

Admissions

by Ed M. Koziarski

The Nonstop Liberal Arts Institute begins holding classes Sept. 4 with the entire village of Yellow Springs as its campus. 22 faculty are continuing from Antioch College, offering a curriculum that retains major elements from recent years at the college while taking a number of innovative new steps.

But what of the students? Who will come to a school that lacks accreditation or the ability to confer degrees?

Nonstop professor Scott Warren told the Associated Press July 11 that Nonstop was aiming for an enrollment of 80 for fall semester. "We know that several, possibly many, students who attended Antioch last year are interested in joining Nonstop," said co-op professor Susan Eklund-Leen.

As administrative coordinator of the three-person executive collective that oversees Nonstop, Eklund-Leen is responsible for admissions.

"Scott's estimate of 80 is as good as any, and we have discussed a range between 50 and 100" students," Eklund-Leen said.

At press time Nonstop was in the process of hiring a recruitment facilitator whose position would be dedicated to this endeavor. Eklund-Leen said that absence of that position has "slowed down our efforts" to date.

Jeanne Kay, a continuing student who sits on Nonstop's governing council ExCil, has been answering inquiries from prospective students.

"Most prospectives want to know about accreditation first and foremost," Kay said. "Of course, students realize it is an adventurous choice. Prospective Antiochians tend to be

bold and to make courageous choices."

"They realize that this is more than just a temporary bridge between the Antioch-of-the-past and the Antioch-of-the-future," Kay continued, "but a groundbreaking educational venture that can offer them much more than they could expect from a traditional college: experiential learning in its most radical sense, the unique opportunity to be part of the construction of your own education, participation in a genuine academic community under shared governance, and the knowledge that by being part of Nonstop, they are participating in a social movement with a broad political scope.

"Considering these arguments, the temporary lack of accreditation seems to be a rather small issue for many students," she said. "Almost all are hoping to attend Antioch College after it reaches independence."

"Admissions" Continues on Pg. 6...

Legal Concerns Plague Nonstop Logo Contest

by Marjorie Jensen

On July 1, ExCil appointed an anonymous panel to run a logo contest for the Nonstop Liberal Arts Institute (NLAI), the educational branch of the Nonstop Antioch Movement. The panel includes members from faculty, staff, student, and Yellow Springs constituencies. After about two weeks and four entries, the panel chose Matt Minde's submission.

However, College Revival Fund (CRF) staff members raised concerns about the legality of Minde's design; it too clearly evoked the vitruvian A of Antioch

College for their lawyers. It appears to be in trademark violation. However, objections were not raised by the CRF or Antioch University lawyers about the hearted, winged, starburst, tilted, vitruvian A used by the CRF for reunion and fundraising.

The political movement of Nonstop Antioch is protected by the first amendment. The copyright that Antioch University holds is using the Antioch name to describe an educational institution. The logo (and the name) of the educational arm of Nonstop is under stricter scrutiny than the overall movement.

The logo contest was initiated as a way to overcome the legal and aesthetic concerns of using the

"Logo Contest" Continues on Pg. 7...

The Essence of Nonstop

by Scott Warren
Philosophy & Politics

On June 30, 2008, the operations of historic 156-year-old Antioch College were suspended by the Antioch University administration and board of trustees, despite widespread national protest. Faculty and staff were evicted from their offices, building locks were changed, heartfelt goodbyes were exchanged, and the campus was closed.

But the story does not stop there. It is only beginning. The spirit, legacy, values and educational mission of Antioch College are continuing in the

name of the Nonstop Liberal Arts Institute ("Nonstop") operating in the village of Yellow Springs – we face legal challenges if we use the name "Antioch." Twenty-two former Antioch faculty members have developed a progressive and cutting-edge liberal arts curriculum that they will offer to students of all ages and communities in coffee shops, bookstores, churches, schools, businesses, parks, homes, and libraries.

"The Essence of Nonstop" Continues on Pg. 6...

