

Volume 60/ Issue 11

Yellow Springs, Ohio

October 28, 2004

The Antioch Record

Implementation Plan Update

Get Yourself Informed About the New Plan

On Monday night at 6:30 pm there was a forum to discuss the Implementation Plan and to answer questions from the community. Ann Filemyr, along with Jill Becker, Kristen Muir, and Shalini Deo, led the meeting. Nine people attended, including those leading the discussion and myself. Eight were female, if you're interested in statistics. (This amused me, myself.)

First, for those of you who are for some reason out of the loop, a summary of Learning Communities:

 Φ

On campus, students in their first year will take one class covering a broad but interconnecting range of subjects. There will be three teachers overseeing this class. One example of these classes is discussed below. There will be options: For people who know they want to be science majors, for example, a 16credit course in basic sciences. Poof! Prerequisites are taken care

On Co-op, the basic idea is the same as before: You select where, what job and the apartment: everything. What's different is that the co-ops will be centered more in "Host Communities" (which is another way of saying "certain

cities") such as Chicago and New York, but also a few rural options where there have been some reliably good co-ops. Within these "Host Communities", there will be other Antioch Students who you will have contact with through gatherings wherein you'd discuss your development as a worker. It's like a safety net. First years on their first co-op are obligated to go to a host community, but later on students can go elsewhere.

The idea of Learning Communities, especially at Antioch, is to stay with roughly the same group of students and form close bonds. It's a problem at Antiochwith co-op coming around so often you never know who's on campus. It's not a problem for me, because I don\'d5t like that many people, but for a lot of people it can be traumatic not to have close, long-lasting bonds with people.

Before the official start of the meeting, Ann showed me one of the classes that's going to be offered to First Years in Fall 2005, titled "Embodied Mind/Thinking Body". It will be overseen by three professors, Matt Mackenzie (Philosophy), Brenda Moore (Biology), and Jill Becker (Dance). The 16-credit course will encompass four subjects and a range of topics: Philosophy, Movement Studies, Physiology, and

Human Biology.

Ann also informed me that she's putting a couple of books on reserve on the library for anyone who wishes to learn about Learning Communities. The titles of those are: Learning Communities by Barbara Leigh Smith, Jean MacGregor and others, and Sustaining and Improving Learning Communities by Jodi Lavine Laufgraben and Nancy S. Shapiro.

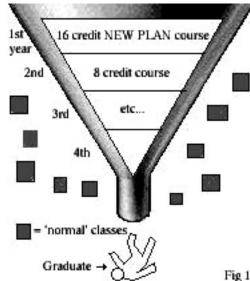
The objective of this forum was to answer questions that people had about the implementation process. Apparently there's been much questioning and speculating in other outlets. Here's what we came up with:

Ouestion: This 16 credit course that's being offered to 1st years next year- can 2nd years take it?

Answer: Well, yes, if you want to. The way the system works is as a funnel- you start out taking all community learning classes, but as you get more concentrated in your major you take more normal classes and fewer community classes. (see fig. 1) The benefit of taking this class is it knocks out three of the six general education requirements. If you are a second year who hasn't taken care of those specific GEN ED requirements, this class could be perfect for you. First year students will be prioritized, however.

Question: With the way this program is designed, will it be harder to get caught up if you switch majors?

Answer: It should be easier, because everybody will actually be a self-



designed major. If you suddenly change the focus of your studies you can make your actual major into a combination of those topics. For example, if you're studying Environmental Science and decide you want to change to Communications, you can call it "Environmental Communications", which is actually something that exists in the real world. Pretty sweet, actually.

Question: Where's all the animosity about the New Plan coming from?

Answer: This is a good question to answer for all those first years who unknowingly stepped onto campus at this tumultuous time. Basically, the way that the New Plan and learning communities came to be was the Board of Trustees unveiled it and forced it on the campus. They did this because Antioch has been running a serious deficit, and in order to continue, as an institution, drastic changes had to be made (or, at this point, announced.) The anger comes not from the plan itself, but from the fact that it was forced on us by

story continued on page 4

Inside:

- Candy
- Pop Couture
- Gimp Glimpse
- -Comix for Commies
- -Dear Dayna
- -Outside the bubble
- -Franklin Castle
- -Retro Record
- -Question of the Week
- -and way too many zombie

references

The Antioch Record



ADVERTISING

We welcome all advertising inquiries, but reserve the right to make final decision regarding ad content. We will not censor any ads, regardless of whether we, the editors agree with the advertiser's political affiliation or not. We hold the belief that our readers have a sense of their own biases as well as basic respect for each advertiser's freedom of speech. Please contact us with further inquiries

letter from the editor

Well, the third issue has passed and is now in your hands. What can I say in this editorial that I haven't said in the last two? I'm still battling over what is worth saying during this time and, ultimately, how to say it. All I really need to write is 300 meager words then I'll be done, but that's easier said then done.



Being that I worry about how I present myself as not only this term's editor but also an active member of the Antioch community, I carry on this worry with what content we incorporate into each biweekly issue. As the editor, it is not only my job to make sure you get the paper, but to also be unbiased and to act as a dynamic tool in the learning community. The Record has to be open to diverse ideals and in return offer a space to voice our readers' opinions. With that said, I wish to share with you a small dilemma that I encountered in the process of putting together this very issue.

A week ago, I received an advertisement request from an organization called the AATRC. The AATRC is an organization that takes a look at an alternative to stem cell research as well as other controversial topics that have been brought up throughout this year's election. The AATRC ad can be found on page three.

I pondered over whether or not to publish the ad because I was afraid that it'd be "too controversial". As time went on, I decided that as a newspaper that refuses to censor anyone whether they are a part of Antioch or not, it was our job to be non-judgmental. To not run this organization's ad was to play a gruesome role in censorship and I vowed when I took editorship that I would exercise both freedom of the press and freedom of speech. Thus, I ran the ad.

As a community of diverse, intelligent young adults, I ask you to visit the website that is mentioned in the ad and read it over. I want you to analyze its points and theories before making a concrete opinion. After reading over its content, I urge you to write your opinion on the content and send it to The Record for publication in our next issue. This is your opportunity to voice your opinions on the topics addressed on the website. Please be as clear as possible using credible points.

Once again, thank you for all your support and I can't wait to read your responses.

-Hope D. Swigart

or a term subscription to The Antioch ecord, please mail or hand-deliver a check f \$14 to The Record Office in the basement f Main Building at: '95 Livermore St, Yellow Springs, OH 45387 You can also reach us at

(937) 769-1051

Mission Statement

To serve the information needs of the community in a continuous fashion. To provide all members of the comnunity with access to their newspaper. To serve as a reliable instrument for cording the college's history.

To serve as a reliable instrument for ducation in civic and journalisite

Classifieds, Personals, and Events

Classifieds

Would you like to use the Community Darkroom? - Community donations are desperately needed to get the Community Darkroom up and running, as our fall 2004 budget consisted of a whopping \$70.00. This budget doesn't even close to the amount needed to buy the equipment and chemicals that are the most vital parts to make the community darkroom a functional space. If you would like to be able to use the community darkroom, or would like to help make a functional space, please donate whatever you can. Donation boxes are located at the C-shop and at Dino's coffee shop in town. Thank you! -Syd Baldwin (619)985-7995.

Enjoy the seasons of Glen Helen Nature Preserve right from your

home! The 2005 calendar reveals the beauty, tranquility, and great diversity of the Glen. Through pictures taken by those who know and love the Glen, you will develop a new sense of wonder about nature and Glen Helen with each passing month. The proceeds from the sale of the calendar contribute to the continued protection

and restoration of Glen Helen Nature Preserve. The calendar is for sale (\$10) at the Nature Shop in the Glen Helen Building or at the Trailside Museum, both off Corry St. in Yellow Springs.

Personals

Now we have the violence inherent to the system! Come see the violence inherent in the system! Come see the violence inherent in the system! Help! Help! I'm being repressed!

I'll join KillCil

Dear boi: Just because I'm not dating someone doen't mean I don't want to have sex with you! Rachel- You're such hot stuff! Love. Your Secret Admirer.

DB- I think you're really nice. And clean. And I love kissing your lips. Thanks. -CC

Seeking: Hot monkey for hot monkey

you just eaten very bad food

The World's Most Accurate Forture Cooks

Looking for someone who shares my concern for cyborg realm manipulat-

by that DARN

ing humanity's transnational hold on our tecno-angst ridden ideal of subliminty. Meet me in the library basement at the next full moon @ 10 P.M.

Lani Bemak (The Pony): Any Cil-\$10.00

Where are you, bicycle? I miss your blue and white frame and long rides in the countryside. Trek 3700 come back. 1(585)317-6161.

Events

AEG (Antioch Environmental Group) meets Tuesdays at 8p.m. in the AEG space (Student Union-Above the Caf). xo, Anne X1773

Womyn identified sexual abuse/assault survivors' group meets every Wednesday at 8 PM in the Wellness Center.

Male identified sexual abuse/assault survivors' group meets every Monday at 7 PM in the Wellness Center.

Partners and Allies Group (of Sex Abuse Survivors) meets every Sunday at 8 PM in the Wellness Center.

Van Runs-Every Wednesday at 6:30 PM and Saturday at 1:30 PM. Meet Chenoa the Van Driver on the Stoop! She

Stoop! She will take you wherever you want to go, courtesy of CG, call CG (x1050) or Chenoa (x1457 or 767-2077) if you want a ride at a different time.

by Daniel Coate

AM in the Antioch Inn.

Safer Sex Discussion Group meets every Wednesday at 6:30 PM. The discussion group will focus on a different topic each week.

OMA Friday Potlucks- Happens Every Friday from 12-2pm in the Office of multicultural Affairs The theme for Oct. 15th is Transgender and gender queer issues

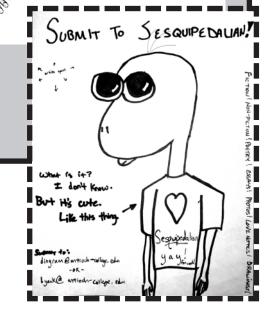
Verbal Impulse- Open Mic in the Cshop every Wednesday Sign-up begins at 8p.m. Show starts at 8:30p.m.

