

The Record

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Yellow Springs, Ohio

ComCil in Crisis Row Over RAB Leads to Tears and Tyranny

by Kim-Jenna Jurrians

Like an endless Greek tragedy, last week's Comcil was yet again fueled by the RAB discussion. In an effort to give the paper tiger its claws back, the council for the first time did not talk about REB, but fully focused on the revival and restructuring of the excising advisory board instead.

Structures, which was formed on October 12th in reaction to a memo that President Lawry had presented in Adcil several weeks ago. In the memo he outlined his views on the tasks and position of several community organs, including Comcil and AdCil. The sub-committee has taken on the job to research the history of all organs and find out whether the President's standpoints reflect the function they were originally endowed with. In its first update, the committee briefly mentioned how it divided its chores and what sources it will consult, including Antiochiana and former presidents of the college.

The subject quickly moved on to the ongoing RAB discussion, in an effort to find workable solutions for some of the problems that were addressed by the initiators of the proposal for an editorial-board.

The meeting began with a quick update by the Subcommittee on Community Learning

ComCil shot down a revised REB-proposal authored by the Vice president, the Dean of Faculty and the CM two weeks ago. Instead the members voted in favor of a motion to restructure the existing Record Advisory Board.

The revised proposal had failed to win over hearts in ComCil, because the adjustments to the original were too minimal and general questions concerning the accountability of the board prevailed with the members. REB was thus off the table for the first time since the debate about the need for an editorial board started four weeks ago, leaving room to fully concentrated on ideas to bring more representation in to RAB without taking away to much of the power dynamics in the advisory body.

Some members were asking were the Dean of students and the Vice president were in this discussion, as they had been shining with absence since the original REB proposal was tabled 3 weeks ago. In the mean time the proposal had been rejected and a motion had brought about a constructive discourse to enhance the quality of advice presented to the Community's newspaper. So far, the veto of REB elicited no reaction from the president's office. Following the "no news is good news" motto, ComCil stoically continued its move towards reforming RAB, by further elaborating the tabled motion with concrete suggestions to add two extra faculty seats to

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Car Accident Injures Five Antioch Students

By Paige Clifton-Steele

On Monday, October 9th, at 7:30 PM, a Jeep grand Cherokee carrying five Antioch students collided with another vehicle at the intersection of Leffels Lane and Dayton-Xenia road. Jessica Davis, Tony Colella, Vanessa Little, and Hannah and Emma Woodruff were heading back to campus when, according to witnesses, the other vehicle ran a red light and hit them as they pulled into the left turn lane. The other driver was a woman whom witnesses reported seeing talking on a cell phone at the time of the crash.

The car carrying the Antioch students was knocked in a semicircle by the collision, but all five students made it out. Vanessa, whose door was impacted, was helped out by a bystander. "If you saw what the car looked like afterwards, you would think we were all dead," says Emma, third year.

Several people who witnessed the accident stopped to help people in both cars, and to call for help. The first ambulance arrived within minutes.

The students all suffered injuries and were taken to Community Hospital. Hannah suffered two broken ribs, Vanessa for whiplash, Jessica a bruised sternum, Tony a burn on his hand, and all were treated for various scrapes and cuts.

The woman in the other car suffered a broken ankle. Though shaken, the student say that they are recovering quickly. All were discharged within hours of their arrival.

Asked how she is dealing with the aftermath, one of the student's replied, "Pain. Drugs. Beer. Beer is really helpful, and I think it's a lot better than taking opiates."

Vanessa's mother came from Springfield to see her, while Jessica's mother and brother, who live in Fairborn, visited her the next day.

"It was really surreal," says Anthon. "I was like 'that car's gonna stop. That car's not coming towards us. We had a green light, I saw it.'"

They have since interviewed and settled on a lawyer.

The students would like to thank the community for being so supportive. In particular, Emma would like to thank Vanessa and Jessica for letting her sleep in their rooms. Tony would like to thank Katie for coming to get them. Jessica would like to thank Hannah for washing her hair. Hannah would like to thank Jay for helping her get out of bed every day, and Steve Lawry for not disrupting her recuperation with any calls, emails, or get-well cards.

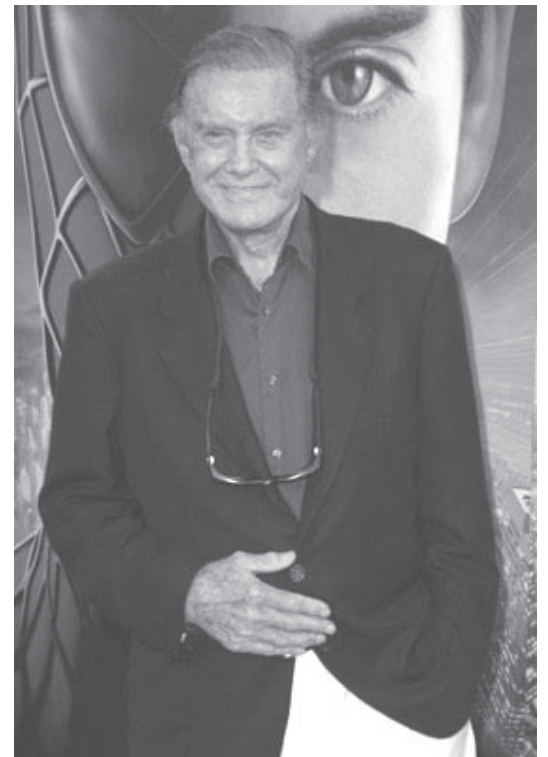
Spiderman's Cliff Robertson picks up Rice-award

By Kim-Jenna Jurriaans

As part of last week's annual Alumni Board meeting on campus, Oscar-winner and Antioch alumni Cliff Parker Robertson was presented with the 2006 Rebecca Rice-award for his life's achievement in the performing arts.

The ceremony was held in the Herndon gallery in South Hall on Friday night and was part of the three-day board meeting that was held at several places on campus.

Awards ceremony and interview on p....5



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*CONCERNS? BRING
THEM TO THE
RECORD ADVISORY
BOARD (RAB)
FRIDAY IN THE
ANTIOCH INN
FROM 12:00 - 1:00
PM*

Dear Community,

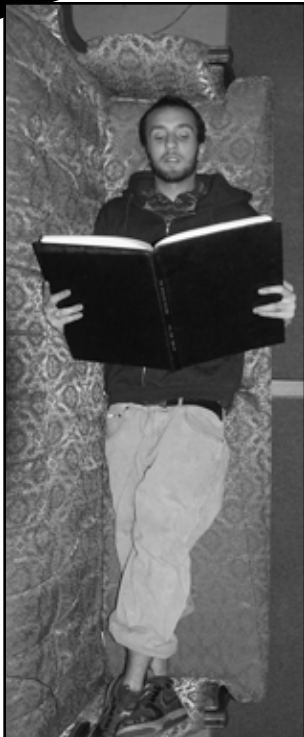
Today I'm going to use this forum to reiterate my favorite excerpt from Antioch College's mission statement for those of you who have yet to receive your student handbook.

"The primary mission of Antioch College is to empower students: the academic curriculum provides students with a broad liberal education that challenges their values and perspectives as well as their knowledge, ability to question, and general intellectual consciousness about the society in which they live; the cooperative education program provides life and work experiences which develop independence, confidence, and self-motivation; and community structure offers significant responsibility for the social, cultural, financial, and policy issues that govern college life."

That last bit is my favorite. All that stuff about

significant responsibility within the community seems at odds with the view that AdCil should be solely advisory, and that Community Government should be more educational than functional. What's a primary mission anyway? We're in the black, and our administration's values are financial, not ideological. Still, I think its important that we remember what this place is really about, that we cling to the tradition of libertarianism and open mindedness that created Antioch, and not let some money grubbing suit destroy Horace Mann's dream.

Love (mostly),
Luke



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The Record
795 Livermore St.
Yellow Springs, Ohio
45387

Call us: 937-769-1051
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record@antioch-college.edu

Dearest Community,

What a long week it's been. Hope I saw you in AdCil, Community Meeting and ComCil. If not, there's always next week. Have you submitted to Livermore Street yet? Time is running out! The deadline is the 15th of November, but we are planning a party during which we will raffle off prizes for those who have submitted on the 11th of November, so get that work in!

Perhaps the reason the week has been so long is because it's eighth week. I, too, though on co-op feel this pressure. Indeed, the demon lives. I would guess that this week were approximately eight inches long, at a speed of .5 snail.

At this point, I'm guessing you're well aware that once again I saved this letter for last and have nothing to say. If you are, you are right. Nothing. That's what I have to say. I'm tired, that's what I have to say. I hope you like the Record. I hope you write us a letter. I hope you write a haiku.

Have you considered working for the Record? There are two co-op positions open for next term, and there should be seven FWSP open for staff. Doesn't that sound exciting. Maybe that's just because it's next term and that means this term would be over. Indeed.

Foster Neill
Layout Editor

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Mission Statement

- To serve the information needs of the community in a continuous fashion;
- To provide all members of the community with access to their newspaper
- To serve as a reliable instrument for recording the College's history
- To serve as an instrument for education in civic and journalistic responsibility

Submission Guidelines:

The Record welcomes submissions from all community members, in the form of articles, opinion pieces, photographs, illustrations, and letters to the editor or the community. The Record reserves the right to edit all submissions for spelling, grammar, length and libel, and to crop or resize photos and illustrations. All submissions must be received digitally. Those interested in submitting to the Record should contact the appropriate editor.

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We welcome all inquires for advertising, but we reserve the right to make final decisions regarding ad content. We will not censor any ads, regardless of whether we, the editors, agree with the advertiser's political affiliation or not. We hold the belief that our readers have a sense of their own biases as well as a basic respect for each advertiser's freedom of speech. All ads accepted will be run exactly as submitted. Please contact us with further inquiries. Rates available upon request.

Date: October 20, 2006
Letter to the Editor – Antioch Record

I am writing to you as the father of Cary James, one of the four students recently suspended from Antioch College for traveling to Columbus, Ohio to purchase marijuana for themselves and other students.

Earlier this year, our family was pleased when Antioch accepted Cary's application for admission. After visiting the college, Cary felt that Antioch was where he belonged and would flourish. Based on its reputation, we were thankful that Cary had chosen to attend a "liberal" liberal arts college. I use the term liberal in the most positive sense of the word, not as it has been defined in more recent times by conservatives and the religious right. By definition, liberal means "broad minded" and "favoring reform or progress".

As an undergraduate student, I learned to logically examine the world by the Socratic or dialectical method. Through critical examination of issues, we come to a better understanding and resolution of the problems we face in life. This is the type of education I envisioned for my son in attending Antioch.

I was disturbed when I learned that Cary was being expelled (which was later amended to a one year suspension). What concerned me most was not that he was being expelled, but the basis for his expulsion.

As a criminal defense attorney, I am troubled by the criminalization of our youth, and the hypocrisy with which we administer our current "zero tolerance" policy regarding drug and alcohol use. As one who upholds the principal of honesty, I freely admit that I have smoked marijuana. I was, after all, a product of the sixties and seventies. In raising my children, I have not voluntarily disclosed my past usage, nor have I denied this fact as they grew older and were capable of questioning me. I have however always advised them of the potentially harmful effects of drug and alcohol use and abuse, and tried to instill in them an understanding of the problems associated with any addiction. At the same time, I understand that people will engage in the vice of their choice. What vice you indulge yourself (food, wine, sex, gambling, the list goes on), is a matter of your choice. Just as I ask that you tolerate my vices, so long as they do not infringe upon your rights, I will tolerate your vices. For me, the occasional one or two martinis long ago supplanted any desire to smoke marijuana.

However, I do admit that a few years ago I smoked marijuana with a good friend, Deb, six months before her death from cancer. We were attending an outdoor wedding for mutual friends. Deb had discovered the benefit of marijuana in counteracting the constant nausea caused by the chemotherapy. Deb did not want to smoke alone, so I gladly joined her in sharing a joint on the shore of a lovely lake. I will always remember that afternoon and the time spent with an old friend.

I have no regrets, nor shame for that event, so please don't have any for me.

Unfortunately, too many of the people in a position to set policy for the rest of us, hide or deny their own use or experimentation with marijuana. This is sad in light of the statistics regarding marijuana use in our country. According to the 2004 National Survey on Drug Use and Health, 96.8 million Americans age 12 and older, have tried marijuana at least once in their lifetimes. This represents 40.2% of the age 12 and older population. Among college students, the Office of National Drug Control Policy reports that in 2004 18.9% of college students admitted to marijuana use within the past 30 days, with 33.3% reporting use within the past year and 49.1% within their lifetime. Among similar aged young adults not attending college, the statistics on marijuana use are comparable to those reported for college students. Obviously, these statistics demonstrate that a substantial portion of our young adults have tried or are using marijuana. The question thus becomes, are they all criminals? Unfortunately, our country's misplaced "war on drugs" and "zero tolerance" has answered that question with a resounding "yes".

According to the report "Incarcerated America", published by the human right organization "Human Rights Watch", over two million men and women are currently incarcerated. Although we hold ourselves out as the "land of the free", the United States "incarcerates a higher percentage of its people than any other country." Contrary to popular beliefs (perpetuated by the fear politicians attempt to install in us to mobilize support), the increase in our prison population is not attributable to any increase in violent crimes, which has held steady over the past two decades. Rather, the increase has been in non-violent, drug related crimes. Since 1980 the number of people incarcerated for drug offenses has increased twelve-fold. Further, we should be alarmed by the disproportionate burden the "war on drugs" has had on our minority population. "Although blacks account for only 12 percent of the U.S. population, 44 percent of all prisoners in the United States are black".