**The
Nonstop
Record**

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FOR IMMEDIATE RELEASE:

Prominent academics from across the nation call for the continuation of Antioch College
Dismissed Antioch College faculty receive expressions of support from over 1,200 college professors and scholars

Yellow Springs, Ohio – July 23, 2008 - While the Antioch University administration continues the process of closing down the 156-year-old Antioch College campus in Yellow Springs, a petition drive recently initiated by the dismissed Antioch College faculty garners robust support from academics across the nation.

Over 1,200 academics, from liberal arts colleges and state and private universities, have endorsed the petition (<http://petition.antiochians.org/>), expressing their support for the efforts of the college alumni and faculty to “save Antioch College as a progressive residential liberal arts college with a tenured faculty.”

Signatories include such prominent scholars and leaders in the field of higher education as Michael Apple, Alex Callinicos, Judith Butler, Henry Louis Gates, Jr., Judith Halberstam, Michael Hardt, Fredric Jameson, Peter McLaren, Nel Noddings and Andrew Ross.

“Alumni, faculty, and staff have made great efforts, intellectual and financial, for Antioch College to continue. Where such passion and commitment exist, everyone in higher education should support the undertaking,” noted James Engell, Chair of English at Harvard University. Endorsing the petition, the signatories are calling on the Antioch University Board of Trustees to live up to their recently stated intention of transferring the college to the Alumni Association, who would then work to re-open it as an autonomous progressive residential liberal arts college, with its tradition of tenure and unionized labor intact.

Many of the academics who endorsed the petition used that opportunity to comment on the uniqueness of Antioch College and on the importance of preserving its progressive values and innovative teaching practices. “More than ever education in the U.S. needs the example of Antioch College’s tradition of progressive education and social justice orientation,” wrote Marilyn Johnston-Parsons, Professor of Curriculum and Instruction, University of Illinois at Urbana-Champaign.

Local faculty and petition signatories hold that the Antioch College closure case marks a significant departure from traditions of tenure, academic freedom, shared governance, and general due process. “Tenure protects what is the life-blood of education: freedom of thought and speech. That is why corporate managers like those running Antioch University have tried to eradicate it and why the restoration of tenure throughout Antioch is a key part of reestablishing a free and healthy College,” noted Paul Lauter, the Allan K. and Gwendolyn Miles Smith Professor of Literature at Trinity College in Hartford.

The petition also applauds the “Nonstop” efforts of the dismissed college faculty, who, with the financial backing from alumni and local community, will be teaching classes outside of the campus from which they have been ousted, in local coffee shops, bookstores, churches, and residents’ homes. The mission of the Nonstop Liberal Arts Institute is to carry on the progressive traditions and values of Antioch College until the college is re-opened and the faculty and staff can return to the now abandoned campus.

Nonstop Institute (inquiries@nonstopinstitute.org) is not affiliated with or sponsored by Antioch University or its related organizations. Donations to Nonstop should be directed to College Revival Fund (501(c) 3); earmarked for Nonstop: <https://secure.groundspring.org/dn/index.php?aid=24702>, College Revival Fund, PO Box 444 Yellow Springs, OH 45387.

Contact: Chris Hill
Phone: (937)-767-2327
E-mail: chill@donet.com
Petition Link: <http://petition.antiochians.org>

By Jeanne Kay

Last week, I was browsing through a London bookshop when a title on display caught my eye: « Universities in a Neoliberal World » said the cover of the pamphlet. “This is exactly what I need!” I thought; I had been struggling with the question of why my summer course at the London School of Economics was so disappointing—in its undeniable political bias, but also in the lack of questioning, intellectual inquiry or critical thinking students were encourage to show. After two years at Antioch College, the LSE class seemed bland, superficial and dogmatic: nothing I couldn’t get from the WTO website or a neoclassical economics textbook.

“Universities in a Neoliberal World”, by Alex Callinicos* not only answered some of my interrogations as to how a world-renowned university could be so unscholarly in its ap-

proach to undergraduate teaching, but also revealed itself extremely relevant to the situation of Antioch College.

In his pamphlet, Callinicos explains how Higher Education in the United Kingdom is undergoing substantial transformations as a result of the neoliberal world order. “British universities,” he argues, “are in fact being driven by priorities shaped by the needs of big business. They are being reconstructed to provide British and foreign corporations with the academic research and the skilled workers that they need to stay profitable.” As a result, scholarly institutions are increasingly becoming “profit centres” : pools of innovation and skilled workers for corporations.