Michael Brickner, of the American Civil Liberties Union will speak at Antioch College on October 29 from 7-9 pm at a premiere of the film, Unconstitutional, produced and directed by Robert Greenwald. The event will take place in McGregor 113 and will be free to the public. Contact Pat Mische for more informa-

Poetry Hike at Glen Helen Nature Preserve. Bring along your favorite nature poem to share with the group as you hike together through the preserve, allowing the sights, sounds, and smells of fall to inspire you. October 30, 10am. Meet at the Trailside Museum. This hike is sponsored by the Glen Helen Ecology Institute.

The Webb Coffee House will be hosting a special ghost stories event on October 30th from 8 till 10 P.M.

Take a stand and make your voices heard on Noverber 2nd! Get your asses out there and vote!

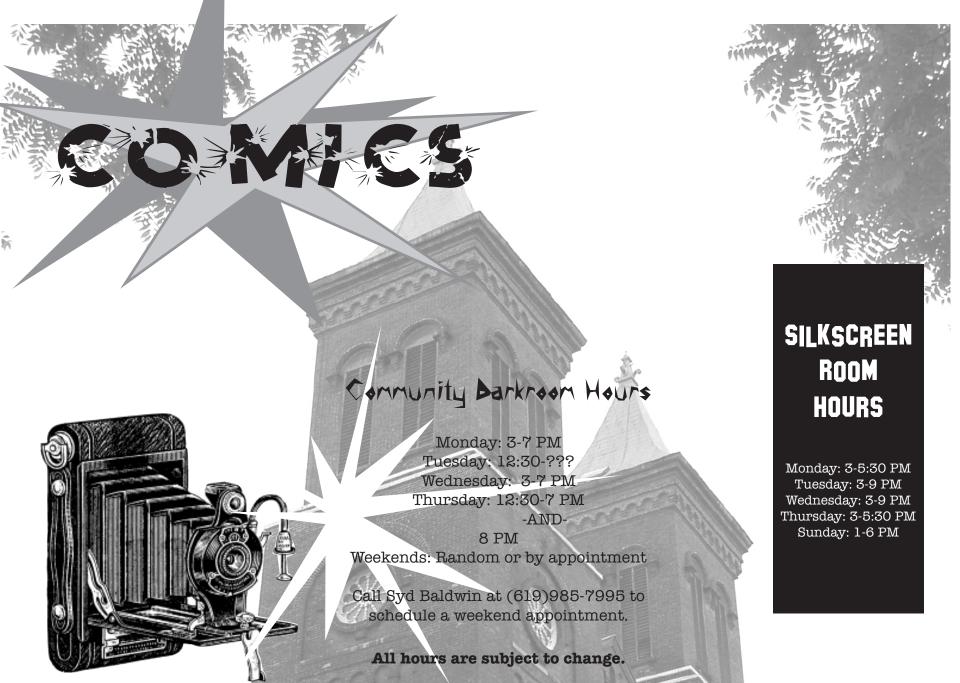








The Antioch Record Vol.61/issue 3 Page 2













THE SIDE EFFECTS of WHAT THE BLEEP DO WE KNOW!?







Photo by Heather Maciejunes

Letters to the Community...

Corrections

In last issue, we had some incredible contributions from Scott Sanders and Louise Smith. Our apologizes for not acknowledging them on our Contributors and Staff page.

Speaking of our Contributors and Staff page, we misspelled "Contributors"! Please ignore that error in out past issues.

Last week, CG office manager, Tania Hutchinson, turned in some commentary concerning the picture "...99 Bottles of Beer". Somehow it didn't make the press, so as an sincere apology, we're printing it

Pulse Item update: "Recycling, better than trash"

Thank you to all the people who helped clean up the back steps of Main Building. Over 500 bottles and cans were recovered from the bushes!!! It was a dirty and smelly job, so throw your freek'n bottles in the recycling bin! Physical plant and Recycling are working on getting more receptacles out.

-Tania Hutchinson

The Record would like to also thank the group who cleaned up the mess around

In Scott Sanders article, "A Short History of the Sunrise Shopping Center", there were three photos. We didn't have credit information at the time of the lavout process, so we left them blank until further notice. There is no individual credits on the photos, so they're grouped under Antiochiana Archives. The aerial shots are of the Sunrise Shopping Center (before and after it was built) and the photo of the man by the palm is Hugh Taylor Birch, who left that land to the college after his death in



An Open Letter to the Antioch Community

In the summer of 2002, I was raped on campus by a squatter, a friend of an ex-student, a male who had gained my trust enough that I made the decision to take. DXM (a dissociative drug) with him for my first time. Ryan (my rapist), and other students who were around heard me say that I have an extremely low tolerance and that I only wanted a small amount. I wanted to be able to stay in control. Ryan broke my trust by purposely giving me an overdose and raping me. I woke up with him in my room the next morning; he was terrified that I would call the police. I was so drugged that I could barely see or speak, let alone walk. I passed out for nearly 72 hours; when I woke up I still had bruises on my thighs, neck, and chest, where he had held me down. Though I didn't remember most of the previous night, this was the proof that I had struggled, and that he had known I hadn't given my consent

With the knowledge I have gained in my two years as a survivor, I have been able to see the ways in which I was continually victimized by my friends. peers, and others. The nurse at the time, Abby, simply recommended that I take the morning-after pill. No suggestion of a rape kit (I didn't even know such a thing existed or how it could have been helpful had I wanted to press charges). When I was passed out for three days as the drug left my system, none of my hall mates seemed to notice. The people who I did confide in that I had been sexually assaulted applauded me for not reporting the incidence to the police: "no one deserves to be in jail," one "friend" told me. The people most helpful were Securities, who told me I had the option to press charges. Terrified and not wanting to deal with that, I choose to have Ryan banned from campus. My wishes were followed with respect, and I am extremely grateful to Tom especially for this.

I have only recently begun seeing myself as having been raped, as being a survivor, and with those admissions I have opened my eyes to the way the rape culture manifests itself at Antioch. The fear that was so successfully repressed two years ago following my rape has resurfaced. It started with the realization that there has been quite a few other rapes and assaults here. I am shocked by the silence that has shrouded the issue. Obviously, disclosure is the right of the individual. However, the lack of awareness that rape is a problem on this campus lies on all of our shoulders. It is not fair hat I have to lock my door even when I'm awake. It is not fair that I have to carry pepper spray and a knife at all times to feel safe. This absence of feeling safe is marked by the campus' ignorance. It is all the little things that, to non-survivors, may not be viewed as threatening. It's walking out of my common room and seeing a pornographic film being projected onto the wall of West. It's walking into my common room and seeing a roomful of drunken people playing Spin the Bottle. It's hearing about individuals who refuse to sign the SOPP. It's seeing people walking around naked at parties. It's being groped when dancing or having to worry constantly about someone misunderstanding me

as coming on to them. It's the me and women here who are afraid

come forward about being sexually assaulted/raped because of shame, a misunderstanding of having been violated, or hopelessness about receiving help. All these things have been traumatizing to me this term, triggering memories and feelings that I cannot turn off. I place no blame on any individual, but I am increasingly frustrated by what I view as a hostile environment. There seems to be an unspoken assumption that things such as rape cannot or do not happen at Antioch and therefore are not issues needing to be addressed.

There are more than just a couple of us living among you. We are not victims, and we do not need sympathy. All of us are powerful individuals who have maintained a strong spirit—we survived a brutal attack on our bodies, minds, and souls. We deserve your respect, and should not have to live on a campus saturated with sexist attitudes, misconceptions about rape and sexual assault, and insensitivity to survivors. I am doing my part to eliminate the silence around rape; it is everyone's responsibility to join me.

Some examples of actions I would like to see take include: more people helping with the reconstruction of the SOPP, Allies of Survivors Group, utilization of the SOPP (and less trivializing of it), a political analysis of things such as the pornographic films show in Presidents a few weeks ago. To take that example further, I noticed that all of the men in the gay porn were white with the exception of one Asian man who only serviced others. This was a perfect opportunity to discuss racism that permeates pornography and the way porn of perpetuates stereotypes...rape and sexual assault are complex multifaceted issues in need of consciousness-raising on an individual and community level. Read about it, discuss it, analyze it, and fight it.

Yours in Struggle, Anonymous



The Antioch Record Page 18 Vol.61/issue 3 Vol.61/issue 3

Cover Story Contuned.....

authority figures, and Antioch students don\'d5t really like authority figures. The faculty has pretty much warmed up to the idea of Learning Communities. They're a proven method, after all. Evergreen College, for example, uses it. Several colleges have similar programs, with great success. Figure this in: Since the New Plan was announced; Antioch has been given \$9 million for the endowment. Considering that there are only 477 students enrolled, this is incredibly important figure. It'll take existing students a longer time to warm up to the idea, but they don't actually have to deal with it. Normal 4-credit courses will continue to exist, and the New Plan will come into existence gradually. Everybody who comes here as a first year will have chosen the path of the Learning Community so they (hopefully), won't mind.

An important note to make about the plan is that although the Board of Trustees forced it on us, it's ours now, to do with what we want. There are several committees working on implementing the New Plan in a truly Antiochian way. They are taking it and making it their own. They would like everybody's help and input, too. Anybody can go talk to Shalini Deo about sitting in on committee meetings, and possibly becoming part of a committee. It's an open-door policy. Additionally, an actual course is going to be offered for people who want to be involved in the New Plan and get credit-that's right, credit for participation. It works for CRS, too. There are two ways: You can do an independent study with Jim Keen and participate on your own terms, or, Adam Howard is going to offer an actual class- with readings and stuff- wherein students will have an actual effect on the implementation. Contact either Adam or Steve Corfman for more details. As they say: "You have no right to complain if you don't do something about it. (Actually, that's not a quote. I made it up. But you know what I mean.)

