Diversity by Bruce Bagemihl

TWO HOMOSEXUAL MALE SHELDUCKS, TADORNA TADORNA, MATING. WHILE HOMOSEXUALITY PROBABLY OCCURS ACROSS THE WHOLE ANIMAL KINGDOM, THE ANIMALS DOMINATING THE STATISTICS ARE THE LARGER, MORE CONSPICUOUS SPECIES, ESPECIALLY THOSE WHERE THE MALE AND FEMALE DIFFER GREATLY, MAKING SAME-SEX MATING EASY TO SPOT.





# DISPATCHES FROM COMCIL

By Kathryn Leahey

Ladies and gentlemen and exceptional otherwise identified persons, the word of the eighth week is "shitstorm". Last Thursday, 10/26, ComCil had another in a string of emotionally charged and draining meetings. The council concerned itself primarily with two enormous tasks – preventing future controversy over editorial issues concerning the Record and making our voices heard and appreciated to the Board of Trustees who will be visiting this week.

To begin, the question of who actually holds the title of publisher of the Record was raised, a matter that greatly affects who is held accountable and liable for the actions of the paper. Although Levi B. basically told those in attendance that the question was virtually unanswerable, Scott Warren felt that in his experience, it had always been the students, first and foremost, and Chelsea pointed out that the newspaper is funded by CG fees.

Next, the way in which RAB ought to be reconfigured, the chosen method of solving the current dilemma, was discussed. A general consensus was reached that public opinion ought to be taken into account before making any definite changes. Scott felt that RAB ought to be made accountable to someone again, preferably ComCil

and that a definition of libel ought to be included in the editorial policy. The mention of this policy sparked further conversation about what the policy actually is, where one can find it, and if it is still relevant. Meghan Pergrem concluded that RAB should have a chance to formally review the policy and that they should also see to the fact that it is printed in future editions of the Survival Guide. Discussion on this topic was then tabled until said policy might be reviewed by RAB. Although the committee seemed generally hopeful about the impact of the review and revision of the editorial policy, Don felt that putting a lot of weight on this policy will be disappointing.

The next item of discussion was a letter, as printed in last week's Record, from Andrzej Bloch to Luke and Foster, the reasons behind it, and their response to it as well as the response of RAB. In general, the problems behind Andrzej's letter, Levi said, could be contributed to administrators not seeing themselves as part of the community and thus not having to rely on community standards and the appropriate avenues of communication and recourse, going on to explain that "if someone breaks into the White House, you call the police; you don't shoot them." More than one head was nodding in agreement

as Levi stated that a person on campus, no matter who, should consider being a community member as his or her highest honor. A need to reach out to the alienated administration, offering each individual equal membership, was felt, and the idea of solving it with a gift basket was presented, only half-jokingly.

A debate was entered regarding whether and how a polite response, already written by RAB, ought to be presented to Andrzej and/or the community. Foster then informed the board that the original letter, along with his and Luke's response to said letter, would be run in the upcoming [last week's] edition of the Record. The members of ComCil seemed momentarily stunned as Foster explained that the editors would refuse to yield to "tyrannical pressure", print the letter, and await the resulting (you guessed it) "shitstorm", a description that proceeded to be repeated approximately 187 times over the remainder of the meeting's open session. Thankfully, no drinking games were developed.



Although the reaction to the editors' decision was mixed, Chelsea lauded the effort, feeling that printing the letter "diminishes its power." Levi posited what effect yet another letter, RAB's, would have on the situation, comparing previous similar attempts to reasoning with a brick wall. He called administrative actions "hypocritical", adding yet another of his truly entertaining parables, "If you go home everyday and kick your dog and one day the dog bites you...how much can you blame the dog?", to which, after a moment of reflection, ComCil's chair, Sarah Buckingham, responded, "Who's the dog?"

For the remainder of the meeting's open session, ComCil members and attendees discussed the Board of Trustees' upcoming visit to campus. Methods of getting some face time with the elusive trustees were discussed, and a soiree, another of the afternoon's buzzwords, involving dessert, coffee, and possibly absinthe, was decided upon.

## SENIOR PROJECT PROFILE

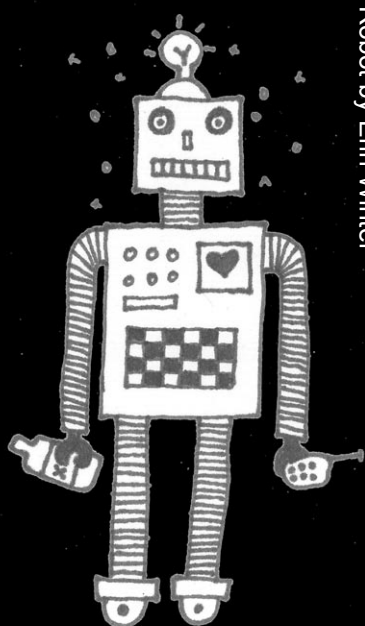
By Kim-Jenna Jurrians



Name: Hanna  
Sign: Pisces  
Major: Arts  
Name of the Outer Space

What is Plirg?  
Plirg and I h  
summer of 20  
is just Plirg, t

How much t  
cess?  
I actually sta  
ginning of las  
last summer a



Robot by Erin Winter

## De-Classifieds\*

\*Declassifieds are edited

My heart is broken  
No happy birthday Haiku  
Notes for me last week.

I love Lauren Hind  
Will you marry me today?  
Otherwise I'll die.

I love Vault soda  
And Emma Emmerich! Yeah!  
Love 4 eva, James.

Oh! Coachie, my dear!  
My heart x-plodes with love! Wow!  
Good games, good times, dude.

Dear Levi B, hey!  
You are so smart, it's redic.  
I'm glad you're C.M.

Dear Rugers, good games  
I am so glad to be here  
Thanks for your love, yay!

My next door neighbor  
Nina Magliocchetti  
Bouncy ball wars rock!  
&  
Will you survey me,  
Nina Magliocchetti?  
I'm so stressed out.

Dearest Madeline,  
Thank you for spreading love and  
Poems on our doors.

Give me Liberty  
Or give me a full refund  
On my tuition.

My savings account  
says I should ask you out in  
daylight when sober.  
&

Come February  
I may have the guts to tell  
you what my name is.

Hey Beaux, I miss you  
Come home because I need you  
Do not leave me here.

Patrice you are fun  
I am so glad to know you  
Hope you like me too.

Kelsey, Madeline  
I missed you so much  
Please don't go camping again.

"Chop, chop, chop." That was  
me. I didn't mean to cause  
harm, seriously.  
&

Irony: writing  
A haiku with no space left  
To autograph it.

Red, yellow, orange leaves...  
Ohio in the fall is  
Almost paradise.  
&

**DeClassifieds must be submitted in Haiku format. That's 5-7-5 (syllables), folks. NO LIMERICKS. Season references preferred.**





Hannah Woodruff

installation: Under the Ocean in  
on the Planet Plirg

?  
have been good friends since the  
2003. Plirg is the installation. Plirg  
that's just what it is.

time went into the thought pro-  
started doing a lot of stuff in the be-  
st fall, but most of the work started  
and I carried it on to this term.

I came up with the idea last year and really  
started working on it this summer.

*What made you come up with the idea?*

I drank some of the caffe meditraneo at Dino's  
cappucino's and I was walking with my friends  
in the Glen, thinking about the perfect senior  
project. I started joking about building the per-  
fect space ship. And I always liked to swim,  
with pisces and all that shit. I thought it would  
be the perfect art installation: under the ocean  
on a planet that doesn't exist.