I was immediately reminded of the speech that former Antioch, now Nonstop professor Jean Gregorek gave last June at the college’s commencement. In her address, she suggested that liberal arts colleges were

“educational green spaces” dedicated to “non-instrumentalized lines of inquiry,” and that just like many other non-monetarily quantifiable goods in the world, they were under attack “in the name of supposedly inexorable laws of progress, efficiency, and market demand.”

Antioch College may well be a private institution, but its structure and mission support the flourishing of an educational Commons, where, in Gregorek’s words, “silence, reflection, musings, experiment, practice, the gaining of knowledge, the trying out of ideas and art forms, the bumping up against Otherness and other points of view and...questioning” are valued for their intrinsic worth and protected in consequence. As such, it is an anchor of resistance against the systematic enclosure of the commons perpetrated worldwide through neoliberalism and corporate globalization.

Antioch University, despite

“Jeanne Op-Ed” Continues on Pg. 7...

By Noreen Drescher & Dixie Maurer-Clemons

The campus of Antioch College both adds to and shares in our rich national heritage. This is true because of the history bestowed by our founding President Horace Mann. It is also true because of the architectural and design innovations of President Arthur Morgan who served as one of the key innovators in Civil Engineering and was a true visionary in environmental planning. This campus was beloved by both men. Antioch boasts many buildings on the National Registry of Historic Buildings including Antioch Hall, the Rebecca Pennell House, Curl Gym, the Science Building, North Hall, Birch Hall, South Hall, Rockford Chapel, Weston Hall/Mann Library, and the Octagonal Chimney of the Power Plant. Under consideration for the National Registry are the Theater, Evan R.Spalt, Engineering, Hugh Taylor Birch House and certain landscape design elements such as the Front Lawn, the Horseshoe, Red Square, and Birch Hall Quadrangle. All of these properties are to be treated with the same sensitivity and care as those that are currently listed on the National Registry.

The Antioch College Campus is a gem in the garment of Yellow Springs. The historic district extends into the Village of Yellow Springs (see Getty Report on Antioch Papers). Think of the central issues of our time, those that

govern our collective well being: clean air, clean water, and safe shelter plus nature conservation. Antioch College and the Village of Yellow Springs, anticipated and addressed these issues in a prescient manner. This legacy deserves to be preserved.

Drawing on the reputation of Arthur Morgan, Antioch University has advocated for innovative scientific research and environmental studies in the University/College programs. Antioch University has posited the experiential in education. How, then, decades of deferred maintenance of the campus National Historic structures, became the norm for Antioch University/College leaves me incredulous and defies credulity. How does an educational enterprise, with the legacy it claims, place its very heritage at risk? How can we claim Arthur Morgan in our speech and our brochures but not in his embodied buildings and grounds?

The shuttering of the campus in June is a wake up call to the Village of Yellow Springs, to the Alumni Association and to Antioch University to be mindful of their roles in preservation issues and to the bottom line wealth in assets. All three entities need to be invested in the care and condition of these buildings. Land does not depreciate. The value of real property is in its improvements. Countless thieves, who have salvaged buildings for copper wire,

“Noreen & Dixie Op-Ed” Continues on Pg. 8...

Nonstop Committees and Membership

ExCil (Executive Council)
Tuesdays at 10:00, 140 Glen St.

Faculty
 Anne Bohlen (co-chair)
 Nevin Mercede
 Scott Warren
 Iveta Jusova
 Jill Becker

Executive Collective
 Hassan Rahmanian (ex-officio, non-voting)
 Chris Hill (ex-officio, non-voting)
 Susan Eklund-Leen (ex-officio, non-voting)

CG
 Foster Neill (ex-officio, non-voting, co-chair)
 Rowan Kaiser (ex-officio, non-voting, co-chair)

Students
 Eva Erickson
 Kim-Jenna Jurriaans
 Jeanne Kay

Non-Union Staff
 Robin Heise

Union Staff
 Carole Braun

ComCil (Community Council)
Fridays at 2:30, 140 Glen St.

