

The Antioch Record

Yellow Springs, Ohio

www.antioch-college.edu

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By Wesley Hiserman

Last weekend Antioch College hosted the African American Cross Cultural Works' Blues Fest. The festival followed a Gospel Fest at the Central Chapel A.M.F. on Wednesday and, on Thursday a lecture by Kevin Dean of the Ringling School of Art and Design and presentation by steel drum manufacturer Panyard, Inc.

The AACW Blues Fest started with the Terra City Blues Band, W.G. Blues Band, Karen Patterson Jazz Ensemble, and the Ark Band on Friday. The weekend featured sets by Guy Davis, Sangmelé, Jimi Vincent and Stallion, Nerak Roth Patterson, Mo' Blues, Goapele, Frédéric Yonnet and Erykah Badu. Badu's set ended the festival on Sunday a few hours after Yellow Springs mayor David Foubert named September eighth through tenth "African American Culture Week."

During this event that might be better described as "African American Culture Weekend," I got the opportunity to sit down with acoustic blues master Guy Davis. Davis' original songs are well-

written and beautifully performed and while playing the oldest form of blues in the festival, he admits that his music is at best a perfectionist's imitation of the original blues.

"I am not a bluesman, as I'm called. If they call me that, I don't say anything. What I am is a blues musician," he said Saturday night shortly after playing his set and making a guest appearance during roots band Sangmele's.

Davis is the son of two successful actors, Ossie Davis and Ruby Dee. He never experienced the anguish that normally corresponds to those who perform the same old style blues as he. As he (and his website) puts it, the only cotton he's ever picked was his underwear off the floor. His understanding instead stems from an emotional awareness of history.

"My blues, I believe, is ancient blues. My spirit recognizes spirits that were here so, so long ago who came to this country in chains. And since that time, even when the chains were taken off by a proclamation of law, there were invisible chains still that held them



Erykah Badu performs at AACW Blues Fest

Photo by: Kari Thompson

Vandals Supply Steamy Welcome to New Semester

By Kim-Jenna Jurriaans

A recent spree of vandalism that struck the campus last week leaves Antioch to pick up the \$3500 bill to pay for the restoration of destroyed artwork and windows, general repairs and labor hours.

The events approximately started on Sunday, September 3rd with bricks smashing the windows of both the president's and the vice president's offices, and ended in the flooding of the first floor of the union building early Tuesday morning, after unknown vandals purposely clogged and repeatedly flushed the upstairs toilets. The broken windows in Main Hall were discovered on Monday morning between 11.30 and noon, when one of the bricks was found on the floor of the president's office. Another was found in the surrounding area.

According to Darrel Cook working at the physical plant, the flooding at the Union didn't occur till the following night or early the next morning. After clogging

the toilets, the offenders urinated into the water, causing urine filled water to leak into the cafeteria. Four workers spent two hours non stop sanitizing the area in order for the cafeteria to open on time for Tuesday morning breakfast. Dean of students Jimmy Williams was especially alarmed about the effects the incident might have on the ability to feed the campus community. "We're talking health violations here. Those requirements are quite strict. We were close to having to shut the Caf down."

In addition to the incident at the Union, vandals found a way into the science building where they left a \$2500 trail of damage to artwork in the downstairs hall. The art consisted of digitally re-mastered photographs of the first generation of Antioch alumni from the 1850s. "Those Photographs had only been up there for about a year", says Darrel Cook, assistant manager of the Physical Plant in charge of the clean up. "Whoever it was took them down and tried to flush them down the toilet.

All artwork was urinated on and smeared with feces."

According to Dispatcher Campbell of the Yellow Springs police department there are no official leads so far as to who is responsible. Given the nature of the vandalism, however, both campus crew and administration find it likely to be someone familiar with the buildings and the community.

The Science building is usually locked over the weekend, but with the number of keys in circulation among students that is hardly a barrier. Dean Williams goes on to say: "This is Antioch. This is not a place where we keep busy locking people out. If you want to get into a certain building, you will find a way."

Cook says he above all felt discouraged by the incident: "The maintenance crew had worked very hard for the last three weeks to get the campus nice before the new students arrived. It only takes a couple of people some hours to make our lives hell."

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Layout Editor:

Foster Neill

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Sexpert

Dylan Merriam:
VS.

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Morgan Realegeno:
QOW

Kari Thompson:
sr. Photographer

Aidan O'Leary:
Photographer



in this issue is the product of dedication. I cannot express my gratitude to everyone for this great start. Both Luke and I are extremely happy with the content in this issue. We actually had too much content, all of which deserved its own spotlight.

A few things I am especially pleased with:

Morgan's photo in Question of the Week. I worked hard to make it look like that, and damn, it looks good.

Kari's photos – They were perfect. The right size, beautiful, on time. Everything is perfect with them.

All our staff for submitting their assignments on time. They are all great.

Also, I would like to thank everyone who stopped in to the Record office. Please keep coming by.

The next issue should be at least as good as this one.

A plea: Please actually read the articles in this. Our staff worked hard on them with little time to find the facts. If you read something you like, the next time you see the writer, shake their hand or something. Tell them they did a good job.

Think you can come up with a better Question of the Week than the Record or Morgan? We dare you.

Also, if you hate something in the Record, say nothing. We don't want to hear it.

Until next time,

Foster Neill

Layout Editor



Mission Statement

- To serve the information needs of the community in a continuous fashion;
- To provide all members of the community with access to their newspaper
- To serve as a reliable instrument for recording the College's history
- To serve as an instrument for education in civic and journalistic responsibility

Submission Guidelines:

The Record welcomes submissions from all community members, in the form of articles, opinion pieces, photographs, illustrations, and letters to the editor or the community. The Record reserves the right to edit all submissions for spelling, grammar, length and libel, and to crop or resize photos and illustrations. All submissions must be received digitally. Those interested in submitting to the Record should contact the appropriate editor.

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Dear Community,

Welcome to the fall 2006 term! The season is changing, the leaves are turning, and we, as a community, are facing changes, as well.

We are all aware of the shift in campus climate. Some of us welcome and embrace the changes, some of us are meeting them with our own healthy dose of Antiochian skepticism, but either way, change is upon us, so let's take this opportunity to shape the direction of the institution, of our community.

Now, more than ever, is the opportune time to step up your involvement in our shared governance structure. If you're not sure how to go about doing that, start by dropping by our office.

We can help you sign up for committees, explain an acronym, discuss campus politics, or direct you to the Main Building Conference Room. Under the leadership of Steve, we will soon take part in a campus colloquium on our shared governance structure. It is vital that we all understand what we currently have in place, how it works, where it needs to be improved, and how it already succeeds. We have an obligation to be accountable to our community, our home, and ourselves. Don't be afraid to ask questions, to confront changes with skepticism, to get a little bit angry, to share in difficult and uncomfortable discussions, and to engage in this community with passion.

Antiochians are difficult and complex people, because we live in a difficult and complex world. This bubble is no less difficult or complex. The advantage here is that the Community Managers are always available to help you sort it out and learn how to win a victory for humanity (and still have fun).

Welcome to a new term, a new class, a New Antioch.

It only gets better from here.

Love,

Levi B. Cowperthwaite, Community Manager

Hope D. Swigart, Operations Manager

Melody Mackowiak, Events Manager

Contact Us:

For a term subscription to the Antioch Record, please mail or hand deliver a check for \$14.00 to the Record office in the basement of Antioch Hall. Our mailing address is:

The Antioch Record
795 Livermore St.
Yellow Springs, Ohio 45387

Call us: 937-769-1051

E-mail us:

record@antioch-college.edu

Campus Life Gets a Life Guard

by Christopher DeArcangelis

It had been a groggy start. Head in the shower, clothes on the ground and no breakfast. The class had been one of irritation: “McGregor still has no elevator or handicap accessible entrance and its recent cleaning has unleashed a fierce mold.” When class was over I couldn’t stop thinking about eggs and mayonnaise. My hunger was trying to take me for a ride.

I ran into Joe and he said “Listen: I can’t get into Birch.” I looked at him and rubbed my guts. I had consumed the coffee stimulant, but no food. I needed Birch for its kitchen. “Come on, ole Joe. I’ve got a key.” Joe looked back pensively, not letting me in on his inner understanding. We walked down the path past the dew and craters that compose one of Birch’s main pathways. Joe almost broke his ankle stumbling into the hole in the ground. Examining his reddening joints he remarked,

“Oh, I hope lunch is good.” I helped him up and we made it up to the door. I reached into my pocket, stained from last night’s Gin, and fumbled for my keys. I found them buried beneath my coinage and whipped them out into the keyhole. Turning the key gave way to nothing; the sweat on my brow now ran down my eye sockets. I began to turn the key more aggressively, pulling on the door handles and muttering oaths.

I had not yet received my new Antioch ID. These new IDs include the ability to unlock the dormitory doors, standing for a new era in the General Safety of Antioch. This also means that until someone walked by with an ID card, my friend and I would be pressing our faces to the

glass of the doors hoping to see a concerned face. And there she was.

It was Kim Deal, from the rock ‘n’ roll band The Pixies. She is also from Dayton, a nearby industrial city. She was making her way down the stairs and saw our flustered faces. She let us in through the door with the sympathy of a sailor, saying “Hey, we’re all on this ship together.”

I said, “Why, with all this good nature about, I can’t help but wonder if you know something I don’t.” Her eyes widened. Her shining teeth revealed themselves to me as she announced her new position as the Campus Life Guard.

“Campus Life Guard tell me more!” Joe beckoned. The Campus Life Guard took us aside to the Birch Space Kitchen and began preparing some sandwiches as she explained the various changes occurring on Antioch College that require our immediate attention, as well as the aid of a skilled Campus Life Guard.

“This term is but another in a series of swift changes in policy towards the students of Antioch College. The college moves on with its Renewal Plan, and the Housing website still shows a picture of Birch while leaving it out of its Internet tour of Antioch’s student housing.

Changes that face returning students this term: The necessity of a written proof of illness in order to partake in the Cafeteria’s Food Exchange Program; the lack of a smoking friendly dormitory or hall; the reorganizing of financial aid, of the FWSP; the key card identification system that took years. The understaffed faculty. The Pepto-Bismol nightmare interior of the Antioch Inn Practice Spaces and Hailed Hallway of The Dance

Space. The largest first year class in years is also welcomed this term.

This term Antioch will possess the following abandoned residence halls: West, Mills, G Stanley, and Norment. “

The sandwiches were served, along with the proper end of summer cordials. Kim peered out through the Birch Space windows as she elaborated.

Housing

“Gazing about the halls of Birch one cannot find a common space. Instead, the passageway, the hallway, is the common space. Folk hang about as if waiting for the bus or a ride, one leg crooked against the wall, cigarettes in hand.