*Favorite part of your senior project?*

The turquoise woman, because she broke yes-  
terday and I had to put her back together. I  
knew that she couldn't die, she just had to live.  
So that made me closer to that piece.

*What made you come to Antioch?*

One of the visitors of the art installation grew  
up down here I met him in Vermont and he

told me about this crazy college, with all these  
weirdoes who were really interested in social  
change. I came to have a look and I fell in love  
with the school the first day i was here..

I almost went to art school at Alfred University  
and when it comes to art credentials I really  
wish I would have. But I don't really regret  
coming to Antioch, because of all the amazing  
people I've met here and all the things that I've  
learned here that I wouldn't have learned any-  
where else, at least not as quickly.

*Who is the person that made the biggest im-  
pression on you while you were here?*

Jessica Ann Davis, because she is my best  
friend and she's worked her ass off. She's this  
really hard worker and she's going to gradu-  
ate with one of the most valuable diplomas this  
school has to offer.

*Favorite year?*

This one. The first years I was really really

lost a lot of the time. I definitely spent a couple  
of times tripping, ass naked and many many  
people have seen me. You kind of wise up after  
you make an ass out of yourself.

*What next?*

I'm taking my hanging co-op over to New-Zea-  
land. I will be working on organic farms across  
the country. It's the same thing Samson did.

*What do you want to pursue when you leave  
Antioch?*

I'd like to observe and appreciate nature and  
celebrate beauty and continue that through-  
out my life, thru making art whenever I can,  
whether or not that is the way I'm going to  
make money.

*What's going to happen to Plirg?*

I was hoping that people would want to buy  
stuff, but nobody from out of town showed up,  
so I think I'll just give a lot to my friends and  
throw a lot of shit in the trash and donate some  
stings. Make some drop-offs here and there.

### Community perspectives

Marissa Fisher:

"I like how full it is and how many detail went  
into it. There isn't one place in that space that  
isn't covered in something that took a lot of  
work and ecstatic choices. Everywhere you  
look there's an ecstatic choice that Hannah  
made. You don't usually see senior project that  
seem that thorough. It really seems like she re-  
ally pored herself fully into this one. It's really  
awesome.  
straw being blown into container of water."

Emma Woodruff:

One of the pieces, her earliest piest is from last  
summer but everything else is from this sum-  
mer, so she's worked really hard. I'm really  
happy that all this happened, but it seems pret-  
ty surreal to me.

I can't believe it  
will all be taken  
down tomorrow.  
I can't believe  
she's leaving for  
New-Zealand on  
Sunday.



Photos by Kari Thompson



Above &  
Left: Han-  
nah's senior  
project, an  
installation  
piece. Shout  
out - "Plirg!"

Crunchy leaves, crisp air  
Censorship is everywhere  
Thank g-d I'm leaving.

Antioch oh yeah  
Thank you for being here  
I love you so much.

Dear Jean, you are great  
You are a good pal in class  
And a darn good teach.

Communicable  
Diseases are really lame  
Thanx 4 cumin friend.

To all my using  
Friends: I know it's everywhere  
But Stop! Please! Come back!

Hanging out with you  
Is so much fun I am  
So glad we are friends.



# THE DRIED BABY ORGAN DISPENSARY

Album'S of the Week...

**Various- *The World Is Gone*  
[ XL :: 2006 ]**

Robot wolves eating each other while listening to folk music? Hmm, sounds like a picnic. Almost. God, I just don't know! Is it a picnic?



Is it dubstep or folk music? Is it dubstep and folk music? Is she singing? Yes yes, it is dubstep, and it is folk music,

and it is dubstep AND folk music, and yes, she is singing.... And now that machine is talking.... but that's ok, it fits. It has a very nice voice it sounds like, but every time it speaks I find myself covered in digital spit-tle. But for real, you cant play folk music in the club, so what the fuck is this anyways? Well, confusing for one thing. This album is one of the stranger beasts that I've encountered in a

while. Folk and techno isn't exactly a new idea, The Books have been doing it for a while now, but this is something very different. Dubstep isn't exactly relative to IDM, for one thing. But I think that what is most striking is that this album showcases both musical stylings at their extremes while interweaving them. Whereas The Books blend synthesizer and banjo to create a unified and highly individualized sound, *The World Is Gone* keeps the banjo and the synthesizer distinctly separate. Actually, there is no banjo. But what I mean is, when there is folk, it's like, serious folk, and when there's dubstep, there's serious dubstep, and there is usually a separation. It's just dubstep tunes leading into folk tunes leading into dubstep tunes. That said, all of the tracks on this album occupy the same world as it were, and were obviously made to accompany each other.

Believe or not, it actually works out really, really well.

**Peter Bjorn and John- *Writer's Block* [ Wichita/ V2 :: 2006 ]**

Utterly refreshing. Like breathing in a cloud full of snow, or falling in love in the wintertime, its just.... dreamy.... Like Morrissey before life kicked the shit out of him. But he was probably born that way. Don't let my analogy mislead you, none of the singers on this album sound even remotely like Sean Patrick

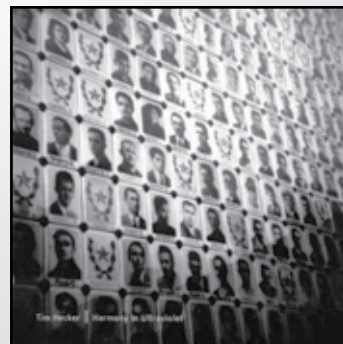


Morrissey, the music just makes me think Smiths/Clash style old-school British punk. Sure, soak anything in enough reverb and it will sound retro, I guess, but these folks do it really well. Like I said, there's something very fresh about it. It is joyously lo-fi, and immediately catchy in an old 60's pop song kind of way. This is a beautiful and inspired album, and I hope that it receives the attention that it deserves.

**Ivan Know's Best...**

**Tim Hecker- *Harmony In Ultraviolet* [ Kranky :: 2006 ]**

**Wood Pipes:** Whoah massive kaleidoscope of aural pleasure churning the oceans of magical wondrousness in my brain right now. In the fashion of artists such as William Basinski or Christian Fennesz, Tim Hecker crafts vast digital landscapes of dream space; these are paint-



ings of the place where emotions go when we are sleeping. When you are watching the horizon turn purple at sunset and your mind runs away with your heart to someplace else, this is what it sounds like. Maybe Yoshimi P We and her rainbow space ship passed through these waters at some point.... or maybe not, it seems so peaceful here.... I can hear the waves crashing, or, that could just be feedback... but... Nope, those are definitely sea creatures. Listen to this record when you are in

awe of the world around you. Perfect for night diving in tropical environments or long airplane rides with lots of pills.

guess. This is not a new Animal Collective album. I mean, yes, for all intents and purposes it is "new", but it's not new, if you know what I mean.

*Hollinndagain* is a collection of live tracks from a tour that Animal Collective did with Black Dice back in 2001, and was originally released as limited edition LP of which only 300 copies were pressed. This stuff is technically pre-*Here Comes the Indian*, so don't expect any of the more structure-friendly material found on newer albums like *Feels* or *Sung Tongs*. This shit is crazy. Like, these dudes are fucked up or something. Someone once told me a story about the Freon man. Making connections.