Rowan Kaiser, Foster Neill (CG, one vote between them)
 Kathy Sheltons
 David Bishkoff
 Scott Warren
 Rebecca Sperling
 Leslie Gilbert
 Jeanne Kay
 Don Wallis

Diversity Committee
(subcommittee of ExCil and ComCil)
Fridays at 11:30, Emporium
 -Amanda Caserta
 -Marjorie Jensen
 -Eric Miller
 -Hassan Rahmanian
 -Beverly Rodgers



Nonstop Headquarters!!!
 113 E. Davis



Prebyterian Church



Lee & Vicky Morgan's House

Elections Committee
(subcommittee of ComCil)
Ad hoc
 -Steven Duffy
 -Marjorie Jensen
 -Foster Neill
 -Scott Warren



Bryan Center



Sam & Eddy's Living Room



The Emporium

Bylaws Committee
(subcommittee of ExCil)
Ad Hoc
 -Chris Hill
 -Rowan Kaiser
 -Chelsea Martens
 -Eric Miller

Curriculum Committee
(subcommittee of Faculty Senate)
Once or Twice Weekly
 -Dennie Eagleson
 -Jean Gregorek
 -Nevin Mercede
 -Hassan Rahmanian

Record Advisory Board (RAB, subcommittee of ComCil)
Thursday at 11:00, Emporium
 -David Bishkoff (Chair, Interim Editor)
 -Jean Gregorek
 -Rowan Kaiser
 -Marjorie Jensen (Interim Editor)
 -Foster Neill
 -Don Wallis
 -Isabella Winkler

Facilities Committee
(subcommittee of ExCil)
Ad Hoc
 -Jill Becker
 -Dennie Eagleson
 -Megg Fleck
 -Chuck Taylor
 -Foster Neill

Outreach Committee
(subcommittee of ExCil)
Thursday at 12:30, 140 Glen St.
 -Susan Eklund-Leen
 -Robin Heise
 -Rowan Kaiser
 -Jeanne Kay
 -Chelsea Martens
 -Foster Neill
 -Jonny No
 -Judy Wolert-Maldonado

Budget Committee
(subcommittee of ExCil)
???
 -Steven Duffy
 -Chris Hill
 -Kim-Jenna Jurrians
 -Foster Neill
 -Eric Miller

Technology Committee
(subcommittee of ExCil)
Wednesday at 2:00, 140 Glen St.
 -Matt Baya
 -Carole Braun
 -Susan Eklund-Leen
 -Rowan Kaiser
 -Foster Neil
 -Jonny No
 -the Alumni Association webteam



YS Senior Center



Rockford Chapel



Methodist Church



...“Admissions” Cont. from Pg. 1

There has been no movement in the attempt to gain accreditation through another institution while Nonstop awaits independent accreditation. “The curriculum needs to be finalized before we can move further forward,” Eklund-Leen said. “Summer is not the ideal time to receive endorsement by another school’s faculty, administration and board of trustees.”

While careful to stress the lack of accreditation, Nonstop is recruiting not only from continuing Antioch students, but other traditional and non-traditional-age students. There’s a strong push for pro-Nonstop locals to sign up for at least one class. Nonstop held an open house July 17 at the Bryan Center in Yellow Springs to attract area residents to the program.

“We have many supporters, residents of Yellow Springs and the greater Miami Valley, who are interested in helping us move forward and joining our educational community,” Eklund-Leen said. “We expect that many people will join us as part-time students.”

Tuition is \$1,500 for fulltime students, \$300 per class for part-time students, with some scholarships available based on financial need. Fall semester runs 15 weeks, with a Learning Festival Week followed by a weeklong break in the middle of the semester.

Enrollment prospects for a future, independent Antioch College remain an open question. With little public information on the progress of independence talks between representatives of the Antioch University Board of Trustees and the Antioch College Alumni Association, Nonstop is unable to lay a firm groundwork for recruitment, even as the admissions cycle for fall 2009 is in full swing.

“If we were situated in a normal admissions cycle we would already be engaged with rising high school seniors,” Eklund-Leen said. “Since we could not do any recruiting last year, we do not have a pool of interested students for fall 2009. That first class will be the biggest challenge.”