Fuck not smoking, a bright second year says.

The rooms seem to be in fine working order. Aside from the closet full of ancient piss and the incriminating flea-bites that spell “get out.”

Though things seem to have taken a turn for the worse at Birch Town, its residents still have faith in the future. A fancy bench has made its way into one of the dorms halls, providing what would seem to be an attempt at the creation of a common space.

As for smoking, Ohio and many other states have decided to tighten their brassiere in a collective show of progression by banning smoking in some way or another. In Ohio it has been county by county, and while Green County remains indoor smoking friendly Antioch College does not.

The ratio of smoking detectors to smoking Antioch student has continuously caused

unwanted smoke alarm detonations, particularly during the last few terms in Birch. It is rumored that tensions are rising between the Yellow Springs Fire Department and Antioch College. It seems that Antioch has been trying to save face, however, what with the sacrificial offering of the recently abandoned Torment Hall to the Fire Department for training exercises.

The RA of Willet Hall in Birch, Rob the Rev, says: “Over the last few terms there have been a lot of fire alarms going off which I think is straining our relationship with the fire department. I think that in the interest of maintaining the basic safety of this campus and the students it would be the logical course to ban smoking.”

For the first year class, North has been rehabilitated with all the floors open and ready for business. Dorm life is being kept closely monitored. Near the entrance to Green Hall there is posted warning about the seriousness of underage drinking and drinking in North. Underage drinking and smoking will not be tolerated. Steve Lawry has voiced his personal concern with underage drinking in North.

Whatever you do, don’t buy any minors beer this term.”

Campus Life

“The Financial Aid restructuring has continued to affect the Community Government and Independent Group’s on campus. The various groups provide resources and outlets for the diverse minds and bodies that compose Antioch College’s student body. These outlets show the true potential of Antioch College as a place

for creativity and progress. With their diminished importance and volunteer status, they are threatened to disappear completely without student initiative. Even the Antioch Record itself has been struggling keep a hold of funding.

The first years are on a completely different curriculum from the upper classmen. Their days are spent in class. Most of the steady teachers have been usurped into the CORE program for the first years. For a while the fresh key cards given to returning students did not work in North.

Weekend Dance Space parties have long been a staple of Antioch College nightlife. This term, alcohol will no longer be sold at CG parties. It is sad to see the eradication of one of the most ancient forms of socialization. BYOB is encouraged, but still serves as yet another division between the older and younger students at Antioch College, a school with a very small student body.

The cafeteria has taken a new stance on the food exchange program limiting access to a great idea: take home some of the raw goods that the cafeteria uses. You must have a written notice from a doctor validating your need to partake in this program. At a school that is known for its progressive posturing, you would think the food wouldn’t put people asleep or straining at the toilet! But it does, and the cafeteria remains stigmatized.

Kim Deal really had taken this job full on. My stomach was full, but my head was filled with questions. These questions, like many, desire an answering. I leaned for-

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down economically and racially. The music that I sing comes directly from those people as they came to rise up and go up off the farms where they labored even after slavery in something resembling indentured servitude.

“Sometimes the blues is entertaining, it’s sexy, it’s about a man who’s got a lot of girlfriends. Or it’s about a woman who lives in a man’s world doing the things that men can do. You know, it can be funny, it can be sad, blues can be many things but I think it originates in a cry of the human spirit for humanity, just for treatment as a human being. That’s where I think blues originates and that’s where I think my blues reaches back to.”

As for what his relationship is to real bluesmen, Davis is certain.

“A bluesman is somebody who came up in the time of Jim Crow and the time of unequal housing, unequal education, unequal health opportunities, job opportunities and such. They came up in a world where the black man was last and the white man was first no matter what else.

“I do not live in that world, although I do see remnants of that world. Some of that ignorance still exists but the world is no longer that and I am not a bluesman. I don’t show up in clubs with a knife looking for a fight. I don’t show up in clubs looking to get drunk because my

blues heroes apparently, according to history, got drunk.

“...I could believe that it might help for a man to sing the blues if he has suffered true, deep, utter heartbreak, if he’s been so broke he’s had to beg for money, if his only comfort was newspapers stuffed in his clothing or a warm pint of some kind of whiskey.

“However, remember the world is a progressive experience. The men who came up with the blues dreamed that the world would not truly be like that always and their ancestors, the slaves, dreamt that the world would not be like that always. They wanted a world where their children could grow up and never know what a nigger was, and never know what it was like to be so poor that you had to stuff cardboard into the bottoms of the shoes of your children so that they could walk to school if they could even go to school.”

As a product of this progressive world some 68 years after the death of legendary bluesman Robert Johnson, whose biographical documentary Hellhounds on My Trail Davis played in, Davis is conflicted about what makes a blues musician authentic. The question of race is one area where this conflict surfaces.

“I have differing feelings. If it’s a Tuesday I say yeah, white boy should sing the blues. If it’s a Thursday

1st Year Orientation: A Triumphant Fisted Watermelon

By James Fischbeck

Roughly 120 new students arrived to Antioch on September 1. Antioch students and faculty welcomed the first-years. Transition is the common theme of the day. After the students settled into their dorms, the integration process began. Students were shown a slide show about the history of Antioch and the Glen Helen Nature Preserve. It showed vintage photographs of simpler times at Antioch. The Antioch Campus was mostly open space until Antioch students planted trees in the late 1800s. At one time, Antioch had a football team and a baseball team; both teams are just fuzzy memories now. Before closing during the civil war, a special military division was stationed on campus for recruiting and teaching purposes. However, that didn't last long because the military commanders were worried about continued contact with extreme members of the Antioch community.

After the history presentation, the president of the college addressed new students and parents about the updated curriculum and his plans for re-shaping Antioch college. President Lawry spoke of the new co-op communities in Washington D.C., New Mexico, and Southwestern Ohio. There are plans of building a new co-op community in Seattle and making it possible for independent students to utilize some of the same job opportunities that students of the old curriculum experienced. New progress is being made within the Coretta Scott King Center for Cultural and Intellectual freedom. Lawry also spoke of various community outreach programs that he hopes will make the King Center burst into bloom.

The academic and CG orientation was next, and the first-year class barely fit into McGregor 113. First-years were presented with the analogy of a three-legged stool, each leg representing Classroom, Co-op, and Community respectively. Janice Kinghorn explained more aspects of the newly revised and expanded core communities. Gaia and Cool are the two new core classes. Gaia involves environmental science, peace studies, and ecology. Cool is a mix of physics, psychology, and music. The sequencing calendar remains the same from last year, with an emphasis on completing a degree path in 4 years, not 5. Clustered classes are one of the fresh ideas being worked into the new curriculum. These groupings of classes are intended to reinforce interdisciplinary learning, but this is still a new, untested idea. Co-op communities are intended to make co-op arrangements less chaotic and more secure. Under the new plan, communities will spring up in various places in and around the United States that will serve as areas where students have more support in times of need. Co-op communities are a good idea from a business point of view because they signify a long-term investment of human capital. By focusing on a few areas, employers will be willing to provide work for more students on a more consistent basis. Community at Antioch is the most important leg of the three-legged stool. Our CG managers made the point that community governance is shared governance. Students, faculty, and administration are coequal parts of the community. In theory, it means that everyone has equal voice. In practice, it means that the community is responsible for facilitating dialogue that will bring meaningful, progressive change.

The SOPP is unique to Antioch and embodies respect, communication, and consent. Several returning students participated in the SOPP orientation by performing skits and demonstrating proper handling of sexual devices. The most memorable moment of the orientation involved a duck and a watermelon. At first, it is shocking to see that Antioch is truly comfortable talking about sexual problems so bluntly, but the SOPP isn't meant to stir up

uncomfortable feelings among the student body. Most people at Antioch have a high emotional investment in the SOPP. The SOPP was born to combat a culture of sexual violence and foster a new culture of positive, consensual sexuality. The SOPP is challenging the status quo. In a self-sustaining community, sharing of knowledge and communicating clearly are the most important on an individual level. The SOPP doesn't dictate that any types of sexual interaction are "wrong" or "immoral", it just stresses that people should know and respect their boundaries and those of others. Even though it started from a women-related issue, it is never about gender because it applies to all. To quote Levi B., "It's fucked up that sexual issues become women's issues automatically".

A new addition to the orientation process is a briefing on the RDPP, which stands for the Racial Discrimination Prevention Policy. It started as a similar policy to the SOPP and they have similar educational goals. The RDPP acknowledges that racism is a problem that often goes unaddressed in our larger society. You might find yourself asking the question "What is racism?" well racism or racial discrimination is defined as any distinction, exclusion, restriction, or preference based on race, color, descent, or national or ethnic origin which has the purpose or effect of nullifying or impairing the recognition, enjoyment, or exercise, on equal footing, of human rights and fundamental freedoms in the political, economic, social, cultural, or any other field of public life. As you can see, racism is a complicated issue and the RDPP emphasizes that individuals are responsible for creating and maintaining an anti-racist environment around them. As with the SOPP, the RDPP stresses communication and conflict resolution over punitive action. The RDPP is an important addition to Antioch policy that will strengthen the community by



Small groups process content during RDPP orientation

Photo by Luke Brennan

encouraging education and examination of greater social issues both inside and outside of Antioch.

On behalf of the Antioch community, I would like to thank Amy Campbell, Beth Jones, Chelsea Martens, Anne Fletcher, Emily Dezurick-Badran, Luke Brennan, Sarah Buckingham, Tess Lindsay, Nicole Crouch-Diaz, Megg Fleck, Katie Archer, Travis Woodard, Keri Gregory, Phillip Wooten, Marissa Fisher, Josh Oliver, Corrine Frohlich, Megan Pergem, and everyone else that was involved in making first-year orientation memorable and enjoyable.

Campus Life...continued from page 3

forward on the fancy table and asked, "But Kim, what does anyone think?" I looked at her plainly, naïve to the whole thing. She reached an arm into her pocket and prepared a mini cassette record to myself and Joe. "In order to better understand the changes, I thought it best to speak with some upperclassmen. Here for your pleasure and understanding are the true testimonials of Rob the Rev, and Emily Thornton Wourms

Emily TW

Q: How has your housing situation changed?

A: When I entered I lived in north and it was cesspool of first year debauchery and I liked it that way. The biggest problem with housing is that they don't differentiate from the people who do drugs and the people who don't and because of that people are put in awkward positions where their lifestyle conflicts with people around them and I thought that was a very valuable thing and that school did too.

Q: With the changes in smoking and alcohol tolerance do you feel that the school is changing its stance?