**Ivan:** I am trying very hard to be gentle to the disk and to like it, right now it sounds like someone in a hurry going through a lot of empty metal beer cans, looking for a full one. They gave up! Now a series of sad sounds line up, they come four at a time, they don't all have the same pitch, they must have meaning; to me they keep saying, "Why should you cry?" There is a rhythm accompanying someone nailing something on a door. It is difficult for me to react like this. I want to see, hear and feel beauty...but what are they nailing on that door? Now I'm having fun...someone is yelling "yeaaah, yeaah," faster and faster, happy and then stops. There's a buzzer going on, but hard to tell what it's doing, then some quick castanets...but there is a voice saying "oh I ja to. eee". Okay drum and cymbals going crazy, no doubt about that, then singing...Good stuff, it's got me moving on the chair, can't understand them, but doesn't matter...voices die off. Someone's being told to pull out stuff...the stick for sure. This CD contains highly varied tracks. There is indeed some interesting voice play (singing?). New track, thought an actual song would come from it, many words, cannot understand them, they are accompanied by high pitch noises. This CD is composed of highly varied tracks. They make interesting noise. I may "know best" but I won't be one to decide what is music or not. I had parents who did that for me, back when.

***Shows This Week:***

Saturday, Nov. 4th: The Fiery Furnaces, Slumber Party @ Little Brother's in Columbus. 8 PM \$12

Wednesday, Nov. 8th: Mouse On Mars, Hot Chip, Lithops @ The Wexner Center for the Arts in Columbus. 9 PM \$15

"Modern Man got tha Fire Stick, what?"  
-Wood Pipes



DBOD brought to you by  
Wood Pipes & Ivan Dihoff

**Animal Collective- *Hollinndagain* [ Paw Tracks :: 2006 ]**

**Wood Pipes:** I think he's talking to the pen. Right? Isn't that what's going on, he's talking to the pen? Yeah, sure, that's pretty cool I





# HOLLYWOOD

## @ THE MOVIES

W/ F/STOP FITZGERALD

### "THE ILLUSIONIST"

directed by Neil Burger  
starring Edward Norton, Jessica  
Beil, & Paul Giamatti

Another film I to which I was ten minutes late, it took me three-fourths of the way into the movie to see that it is viewed from Inspector Uhl's perspective. This revelation makes the film less of the love story it lets on to be, though maybe not enough. The early part of the film revealing the back-story of Eisenheim and the Duchess can easily be what Uhl imagined it to be, just as many a moviegoer can surmise of any period-piece love story such as this. All the components are here: young lower-caste man falls for princess or queen, usually the former (maybe always), they are separated, and if there is to be a plot, they meet again.

They do, as Eisenheim becomes a famous magician in turn of the century Vienna, here the Duchess "holds court" with the Crown Prince, whose plans for emperorship are as stiff as his mustache. The C. P. and Duchess attend an evening of Eisenheim, and of course the real magic on the stage that night is between the two lost lovers. These meetings continue, secretly, until they are absconded by Inspector Uhl, whose dynamism comes out in his sympathy and respect for Eisenheim, and his hope of prestige by siding with the C. P. It is with pain that he delivers news of these meetings, as well as delivering the subsequent orders. Eisenheim's theatre is shut down, and again he must make plans to leave. This time, however, his



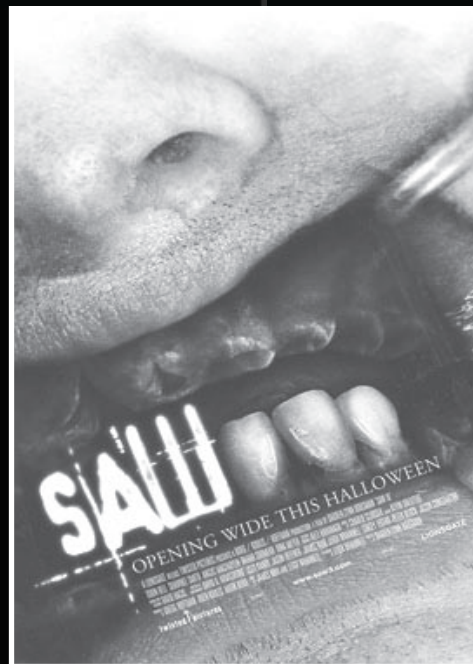
departure will be his greatest illusion.

The director's choices here define the "magic" of this film. It is mainly a quaint, standard love story, but like the last quotation, there is something additional. Like any magician, a director has to show more than what's happening, but lead them to believe something else. The magician/director, if worth their salt, must make the audiences' eye follow the action without that awareness. In this film the director may not be as good as a magician as the actor in the illusionist's shoes. Edward Norton plays a good Charlatan, and maybe from there we might begin to believe that the real magic in the theatre, the performance of these tricks that must captivate the spectator. I *knew* I was watching a film, but I was also engaged by the presence of the actors, who again, may prove to be the true illusionists.

## @ THE CINEMA

W/ DANIEL A. FRESHMAN & PETER H. ZIMBICKI

### "SAW III"



Alright, back again, and this time (I don't know if it's because of our own subconscious sadomasochism or what) we SAW *Saw 3*, haha, ha, get it, heh...ok, I promise, that's the only one of those. Really, I don't know if I am listing the credits for this movie to let you know who was in it, or to keep you from seeing anything, ever, that involves any of these people (ok maybe I'm being too harsh.) *Saw 3* starred Tobin Bell, Shawnee Smith, Bahar Soomekh, Angus MacFadyen, Dina Meyer, Donnie Wahlberg, Leigh Whannell, Mpho Koaho, Barry Flatman II, Lyriq Bent II; not that listing any of these names will mean anything to anyone. And on with the reviewing.

The movie is basically five or six incredibly gruesome torture scenes divided by poor acting and empty plots. It is reminiscent of 70s porno where for some reason sex scenes were interspersed with poor, yet comical, acting. 30 years from now high budget horror films will just be credits, bad house music then an amalgam of violent paraphilia, genital origami,

mi, forniphilia, and other forms of abuse that people scowl in public but secretly get off on. *Saw III* is really only the most deviant violent torture that a group film graduates can think of. So if you are into that stuff, this movie is for you.

So not only was this movie's plot a great waste of time but the damn thing was furthered, I guess, by making me more uncomfortable than I have ever been in a movie. As my friend Hayden so eloquently put it, "I almost threw up." Yep, it was nasty. When I say, "I guess the plot was furthered by this" I mean "I hope that I am missing the point of all this stupid torture" because there was no reason to twist a man's head around backwards while he screamed for help, no reason to explode a woman's head with 6 shotgun shells, no reason to drown a man in rotting ground up pig carcasses other than to make me feel sick. It mad me feel sick, it did a good job of that. Ok maybe I am being too negative; umm...well, you didn't have to think a whole lot. All of the fancy twists and turns and plot movements were very carefully spelled out and explained over and over. I guess there were not any plot holes, I mean, finding a hole in this movie would be like finding a hole in a doughnut...or in a bagel.

Ok, ok this movie was bad, but not more bad than every other movie that's out now-a-days. If you're gonna go see a movie, why not *Saw 3*; it's the got the same amount of quality with a lot more crying out in pain. Til next week when we review...another movie, this is Peter Z. and Dan F. and we gotta go to bed.