Drug Sense (www.drugsense.org), an organization committed to educating and debating the merits (or lack thereof), of our current drug policies, reports that over 1.68 million people will be arrested this year for drug offense, according to FBI estimates. A large portion of these arrests will be for marijuana. FBI statistics for 2005, estimate that 786,545 people were arrested for marijuana law violations, of which the vast majority, almost 90 percent, were for simple possession. Not only is there the tragic human costs (disrupting families, lost work and productivity, criminal records, etc.), the actual monies spent to fight the "war" is staggering. It is estimated that between the federal and state governments, over 50 billion dollars will be spent in 2006 directly related to enforcing drug laws. I suggest that, as a nation, we would be better off if a large portion of this money was spent treating drug addiction, educating our children and providing employment opportunities. This issue should at least be openly discussed and debated.

Similarly, we have taken a wrong approach to the use of alcohol by our youth. When I was in college, it was legal to drink "3.2 beer" (beer with an alcohol content not exceeding 3.2% by volume), from age 18 to 20. The effects of increasing the drinking age to 21 have been far reaching. In analyzing this issue, we must recognize the extent to which alcohol is being used by our youth. According to the Core survey, sixty-nine percent of college students under that age of 21 report using alcohol within the past 30 days and eighty-two percent admit to alcohol use within the past year.

By increasing the drinking age to 21, we have criminalized our youth. This instills in them disrespect for the law, as they have determined to ignore the law and drink anyway. Additionally, we have failed to teach them about drinking. We simply ignore the fact that they're drinking alcohol and then turn them loose at age 21. By bringing back "3.2 beer" (or what ever percentage is determined appropriate), we would

allow them to drink in a safer environment. From their standpoint, because it's all illegal, what difference does it make whether they drink beer, wine or 151 proof rum. Either way, they are committing the same criminal offense – underage consumption of alcohol – a misdemeanor of the first degree. Thus, we have young adults consuming more potent forms of alcohol, with the consequences of excessive intoxication and alcohol poisoning.

For years I have been an advocate of bringing back 3.2 beer and lowering the drinking age to 19. Whether we agree on age 19 and beer with an alcohol content of 3.2 percent is irrelevant. The point is that this issue should be openly debated, and hopefully we will come to a better solution. Alternatively, we can continue with our current policies and accept that we have made our children criminals and placed them at greater risk from drinking more potent alcohol. Just as we debate other issues (abortion rights, stem cell research, the war in Iraq, illegal aliens and so many others), we must openly debate the failed effects of our drug and alcohol policies, particular towards our younger citizens.

Following Cary's expulsion, I was given an opportunity (exactly one-half hour), to meet with President Lawry, Dean Williams, Richard Jurasek and Joyce Morrissey. In expressing my views, as set forth above, I found your administration less than receptive to discuss these issues. When I expressed my concern that they had chosen the most severe form of punishment (expulsion), I was rebuked in my categorizing expulsion as the "most severe" sanction. I was then advised that they could have turned the matter over to the local prosecutor's office.

I was astonished that your administration would consider criminal prosecution an option. In response, I simply reminded your administration that possession of marijuana in an amount less than 100 grams is a minor misdemeanor in Ohio. Whereupon, Dr. Lawry asserted the charges could have been greater (apparently suggesting that the four students were engaged in trafficking). As a defense attorney, I can only state that such charges would be problematic. Under Ohio Revised Code section 2925.51, the state must preserve and test any illicit drug and provide defense counsel with both the test results and a sample of the drug for independent testing. If the state fails to comply with these requirements, the charges must be dismissed. But, more important than the obvious defenses, do you really believe that the four students, in sharing their marijuana with their fellow students and friends, were engaged in trafficking? Have we gone that far in criminalizing our youth? What about the hypocrisy this demonstrates. All of us who have smoked marijuana at some time in our past (and the numbers are substantial), acquired it from someone, maybe a friend or fellow student. Were they all criminals?

It is unfortunate that this matter has come to this conclusion. I know that Cary will not be returning to Antioch and that he misses the friends he made in his short time on campus. What happens at Antioch in the future is in the hands of the administration, staff and students. In writing this letter, it is my hope that the school's policies will be critically reviewed and debated. Only then will Antioch resume its course as a "liberal" arts college. Our future is in the hands of our youth. It is my hope they pursue a future free from the intolerance and hypocrisy which we have shown them. I wish you all the very best in your future.

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Letters



‘Uncle Ben’ bags Rice award “with bare minimum of scholastic credits”

Humble and majestic is the impression actor Cliff Robertson leaves on his audience during an intimate and humorous speech in the Herndon Gallery Friday night. The Antioch alumnus with more than 60 movies and countless TV appearances attached to his name, made his way back to his Alma Mater to be lauded with the Rebecca Rice award for his life’s achievement in the performing arts.

“Who the hell is Rebecca Rice”, I can here myself thinking in the third row in the audience. Reading some of the faces around me when Steve Lawry takes the stage to shed some light on the matter, I dare to assume that I am not the only one here. And indeed, even our distinguished president acknowledges he didn’t know till several days before. In a priceless Freudian slip, Lawry recalls his e-mail exchange with “Antioch’s renowned anarchist” Scott Sanders, much to the amusement of the audience, who figure that ‘archivist’ is probably the word he was looking for. The president quickly corrects himself, but by that time the room has already lost it.

When the laughter dies down, we find out that Rice was a student of that other Rebecca, Rebecca Penell, back in the late 1800s, and known to be the first woman trustee of Antioch College.

‘Schmoozing’

Moving back to the man with the star on the Hollywood walk of fame, it’s time for some more ‘schmooze’, as head of the Alumni Board John Feinberg takes over the lectern to go thru an extended list of achievements in a flattering introduction to Robertson’s life off and on the silver screen. Schmooze

Robertson became critically acclaimed in the 1950s, winning the academy award for his leading role in ‘Charlie’, before being hand-picket by John F. Kennedy to portray a young JFK in ‘PT 109’. “To bad he didn’t also get you into Harvard”, Feinberg jokes when he mentions the movie. But Robertson applied to Antioch for a reason. “They seemed to have a realistic approach to life”, he says. “I knew that the world was different from that little schmutz old place I had grown up in. I had seen poverty before, everybody had, but I had never really seen it. I came here and saw people who wanted to see what was out there, and wanted to know whether they could do anything for the people out there. And obviously, there’s always more to be done.”

For the Baby-boomers growing up in the 70s, Robertson was CIA agent J. Higgins in ‘Three days of the Condor’, as well as a young Hugh Hefner in ‘Star 18’. In the mid-80s it was Falcon Crest, to which even I, barely born around that time, had -- thanks to the German habit of re-running American soaps for decades in a row-- at some point been exposed.

The rest of “my” generation, however, will better know Robertson as ‘Uncle Ben’ in the recent Spiderman trilogy.

Standing on the sideline with his notes in hand, he manages to make the audience laugh even before he takes the stage, pretending to rub away some tears when Feinberg addresses him as ‘Cliffon Parker Roberson the third’.

“Congratulations John, you have just out-staged me,” the actor jokes after taking over the microphone. “If I were better educated I would know the precise definition of the word intimidating. But I don’t”.

Fake modesty

Softly spoken and smart witted, he captures the audience immediately: “Yes ladies and gentlemen, like the speaker indicated, I was a student of miss Rice in the 1870s” There’s wide spread laughter in the audience, as Robertson continues to tell his little fake anecdote: “She was a hell of a teacher! And she kept telling me ‘hang in there’. And I’ve been hanging there all my life. But I thought I give you little disclaimer in addition to that whole list that was just presented.” Robertson flips thru the pages of his notes, as if he is looking for actual facts. “I am the only recipient of the Rebecca Rice award with a bare minimum of scholastic credits; with professional recognition not paid for thru political extortion, nor organized crime. In addition, I’m the sole recipient of the RIS book-keeping award, as well as the Foe Humility award for fake modesty.”

By this point the audience is his. The actor goes on to entertain the guests by reciting a short story starring a 5 year old Cliff Robertson attending his cousin’s miserable high school play, recalling a phone conversation with his 8 year old granddaughter advising him to get another job and sharing childhood anecdotes about his fascination for aviation.

Antioch

When Robertson came to Antioch, in the early 1940s he had set his mind on becoming a journalist, but things went a little different for the boy from South California. “I worked for the Springfield news for about 20 minutes. Then I fell in with the wrong companions and didn’t really care anymore,” he jokes.

“I never intend to be and actor. I never had that plan. But In grammar school I learned that if you volunteered for that stupid little play and you play a vegetable -I was a reddish, I was short for my age- then you wouldn’t have to stay after school and clean the erasers. And in prep school I learned that if you volunteer for that stupid little play you wouldn’t have to walk around with a 40 pound military pack and a rifle. So for me, acting has always been a gimmick. And sometimes I think it still is.” So far, that gimmick has brought him an Oscar, an Emmy and the prestigious Theatre award, making him one of the few actors rewarded with the “triple crown”.

But above all, Robertson’s passion lies with flying. He feels free and calm in his little glider between the mountains, he says. And even here, the man has managed to move into the rows of the great, with his recent ascend into the Aviation Hall of Fame.

As he approaches the end of his speech he lowers his voice. He stops for a moment. Then softly, almost whispering he says:

“The wind is my closest friend, and I’m for ever, ever grateful.”

The audience prologues the silence for a second, but then moves on to present Robertson with a standing ovation.

After the speech, it seem to be the women in the audience who are especially eager to make use of the opportunity to shake hands, express admiration, hug, kiss and congratulate. Robertson undergoes all of it kindly, as after 50 years in the industry he must have gotten used to the attention. Still he makes everybody feel welcome, joking and taking time for each and every one who wishes to share a moment with the actor. “Makes me feel younger already!”, Robertson remarked to an enthusiastic blond lady who gave him a passionate peck on the cheek.

Charming

In his five decades of cinema Robertson starred in movies alongside actors like Michael Cain and Robert Redford and turned the heads of leading ladies like Faye Dunaway, Janer Fonda.

81 years old, Mr Robertson is still as charming and flirtatious when he sits down with me for a chat, about to turn the head of yet another lady.

“What’s that accent? Where are you from sweetheart?” Taken off guard, I briefly mention the clogs and tulips and quickly move on to the original subject of the conversation: Cliff Robertson.

But alas.... No such luck. The room has largely emptied out by now and we’re joined by his oldest college friend and partner in undergraduate crime back in ‘42, Frank Woodress. Both look no where near their 80 plus years and, judging by their wit and cheekiness, are not planning to any time soon. Seeing the two of them together, all sparkle-eyed and still full of boyish charm, it is easy to visualize two boys in their late teens, hanging out of a 4th floor window in South hall, trying to catch a glimpse of the girls on the other side of the lawn.

“Do you hear that accent Frank? I used to go out with this Dutch girl when I was younger. She just had the loveliest accent and beautiful blond hair. This one sounds exactly like her.” Feeling slightly mocked in my serious journalistic endeavors, I comfort myself in thinking that I can take it from the man whose last movie included Tobey Mcguire in a red body suit.

I’m flattered and can only imagine what a heart-breaker this man must have been when he wandered the halls of Antioch in the summer of ‘42. Answering whether he was a ladies man back in those days Robertson says: “I didn’t have time for it. I was too busy doing other stuff. I worked at a news paper and radio in Springfield, so I had to hitchhike every night.” I can’t help but smile a little when I think of the fact that the honor guest of the night has actually only been to Antioch for one semester, of which he evidently spend the largest part somewhere on the road between Springfield and Yellow Springs. But hey, it’s the thought that counts, right.

Robertson last visited the campus 11 years when he gave a lecture on America’s corrupt corporate climate. “Did you know they made me an adjunct in the theatre department? They did. But they never called back.”

I ask Mr. Robertson whether he has any wisdom to share with the college community, besides, of course, never trusting the college to call *you* back. “You want some wisdom? From me? Well, I’m not a philosopher, but I have been around the block a few times. I would seriously consider injecting some new dimensions of a little humor around here.” Somehow I get the feeling I could have seen this one coming. Robertson himself, at least, seems to have gotten his own advice down to perfection. “As you are younger you tend to take yourself very seriously. When you grow older you start to take yourself a little less seriously. Lighten up a little.”

In perfect cinema fashion, Mr. Robertson and I depart with a kiss.

I’m still in the after glow of excitement when I open the door of South hall to make my way into the fresh October night. Looking into the brightly lit gallery, I can see the two friends leaving towards the foyer, walking arm in arm, helping each other out a little. I smile and make my way across the lawn, towards the hall where once the girls had been secretly looking over to the boys. And all the way home I can’t help but think:

if only I were 60 years older...

Bring on the HEAT!

By Madeline Helser

Imagine that you're walking back to your dorm from class in 30-degree weather. What is the one thing you are looking forward to? Being warm, perhaps? Did you ever stop to think about just where that heat is coming from and how much energy is being put into providing it? The Greening Committee asked that question, and instead of a straightforward answer, they received a tour of the basement of Main Building's energy facility, more commonly called the boiler room.

As we arrived in the basement of Main Building, Stephen Sprague, the guy responsible for the heating, air conditioning, and plumbing, etc., showed us the ins and outs of the boiler room.

First, he showed us the new additions made in the energy facility. There are two new air separators, two expansion tanks, and bundles. The cost of all of the new equipment in Main Building was around \$30,000.

The air separators are two yellow tanks that separate the air from the water in the expansion tanks. Previously, air would enter into the water tanks and stop the water from moving. This was obviously problematic. Because of this, they needed to attach a garden hose to the expansion tanks (which were located in the attic, as air travels to the highest point) in order to expel of the excess air. This made the two new air separators a replacement for the garden hose as well as a new-fangled contraption for our heating facilities.