A: Oh yeah, we used to have a semi official harm reduction policy when I first entered and now it seems more like a parental relationship between the students and administration

Q: Do you feel distanced from the first years this term?

A: Yes, but not as much as last year, which I think is very important and a very good sign. I think the issues over housing last year caused a lot of animosity over the first years and older students. I think having the older students in Birch here they've always been since I've first got here was important.

Q: Do you think that the role of the older students as potential mentors and friends is being eradicated on campus?

A: I think they are trying to formalize that role. I know they have all these official mentor ship programs but when I arrived here there was a lot of informal mentor ships which in a lot of ways worked better because it entered people lives more it was just if you had a problem with homework you had a name you could hunt down, you actually had these relationships. Maybe they are trying creating this in a more formal way, great, but I haven't seen that happening.

Q: How do you feel about the lack of a common space in Birch?

A: I'm trying to do my senior project, and someone just moved a couch literally a foot and a half from my front door and I think that is going to be very detrimental to me trying to do my senior project, and this was done to compensate for the lack of a proper common space.

Q: Do you feel that a common space is really better than a couch outside your door?

A: A lot better for me.

Q: Why do you think they took the common spaces out of birch??

A: Probably to try to get rid of the community atmosphere that many older students enjoyed here that was somewhat destructive and somewhat dirty but I think that people are just

Eating Chicago

By Majorie Jenson

My arrival in Chicago was preceded by an angry paper about Columbus' subjugation of the Native Americans in the Bahamas and Cuba perpetuated by his lack of a national or familial history. I'm sure you can understand my concern that I would be the token angry indigenous-identified radical queer woman. How's that for identity politics?

My arrival was also preceded by a former Antioch student throwing a book at a patron of the Newberry Library (ask Tom Haugsby for the whole story). Suffice to say, we no longer have a co-op here. I had to prove myself and my college as a Newberry Research Fellow living in the Gold Coast District (read "rich white neighborhood"). Within the first week of the seminar, I found myself and my

people being called "Indians," repeatedly, by the Director of Renaissance Studies and subsequently explaining to my fellow Fellows why the misnomer offended me. They call us "Indians" because Columbus thought he was in the Indies. He also thought Cuba was Japan.

However, I have found my Columbus book useful. From beyond the grave, Columbus kills another indigenous group- the spiders that frequent my apartment. (These natives are abundant and fucking huge.) But seriously, the importance of semantics transcends being politically correct. It's about accuracy and intelligence. We don't call Cuba Japan because of Columbus' ignorance. Let's not misidentify an entire indigenous people because "Indian" is easier to say. Coincidentally, my research topic is in the Renaissance

and my professor encouraged me to talk with the Director.

"It's okay," he said. "She didn't mean anything by it."

Sure. Apparently, ignorance is bliss.

Previous to this exchange, I challenged my professor's analysis of the epic hero's definitive "masculinity," which led to a long discussion of the fallacy of a gender binary. In the end, he agreed that the political and economic factors of patriarchy proved that it was a better term. Again, a question of semantics that is larger conceptually than just being "PC."

My time at the Newberry is split between research, class on travel writing and working part-time for the Development Office. My first task at work was to prepare for the General Consul of Brazil's visit to the monthly "Wednesday Club."

This included making signs and copies for the event, moving chairs and generally acting as any intern would- as a gofer (go for this, go get that).

As the crowd entered Ruggles Hall, I felt distinctly and incontrovertibly out of place. They were the elite, well-dressed, well-off: the bourgeoisie. Milling around, they spoke of opera tickets, were surprised they had to pour their own wine and were dismissive of the catering staff. I hung their coats and identified myself as "the intern" when introduced.

I racked my brain for enough Spanish from my distant high school classes to speak with the catering staff when encouraged to eat by my boss. They seemed relieved that I tried to explain my vegetarianism (sin carne, por favor). I stood in the back, shrugging into my cardigan sweater, trying to blend in with

the wall, feeling very much the underdressed and poor intern. I ducked out during the Q and A and gossiped with the security guard at the front kiosk. He was, at that moment, the only one I could relate to: a working-class POC that assured me that I would adjust to the extravagant, five-story, marble-accented library and the mostly ignorant white librarians. I was still unsure, but comforted nonetheless.

After my distinctly Antiochian complaints, I worried what my weekend held. The other students were beautifully nerdy and, as most educated people are, liberal. They came from colleges such as Kenyon, Lawrence, Beloit and Hope. None had the radical reputation of Antioch. And no one thought poorly of our "confrontational culture" (and many have visited Antioch).

On Friday night we met on

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by dylan

who would win in a campus wide, giant battle? the older students with their experience, rage and alcoholism, or the younger, more energetic first years?

FIRST YEARS VS. 2-7th YEARS

"the wizdom in our wrinkles says it all."

—Daniel 4th year

"the older students; the 1st years would be too busy narcing on each other" —Nate Arnett

"older students because they have secret meetings at the bar." —Anon.

"I'll go with first years. i typically support the underdog." —JMJ, 1st year

"First years, because i have no idea." —Louie Pilati, 1st year

"I'd have to say the first years because we have such a diverse plethora of ability & Background. like louie here can burp on command." —Brock 1st year

"the upper classmen will win 'cause they will have science majors that know where to get all the lethal stuff." —John Fox,

"Older students—GG's gotta pay off somehow." —Anon.

"First years? im not worried about the first years! i'll give beer to one half of the first years to kill the other half off!"

—Jay Gould, Alumni

"The older students, because we can get real angry. and we dont steal bikes."

—Alex Kesman 3rd year

"Probably the first years 'cause it seems to me like the older students akk hate each other, and we could cooperate better."

—Amanda, 1st year

"The 1st years would win because we actually think we could win; the older students are all really disillusioned and would quit. or protest."

—Virginia, 1st year

Wrinkles: 1
Narc-ing: 1

1st years: 5

Beer: 12 ozs
Burping on command:
Always a winner in the

OlderStudents: 7

LOSERS

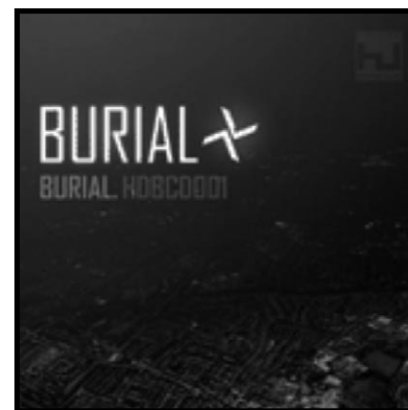
WINNERS!

the Dried Baby Organ Dispensary

By David Bishkoff

Welcome to the Dried Baby Organ Dispensary. Here at the D.B.O.D. we pride ourselves on collecting and recommending only the freshest of jams to smoke your babies to.

I am putting this week's column together at the very last minute, so please bear with me. I will only review good music. I might randomly do a bad review just for the hell of it, but probably not because that's just a waste of both of our time. That said, there is only so much music I can review. I will try to keep things as diverse as possible genre wise, and I'll also try to include a list of all of the more notable new releases from whatever week it is. Once I get the shit ass up and running you should be able to listen to all of the music mentioned in this article via the Dried Baby Organ Dispensary via itunes. Maybe there will even be a weekly playlist. S m o k e b a b i e s .



Burial - *Burial*
[Hyperdub; 2006]

Think valium. Think rain and the orange, menacing glare of street lights at four in the morning. Think man hole covers grinding open their rusty jaws and yawning like dusty subwoofers. One of the most promising upcoming artists in the South London dub-step scene, the DJ known as Burial has crafted one of the darkest, most haunting lp's to hit the dance floor in days and shit. Reminiscent of a spaceship floating down an abandoned and poorly lit hallway, the crushing, bass heavy two step and dark whisperings of dub reverberate and conjure strange demons with sharp bones and anxious eyes.

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No Man is a Swan Island.

A Biased Account of the First Official Party of the Year

By the Cooperative Council for a Non-Wack Social Scene

In an age of automatically locking doors with 30 second alarms, campus wide crackdowns reminiscent of the war on drugs, and a segregation between entering and older students that feels all too intentional; sometimes it seems like a party is all we need to inspire some campus wide solidarity. Last Thursday night first years got their first taste of the ritual beast that is the Antioch party. It was a balmy full moon night, and the mood was calm at first, but Prince and Michael Jackson soon got people on the dance floor. First years came and went as they bounced between their dorm rooms to clandestinely pound alcohol, and the dance floor where they were seen cavorting and trying out new and exciting dance moves. First year student Walid was seen impressing hordes of ladies with his fancy footwork. First year student Mariel was quoted as saying “I felt a little awkward at first, people always dance in circles and sometimes those are hard to infiltrate. But then I really feel like I hit my groove, I had a great time. I got to make out.”

Smoke hung heavy in the air, and the bar hung heavy with one-dollar drinks available only to those students bearing over 21 proof of age. Several students were seen lurking near by with empty drinks in hand ready for refills like truck drivers at an interstate truck stop. It is commonly regarded that this new “crackdown” on underage drinking on campus is creating a drinking culture that is dishonest and criminalized. Younger students are encouraged to hide out in their rooms, drinking fast and hard as opposed to having it be an open practice where they will be exposed to older stu-

ing and it made me excited for parties to come. I liked seeing all the dresses. I’d like to see more dresses on guys, but I understand...” An anonymous partygoer was heard screaming “It’s my own life, let me live it!” In true Antioch fashion an after hours mud wrestling party topped off the evening, and many first and transfer students retreated to the safety of the Spalt second floor balcony to socialize and process the night’s events.

The evening peaked when Swan Island, the reason for the night’s merriment took the stage. They brought with them their Queer core energy, a DIY ethic, and rocking stage presence inspiring devoted fandom from the young hopefuls at Antioch

looking to fuck their way to underground stardom. An anonymous older student was quoted as saying “I had to change my pants twice, it was like a Prince song all over my thighs.”

Swan Island hails from Portland Oregon, also known for it’s dark beer, good coffee, and large population of street kids. Swan Island self describes as “End-of-the-world-music”. In an interview they described the night as “Mag=ic”. Their accessible sound is reminiscent of a friendlier, more attractive Black Sabbath with hints of Sleater-Kinney. Singer Brisa has a entrancing alto, which has a very thick and distinctive sound, as well as an inviting and charismatic stage presence. You can learn all about them by checking out their MySpace page at www.myspace.com/swanisland. If you didn’t pick their record up at Thursday night’s show, it is called The Centre will Hold and will be out on Holocene records on October 24th. The title comes from a

W.B. Yeats quote that says “the center will not hold” but the band is more hopeful.