*And how else could you see a fine feature film like Saw 3 but to go to a movie house like the one over by the Fairfield Commons Mall. The snacks are not so overpriced and if you ever need to blow some time while you wait for the next shipment of TMEs to arrive, you should pop into the Fairfield Commons Hollywood 20 for a large soda, a room full of strangers, and a great time.*



I was 15 or 16 and discovered Carlo Rossi and drank 1/2 a bottle and hid it by a river and met up with some more destructive kids then downed the whole bottle and went to smash pumpkins. I was way drunker than everyone else. We were in the suburbs and I go to the door to smash it and my friends yell, "Car!" so I think "It will be cool to throw it in front of the car's headlights..." but it's a cop. He screeches to a halt and starts questioning my friends and I ran away. Also, I showered naked with Courtney, Dan Coate and Sandy on Halloween. — Martin Brown



One Halloween I was just dressed up as a black sheet, I couldn't see 'cuz I couldn't wear my glasses. — Tall Dylan



I got eggs thrown at me. — Josh Rodriguez



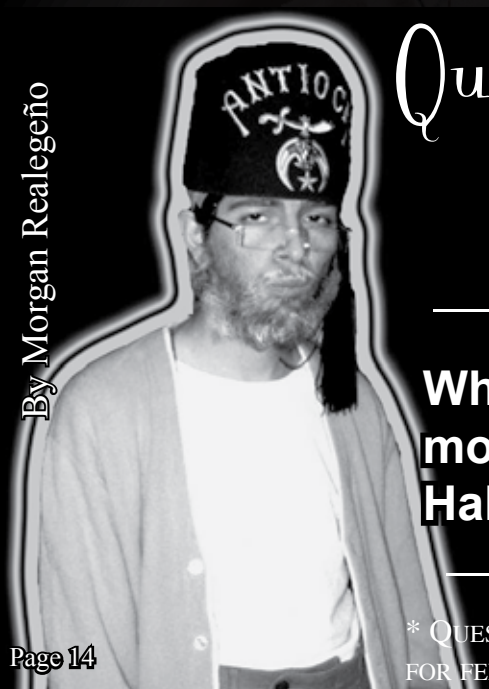
I was in Park Slope during my Fall '05 co-op, walking home from the club, too tired to spend the whole night dancing with my friends. I was dressed like a priest & listening to Diana Ross. Some kids threw an egg at me and it barely grazed my shoulder, but being the loose cannon that I am, I screamed at them Courtney Love style and was thrown on the sidewalk and kicked in the ribs and gut repeatedly. More eggs were thrown on me as well. — Perry



Once someone tired to run over me on Halloween — Kelly 1st yr



My friends Homecoming was on Halloween and we had to take her bike with us on the drive. We tied it on the roof and as we were driving on the freeway it flew loose, so she got her body out of the window and tried to hold on to the bike and almost lost her bike and her homecoming dress. — Bella 1st yr



## Question of The Week

What is your worst or most embarrassing Halloween memory?

\* QUESTION OF THE WEEK HAS BEEN EDITED FOR FELONIOUS CONTENT

by dylan

VS.

now, i know your all asking the same question—is dylan still alive? and that answer is, yes, yes, i still am an animate person. this weeks battle is courtesy of two competing industries; fast food advertising, and educational television. is the insane monster of cookies crazy enough to beat a hardened criminal, the Hamburgler?

### COOKIE MONSTER Vs. THE HAMBURGLER

"Cookie monster. he just seems Innately more terrifying than someone called the hamburger." —Drew

"The hamburgler. he's got a little more creativity in the mischeiviosness. and he's a giant hamburger." —Jen

"Hamburgler. actually, The cookie monster because hes on so much PCP." —Phil

"Cookie monster, cause 'C' is for cookie & thats good enough for me." —Sea

"Well, i support the hamburgler in his challenging of the increasing "McDonaldiza-tion" of the global economy. the cookie monster, on the other hand, is an over-consumptive man child who needs to check that shit at the door." —Charlie

"Cookie monster. i dont have a good answer. cause hes the window into our souls." —Anastasia

"The whole 'cookies' thing has weakened cookie monster, who, on his restricted diet can't hold a candle to Hamburgler. Cookie monster sits around and waits for people to feed him, but then agonizes over his calorie intake. basically, he is a kept woman." Paige

"Cookie Monster is relatable. Cookie monster is Vulnerable. Cookie monster is the part of us that we refuse to recognize. cookie monster led me to be who i am today. i want a sammwich." —Shea

"I don't know. I'm not clever enough to answer these. I wanna say the cookie monster because it's easier to make vegan cookies than hamburger. although i dont know why he would win because of that..." —Levi

"Probably the Hamburgler, cause he's more sneaky than the cookie monster. The cookie Monster's really Loud." —Caroline

Hamburgler: 5

**TIE!**

Cookie Monster: 5

Break the tie yourself ya lazy bums! this is what community's all about, right? —D

### Sunset at the Sunrise Cafe

offers a chill non-smoking atmosphere. Enjoy late night COCKTAILS, or stop in for a veggie burger or Sushi.

Coffee all night!

Fridays and Saturdays 10-2 am.

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FREE WORKSHOP  
THURSDAY 6:00-8:00  
Main 326

STAFF MEETINGS FRIDAY 6:00  
Livermore Street Office  
Union next to Pool Room

Poster  
PAX:1051



# Let The Whore Eat: Halloween in Chicago

By Marjorie Jensen

This Halloween I saw the carnivalesque and bourgeois hysteria all over Gold Coast's Division St. The festival usually includes inversion, the strange, the prohibited and a good measure of hedonism in order for the bourgeois to escape their social codes of conduct, the current incarnation of Halloween was just trashy.

My co-workers at Jimmy John's and I debated whether the term 'whore' or 'hoochie' was more appropriate for most of the women's costumes. Michelle liked the purely auditory element to whore, the verbal emphasis that could be put on it, while I maintained that, by definition, whores get paid, and these girls were not getting paid.

It was argued that their payment was in enough alcohol to make them unable to focus on anything, have any sort of judgment whatsoever, or clearly remember what happened the next day. Admittedly, this much alcohol can be expensive. Also, dressing as a whore does not necessitate an actual monetary transaction to occur. You don't have to act in accordance with your costume.

The carnivalesque is an opportunity, as someone else, to avoid repercussions for your actions. It is theorized as a "sin-

free" environment, a way to indulge in illicit desires. In this potentially unlimited "play" space, is the only urge to be objectified? Do these women feel that the only recourse from their daily lives is to dress as a slutty French maid, cop, or referee? These are played out. If you're going to be slutty, at least be creative.

At least ogling the girls was a way to pass the time. Time, that tricky social construction, was changed on Saturday, to "save daylight," and I was stuck at work for an extra hour. The night wasn't dull. I saw Harry Potter, Pam Anderson, priests supporting wasted schoolgirls, pimps gathering on our corner, and a surgeon apologizing for his nurse throwing up in our bathroom.

One girl, in a black and orange dress that didn't fail to expose as much flesh as legally possible in downtown Chicago, stumbled in with a guy in a Hawaiian shirt. She was barely able to stand or walk in her stiletto heels, and made her way toward the bathroom. My manager Matt, unfailingly reiterated his weekend mantra:

"Bathroom is for customers only," trying to prevent another mess to clean up. The Hawaiian shirt man bought a cookie and headed to the bathroom himself. The

girl returned, holding the register counter, and tried to focus on the menu. We told her that Mr. Hawaiian had absolved her of the customer criteria, but she admitted to being hungry and we read her the menu.

In the middle of her order, Hawaiian shirt grabbed her by the arm and dragged her out of the store, telling her he had already bought something. She protested, but he continued, unaffected.