The two new expansion tanks are now located in the boiler room. The old

ones used to be in the attic, but because of the new air separators, they are now located in the basement. The expansion tanks are to contain water as it heats and expands in volume, which is then used to heat the building.

The bundles are basically a fancy radiator. Regulated by a thermostat, they convert steam into hot water. There are two burners that heat the water that is converted into steam. The steam needs to be converted into hot water because it is easier to control the temperature of water than steam. The boiler water is kept at 180 degrees Fahrenheit. Why is all of this important you ask? Well, because the building is heated by steam!

The water that is converted into steam is heated by natural gas. Antioch buys around half a million dollars worth of non-renewable petrol products each year. This gas comes from the Gulf of Mexico. It is shipped first from New Orleans, LA, to Dayton, OH, then on to us. Fun Fact: The shipment of the gas from Dayton to here is actually more expensive to ship than when it is shipped from New Orleans to Dayton. This is because the shipment of the gas from Dayton to here is regulated by the government, and the price of the shipment of the gas from New Orleans to Dayton is determined by free market trading!

Antioch usually buys a "winter strip" of gas for the period of October through March. The gas used to cost less than \$2.50 per decatherm, or one million cubic feet of gas. Now, the gas costs \$6.12 per decatherm. At one point last winter, the cost crept up to \$16!

Where is all of this

gas kept you ask? Well, I can tell you! According to Peter Townsend, natural gas is injected and stored in old oil fields all over the country. Right now, there is more natural gas being stored in our country than there has ever been before.

The main question being asked by the Greening Committee is, "Can we regulate thermostats in the dormitories in order to avoid losing heat to open windows if it becomes too hot?" Well, we can't do anything in Mills and Spalt, because the heaters are located directly underneath of the windows. We can't control the ones in Birch because they are mounted wall units. In North, although the heat is not controllable by the students, the thermostats respond to the exterior temperature of the building. So, for instance, if a window is open in North, although heat is escaping, the temperature of the inside of the building does not increase just because it becomes colder as a result of the window being open. In South Building, separate thermostats were installed around 10-12 years ago making the temperatures controllable.

The Greening committee and all who attended the tour were educated on how the heating system works, and how little control we have over it. So if you don't want heat, but you don't want to waste energy, the obvious solution is to wear bundle up and to go about your merry ways!

Editor's Note: The Record office is very, very cold. If anyone has an extra space heater lying around, we could use it desperately.

ComCil continued from p1

damn important? And I mean **you** Rick! I know this is also you." The CM takes moment, before he continues: "We're trying to make it better, we're trying to safe this unsavable thing. You don't care. We're just a bunch of crazy kids to you. You don't care that we're loving and thoughtful kids who care for this. I have no respect for you any more. Respect is something you have to earn. And you did nothing today to earn that."

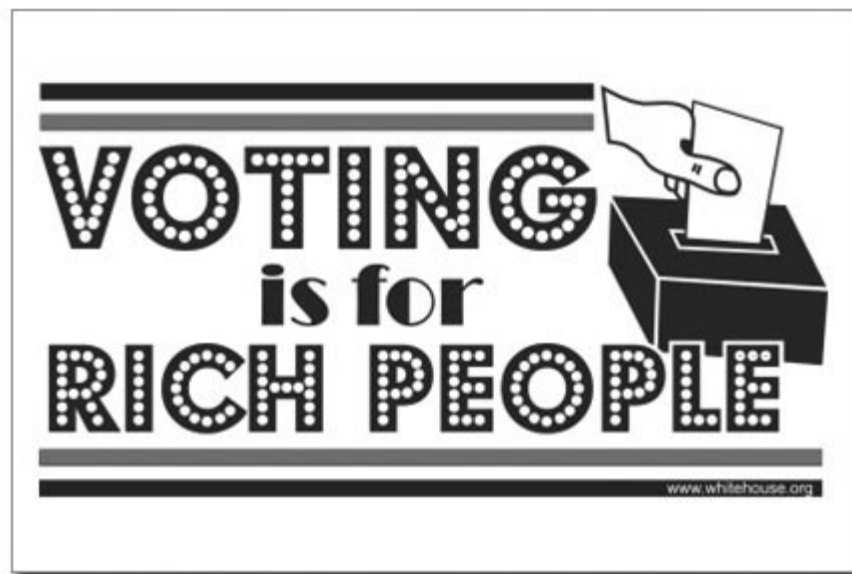
For a moment the room went silent, nobody knowing what to say. Many stared down at the table in front of them in silence, glancing up briefly at the person sitting on the opposite side of the table. The chairwoman cried, and she wasn't the only one. After this unexpected speech concluded a somber silence filled the room. A member of the Alumni Board that attended the meeting as a guest was clearly affected by what she had just seen.

It was Jurasek's turn to break the silence. "Well, I'm slightly surprised. I thought I was going to come here to reform RAB. I can't comment on what's in the letter, since I didn't write it, but I guess it isn't necessarily widely unrelated. Does that sound understandable? There are often separate tracks to things. And they sometimes seem to contradict each other, they don't necessarily. We still have to work on how we manage editorial

policy. I want to work to reconfigure RAB, parallel to the letter, that is separate but not widely unrelated.

This eloquence seemed to strain the heads of the burned out ComCil members slightly. It had been an emotional meeting and everybody was eager to leave and get some fresh air. Cigarette consumption was again at its peak after the meeting was adjourned. Several parties at the meeting seemed to be going into a private second round afterwards, as issues were clearly not resolved for all. "ComCil does RAB" act 6: in a theatre near you, as this paper goes to print.

On a more positive note, the RAB debate has opened up a wider discussion and growing interest for the Advisory Board meetings. In a meeting of the board held in the Record office last Friday, RAB appeared vigorous and eager. Community and ComCil members joined the dialogue with editors, writers and members of RAB about last week's paper; an encouraging sight after the gloomy ComCil departure the day before. To keep the progress going, all community members are encouraged to join this weeks RAB meeting, Friday at noon in the Antioch Inn.



Prominent Muslims Prevented from Entering U.S. OAS Seaming to Enforce Democracy

Since 9/11 an increasing number of Muslims are being blocked from entering the U.S. On various occasions important Muslims have been brought to teach and or give talks at colleges and universities in the U.S but have been stopped on arrival. One of South Africa's leading Muslim clerics, Fazlur Rahman Azmi, arrived in San Francisco last Friday. After landing he was questioned for hours and then forced to leave the country (*Democracy Now!*). He had been invited by an Islamic society in the Bay area to lead prayers to mark the ending month of Ramadan. Last week, Kamal Helbawy, another leading Muslim scholar was detained by Homeland Security and asked to return. Helbawy was scheduled to speak at a conference organized by the New York University Law School.

Ethiopia Declares War on the Union of Islamic Courts

Ethiopia's Prime Minister Meles Zenawi, in an interview with Reuters World Service, said his country is technically at war with the Somali Union of Islamic Courts. He said, "The jihadist* elements within the Islamic Court movement are spoiling for a fight." While no shots have yet been fired, he reiterated that Ethiopia would defend its borders if necessary. Zenawi also confirmed that hundreds of Ethiopian troops were in Somalia assisting the fractured and powerless 'interim government' in Baidoa. Previously Ethiopia has vehemently denied a military presence in Somalia, despite numerous reports from media agencies, and even went so far as to accuse UIC soldiers of wearing Ethiopian uniforms to provoke a conflict. UIC militia have been massing 15km from the Ethiopian border. PM Zenawi said "We believe they've been preparing terrorist outrages. They're very close to our border. But we've been patient so far, and we'll continue to be patient." Eritrea, which fought a bloody war for independence from Ethiopia, has been sending troops and supplies to reinforce the UIC, and the international community has voiced fears that Somalia could become engulfed in a wider war for control of the horn of Africa.

* JIHADIST, OR JIHADI, IS A NEOLOGISM APPLIED TO INDIVIDUALS INVOLVED IN THE POLITICAL OR MILITARY FORMS OF JIHAD. PREVIOUSLY THE RECORD HAS AVOIDED THE USE OF THIS TERM BECAUSE OF ITS DISREGARD FOR THE SPIRITUAL NUISANCES OF JIHAD.

With the Nicaraguan elections up for grabs November 5th, international monitoring organizations like the Organization of American States are appearing to be doing their job. The OAS recently warned the U.S. government of interfering in Nicaraguan elections. The U.S. ambassador in Nicaragua has used much of his illegal political interventionist power to subdue the Nicaraguan public and its candidates to the U.S. delight. The front runner, Daniel Ortega, is despised by the U.S. government and has come under great criticism throughout the years for being resistant to U.S. global dominance. The U.S. government has repeatedly sent officials to publicly bash the Sandinista candidate (Ortega) in a blatant show of unethical international political aggression. Last week U.S. Commerce Secretary, Carlos Gutierrez said that an Ortega victory could scare off foreign investors and jeopardize Nicaragua's participation in the CAFTA free-trade accord with the United States. This form of threat has elicited great opposition throughout the international community. A leading Nicaraguan human rights activist, Vilma Nunez, is scheduled to testify this week about the U.S. interference before the Inter-American Human Rights Commission in Washington. For more than a century the U.S. government has undoubtedly interfered in Nicaragua's political process and progress.

Israel on a Slippery Slope

Israel has come under increasing criticism for its recent actions in the Middle East. Thousands have died because of the month long attacks on Lebanon. Now, Israel admitted that it fired phosphorus shells at Hezbollah targets which have come under great international human rights criticism for they cause much suffering through severe burns. Reports came out during the war presenting victims with serious burn from phosphorus. According to a Lebanese doctor reported seeing three corpses entirely shriveled with black and green skin – a characteristic of phosphoric injuries.

In addition, Israel has again threatened to take the Gaza-Egypt Border. Israel says that an increasing number of weapons are being smuggled across the border. Since June, Israeli forces have killed 250 Palestinians, half civilians. On Monday, Israel attacked the northern Gaza Strip, killing seven Palestinians. Hamas leader and Palestinian Prime Minister Ismail Haniyeh said that "These threats to invade come as part of the overall escalation and the war which the Palestinian people are enduring but here I assure you that the Palestinian people will not be frightened by these threats and the people of Gaza Strip are steadfast against the occupation and in the face of the rising Israeli escalation."

Furthermore, an Israeli newspaper disclosed the fact that the Israeli military has failed to release a study that shows illegal new construction of settlements on privately owned Palestinian land. The military says that it withheld the information in order to avoid conflict with the U.S.

New Jersey Court Guarantees Queer Rights

In a 90-page statement New Jersey's Supreme Court said "Times and attitudes have changed," as it ruled that gay couples are entitled to the same rights under the law as heterosexual couples. The ruling does not, however, grant queer couples the right to marry, and the Court stated that it was up to the New Jersey legislature to provide a legal definition of marriage. The state authorized domestic partnerships two years ago, but fell short of offering gays the same tax benefits as married heteros. This ruling mandates that the state legislature expand existing laws, or create new ones, to provide queer partners tuition assistance, survivor's benefits under workers' compensation laws, and spousal privilege in criminal trials.

Running Candidates Kept from Participating

Green Party candidates for this November's elections are being excluded from debates. With the elections coming up very soon, the race for the spotlight becomes more and more aggressive. According to *Democracy Now!* in Washington state Aaron Dixon was arrested last week after he tried to enter the TV

studio hosting a three-way debate between the Democratic, Republican and Libertarian candidates. Meanwhile in New York, the League of Women Voters withdrew its support for two Senatorial debates between Hillary Clinton and Republican challenger John Spencer because Green Party candidate Howie Hawkins was not invited to participate.

Rebels Threatening Chad Government

In Chad security has drastically been tightened due to reports of Union of Forces for Democracy and Development rebels taking over parts of the country. Sunday, the UFDD seized control of the small town of Gos Beida and on Monday, the rebels said that they captured the town of Am Timan, 600 km away from the Capital. The rebels had reached the capital in April but were expelled with the aid of the French Military and have regrouped since then. The Sudanese government is being accused by Chad of arming and supporting the rebels with logistics and intelligence. A French reconnaissance plane narrowly avoided a missile fired by rebels, and security has been tightened in Chad's capital city N'Djamena, as the government scrambles to locate the advancing rebel forces.

U.S. Government Doublethink

Since North Korea demonstrated its ability to use nuclear weapons, Washington's old rhetoric concerning the possession of nuclear weapons by other countries has become hypocritically obsolete. According to the Washington Post, the U.S. has moved closer to building a new and improved nuclear arsenal for the 21st century. Last week, government officials announced a plan to start a multiyear plan to replace, renew and improve

eight nuclear weapon developing and assemblage facilities. This plan will replace the aging nuclear stockpile with two thousand two hundred new nuclear weapons. Mohamed Elbaradei, director of the International Atomic Energy Agency said "I firmly believe that in the long run you cannot just continue to have the privileged few relying on either nuclear weapons or the nuclear weapons umbrella and others are told, "You cannot have nuclear weapons," because again we continue to have these failures."

France Accused of Role in Rwanda Genocide

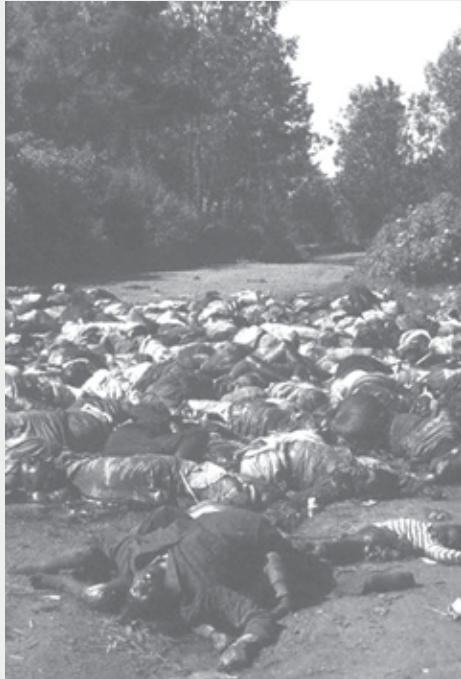
By Edward Perkins

Former Rwandan ambassador to Paris, Jacques Bihozagara, recently accused the French army of actively assisting Hutu extremists during the 1994 genocide which left nearly one million, mostly Tutsis, dead. He also expressed sadness that the French have “shown no regret” about their alleged participation, and noted France has failed to apprehend genocide suspects living within its borders. France has denied any role in the massacres.