In summation we leave you with our mission statement: We are everywhere, we see all, and we aren’t scared to report on it. If you fall down, we will write about it, if you vomit on your pants we will write about it. We seek the truth, we are avengers of justice, we like good beer and good conversation. We are sex positive, we support the abolishment of social hierarchies, we want a good time for all. We are the cooperative council for a non-wack social scene.

Photos by: Kari Thompson



dents who might serve to encourage responsible and open drinking. First year Frank said “Usually when I go to a party people are dancing crazily. It seemed a little chiller here at Antioch. People were just swaying. I don’t really care either way. It was nice that Antioch cared enough to bring a band.” These reporters found it ironic that after trash talking weak American beer an unnamed international transfer student was twice seen falling on her face.

The new alcohol enforcement policy didn’t stop people from seeking channels for uninhibited fun, and student’s experiences varied throughout the night. First year student Eddie was quoted as saying; “It was fun, I didn’t go to listen to the music, I just kind of hung out with people, there was a happening little party on the stoop. Where... absolutely nothing was going on. Maybe a skunk died near by.” Another first year student Preston was drawn to the party for the music, he told us; “I didn’t dance... but I don’t really like to dance. I liked that they were from Oregon, and they came all the way here. It made me feel like I wanted to go listen to some Indie music or something. The night had a nice vibe. I liked that it was an indie band, and not some hippie band with ring makers and sitars.” Emma Emmerich says “(She) went for the social scene, not specifically for the music. But I enjoyed dancing with people. I really thought the energy of the party was very positive, and uplift-



Eating Chicago continued from page 5

the fourteenth (read thirteenth and a superstitious architect) floor. The night began with Appletinis and Cabernet Sauvignon raised in praise of the semi-colon; "the sexiest punctuation mark ever," said Jason from Albion. We played the prerequisite game of Never Have I Ever and I explained the rules of Cliff.

Eventually, we moved to the seventeenth (read sixteenth) floor, put on trashy pop music and smoked too many cigarettes (or at least I did). The studio apartment was transformed in Club Newberry, and the remaining Fellows danced away several hours. After Nick from Denison danced on his kitchen counter, we decided to relocate.

In drunken impatience, Jason, Nick, Becky (also from Denison) and I left the others to bravely broach the Zebra Lounge, a dark, sketchy bar in the first floor of our apartment building. An older pianist played Beatles covers. Drinks were overpriced. We talked about the library, Milton,

Shakespeare and erotica. Other bar patrons expressed their envy of our scholastic endeavors.

The city called and we walked two blocks to the shore of Lake Michigan. The buildings reached for the sky like fingers with many jeweled rings. Small, warm waves crashed around my feet. My dress winked back at the jewels of the city and I held black stilettos out of the water while Chicago's much acclaimed wind tugged at my hair.

We talked about privilege. Our ramblings included this extravagant life as a temporary construct only to be taken from us by the real world. We marveled at how well we were living. We knew that we will never live this good again, being English majors. We promised to enjoy our impermanent existence. "For four months, Chicago is ours," Becky said to the skyscrapers.

"We'll eat Chicago," said Nick, quoting an obscure song. I can only assure you that we will.

D.B.O.D continued from page 5



Six Organs Of Admittance- *The Sun Awakens* [Drag City; 2006]

Another beautiful meditation from the ceaselessly amazing Ben Chasney. Also known for his work with other acts such as Comets On Fire, Current 93, and Badgerlore amongst others, Six Organs is a primarily acoustic, mostly instrumental project that has yielded consistently passionate and mind blowing results. While still building on the seemingly more polished, structured psychedelia of last year's *School Of The Flower*, *The Sun Awakens* also finds Chasney returning to the more pastoral, experimental folk sounds explored on earlier albums like *Dark Noontide* and *For Octavio Paz*. This is a good record and definitely worth checking out, but for an introduction to Six Organs I would recommend both *For Octavio*



Paz and *School Of The Flower*. Beirut- *Gulag Orkestar* [Ba Da Bing!; 2006]

Oh the naive, love struck wanderlust of youth. Hazy, candlelit dreams of old Venetian canals and an innocence long since lost to this world. Accordions and mandolins and horns and well worn drums accompany this young balladeer as he traipses through an idealized Italian country side, eyes wide and heart a flight. The album has drawn comparisons to the work of Neutral Milk Hotel, which is a reasonable statement, but this record is truly something all its own. A modern spin on some very old musical traditions that is genuine and effective, this is an album that I have been enjoying thoroughly since its release.

Vandals Supply... continued from page 1

Dean Williams was similarly disheartened by the nature of the vandalism: "We've had vandalism before, but in terms of nastiness it has escalated", he says.

Like many students on campus he links the events to the recent policy changes that took place at the college and which threw a rift between many of the older students and the Antioch administration: "The community is broken right now. And all sides are convinced that they are right."

According to the Dean the atmosphere was tense at the end of last semester. With the arrival last January of yet another president to lead "the new Antioch" into becoming a less 'toxic' community, debates arose over the use of authority and distribution of power on campus, leaving many students frustrated with the new status quo. "We've become a community suspicious of change, partly because we've had so much of it these last years", says Williams. "People felt devaluated, they didn't feel they were heard. There was a vacuum and if there is a vacuum something always slips in."

Although the issue was addressed at last weeks RDPP orientation for entering students, the reaction of the community to the incident was surprisingly calm. Some interviewed students had heard of the events vaguely, others who were off-campus for several days last week, hadn't heard of it yet at all. Second year

transfer Mariel Traiman was quoted as saying: "When I first saw the broken windows on Monday morning I remember 'thinking this will be a big issue on campus this week'. I'm actually surprised of how not a big issue it is." Indeed there didn't seem to be much of a 'whodunnit'- atmosphere amongst students. Lunch conversations tended to focus more on upcoming classes and everyday business than speculations as to the motive of the vandalism and whether the events that took place on separate days were the works of the same persons. "I know that the college portrays the events as one incident, but I'm pretty sure they're not", continues Traiman, who has been living around Antioch the last months before entering as a student this fall. "For me the throwing of the stones was a political act. The rest was just plain stupid."

One of the reasons the administration has taken a low-key approach to the incident seems to be not to want to spoil the overall upbeat vibe on campus that came with the arrival of the 150 new students two weeks ago. "That's why we were so disappointed when it happened," continues Williams. "We had had a really good week so far. And then Bam!" At the RDPP meeting Williams encouraged students to step forward if they had any information, but so far none have. "I do think it is a problem that people know about it and choose to stay silent", he says. He acknowledges that the atmosphere has changed

over the previous years, with a low point being last semester. "The culture has gotten a little mean-spirited." Part of the problem he attributes to a lack of communication between administration and students. "If people don't get answers, they find answers. Administrators need to know students. In a place as Antioch that should be really easy. We should fix that." The Dean of students nevertheless denounces the choice of action. First year Caitlin Murphy seems to agree: "This is simply not the way you get things done."

"The irony is, we used to brag about being really tolerant here", continues Williams. "Now we're less tolerant. This used to be the place where dissenting opinions were discussed, petitioned. Somewhere along the line that got lost. We're in a time of confusion right now, but I think our problems have an easy fix. This is not a student - faculty problem, but a student-administration issue. We need to get out more, be more approachable."

So far the events don't seem to have put a damper on the new community vibe. Since the College itself isn't planning a large-scale inquiry into the incident, the vandalism is likely to stay unaccounted for.

Antioch is currently looking into options to get the pieces of artwork restored, but it is still unclear whether that is possible. If not, the 2500 dollars reserved for the restoration will go towards new artwork for the Science Building.



ALBUM OF THE WEEK

Junior Boys-
So This Is Goodbye
[Domino; 2006]

I cannot say enough good things about this record. On their sophomore release, *So This Is Goodbye*, Junior Boys have outdone themselves once again. Their debut album *Last Exit* was one of the best and most notoriously unrecognized records of 2004, and for those who are familiar

with that album I'm sure that like myself it would have been hard for you to imagine them topping such a unique and evocative effort. But they did. Quite possibly the shittiest album of the year, *So This Is Goodbye* finds the Boys channeling the spirits of old radios, twitching warmly and crying while they dance. Perfect for long, moonlit drives through lonesome pine groves mediating on love lost and things past, most of this album would also feel equally at home in the dance hall. This is a really, really good record. Check it out.

Ok, that's it for now. Next week: Some even iller shit.

"Smokin babies like FDR did"
-Wood Pipes!



HOW THINGS WORK

Meet the I.G. Coordinators

By Daniel McCurdy

Photos by Kari Thompson



AEG: Anne Fletcher

1. "I have been a coordinator for IG twice before and I got involved in AEG because of my interest in environmental issues. I also found that I had a lot in common with people that worked there."

2. "Well, this term we are working on making the Antioch environmental collective. And we have totally renovated our space. It's comfortable and really good to work out of. I am just the main coordinator but there are also a lot of people that are doing organizing with the garden and through other different channels. We are going to have an organizational meeting soon so that people can bring ideas to the table and get inspired by each other. There are also going to be media showings. It's going to be a really diverse term and I think it's going to be really great. And I am really excited about it."

3. "Well, AEG is different from all the other IG's in that it is not identity based. Another factor that goes into this is the loss of FWSP. Well, it sucks and it sucks also because of the fact that I am personally going to have a seventeen hour job on top of coordinating AEG and classes. But I think that this way there will not be a main leader because of pay as there have been in the past and so other people will have to step up."



BAMN: Antoinette Chensee

1. "I was coordinator in the spring and previously when I came here BAMN was one of the places where I was able to specifically be in a space that was just black students which usually doesn't happen at a predominantly white college. People usually spread out in the other groups and black students don't usually spend time with one another and talk about things that might be specific to our experiences. But that's not to say that being black or identifying as such is one thing. It was really useful for me coming into this school to have that space and now I want to give back and coordinate for those new students that are coming in."

2. "Well this semester as well as last semester I want to try to get students off campus so that students can once in a while get out of the sort of "monolith" Antioch culture. On campus we don't really get to interact with the outside world, with elders or with children. So I want to give people the opportunity to do things like that but do it on their own terms."



Womyn's Center: Beth Jones & Meredith Jones

1. "Well, I have been going to the womyn's center for a long time. I have always been interested in it and I felt like running it this term. I felt that there was a need for somebody to step up. This is our last year and so this is our last chance to step up and do something for the school."

2. "Well, we've many more plans than we can possibly but into action. One of the projects that we are interested in is creating a mural in front of the office because right now there is some really ugly graffiti that is really sad. We want to have something up that will be very identifiable for women."

3. Ya, I think we're limited by the simple fact that our job is not really a job and that there is not as much money or support for our institution. But also in one way it is good because it opens up a need for people to get involved in the womyn's center and to spend time setting up things that they want to see happen. But just because we don't really have a job it doesn't mean that we were not going to have the responsibility but that we are not going to be able to spend as much time as we would like into it since we actually have to find a paying job."