"Let the whore eat," Michelle yelled after them. We decided that the appropriate revenge would be her vomiting all over him if he tried to take advantage of her later. We laughed while making a Swiss Miss with a Slim Jim a number 9 and 12.

As I walked home from work, I ran into Slash playing a guitar on the corner of Division and State. Dressed in a Jack Daniels shirt, black vest and sporting real, long curly hair, he was a believable imitation. I stopped at the red light and he played to me, and I admit that I enjoyed it entirely. After my personal performance, he adjusted his top hat, lit a cigarette, and said:

"I'm so drunk. I'm so tired of being Slash."

Happy Halloween. And for god's sake, let the whore eat.

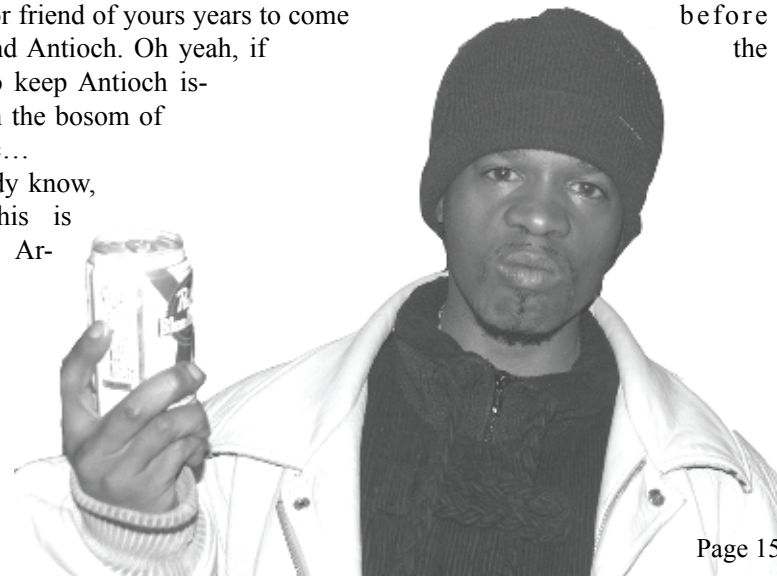
## Force vs. Power

Thank you again for allowing me to voice my opinions in your community paper. And big ups to Foster and Kerri for our field trip to the Waffle House. In response to last week's pressing, I'd like to start with this. I've been around since before they tore down Presidents, before they prohibited alcohol at parties, before the DEA came to Birch, etc. My humble observation has seen how powerful positions are abused by people doing one of two things. One, manipulate the system to work for the good of the people or two, manipulate the system to better their own agenda. Today students of Antioch have been backed into a wall of silence when history has shown us that being liberal, loud, and loving has stood the test of time in the schools' students and staff. I know a lot of people that have attended Antioch. Like many others, and me, they are in great disbelief about changes made by the school president.

It had to be some time the middle of last week when I ran into Foster. He was holding a stack of papers conversing along with Luke. There seemed to be a great deal of censorship over internet connection. There also seemed to be some sort of hush-hush to the public world. Are you serious? Can't use Antioch anything online in regards to the community paper, why is that? Is it because someone who gets ahold of the page finds out how black mold is all over the place, possibly getting students sick? Is it because important documents are in the trash, but are also circulating, like Top 40 radio discussing thousands in back pay keeping students broke now available for many to read online? I don't know myself. Interesting how health hazards are more or less harmful but not recognized? Interesting how buildings are getting shut down, knocked down, but plans are withheld. Interesting how first years came expecting it to be how it always has been, but how it always has been got kicked off campus. And

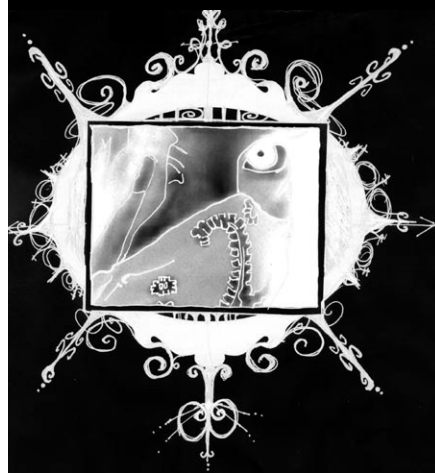
what about the police? Fuck the police!! It's the police spreading lies about my cotasack! It's the police that harass my brother and me when the only thing we are doing is struggling and surviving! Fuck them! All these narcs being shady need to grow up. Leave well enough alone. Do your homework or something! Stop snitching! You know, I also see police and the use of force doing its best to oppress the power of truth. The fact that students are not afraid to mix it up with top officials means they've got fight left inside of them. I don't care if it's only two students or five students, be proud of that fight inside of them. These guys and women are tools you ask about when trying to attain justice. Support them in their movement because it affects not just you, but a cousin or brother or sister or friend of yours years to come before they attend Antioch. Oh yeah, if the plan is to keep Antioch issues from the bosom of the public...

We already know, bitch! This is Charles Arthur.



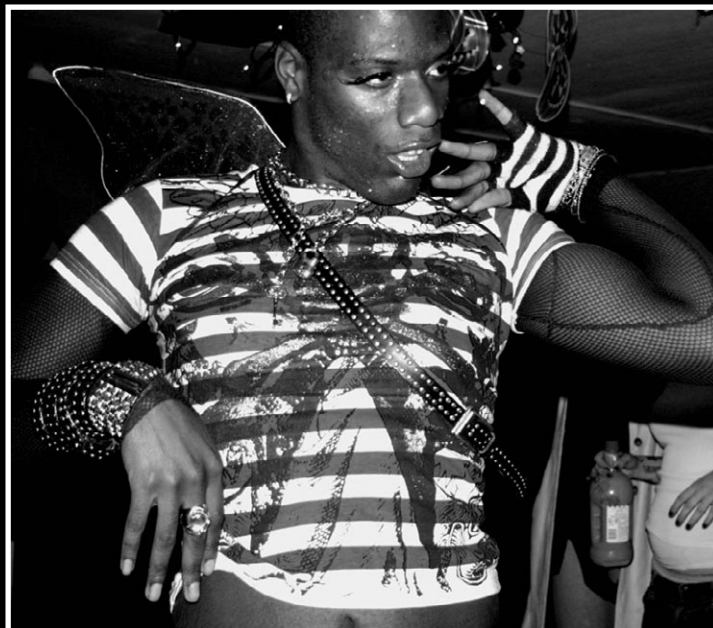
# PAGAN HOLIDAY CO-OPTED, TRIVIALIZED

By the CCNWSS (seal below)



From Harry Potter, to Andy Warhol, to farm animals and suburban housewives this past Friday's Halloween party had the freaks coming out of the woodwork looking to get their freak on. After arriving at the party I was shocked and

amazed to find the Antioch community had been transformed into a veritable cornucopia of characters wackier than the day-to-day Antioch aesthetic ever let on was possible. From Sextagenerians to sexy sexy Narc's we had it all, even Frida Kahlo was spotted chatting up some more haggard looking members of the undead. As Emma Emmerich might say the lights were dim and the love was loud, and apparently being in costume brings out the more



Photos by Kari Thompson

uninhibited sides of folks. One sassy sailor was seen swapping spit on numerous occasions, make that two sassy sailors seen swapping spit, but not with each other. Peter Pan stepped out of the children's books for

the evening and was seen offering this reporter at least three types of alcohol over the course of the night. The strongest showing of the party came in the form of the International Drinking Squad, a talented group of players hand picked for their stamina, dance creativity, and general multi-cultitude; dominated the dance floor in a timeless show of John Hughes inspired hilarity. Kim-Jenna Jurrians representing the Dutch Dynamite Drunk Squad remarked of her teammates "Some of the drinking team couldn't hold their liquor, A.J. looked like he was a member of the bobsled team from Cool Runnings" Valeria Balshen was particularly impressive in her hells-ladybug gear, and I wish to extend the following sentiment too

her- Valeria, you are the cutest goth this side of hell, the style profile comment I made was opportunistic and inaccurate, I honestly think you're one of the classiest and most stylish ladies on this campus. Call me. Other superstars of the evening included Greer Paris who was only through intense eye squinting distinguishable from her Dorothy of Oz alter-ego, and Chris McKinless' nipples who dressed as Jack Twist, and Ennis Delmar of Brokeback Mountain fame- I know what they got for boys like you down in Mexico.