Violence between the Hutu and Tutsi tribes engulfed the small central African nation of Rwanda for 100 days in 1994. In what is widely considered one of the worst acts of genocide in the 20th century, Hutu militias and the mostly Hutu Rwandan Army rounded up and brutally slaughtered Tutsis or anyone suspected of aiding them. Tutsi homes and businesses were looted, and Tutsi women were systematically raped. This violence was reported to the outside world, but no foreign government stepped in to curb the bloodshed. The genocide was finally stopped by a Tutsi rebel offensive.

Kofi Annan, current UN chief but then the head of peacekeeping, recently voiced deep regret over the genocide. Mr. Annan said the UN failed Rwanda by not increasing its small peacekeeping force. UN troops were in Rwanda during the genocide, but due to small numbers and official orders, could only watch helplessly as innocent people were slaughtered, most hacked apart by machetes.

The French military allegedly played a more serious role in the violence. Ambassador Bihozagara, speaking to a Rwandan tribunal, said Paris knowingly aided the Rwandan military and Hutu extremists, in part because France was concerned about its dwindling influence in Africa. French troops are charged with several crimes. They were deployed by the UN to set up a protected zone. Many Rwandans feel this did little except protect the architects of the genocide. Others claim to have witnessed French Soldiers allowing Hutu militias to enter camps full of Tutsis and kill at



150 Tutsi peasants were massacred at Nyanza Hill by the army during the civil war in Rwanda.



Pile of stacked skulls at the Ntarama Church in Nyamata, which was one of the many sites across Rwanda which served as a killing chamber during the 1994 genocide

will. Other French troops allegedly set up secure escape routes for Hutus after massacres. The Rwandan tribunal is considering filing a suit with the International Court of Justice, but is waiting to hear from 25 Rwandans who may have witnessed French participation in the massacres. A separate French tribunal is also investigating the matter.

Iraq War Update: US Officials Remain Confident in Spite of Widespread Bloodshed

By Edward Perkins

After a recent spike in sectarian violence, US ambassador to Iraq Zalmay Khalilzad says it is still possible to stabilize the country within a realistic time frame. Mr. Khalilzad acknowledged there would be setbacks, but said the goal of a democratic, unified Iraq is still possible. During the same Baghdad press conference, the top US military commander in Iraq voiced a similar opinion. General George Casey said he believes Iraqi forces could take over security responsibilities within the next 18 months, paving the way for a US withdrawal, reiterating a time table he has given before. Gen. Casey was upbeat, but still requested additional troops to help corral militants in Baghdad. In a separate London press conference, UK Prime Minister Tony Blair voiced his own optimism. He said Britain intends to “hold its nerve” and remain in Iraq as long as necessary. This conference came at a time of increasing domestic opposition to Mr. Blair’s Iraq policy. Britain has the second-largest troop contingent in Iraq after the United States.

These remarks come during one of the bloodiest months of the war for US forces. Almost 90 US troops have been killed in fighting so far this month, marking the highest monthly total since November 2004. Nearly a week is still left in October, a month where an average of 3.8 US soldiers and 45 Iraqis have been killed a day (based on Department of Defense statistics). As the press conference was held, violence reigned. An Iraq-American, working as an interpreter for the US Army, was kidnapped in Baghdad while on his way to visit relatives. In Falluja, US soldiers shot and killed four Iraqi firefighters in a case of mistaken identity, and in Baghdad a car bomb wounded 13.

Despite General Casey’s confidence, Iraqi troops seem far from prepared. The Iraqi military seems strong on paper, but these numbers do not tell the whole story. An August report by the Pentagon counted more than 277,000 Iraqi troops and policemen. Of this number, at least 115,000 are Iraqi Army combat troops. This looks like a formidable force, until other factors are considered. American commanders have requested 2,800 Iraqi troops to help keep the peace in Baghdad, the current epicenter of sectarian bloodshed. While this number is a small slice of the supposed 115,000 troops in Iraqi Army service, they have been slow to materialize. This suggests the Iraqi soldiers may not be as ready to deploy as the Pentagon insists. It also speaks to the motivation of the troops. About half of these soldiers are grouped into divisions consisting of troops from all over the country. The other half are grouped regionally. The regional divisions are reluctant to serve elsewhere in the nation. Many also have religious, political, or other affiliations which may delude their loyalty to the

Iraqi government. Desertions (many troops go AWOL rather than fight) and the large number of soldiers on leave at any given time further sap the strength of the Iraqi Army. The government’s police forces are even more worrisome. Corruption and divided loyalties, coupled with poor training, make the overwhelmingly Shiite Iraqi police forces a sore subject for Baghdad diplomats.

One of the most troubling signs of Iraq’s increasing religious division is the growth of both Sunni and Shiite nationalist resistance movements. These groups have gone from small independent militias with their own



agendas to two large, coordinated, and unified factions vying for control over the war-torn nation. Iraq has gone from lawlessness to unofficial but very real civil war. Hopes that the holy month of Ramadan would calm the violence have disappeared, pushed away by increasing casualties and ever-more frequent reports of brutal sectarian violence. Over 300 Iraqi government troops were killed in this period, and the US military admits that attacks in Baghdad increased by 22 percent during Ramadan. Coalition (US and allies) and Iraqi forces can do little as mosques and markets are bombed, and thousands of Iraqis perish. Many politicians, including Republicans, are now calling for Iraq to be partitioned into three separate nations: one Sunni, one Shiite, and one Kurdish.

Even though almost 3,000 American soldiers, and hundreds of thousands of Iraqis, many civilians, have lost their lives, President Bush is not ready to throw in the towel. As midterm elections approach, Bush has repeatedly expressed his desire to remain in Iraq, and his belief that the war in Iraq can be won. Iraq has become the number one political issue in the United States. Public support for the Iraq war continues to dwindle, and Republicans who originally supported the war are starting to flip-flop. A growing contingent of the GOP now publicly criticizes the White House’s handling of the war. Bush has tirelessly tried to shore up support for the ongoing Global War on Terror but the polls show almost 65% of Americans are tired of hearing “stay the course”.

NOOKIE WITH NIKO



am
a boi
with a
cunt and damn
proud of that.

So it began, a few more years of confusion.

Though before all this my mom valiantly tried to have the 'talk' with me. I was younger than my sex-ed days,

All the kids in my elementary school knew that when you finally made it to the sixth grade you'd get learn about sex. I was waiting with great anxiety and anticipation for the sixth grade to come, as were many of my classmates. Sex was on my mind, not wanting it, but wanting to know about it. What I knew was based on rumor and my mother's nervous attempt.

I remember that fateful first day, sitting my desk as we started sex education class. I was 12, going on 13. I didn't know what was going on in terms of my sexuality, as I'm sure many do. I always liked all types of people, but that didn't fit this heterosexual model in front of me.

On first day the teacher divided the class into boys and girls. This division was so girls could have "privacy" and be taught about our periods without the boys, and so they didn't have to deal with that information. Boys didn't need to know about the female body. Getting your period was not something we talked about much in school or in our own lives, especially around boys. We didn't talk about anything beside heterosexual sex and we didn't talk about protection. Moral of the class, no pre-marital sex and if you wait there is no reason to use any form of protection, since it will be between husband and wife. Seems to me that much was left out, problem is that no one at 12 usually knows the difference, at least where I grew up, everyone thought the same way. Oh and yeah, sex always means penis plus vagina, plus only boys can have penises and girls with vaginas. Let me be the first to say I



maybe 10. She tried, but she acted and seemed very awkward. I sure was, but who wouldn't be when your mother tells you "something" gets hard and then you put it inside you." Sex sounds so strange, then you cum and it changes everything.

My mom and for a lot of parents talking about sex to their kids is hard. It's not any easier for the teachers; Sexuality has been suppressed, making everyone feel uncomfortable when talking about it. Though there is a strong sex positive community, especially in the queer community, out there now and many more people are pushing for comprehensive sex education. We owe

it to the youth of the world to arm them with the facts and accessibility to latex. We owe it to ourselves to talk about sex.

Then came the tenth grade we had another go at sex education. This time it was a bit more detailed, still it surely did not mention anything about queers or non-vanilla sex, but did show an hour of the sexually transmitted infections and their effects. They even briefly mentioned condoms...wow. We did talk about gay men's risk of HIV, but no one else's. Apparently they thought anal sex is the only way to pick up HIV and we all know that only gay men have anal sex. I came name ten people I know, who are not gay men, who love ass fucking. Matter of the fact I love ass sex. One should still play safe, but people should open up their minds and their asses.

This assumption was not based in reality, this was based on morality. It was homophobia. You should be straight and remain a virgin until

me! Queerness has shaped my sexuality, sex-ed had not. Queerness taught me how to communicate, play safe, and be open to all my different attractions.

This week's column was meant to be a reflection on abstinence only education. I went through it, as many of you have as well. I encourage you to learn and support others learning and growth around sex. We are all better prepared if we have the facts. Stay sex positive Antioch!

Oh, and have some rough nasty hot and consensual sex!

Resources on abstinence only education

<http://www.scarleteen.com/>

Scarlet Teen is a great website with accurate information of sexuality and safer sex. It's geared toward someone in his, her or hir, teenage years. This is a great place to send younger a brother and sister if they are looking for more information

<http://www.sexisforfags.com>

<http://www.ironhymen.com>

These sites are a mockery of abstinence only programs. They offer testimonials on how well each program has worked. They are a humorous insight to the abstinence only world. A bit over the top, but not all of it is inaccurate.

<http://www.advocatesforyouth.org/sex-education.htm>

This page is a great resource on the facts about sex education. Written for youth from people who know youth want and need the facts.

Sunset at the Sunrise Cafe
offers a chill non-smoking atmosphere. Enjoy
late night COCKTAILS, or stop in for a
veggie burger
or Sushi.

Coffee all night!
Fridays and Saturdays 10-2 am.

Ebb, Flow, Thrift, and Laurentide

by Christopher DeArcangelis

The thrift store was huge. We stood gaping at its vast aisles, foamy with the brine of years old sweat and dust. The scent of each article's birth year is applied to a chart broken down by years and scent. This helps the stores workers organize the clothing better. This store organizes by year.

It is highly recommended that you bring money with you to any thrift store outlet, as they will only exchange goods for greenbacks. Don't even bother trying to haggle with them; their is nothing the store does not have or hasn't already enjoyed having.

Though the floors are grimy after a long day of poop covered shoes, they will be taken care of by a high specialized staff. Does this sound familiar to you? It should.

This thrift store and its operations are very similar to the form and function of The Great Lakes, the largest group of freshwater lakes in the world. The names are Erie, Ontario, Michigan, Superior, Huron, St. Claire. This system of lakes, located in the Midwest of the USA is surrounded by Ontario (all of the lakes but Michigan), Minnesota, Wisconsin, Michigan (all but Ontario), Illinois, Indiana, Ohio, Pennsylvania, and New York. They are connected to the Atlantic Ocean by the St. Lawrence Sea way. There are 35,000 islands within the entire Great Lakes System, some large enough to have their own lakes. The flow of the Great Lakes is immense. Each lake has its own purifying cycle, wherein the water of the lake is circulated and expelled.

10,000 Years Ago, the end of the ice age was happening. The massive, glistening sheets of ice began to melt, causing a great movement, particularly in the

Laurentide Ice Sheet, a vast expanse of glacier that covered around a hundred thousand square miles. This chunk of Ice began to move, ripping up the earth around it. These deep cuts became vast basins filled with the water that the ice became. The earth around that was flattened became part of the system, filled with millions of lakes and rivers, above and below the surface.

reckoning them as a sort of cave. Think of the lake and remove the water from your minds picture of the lake. Imagine its depths like the entering of a cave. Imagine what this cave contains as a sort of bizzaro version of our own world, a world not unlike ours, but entirely different, based on water instead of air. What is the difference between water and air? They aren't so different. They are sort of

fertility ultimately gave way to the coming of the Europeans, who ultimately slayed and manipulated the land to due their bidding. Despite this great struggle for control, the land remains strong, and given the chance, can rehabilitate itself.

After a hundred years of abuse, the wise scientists of the United States of America declared Lake Erie to be dead. This was attributed to the the expulsion of shit from the many factories that surrounded the lake. Other lakes in the Great Lakes system have suffered the same misuse, but due to Lake Erie's shallow waters this lake wound up the most poisoned by humanity. According to Wikipedia:

"During the 1960s and 1970s, Lake Erie experienced changes in water quality associated with increasing levels of the nutrient phosphorus in the water and bottom sediments. The result was eutrophication of the system which resulted in major changes in productivity and algae blooms. The decomposition of algae led to extensive seasonal anoxic areas in the lake (the so-called dead zone), that were expanding rapidly in the early 1970s. The decomposing algae masses and associated fish kills fouled shorelines, contributing to the widespread impression

of Lake Erie as a dead lake."