Fat group: Juli Phillips

1. "I think that independent groups are very important at Antioch. They offer a space to join together. Sometimes around identities, and also around political beliefs. I specifically got interested when my friend Tina started running it and afterwards I wanted to see the group continue. Last year I was one of the only members that had remained at the school so I took it upon my self to continue to make sure that fat group was there."

2. "I'm looking forward to getting new membership and having lots of activities. I know we are participating in a conference of this month that's coming up very quickly and we are actually doing a performance there."



Pennell House & UIG Executive Coordinators

1. "I have been active in a few IG's since my first year though- the Womyn's Center. I really like the idea of a greater sense of community among them and that is the best part. I have my own shower! But also a community space since India Davis put so much work into it."

2. "So far only a couple of events have been planned to get everyone familiarized with the space. On October 1st event started last summer by Erin Winter. I'm sure but I haven't planned quite that far ahead."

3. "Well, I'm not quite sure exactly how Pennell House is going to be of this mess. So far, I've seen a lack of interest in FWSP positions. I'm just hoping for improvement."

Q3. *What kind of changes might there be to the way things are run in IG with so many administrative changes?*



Philosophy Club: Amy Campbell

1. "Actually last term two former members asked me to run because they expressed a need for an IG coordinator. So I decided to step up to the plate and I was also interested in being more involved with the community and I figured an IG was a good way to do that."

2. Our IG always has a private party for its members and select community members or just people that have come to meetings and that we feel have helped out in the community. Last term we invited CG and we had an event called Formal where we had nice food and drinks and interesting discussions. I am also bringing in to speakers from OSU, a Daniel Ferrel who is going to be speaking about the philosophy of art and also Justin Doarms who will be speaking about the philosophy of emotions. I am very excited about both of those.”

ministration about needs for students.

3. "Well, obviously it is hard because it is no longer a paid job and I'm going to be working two jobs to get my IWS money and I will also be doing my senior project. And since its volunteer work its going to be hard to get people to help out do things for the club.

House, or the coordinator position will be effected by all
in the spaces inside the house. Probably due to the vanishing
nt."

Presidential PR Scramble in Advance of 9/11/06

By Ed Perkins

Following the 5th anniversary of 9/11, public support for the Global War On Terror continues to erode, and President Bush's recently confirmed reports of the existence of secret CIA prisons in Europe and Asia. As critics from both sides of the political spectrum continue to criticize the administration's handling of the GWOT, the President attempted to strengthen his position and rekindle support for his cabinet's policy. Meanwhile, human rights groups continue their accusations of physical and psychological torture at these prisons and detention centers within the covert prison network, believed to be located in a group of nations, primarily in Eastern Europe. Other governments are also suspected of assisting the CIA in transporting prisoners. The European Union harshly chastised the United States for its covert prisoner transport. Voices inside the EU believe the Prisons were purposely situated in countries where laws allow torture and other interrogation tactics not legal in the US. The President said that the prisoners in Europe and Asia had been moved to the U.S. Naval prison at Guantanamo Bay, Cuba, but reiterated that all of the covert prisons and detention centers will remain operational.

Proceeding September 11th of 2006, the President and his Cabinet launched a verbal counterattack designed to bolster his Administration's sagging image. On the actual date of the attacks, Vice President Cheney and Defense Secretary Rumsfeld marked the occasion by singing 'Battle Hymn of the Republic' from a platform in front of the Pentagon. Following visits to the Pentagon, World Trade Center, and Flight 93 crash site, President Bush gave an address from Washington. Although White House spokesman Tony Snow said that the planned speech would not be of a political nature, Bush used the opportunity to urge continued support for his anti-terrorism policies. In past speeches, Bush struck a similar tone, referring to the bravery of United Flight 93 passengers and courage of 9/11 rescue workers. He has also frequently referenced to the GWOT and the Iraq war as positive examples of his Administration at work. This belief appears to not be widely held, as polls suggest that most Americans are not satisfied with the President's handling of the war on terror. Mr. Bush's overall approval remains in the mid-thirties, near an all-time low reached in May of this year and an urgent tone can be detected in the administration's public relations.

The United States is not the sole entity still using 9/11 for propaganda purposes. Al Jazeera television recently aired an Al-Qaeda video showing Osama Bin Laden allegedly meeting with several of the 9/11 hijackers some time before the attack. Although Bin Laden himself has not released a new videotape in over two years, Al-Qaeda continues to release old videotapes of their elusive leader. In addition, the terrorist network is still issuing statements and threats to the international media. A more recent video, released closer to Sept. 11th of 2006, showed a top Al-Qaeda commander threatening Israel with terrorist attacks similar to the ones on the Pentagon and Twin Towers. Although Al-Qaeda has

not carried out a major attack on foreign soil in quite some time, the United States Military believes them to remain very active in Iraq, Pakistan, and a number of other countries. The death of Abu Musab al-Zarqawi, widely considered a major setback for the group, led to the release of an audiotape identifying Abu Hamza al-Muhajir, as al-Zarqawi's successor as deputy leader of Al-Qaeda in Mesopotamia. The audiotape has not yet been authenticated, but bears similarities to previous Al-Qaeda statements. The tape calls for unity among Muslims in the face of a 'Western assault on the Islamic world'. This perception is fueled in no small part by the CIA's treatment of Muslim detainees in Guantanamo Bay, Cuba, and various secret prisons throughout Europe and Asia. The scandals surrounding the Army's Abu Ghraib prison in Iraq also hurt America's image. Following Bush's admission of the existence of the CIA prisons in Europe, voices outside of the Muslim world have become more critical of US government policy. The European Union has harshly reprimanded the US and CIA, and called for the prisons' exact locations to be made public. The CIA was believed to have worked with the governments of Ireland, Germany, and Romania, among others. Because the nations involved are mostly Christian European (and non-Muslim Asian) nations, these new findings may help fan the flames of anger that engender the growth of Islamic extremism worldwide.

To spite growing resistance to such secret prisons and the lack of due process afforded to their inmates, the President continues to support, and even promote such practices. A recent Supreme Court ruling forced the Bush Administration to come up with a new plan

for trying accused terrorists held in Guantanamo Bay. A plethora of critics say the new plan falls short and does not comply with the Supreme Court's rulings. The original plan called for trying suspects without allowing them access to the evidence against them. It also allowed hearsay and evidence obtained through coercive interrogation methods to be submitted. The critics say that the new document does not address these problems. A large group of Senate republicans have been quite vocal in their displeasure with this plan, and are drafting their own proposal. In the partisan world of American politics, it is unusual for politicians to be so critical of a President who represents their own party. This could be perceived as a sign that the President is pushing a personal agenda instead of walking the party line.

The results of these political squabbles have very real implications for people in the United States and the Middle East. The prisoners involved include alleged 9/11 mastermind Khalid Sheikh Mohammed and other high profile suspects. Additionally, the eyes of the world are focused on the United States. The way America handles this situation will profoundly affect its image in the rest of the world.

More serious than image is the collective fate of the imprisoned. It should be remembered that they are not convicted criminals, but suspects. They are people simply awaiting their day in court; people are deprived of rights granted to convicted criminals. Human beings who may be subjected to physical, psychological, and sexual torture like the inmates of Abu Ghraib. While many of these suspected terrorists may be guilty, it would be naïve to assume that there is no one innocent among them.

International Bulletin

Compiled by Luke Brennan

Embassy Attack Foiled

Syrian security forces prevented a car-bomb assault on the U.S. Embassy in Damascus. Four militants attempted to drive two explosive-laden vehicles into the Embassy, but were foiled by a firefight with Syrian security forces that killed 3 militants immediately, and led to the capture of a fourth who later died of his injuries. The U.S. government thanked Syrian officials for their help in preventing the loss of American life.

Massacres Ongoing in Baghdad

Iraqi police discovered 60 bodies in a 24-hour period, each of which had been bound tortured and shot in the head. Most corpses were found in the largely Sunni West Baghdad. In addition to the massacre victims, car bombings killed a further 22 people and injuring 74. The U.S. Department of Defense still denies reports that Iraq is in a state of civil war.

Pakistani Anti-Rape Bill Delayed

A bill that would allow for the prosecution of rapists under civil law in addition to Islamic law. The bill

has been slated for a rewrite after it came under harsh criticism from both Islamic and secular political parties. Rape prosecutions are currently conducted under the Hudood Ordinance, an Islamic law criticized by women's and human rights groups.

Montreal College Rampage Kills 1, Wounds 19

A gunman dressed in black entered the cafeteria of Dawson College in central Montreal, at lunchtime, and opened fire killing a young woman and injuring 19 others. Five of the injured remain hospitalized in critical condition. The gunman was shot dead by Canadian officers when they stormed the building. The identity of the gunman, or his possible motives, has not been revealed.

Toxic Waste Plagues Ivory Coast

16,000 people sought medical attention for illness after a ship owned by a local company, the Probo Koala, offloaded tons of waste near Abidjan, the Ivory Coast's largest city. Six people have died so far as a result including

four children. Last week the entire government resigned over the pollution scandal and the environmental group Greenpeace said the waste dumped sludge amounts to 400 metric tons of oil-refining waste.

African Union to Initiate Somali Civil War

The African Union has approved an invasion force of 8,000 'peacekeepers' to support the 'interim government' of Somalia. The interim government, which operates occasionally and has not controlled the capital for more than a decade has been uprooted recently by a populist movement called the Union of Islamic Courts, which has assumed control over much of the country without resistance. Rallies in the capital, Mogadishu, protested against the invasion, and members of the UIC have recently threatened war with Ethiopia if the A.U. deployed troops within Somali borders.

Meeting

An Entering Student Shares Her Perspective

By Kathryn Leahey

On Tuesday, September 12, I attended my very first community meeting, along with many members of the 1st year class. However, I had an elevated purpose. Ice cream and fruit failed to distract me. My mission; cover this important event for the Record, despite the fact that I had little-to-no idea of what would take place and can still only attach about 17% of the faces around campus to a name. Having left class five minutes early to make sure that I would be there on time, not yet quite adjusted to the Antioch schedule of everyone arriving fifteen minutes late for everything, I fiddled with the tape recorder I had brought with me which, of course, ceased to function as soon as its use was required and I settled into a squeaky chair, watching the others slowly file in. Eventually, Levi B. called the meeting to order (or at least some version of it) and the community members applauded the commencement of first community meeting of the term. I had a feeling this would be a great learning experience.