-Diagram and article by Katherine Binford

ComCil Meeting Thursday, Sept. 30

Corfman(BM/CM), Justine Hoffman, Julian Sharp, Michael Yates, Bodhi Montgomery, Monica Morris, Daniel D. Coate, Julie Houghton, Travis Woodard, MaryAnn Willits,/ stin Muir(CM)

The meeting opened with the approval of last meeting's minutes. This passing, without incident, ComCil was free to delve into important new business. The heart of this involved the manner in which CG (community government) is elected. Steve Corfman, Budget and Community Manager, proposed to eliminate group candidates for CG. As it currently stands, a group of interested community members can ally and apply for the CG positions as a group; if elected they divide the CG positions accordingly. Under Steve's proposed changes, the position of CM will be elected by group candidates for CG. As it currently the community while the BM, OM, and EM will be appointed by ComCil. This move attempts to introduce more diversity to community governing as it increases ComCil's governing power. This would also shore up some difficulties and accountability issues by

giving the CM supervisory powers over the other CG positions; however, Julie felt this other CG positions, nowever, conbefore it could be implemented. Steve felt it was also important to get community feedback via pulse at Community Meeting before moving forward with any Leg Code changes.

> The remaining business was mostly procedural and not contentious. ComCil voted to delay CG elections until the 10th week of the term. As these are normally scheduled for 9th week of the term, it was merely a form After this, Mike felt ComCil should choose moniker for the newly merged CafCil and Comp committees. Many good ideas were ssed around, but in the end ComCil approved

> Daniel's suggestion to allow the new committee to name itself. The feeling was that this may prove an additional incentive for community members to take an active involvement in this important new council, especially as the quality of food provided on campus is one of

sions, Don't forget that ComCil meets ever hursday @ 3PM in the

alloween Safety Tips from the Wellness Center

As Halloween approaches, it is critical that we are all reminded of some safety tips to ensure that everyone has a fun, safe, and happy All-hallows Eve!

-Be aware of what kind of costume you are wearing. Can you walk in it without any trouble? Would you be able to run in it, if needed? Can you see out of the mask, head piece, etc.

- If you don't feel safe walking alone in the dark, take a friend. It's always the safest to travel in groups and can be more fun. It's also important to bring along a flashlight. Watch out for your friends. Don't let friends go off into isolated areas with people they don't know. Don't let them drive f they've been drinking. Don't leave them at parties alone. Create a buddy system with your friends. Keep tabs on each other and don't leave a friend stranded without a ride home. Be assertive if you perceive a dangerous situation.

-Watch what you drink and know your limits. How many drinks can you have before you're tipsy, drunk, or unable to think clearly? If you're going to get drunk, make sure you have a sober friend who can watch out for you. A good rule is 0-1-3:0 drinks if you are driving. 1 drink per hour, and no more than 3 drinks in an evening. Also, when drinking alcohol, it's essential that you drink water as well because alcohol can dehydrate you. If you want to drink alcohol, but don't want to get drunk quickly, eat a small meal or snack before you drink.

-Avoid illegal drugs because in all honesty, you don't know what's in them or what kind of effects they'll have on you! Go only where you want and with whom you want! Don't let yourself be pressured into a tough situation, like getting into a car with a drunk driver, going to a party where you don't know anyone, relying on strangers to take you home, or drinking more than you're comfortable with.

-Know your sexual limits and be prepared to protect them. Think about what you want to say "yes" to, and when you'll say "no". Listen when others tell you "no". Remember the SOPP (Sexual Offense Prevention Policy), its here to keep us safe! Think twice before going into a bedroom or isolated setting, such as a car or empty room, with someone or more than one person, especially if you've been drinking. This may lead you into a situation, which may be difficult to control.

-Get out of a situation where you feel uncomfortable or you have a gut feeling that something is wrong and/or unsafe. Also, say what you mean and stick with it, like "No, I don't want to go further", "I don't like it when you grab me", "I don't want you to drive me home; you've had too much to drink", etc. If you have reason to believe that someone is being raped or

sexually assaulted, call the police immediately. Remember that sex with someone who has been drinking or using other substances and is therefore, unable to legally give consent is a criminal act whether or not they have said "yes".

-Watch out for the use of rape drugs and be sure not to leave your drink unattended.

-Be prepared- take a self-defense class, they are offered as a PE credit. Taking a class will teach you how to better identify and avoid vulnerable situations as well as empower you.

> With all of that said, please be the safest you can and enjoy all of the fun and festivities that Halloween has to offer! If you have any further questions, please call The Wellness Center at PBX 1131.

> > -Julie Lineburgh

you in a new crop circle

The Antioch Record

The Antioch Record Page 4 Vol.61/issue 3



Vol.61/issue 3

Page 13

Project Clark County

Christian "Scooter" Scotte

Ohio's place as the premier battleground state in the 2004 presidential election has insured repeated candidate visits, frequent political ads on television, and now a British invasion

London's center-left Guardian newspaper has launched "Project Clark County," a plan to encourage its readers to write undecided voters in Clark County, Ohio urging them to vote on November 2. Although the Guardian has not specified whether the letter writers should advocate for Bush or Kerry, the paper has taken a strong position against the incumbent, and its readers overwhelmingly support Kerry in the race for the White House.

In launching the campaign, the Guardian urged the letter writers to be polite and to the point, reminding them, "it's unusual to receive a lobbying letter from someone in another country." And "charm will be far more effective than hectoring." As of Monday, October 18, more than 14,000 Guardian readers have registered to write to a voter in Clark County, which has a population of 143,000. Assistant Features Editor Paul MacInnes explained to the Dayton Daily News, "Some of the letters were sweet. They were not ranting or radical and only vaguely political."

Although the letters may be only "vaguely political," some of the reaction from this

Header

Ballot

side of the Atlantic has been pointedly negative, and the Guardian has been accused of meddling in the internal affairs of the US. One of the responses posted on the Guardian's website stated, "Real Americans aren't

interested in your pansy-ass, tea-sipping opinions. If you want to save the world, begin with your own worthless corner of it."

Clark County resident and Admissions and Financial Aid receptionist Carolene Minter sees it differently, however. Minter does not think that a letter from London would be meddlesome, because "Nobody said thanks to [the British] for helping to fight a war that we're in." If the intent of the letters is to convince Clark Countians to vote, however, Minter will not need one. She has already decided which candidate will receive her vote, and doesn't think any international correspondence would sway her one way or the

Reaction to the meddling charge from Kerry partisans has been mixed. A Springfield resident who posted to the Guardian's website sees it this way: "I am a student and life-long resident of Clark County, Ohio. I just wanted you to know that this is a wonderful idea you've initiated; people here love and respect the United Kingdom ... I hope this campaign will be successful for your newspaper and for us voters." Sharon Manitta, Press Officer for Democrats Abroad UK is more fearful. She states, "I'm wary of how people in the US will react to this. We don't want to create a backlash against Kerry in an already heated

> Although letters sent as a result of this campaign are only beginning to reach Clark County, letters from three prominent Britons have been posted on the Guardian's website. Novelist John LeCarre had this to say, "Maybe there's one good reason - just one - for reelecting George W. Bush, and that's to force him to live with the consequences of his appalling actions, and answer for his own lies, rather than wish the job on a Democrat who will then get blamed for his predecessor's follies."

-Christian Skotte

Outside

the Hounted

Bubble

Bonnybrook Country Farms: The

Dayton, Ohio

Farm near Dayton with a haunted hay ride.

http://www.bonnybrookfarms.com/Hauntedfarm.htm

Haunted Forest and Hayride

Columbus, Ohio

Scary Hayride through dark woods with all of the seasons • familiar faces. Will you make it out? Maybe... Maybe

not... Sponsored by VFW 3424.

3176 S. High St.

OCT. 29 and 30 8pm

Hueston Woods Haunted Trail

Oxford, Ohio

1/8 mile long trail into the woods of Hueston woods State

• Park. All your old Movie friends will be here.

thehomebuilder2000@yahoo.com

\$3 per person

Outer Darkness

Springfield, Ohio

http://www.outer-darkness.com/

Panic Box Spookhouse 2004

Springfield, Ohio

Featuring tight squeezes, crawl spaces, deafening music and blinding fog. With doors locking behind you, you

• realize you're not alone. And not only is it alive, it's not even human!

http://www.creepyminds.com 6997 Springfield-Jameston Rd. 8pm

Slaughteryard Haunted House

Springfield, Ohio

We are located in the hog barn at the fairgrounds. Which

• is filled with tight twist turns extreme lighting and special • effects and demons that are waiting for there next piece of fresh meat this attraction is not recomended for children under 10 years old

Clark County Fairgrounds 8pm

Terror Park

Columbus, Ohio

• Attraction in Cooper Stadium, home to the Columbus

Clippers, after dark. With schedule, photos, and direc-

tions. http://www.terrorpark.com/

The Haunted House Cincinnati's Frightful Favorite Haunted House located in Cincinnati Ohio. Housed in a 1800s Schoolhouse, rumored to be haunted by a crazy • janitor who attacked school children, now he attacks any-• one. Open weekends check www.frightsite.com for

details.

-Ayn Lapidus

ALC Tutor Highlights- The Antioch Record

The Basic Stuff Name: Sam Hanson Year: 1st year

The Nitty Gritty

Favorite Flavor of Ice Cream: Chunky Monkey Hobbies: Procrastinating; tossing disc

How did you find good 'ol Antioch?

I heard about Antioch from a mentor I had during high school originally, and then I found out that Martin Brown, a close friend of mine was also planning to attend school here.

Why did you want to be an ALC tutor?

The opportunity to be around children is what really got me interested. I like the high-energy atmosphere that kids create.

What do you love/loathe about your

Guiltily, I loathe having to lift a bunch of munchkins onto the monkey bars. It's an exhausting upper body work out.

As a CRS scholar, you've heard the Etling mantra about the importance of community service. What do you find

Photo by Cody Luedtke



A note from: the White Allies Anti-racism Group

Statement of Intent:

"We believe that working together as white people in an institutionally recognized group helps us to dismantle racism at Antioch in different ways than individual work can. ■ White allies is a group dedicated to organizing white-identified people (although not limited to) in challenging institutions of racism (in the U.S.A.) and our role within it. We do notassume to be allies to all people of color, but strive to the ideal of an ally in fighting racism at Antioch and in our future communities. In doing this, we hope to create a group structure that fosters accountability to the Antioch community and other organizers working within an anti-oppression framework."