Boring was nowhere to be seen in the dance space, students of all shapes, sizes, and class ranks put their best ghoulish foot forward in a spooktastic show of gore splattered fright festivities. At

AIMAC continued from p4

reads the signal from the tape and sends it outwards to a speaker or headphones, and the erase head simply puts the magnetic particles in the tape back to a neutral position. How they figured this out I don't really understand. Why would I feel compelled to put tiny magnetic particles onto a plastic strip and blast electricity at it? Fuckin' strange, but hey, it works! Magnetic tape proved to be capable of recording a much larger tonal spectrum than the clumsy wax and acetate of yester year. This meant that finally, you could get very close to approximating a live sound, the guiding principal of the audio recording industry.

The AIMAC recording studio is set up with only the finest in analog recording machinery. Our trained scientists

can give you a root canal and show you how to properly mic a screaming guitar AT THE SAME TIME. These scientists are MASTERS of electricity and are SO FUCKING COOL LOOKING too. They wear stylish clothes, mainly earth tones and collars. Last night's nail polish is always still drying on their masterful hands. Their wing tips shoes gleam as they adjust the EQ and mix the levels of the recording.

Just the other day, Squatter's Rites, America's premier anarchist hardcore band, came to the studio to lay down some "dope tracks." To your average producer, this group of grimy miscreants, straight out of the Dallas slums might seem intimidating with their unclean scents and relentless head-banging and

smoking, always smoking. But with just a word from our powerful and beautiful Recording Engineer's lips they were more than willing to put out their cigarettes, drink some RC instead of Keystone and check their cussing at the door. That's how impressive the facility, and the people are.

Of course, recording takes time and planning on behalf of the musicians, as well as the engineers. Don't expect to walk home with a novelty record to show off to your friends within a few hours. Do come down, see the space, be respectful, and sign up for some time in the studio. Come and talk to me, Christopher DeArcangelis, if you want some proper information. If you are interested in contributing

equipment or knowledge, or want to learn the equipment or smash your head on the Rock, don't hesitate to communicate! Let's make Antioch's music scene a humdinger!





one point I was unsure if I should keep dancing with escaped mental patient Caroline Debevic, or call the authorities, her elevated level of dangerous hotness urged me to go with the latter, as I threw caution to the wind. Yes community, I even danced with the devil that night, the Devil and Daniel McCurdy that is.

"The party was great, but then I went to make out... a lot" Said international student Paula. There was a portion of the night involving a performance by James Mason when I thought I might have been on acid, there was a zebra fairy to my left, The Dude to my right, and a sexy fighter pilot flying straight into my heart- while I nervously hoped Beth Jones' in convincing vampire get up wouldn't turn me into a member of the undead... or maybe I was hoping she would. When not busy battling giant tampons, and the corporations who produce and promote them- I, Mariel Traiman, (\*insert gasp of shock and awe here) could be seen cavorting with assorted party goers in my Toxic Shock Avenger getup, which I will use this forum to explain- a champion of women's rights, raised on a steady diet of second wave feminist theory and John Waters movies the Toxic Shock Avenger stands in the face of evil working to subvert Patriarchal power structures through conscious confrontation, and pheromone power.

Now to address the elephant in the room- hey elephant, what are you doing in my room? Seriously though, I thoroughly enjoy everything about Antioch parties, and maybe even more so I enjoy writing about them. I've

meant my article to be positive and satirical, I did not consider that in writing it I could be construed as reinforcing the kind of societal expectations of "who's cool, who's not" that many of us come to Antioch to get away from. Some of the comments in my last article (the infamous style profile) were not positive, and to those I offended I apologize whole heart-

edly. Specifically the ladies on the couch, some of whom I think are some of the best dressed on campus- my remark (snide as it was) was directed at the picture which was misleading in it's perceived homogeneity. Really- don't hate the player, hate the game, (but really what do I know from style, running around looking like a second rate Paris Hilton and shit, looks

like I got dressed in the dark... really, look at my footwear, the cow should have lived, and that hair? Ever heard of conditioner? Come on Lil-lith Fair ended in 1999, Paula Cole wants her look back, and those tracks suits- looks like I robbed some ones grandma...) Also, after some serious reflecting I am transported to a time shortly after my 18<sup>th</sup> birthday, to the bathroom of a flop house in Portland Oregon where I

used the scissors from my trusty Leatherman to cut all my hair off, it was really fucking liberating, and after googling many-a picture of Sinéad O'Connor, Si-gourney Weaver circa Aliens, and Demi Moore as G.I. Jane I have decided to rescind my stance on the shaved head phenomenon. Ya'll are beautiful, and yeah I took a cheap shot in the name of satire, but at the end of the day- you're still mad cute, and that's what's important. If we've learned anything from this situation it's that it's not how you're going to college, it's how you're looking while you're doing it. So now that I'm out of the closet (just don't tell my family, ok?) if you have any issues with what I do in this article, please confront me- all I ever wanted was for people to like me and since I don't have enough time to sleep with *everyone*, and keep up my studies, I have to settle for trying to make people laugh, and encourage them to come to parties. Artfully attempting to back pedal off into the sunset this is The Artist Formerly Known as the Co-operative Council for a Non-Wack Social Scene, Mariel Traiman wishing you a happy Yesvember, and plenty of opportunities to make out with nice people, see you next week at the 80's workout jam.