Since then the Great Lakes as a whole have been subject to an extreme cleanup, resulting in the rejuvenation of these great waters. It is a good thing that the government has considered these waters an important thing. They are part of the great flow of land. Did you think that the ground does not flow like water? It flows because of water, and water because of the land, because of the sky, because of space, etc. etc. At Antioch College, most of us are clothed because of people giving away the clothes they do not need. As much as we take from thrift stores, remember to give back to them by donating your unused clothing and goods. Remember to love your lakes, and the great bounty that they provide for all of us, in the form of food, transport, and general land usage.



The earth is not an even shape, causing things to collide with each other, flow into each other. The whole world is moving together, and each phenomenon is related. There is no thunderstorm without the movement of water and earth. And earthquake shakes and we get a storm. Everything is moving. The same can be said for any thrift store. Their stock is always changing, so make sure to get there early and to make the visiting of thrift stores a part of your weekly routine. This will ensure the purchase of the most stylish, efficient, and durable products. Last week, I went three times, and on my third time I found a copy of "How High the Moon" by Les Paul and Mary Ford on a 45rpm disc. My fourth time I found a ruby encrusted Ladybug medallion, which I was told, guaranteed me access to the Cave of Wonders.

Sometimes it is easiest to contemplate the true depths of a large body of water by

reflections of each other.

Every lake in the Great Lake system is connected. They are connected through waters ability to flow. Water is a slave to pressure and gravity...it moves. It cannot help but do so. Splash some water on your floor. What does it do?

As the glaciers of the midwest melted and pushed up the land, certain divisions in elevation occurred. An escarpment is a transition in land elevation caused either by the collision of plates of land or the carving of land by some sort of water or ice. Along the mid section of the great lakes is the Niagara Escarpment a line of unequal erosion likened as the backbone of the Great Lakes. This dramatic change of land elevation causes the great spectacle of the Niagara Falls. The flow of the water allows for the great interconnectivity of the Great Lakes ecosystem. Due to the great amount of moisture, the Great Lakes region is exceptionally fertile. This



The AdCil Spill

By James Fischbeck

In this week's meeting of the Administrative Council, there were 3 items on the agenda, the first item was the approval of minutes from the October 10th meeting, the second being an overview of the admissions and financial aid plans for the future, and the third item was a discussion of the role and function of AdCil, including faculty personnel issues. The minutes from the October 10th meeting are being re-written to include more of the long discussion that made the last AdCil most memorable. After the discussion over minutes, Admissions and Financial aid gave an overview of their plan to attract future Antiochians. The admissions process works in 2-year cycles, meaning that they are making decisions that will directly affect the next 2 generations of students. The first question raised was is "How are we going to bring in the classes of 2007 and 2008?" Cathy Paige laid out the answer in 3 parts.

First, Antioch is participating in the purchasing of names of high school seniors from a company called Human Capital as they have done in the past. Last year, they bought about 120,000 names, and this year, they plan on buying around 80,000 – 90,000 names. Their reason for buying fewer names this year is conservation of resources and revision to the criteria to be used for the search focusing on Antioch's strengths (co-op, community involvement, organizing for social justice). For example, they will be cutting people from the search who are looking for a religious education or intercollegiate sports since neither programs are represented fully here at Antioch.

The second portion of the plan is for the "self-initiated" students who talk directly to Antioch because of their preexisting interest and curiosities towards this institution. For them, the online system is being streamlined. When someone asks for information or applies online, the turn-around time is now about 24 hours. Speed is a major focus of the revisions, as they are implementing more changes to hasten the communication process.

The third part is a re-organization of admission councilors time away from campus. They have cut the amount of time they spend off campus by approximately 45%, encouraging more prospective students to come visit Antioch. This year, seniors will receive a sequence of 12 postcards that articulate 12 key points designed to spark student interest in visiting or applying to Antioch. For the students that decide to visit Antioch, the campus visit program is improving, with more communication prior to their visit, better scheduling of time spent on campus, and more follow-up after they depart for home. More emphasis is being placed on visiting because students are more likely to matriculate if they come visit Antioch in person.

They will also work with current high school juniors and sophomores to incite interest in Antioch. The major targets of admissions recruiters include people with diverse backgrounds, and Midwesterners, with a focus on Ohio in particular as 1/3 of the new students are from Ohio originally. Rick Jurassek explained that students nationwide are reluctant to travel far away from their homes and families, thus making the search for Ohioans imperative. Another factor is the money that the Ohio state government gives for financial aid grants and how that can be used to put the college's finances back on track.

In the coming year, they are seeking a target number of 12,000 student inquiries for information. The number for this year was around 10,000, with only 11%-12% applying at Antioch. They are seeking a larger pool of applicants with fewer expenses. New scholarships and scholarship programs have increased the number of students who have deposited money to enroll at Antioch, and the scholarship weekend programs will be continued this year with tentative dates for March 4-5 and April 1-2.

Robin Heise spoke briefly about the federal government raising loan limits, making a greater burden on the college financially. The college's main focus with scholarship money will be towards students who are the first in their families to attend college, and multicultural students. Also, the school is awarding challenge grants to students that will increase in amount over their stay at Antioch. These grants are awarded to students that show considerable improvement in their academics while they are in college.

There may be an unwritten rule against marketing your college to students already enrolled in other colleges, but Antioch has so much vitality and potential that we are attracting a good number of students from other colleges. With the number of prospective transfer students increasing, one concern that was expressed is the difficulty in recruiting transfer students for a curriculum that currently doesn't exist for 3rd and 4th year students. Antioch already has agreements with a few community colleges in the area and will encourage more involvement with them in the future.

The Next week, AdCil will be discussing its role as an advisory committee and how it can continue to function effectively. This meeting is arguably the most important meeting of the year and if you're concerned about AdCil's role in campus politics, come to the next meeting, Tuesday at 8 AM in the Main Building conference room. Or if you just want some coffee and juice in the early morning, you're welcome as well. These meetings are open to all members of the community who want to attend.

De-Classifieds*

*Declassifieds are edited

Dear Replacement Mom,
I want my darn lemonade!
C'mon, you promised

Mystery lady
So tall, as a willow I
Love you S.B.

My phone never rings
Call me call me call me please
Set priorities

Oh, Foster, Foster
W/ so many cute nosehairst
Never pull them out.

And so there we were,
Struggling for government
But where were you friend?

My downstairs neighbor
Yeah, I wanna dance with some
Buddy you are great

Keri G – what up?
Let's watch project runway, ey?
Keep it real, dudey

I'm crazy for you.
Why don't I ever see you?
Let's go on a date!

To sketchy Rory –
I'm so moist. Want to make love?
-From a leg a humper

If I were more hip
And a little more classy
We could go to prom

Coachie – I love you
Kicken ass on Sat. 4 u
Love forever, James

Dearest Barefoot Frank –
We all worry about you
Please don't catch a cold.

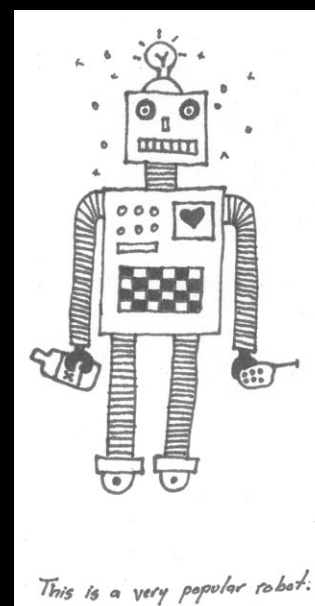
Jessie, Kathryn, Frank
Thank you for carrying me
When I couldn't walk.
&
Before I came here
I had never imagined
That I would find you.

Dear Crush-0-matic,
Even though Ross is my man
Catch me if you can.

Dear Community,
Please make me your prom princess
-heart- Pennell House Girl



* 8th Week Demon rep
the Record, May 1995



Robot by Erin Winter

DeClassifieds must be submitted in Haiku format.
That's 5-7-5 (syllables), folks.
NO LIMERICKS. Season references preferred.

Ann
Intro
By Ala





Printed from
page 2

SENIOR PROFILE

By Paige Clifton-Steele



Name: Samson Jones
Sign: Virgo
Hometown: Tipp City, Ohio
Major: Philosophy

Where are you living? Yellow Springs.

Why did you decide to come to Antioch?

Well, I figured I should go to college, but I didn't want to go to school and this place seemed like a really cool place to live for a couple years. I was sixteen.

Did you leave high school early?

Yeah. I did my freshman year and then right at the beginning of my sophomore year I dropped out and did a homeschool program and finished it in three months. And then went to a community

college. What did you do on your last co-op? I WWOOFed in New Zealand. WWOOF is an organization—Willing Workers On Organic Farms. It's basically like—in New Zealand there are 970 some farms. And they're either certified organic or in the process of becoming certified organic. And you basically worked for three to five hours a day depending on the day, and they give you free housing. And usually beer and weed and stuff. But mainly I just went and backpacked and hitchhiked through New Zealand for three months.

Was that the best co-op you've done?

Yeah. Well, in some ways. San Francisco was pretty cool too. I worked at a children's after-school art program, and tutored special ed kids.

Do you have any experience with art?

Some. No more than most people. My job was mainly working with the kids socially and hanging out with them during their playtime and a lot of stuff with tutoring and helping with homework.

When did you get the dog?

Me and his mama got him. She went here—she graduated in the Spring. We were in Maine, where she's from, and we went and got him from the pound maybe a year and three months ago.

Is he named after the band?

It was kind of a duel between Aesop's fables and Aesop rock, and it was a two syllable name with a loud 'pop' at the end so you can yell it pretty easy.

What do you like most about it here?

Well, it's kind of something that seems to be going away. It's basically the freedom that you have here to experiment and live how you want, and the support structure of the community to have a safe space to experiment. To live the way you want to, and to explore alternatives to just the normal culture that's been imposed on us our whole lives.

What are you going to do after graduation?

I'm in the works of applying to go to Southern Oregon University in Ashland, Oregon. They have a one-year graduate program for Masters of Arts and Teaching with a focus in special education. [That's what I see myself doing] for the next five to ten years. I don't really see myself doing anything for more than that amount of time. I keep changing it up, for sure.

Not working for a pension plan, then?

No. Not at all. And definitely not trying to be tied to anything for too long. It's just too big a planet, too many options, too much shit that really needs help doing.

Antioch VS Jordan Schools: An International Perspective

by Jahshan



In July, all across Jordan, exam halls prepare for the hundreds of thousands of students that are registered for Tawjihi exams. Tawjihi (at least from what I've heard) is a dreadful set of exams administered through a period of several weeks (I graduated from an international school in Jordan that used the American system). This is a pivotal moment in the student's academic career and is considered very important to many families as the whole family does their best to help out.

My cousins usually move to our grandmother's house for about a month prior to exams in order to have a peaceful, quiet place to study. I even like to study

there, out in the garden, where apricots, grapes, and apples are grown, where we also help my grandfather tend to the trees and flowers, as the lyrical call to prayer echoes softly behind us. And of course, we feast and party like there's no tomorrow at the passing scores of the students in our family.

To the average Jordanian student who aspires to study in a Jordanian university, Tawjihi is really what it all comes down to. After that, the college system is similar to universities around the world, and Antioch, sort of. 12 to 18 credits per semester, fall, spring, and summer terms, some form of community governance, and unlike many American schools, an amazing tuition! Like some schools in Europe (I think) tuition does not exceed seventy dollars per class, and usually other classes are half that price. Free from paying thousands of dollars per semester, Jordanians have a better chance for higher education, assuming they

do well in Tawjihi.

What made me want to come here? Taco Bell, of course! All throughout high school I was passionately against standardized testing and grades, and something important was missing, like experiential learning. Getting this education in Jordan doesn't seem to be in its near future, but that could change. Politically, I was too liberal for living in Jordan, even though coming here, liberal has a new meaning to me, and so do many other words.

Antioch and Jordanian Universities are similar in many ways. Antioch students educate themselves in a very innovative way compared to other American schools, and Jordanian Schools are also heading in that direction when compared to other Middle Eastern schools. Coming here has convinced me again that giving students the opportunity to motivate themselves is the best way for a great education.

THE Dried Baby Organ Dispensary

Welcome to the Dried Baby Organ Dispensary. Here at the D.B.O.D. we pride ourselves on collecting and recommending only the freshest of jams to smoke your babies to.

As I took up a fairly large portion of last week's column with my words of introduction, I felt that it would only be appropriate to let Ivan do the same. It is also my pleasure to be able to devote the majority of this column to one of my all-time favorite album's, *God's Money*

by Gang Gang Dance. We will return to our normal policy of less preamble, more baby smoking next week.

-Wood Pipes

I am very grateful that the Record has graciously allowed me some space to express my expert opinions and views on modern music. It has proven to be a great pleasure to educate you, the younger generation about your own music...psych!!! It occurs to me, however, that I must write carefully, cautiously, calmly, and compassionately about any aspects of our community that may get published. I was taught sometime between waiting for the school bus and fighting for a seat on it, I think in 3rd grade, about the "first amendment"...the bus driver had a lot to say about it, and we listened. The bus driver said, "you can beech anytime about anything, but don't do it about a movie while you're in the firehouse". I never understood that, but took him at his word.

But back to music, I may not have all the time needed to fully understand the CDs (b.t.w...that's what they are called, CD...it stands for some kind of "disk"...condensed, constipated, compact...still haven't learned that. Therefore I think it behooves me to say something wise and interesting about music. Wise: the word music came from "musa" who was a muse, so says Noah...and he's old enough to know. So far today I can't find out what she was musing about. As soon as I know how she invented music, and if she did it in a proper fashion, one that did not make anyone uncomfortable I will be happy to share that with you.

Interesting is the fact that more than a few people are interested in interesting music. Arresting though it may be, this interest does not allow most of us to rest, but rather Interact without involving any sting. And that's all she wrote.