Racism is often seen as a problem that can only be addressed and challenged by people of color; in fact, it is the responsibility of "white people" to do this work. Institutional racism at Antioch is very often confronted by independent Groups for people of color and these groups spend a lot of time and energy organizing around the institutional racism monster. White allies is an Independent

The Antioch Record

Group committed to organizing white people to take responsibility for their role in institutional racism as active and passive recipients of the power afforded to "white people" in an institutional structure.

You do not have to go to this group to be a "white ally" to people of color on this campus. You do not have to go to this group to confront racism, personally or institutionally. This group is a vessel to institutionalize the challenging of whiteness, in study and in

This explanation of the group's purpose is an attempt to make clear our goals and hopefully spark some much needed community input into the process and intent of the group. We will present the statement of intent in pulse at community meeting and answer any questions via email, in person, the caf, etc. Or, come to our organizing meeting on Thursdays at 6pm upstairs in Pennell House. Also, there is a whiteness discussion group that meets on Wednesdays from 6-7 pm. The meetings are open to everyone, always.

Vol.61/issue 3

Questions? Email any us: vmyers @antioch... lhind@antioch... khinckley@antioch...

Your community gives a lot of care and support to you as an individual, and it's always nice to give something back.

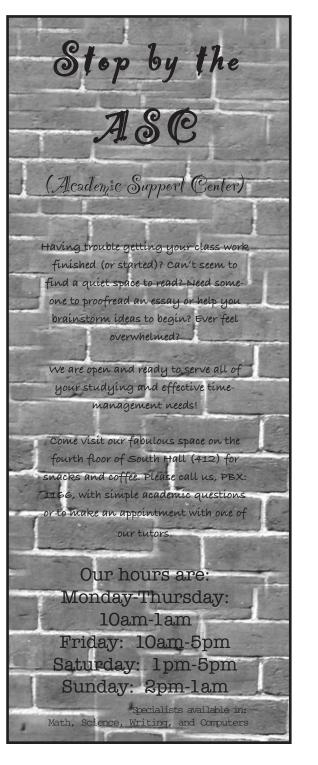
What do you hope to achieve through ALC tutoring?

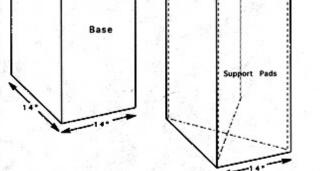
I hope to make even a small difference in these kids' lives by just being there for them.

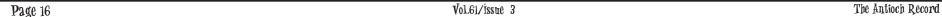
Would you recommend this CRS site to anyone? Why/why not?

> I would definitely recommend Metro to anyone. Ms. Myra and the kids are great people to surround yourself with.

-Hope D. Swigart







The African Union has agreed to increase its monitoring force in the Darfur region of Sudan from less than 400 to 3,320 and to keep them deployed for up to one year.

The increase is less than the 4,500 that AU chairman Olusegun Obasanjo, President of Nigeria, has asked for. Sudan has said it will accept the expanded force, but it has opposed any efforts to grant it powers to intervene to protect civilians.\

Some 70,000 black Africans have been killed in Darfur at the hands of the radical Islamist Janjaweed militia since the outbreak of the conflict in 2003, in what human rights groups and American Secretary of State Colin Powell have condemned as a genocide.

Oceania: Australia Howard Wins by Landslide

John Howard has been swept back to power in \lang3082 elections that saw his right-wing Liberal-National coalition pick up 5 new seats in the Lower House while Labor lost 2. The Australian economy has boomed under Howard and this is thought to have contributed to the outcome.

Opponent Mark Latham conceded defeat but promised a "strong opposition.

Middle East: Iraq Bigley Decapitated; New Briton Kidnapped

After weeks of uncertainty, British hostage Kenneth Bigley was decapitated by extremist group Tahwid and Jihad, devastating his family and hometown of Liverpool.

The group said that it executed the

Page 6

OFAC and the Freedom to Translate

Calling the Treasury Department's continued attempts to exert control over publishing activities involving information and literature from the countries under the U.S. trade embargo a violation of the essential right of all Americans to learn about the world, a coalition including leading publishers and authors associations gave filed suit against The Department of the Treasury's office of Foreign Assets Control (OFAC) in Federal Court.

The Association of American Publishers Professional and Scholarly Publishing division (AAP/PSP), The Association of American University Presses (AAUP), PEN American Center (PEN), and Arcade Publishing are asking the court to strike down OFAC regulations that require publishers and authors to seek a license from the government to perform the routine activities necessary to publish foreign literature from embargoed countries such as Iran, Cuba, and Sudan in the United States.

A series of OFAC rulings have made publishers fearful of incurring prison sentences of up to 10 years or fines up to \$1,000,000 per violation. Those rulings and the regulations they interpret mandate that Americans (1) may not enter into transactions for works not yet fully completed, (2) may not provide "substantive or artistic alterations or enhancements" to the works, and (3) may not promote or market either new or previously existing works from the affected countries.

Burma's reformist Prime Minister

Khin Nyunt has been "replaced" due to "ill-health" according to an official report from the country's military regime, but Thai media had earlier reported that he had been deposed in a coup orchestrated by General Than Shwe. Nyunt, who is thought to have been considering releasing internationally reknowned democracy-activist Aung Sang Suu Kyi from house arrest, is now himself under house arrest.

hostage because the UK had not

responded to its demand to free all

Iraqi female prisoners. The UK had

contested that it had no Iraqi women

in custody. The USA holds the only

Now another Briton, aid director

Margaret Hassan, has been kidnapped

worked in humanitarian aid programs

in Iraq for 30 years and has an Iraqi

Southeast Asia: Burma/Myanmar

by an armed group. Hassan has

Iraqi women prisoners.

husband

The man tipped as the next Prime Minister, Soe Win, is said to be a promilitary hardliner who masterminded a violent attack on Suu Kyi last

Americas: United States of America US Election in Dead Heat

Polls show bitter division in the USA in this year's American presidential election, with both candidates at a statistical dead heat. Due to the winner-take-all system used in the US, the election will be decided in a handful of key "battleground states", particularly Ohio and Florida which have a large number of electoral votes and where opinions are sharply divided.

Opponent John Kerry, of the
Democratic Party, appears to have erased
the lead of incumbent Republican
George Bush after a series of three
debates, which Kerry is now widely perceived to have won. His debate performance is thought to have gained him the
support of a substantial proportion of
undecided voters

News from the Mirror World

US Aims to Temper European Aggression

American President Ralph Nader aimed last week to temper what he termed, "gratuitous European aggression" in a tour that took him across the European Union.

French President Jean Marie Le Pen spearheaded an invasion of Venezuela last year, alleging that international pariah Pedro Carmona was illegally harboring weapons of mass destruction and abundant oil reserves, despite vocal opposition from Washington D.C. and Warsaw

The illegal invasion has since resulted badly for Le Pen, who has defended himself against allegations that the invasion was rash and barbaric. "True, we lied about the weapons of mass destruction," he pointed out, "but we were right about the abundant oil. One of two.... that ain't bad!"

Taiwan Threatens to Invade China

Tensions across the Taiwan strait have risen in recent days, after Taiwanese President Chen Shui-Ban warned he would invade China if it made any indications suggesting it would declare independence. He has also expressed fury at European Union arms shipments aimed to bolster the Chinese military against Taiwanese aggression.

Chinese President Hu Jintao had earlier called for dialogue but the overtures were starkly rebuked by the hardline Taiwanese administration. Though China has technically been autonomous since 1949, Taiwan regards it as a rebel province that must be reunited with the mainland.

Pigs Migrate North for Winter

Tropical pigs are flying north for the winter earlier than expected this year. The early winter has led to renewed warnings from environmentalists over the imminent threat of global cooling. Scientists confirmed earlier that glacial expansion is threatening coastal Greenlandic settlements and have warned that the North American cities of Toronto, Montreal and Boston could be encased in ice within 50 years unless immediate action is taken.

They have urged industry to increase carbon emissions as per the Mexico City Protocol to halt the global cooling process, thought to be caused by overly-protective attitudes on the part of industrialists regarding air quality. The Protocol calls for all nations to double their use of coal-fired power generators by 2050, but the European Union — which produces less pollution per capita than anywhere else in the world — has refused to sign.

-Mikie Rosario

The Gimp Glimpse

Question: Why are the sidewalks on this campus so bumpy? It makes getting around campus on a skateboard difficult.

First of all, dear Reader, I want to commend you for mastering the art of skateboard riding. I used to consider skateboards instruments of mere sport, but that was before I met Nick Norris and Scottie Young. Nick and Scottie have a show about skateboarding on the Public Access Television station in Albuquerque, NM, where I worked last spring. In their show, skateboarding is depicted as a renegade activity practiced by a

youth subculture that is constantly undermined by police authority. Other countries, such as Spain, are much more tolerant of skateboarding and youth congregation than is the United States. Aware of this, Nick and Scottie encourage youth rebellion (or *something*) with the slogan, "Drink the blood of the nonbelievers."

You remind me of my colleagues, O Reader my Reader, and I sense that you are an enlightened individual. Therefore, I will confess to you (whispering mind you; keep this in confidence) that I can at times be a rather enlightened individual myself. This is by no means a regular occurrence; such alchemy requires a golden ratio of the perfect number of songs by Rufus Wainwright, divided by the perfect number of glasses of sangria. During the times when I have been in the correct state of drowsily insightful drunkenness, I have had thoughts such as the following one occur to me.

The sidewalks at Antioch College are difficult to navigate because they are old. The conclusion may seem to

~Secret Lady

~Dayna~

Dear Secret Lady,

me.

Dear Dayna,

Dear Dracula,

Mister 'I'm so

drink blood,' I

thought of all

undead fiends,

you'd know

better than to

fall into that

trap. Tsk.

~Dayna~

Goth, I

People are going to think I

Why do fools fall in love?