Lesson One: The Antioch community apparently has a lot for which to be thankful. Firstly, Andrzej Bloch was named Community Member of the Week or CMOW, which is, I'm afraid, yet another acronym that I'll need to memorize, for his help and advice to CG. Next, the official segment for the sharing of appreciation began. Among those thanked were all those who contributed/will contribute to the Record, Orientation, the trash removal effort after Sunday's concert, the rugby team, the Queer Center, and the math assessment. Dennie Eagelson thanked the first-years, while a representative second-year, Bryan Utley, thanked those remaining in his class. Others thanked include Kelly O'Keefe for doing an excellent job with the C-shop, the library workers who are responsible for the new electronic reserves, Dave Chappelle for giving back to the community, and Katrina for paying the RA's this term who, in turn, thanked Robin Heise.

Lesson Two: There are a surprisingly large number of things going on for such a small campus. Events that may not have been heard elsewhere include this week-end's guest speaker, an Antioch alumna, who will be holding a Shabbat at the Queer Center on Friday and a workshop on Saturday, the availability of transportation to work sites for volunteers (write to

mabrown@antioch-college.edu), and the imminent recruiting of prospective new Community Managers. Volunteers are needed at the bike shop, the Coretta Scott King Center, and the Alternative Library, while FWSP students are still needed at the gym and to work under Katrina and Melody for events. We are apparently all feeling sporty lately, and the formation of both a rugby cheerleading squad and a racquetball team were mentioned, while Brian, the gym co-op student, would like to organize even more athletic events. Caitlin would like to remind everyone not to pet or feed her seeing-eye dog. Anyone interested in sitting on a committee should speak to Hope; those interested in the Columbus protest against George W. Bush following an October 5th walk-out should talk to Jimmy, who also dispelled the rumor of the Antioch Dean of Students "bail fund"; those who would like to submit works to the art show should send an email to ewinter@antioch-college.edu. Upcoming events include Make-A-Difference Day on October 28 and Constitution Day, observed on September 18 with a speech by Miguel Santiago. Three funds proposals were made: one for \$100 to send the Record staff to a journalism fair at Bowling Green, one for \$200 for the Pennell House art party, and one for \$75 for the Queer Center for decorations.

Lesson Three: For a campus on which so little is found shocking or even far from ordinary, it's amazing what we as a student body find controversial. Robin Heise's email inbox being full led to a review of Pulse guidelines, and the meeting concluded with a discussion of the semantics of the work "unlearn" which lasted longer than the discourse on the recent campus vandalism. However, I think that Levi B. did a lovely job of summing up the campus-wide feelings toward the crimes by saying that "no victories for humanity were made from the vandalism last week" and imploring us all to "please don't do stupid shit." Look for further information on both the broken pathways around campus and a sum of \$250 being deducted from FWSP awards at next week's meeting.

Q: How do you feel about the need for a doctor's note in order to partake in the Food Exchange program?
A: I have a bigger problem with not being able to get a refund for your meal plan and take the money you would have spent on it. The food exchange program is great and if people can utilize it I think they should but you should be able to opt out of the whole thing.
Q: What would you prescribe to Antioch if you were a doctor?
A: Hmmm, some antibiotics and some Valium.

Reverend Rob

Q: Do you feel cut off from the first years?
A: I do indeed I feel that the first years are in a bubble within a bubble. At the same time when the first years were put in Birch last years it was the same thing so, I don't think its so much a spatial issue as much as a generational issues, as the older generations tend to cut themselves off from first years and the first years tend to put themselves in a cocoon, it seems this problem would be inevitable

Do we stand a chance?

"Well Kim," I started, "thanks for taking a good keep over the flock. I feel like my place in the community is still pretty blurry though. I almost feel sick thinking about these changes. What do we do, Kim?" She stood up from her seat.
"The upperclassmen and first years are presented with some daunting challenges at a college typically known for its strong community and support of radical thought. The leaves will all be going to fall and time will pass. A healthy diet and good sleep remains important, as well as dancing and the occasional well supervised consumption of a cold beer and a book. It is up to us to get what we want, or do what we want. As this term unfolds we will see just what's in store for us."
She then jumped through the window, glass shattering in slow motion, and walked off to stand post as the Campus Life guard.

"Cross" Words

By: Megan Homewood & Morgan Realegeno

- ACROSS
- 4 Before you cross the road

5 Weekly World News editorial writer

7 What the chicken did to the road

12 Hero who has x-ray vision

14 Aka x-tina

16 X marks the _____

17 Town down the road

18 Warrior princess

19 Jesus' home

21 A date you don't want to miss?

23 Kriss Kross makes you want to _____

24 Tic tac toe show
- 6 Alternative christmas

8 X-men creator

9 _____ you asshole

10 Why some 4th years don't talk to 1st years

11 Star of crossroads

13 90 degree intersection

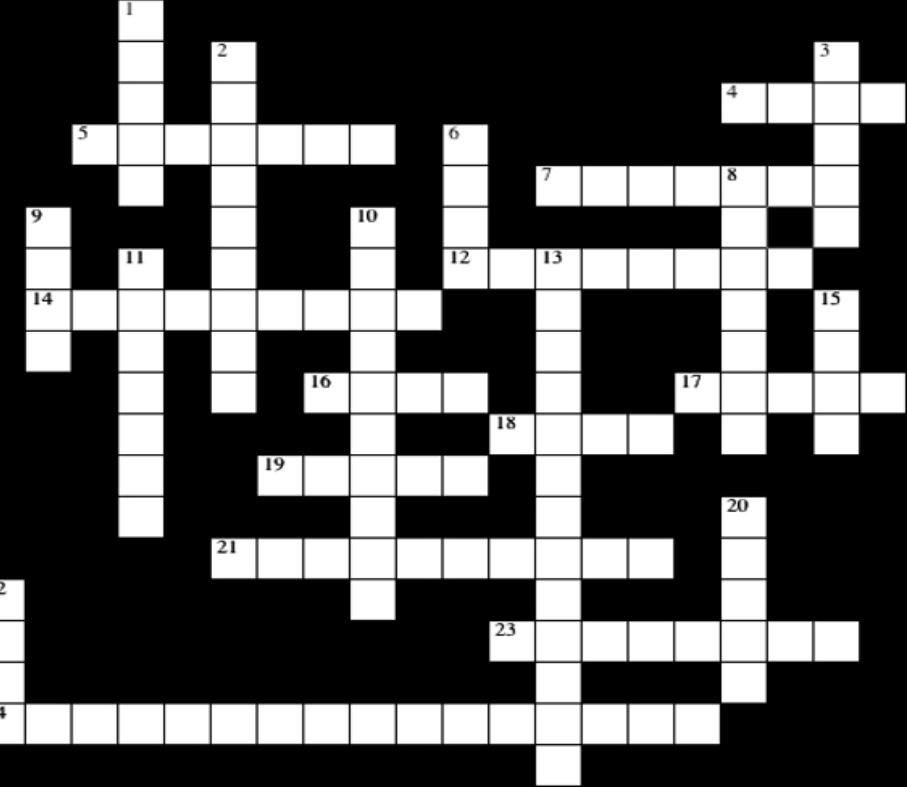
15 Poop

20 Man on it

22 When you stub your toe
- DOWN
- 1 To give off

2 Star of XXX

3 Pirate map x

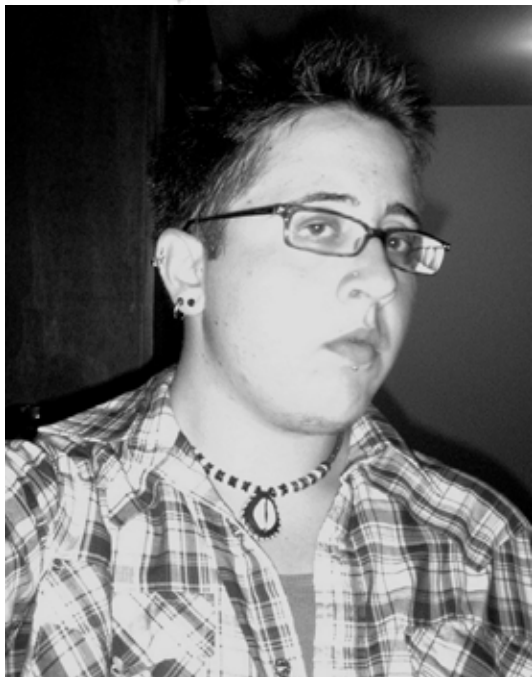




Arts and Entertainment



Nookie With Niko



Welcome back to another beautiful fall term everyone. Too bad I'm not there, but I think I'll manage in the city that never sleeps. For me that's because of all the sex I'm having. A big hello to all of our new community members, the first years. Enjoy your term, fall term is always fun. Fight the good fight and support your community and your wonderful CG (Levi B., Melody, and Hope).

Anyways I'm Niko, your friendly over sexed sexpert. I'm queer. I'm trans. I'm kinky and I am a SFSI certified sex educator (www.sfsi.org). I am currently off on co-op in the grand old city of New York. Last term I had the privilege of being Antioch's sex expert. I am proudly returning this term, via the big city, to provide you sex advice. Occasionally you'll hear from my partner,

Mimi. She is also a SFSI certified sex educator. It's good to have different opinions.

Feel free to send me questions. I'll do my best to answer them all in a honest, accurate, funny and vulgar way. Any topic is fair game. Feel free to be as kinky as you want to be. Drop me and email or put your questions in the Record box at community meeting.

For the term's first issue I have been asked to focus on our community's values. Specifically the Sexual Offense Prevention Policy and what it means to live in a sex positive community. These are not only words on a piece of paper. It's how we choose to live our lives. I, for one, think we better off because of it.

Learn to love the SOPP. Live it, breathe it, do it. Not just because it's part of Antioch's community standards, but because you want to be a sex radical. Trust me, we have better sex than everyone else. The real reason to love the SOPP is that it teaches you to love yourself and others. The SOPP is about respect, for yourself and your partner. It's important to always respect yourself and your partner, especially when it comes to sex. Whether it's a fuck buddy or your partner of years you deserve to feel safe and respected.

So how do you respect your partner or partners?

COMMUNICATION!

I know people sometimes think the SOPP asks too much or that it's awkward to ask each step of the way but it's worth it. Once you try you'll be surprised how easy it really is. Anyways it's not a good idea to just "think" something is ok with someone, or worse believe it's okay because you are fucked up on some sort of something. Assumptions make an ass out of you and I. I know you have all heard this before, so don't do it. Who wants to wake up the next morning and feel violated or that they violated someone, no one. Be safe, talk, talk, talk!

So how does one talk about sex?

Yeah, it can feel awkward and honestly most of us haven't been given the skills

to talk about sex effectively. Sex education is shit. Now is your chance to work on those skills and learn more about your body and sex. First start by making a list of what you are not okay with someone doing to you, aka your boundaries. I realize this can vary person to person, but having a general list is useful.