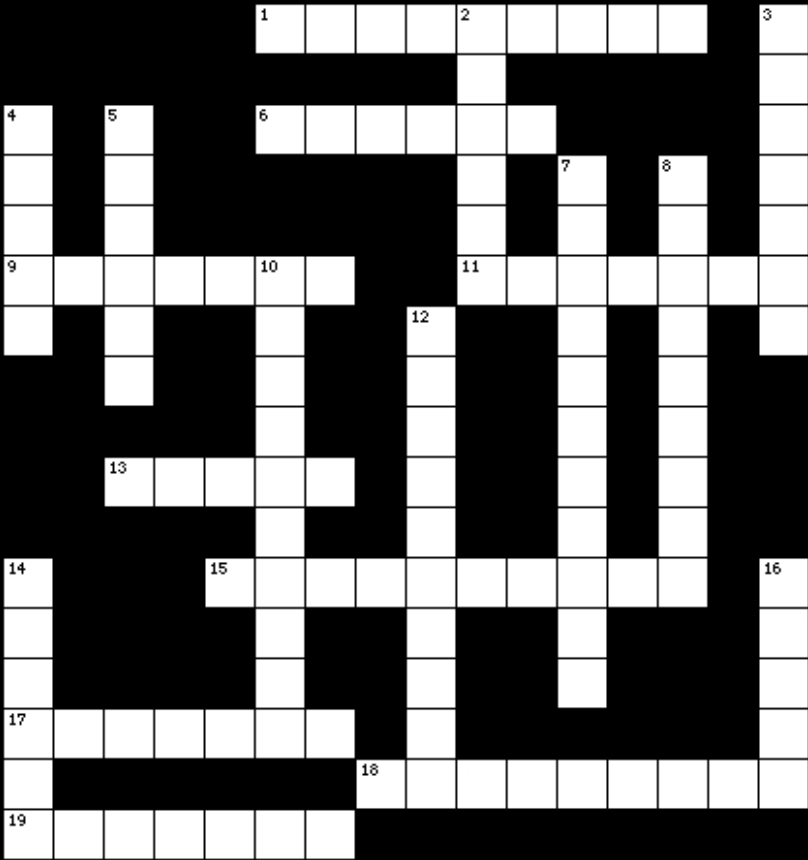


Photos by Kari Thompson




Day, Light, Savings

By Megan Homewood and Morgan Realegeño



OUR MUNITION OF THE WEEK:



THE AR-7 "SURVIVAL RIFLE"

Designed by Eugene Stoner in 1958, the AR-7 was adopted into service by the United States Air Force in 1959 to serve as a light weight carbine for pilots shot down in enemy territory. The unique features of the AR-7 have allowed it to remain one of the most common and trusted survival rifles on the market, 48 years after its creation. The AR-7 weighs a mere 2.5 lbs, has a total length of 35" and magazine sizes that vary in capacity from 8 rounds to 50 rounds. The AR-7 has a maximum range of 110 yards. The rifle fires a .22 caliber Long Rifle rim fire bullet, which in terms of units sold, is by far the most common cartridge in the world. The AR-7 can be quickly disassembled into three sections, all of which are able to be stored inside of the stock of the rifle, which is capable of floating in water. The reliable operating system of the rifle, a blowback semi-automatic design, makes it ideal for use in harsh conditions. The AR-7 represents one of the best rifles in its class, and has found its way into the backpacks of survivalists across the nation.

- ACROSS
- 1 Holly day?
  - 6 \_\_\_\_\_ Day O'Conner
  - 9 An -ism, or uppercase
  - 11 Product of photosynthesis
  - 13 Female singer Day
  - 15 Middle of IRA
  - 17 Lightning's counterpart
  - 18 Hump day

- 19 Savings that might hatch?
- DOWN
- 2 \_\_\_\_\_ Ahead, Fall Back
  - 3 Lightest boxing weight
  - 4 It can light a cigarette and color coordinate
  - 5 Clip it and save
  - 7 Bad lighting or neon
  - 8 This light doesn't go
  - 10 Saving yourself?
  - 12 "\_\_\_\_\_ Lightness of Being"
  - 14 Partical of light
  - 16 Light's mass opposite

POPULARITY PLANNER

3 الجمعة	4 السبت	5 الأحد	6 الإثنين	7 الثلاثاء	8 الأربعاء	9 الخميس
<p>4:00-8:00 PM - Sew Dank. Bring patterns and materials or clothes to alter. No prior sewing experience needed. Sewing machines available. With Marissa.</p> <p>8:00PM-12:00 AM Friday Night Wellness Parties. Changing themes and activities. Come relax, unwind and let loose the Wellness way!</p> <p>Livermore Street Editorial Board meeting, open to all - 6:00 PM Livermore Street office, just past the pool room.</p>	<p>1:00-3:00 PM - Zine Fiend. Zine and flyer making in wellness. Supplies provided. With Marissa</p>	<p>9:30 AM - 12 PM - Waffle Haus: a vegan, freegan potluck. Bringyummy breakfast and brunch food to cook and share. Cooking starts in Birch at 9:30. With Clara.</p> <p>7:00-11:00 PM - Tea and text books! Come to a tea party and study, talk, relax, be with friends. With Clara in Wellness</p> <p>\$3 Pitcher Night - Peach's</p>	<p>7:00 PM - Monday Night Movies. Themed movie nights. Double features and popcorn! In the Lounge in Wellness.</p> <p>Alternative Library discussion group meets 6:00 PM. This week's topic: situationism</p> <p>3:00-5:00 PM - Massage with Diana. Sign up outside of Wellness for your spot!</p>	<p>4:00-8:00 PM Stitch 'n Bitch. Calling all knitters and crocheters! With Hannah.</p> <p>7:00-11:00 PM Pirates Don't Buy It. Bring your laptops, MP3 players, and blank CD's to wellness. Music swapping a plenty will ensue. With Clara.</p> <p>AdCil MBCR 8:00 AM</p> <p>Community Meeting 3:00 PM McGregor 113</p>	<p>8:30 PM - Survivor Group. A group for survivors of sexual assault, brought to you by SOPP. The rest of Wellness is closed during this time</p> <p>7:00-8:30 PM - Massage with Diana. Sign up outside of Wellness for your spot!</p>	<p>5:00-9:00 PM - Game Night. Canasta, cribbage, D&amp;D, Monopoly, poker, whatever game your heart desires, here's the time and place. With Hannah.</p> <p>6:00-7:00 PM - Eat Me! A food discussion group in the cafeteria, special guest speakers and changing topics. With Anne.</p> <p>ComCil - 3:00 PM MBCR</p> <p>Creative Writing Workshop - run by the Livermore Street Editors, open to all - 6:00 PM to 8:00 PM, Main Building, RM 326</p>



# WHAT ELSE ARE You GONNA DO? Thursday night movies at Kelly Hall

The cold weather and resulting lack of stoop parties has taken meaning away from Thursday nights. To pick up the slack, Thursday night movies are back at Kelly Hall in a big way. This week, the dashing Record *Special Correspondent* Kendall Calyen sits down with the equally jaw-droppingly handsome Thursday night movie advocate Devin Ross to talk about movies, love and his upcoming untitled solo album.

**Record:** So you've been playing movies for the last two Thursdays... How do you choose these movies?

**Devin:** Through an ability to ignore most of my surroundings at all times. Generally, instead of interacting with strangers or getting on the right train, I'll be wondering: Would Death Race 2000 be best to show before or after Wild Zero? It consumes me...

**Record:** What's your favorite movie?

**Devin:** This Thursday night. Kelly Hall. 10:00 p.m.

**Record:** Isn't this someone else's job?

**Devin:** Last spring Pip did this job, but the FWSP position for Kelly Hall has been eliminated. There's no "old guard" left who actually understand how the projection booth works, which is unfortunate because if you go in there you may notice that a lot of the wires are held together with clothespins. >>>

**Record:** Why Thursday and why Kelly Hall?

**Devin:** It's like the stoop parties, except you can turn off the lights and not look at each other. At times I think that all Antioch gatherings would be much better this



way.

**Record:** Do you take requests?

**Devin:** No, and any attempt to usurp my absolute control over the 10 p.m. Thursday night slot in Kelly Hall will be met with fierce resistance.

**Record:** What's the biggest turnout you've had?

**Devin:** I had over thirty people come to Battle Royale in the Spring of '06. It answered a question that I had been kicking around for a while: How long does it take for an audience to become desensitized to images of ninth graders murdering each other with farming implements? At Antioch during spring term, it took about 30 minutes.