Because they are fools! Geesh,

wrote this to myself. Honestly, I

didn't. For soothe. Don't judge

ers of meaning, as insights will. You see, the sidewalks at Antioch are old in two ways. 1) The college was originally designed in the nineteenth century. It is quite likely that the basic structures of some of the sidewalks were originally designed then as well. In the nineteenth century, many paths (roads) meant for carriages were made of cobblestone, causing them to be narrow, uneven, and bumpy. Does the description of nineteenth century streets sound familiar? If not, look below you. 2) Of course, there is no reason why sidewalks of the twentyfirst century should look like streets of the nineteenth century. The sidewalks of Antioch are old in yet another way, in that they are seldom and slowly repaved.

be a simple one, but it does have lay-

I, too, ambulate using wheels at times. The difficulty of navigating Antiochian sidewalks frustrates me as well. Luckily, I have discovered many practical solutions to the problem of sidewalk ambulation during my insightful periods. You are welcome to use any and all of them, though they may require some reworking, as I created them with myself in mind. They are as follows:

1) A student who knows how to weave could create a customized flying carpet for me. Being able to fly would eliminate the need to use narrow and bumpy sidewalks. Other possible methods of flight include: flight by unicorn; flight by broomstick (but only if I am always able to ride to and from class attired in full witch regalia); and flight by a selfappointed guardian angel named Balthazar (but only if he is able to ride to and from class with me attired in full guardian angel regalia, which I suspect is similar to classy drag queen regalia, complete with glitter and eye shadow). If you want a cheap substitute for the flight methods listed above, Reader, begin using drugs heavily. Drugs will not give the ability to fly to you, but they will give you the audacity to think that you have the ability to fly, and the numbness that they sometimes cause will, at least temporarily, prevent you from finding out otherwise by method of physical laceration.

2. I could be assigned a personal carriage, to be drawn by either thoroughbred horses or thoroughly well-bred male servants dressed in leather, complete with jackets that read: WHEEL SOFTLY AND CARRY A BIG WHIP.

3. I could have a group of male servants in pirate's shirts and breeches to



carry me through the campus and/or weave big, thick, richly detailed tapestries to spread over all of the paths and sidewalks on the campus to widen and smooth the available paths for wheeling. Tapestries would also guard the wheels of one's wheelchair or one's skateboard against the damage caused by dirt, rain, mud, etc. (Note: These servants *may not* be the same ones whose job it is to draw the carriage, though they need to be equally handsome. Stinginess is not to be permitted in such an important enterprise).

As you can see, esteemed Reader,

all of the solutions to the difficult

problem of wheel ambulation listed

above are reasonable and just. However, I regret to inform you that not a single one of the above suggestions has ever been used at Antioch College. For now, you will have to address your physical difficulty by the most unromantically traditional method imaginable: talk to those who have the power to repair the sidewalks. Though they may not complete the work immediately, Mike and Daryl from the Physical Plant are attentive to my concerns about campus layout and accessibility. They have always been very kind to me, and I am sure that they would help you. If you need to know how to ambulate as safely and effectively as possible on the bumpy sidewalks until they are fixed, contact Liz England-Kennedy, John Smith, and Brad Choate in the Academic Support Centre. If Liz, John, and Brad do not have the exact answer to your query, they will have the perfect horribly written-yet curiously attractiveromance novel about a gorgeous eighteenth century theatre actor for you to read until they find it. And they will find it.

Meanwhile, while you are waiting for progress (or Godot, who, sadly enough, may arrive first), sit by the fire and sip the whine and the blood of the nonbelievers. Their weakness is your strength. A magic carpet is only one imaginative believer away. Oh, radical, skateboarding Reader, that believer could be you!

-Jill Summerville

Dear Dayna...

Dear Dayna Strikes Again!

Dear Dayna, Why a Sam's Club ad? What school newspaper is this? Another sad Antioch Truth.

~Agro, 4th

year

 \oplus

 \oplus

Dear Agro,

.... Because you're *in Hell!* And some people like Sam's Club. And money, sadly, is integral to the running of this paper, thus we must sell out from time to time. But fear not, for I have just received word that evil neozombies have eaten Sam's Club. Yay! We're safe!

~Dayna~

Dear Dayna, I've fallen for Nietzsche's dead god, what would be an appropriate token of my affection?

Dear Person Who Didn't Sign Their Name, A diamond is a dead god's best

~Dayna~

Dear Dayna, You are cute, can we go out

Vol.61/issue 3 The Antioch Record The Antioch Record Vol.61/issue 3 Page 15



Picture this: The leaves are turning and the wind is picking up outside of your dormitory. Let's say it's close to midnight on a Friday night and you're all along in you room (okay, let's also pretend it's the one night that nothing is going on at Antioch. I mean no parties, no movie showings in Kelly Hall; ABSOLUTELY NOTHING). Your roommate is out of town visiting family and your friends are somewhere trying to avoid you. You also have no television nor phone, so you are limited on sources of amusement.

Not a good situation, huh? Now, let's say that earlier that day you got out of bed and did something constructive; like going to the library! Yes, I find the library a wonderful place to go to on a chilly October afternoon. I consider it my playground away from the sometimes chaotic Record office where the paper jams in our old, withering printer and the camera batteries die quickly. The library in my eyes is a Utopia and you will not believe some of the amazing books you can find.

Okay, back to my main point. Now, pretend that you are going to the library...what's that you ask? What books do *I* recommend checking out this Halloween. Well, there is several to choose from, but I will be more than happy to narrow down the list a bit.

Here is a exciting collection of books to curl up with this Halloween:

1) The Tarot Directory by Annie Lionnet - Whether you are a beginner or expert, The Tarot Directory can help you determine your short-term, and sometimes, long-term future events. This directory is laid out like your high school Chemistry spiral notebook. It has handy tabs that separate the major and minor arcana sections as well as tarot basics, the reading procedures, and innovative case histories. All you need is a deck of Rider-Waite Tarot cards, which can be found in Sam and Eddie's Open Books or Dark Star for around fifteen to twenty dollars and you are set for your first reading!

2) <u>Carrie</u> by Stephen King - Granted, all Stephen King books are classic, but this one is truly one of his best, not to mention, chilling novels ever written. It has everything that a high school reject can imagine: from the telepathic loner with a disturbing home life to the rich, preppie snobs that make everyone's life a living hell. Yes, it even has that dreaded social event of the year: The prom. Add some pig's blood and a bit of fire and you are guaranteed a prom to

This book is probably a new social icon to high school horror. It has been written to screenplay twice (the most recent version is TERRIBLE, by the way) and has been the talk of youngsters since the first film came out to theaters. Although Sissy Spacek is to die for and the fashion in the 70s flick is definitely worth a few chuckles, the book is much more better and full of detail. You learn more about Carrie and her remarkable, and ultimately deadly "gift".

3) The Amityville Horror by Jay Anson - Does the thought of ghosts and goblins lurking the halls send chills up your spine? If it doesn't, then I suggest you read this book. The Amityville Horror is allegedly based on a true case, but there are a few skeptics out there (I'm still in debate). The book will scare the hell out of you whether you believe the things the book details or not.

4) <u>Helter Skelter</u> by Vincent Bugliosi - This is one of the several books I read on my first co-op and it scared me so much that I couldn't sleep for two nights. Need I say more?

There are several more books out there that I could recommend for hours, but these are the few that I picked from my bookcase that I have read over and over. I am sure that they'll keep you company when the dead walk the Earth on All Hallows Eve.

-Hope D. Swigart

Pop Couture Halloween Special -Dress Like Your Favorite Mainstream "Hipster" for Halloween -The Strokes!

I know, I know. The Strokes are so lame. They're so 2001. But whether you like it or not, you either: A) Want to dress like them or B) Want to dress like them. Here's a handy guide to picking the right items for your essential "Hipster" Halloween Costume.

1. The Really Messy Never-Been-Washed Hair: Don't wash your hair for a good couple of days. You want to make sure it's nice and "bedhead-y" and full of grease. If you're a boy and you have longer hair, let it down. Let it go in your eyes. You want people to think you just woke up and you want people to think you're cool because of it. If you have shorter hair, don't gel it! That's the number one rule. The key here is to make it look like you just don't care. For girls, if you've got longer hair, don't touch it. If you please, grab some pomade, put a little bit (I'm talking a dollop) into your palms, and tousle your hair. You also want to look like you just rolled out of bed.

2. The Indie "Hipster" T-Shirt:
This is probably the most essential part of the wardrobe. To find a cool t-shirt, all you have to do is venture out to your nearest thrift store or, if you have the money and are willing to pay for something really overpriced, Urban Outfitters! Check out the boys section and keep an out for eye-popping, cheesy camp t-shirts or t-shirts that say things like, "My brother went to Camp Waukesha and had a blast!" You want to

emphasize that you, in fact, think that geeks are cool, and that you are one of them. Make sure the tshirt fits extra tight. Give people the impression that you don't eat and that the ribcage they're seeing is, in fact, real. For girls, don't go for midriff bearing t-shirts, or baggy ones, either. No Indie Hipster would ever be caught dead in a baggy thirt. (Remember, The Strokes would kill you for

3. The Makeup: The

Strokes don't really wear makeup. But, most other Hipsters do. For girls, go for the black eyeliner. Liquid or crayon, doesn't matter. Make sure it's nice and think around the outside edges of your eyes, and make sure to make a line of it going outwards a tiny bit past the edge of your eye. You want to give the effect that you have big, sad eyes. Emo eyes. Eyes of painful teen angsty tears. Boys can go a little androgynous if they feel the need, and for that, go with eyeliner, too, and under the eyes is a must. Not too much though, or you may look like a raccoon. Boys need not wear the emo horn-rimmed glasses unless you really CAN'T wear contacts.

Pop Couture

4. The Too-Tight-I-Can-See-Your-Penis Pants: Did you ever see the movie Detroit Rock City? Well, if you have, do you remember the part where Jam's mother tells him his pants are too tight and that she can see his penis? Well, this is definitely the look you want to go for. You want to show people that you are a real man, not a wimpy emo boy! (or girl). Bright mini skirts are good, too, for the girls. You want to look like you just stepped out of the 1960's, 1970's. and most commonly, the 1980's. Fishnets are a must.

Now that you have all the key pieces to your perfect outfit, you are ready to go. Just remember that hipsters aren't actually that cool, so don't push it, or you may get laughed at. While preparing your outfit, listen to The Strokes, The Dandy Warhols, or any other mainstream band who refer to themselves as Hipsters. .Easy access to "Hipster" clothing can be found at: http://www.urbanoutfitters.com (Disclaimer: This article is only meant to poke fun at all those people you see at the indie rock shows wearing the same exact thing. It's all very funny, and I mean no harm by this article. So if you like The Strokes, or shop at Urban Outfitters, hey, don't worry, I shop there, too.)