-Ivan Dihoff



Ivan Knows Best...

Gang Gang Dance- *God's Money* [The Social Registry :: 2005]

Wood Pipes: I've been waiting for the appropriate time to review this album since the original conception of this column. Gang Gang Dance are performing at Little Brother's in Columbus the night that this issue of the record will be released, and so finally, that time has come. Where to begin...

Well... it seems the gutters are spitting sparkly, liquid noise... The window panes are dancing and changing colors, and Jesus they look kinda fucking sexy... Hm... Have you ever taken a large dose of LSD? I wish I could spare you the contrived drug references, but in this case that really will be impossible; it is truly the only effective and appropriate comparison that I can find to describe such a sensory experience. And I'm not talking about some hippy-dippy let's get together and love each other kind of bringing back the sixties folky out in the woods sort of shit. In fact I don't mean to imply any traditional notions of psychedelia whatsoever, this is something altogether different. I'm talking some massive cerebral hemorrhaging kind of shit; communing with hyper-spatial beings and dissolving solid matter with your mind and all that. You can almost see the bass turning to silicone in mid-air as it leaves the speakers.

This is one of those rare album's that actually accomplishes exactly what it means to. This is not just music, it is a complete sensory overload. Everything gets confused and blended together and turned inside out, and then goes quiet like calm of a remote lake, only to be violently pulled apart again. When there are lyrics, they are for the most part unintelligible. This is, of course, completely intentional, and probably serves as the best example of what exactly Gang Gang Dance meant to create with this album.

The vocals are not important in and of themselves; they are broken and reverberated and doused in digital honey to the point that they rarely sound human. They are maybe the most concise articulation of the glorious chaos that this record sometimes achieves, but their existence is validated only by how they fit into a much, much larger picture. They are a means to an end, nothing more, nothing less.

This album is an extraordinary work of art. I cannot express how grateful I am to have this music in my life, and to be able to share it with you, faithful readers. This shit is off the fucking chain, and is one of the most amazing things that I have ever heard. Go buy this.

Ivan: Wood pipes pulled me out of class to show me this CD, I knew immediately what it was, and that I should sneak it into some computer and then listen. Wood pipe insisted I take God's money seriously, show my appreciation for good music, and stop being such a fool. So..

As I listened to the first track I realized that my left foot, then my right foot were tapping with the rhythm. It made my feet feel good, but then very quickly someone took the drum away. What followed was a quick waterfall drowning slightly maybe three or four women singing. I listened to the entire track carefully, the singing was clear, but not a single word made sense. My only conclusion is that they were singing in a language I don't know.

I've spent time in my short life trying to understand languages, so I put my skills to the test. First though I had to

wait while a lot of water was falling here and there... then they sang again.. and the drum came back...Of course I felt tempted to hear one of the 600 or so African languages come through the CD, I thought I heard a "wapi" which would be "where" in Swahili. "chita lasmoning mitlafter" which came soon thereafter was strange. Each track takes ages to end. I mean they begin to play the end, by changing the sound and toning it down a little, but the end is endless. Maybe they are stalling 'till somebody figures out what to do in the next track. I don't know why they wait so long, each track sounds the same as the one before it. Oh, now I understand...the beginning is also endless. So now we have a loooong beginning, some women singing in a different language, then a very loooooong ending. Fooled again! Track 3 or 4 only have a beginning and then quit. The next track has no beginning, some women, and many "wapi"s, whatever it is, it ain't happy that's for sure. As I listen I can't help asking myself whatever happened to "Jail House Rock", or even "Let it be". Okay, I'm sorry, but I think the women are dying...it's very sad...and it's taking a hellova long time. Wow at the very end I think I can hear "is it bad?, is it bad?" "my ????" "saatuday" "saatuday"...it is so exciting to hear some real words. I have some responsibility to Wood Pipes in this short review, I will therefore advise any and all of you to listen to this CD next time you are at McDonald on a busy day. In fact, it probably is worth the trouble to go just to listen to this CD and have your super size. Do you want Ketchup with that?

Shows This Week:

TONIGHT!!! Thursday, Oct. 26th: GANG GANG DANCE, El Jesus Demagico, Sword Heaven, The Unholy Two @ Little Brother's in Columbus, 1100 N. High St.; 8 PM \$10

Also Thursday, Oct. 26th: Deerhoof, Fog @ The Wexner Center for the Arts in Columbus, 1871 N. High St.; 9 PM \$12

Next Week: Some ill shit....

"What, you just over their diddlin and shit?!"
-Wood Pipes



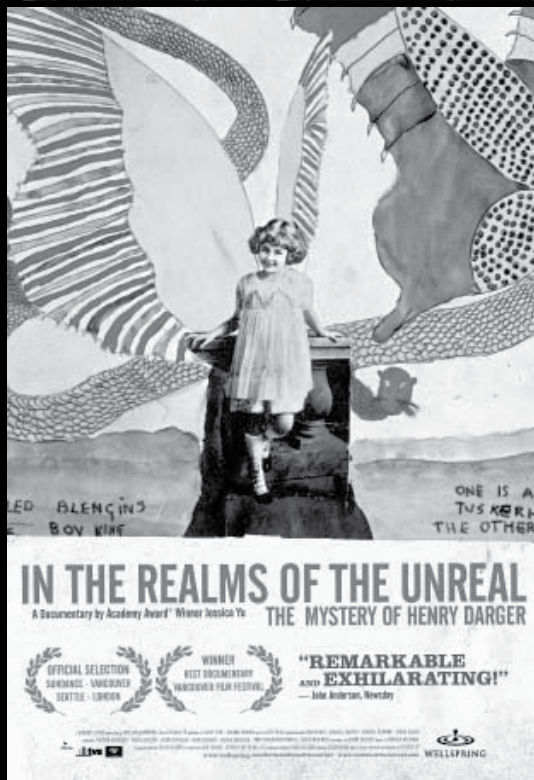
HOLLYWOOD

@ THE VIDEO STORE
w/ F/STOP FITZGERALD

"IN THE REALMS OF THE UNREAL"

@ THE CINEMA
w/ DANIEL FRESHMAN & HAYDEN FOSDICK

"THE DEPARTED"



directed by Jessica Yu

Late in his life, Henry Darger was moved from his apartment to a hospital, this provided the first glimpse anyone had ever seen or known of his extensive body of work. Darger spent his life alone, a parallel Bukowski, working menial jobs for many decades in Chicago. Jessica Yu brings the artwork and stories of Darger to the screen with meticulous care and imaginative animation of his sketches.

Realms is both documentary and biography, there are many interviews with neighbors and his land-

lords, who discovered his work upon his move and quickly spread the news of their findings: countless drawings, stories, his own autobiography, as well as the 15,000 page manuscript from which the movie borrows its name. This particular piece also, as with what you'd expect with it being the title, provides the backbone of the narrative. The book is a mix of religious idolatry, fantastic whimsy, and heroism, pitting a group of sisters against the evils of the world. These scenes are recreated through animated renditions of the original drawings.

Darger lived his life within this narrative;

often he plays the victim to evildoers and must be rescued by the group of sisters, read into this what you will. His neighbors describe his reclusive personality as unanimously as the art world hailed his work upon its discovery. The narration of the movie, as is sometimes coupled with that of the dense book, leads us to believe that this means that all is well, that a life with success, though at the very end, makes all the loneliness worthwhile. Maybe, however, Darger himself would attribute it to the sisters, finally bringing justice to an unjust world, giving his work, albeit his life, final meaning. //



Christian Nolan (director of Batman Begins, Memento) has released his new film The Prestige, starring Hugh Jackman and Christian Bale. This dark period piece is about the profession of performance magic from the turn of the century London. Taking advantage of the audience, much like the banality of a magic trick exposed, are plot holes too large to ignore yet are surmounted by the majestic display of the lines blurred between magical performance and scientific breakthrough. Here's what staff writer R.H. Fosdick had to say about it the night of the showing, still fresh in his whisky-induced rambling:

Fuck that movie. It started off as a metaphor. The idea of having a magician, the entire movie was the idea of a trick. Like every single story that one fucking idea that you're not actually telling the person, faking the person, played themselves out. But then when that turns itself, fuckin' stop writing piece of shit. No but fuck that movie man. The metaphor was so obvious...ittt it was, I couldn't, it was one metaphor for magic. Yes the idea of magic being three parts got played out so many times in so many ways, the entire movie itself was kinda a metaphor. Oh you disagree? Well shit, I'm way to drunk. But no, it was a fucking metaphor for wa, fucking the idea of magic. Everything was played out; the whole plot relied on not knowing what was happening. Then David Bowie got thrown in out of nowhere. It was fucking bullshit. The only reason I liked it was because David Bowie looked like an idiot. The story, ya, no, could of been explained in...the real magic of the movie was

that David Bowie had a mustache. Edward Norton was alright, he was better than Eric Bana. Scartlett Johansson was all... basically all she served was lips and breasts. R. H. Fosdick

Well there you have it, another movie that was not so bad, another review that was not so bad, and another drunk Hayden. So until next week, keep doin' what your doin' and we'll keep seein' some movies.

Thanks to the Regal Hollywood 20 for this week's feature film. Although this week's movie was about magicians, the real magic came from the Hollywood 20's wonderful staff and ample legroom. Thanks guys for letting us take a little rest from not doing our homework.

Mass panda menstruation and fix it with Depo-Provera
– Brittany



I thought China was already “red & smelly.” – Chris D.



Did China’s population dramatically drop? If so, I have an answer. – Spencer



Industrial accident, encouraging development that isn’t manufacturing cheap plastic goods for U.S.
– Perry Shoar



Apathy and drugs – Danny M



It’s a type of Algae, I don’t know maybe a fish?
– Taija



The river of urine is not meant to be tasted, so don’t drink it.
– Chuck



Sorry. Gotta drink it. – Hannah

Question of The Week

By Morgan Realegeño

A mile of China’s Yellow River mysteriously turned “red and smelly.” – Why did this happen & how can we fix it?

* QUESTION OF THE WEEK HAS BEEN EDITED FOR FELONIOUS CONTENT

LIVERMORE STREET COMMUNITY LITERARY MAGAZINE

Submit and automatically get entered in our raffle! Email submissions to Livermore-Street@hotmail.com

FREE WORKSHOP THURSDAY 6:00-8:00 Main 326

STAFF MEETINGS FRIDAY 6:00 Livermore Street Office Union next to Pool Room

Foster PRX:1051

October 24, 2006

“Personal Work” is the name of the upcoming concert of dance and theater pieces by Tricia Gelmini, Meryl Green, Dimi Reber, Jill Becker and Louise Smith. The concert will be in the South Gym at Antioch College at 8:00 P.M. on Wednesday, November 8, 2006. Alan Staiger will perform his own music as part of Tricia Gelmini’s piece. Ann Simon Koppelman will have a series of drawings on display in the South Gym.

Although in some sense one could say that all artwork is personal work, there are times when artists deliberately set out to investigate, celebrate, heal or untangle some aspect of their lives through the process of creating. The artists in this evening’s offerings share that impulse.

Admission will be \$5.00 - free to C.G. for further information contact Dimi Reber at 767-1078

Dimi Reber
180 Park meadows
YSO
767-1078

RADICAL MENTAL HEALTH DISCUSSION GROUP

Meets Wednesdays at 6pm in the AEG space (upstairs in the Union)

The original purpose of creating this group is influenced by the Icarus project (www.theicarusproject.net): “As the ancient Greek myth is told, the young boy Icarus and his inventor father Daedalus were imprisoned in a maze on an island and trying to escape. Daedalus was crafty and made them both pairs of wings built carefully out of wax and feathers, but warned Icarus not to fly too close to the blazing sun or his beautiful wings would fall to pieces. Icarus, being young and foolish, was so intoxicated with his new ability to fly that he soared too high, the delicate wings melted and burned, and he fell into the deep blue ocean and drowned. For countless generations, the story of Icarus’ wings has served to remind us that we are humans rather than gods, and that sometimes the most incredible of gifts can also be the most dangerous.”

Wellness x1131

I [Heart] Voltaire: a DeClassified for the Ages

By Marjorie Jensen

"I disapprove of what you say, but I will defend to the death your right to say it" –Evelyn Beatrice Hall, The Friends of Voltaire, 1906

Hall wrote this quote to summarize Voltaire's attitude towards censorship. I'll paraphrase one more time: I condemn what you are saying, but I will not let them decree what you can or cannot say just because I disagree. Yes, I am going to talk about censorship. Yes, this has been my theme for three terms now. Yes, I really do [heart] Voltaire. I can only hope that you'll continue reading.

It could be said that the threat of censorship is what has motivated me to work for the Record. William Parke-Sutherland convinced me to go to my first Community Meeting by asking me if it was important to be able to keep writing what I wanted for The Record. As a writer, there are few things that I care more deeply about than freedom of speech.

I disagree with many of the texts that I encounter. Even if my ideals lie in complete opposition to what I am presented with, I find worth in deconstruction. I can strengthen my argument. Some works challenge me more than others, but I can at least laugh at the worst. I'd rather ask, 'why would someone publish this,' than 'why did some one ban this or censor that.'

Given, controversy is one of the best things that can happen to a writer. If you want to increase readership, threaten censorship. However, I wouldn't advocate for this method to increase notoriety. What is "unprintable" varies drastically over time. Not a dependable variable. It is a decree by someone in power who fears what is being said. This is only somewhat predictable.

The irony of the threatening nature of a castration haiku to a male in power does point to some sort of obvious inevitability. Lacan possibly bumped his casket. This could be due to the patriarchy being deeply rooted in the symbolic power of the phallus. According to some feminist psychoanalytic perspectives, the loss of the phallus is directly related to the loss of power.