“As soon as we get a go ahead with a firm return to campus date we can begin full fledged recruitment,” Eklund-Leen said. “At that point we will need the alumni to be fully engaged in recruitment efforts and will count on existing faculty, staff and students to help as well.” †

Prospective students can inquire about Nonstop at <http://nonstopinstitute.org> (under construction) or by emailing nonstopinquiries@gmail.com.

Email Ed M. Koziarski at edmkoz@hotmail.com.

...“The Essence of Nonstop” Cont. from Pg. 1

This remarkable and innovative adventure is being funded by the energetic and dedicated alumni of Antioch College. Under the name Nonstop Antioch Movement, the Alumni Association established a College Revival Fund devoted to raising money and support for the revival of an independent and free Antioch College, and to keeping the Nonstop faculty and staff in operation. This is our current plan of action, pending the outcome of ongoing conversations between key alumni and board members to secure the College’s independence.

What is the essence of Nonstop?

1. It is an educational vision that keeps the DNA of Antioch College alive pending its resurrection. It is a vision dedicated to liberal arts learning for life, and in the words of founding president Horace Mann, for “winning a victory for humanity.” Nonstop is the vanguard of the revival of Antioch.
2. It is a commitment to carry on the educational mission of classroom, cooperative education, and community, while building new relationships and partnerships with alumni and the villagers of Yellow Springs (our new “campus”).
3. It is a return to our traditional values of shared governance and collective decision making that had been supplanted in recent years by corporate-style, top-down, secretive decision making. Nonstop has no administrators; the operations of Nonstop are coordinated by an “Executive Collective” of three faculty chosen by the community, and decisions are made with the input of all constituencies.
4. It is a return to the original meaning and soul of liberal learning with Socrates and Plato. The essence of this learning is the human and pedagogical relationships between teachers and learners, regardless of where that learning takes place. And that learning, in our view, is Nonstop!

For more information on the history and ongoing efforts of Nonstop, please consult the following websites:

nonstopinstitute.org
antiochians.org
saveantioch.org
theantiochpapers.org

You can reach Nonstop by e-mailing nonstopinquiries@gmail.com

...“Logo Contest” Cont. from Pg. 1

hearted, winged, starburst, titled, vitruvian A for NLAI. The logo contest was also envisioned as a way to develop a consistent scheme for the educational component of Nonstop. NLAI has been developing materials for student recruitment and academics that might participate in the curriculum.

These are different constituents than the CRF is contacting; they are working on fundraising publications aimed at alumni and other large donors. CRF staff members stress the importance of maintaining consistency in the “look” of their materials and have employed a professional graphic designer to produce this “look.”

Another concern about the complex design that the CRF has adopted is that the logo is not easily transferable; it can’t easily be made into stencils, letterhead, website images, or other mediums. Members of the NLAI community hoped to find a simpler logo with the contest that could be adopted for many uses.

One solution that was suggested is to create a vitruvian N to replace the vitruvian A. Vitruvian symbols are

derived from DaVinci’s Vitruvian Man. DaVinci used the geometric proportions described by Roman architect Marcus Vitruvius Pollio in his book *De architectura*: “Thus in the human body there is a kind of symmetrical harmony between forearm, foot, palm, finger, and other small parts; and so it is with perfect buildings.”

The vitruvian A maintains mirror, or bilateral symmetry (like the Vitruvian Man), while a vitruvian N would have rotational symmetry, which isn’t as easily detectible by the untrained eye. Therein, the vitruvian N is, at first glance, potentially less visually appealing. Throughout western history, symmetry (most recognizably bilateral symmetry) has been closely interlinked with aesthetics.

While the Executive Collective, Outreach Committee, and TechCil have been working on NLAI communications, there has been a void in how the design and visual aspects would be handled. The logo contest panel is going to continue to work with alumni designers to come up with solutions for the legal complications of using Minde’s design.