-Jenna Fields

AAUP, PEN, AAP, and Arcade Publishing say these regulations violate a number of specific US laws–and the First Amendment.

"Our most basic liberties are violated when we, as publishers, have either ask the government for permission to publish, or risk serious criminal and civil penalties if we do not obtain permission," said Mark Brodsky, chairman of the AAP/PSP and executive director of the American Institute of Physics.

"The OFAC regulations are arbitrary and counterproductive," added PEN American Center president Salman Rushdie. "OFAC says publishers are free to publish 'pre-existing' texts from these countries. Yet the countries under U.S. trade embargo routinely prevent important work by writers and scholars from seeing the light of day. American writers and publishers are being told that unless they get a license from the OFAC, they may not work with their censored colleagues in these countries to bring their works into print."

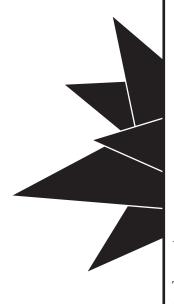
"We will be risking criminal penalties if we proceed with the publication of The PEN Anthology of Contemporary Iranian

Literature, which will present works created by Iranian writers, poets, and critics since the Iranian Revolution that expose the turmoil and repression of later years," said Dick Seaver of Arcade Publishing.

"Some of the work can't be published in Iran because of the government censorship there. If publication is blocked by government interference here, what's the functional difference between Iran's censorship and ours?"

"This is not a hypothetical situation—these rulings are already having a chilling effect," said Peter Givler, executive director of AAUP. "For example, one of our members, The University of Alabama Press, has had to suspend publication of two books by Cuban scholars in the fields of archeology and history."

-Esther Allen, PEN



The Social-Political Aspects of Chemical Dependency: An Intercultural Perspective

The more you know about the real impact chemical dependency has on individuals and communities, the better choices you can make.

A workshop with Cheryl Smith, RN/C, CCDC

Tuesday November 9 4 pm 13 McGregor Hall

Linda PBX 1129

Making Sense of Elections: A Family Systems Approach

Ever wonder what people are thinking as you debate the debates with them? Are you puzzled by how others cannot see how their favorite candidate is so unfit for office? Maybe you were raised differently.

A recently reissued book, *Moral Politics: How Liberals and Conservatives Think* (George Lakoff, 2002) connects politics and moral vision with how children are raised.

Lakoff, a linguist, believes that "deeply encoded in our language is an unconscious metaphor of the nation as a family". This is played out in our politics.

Conservatives are drawn to, most often after being raised by, strict patriarchy, rigid moral rules, order, obedience, and submission to "father figure" families.

Liberals are drawn to, usually after being raised by, equally focused, communication-based, nurturing, empathic families.

Interestingly, children can (and do) switch from one to the other, particularly if their childhood experiences were extreme. For example, if the family system was so liberal as to be chaotic, the now-grown child will crave the opposite.

This is not a new theory. One of my favorite

psychotherapist/authors/researchers is Alice Miller. Dr. Miller has written extensively on how childrearing impacts entire countries.

Working extensively with historical figures such as Hitler (she was among the first to establish the severe abuse of Hitler as a child at the hands of his father), Miller believes that abused children grow up and pay back. If they are charismatic, they are able to lead entire countries in their reigns of terror and abuse.

Lakoff outlines this theory in the context of the current US political scene. The "strict father" (for example both Bush's) are supported by right-wing faith groups, fundamentalist efforts to define family roles (think Promise Keepers) and childraising experts (such as Christian psychologist Dobson).

The "strict father" worldview is in the forefront when our world is seen as a

dangerous place. This is a worldview that has been promoted for some time in the US, reaching a feverish pitch after 9/11. Michael Moore's movie (Fahrenheit 9/11) illustrates this promotion eloquently.

In this worldview, children are bad and must be punished to be good. This is manifested in punitive legislation, money spent on law enforcement and global armament. Lakoff utilizes material about three-strike laws and punishing unwed mothers by forcing them to bear unwanted children as "strict father" examples.

This worldview is translated into "morals". When a politician promotes tax cuts this fits into the "strict father" system by forcing cuts in "social programs that reward dependency and thus threaten the moral order."

Lakoff ends his book with an examination of childrearing, contrasting the "strict father" with nurturing family models. This is critical reading as all the research, experts and therapist's experience shows that nurturing families are healthier.

Conservatives have seized the high "moral" ground for themselves, and have spend much time and energy to define their beliefs (and ensuing practices) as such. Liberals, conversely, have allowed this to happen without any real challenge. Lakoff believes that for liberals it is "time to take it back".

Can it be that the key to politics rests in childrearing? I believe so. Several authors and many years of direct experience tell me that this is true. Check it out and decide for yourself.

Moral Politics: How Liberals and Conservatives Think (2002) University of Chicago Press

-Linda Sattem, , PCC/S, Ph.D.

Page 14 Vol.61/issue 3 The Antioch Record The Antioch Record Vol.61/issue 3 Page 7



ReTRO Recorm

Serling Style

Welcome darlings to...the twilight zone. Okay, okay. I meant to say welcome to another Retro Record from yours truly. As you know, Halloween is just around the coroner...oops, I mean corner and that means it's time to dust off the garb and eat loads of Twix bars until you burst. It also means it's time for your creepy Antioch history lesson.

Now, although Stephen King is reigned as the king of horror and Dracula (or is that Ozzy?) the prince of darkness, I feel there is one fella out there that doesn't get that much recognition. Yes, you thought right: Antioch's own Rod Serling.

Now, for those of you who care less about history, here is the down low on Rod Rod Serling is the man that gave birth to the infamous sci-fi t.v. show, "The Twilight Zone". Serling also wrote many short stories, such as Patterns, as well as scripts for television, movies, and radio. An alumnus from the class of 1950, Serling showed his dedication to Antioch by not only marrying fellow alum-

nus, Carol Kramer in our very own Rockford Chapel and being a professor in 1962, but also by adapting many Antiochian symbols into his television show and writing. In 1953, Serling wrote a teleplay titled "Horace Mann's Miracle" and he also used a interpretation of the Horace Mann statue in "The Changing of the Guard" (1962), one of the 156 Twilight Zone episodes aired on

Rodman Edward Serling was born on December 25th, 1924 in Syracuse, New York, but spent his childhood in Binghampton with his father who was a wholesale meat dealer. He never showed interest in writing as a child, but showed great interest in the macabre through his obsession with magazines such as Weird Tales and Astounding Stories.

After being discharged from the U.S. Army 11th Airborne Division paratroopers in 1946 due to an injury he received while in the Philippines, he moved to Yellow Springs, Ohio to attend Antioch College in the late 1940s under the G.I. Bill. The G.I. Bill, also known as the Montgomery G.I. Bill, is an educational assistance program used by the U.S. military. Originally introduced to veterans who served in World War Two, the G.I. Bill was a tool used to help troops readjust to civilian life outside of the military. It was also an opportunity to develop skills necessary to secure a place in the workforce through college and vocational school courses. This program is still in use to this day. Rod Serling was originally planning to major in Physical Education, but changed his mind and switched over to literature.

Serling met his future wife, Carol Kramer '50, during his first year at Antioch College. After an estimated yearlong courtship, Kramer and Serling tied the knot in an ecumenical ceremony on a summer day in 1948. Both their

case with Beatrice Yazel, who treated her illness

Jean Carlsmith experienced a similar fate while staying with a friend in Presidents. For two weeks, she slept in the mold-infested room, feeling generally sick and light-headed all the while. Soon enough, she noticed the small patch of green mold along the walls. Swallowing her fear, Jean decided to try an experiment of observance despite risks to her health. Over the course of a few weeks, she watched the mold transform from a small green patch into a long, sinewy stretch of black death that coiled up the white walls of the room. No longer able to contain her dread at the sight of the infectious mass, Jean had her friend call maintenance, whose only remedy was to paint over the steadily expanding KILLER MOLD. For all we know, the sickness that is the Black Mold could still be writhing beneath the peeling paint, biding its time for its next attack!

So there you have it – the unbelievable true tales of a substance more diabolical than any demon, more ruthless than any villain, more cunning than any platypus. Beware – this beast could already be living inside your walls, your mattress, or even . . .

-Dayna Ingram

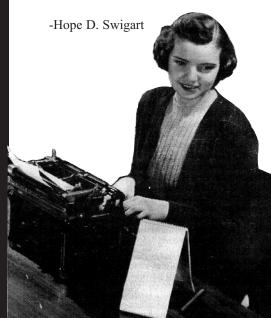
families showed great disagreement in their choice to wed due to their incompatible religious upbringing. The couple shortly decided to follow in Horace Mann's footsteps and declare themselves

After receiving a literature degree from Antioch in 1950, Serling went on to be a staff writer at WLW, a Cincinnati radio station. During this time, he wrote many articles and letters to various newspapers. These letters are well preserved up in the Antiochiana to this day.

The Twilight Zone was Serling's trademark to fame. He adapted/wrote 92 out 156 episodes for the television show that still runs to this very day. The show during its five-year span won Serling two Emmy Awards.

In 1962, Serling accepted a oneyear teaching position at Antioch. While here, he taught the ethics of drama, writing, and a course called the Social and Historical Implications of the Media. He also met many people that became his close friends over time. On a personal note, one of the people he met at Antioch was a friend of my mother's. The woman was working in the administration offices at the time of his arrival and throughout his time at Antioch, she went on many trips that consisted of education workshops and conventions. Many people would think that a man that has a hit t.v. show and two Emmys sitting on a shelf at home would be bigheaded, but this woman swears up and down that he was very "down-to-earth" and that he "cared about Antioch and its students."