**Record:** What's the hardest part about this?

**Devin:** The amount of effort I put into Kelly Hall movies often pales in comparison to what I put into any other part of my life. I think about that sometimes at night, especially when I'm losing sleep because I think that I've put the flyers up for the show one day too early, or when I can't concentrate in class because I've become convinced that I overuse Impact in the fonts in my flyers. I do too. I'm a coward.

BATTLE ROYALE  
KELLY HALL  
10 PM TONIGHT

# FOR IMMEDIATE RELEASE

## Allergies of the Finite

On Wednesday, November 8th from 12:00-1:00 in the Antioch Inn, Isabella Winkler, Visiting Assistant Professor of Women's Studies and Philosophy, will give a lunchtime lecture presentation entitled *Allergies of the Finite*. Her most recent publication, "Love, Death and Parasites," part of a compilation on the poststructuralist thinker Michel Serres, is a rereading of Romeo and Juliet. At the Faculty Lecture, she will be presenting her latest work on allergy as a model for difference. This

work argues that the relations of provocation and response proper to allergy provide new insight into those phenomena, such as terrorism, that exceed conventional binary oppositions.

Feel free to bring your own lunch or buy lunch in the college cafeteria. For information: Jill Becker 769-1026

## Internationally Acclaimed Hip Hop Choreographer, Rennie Harris, will give a lecture demonstration at Antioch College.

November 7, 2006

7-8:30 PM

in the South Gym Dance Studio, 795 Livermore Street at Marshall Street

\$5 General admission, Free for CG

Harris was voted one of the most influential people in the last one hundred years of Philadelphia history, and has been compared to twentieth-century dance legends Alvin Ailey and Bob Fosse.

HARRIS IS A RIVETING SPEAKER AND PERFORMER. DON'T MISS THIS INCREDIBLE OPPORTUNITY RIGHT HERE IN YELLOW-SPRINGS.

For questions and details, contact Jill Becker at (937)769-1026 or Kelsa Rieger at (847)476-7009/kelsa\_rieger@sbcglobal.net

## "Poets Reading for Peace"

Ten local poets will read poems from their work relating to war, conflict and peace.

Readers will include Herbert Martin, Gary Mitchner, David Garrison, Gary Pacernick, and Ben Grossberg.

When: Wednesday, Nov. 1, 7 p.m.

Where: Dayton International Peace Museum

The event is free and open to all

For More information: contact Gary

Pacernick at (937) 775-3136 (gary.pacernick@wright.edu)

Feel free to contact me (Ben / BSG@antioch-college.edu) with questions, too.

## Settler's Celebration

Saturday November 4 at Indian Mound Park

Sunday November 5

Take a Hike on the Underground Railroad

Do some fun hands-On activities

Learn More:

Jelesia Clyburn

Ohio Campus Compact

Americorps\*Vista

15 Minutes Away FREE

Coretta Scott King Center for Cultural and Intellectual Freedom

Antioch College

795 Livermore Street

Yellow Springs, OH 45387

937-769-1159

## SEX Week Starts This Sunday!

Get ready for a week full of AMAZING events surrounding sex positivity

Sunday the 5th- Sex Positivity Discussion Group 3pm in the Womyn's Center

Monday the 6th- PORN!! the adult film 'Pirates' 9pm location TBA

Tuesday the 7th- BDSM workshop and DIY presented by the trans and genderqueer group 7pm in the queer center

Wednesday the 8th- Field Trip to An Open Book, a queer and sex-positive book store, and The Lion's Den, a sex toy store (This trip will also include a stop by a vegan

bakery if there is interest). Meet at the stoop at 6pm.

Friday the 10th- Let's Ruck! Rugby fundraiser party (the rugby team is very sex positive...and they're cute too). Come buy some kisses. Dance Space 10:30pm

Work off some of your stress this week with a lot of fun, safe, and consensual sex!!

Meredith and Beth  
Womyn's Center  
PBX 1048



OFFICE OF THE PRESIDENT

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October 27, 2006

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Gentleman:

It has recently come to my attention that the Antioch Record is being published without legal authorization and in violation of state and federal law on the Internet at the website [www.antiochrecord.org](http://www.antiochrecord.org).

The owner of this web site is Matthew Baya. Mr. Baya is a former Antioch College student and was previously employed by the College as a community manager. He has no present connection to the College. The web site states that it is powered by "wordpress.org."

The [antiochrecord.org](http://antiochrecord.org) web site is not authorized by Antioch College, and none of you has the legal authority to use or operate this web site.

In addition, the use of Antioch University trademarks on this web site, including specifically the names "Antioch," "Antioch Record," "Antioch College," or "Antioch University," is a violation of the federal and state laws designed to protect the intellectual property and corresponding proprietary rights of Antioch University. Moreover, the use of the Antioch trademarks on this web site in a manner that suggests that the web site is approved, sponsored and/or affiliated with Antioch University is a false designation or origin under the Federal Lanham Act.

For these reasons, you are hereby directed to immediately cease and desist from using this or any other web site to publish any portion of the Antioch Record. You are further directed to immediately cease and permanently desist from any further use of Antioch University trademarks, including specifically the names "Antioch," "Antioch Record," "Antioch College," or "Antioch University."

I am requesting that each of you provide me with a written response indicating the date on which you have complied with these directives. This response should be provided no later than November 6, 2006.

Finally, please be advised that Antioch University is prepared to take legal action if necessary to preserve its rights to its intellectual property and enforce the directives in this letter.

Sincerely,



Steven Lawry  
President

Dear Mr. Lawry,

Sir, as an employee of Antioch College, and as the content editor of the Record, let me be the first to assure you that I am the appropriate authority at the college to authorize the Record's online publication. I am directed by my job description to do so, as stated in the student handbook. Tomorrow, I am going to go before ComCil and ask them to endorse the website in question, [www.antiochrecord.org](http://www.antiochrecord.org), as the official website of the Antioch Record.

I am indeed dismayed to see the 'official' site my predecessors worked so hard to construct has been removed from Antioch's server, along with the archives from 1998-2005, but I am sure that they can still be found somewhere and will again be made available again to interested parties.

My personal research, meager though it was, into the trademark issue revealed something rather striking; Antioch University does not have a registered trademark for the name "Antioch Record." At least not according to the U.S. Patent and Trademark Office. ([www.uspto.gov](http://www.uspto.gov))

For this reason, and because the legal registrant of the domain [www.antiochrecord.org](http://www.antiochrecord.org) is now Community Government, and I have administrative access to the website, I have decided to continue to publish our newspaper online to serve the changing information needs of our community.

We realize there is significant concern among members of the administration about the Record's current Editorial Policy, and the Record Advisory Board is now working to redraft the policy, to resolve these concerns. We have used Evergreen's Student Media Publication Policy and Reuters News Service's Editorial Policy as a model for the new policy, which I think will satisfy any issues the administration may have with the Record's current Editorial Policy.

If you have any further issues regarding the Record, or its online operation at [www.antiochrecord.org](http://www.antiochrecord.org), you can voice them to RAB, which will convene at Noon on Friday in the Antioch Inn.

You mentioned in your response to Levi, your hope that this problem be easily remedied. I hope the steps we've taken and are taking will resolve the issue in a manner you deem appropriate. Thank you very much for your concern and interest in the Record, and remember that our pages serve as a space for the dialogue of all community members and you are welcome and encouraged to write a letter expressing your concerns, intentions, or desires.

Yours truly,  
Luke C. Brennan  
Content Editor