Is it okay if they suck your cock?

Is it okay if they fuck your ass, but not your pussy?

Is it ok for them to kiss you?

Figure out your NO's. Now think about what you are okay with doing to someone.

Do you love rimming, but won't lick someone's balls?

Do you not like licking pussy (though who doesn't,)?

Do you not like people to cum on you?

Your boundaries are important. They should be talked about. Don't let someone pressure you out of a boundary. If they do it's a good sign that you shouldn't have sex with them. Also talk about what sex means to you. Everyone has a different definition, especially with all the kink at Antioch. You don't want to miscommunicate about a BDSM scene, but that's a whole other topic. Please feel free to make it sexy. Talking about sex can make you wet and hard. It can be amazing foreplay.

Another vital aspect of the SOPP is safer sex! Everyone has a different idea of safer sex. To me it means dental dams, condoms, gloves and so on with anyone who isn't my primary partner. Though together we don't use anything, we are fluid bonded. I have assessed my risk levels and made a decision based on what makes my partner and I comfortable. I do recommend condoms especially with any type of penetration, since this is the activity with the highest rates of sexual transmitted infection transfer. It's especially high with ass sex. So unless you have a silicone dildo fucking your ass please wrap it up. It's always a good idea to use lots of latex and talk about with your partner before you get naked. It's easier than

5 good rules for hot safe and consensual sex:

1. Respect yourself and your partner always
2. Communicate about your boundaries
3. Communicate what safer sex means to you
4. Communicate about what sex means to you
5. And above all NO always means NO

Now what the hell does it mean to live in a sex positive community?

Being sex positive means being committed to sex education and activism. It means being open to the ideas of BDSM, polyamory, queerness, trans issues, celibacy, safe sex, and so on. In a sex positive community anything goes as long as it's safe, fun, and consensual. When it comes down to it if a person is happy with what they are doing, or not doing, free from pressure all is good. To me being sex positive also includes working for the rights of sex workers. These people are prostitutes, porn stars, escorts, exotic dancers, pro dommes, phone sex workers, and the list goes on. They all sell sex in some way, shape, or form. They aren't given a lot of credit or respect. I think, and so do lots of people, they deserve much respect.

Remember college is a time to expand your horizons and learn many new things. This goes for sex too. Be safe, be consensual, and have lots of fun. Experiment, explore your boundaries, read about sex, and fuck, fuck, fuck.

Happy fucking Antioch and I hope you all enjoy Fall term and each other.

Cores Emphasize Community Service:

New program raises some concerns but provides needed assistance to disadvantaged communities

Photo by Aidan O'Leary

By Ed Perkins

Antioch's introduction of Core Learning Communities last reach revolutionized education within our institution. The core communities mix three disciplines with three professors, but focus on a common theme, and ideally, cores relate fields of study not ordinarily connected. Members of the faculty feel that these communities have been a terrific addition to the Antioch experience and give students an opportunity not found anywhere else. For the fall of 2006, these core communities added a new twist. American Identities, Sense of Place, and Cool are requiring students to complete community service within the greater community of the Dayton area.

Most of these community service sites are located in urban areas, such as Dayton and Springfield, OH. They deal primarily with Appalachian, African-American, and Hispanic communities. Examples include the K-12 Gallery in Dayton, the Precious Gifts Daycare Center in Springfield and the Adelante tutoring program in New Carlyle. Antioch has always been a leader in hands-on learning and learning by doing. The community service programs are another example of Antioch students' interaction with the real world and real people.

The community service programs also allow students to practice for the Co-op programs which are central to Antioch's style of education. By figuring out the logistics of getting to and from a job site, and learning how to deal with a new workplace, Antioch hopes to

give students a preview of their Co-Op experience. Hopefully, students will be able to learn problem-solving skills that they can apply on Co-op. Jean Gregorek, one of the professors involved with the service programs, says that they will "bring the complexities and difficulties of cross-culture interactions home in a way reading can't".

Although the faculty has a lot of faith in the community service programs, problems persist. Logistically, some students will have a difficult time working out transportation to their sites. A student familiar with the Dayton/ Yellow Springs area who has an automobile will not have much difficulty getting to and from their service site. On the other hand, a student from out of state with no automobile will have to organize carpooling or other arrangements. While Antioch is supposed to coordinate such transport, there has been some confusion with doing so. Even with the schools help, organizing transportation seems to be an extra burden placed on students from out of state or a lower economic bracket who do not have the luxury of keeping an auto on campus. Professor Dennie Eagleson, one of the leading advocates of the service program, acknowledges that this might be a problem in an area with "no public transportation" and feels that the "logistics are difficult, but not impossible, to overcome." It is also a problem that students without cars or money will face throughout life, and Antioch hopes that by forcing them to confront such prob-

lems, they will learn how to deal with them in the future.

Federal Work Study Programs, or FWSP, also put an additional burden on some students, depending on their economic background. Although some FWSP's can also count towards community service, not all of them can. This means a student required by financial aid to do a FWSP will have less options than a student not required to. Some might say that all this puts students receiving less financial aid who own cars in an advantaged position. A student receiving more financial aid appears to have more logistical problems with their community service.

There persists the superficial concern of calling required service 'community service'. It could be perceived as an incorrect characterization to call a student required to do community service a volunteer. This would seem to be a mild insult to someone who volunteers on their own, without a professor making them do so. Many people have full schedules and still volunteer out of the goodness of their heart, not to receive college credit.

In spite of these concerns, there are advantages to the community service program. Most of the sites in the program deal with disadvantaged communities. A host of them work with children or single mothers in these communities. These are people on the margins of our society, and sites doing their best to help them with limited funding and resources. While some might have issues with the program, few would



doubt that the additional help is needed. Professor Eagleson said that one of the main goals of this program is to make students "understand what challenges these organizations face".

The high education value of the community service experience provides another benefit to the program. A student could read all the books and pour over all the statistics about a particular group or community, but they amount to nothing without firsthand experience. It is also hollow to read about a problem without having witnessed its effects. Hopefully, students who have never lived within these communities will learn about their day-to-day lives. As Eagleson says, "We are not studying people from a distant academic place, but instead coming face to face with their reality." The students will witness their problems, and how they cope with them. They may make lasting bonds to the community that will remain strong past their time at Antioch. Hopefully, they will become personally attached to the people and places they

serve, and will feel emotionally tied to them. Therefore the students will have genuine concern for these communities. In this regard, the community service program will live up to Antioch's commitment to make the world a better place. Whenever an institution tries something new, there will be hopes as well as concerns. As this program progresses, it will be interesting to keep an eye on it. The Record plans on doing more articles about this in the future. They will be more focused on the specific sites, and the people working there, than on the program as a whole. Hopefully, these future articles will give us greater insight, and demonstrate first hand any problems or benefits that this program generates. In the past, Antioch has been referred to as a bubble. This program brings students outside that bubble, and in doing so some will bring the greater community back with them. After all, the planet is bigger than just Yellow Springs. As Dennie Eagleson says, "the world is our laboratory"

Kelsey's Promise: One Small Voice

By: Linda Sattem

Kelsey was a first year student in the spring of 2004 when she left Antioch College following an emotional break. She was creative, artistic, and full of life when she arrived here earlier in the fall. And yet by the summer she died at her own hand. The puzzle of young people, mental health and illness, and suicide can be overwhelming. Kelsey's life and death touched many, and now her parents are giving Antioch College students a chance to help pick up the pieces of the puzzle.

Kelsey's parents, Linda and Rock, approached the Counseling and Wellness Center early last spring, with one question, if they gave us back the money the college had refunded them when Kelsey withdrew, could we help to prevent this from happening with other students?

Through the past months, we have worked with these amazing people to develop several areas to help students both here and, eventually elsewhere.

The largest project is the development of a campus-based educational campaign by a student to address college students, mental health and illness, and suicide. The

parents wanted an educational campaign that addressed students in their language, through their mediums, with their message.

From the initial submissions of concept papers and supporting attachments, three finalists will each be given \$100 to more fully develop their educational campaign. The finalists will present to the Community, who will help select the campaign that will be implemented at Antioch College and offered to other colleges. There is a \$700 award for the person who develops the selected campaign.

The deadline for initial submissions is fast approaching, Monday September 18

at noon in the Counseling Center (North Hall). Information and submission forms are available on First Class and at the Counseling and Wellness Center.

Her parents frequently talk about how much Kelsey loved Antioch. Let's make Kelsey proud.

Linda Lee Sattem, Ph.D., PCC/S
Director, Counseling and Wellness Center
Antioch College
(937) 769-1129 direct
(937) 769-1130 Center
(937) 769-1125 fax

Question Of The Week

You should have just gone to jail, fuck being a NARC.

– Sam Jones 4th year



Let's make out.

– Hayden Fosdick 4th year



Life is no way to treat an animal.

– Brock Ralbfleisch 1st year



You're not being a team player, you suck.

– John Lvbak 1st year



Dear NARC, please suck a fat dick.

– Alyssa Kutil 1st year



What do you have to say to the narc?

Brought to you by Morgan Realegeno



Whats your name?

– Nate Arnett



Don't tread on me.

– John Vanderveh



Beer will come from the revolution.

– Nicole & Nicole



Hi Samson.
– Whitney Stark 4th Year



Stop snitchin' snitches got stiches.
– Jen Parnell 5th Year



Wheres my ten bucks?
– Angela 4th Year



Die motherfucker Die.
– Allison Willis 4th Year



Get lost. – Emma Woodruff 4th year



Horoscopes

By Amy Campbell

CAPRICORN (DECEMBER 22-JANUARY 19)

That's right, I put Capricorn on top, because we're all goal driven and what not. That and I like being able to find my horoscope easily. Capricorn, dear fellow Capricorn, please, please stop working so hard. I know that laying doom and destruction upon all your fellow classmates makes an excellent step ladder from corpses, but slow down and stop to enjoy the mushrooms that sprout from all the fertilizer you're leaving behind. Don't get so bogged down in work that you can't dig your way out of it. Let's recreate, baby. Also, you might have had a little fun last weekend, try not to feel guilty about it, Antioch ain't the Catholic church, nor is it academic purgatory (unless you're a fifth year).

Tarot Card for this week: The Empress - in touch with your own nature, but more in control than subject to it. You have a wealth of knowledge and tend to use it for everyone's benefit, but only if they ask for it.