Therein, castration anxiety is a construct of a power structure that privileges men more than women. Being castrated, becoming

more "feminine," is threatening because women are afforded a lower social position. Is the administration's latent response that becoming a woman is a put-down in a socio-political sense? Are they commenting on the male fear of the female "lack?"

Who knows? Lacan's not telling. Ironic latent motivations aside, the complaint could have been taken to the appropriate (existing) governing body and not been the rationale for threatening censorship in classic authoritarian style. Then again, I'm still dreaming this dream that our community governance system should be honored by the administration.

After reading something that leaves a bad taste in my mouth, I don't think it should never be devoured again. Taste is subjective. When one decides on the basis of such a subjective standard what is "printable," the outcome can only be unpleasant. Censorship is more unpalatable than any text. People have the right to decide for themselves what they find delicious.

Have our admission policies become so lax that our student population isn't considered capable to think for themselves? Unless someone puts a stamp of approval on the student-run newspaper, we will be unable to judge the material within it? In our much-criticized "culture of confrontation," isn't it likely that anyone who was "out of line" would get "called out" by the aggressive radicals?

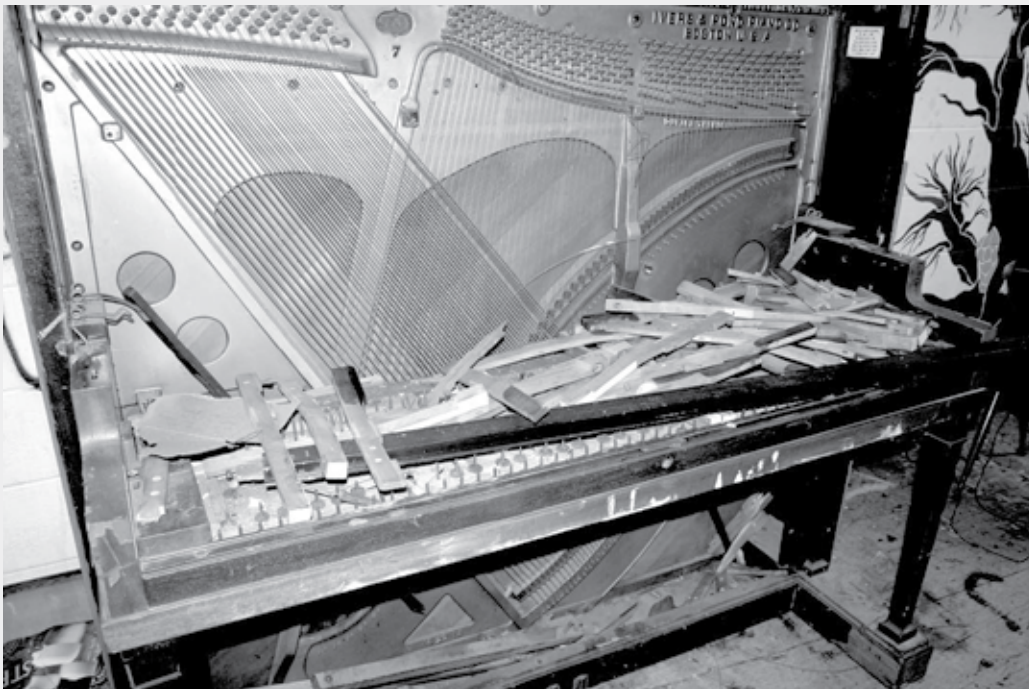
It has been argued that our cognitive ability to write separates us from other species. While I think much of that ability lies in the evolution of opposable thumbs, there is some merit to the former point. Human complexity of thought is something that I value, despite my current existential crisis and postmodern hysterics. Voltaire, back me up here.

"We have a natural right to make use of our pens as of our tongue, at our peril, risk and hazard."

Despite the all too obvious connection that the pen carries power because of its phallic symbolism, the point remains that brains should come with warning labels: "operate at your own risk." Let people say stupid things. Let people expound brilliant philosophies. Let them be at odds with one another. But above all, let people speak.

Piano Broken, Replaced

By Foster Neill



Last week, the piano in the Dancespace was destroyed. The so-called piano, a rotting instrument falling apart, though entirely out of tune and already broken in many ways, was often played, sometimes drunkenly, at parties and through out the day. Many loved the piano, many hated it. Loved for its freedom, hated because it sounded awful and few people actually know how to play a piano.

The destruction of said piano was raised during Community Meeting, and though it was admitted the piano was in poor shape, it was also decidedly a loss for the community. Many faculty members were especially concerned, as the behavior was largely seen as unnecessary and irresponsible.

The destroyer of the piano, who ever that may have been, was urged to take responsibility and compensate the community with a replacement. Later in the week an electronic piano of sorts was found in the area where the old piano had been, to both groans and glee. The replacement piano was last seen in the AIMAC recording studio where it was being played.

Style Profile

By the CCONWSS



What is style? Who has it? Since this past Friday's night's party was a bust, and by bust I mean I wasn't there I took it upon myself to do some investigative reporting around campus. Is there a correlation between how long people spend at Antioch, and how well their able to put their shit together after getting out of bed in the morning? In the following style profiles we will see some of the best and worst our community has to offer. I conferred with my expert style panel, composed of Perry Shoar, Marissa Fisher, and James Mason who had the following pearls of stylistic wisdom to share on some fashion do's and don'ts: "One day I noticed a girl wearing open toed white high heels on a cold day... after labor day." Said James Mason, "But I have noticed some really nice dresses on some first year girls. Fashion is important because how you look is the first thing people notice about you." He claimed "pop-culture, sub-cultural things, music videos, and high-fashion magazines" influence his fashion sense. He wished to add, "I don't have ugly days." Marissa Fisher said "A little less sag and slits, a little more ass and tits. Also these short black tight's everywhere, count me among those who are over it. I liked them the first time I saw them on Mary-Kate Olsen." Among others styles profiled were Mahina Embers, and Whitney Stark- Stark who commented, "My fashion is kind of a cross between old woman, and high school student. I think Antioch students do a good job of blending Blingin', with dirty as hell. Also I'm trying to bring back the mole." In summation: Style = very important. Not to be forgotten is transfer student Mariel Traiman who in addition to getting to make out a lot, has been looking stunning in her red circa 1985 Adidas track suit, keep up the good work. We can't have the denizens of the campus walking around all tore up, and

misrepresenting the creativity the flows through are community, so get your shit together, stop shaving your head in an attempt to liberate yourself, and "bring sexy back for god sakes" says fourth year Kari Thompson.



1. Morgan Releageno (4th year) "Style doesn't sleep." Looks like Morgan just woke up from a fashion coma.

2. "I think it's tragic when guys are young and hot they wear loose clothes, and as they get older and flabbier their clothes get tighter." Said 4th Perry Shoar, First Years Parker and Paul have us looking toward the future in hopes of a clearer view of their tight young asses.



3. Trend Watch: Dogs in sweaters; don't leave home without yours. 4th year J. Switlick



4. Transfer student Eddie came to us with his New York style sensibilities, and a mouth of aggressive street language. His futures so bright he has to wear shades, thanks for reminding us- smoking is sexy.

5. This flock of fine first years look like they stepped straight out of an American Eagle catalog. If Justin Timberlake were here he might say "Brining Boring Back" Megan Homewood remarked of the incoming class hope people can work on "Squashing the Boring trend"



6. Identitykes, hot for fall. 1st years James Kutil and Jennie Rexroad



All style photos by Kari Thompson



7. Perry Shoar remarked of First year style: "I've never seen so much Hot Topic."



10. Shaved Heads, and fake tattoos, what more needs saying. First year Alex Klug.

8. Fourth Year Megan Homewood is holding it down in terms of interesting head wear, like a light at the end of the dark tunnel we can all aspire to her level of fashion forwardness.



9. Style Icons James Mason, Marissa Fisher, and Perry Shoar talk a lot of shit, but have the stripes and tight pants to back it up.



12. Barefoot Frank holds strong to his position as campus hippie in this fall inspired ensemble.



11. Whitney Stark-collective sigh.



13. Rubber Chicken- classic, timeless simplicity.

OUR MUNITION OF THE WEEK:



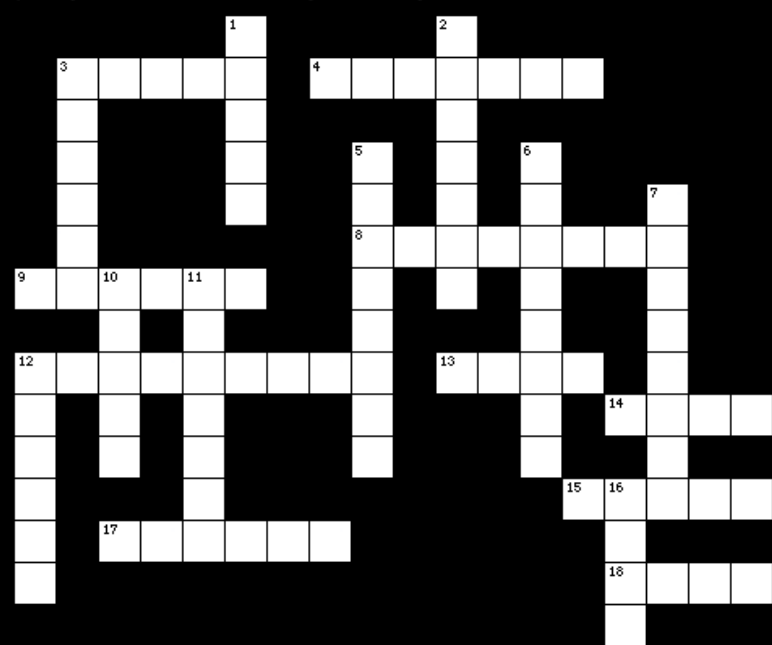
THE BARNETT
COMMANDO
II RECURVE
CROSSBO

Having been in existence for thousands of years, the earliest use of the crossbow has been traced back to South Eastern Asia (date of origination unknown) and in South Western

Europe around 400 b.c. Over the centuries, the crossbow has experienced significant improvements in regards to design, weight and accuracy. The Barnett Commando II Recurve Crossbow weighs 6.5 lbs, has a length of 39 inches and fires arrows 16 inches long at 245 feet per second. The effective range of the Commando II is 40 yards. The Commando II features a rear pivoting stock, precision extruded cocking hooks and an ultra light trigger pull, making it one of the best performing and most precise crossbows on the market. The concept of the recurve crossbow is simplicity. The bow is made up of a stock and a metal arm which bends and then retracts to launch an arrow, the stiffness of the arm determining the velocity at which the bolts will be fired. The difference between a recurve crossbow and another common crossbow, the compound crossbow, is the lack of complex mechanisms that enable the release of arrows. This allows for a simpler, almost silent performance that makes recurve crossbows in general a favorite for hunters as well as elite military squads that require stealth and accuracy.

Wanna Date?