...“Jeanne Op-Ed” Cont. from Pg. 3

claiming to hold progressive values, strives on an “educational philosophy” diametrically opposed to that of the college. In the speech that Chancellor Toni Murdock gave at the Seattle campus last year, she referred to the University in business terms, as an institution whose mission would be to “provide learning services and resources in a high-quality, cost-efficient, scaled fashion to students, faculty and staff;” a primarily vocational school that prepares its students for a world in which—she chooses to quote Thomas Friedman—“the individual worker is going to be more and more responsible for managing his or her own career...and economics security.” Antioch University, for Murdock, is “positioned to be a player in this new world.” The University values efficiency in order to be competitive in its field—and green spaces are all but efficient. Getting rid of the college—or transforming it so that it fits into the “XXIst century model,” makes perfect sense in this framework. Perfect business sense, anyhow. But what educational and so-

cial vision does it show?

The commodification of education, therefore, is a phenomenon that affects institutions of higher education from London to Ohio. The residential liberal-arts college model is dismissed by neoliberal critiques as an elitist luxury, Jean Gregorek points out; yet the social consequences of the neoliberal model are deep. Callinicos mentions the growing precarity of both staff and faculty (which Inside Higher Ed had denounced last Fall in an article called “The adjunctification of Antioch”) as a direct consequence of the instrumentalized-education model. He also denounces the “increasingly hierarchical nature of universities” which, from being, traditionally “communit[ies] all of whose members had the same interests” are increasingly being ruled by “managerial elite[s]” who base their decisions “not on the basis of intellectual values but on the bottom line.”

Nonstop Antioch, through the Nonstop Liberal Arts Institute and the continuing struggle for the independence of Antioch College as a

residential liberal arts institution committed to tenure, unions and shared governance, is the epitomized antithesis of the neoliberal model of the University as a competitive producer of intellectual and human capital for profit. Nonstop thus inscribes itself in a global movement of resistance against the corporatization of Higher Education, and in defense of much endangered social values. These values are best summarized, in Jean Gregorek’s vision, as the idea that “purpose” and “efficiency” are two very different things. And while Antioch College’s efficiency will no doubt be improved once it is free from the yoke of the University and its history of mismanagement, it will most importantly be driven by purpose.

*Alex Callinicos is head of the European Studies department at King’s College, London, and a prolific political writer. He is a signer the petition of scholars in support of an independent Antioch College.

...“Noreen & Dixie Op-Ed” Cont. from Pg. 3

architectural elements, and woodwork across the urban landscape, understand this. Landlords whose assets were reduced in appraised value and insurance have learned. We must ensure Antioch University security for the campus is adequately addressed so as to not side with criminal negligence.

While the State Historic Preservation Office and Conservation groups provide detailed descriptions of preservation techniques for protection of historic buildings, the elements are very simple. Buildings are comparable to organic systems and are vulnerable to moisture, fire, poor ventilation and extreme changes in temperature. Antioch University has allowed deferring of the quality roofing, the upgrading of the heating ventilation, electrical and cooling systems to save capital expense for the college. They will have to place more care and more expense now to shutter buildings made more vulnerable by such wear. Given the intense scrutiny of the past year's process regarding the transfer of these historic assets and the attention to the assessment of their value, no one can pretend false innocence or that they did not know.

There is a lot at stake and many reputations. The Village of Yellow Springs real property values are entwined with the campus and its historic reputation. Vagrant vandalism and property damage will economically impact the town. The Historic Preservation Act recognizes the local community as the first step in good governance. The local government has a vested interest in seeing that the Historical Properties are protected. Antioch University's reputation cannot withstand an assessment of sheer negligence and disregard of a national trust. The Antioch Alumni, as educated at Antioch College, are stakeholders in these buildings and share responsibility in the historic campus preservation. Thousands have degrees in Engineering, Urban Planning, Environmental Science, Political Science, and History to name but a few disciplines. How does gross mismanagement and neglect of a wealth of national historic treasures by one's alma mater contribute to the academic credentials of their careers?

Antioch College Campus is critical to how we will address each other and many problems facing our nation today. Will we preserve our past and innovate for the future through shared ingenuity and sacrifice or will we capitulate to the self-serving, false economies, and willfulness leveraging our heritage? Raise your voice, raise your hand; contribute.

Noreen Dean Dresser is a Co-Chair of the Lands and Buildings Committee with Dixie Maurer-Clemons

NO MORE STOPS