Serling died on June 28th, 1975 in Rochester, New York of complications during a coronary bypass surgery. Even though he is physically not with us, his incredible work still endures. He is one out of eleven people that were honored as Antioch's courageous alumni in the recent Sesquicentennial anniversary. A brief display in honor of his work as a writer, producer, and teacher can be found in the entrance of Main Building.



by Brittany Yoak

"I plan to pick up a chick

and take her to a movie,

followed by a lovely dinner

for one." — Dracula

"Brains!!" –Zombie 1 "Human Flesh!!" -Zombie 2 'Cheesecak e!!" — Zombie 3

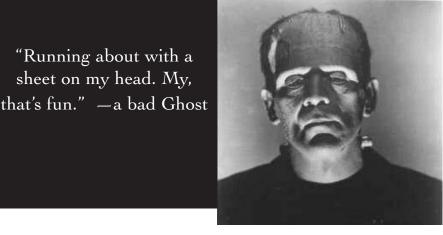
the Week

Question of

'Running about with a sheet on my head. My,

What are your plans this

fantabulous Halloween?





Errrr..." [Translation: My, what an intelligent question. My plans, as of yet, are undecided, but undoubtedly will take a relaxing stroll through the town in the early hours of the evening. The local villagers are so amusing this time of year. My night will probably end with a brisk jog back to the castle, about the time the villagers start their annual "run with torches" festivities.] - Frankenstein

ATTACK OF THE GULT really unique. Granted, they all deal CLASSIC HORROR mo ViES[

So, for some strange, ungodly reason, you are skipping the typical Antioch Halloween parties for a quiet night at home (yeah, I'm talking to you Norman Bates wannabe). You have no homework and your to-do list is non-existent. What is an Antioch guy or ghoul to do? Well, how about you pop some popcorn, sit back on your mental institution-style bed, and turn the telly on for a night of bed sheet ghosts, badly done make-up effects, and hubcap UFOs! No, kids. I'm not talking about Jerry Springer! I'm talking about those spooktacular cult classics in the horror film indus-

What makes a horror movie a cult classic? Is it the terrible acting? No. Is it the obscene story plots? Well...maybe. Cult horror classics

have one thing in common: they are with some dude or dudette that doesn't use their brain and ends up getting killed by a giant squid that soaked up too much nuclear waste or something to that effect; but in the long-run they are all different. The props are different. The costumes are different. Hell, even the screams of the victims are

Now, what does one look for in a cult classic? For starters: dates are important and I'm not talking about the ones that expect popcorn and a soda. Most of the insanely good cult horror movies were made from the early 1950s to the early 1970s. Although I adore my veteran VHSs, I prefer DVDs when it comes to movies from these decades because most of them are digitally remastered. With a VHS, you have to worry about the sound quality and clarity a little more than you have to with a DVD.

Next, look at the casting that was used in the film; you may find some surprises. For example, did you know that Jamie Lee Curtis was the poster

child for Halloween? How about Linda Blair? After making the blockbuster 70s flick, The Exorcist, Blair went on to make a not-so-great horror flick for its period called Hell Night. Although its slowly gaining recognition from movie buffs, Hell Night was the film that slaughtered Blair's acting reputation.

There some great cult classics that deserve your attention this All Hollow's Eve. Here is a short but sinfully sweet list:

Plan 9 from Outer Space- A classic Ed Wood flick that involves hovering hubcaps and people falling on mattresses after being shot in the local

The Brain that wouldn't Die- a mad scientist preserves the head of his dead girlfriend for 48 hours while searching for the perfect body to transplant the annoying chatterbox to. "Just let her

Carnival of Souls- a 1962 horror flick about a woman who's trying to beat Death and fails miserably. The Texas Chainsaw Massacre- a touching story about a man's love for

his bloody chainsaw and soft skin. Awww.

The Corpse Vanishes- Bela Lugosi plays a madman that snatches dead virgin brides from their graves. The Night of the Living Dead and Dawn of the Dead- Two of my personal favorites that I used to watch with my dad when I was 3 during our "bonding moments". The wise George A. Romero made these two GREAT films. They both feature flesh-eating zombies that try to take over the world. The Night of the Living Dead (1968) was filmed in rural Pennsylvania on a meager budget that was estimated to be \$3,000. Using Bosco Chocolate Syrup as blood and a handful of friends as zombies, Night became a well-known and well-loved classic of the 1960s and onward. Dawn of the Dead (1975) is a Valley Girl's best friend. The film is about four friends that take refuge in a twostory indoor mall while the dead roam the Earth. Both are highly recom-

-Hope D. Swigart



MOLD HORROR STORIES -

The following stories are true - truly frightening! Oooh. Spooky. Names have been changed to protect the innocent victims of the KILLER MOLD! Please, don't pee your pants. Just because these stories are true doesn't mean they actually happened. Take that small comfort with you as you venture on this perilous journey to investigate two chilling tales of unspeakable horror! Muahahaha! (the exclamation points equal imminent terror!!!)

Imagine: you spend over a month sleeping soundly in a room which you think is safe. Nothing

with the room: though you have heard some pretty disturbing stories of mold growth occurring on campus, there is nothing to indicate that your room is infected. Then, BAM! You awaken one morning sick as the proverbial dog, with no apparent cause. Such was the

is visibly wrong

unaware that -gasp! - mold may have been the culprit. To her horror, upon moving into another room for unrelated reasons, Beatrice removed the sheet from her mattress only to discover she'd been in bed with the enemy the entire time! A vile green mold had grown and spread across the side of the mattress, seething with unknown diseases! She chucked the mattress outside, and to this day the horrors of what might have happened had she never found the mold continues to haunt her every dream!

The Antioch Record Page 8 Vol.61/issue 3

(Disclaimer: I found this information on various websites, so the accuracy of the 'historical' parts may be questionable.)

Supposedly. As I was researching for what exactly I was going to write this article on, I came across a website talking about a house called Franklin Castle. Since I found it more interesting than anything else, it's what you get to read.

Franklin Castle (which is just a mansion, not really a castle) was built in Cleveland in 1860 for a German banker named Hannes Tiedemann. He moved in with his wife, mother, and their children. The family history is tragic enough on its own - Hannes' daughter died of diabetes at the age of fifteen, and very close to that same time his mother died. Soon after that, Hannes' wife Luise also died, and more of his children met their end soon enough after that. During this time, it is said that Hannes hired an architechtural firm to build additions to the house. A ballroom the length of the entire house was built, and numerous secret passages and rooms were built. I ask, why? Nobody else does, so I can't answer that question.

Hannes himself died from a stroke in 1908, leaving the house to be bought by a number of people. In 1913 the German Socialist Party bought the house and used it for meeting and parties. Some speculate that they were actually Nazi spies, but there doesn't seem to be any evidence to back that up. After they sold the house, numerous people tried to use it as a club, living space, and even a church, but they were all driven out by its dark (haunted?) atmosphere. Finally, in 1984, Franklin Castle was sold to a man named Michael De Vinko, who did massive and expensive restorations on the house. Now it's owned by a land developer who has also done a massive amount of restorations, and is still working.

On to the legends!

Whether or not the following is fact or fiction, doesn't matter.
The point is that it's added to the legendary hauntedness of Franklin Castle.

It's been said that Hannes

Tiedemann really may have killed his family somehow, although nobody is really sure how. He is also rumored to have killed his teenage niece because she was insane (or, alternately, because she was sleeping around with her cousin. Nice, right?) and been a generally disgusting human being. Other rumors include the finding of many, many bones of human babies in one of the hidden rooms. I'm not sure if these were actually found, this rumor is more ambiguous than others. It's speculated that these children were scientific specimen or experiments. There are also other people Tiedemann is supposed to have murdered, and from the time he left the house until the present, people have told stories about ghosts, including a crying child, a woman dressed in black, and the customary stories about footsteps in the night and lights swinging around. There's also a story about how when the German Socialist Party owned the house, a number of their members were machine-gunned to death in one

So we have the rich historical and legendary past of a house in our very own Ohio. Whether or not it's really haunted is just a matter of what people say about it. And I say, I don't believe until I see, but I'd like to see it. And there's my cheesy ending.

Sources:

http://www.prairieghosts.com/ohfrank.html

http://www.franklincastle.com (supposedly this is written by the person who now owns Franklin Castle)

-Amber Froncillo



No Halloween would be complete without an overabundance of sugar and artificial coloring. Here are some interesting facts about candy consumption.

- *In 2002, on Halloween, Americans spent \$8.7 billion on chocolate, \$4.8 billion on non chocolate candy, and \$1.8 billion on gum.

 *Each Halloween, the candy industry makes about \$2 billion in prof-
- *Halloween beats Christmas, Easter, and Valentine's Day for candy
- *One quarter of all candy is purchased between September 15 and November 10.
- *The average American eats 24 pounds of candy each year. That is the equivalent of eating a three month old baby made completely of sugar.
- *In Denmark, the average Dane consumes 36 pounds of candy each year.
- *Each year, more than 20 million candy corns are produced enough to circle the moon twice, with leftovers.
- *Only 8% of homes give out full-sized candy bars.
- *Diet candies have increased in popularity 90% since last year, although they only make up 3% of candy sales.
- *More than 93 percent of children participate in trick-or-treating on Halloween.
- *When it comes to tricky parents, 90% admit to stealing candy from their kids' trick-or-treat profits.

So, I think that we should be considered and eat something that doesn't cause adult-onset the considered alloween. Instead of buying chocolate and high fruction of the considered and property of the considered and p

1. Goblins ghouls scare up some big candy sales, Kay Bell, http://www.bankrate.com/brm/news/biz/thumb/20011024a.asp 2. Old treats favorites on Halloween, Theresa Howard, http://www.usatoday.com/money/industries/retail/2002-10-28-halloween-candy x.htm

- 3. Fun and frightening facts about Halloween, Baby Center, http://www.babycenter.com/refcap/9644.htmllloween
- 4. Halloween Fun Facts, National Confectioners Association, http://www.candyusa.org/Media/Seasonal/Halloween/pr_2004.asp

-Cody Luedtke

Antioch's Ghostly Hotspots

members love their gossip. It is disputably one of the most commonly used forms of communication to filter the happenings of our community life. Though we all secretly (and sometimes without shame) crave to hear all the sorted details of people's lives and eat it up like it's the last meal we'll ever have, the real juicy tidbits aren't about who did what at the party last weekend, or what we overheard in the President's office. it's the undead! There have been thousands of remarkable souls that have traveled through the hallways of our somewhat ancient buildings, and even millions more that have historically walked the land in which our campus sits, so it is not so surprising that many people have sensed the existence of unexplainable energy. It seems that almost every landmark of the campus has a ghost story attached to it, and when the stories remain detailed and consistent throughout the years, 1 and 1

There's really no denying it, Antioch

can equal 2. I really think that to truly share such a story, the presentation holds most of it's strength through it's oration, but for all those inquisitive minds that may be new to the tales of Antioch, I will give you a brief bit of ghost gossip to trigger your curiosity.

Some of the key hot spots for occurrences are the basement of the library, North (especially Greene), the Science Building, the attic of G. Stanley Hall Hall, Kelly Hall, the Photo House, and basically the entire Glen Helen.

So for all you first years who wish to "go a huntin" for ghosts, you don't have to travel far if you live in North. Legend has it that a female student committed suicide in the room that is now designated for the hall advisor. About 4 years ago, her presence had such an adverse affect on it's residents, that members of the hall conducted a thorough cleansing of the area, which ended in just moving the spirit into the entire hall, and possibly the whole building. Students have said to have seen a woman, around the age of 19 or so, standing in the bathroom staring at a reflection that is not visible to the human eye. Also, students have felt her presence while in between sleep, such as seeing shadows floating above or actual pressure upon their bodies.

For those who are musically inclined, free piano lessons are given in the evenings at Kelly Hall. People have claimed to be playing the piano late at night and have different keys hit or notes come forth than what they had not conducted themselves.

If you happen to do school work most productively in the evening, by ending up in the basement of the library, you might have a study date with the woman who supposedly lives there. It can be assumed that her mortal existence was during a time when the physical structure of the building was different than what we know today, as only part of her body is visible. This is most likely due to the height of the ceiling and floor being at different levels before renovation.

The keen eye of a photography student can be deceived while working in the photo house due to its history of hauntings. It is said that a student never finished her senior project and has been doomed to remain there until she has completed this

has completed this task. Though this is a common nightmare (and can even seem to be the haunting reality) of any anticipating graduate, peo-

ple have heard her footsteps and anguished screams on the second floor of the building. The story also goes that she will rearrange the magnetic poetry on the refrigerator in the bathroom upstairs.

It can go unsaid that the individuals that pass through this campus are one of a kind and certainly rememberable. Perhaps some people's presence is so strong that they remain here for eternity. Whether you have had a personal experience of this kind, are a skeptic, or enthralled with the possibility, there certainly are a number of stories that are captivating and can provoke one's imagination to their own immortality with the Antioch campus. All I can say is that it is all uncertain and that is half the excitement of the mystery. Even so, I can safely say that I'm not about to drink from the Yellow Spring anytime

-Ayn Lapidus



Photo byKatherine Binford



what better way to spend a chilly Halloween evening that cuddling up close to some flesh eating ghouls...

Night of the Living Dead is a legendary cult B-film that's guaranteed to send shivers down your spine and bring a smile to your face. Actually... the only shivers you'll get will be because the dumb blonde bitch makes you want to claw your own eyes out.

George A. Romero's classic work opens in a graveyard, as two ditzy siblings visit their father's grave. "They're coming for you Barbra..." Johnny taunted his sister. Little did he know he would be the first asshole to die, ha ha ha!

Okay, so at this point, do I really need to tell you the plot? I mean, even if you haven't seen the film, it's a pretty standard zombie story. Girl runs, zombie follows... slowly. Girl ends up in house. Girl becomes crazy psycho bitch.

Barbra (Judith O'Dea) meets Ben (Duane Jones) in the abandoned house. At this point, our heroine becomes about as useful as Bush is in the White House. * That's... not much. She sits on the couch, blathering about church and the car, while Ben levelheadedly boards up the windows and doors in the house.

So, why are there zombies? Check this: A Venus probe from space brought radiation back to Earth and infested a cemetery. FUN!

Honestly, there's not much to say about this movie other than it's funny and truly classic.

Some things to look for:

- —Naked Zombie
- —Organ Harvesting
- —True Pre-teen Angst
- —Newscasters with horrible timing for jokes

And with that in mind, I leave you with this, the best quote from the movie:

"You get down in the cellar. You can be the boss down there; I'm the boss up here."

—Ben

*note: the zombies made me say this.

-Brittany Yoak

Page 12 Vol.61/issue 3 The Antioch Record The Antioch Record Vol.61/issue 3 Page 9

Thank you and good luck!

ACCEPTS
NEW
CURRENCY?

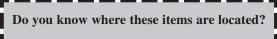
\$1 or \$5 BILLS

 \oplus

Guess Where?

Photos by Cody Luedtke

Vol.61/issue 3



If so, please submit your answers to The Antioch Record before next Wednesday,

November 3rd by 4 P.M. The person that submits the most correct swers will win a very hip prize compliments of the Record staff. The winner will be announced at the November 9th community meeting. All you have to do is write your answers on the space provide, drop it in the Record mailbox, and show up to community

Thanks and Good Luck!

meeting!





Understand the difference between "transsexual" and "transgender". In the simplest terms, "transsexual" refers to a person who lives, or plans to live, as the gender opposite the one assigned them at birth. Many transsexuals seek out surgeries, hormonal therapies, and legal name changes. Although the term "transgender" was originally intended to describe transsexual people who chose not to have surgery or hormone therapies, and such a person invented the word, "transgender" is a term that has come to be used by some people to refer to anyone who "transgresses" gender. By some definitions, this term includes drag performers, genderqueer people, genderfuck people, crossdressers, non-gendered people, bigendered people, gendervariant people and intergendered people. Many people who fall under the umbrella "transgender" also seek out surgeries, hormonal therapies, and legal name changes. If you just say "trans" or "tranny", people won't know what you're talking about. Please say what you mean and don't use shortcuts that cause confusion and frustration

Never use the prefixes "bio" or "genetic" to differentiate between people who are trans and people who are not trans. For example, never say "I know a girl, she is a bio-female" or "I know this guy, he is a genetic male". Instead say, "I know a non-trans girl" or "I know a non-trans guy". We use the term "non-trans" because as trans people we are "bio"logical and we are genetic; insinuating otherwise takes away from our rights as humans. If this seems like too much effort to you, maybe it's best that you don't post in this forum.

Never uses the phrase "female bodied" or "male bodied" to point out that someone is trans. Don't talk about people's bodies unless you have their permission. Whether someone is "female" or "male" is something that only that person has the right to discuss. Feel free to call yourself "male bodied" or "female bodied" if you want to. If you are talking about someone else and you want to say that they were labeled

The Antioch Record



birth and have since then come to identify as a different sex, just say "female assigned" or "male assigned"

TRANS & GV ALLIES

As allies, your role in this forum is to listen to transsexual, gender variant, and transgender people and REFRAIN FROM POSTING. You may have experiences as a partner of a trans person, as the parent or sibling of a trans person, and you are welcome to post in the SOFFA forum on strap-on.org. This forum was not always trans-only. It has become trans-only because non-trans people (intentionally or not) sometimes dominated the conversations, misdirecting the discourse and sometimes invalidating the experiences of transgender, gender variant, and transsexual people who post here.

The following suggestions may be useful if you want to know ways that you can be supportive to trans people in your life. Again, feel free to post questions and ideas in the SOFFA forum on this board

- Don't ask someone what their old name is or about their surgical status. If you know their old name, don't use it unless the person tells you that they want you to.
- Be unashamed of saying "I know/sleep with/etc. a transsexual/transgender/gender variant person" when the topic comes up outside of transsexual, GV, and transgender circles.
- Treat transsexual, GV, and transgender peoples' experience with the dignity and respect you'd show any person.
- Show respect when asking questions, and realize that some questions are inappropriate to ask some people.
- If you invite a transsexual, GV, or transgender person somewhere, make sure it is a place that they are allowed
- Don't call yourself an ally if you are planning an event that has special rules for transsexual, GV, or transgender
- Understand that if you don't know someone, you probably don't know

what being transsexual, GV, or transgender means to them.

- Don't say you are trans inclusive if you are not. Organizations often add a T to the end of their LGB, but then when you go to the event, organizers are inconsiderate about transsexual/transgender presence.
- Don't tell transsexual, GV, or transgender people that they are the "best of both worlds" or that they are sexy just because they are transsexual, GV, or transgender.
- If you find yourself saying "I know this isn't my space, but..." a lot, then take your own hint and butt out.
- Don't get put off when transsexual, GV, or transgender people aren't open about their trans-ness to the whole
- Don't assume that it is every transsexual, GV, and transgender person's ultimate goal in life to challenge YOUR binary gender system. Do it yourself. Challenging binary gender systems isn't always the same thing as being transsexual/transgender/gender variant.
- Always use the pronoun that the person wants you to use. If you make a mistake, correct yourself. Politely correct others if they use the wrong pro-
- Do your own research. Don't ask individual transsexual/transgender/ gender variant people to explain everything to
- When somebody who hasn't been exposed to transsexual/transgender/ gender variant issues makes a rude comment, correct them in the nicest way pos-
- Transsexual, gender variant, and transgender people's genitalia are not a topic of discussion unless the person wants them to be.
- Don't pretend to understand terms that you really don't. Be honest about what you know and what you don't know.



Don't support organizations, businesses and people who you know marginalize transsexual, gender variant, or transgender people.

- If you're with a transsexual, gender variant, or transgender person some-

where that you're not sure is a safe space, don't bring up transsexual/transgender/ gender variant issues.

- If a transsexual or transgender person is talking about transphobia, don't tell them to calm down and look at things from your non-trans perspective, they have to do that enough.
- You cannot be a "trans-ally" and need "one week a year of separate space".
- When explaining transsexual, gender variant, or transgender issues to other people, think of the way these things were explained to you. Think about what made sense and what didn't, and how the person could have explained it
- -Don't assume what path someone is on with regard to hormones or surgery.

"Life as we find it is too hard for us: it entails too much pain, too many disappointments, impossible tasks......As a result of all this angst, we cannot do without palliative remedies" –Freud

Here is the Web Site I received this wonderful info from. www.stra-on.org





Page 10

The Antioch Record

Vol.61/issue 3