by Megan Homewood & Morgan Realegeño



- ACROSS

3 _____ rights act passed in 1964

4 Food past its' date

8 _____ Day, Nov. 2

9 "A date that will live in _____" -FDR

12 Daily prediction based on birthdate

13 _____ date, in case of bad weather

14 "The Dating _____", 1970's show

15 _____ dating, for 3 to 8 minutes

17 Ohio city

18 February 29th happens in these years
- DOWN

1 "_____ Date" hosted by Rodger Lodge

2 "_____ Out" MTV dating show with McCarthy

3 An archaeologists favorite kind of date?

5 Joey Greco hosts _____

6 _____ NBC, sensational news program

7 To flood, to overwhelm

10 Kiss on this date?

11 "_____ prom", Antioch's own blind date

12 This Mann died in 1859

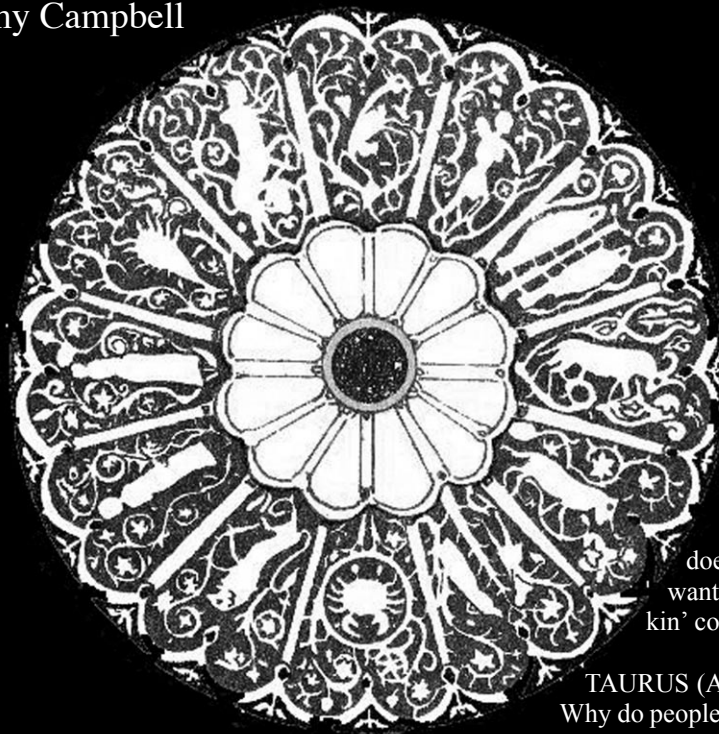
16 Date _____, kind of tree

POPULARITY PLANNER

金曜日 27	土曜日 28	日曜日 29	月曜日 30	火曜日 31	水曜日 1	木曜日 2
<p>4:00-8:00 PM - Sew Dank. Bring patterns and materials or clothes to alter. No prior sewing experience needed. Sewing machines available. With Marissa.</p> <p>8:00PM-12:00 AM Friday Night Wellness Parties. Changing themes and activities. Come relax, unwind and let loose the Wellness way!</p> <p>Livermore Street Editorial Board meeting, open to all - 6:00 PM Livermore Street office, just past the pool room.</p>	<p>1:00-3:00 PM - Zine Fiend. Zine and flyer making in wellness. Supplies provided. With Marissa</p>	<p>9:30 AM - 12 PM - Waffle Haus: a vegan, freegan potluck. Bringyummy breakfast and brunch food to cook and share. Cooking starts in Birch at 9:30. With Clara.</p> <p>7:00-11:00 PM - Tea and text books! Come to a tea party and study, talk, relax, be with friends. With Clara in Wellness</p> <p>\$3 Pitcher Night - Peach's</p>	<p>7:00 PM - Monday Night Movies. Themed movie nights. Double features and popcorn! In the Lounge in Wellness.</p> <p>Alternative Library discussion group meets 6:00 PM. This week's topic: situationism</p> <p>3:00-5:00 PM - Massage with Diana. Sign up outside of Wellness for your spot!</p>	<p>4:00-8:00 PM Stitch 'n Bitch. Calling all knitters and crocheters! With Hannah.</p> <p>7:00-11:00 PM Pirates Don't Buy It. Bring your laptops, MP3 players, and blank CD's to wellness. Music swapping a plenty will ensue. With Clara.</p> <p>AdCil MBCR 8:00 AM</p> <p>Community Meeting 3:00 PM McGregor 113</p>	<p>8:30 PM - Survivor Group. A group for survivors of sexual assault, brought to you by SOPP. The rest of Wellness is closed during this time</p> <p>7:00-8:30 PM - Massage with Diana. Sign up outside of Wellness for your spot!</p>	<p>5:00-9:00 PM - Game Night. Canasta, cribbage, D&D, Monopoly, poker, whatever game your heart desires, here's the time and place. With Hannah.</p> <p>6:00-7:00 PM - Eat Me! A food discussion group in the cafeteria, special guest speakers and changing topics. With Anne.</p> <p>ComCil - 3:00 PM MBCR</p> <p>Creative Writing Workshop - run by the Livermore Street Editors, open to all - 6:00 PM to 8:00 PM, Main Building, RM 326</p> <p>6:30 - 8:30 PM Queer Center Discussion Group</p>

HOROSCOPES

By Amy Campbell



CAPRICORN

(DECEMBER 22-JANUARY 19)

You must have hauled your ass off last weekend, or at least you hope you did. It seems like you never do enough even though you're working yourself sick. You've developed sleep apnea and muscle spasms in places you never thought could move on their own. Take it easy, Capricorn, there's more ahead and you can't do everything all at once as much as you'd like to. Just know that you're doing enough.

Tarot Card: Queen of Pentacles - Eventually you'll have tangible evidence of all that work you're doing, then it'll be worth it. Yeah.

AQUARIUS (JANUARY 20-FEBRUARY 18)

Life is good, life is really, really good. For now. You're headed in the right direction, but are you sure that's still where you want to go? Haven't you been rethinking some aspects of your life lately, but just haven't made the move to actually restructure those aspects? It might be time to start thinking about that. The start of your week might be amazing and wonderful, but like any open wound there's a potential for infection. Treat the wound before it starts to fester, otherwise you might just get stuck losing a leg.

Tarot Card: Nine of Pentacles - Mel Brooks reference ahead: "Oh, I love, my pretty little flowers." "Ah, eet ez a gutte thing we put Helga to bed when ze monsters are on ze loose." "But Papa, I thought you put Helga to bed!"

PISCES (FEBRUARY 19-MARCH 20)

Yay inner-turmoil, yay existential crisis!!! You can't figure out what's real and what isn't this week. Might be a good time to start writing poetry so you can submit it to Livermore Street. Turn the confusion into something positive rather than getting wrapped up in the insanity. Your friends will thank you for it later.

Tarot Card: King of Cups - If wax is hard before the candle is lit, is it still wax when the candle starts burning? And what of this cup, is it a cup because of its functions, or does it have properties of its own, when does it not become a cup anymore? You know, philoso-

phers do this kind of thing.

ARIES (MARCH 21-APRIL 19)

Everything that can go wrong goes right and vice versa. Somehow you'll make it all work to your advantage and you'll get your shit together. It won't be easy to turn water into wine, but maybe you can pawn some of your stuff off on first years and make enough for some Crane Lake. Some of the work you did earlier that you thought was worthless might deserve another look. It won't necessarily be any better than when you first did it, but it may be useful in another project.

Tarot Card: The Magician - Why does alchemy have to be so hard, all I want is a piece of gold from some freakin' coal!

TAURUS (APRIL 20-MAY 20)

Why do people have to be so dumb, I mean, I know what's going on and they don't. Hold on there, Taurus. You're having a little trouble seeing it any way but your own, and you have to calm down and remember that not everyone knows what you know. Nor do they think like you, and that's a good thing. Because as much as you think you have it figured out, there are things that you don't know either. Smart ass.

Tarot Card: The World (reversed) - Blah blah blah, all these people are WRONG. My opinion is the opinion...or not.

GEMINI (MAY 21-JUNE 21)

Why are you still reading these horoscopes Gemini? I never write anything good for you. Give it up. You won't have too much to worry about in the very near future *ominous music.* Actually I'm lying, you won't be able to do anything but worry. Might be a good idea to stay indoors with a close group of friends for Halloween this year, tricks, tricks, and more tricks. Make sure none of your close friends have purchased silly string in the recent past.

Tarot Card: Ten of Swords - So your friend decided to dress up like a clown and chase you around with a pumpkin carving knife this year, how is it their fault that you fell down, and they fell on top of you? Ten times. With the knife. In your back.

CANCER (JUNE 22 - JULY 22)

Hurray for divided allegiances! You're such a side-walker, Cancer. This will get you into trouble this week because people won't know what you stand for, you with those beady little eyes on those slimy little eye stalks. This will lead to a major break down in your everyday relations. Then again, it's probably all your fault because you're so soft boiled. A firm hand every now and again in retaining your boundaries is a good thing.

Tarot Card: Five of Wands - Cancer is my friend and not yours, no, Cancer is mine!!! You can't be friends with Cancer while I'm friends with Cancer. That's like drinking wine and eating corn chips, we just don't go together! Well dammit, Cancer, it's your party and if you want to drink wine and corn chips together, go

for it. Just don't invite me, my bourgeois sensibilities won't allow me to attend.

LEO (JULY 23-AUGUST 22)

The good news is you can get a lot done if you really want to. The bad news is...you just bought the new expansion pack for Sims 2 and you can't seem to stop playing. Make your friends haul your ass away from the computer, and over to Waffle House for some serious studying. Come on, cheap watered down coffee in the dungeon seat, what could make you more productive than that?

Tarot Card: Nine of Cups - I'll get to work, just as soon as I stop sitting here twiddling my thumbs. I know, if I don't look at the work, it'll be like I've already done it, yeah, yeah that'll work.

VIRGO (AUGUST 23-SEPTEMBER 22)

Self-reflection is so important in this day and age and you haven't really had the chance for that lately. Maybe you've opened your yap one too many times last week and you're paying for it now. Time to act like a Scorpio for awhile and hide away in your room until you have things worked out about what you really meant. Drama, Virgo, drama.

Tarot Card: King of Pentacles - This pentacle is so shiny I can see myself in it, what a great reflection. Yay punditry.

LIBRA (SEPTEMBER 23-OCTOBER 22)

You let things slide for a week and when you come back you think they're in a terrible mess. Time to charge off and jump down everyone's throat and make them get back on your schedule. Because people just can't function without you, right Libra? Well, I'm afraid that's just not the way the world works, so you can go off and charge around and tell people how to do things, but they won't necessarily appreciate it.

Tarot Card: Knight of Swords - I'm back! On my big white horse! I'm here to save the day! Because I know you've been lost without... wait, when did you get a new mayor, what do you mean you built a new well? Oh...well...alright.

SCORPIO (OCTOBER 23-NOVEMBER 21)

Things are finally starting to look up. Aren't you glad you waited for me to write a nice one instead of pestering me to write a nice one that wouldn't come true? The nice thing is you'll have a lot of inner energy and a brilliance that people will notice. It's a good time to get things done, you have an added bonus to your social roles, particularly in persuasion. Go get 'em, tiger.

Tarot Card: Page of Pentacles - Alright, I finally got a break. I'm so amazed all I can do is stare and revel in my good luck.

SAGITTARIUS (NOVEMBER 22- DECEMBER 21)

Life has so much in store for you and there's so much going on you don't know how you'll experience it all. Well, you won't, Sagittarius. It's just not possible. By all means, try and experience what you can, but there's no need to stay up for three days only to crash and burn on the fourth trying to do it all. Chill out. Freak.

Tarot Card: Ace of Cups - My cup over-run'eth and there's no possible way I can stop it. Don't worry, there are others waiting just below your cup to catch your dribbles with open mouths.

OFFICE OF THE DEAN OF FACULTY



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October 19, 2006

Luke Brennan
Foster Neill
Co-Editors
The Antioch Record
Main Building

Dear Luke and Foster:

This letter is to inform you that a statement made in the October 13, 2006, edition of the Antioch Record is ethically unacceptable and possibly illegal.

Specifically, the College finds deeply troubling the statement on page 20, in the so-called Declassified section, "Arrogant Shmuck please leave if you want to maintain your balls. Chop chop chop." It is our view that this statement, allegedly offered anonymously, is menacing and threatening in character. Menacing and threatening speech cannot be allowed in an official publication of an institution dedicated to education and human betterment. Such speech is destructive of the College's educational mission and your behavior calls into question the extent to which you are taking seriously the educational purposes of this co-op experience. Your behavior also raises questions about the extent to which you are taking seriously your obligations to the College as a paid employee.

My colleagues and I have already made you aware of the College's concerns for your practice of publishing remarks such as these in the recent past in the Antioch Record. We have in good faith sought ways to insure that the Antioch Record observes basic standards of ethical journalistic practice and decency. We are disappointed that you have chosen to ignore the College's concerns regarding these kinds of published remarks.

With this letter I am instructing you to desist from publishing remarks of this character in the future. You should therefore treat this letter as a final admonition that the Antioch Record not be a platform for menacing and threatening speech.

Sincerely,

Andrzej Bloch

Cc:
Steven Lawry
James Williams
Tom Haugsby
Susan Eklund-Leen
Ivan Dihoff
Ben Grossberg

Antioch College Antioch New England Graduate School Antioch University Southern California Antioch University Seattle Antioch University McGreg

Dear Andrzej,

This letter is to inform you that statements made in your October 19, 2006 letter are in blatant violation of the Antioch Honor Code, rendering us unable to ethically accept them.

Our institution is an intentional community dedicated to the pursuit of social justice. This is neither your institution, nor Steve's, but ours. We at The Record, a community newspaper are duty bound to serving the information needs of our community. In an attempt to provide all community members a safe space for discourse, our predecessors created the "so-called" Declassified section, where anonymous idioms spur constructive dialogue, pine over a crush, rant about policy, and let out inside jokes. Declassifieds are by no means the most important part of our publication, but they are probably the most popular because they are a collection of a variety of community voices.

In your letter you said, "Menacing and threatening speech cannot be allowed in an official publication of an institution dedicated to education and human betterment." We find this statement disgraceful. Education is not indoctrination. Opposing viewpoints, even angry ones are valid and have led to human betterment. Human betterment cannot be achieved by oppression and/or repression, and least of all by silence. A liberal arts education must present opposing views, a democratic institution must honor all voices, and the quest for social justice must include the ethics of the populace, not the elite.

We at the Record are students. We participate in experiential learning, and are clearly not professionals. However, we have made every effort to conform to the letter of the law. Through conversations with lawyers at the Student Press Association and discussions with our faculty advisor and former editor of the Yellow Springs News, Don Wallace, we have determined that the statement "Arrogant Shmuck please leave if you want to maintain your balls chop chop chop" is not illegal. You distortion of the legal issue involved is disturbing on many levels in that it shows you do not wish your institution to educate future leaders, but to oppress and silence dissent through intimidation and distortion for a very specific and transient presidential agenda. This is unacceptable and shameful. You denounce menacing speech and go on to indirectly menace our jobs. This position appears hypocritical. You seem to have disregarded the nature of our community through the delegitimation of value systems not your own.

Furthermore, by sending us this letter, you circumvented the Record Advisory Board, a body designed to hear complaints about the Record. If you had a grievance, you should have brought it before the board. Please respect democracy and community. For the past four weeks our community's council has discussed ways to strengthen RAB, and while those present learned from the discussion, your absence contributed only to your own ignorance. Discussion is communal. Mandates are dictatorial. You spurn the opportunity to learn from our community, listen to its concerns and participate in discussion, instead relying on your position to validate your statements.

In your letter you frequently use the term 'College' as code for the Lawry administration. Is the 'college' really concerned about our practice of publishing remarks such as the Declassified in question? Are we ignoring the 'college's' concerns regarding these kinds of published remarks? If you attended RAB you would know the answer to these questions.

Last, you claim our behavior raises questions about the extent to which we are taking seriously our obligations to the 'College' as a paid employee. From where can we derive a clear understanding of our obligation to the college, and by that we mean the Antioch college community, if not community-wide discourse? It is our belief that open dialogue and democratic processes have virtues and by participating in that dialogue we can learn and grow, and fulfill the mandate laid forth in our honor code. We are committed to respecting our community, providing a publication reflective of that community, and to democratic social justice, even if that means taking a stand over a trivial Declassified.

Sincerely,
Foster Neill & Luke Brennan
Editors of the Record