AQUARIUS (JANUARY 20-FEBRUARY 18)

Dammit Aquarius, why can't you get your life together? This week might start with a surprise, hopefully it isn't waking up to an unexpected bed partner. Although your outlook for a tasty fling is possible, but you may want to take a page from Capricorn and plan for these things. You'll be more productive in the middle of the week than at the beginning or the end, probably because of your hormones. Buy yourself a day planner and stick to it. I know you're an air sign, as crazy as that is being a WATER-bearer, but it's no excuse - do your homework.

Tarot Card for this week: The Moon - been distracted much? Stop howling at the moon or those lobsters will bite your ass and you'll never get where you're going. No really. Lobsters. Big ones. I bought ten of them and I know where you live.

PISCES (FEBRUARY 19-MARCH 20)

Okay Pisces, I know you had a bad time this summer, but get out there and meet some people! You're a first year, or you're an upperclassman who hasn't met the ass-ton of first years on campus yet. No whining about how hard it is to make friends. Maybe if you turn up the charm that we all know you have you'll make some new friends to make up for the hard time you've been having with your social life recently. Blah, blah, blah, is all I hear, stop shouting at the paper, it cares as much as I do. You'll thank me later.

PS: Potential cuddling, snuggling, and nuzzling if that's a motivator for you.

Tarot Card for this week: The Hierophant - you're so far away on that throne. Why don't you step down and join the rest of us for awhile?

ARIES (MARCH 21-APRIL 19)

Aries, you're such a speed demon, but this week you'll be slowed down a bit. Don't worry, this is temporary and pace will pick up again in a few days. In the meantime you should be gathering your thoughts, maybe put that cell phone down and go out and enjoy the weather. Try not to get too caught up looking ahead, you'll miss something in the present that will be worth catching. If you get offended this week, you're probably over-reacting a bit. Take the time to sit down with whoever offended you and have a <3 to <3. Chances are they didn't mean it the way it came out, especially if it's an overloud Capricorn.

Tarot Card for this week: The Fool - You're too busy looking up where it'll do you no good. Take a look around and start noticing what's going on around you and your immediate future rather than way off in space. Trust me, the next step is a doozy, you'll need to be prepared for it, but you're not going to know what to do if you don't know what's going on now.

TAURUS (APRIL 20-MAY 20)

It's all about money, and how you don't know how to spend it properly. You'll probably get a wad of cash from your parents and blow it on something frivolous. And you know what, that's okay. Depending on what it is. Try to make purchases that will last, that way if you regret it later you can always E-bay it. If you haven't picked up a FWSP or IWSP job yet, now might be the time. I hear rumor they need a couple of down to earth people in housing and the bookstore, but that's only from a little genie who floats around campus so don't quote me on that one. Buying a Capricorn a drink at a party is always a fruitful investment, unless they have a Virgo Ascendant. You may also seem a little homesick and stuck right now. Tough it out, it'll get better, and if not you can always transfer next term.

Tarot Card for this week: Eight of Swords - help, help, I'm being oppressed!

GEMINI (MAY 21-JUNE 21)

I was given permission by the editors to be outright mean to Gemini's in writing my horoscopes. Unfortunately, you guys have it pretty good this week. You need to stop feeding the rumor mill though, it has enough help without you. Do us all a favor and keep your lips closed until you're sure about what's going on. This isn't to say you should be social, in fact social interactions are pretty beneficial this week. Just ask for clarification rather than running around spouting stuff you don't know anything about. Take some time to get to know a stranger, and I don't mean in the carnal sense, unless that floats your boat.

Tarot Card for this week: Two of Pentacles - what personality do I want to present to the world today and how will I get away with having multiple personalities? Get real, Gemini. No, I mean it.

CANCER (JUNE 22 - JULY 22)

Are we thinking about dropping out, becoming an alcoholic, changing majors (again), transferring, dropping a class, taking an academic leave? Yes, we are, Cancer. Don't worry, I don't think less of you. You've had a little help in this area. You've been talking to embittered fourth years again. Try not to let their opinion influence you too much. You'll have enough trouble trying to sort out what you actually want to do, both in the near future and in your life in general. Now might not be the time to take advice from other people, unless maybe it's your academic advisor. Remember, nobody likes a quitter, especially if you don't give two weeks notice.

Tarot Card for this week: Page of Pentacles (reversed) - things are more complicated than they appear, especially the transfer process. Think about what you really want to do before acting rashly (and about that rash...ew).

LEO (JULY 23-AUGUST 22)

Blah, blah, blah. Yes we all know how important you think you are, Leo. But really, once you shave off that mane you're just another big cat...with claws...and teeth. Whatever it is you're roaring about probably isn't important, at least not to other people. Make sure people care if you want them to listen to you, otherwise don't get offended when they tune you out. It's not you, it's just that you're talking about something really boring. Stop it.

Don't worry though, you'll be soaked with sun-shiny rays of positivity and joy. Try not to be too annoying to your more cynical friends. I mean, it's good to see you in a good mood, but too much is too much. Even when the glass is half full, it still means you have to go back to the drink machines in the middle of your meal at the Caf. Try and write something, like those two papers due this week.

Tarot Card for this week: The Star - Let the good times roll,

but try to add to those good times rather than spilling milk.

VIRGO (AUGUST 23-SEPTEMBER 22)

Work, work, work. You'll most likely be editing your paper for the third time or cleaning your room for the tenth time this term. Unfortunately, these will probably be distractions from things you actually need to be doing, like editing the Record. Try to make sure your super powers of anal retention are put towards things that actually need to be done. If you need more to do, come find me, I've got plenty of suggestions for things that need to be done on campus. Oh yeah, and if you wanna clean my room, I'm looking for a pool boy. Try not to forget to celebrate your birthday, and for god's sake let someone else plan it this year.

Tarot Card for this week: Nine of Cups - so much to do, I can't pick what I should do first! Oh, I know, first I'll arrange them by size, then shape, then color! No wait, now they're all different heights! Enough with the OCD, ignore the vessel and just tackle the problem already.

LIBRA (SEPTEMBER 23-OCTOBER 22)

You might want to go out and buy a black hoodie if you don't already have one and put on your saddest, most pathetic music. That's right, you're going into emo-mode. Mostly you'll just be overly reflective. I hope you're taking Epistemology this term, at least then you'll have an excuse for the moping. Luckily your scales will tip often enough that you'll have some good times this week too.

Tarot Card this week: Ace of Cups (reversed) - <deadpan> I am a fountain overflowing with joy. This happiness will never cease.</deadpan>

SCORPIO (OCTOBER 23-NOVEMBER 21)

Scorpio, get out of that dank dark hole you live in and resolve that issue with Cancer or Leo you have already. Chances are you're being a jerk anyway and you need to apologize. I mean, I know Cancer and Leo can be annoying, but so can you. Grow a backbone before you become a squishy mess on someone's shoe, otherwise you'll miss out on some great opportunities, unless you enjoy being scraped off of someone's shoe. Oh yeah, and at some point you have to leave Antioch, even if you know you're not ready yet. I know it's as dark and dank as any hole and here they think it's cool that you glow in black light, but if you don't change holes some other Scorpion will come by and drag you out by the tail. Tell me Scorpio, if you're flipped on your back and held down, do you have any choice but to sting yourself?

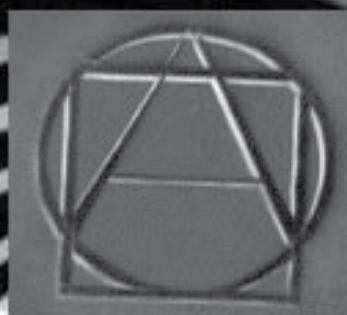
Tarot Card this week: Three of Cups (reversed) - you're having such a good time that you forgot to realize that this isn't fun anymore!

SAGITTARIUS (NOVEMBER 22- DECEMBER 21)

Mood swings again Sagittarius? Maybe it's time to take a break from Pisces and Aquarius and hang out with a more stable sign. You'll be discussing philosophy at some point during this week, whether you recognize it or not. It seems that you'll just need different things at different times. If something's not working for you at the moment go do something else and come back to it. No point in stripping screws just because you're frustrated. I recommend not putting together IKEA furniture this weekend, or ever really.

Tarot Card this week: The High Priestess - something isn't right, you just don't know what. Try listening to that feeling and avoiding people and situations that make you uncomfortable. Next week may be better for confrontations.

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WEEKLY POPULARITY PLANNER



FRI	SAT	SUN	MON	TUES	WED	THURS
Miss Palfrey At The Claremont 7 & 9:10 pm Little Art Theater	Theme Party Amazing & Dis- gusting 10:30 pm Dance Space			Candidate Forum in Community Meet- ing 3 pm McGregor 113	Survivor Support Group Meeting 8:30 pm Wellness Center (North Hall)	ComCil Meeting 3-5 pm
				Campus Greening Committee Noon-1 pm CAF	AdCil & ComCil Elections	

DeClassifieds*

*Declassifieds are not edited

Kay, Natalie, Rachel we are the last few remaining victims. We can survive. BU

I (heart) my sister I (heart) Emily Thornton-Wourms I (heart) Ross and Diana I (heart) good people Let's all hang out someday

I (heart) toolboxes

Upperclassmen – Keep loving, keep fighting.

Student Advocates wanted.

Food is for SHARing

Dear Person who stole my bike. I may not know who you are but eventually you'll mess up again and be ostracized from the community (heart) ME

Stovokor wants you devotion (long like the Klingon metal Bands)

If my demands are not met I will release the spiders.

I love Hamlet. I really do. (not)

I (heart) Shakespeare, Mother Fucker!!

Tough Guise: Masculinity, violence, + media
Showing in the fishbowl: Bring a pillow!

Welcome, Welcome First Years! Enjoy your time.
Have Fun. Question all you know. Explore.
Expand. Grow with us.

Your assumptions are dangerous.

Legalize it before you criticize it!

To the season of Fall: I am so glad you are slowly infiltrating the season of summer. Summer's just plan gross.

What is your Antioch?

Bingle Bangers: you are the best hall I could have asked for. (heart) Tess

Carrie Gabellie: You are Beautiful, Intelligent, Intricate + Unique. I am so glad you are my friend.

Thanks for teaching L-train about safe sex everyone.

First year girl in the leopard pants - I have a crush on you.

Guess what? Reverse racism doesn't exist!!

Not gay? Go home.

Really now, just come out. You don't even have to tell your parents yet.

Delilah is coming for you. - O.T.

If you're rich, feel free to give me twenty dollars next time you see me. Please.

Hey drudge walker, brighten up.

YR weird. I don't like you. Love, ME.

Pennell House Lady - R those rainboots made for walking? Will you walk all over me? (heart) a secret admirer

Darth, We have analyzed your attack and there is a danger. Shall we have your ship standing by?

You don't want to fuck with stingrays cuz sting-rays will fucking kill you.

Mail Me To:

